



# 1776

*America's Prize Winning Musical*

Music and Lyrics by SHERMAN EDWARDS

Book by PETER STONE

January 28 – February 18, 2017

at the Saratoga Civic Theater

13777 Fruitvale Ave, Saratoga, CA 95070

1776 is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

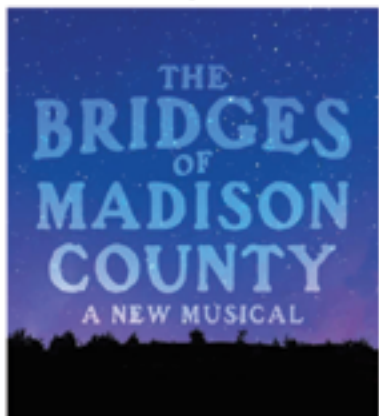
**SouthBayMT.com**

**408.266.4734**

# Announcing South Bay Musical Theatre's 2017-2018 Season



SBMT is excited to present our new season, which will start off with two recent Broadway hits never before seen at the Saratoga Civic Theater:



**September-October, 2017**

Based on the best-selling novel, and developed by the Pulitzer- and Tony Award-winning creative team of Jason Robert Brown and Marsha Norman, *The Bridges of Madison County* captures the lyrical expanse of America's heartland, along with the yearning entangled in the eternal question: "What if...?" Winner of the 2014 Tony Award for Best Score and Orchestrations, this sweeping romance about the roads we travel, the doors we open, and the bridges we dare to cross will leave you breathless.

**January-February, 2018**

Tony-winning *Peter and the Starcatcher* upends the century-old story of how an unhappy orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). A wildly theatrical adaptation of Dave Barry and Ridley Pearson's best-selling novels, the play features a dozen actors portraying more than 100 unforgettable characters, and uses ingenious stagecraft to bring the story to life. From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, *Peter and the Starcatcher* playfully explores the bonds of friendship, duty, and love.

and our

**SPRING SHOW (MAY-JUNE 2018)**

**to be announced soon**

**Season Tickets Go On Sale in Early April.**

Watch your mailbox for our season brochure, with details about all the shows and concert events in our 2017-2018 season.

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## Cast

### In Congress

John Hancock, President..... Olivia Haas  
Dr. Josiah Bartlett, NH..... Ronnie Misra  
John Adams, MA..... Tim Reynolds  
Stephen Hopkins, RI..... Allen Siverson  
Roger Sherman, CT..... Michael Cuddy  
Lewis Morris, NY..... Aaron Hurley  
Robert Livingston, NY..... Gwyneth Price  
Rev. John Witherspoon, NJ..... Leslie Newport  
Benjamin Franklin, PA..... Terri Weitze  
John Dickinson, PA..... Andrew Cooperfauss  
James Wilson, PA..... Brett Carlson  
Caesar Rodney, DE..... Tim Harris  
Col. Thomas McKean, DE..... Beverly Hansberry  
George Read, DE..... Alea Selburn  
Samuel Chase, MD..... Robert Weisman  
Richard Henry Lee, VA..... David Mister  
Thomas Jefferson, VA..... David Murphy  
Joseph Hewes, NC..... Kelly Lotz  
Edward Rutledge, SC..... Steve Allhoff  
Dr. Lyman Hall, GA..... Caitlin Papp  
Charles Thomson, Secretary..... Jeffrey Lampert  
Andrew McNair, Custodian..... Gwendolyn Wagner  
Courier..... Samantha Borthwick  
A Leather Apron..... Ashley Faus

### Elsewhere

Abigail Adams..... Sasha Motalygo  
Martha Jefferson..... Samantha Hildebrandt

# Scenes and Musical Numbers

## Act 1

### **SCENE 1: The Chamber of the Continental Congress, Philadelphia**

*Sit Down, John*..... Adams and The Congress  
*Piddle, Twiddle*..... Adams  
*Till Then*..... Adams, Abigail

### **SCENE 2: The Mall**

*The Lees of Old Virginia*..... Lee, Franklin, Adams

### **SCENE 3: The Chamber**

*But, Mr. Adams*..... Adams, Franklin, Jefferson,  
 Sherman, Livingston

### **SCENE 4: Thomas Jefferson's Room and High Street**

*Yours, Yours, Yours*..... Adams and Abigail  
*He Plays the Violin*..... Martha, Franklin, Adams

## Act 2

### **SCENE 5: The Chamber**

*Cool, Cool Considerate Men*..... Dickinson and Conservatives  
 (Hall, Hewes, Livingston, Morris,  
 Read, Rutledge, Wilson)  
*Momma, Look Sharp*..... Courier, McNair, Leather Apron

### **SCENE 6: A Congressional Anteroom**

*The Egg*..... Adams, Franklin, Jefferson

### **SCENE 7: The Chamber**

*Molasses to Rum*..... Rutledge  
*Compliments*..... Abigail  
*Is Anybody There?*..... Adams, Franklin,  
 Jefferson, Thomson

# Production Staff and Crew

(in alphabetical order by position)

Board Liaison ..... Diane Milo  
 Box Office Manager ..... Dan Singletary  
 Box Office Team..... Katie Coyle, Lin Dennis, Howard L. Miller, Janet Miller,  
 Denise Reynolds, Dan Singletary, Jay Steele, Jon Wenger  
 Choreographer ..... Valerie Valenzuela  
 Costume Designer ..... Sylvia Chow  
 Dance Captain ..... Ashley Faus  
 Director ..... Walter M. Mayes  
 Assistant Director ..... Barbara Heninger  
 Graphic Design ..... Jennifer Medeiros, Jay Steele  
 House Manager..... Diane Hughes  
 Lighting Designer ..... Michael Glenn Muñoz  
 Light Board Operator ..... Brian Foley  
 Marketing Director ..... Jay Steele  
 Musical Director ..... Joseph Kelly  
 Opening Night Reception Coordinators ..... Laura Hager, Forrest Haws  
 Photographer..... Steve Stubbs  
 Producer..... Dave Leon  
 Production Assistant ..... Brian Foley  
 Program Content and Design ..... Barbara Heninger, Jay Steele  
 Program Copy Editor ..... David Mister  
 Properties and Set Decorations ..... “propEARLYdone” by Ruth E. Stein  
 Publicity ..... Jay Steele  
 Rehearsal Accompanists..... Michael Johnson, Doug McGrath, Kathy Smith  
 Rigging Team ..... Ron Bowman, Ashley Faus, Jeffrey Lampert,  
 David Mister, Ronnie Misra, Rocco Vecellio  
 Set Designer and Scenic Painter ..... Stephen Wathen  
 Set Construction Head..... Jeffrey Henson  
 Set Construction Team Leaders ..... Richard Cartwright, Jeff Tuttle  
 Set Construction and Painting ..... Steve Allhoff, Brett Carlson, Andrew Cooperfauss,  
 Michael Cuddy, Ashley Faus, Olivia Haas, Beverly Hansberry, Tim Harris,  
 Barbara Heninger, Samantha Hildebrandtt, Aaron Hurley, Jeffrey Lampert, Dave Leon,  
 Kelly Lotz, Walter Mayes, Ronnie Misra, David Mister, Sasha Motalygo, David Murphy,  
 Leslie Newport, Caitlin Papp, Gwyneth Price, Tim Reynolds, Alea Selburn,  
 Allen Siverson, Jay Steele, Gwendolyne Wagner, Robert Weisman, Terri Weitze  
 Social Chairperson ..... Sasha Motalygo  
 Sound Designers ..... David Mister, Dan Singletary  
 Sound Operators ..... Richard Ash, Michael Rhone  
 Stage Manager ..... Emily Pye  
 Assistant Stage Manager ..... Philip Jacke  
 Technical Director ..... Rocco Vecellio  
 Truck Driver ..... Michael Cuddy  
 Video Technician ..... Jon Wenger  
 Vocal Director..... Walter M. Mayes  
 Vocal Captain..... David Mister  
 Wig and Hair Designer..... Gwyneth Price



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54th Season!**

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# Meet the Cast



**Steve Alhoff** (Edward Rutledge) is making his first appearance with SBMT. Recently returned to his favorite hobby, Steve has enjoyed appearing in *Pirates of Penzance* with Tri-Valley Rep and in *My Fair Lady* with PCRT.



**Sam Borthwick** (Courier) is elated to make her debut at SBMT! She has recently been seen in Lyric Theatre's *The Music Man* and Woodside High School's *The Canterville Ghost*. Sam has performed in over 30 shows and is assistant directing and teaching theatrical classes for young actors at San Carlos Children's Theatre. Her favorite roles have included Peter Pan (*Peter Pan*) and Miss Hannigan (*Annie*), among others. She sends her love for the entire cast and Walter Mayes for welcoming her to the SBMT family.



**Brett Carlson** (James Wilson) is back onstage after co-designing sound for *City of Angels*. Favorite roles include *Once on This Island* (Papa Ge), *Into the Woods* (Wolf/Steward), and *How to Succeed...* (Bud Frump). Backstage he has done sound design for *Rent* at SCP, puppetry design for *Riding Freedom* at PYT, and scenic design for *Forever Plaid* at SBMT. Brett studied Theatre Arts at SJSU and was an intern at the Theatre Royal in Bath, England. Next up, Brett will be the scenic designer for our spring production of *My Fair Lady*.



**Andrew Cooperfauss** (John Dickinson) is delighted to be back with SBMT after appearing in our *Hairspray* (Male Authority Figure) and making his live theatre debut in *Les Misérables*. Since then, he's played Judas in *Jesus Christ Superstar* (WVLO), Charlie Cowell in *The Music Man* (Lyric Theatre), and Enjolras in *Les Misérables* (San Benito Stage Company). By day, Andrew is editor-in-chief of ChannelFireball.com, a game retailer and strategy website. It's good to be back in the Saratoga Civic Theater!



**Michael Cuddy** (Roger Sherman) is back on the boards at SBMT after his debut here as Morris Cohen in *Fiorello!* A mild-mannered father of four and computer programmer by day, he is more commonly found singing 19th century operetta comic baritone roles, having performed with Lyric Theatre and the Stanford Savoyards in every Gilbert & Sullivan operetta at least once. His favorite role is Jack Point in *The Yeomen of the Guard*; however, Michael has recently dipped his toes into the waters of musical theatre as Rev. Crisparkle in SCP's *...Drood* and in Tabard Theatre's *Death Takes a Holiday*.



**Ashley Faus** (Leather Apron) is thrilled to make her SBMT debut! She performs regularly around the Bay Area, and recent favorites include *In the Heights* with WVLO, *Chicago* with Woodside Community Theatre, *Iolanthe* with Lyric Theatre, and *The Christmas Mouse* with Santa Clara Players. Ashley would like to thank her husband for his enthusiastic support of her theatrical endeavors.



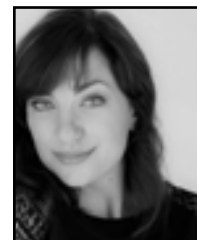
**Beverly Hansberry** (Col. Thomas McKean) is pleased to have found another excuse to sing like a baritone. She indulges her artistic side with choral singing (Schola Cantorum), operettas with Lyric Theatre: *The Serenade* (Mother Superior), *The Gondoliers* (the Duchess of Plaza-Toro), *La Vie Parisienne* (Mme de Quimper-Karadec); Broadway musicals with various groups: SBMT's *A Funny Thing...Forum* (Domina), Sunnyvale's *Seussical* (General Genghis Khan Schmitz), PAP's *Annie* (Sophie/Frances Perkins); playing flute; and doing creative things with yarn.



**Tim Harris** (Caesar Rodney) This is Tim's first show since appearing in Saratoga Drama Group's *My Fair Lady*. He has done shows with SCP, WVLO, TheatreWorks, and SJCLC/AMT and has directed as well, most recently *Fame* with SCP. He has taught theatre through the College of Adaptive Arts's Angels on Stage program for students with special needs, ages 8 through 18. Tim recently retired from MVWSD as an instructional aide working with students with special needs. Getting back to performing on stage has been one of his goals; it's truly a pleasure to perform for you today.



**Olivia Haas** (John Hancock) After graduating from Stanford in 2011, Olivia enjoyed stints at The Public Theater and Manhattan Theatre Club in NYC, eventually moving to LA where she enjoyed a longer stint working in film and television. After realizing that she wasn't actually enjoying that stint, she returned to the Bay Area where she now thoroughly enjoys her relative peace of mind. A writer/director at heart, Olivia has had her plays produced both locally and Off(Off)-Broadway, and has trained as an improviser at The Groundlings in Los Angeles as well as at the Royal Academy of Dramatic Art in London. Recent performances include Allison in *US Drag* and Jennifer Collins in *Wild Boy*, both at Dragon Productions Theatre Company.



**Samantha Hildebrandt** (Martha Jefferson) is beyond excited to be making her SBMT debut with her favorite musical in a role she has been dreaming of playing since she was 8 years old. You may have recently seen her dancing in the ensembles of *Beauty and the Beast* and *Oklahoma!* with Broadway by the Bay as well as having made her directorial debut with Bay Area e.T.c.'s production of *The Little Mermaid*. Favorite past roles include Gertrude McFuzz in *Seussical*, Ado Annie in *Oklahoma!*, Kala in *Tarzan* and the title role in *Peter Pan*.



**Aaron Hurley** (Lewis Morris) is excited to return to SBMT for the first time since 2014's *Dirty Rotten Scoundrels*. He was last seen in Stephen Sondheim's *Assassins* at LASC where he has previously appeared as Norbert in *The Great American Trailer Park Musical* and Captain Black in *Catch 22*. Other regional credits include Dr. Orin Scrivello in *Little Shop of Horrors* (SVCP), Jason Green in *The Producers* (WCT), and Sohovik in *Damn Yankees* (FMT). Other memorable roles from around the country include Geoffrey in *The Lion in Winter* (Boston) and Bottom in *A Midsummer Night's Dream* (Tampa, FL).



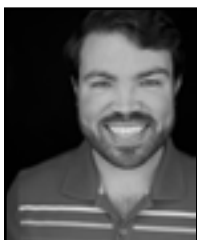
**Kelly Lotz** (Joseph Hewes) is extremely excited to be making her SBMT debut in one of her favorite shows of all time. A heartfelt thank you to the amazing cast and production team for this wonderful experience, especially to Walter for considering female actresses as a part of his vision. Kelly's favorite roles include Edith Frank (*The Diary of Anne Frank*), Female Authority Figure (*Hairspray*), Miss Flannery (*Thoroughly Modern Millie*), and tap dancing Dr. Wink (*Pinkalicious*). Love to Dad, Mom, and Mark for all of their support.



**Jeffrey Lampert** (Charles Thomson) is thrilled to be making his debut with SBMT! Favorite roles: Major-General Stanley (*The Pirates of Penzance*, Lyric Theatre of San Jose), The Lord Chancellor (*Iolanthe*, Stanford Savoyards), Birdboot (*The Real Inspector Hound*, University of Rochester), Shylock (*The Merchant of Venice*, Shakespeare at the Edges). He will next be seen as Scynthus in *Princess Ida* (LT) and Maestro Spinelloccio in a new English translation of Puccini's *Gianni Schicchi* (LT). Jeff also performs in The Golden Stag Players (Commedia Dell'Arte), The West Kingdom Choir (Medieval/Renaissance music), and the shower (varied).



**Ronnie Misra** (Josiah Bartlett) is pleased to be performing in his third show with SBMT. He was most recently seen on this stage as Dr. Mandrill in SBMT's *City of Angels*, and made his SBMT debut in *Finian's Rainbow* in 2012. Ronnie is happy to be able to once again work on a show with his wife Valerie (choreographer), and to work with this fantastic cast and staff. After three back-to-back shows, Ronnie is looking forward to taking a short break after *1776* concludes!



**David Mister** (Richard Henry Lee) marks his fourteenth show with SBMT on this production. Recent onstage credits include *City of Angels* (Angel City Four), *Curtains* (Belling), and *Les Misérables* (Grantaire) with SBMT; *The Little Mermaid* (Chef Louis), *Ragtime* (Younger Brother), and *Spamalot* (Patsy) with CMT Marquee; *How to Succeed...* (Bud Frump) and *...Spelling Bee* (Barfée) with FMT; *Guys & Dolls* (Nathan Detroit) with BBB; *Avenue Q* (Trekkie Monster) with LASC; and *Urinetown* (Bobby Strong) with SCP. His next performance will be as Adolfo Pirelli in CMT's Marquee production of *Sweeney Todd* this April.



**Sasha Motalygo** (Abigail Adams) SBMT Debut! Credits include Carmen in *Curtains* (Hillbarn), Paulette in *Legally Blonde* and Camila in *In the Heights* (Palo Alto Players), *Hedwig and the Angry Inch* (Yitzhak (Replacement) – S.F. Premiere), *Man of La Mancha* (Housekeeper – Symphony Silicon Valley), *Three Musketeers* starring Sutton Foster and Christian Borle (Mme. Cocquenard – AMTSJ), and *Camelot* starring Robert Goulet (Atlanta TOTS). Other credits: 42nd Street Moon, Magic Theatre, Mendocino Shakespeare Festival and San Francisco Pocket Opera. B.F.A, NYU Tisch School of the Arts' CAP21 Conservatory.



**David Murphy** (Thomas Jefferson) is thrilled to be kicking off a string of roles that let him show his tender, loving side. He'll next be appearing as Judge Turpin in CMTSJ's *Sweeney Todd* this spring. Previous favorites include *Assassins* (Proprietor) at LASC; *Forever Plaid* (Smudge) at SBMT; *The Addams Family* (Lurch) at Berkeley Playhouse and Palo Alto Players; *Oklahoma!* (Jud Fry) at WVLO, where he won an ERMA for Best Character Actor; and *Big Fish* (Karl) at Palo Alto Players. You know he knows where France is.



**Leslie Newport** (Rev. Witherspoon) Leslie's most recent role with SBMT was many years ago in *Camelot* (Lady Anne). Recent roles include: Houdini's Mother in *Ragtime* (Woodside Community Theatre), Mattie Fae in *August: Osage County* (Pear Theatre), Josephine Strong in *Urinetown* (LASC), Lady Bracknell in *The Importance of Being Earnest* (SCP), Widow Corney in *Oliver!* (Coastal Repertory Theatre), Yente the Matchmaker in *Fiddler on the Roof* (WVLO), Miss Shields in *A Christmas Story* (CRT), Goneril in *King Lear* (Los Gatos Shakespeare Festival), Dionya in *Pericles* (LGSF), Miss Skillon in *See How They Run* (Broadway West).



**Caitlin Papp** (Dr. Lyman Hall) is happy to be appearing in her first show with SBMT. Past roles include Anne Hathaway in *Beard of Avon* (Pear Theater), Milady in *The Three Musketeers* (Silicon Valley Shakespeare), Cora in *Calendar Girls* (City Lights Theater), Beatrice in *Much Ado About Nothing* (Festival Theatre Ensemble) and Lana Sherwood in *It's A Wonderful Life: A Radio Play* (Broadway By the Bay). She would like to thank her friends and family for all of their love and support, especially her two sons Andrew and Nicholas, mommy loves you.



**Gwyneth Price** (Robert Livingston) is excited to be making her SBMT debut and thanks Walter for the opportunity. Some favorite credits include Rizzo (*Grease*), Adelaide (*Guys and Dolls*), Terry (*Babes In Arms*), Egeon (*Comedy of Errors*) and Maude Dunlop (*Music Man*). She looks forward to playing Melissa in Lyric Theatre's production of *Princess Ida* this March. In her "free time" she also records audiobooks for Audible.com, including the "Touch of Frost" series by Lynn Rush. Gwyneth is grateful for her super supportive husband who encourages her to follow her passions.





**Tim Reynolds** (John Adams) has a theatre degree from Northwestern University; his Bay Area credits include *Gypsy* (Herbie), *Ragtime* (Tateh), *She Loves Me* (Georg) and *Fiorello* (Fiorello) with SBMT; *The Story of My Life* (Thomas) and *Follies* (Ben Stone) with Tabard Theatre Co. When he's not at the theatre Tim enjoys spending time with Mae-gan, Libby, Sita, Khali, Bandit and, the pillow pillaging perfect puppy, Kiana. Tim's next production will be a supporting role taking care of the eagerly anticipated Arabelle Marie Reynolds – opening about a week after we close (I hope!).



**Alea Selburn** (George Read) is SUPER excited to be in SBMT's production of 1776! She was born and raised in the Bay Area, and received a degree in Vocal Performance with a Concentration in Music Theatre from NYU. Previous Bay Area productions include *Hairspray* (Brenda/Beatnik Chick) and *Gypsy* (Hollywood Blonde), both with SBMT; *Assassins* (Lynette "Squeaky" Fromme) with LASC; and *How To Succeed in Business* (Secretary) with Foothill Music Theatre. Previous NYU productions include *The Most Happy Fella* (Sullivan), *Oh! What a Lovely War* (Newsie), and *Fiorello!* (Striker). In her spare time, she loves to practice yoga and spend time with her friends and family. She hopes you have a wonderful time, and thank you!



**Allen Siverson** (Stephen Hopkins) This is Allen's first performance with SBMT. Recent roles include Sir Toby in Gavilan College's *Twelfth Night*, and Bottom the Weaver in Odyssey Theatre's *A Midsummer Night's Dream*. Prior roles include Col. Brady in *Inherit the Wind*; Teddy in *Arsenic and Old Lace*; and Grandpa Joe in *Willy Wonka*. Allen is particularly pleased to participate in SBMT's 1776 at a point in time when national unity and the art of intelligent compromise are heavily disputed.



**Gwendolyne Wagner** (Andrew McNair) is delighted to be making her SBMT debut in 1776 – her favorite musical since she was five years old. Most recent performances with other local theatres include The Prioress (*Edith Stein*) and Duchess Stephanie (*Death Takes a Holiday*) with Tabard Theater, and Sister Berthe (*Sound of Music*) with Lyric Theatre. Gwendolyne received her BFA in Acting from USIU in San Diego. She wishes to thank Christopher for his love, patience, and support!



**Robert Weisman** (Samuel Chase) This is Bob's first SBMT production. Most recently he has been in productions of *Fiddler on the Roof* at Hillbarn, Stage One and PCRT. Other companies he has worked with include The Douglas Morrison Theatre in Hayward, Tri-Valley Rep in Livermore, and Woodminster Summer Musicals in Oakland. Bob is honored to be working with this remarkable cast and production team. As always he thanks Rachel for her patience and support.



**Terri Weitze** (Ben Franklin) Terri comes to us from Bay City, Michigan, by way of Los Angeles. She has appeared in many shows with various theater groups. Pursuant to the suggestion of her husband Bill, she wishes to thank him for his devotion, patience, his loving support, and the never ending inspiration he provides to her every waking moment.

## Meet the Orchestra

<i>Conductor</i> Joseph Kelly	<i>Clarinet/E. horn/Oboe</i> Marty McHan	<i>Trombone I</i> Erik Dabel Randy Chase
<i>Violas</i> Marilyn Anderson Laura Graham Faye Yang	<i>Bass Clarinet</i> Kathy Switky	<i>Trombone II</i> John Fitzhugh
<i>Violas</i> Judy Diamon Kathleen Harley	<i>Bassoon</i> Gail Selburn	<i>Trombone III</i> Neil Bliss Tony Clements
<i>Cello</i> Madeleine Graham	<i>Trumpet I</i> Warren Necoechea	<i>Harpsichord/Organ</i> Monica Bugaoan- Abakan
<i>Bass</i> Andrew Amistoso	<i>Trumpet II</i> Paul Olivo Susan Shadeck	<i>Percussion</i> Dori Shimer
<i>Clarinet/Flute</i> Warren Scott Jordan Selburn Asa Stern (& Piccolo)	<i>Horn I</i> Ed Lacina	
	<i>Horn II</i> Blossom Santiago	<i>Not all musicians perform every show</i>

## Special Thanks

- CCMT
- CLTC
- Ed Hand
- Lyric Theatre
- Foothill Music Theatre
- San Jose Stage Company
- West Valley Light Opera

# Meet the Staff



**Sylvia Chow** (Costume Designer) is privileged to be back designing for us after making her SBMT costume design debut with *Forever Plaid*. She assistant designed our *Kiss Me, Kate* and worked on the costume team for *Fiorello!*, *Hairspray*, and *Curtains*. Sylvia got her start at UCSD's Muir Musical, where she costume designed *Sweeney Todd*, *Rent*, and *Dirty Rotten Scoundrels*. She received the UCSD Department of Theatre and Dance Award for Distinguished Service for her undergraduate thesis show, *Binary*, and is currently pursuing her MFA in Fashion Design at the Academy of Art in San Francisco. Sylvia thanks Mae Heagerty-Matos for her invaluable mentoring over the past year, her family for their unwavering support, and the cast and crew of the show for being such a joy to work with.



**Joe Kelly** (Music Director) is the Instrumental Music Director at Fremont High School in Sunnyvale, where he has been since 1998. He has played for many SBMT productions including the 2005 production of 1776. This is his first Music Director role with SBMT, but he is no stranger to that role in this theater where he has served as Music Director for the WVLO summer show for 8 of the past 11 summers, most recently their production of *Footloose*. He will next conduct SBMT's *My Fair Lady* later this spring.



**Jeffrey Henson** (Set Construction) is a skilled woodworker who has created many special props and set pieces for SBMT productions (including a full-scale iron lung for *City of Angels*), and he previously headed the set construction team for *Curtains*. He's also created many memorable character on stage at SBMT, including Ben Marino (*Fiorello!*), Wilbur Turnblad (*Hairspray*), General Howell (*Kiss Me, Kate*), The Bishop of Digne (*Les Misérables*), The Tenor (*Funny Girl*), Arivde (*Guys and Dolls*), and his SBMT premiere as Buffalo Bill (*Annie Get Your Gun*). Jeffrey is an SBMT board member and facilities director, and has hepled guide SBMT for many years. He thanks all those who helped him create Independence Hall!



**Dave Leon** (Producer) 1776 is Dave's second producing effort, after co-producing *Gypsy* last season. Dave has performed with SBMT for several years, starting with *The Producers* in 2009. He is extremely proud of the work the cast and staff have put into the show, and looks forward to enjoying the final product with all of you. Lots of love and many thanks as always to Dana.



**Walter M. Mayes** (Director / Vocal Director) was in the very first high school production of 1776, back in 1973; he has been waiting all these years for his shot at directing it (and erasing the memory of his terrible performance as Richard Henry Lee). Walter has helmed *The Producers*; *A Funny Thing Happened on the Way to the Forum*; *Promises, Promises*; *The Genius of Leonard Bernstein*; and *Hairspray* for SBMT, in addition to producing many shows and serving as Vice Chairperson of the Board of Directors. He has also directed *Seussical*; *The Fantasticks*; *Godspell*; and *Evita* for SCP, and *The Music Man* for Lyric Theatre. As an actor, he has appeared in *Man of La Mancha*, *Mack & Mabel*, and *Les Misérables* for SBMT, and worked with City Lights, PAP, SCP, BBB, SVS, FMT, and the Redwood Symphony. Walter is the librarian at The Girls' Middle School in Palo Alto.



**David Mister** (Sound Designer) marks his fourteenth show with SBMT on this production, his second as Sound Designer after co-designing *Gypsy* here last spring. Past staff credits include Assistant Director for *Anything Goes* and Sound Board Operator for *Kiss Me, Kate*; *Dirty Rotten Scoundrels*; *Promises, Promises*; and *Finian's Rainbow*.



**Michael Glenn Muñoz** (Lighting Designer) has done lighting designs for dozens of SBMT's productions, including our recent *City Of Angels*; *Gypsy*; *Forever Plaid*; *Hairspray*; *Curtains*; *Kiss Me, Kate*; *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises*; *Finian's Rainbow*; *42nd Street*; *The Producers*; *Chicago*; and *Beauty and the Beast*. WVLO lighting design credits include *In the Heights*, *Footloose*, *Crazy for You*, *Jesus Christ Superstar*, *The Drowsy Chaperone*, *Bells Are Ringing*, *West Side Story*, *Cats*, *Joseph ... Dreamcoat*, and *Aida* (Best Lighting Design Award, Wave Magazine). Other credits: Valley Musical Theatre's *Broadway Unplugged* with cast members of *Wicked* and friends at the Ford Amphitheater in Los Angeles; CCMT's *Annie*, SCP's *Jesus Christ Superstar*, *Broadway Babies* in San Francisco, and LTSJ's 1776 and *Camelot*. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.



**Gwyneth Price** (Hair and Wig Design) When she's not performing, Gwyneth is a hair stylist & make-up artist for actors, models, brides, and even Silicon Valley business execs. She studied Cosmetology at CSM and attended the prestigious Make-up Designory in Burbank, CA where she learned the art of period hair styling as well as beauty and special effects makeup for the entertainment industry. Celebrities she's worked with include Sigourney Weaver, Carrie Fisher, Levar Burton, Brent Spiner, and American Idol finalist, Megan Joy. [www.gwyneth-price.com](http://www.gwyneth-price.com)



**Emily Pye** (Stage Manager) is very excited to be working with SBMT again! Credits include: Broadway: *Glory Days* (Assistant Company Manager). Off-Broadway: *Naked Boys Singing* (General Management Assistant), *Altar Boyz* (General Management Assistant), *Queens Boulevard* (Production Assistant). National Tour: *Motherload* (Stage Manager). Regional: Music Circus: *South Pacific*; *Kiss Me, Kate*; *Jekyll & Hyde*; *A Funny Thing Happened on the Way to the Forum* (Production Assistant). Cabrillo Stage: *Oklahoma!*, *Lunch, Altar Boyz, Oliver!*, *Urinetown*, *Mary Poppins*. Community: *Jesus Christ Superstar* (WVLO); *Kiss Me, Kate* (SBMT); *Hairspray* (SBMT); *Gypsy* (SBMT); *City of Angels* (SBMT). She would like to thank her family, friends, and wifey for their support and love.



**Dan Singletary** (Sound Designer, Box Office Manager) has been an active member since 2003, when he discovered SBMT by playing trombone in our orchestras. He quickly moved on to music direct many of our productions, including *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; ...*Forum*; *The Producers*; *Chicago*; *1776*; *La Cage aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other musical direction credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director for several productions. When not playing at the theater, Dan works as a Design Verification Engineer at Apple, having recently completed a 16-year turn at Cisco Systems.



**Ruth E. Stein of PropEARLYdone** (Properties Designer) has provided award-winning props and set dressing design services for many Bay Area theatre companies for the past 25 years. She took her passion for collecting cool old stuff and turned it into a business, when she started providing most of the props for productions in which she was acting or directing. When not playing props mistress, this retired Wells Fargo Bank Communications Director can be found onstage. Next up: *Souvenir* at Limelight Actors' Theatre in Gilroy.



**Valerie Valenzuela** (Choreographer) is pleased to be making her SBMT choreographic debut for this wonderful production. She was the co-choreographer for WVLO's recent smash production of *In The Heights*. She also worked with the Los Gatos High School theatre department on their production of *Rent*. She managed to choreograph *Fiddler on the Roof* twice in one year, with PYT and WVLO. She has several theatrical credits as well; most recently spotted onstage in *Jerry Finnegan's Sister* and ...*Spelling Bee* with PCT, *A Chorus Line* at SCP, *Jesus Christ Superstar* with WVLO, and *Eat The Runt* with RTE. By day, Valerie is a Certified Massage Therapist in Campbell, and occasionally teaches jazz and commercial dance at Ariel Dance Productions. She sends special thanks to her mama Irene and her lovely husband, Ronnie, for their support.



**Rocco Vecellio** (Technical Director) started at SBMT in the 1996 production of *Funny Girl*. He has also worked in this theater for WVLO as production stage manager for seven seasons and contributed his time and talents to dozens of their productions. Among the many shows Rocco has worked on over the years, Rocco's SBMT credits include *A Grand Night for Singing* and *The Goodbye Girl*, both winning him the Harriette Hill Technical Achievement Award. The "magic of theatre" is what keeps him involved with everything theatrical because it has introduced him to all the close and caring friends he has found in the community theatre world. His work in community theatre is dedicated to the memory of his late wife, Linda.



**Stephen Wathen** (Set Designer and Scenic Painter) Stephen's stunning scenic designs and backdrops have graced the stage for many SBMT productions, including *Hairspray*; *Curtains*; *Kiss Me, Kate*; *Anything Goes*; *Gypsy*; *Guys and Dolls*; *Finian's Rainbow*; *42nd Street*; ...*Forum*; *The Producers*; *Chicago* (Producer's Award); *Man of La Mancha*; and *1776* (Barbara Weaver Special Merit Award). His impressive career spans over 400 stage productions, 25 movies, and a few hundred TV shows. He is one of the animators of the *Gumby* TV series, and wrote the script and designed the sets for his original productions of *Dracula* and *The Three Musketeers* presented by Ohlone College in Fremont. Stephen has designed for many Bay Area theatrical groups, movie productions, and videos, and has created special effects for George Lucas Films. SBMT is again privileged to have his talents on this production.

## Special Awards

For each production, South Bay Musical Theatre recognizes key individuals who make extraordinary contributions to the success of the show. We're proud to present the following awards to people who, along with all our wonderful volunteers, helped make *1776* the amazing production you'll enjoy today.

**Harriette Hill  
Technical Award**  
Gwyneth Price

**Bobo Reardon  
"Newcomer's" Award**  
Sasha Motalygo

**Orchestra Award**  
Madeleine Graham

**Producer's Award**  
TBA

**Gypsy Robe Award**  
Ashley Faus

**Carol Srigley  
"Heartbeat" Award**  
Braden Taylor

**Fred Hassett Award**  
Diane Milo



# Thank You, South Bay Musical Theatre Donors!

We are grateful to the generous donors whose contributions are helping to make our community theatre successful. Those listed below contributed between July 13, 2015 and Jan. 14, 2017. To support SBMT with a tax-deductible contribution, please visit <http://tinyurl.com/SBMTdonate>.

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# Coming Next at SBMT:

## My Fair Lady



May 20 - June 10, 2017

Book and Lyrics by Alan Jay Lerner.  
Music by Frederick Loewe.  
Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture "Pygmalion."

Directed by Morgan Dayley.  
Produced by Walter M. Mayes and Dan Singletary.

Eliza Doolittle is a poor cockney flower girl who dreams of a better life. Can Professor Henry Higgins teach her to speak properly and mix with high society? Follow Eliza's trials and triumphs as she struggles to turn herself into a "regular lady" under Higgins's strict tutelage, and ends up affecting him as much as he does her. Lerner and Loewe's score is packed with so many hits that it's difficult to select the highlights: *Wouldn't It Be Lovely?*, *The Rain in Spain*, *I Could Have Danced All Night*, *On the Street Where You Live*, *Get Me to the Church on Time*, and *I've Grown Accustomed to Her Face*.

## Special Concert Event



May 28 and June 3, 2017

Book by Richard Nelson.  
Lyrics by Tim Rice.  
Music by Bjorn Ulvaeus and Benny Andersson.

Directed by Walter M. Mayes.  
Produced by Howard L. Miller.

The creators of *Chess* are giants of rock music (ABBA) and rock musicals (*Jesus Christ Superstar*, *The Lion King*). *Time Magazine* called this dynamic show "one of the best rock scores ever produced." Here the ancient game becomes a metaphor for romantic rivalries, human competition, power politics, and international intrigue. From Bangkok to Budapest, the players, lovers, politicians, and spies pulse to a monumental score that includes *One Night in Bangkok* and *Heaven Help My Heart*. Presented in concert with orchestra.

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