

South Bay Musical Theatre Presents

The Bridges of Madison County

Book by Marsha Norman. Music and Lyrics by Jason Robert Brown.
Based on the novel by Robert James Walker.



Photo: Scott McClelland

Sept. 23 - Oct. 14, 2017

at the Saratoga Civic Theater. 13777 Fruitvale Ave. Saratoga.



Special discount offer

for *Bridges of Madison County* patrons:

Purchase a two-show or three-show package for our remaining productions and save up to \$24!



Jan. 27 to Feb. 17, 2018



May 19 to June 9, 2018



Feb. 11, 2018 at 7:30 p.m.

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Cast

Francesca.....	Alicia Teeter
Robert Kincaid.....	Chris Janssen
Richard "Bud" Johnson.....	Michael Hirsch
Marian/Chiara	Cami Jackson
Michael	Derek DeMarco
Carolyn.....	Sarah Miller
Marge	Ruth E. Stein
Charlie	Michael Johnson
State Fair Singer	Gwyneth Price
Paolo	Kyle Arrouzet
Radio Singers	Kyle Arrouzet, Michael Cuddy, Derek DeMarco, Michael Johnson, Tyler Pardini, Michael Stahl
Ensemble	Kyle Arrouzet, Kama Belloni, Michael Cuddy, Beverly Hansberry, Barbara Heninger, Cami Jackson, Dina Jacobson, Tyler Pardini, Gwyneth Price, Michael Stahl, Jeff Tuttle

The Bridges of Madison County is presented through special arrangement with Music Theatre International (MTI).



South Bay Musical Theatre
P.O. Box 700215
San Jose, CA 95170-0215
(408) 266-4734
www.SouthBayMT.com

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55th Season!**

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SOUTH BAY MUSICAL THEATRE IS A 501(c)(3) NON-PROFIT ORGANIZATION.

South Bay Musical Theatre gratefully acknowledges
Silicon Valley Creates for their financial support.



Scenes and Musical Numbers

The time: 1965. The place: Iowa and Italy.

Act One

PROLOGUE

To Build a HomeFrancesca and Company

SCENE 1 - The first morning.

Home Before You Know ItBud, Michael, Carolyn, and Francesca

SCENE 2 - Robert arrives.

Temporarily Lost Robert

What Do You Call a Man Like That? Francesca

You're Never AloneBud, Charlie, Michael,

Marge, Carolyn, and Company

Another LifeMarian

Wondering Robert and Francesca

SCENE 3 - The bridge and town.

Look At MeFrancesca, Robert, and Company

SCENE 4 - Roseman Bridge/The State Fair.

The World Inside a Frame Robert

SCENE 5 - The second evening.

Something from a Dream Bud

Get Closer Marge and Radio Singers

Falling Into You Robert and Francesca



Fifteen-Minute Intermission



Act Two

SCENE 1 - The third morning.

State Road 21/The Real World State Fair Singer, Michael,

Carolyn, and Company

Who We Are and Who We Want To BeRobert, Francesca, and Company

SCENE 2 - The Kitchen/Des Moines.

Almost Real Francesca

SCENE 3 - The evening.

Before and After You/One Second and A Million Miles Robert

and Francesca

SCENE 4 - Friday morning.

SCENE 5 - The years go by.

When I'm Gone Charlie, Bud, and Company

It All Fades Away Robert

SCENE 6 - The bridge.

Always BetterFrancesca, Robert, and Company

Director's Note

Like so many others, I fell in love with the story of Francesca and Robert when I read *The Bridges of Madison County* in 1992. The best-selling novel became a wonderful film in 1995, and my love affair with this story continued.

Nothing could have prepared me, however, for the emotional reaction and new connection I felt when I heard the score of the musical version of this story about three years ago. Jason Robert Brown has created a rapturous, soaring musical masterpiece that touches me in a way that no other piece of musical theatre ever has—and that's saying something! It is not an exaggeration to say that I became obsessed with this show. The story, as set to this glorious score, speaks to me on a deeply personal level, and I look forward to letting those emotions wash over me each night as I watch this incredibly talented cast, orchestra, staff and crew bring it to life.

At its core, this is a story about the crossroads we are inevitably faced within our lifetime, and how our journey through this life is shaped by the choices we make at those junctures in the road. There can be nothing sweeter than leading a passionate life—a life that feeds one's soul and connects completely to the world and the people who surround us. Sometimes, that passion within us is a sleeping giant that must be awakened, unexpectedly, perhaps even in an instant. Once stirred, though, that passion remains within us forever.

To love deeply is to know the greatest joy as well as the greatest sorrow. Despite the pain we may feel, there can be no doubt that, as Francesca reminds us, Love is Always Better.

Diane Milo,
Director



Production Staff and Crew

Artificial Tree Green 'n' Silk of Campbell
 Box Office Managers Diane Hughes, Dan Singletary
 Box Office Team Lin Dennis, Barbara Goetz, Diane Hughes, Janet Miller, Denise Reynolds, Dan Singletary, Jay Steele, Jon Wenger
 Choreographer Esther Selk
 Costume Designer Sylvia Chow
 Costume Team Michael Johnson, Heather McIntire
 Director Diane Milo
 Drop Designer Renee Jankowski
 Assistant Director Lori Basuino
 Facilities Director Jeffrey Henson
 Follow Spots Ellie Brownson, Don Masuda
 Graphic Design Jay Steele
 House Manager Diane Hughes
 Light Board Operator Kelly Weber
 Lighting Designer Michael Glenn Muñoz
 Lobby Design Gary Daum
 Marketing Director Jay Steele
 Musical Director Dan Singletary
 Ombudsperson Beverly Hansberry
 Opening Night Reception Heads Laura Hager, Forrest Haws
 Photographer Scott McClelland
 Additional Headshots Atom Biggs, Chris Copeland, Edmond Kwong
 Producer Janet Miller
 Production Manager Sara Dean
 Program Content and Design Jay Steele
 Program Copy Editors Sara Dean, David Mister
 Properties and Set Decoration Ruth E. Stein
 Rehearsal Accompanists Michael Johnson, M Lai, Bob Sunshine
 Rigging Head Rocco Vecellio
 Scenic Painter Renee Jankowski
 Set Construction and Painting Michael Barraza, Connor Dean, Phil Dean, Sara Dean, Christopher DeJesus, Derek DeMarco, Beverly Hansberry, Barbara Heninger, Michael Hirsch, Cami Jackson, Sarah Miller, Grady Sanders, Jay Steele, Jeff Tuttle, Kelly Weber
 Set Construction Head Richard Cartwright
 Set Construction Team Leaders Jay Steele, Jeff Tuttle
 Set Designer Richard Cartwright
 Social Chairperson Kama Belloni
 Sound Designer Brian Foley
 Sound Technicians Chris Beers, Brett Carlson
 Special Projects Jeffrey Henson
 Stage Crew Michael Barraza, Barbara Goetz, Emily Oberheim, Drew Weber

Stage Manager Kelly Weber
 Assistant Stage Manager Marte Synnøve Abrahamsen
 Truck Driver Michael Cuddy
 Video Technician Jon Wenger
 Vocal Director Diane Milo
 Wig and Hair Designer Gwyneth Price

And... our apologies and sincere thanks to any staff, crew, or other contributors whom we failed to mention due to the early publication deadlines of this program!

Special Thanks

Big Red's Trucking Service, Liz Dale, Ed Hand, Foothill Drama Department, Ron Gasparinetti (City Lights Theatre), Opera San Jose, Southwest Y, The Starving Musician, Inc., Dave Stein, TheatreWorks, Jonathan Williams (San Jose Stage Company), WVLO Musical Theatre Company.

And... very special thanks to Green 'n' Silk of Campbell for our beautiful artificial tree!

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Meet the Cast



Kyle Arrouzet (Ensemble). This is Kyle's debut performance with SBMT and he couldn't be more excited to be a part of *The Bridges of Madison County*. A Bay Area native, Kyle holds a B.A. in Music from Santa Clara University and works in HR by day. Kyle would like to thank his friends and family for their unyielding support and encouragement. Recent credits include: Peter Pan/Pied Piper in *Shrek The Musical* and Lizard Man/Ray in *Side Show* at FMT; ensemble in *Mary Poppins* and *Sister Act* at Hillbarn; Mike in *Oklahoma!* and Cockney Quartet in *My Fair Lady* (BBB);

Bobby in *The Boy Friend* (WVLO); and ensemble in *The Music Man* (LTSJ).



Kama Belloni (Ensemble) is excited to be making her SBMT debut with this talented cast, crew, and staff. Her recent credits include Josiah Bartlett/swing in the all-female cast of *1776* (Tabard), Sister Sophia in *The Sound of Music* (WVLO), and many alumnae benefit shows at PHS, where she also vocal directed *Rodgers & Hart: A Celebration*. Kama is Fine Arts Director at St. Joseph of Cupertino School, teaching music and drama for K-8. She has a B.A. in Vocal Performance from Loyola Marymount University and pursued her masters in voice at ASU. A career highlight was

recording at Skywalker Sound with San Jose Chamber Orchestra in 2010. She sends her love and thanks to her supportive family, friends, and 300+ students.



Michael Cuddy (Ensemble) is excited to be back with SBMT after his appearance as the ever-tipsy Harry in *My Fair Lady*. After a stint as a theatre tech in high school, and only ever envisioning himself as a back-stage type, Michael was away from the theatre for 15 years until a friend dragged him to audition for Stanford Savoyards' *Mikado* in 2002. He was bitten by the on-stage bug and hasn't stopped since. Recent credits include *1776* (Roger Sherman; SBMT), *The Music Man* (Mayor Shinn; Lyric Theatre), *The Mystery of Edwin Drood* (Rev. Crisparkle; SCP), and SBMT's *Fiorello!*

(Morris). He is also a 19th century operetta geek, and has performed in all 12 Gilbert & Sullivan operettas as well as others by J. Offenbach and Oscar Strauss.



Derek DeMarco (Michael Johnson) is so happy to be returning to SBMT. Working here feels like coming home, as it was with SBMT that Derek began performing in the Bay Area, appearing in our 2016 production of *Forever Plaid* as Frankie. Most recently, Derek appeared as Jeff in Los Altos Stage Company's [title of show]. Derek works at UCSC and is so appreciative of all his colleagues' support. Their patience and encouragement through each production makes it possible to keep performing. A big thanks and much love to his family, who continue to come see every production. Finally, Derek is thrilled to be on stage again with his partner, Cami Jackson, who

makes everything sweeter. Love you.



Beverly Hansberry (Ensemble) is pleased to be back on the SBMT stage after her appearance as Col. Thomas McKean in our gender-blind hit production of *1776*. She indulges her artistic side with choral singing (Schola Cantorum); operettas with Lyric Theatre: *The Serenade* (Mother Superior), *The Gondoliers* (the Duchess of Plaza-Toro), *La Vie Parisienne* (Mme. de Quimper-Karadec); Broadway musicals with various groups: SBMT's ...*Forum* (Domina), Sunnyvale's *Seussical* (General Genghis Khan Schmitz), PAP's *Annie* (Sophie/Frances Perkins); playing flute;

and doing creative things with yarn.



Barbara Heninger (Ensemble) is excited to bring the beautiful story and music of *The Bridges of Madison County* to SBMT audiences. She was last seen on the SBMT stage as Electra and Mrs. Cratchitt in *Gypsy*. Other favorite recent shows include *The Drowsy Chaperone* at Sunnyvale Community Players (Mrs. Tottendale); *Memphis* at Tabard Theatre; *To Kill a Mockingbird* at Hillbarn (Mrs. Dubose); and *Julius Caesar* at Silicon Valley Shakespeare (Soothsayer). She is also on the Board of SBMT, and manages a high-tech documentation team. Love to Andy for his support!



Michael Hirsch ("Bud" Johnson) returned to the stage after a 17-year hiatus to appear earlier this year in *Chess in Concert*. He has performed in a myriad of roles, some favorites being Tony in *West Side Story*; Max in *Lend Me a Tenor*; Cornelius Hackl in *Hello, Dolly!*; and the Baker in *Into the Woods*. He attended graduate school at Michigan State University, where he studied theatre. Michael currently works at Shutterfly as a product manager on photo books. He is a father, a kendo black belt shodan, and an avid board gamer. Many thanks go out to his family, who

remain his greatest love and inspiration.



Cami Jackson (Marian/Chiara) is happy to be back on the SBMT stage, following her recent performance as Mallory/Avril in *City of Angels*, as well as appearing in *Chess in Concert* this spring and *Jerry's Girls* last winter. Other favorite roles include Janet in *The Drowsy Chaperone*, Louise in *Gypsy*, Mistress in *Evita*, and Christine in *Phantom*. Next up Cami will be playing Corinna, the saucy showgirl, in *Adrift in Macau* at Tabard. She spends her days working in an office wrangling chickens for Colonel Sanders, and she spends her evenings baking whimsical cakes and cookies for

the South Bay community. Check out her frosting art! www.decoratedbycami.com. A big thank-you to Brian for teaching me guitar for this show! And to my sweet Derek, I really love doing shows together. You're my favorite.



Dina Jacobson (Ensemble) is back for her sixth SBMT appearance after her most recent role as the wise and witty Mrs. Higgins in *My Fair Lady*. She has an extreme fondness for playing characters with no first names, including Mrs. Harcourt (*Anything Goes*), Mrs. Spofford (*Gentlemen Prefer Blondes*), and Mrs. Pomerantz (*Fiorello!*). Elsewhere she's appeared as Miss Gulch/Wicked Witch (*The Wizard of Oz*), Miss Hannigan (*Annie*) and—first name alert! —Eulalie McKechnie Shinn (*The Music Man*). Dina is Director of Field Marketing at MongoDB, and enjoys knitting pussyhats for great causes and hosting singing parties. She has an amazing, supportive spouse, Neil Jacobson, and terrific son, Joseph, who might just be your concessions volunteer and usher tonight.



Chris Janssen (Robert Kincaid) prepared for his role by building a life-size replica of the Roseman Bridge out of Popsicle sticks. When not eating Popsicles for building materials, Chris works as a User Experience Designer. Although this is his first hurrah with SBMT, you may have seen him in the Bay Area in *Into the Woods*, *Big Fish*, and *Parade* with Palo Alto Players; and *White Christmas* and *The Full Monty* at CMTSJ. You most likely missed him in New York in *The Secret Garden* and *Pippin* (Manhattan Center), *Children of Eden* (York Theater Company), and *The Mystery of Edwin Drood* (Gallery Players). Love to W, R, & J!



Michael Johnson (Charlie) is pleased to be back performing on the SBMT stage again. He has been seen on this stage in *Man of La Mancha*, *Guys and Dolls*, *1776*, *A Little Night Music*, *Camelot*, and others. He has conducted and musically directed shows such as *Baby*, *The Word Goes 'Round*, *The Goodbye Girl*, and *Smokey Joe's Cafe*. From rehearsal piano to costumes to props, Michael has done many things for SBMT and other local theaters including WVLO, TheatreWorks, Limelight Actors Theatre, and City Lights Theatre Company. In his non-theatre hours, Michael is an Oncology Nurse Case Manager for Kaiser Permanente.



Sarah Miller (Carolyn) is thrilled to make her SBMT debut with this touching show that she has loved since seeing it on Broadway. Originally from the North Bay, she spent the last 10 years living and performing in New York, Michigan, and Florida in various regional and off-off Broadway productions. She attended the University of Michigan and studied acting at The Barrow Group and the People's Improv Theater in New York. Favorite credits include: *Dog Sees God* (CB's Sister), *Bye Bye Birdie* (Ursula Merkle), *The Twilight of the Gods* (Suzanne), *An Ideal Husband* (Mabel Chiltern), and *Run For Your Wife* (Mary Smith). Big thanks to the cast, crew, and staff. Special thanks to Diane for this wonderful opportunity. Hugs and love to all the card-carrying members of the SMFC, especially its founder! Enjoy the show! SarahMillerAct.com.



Tyler Pardini (Ensemble) is thrilled to be a part of this SBMT production. Tyler has a B.A. in Theatre from Hofstra University. Acting credits include: *The Last Days of Judas Iscariot* (Pontius Pilate), *Much Ado About Nothing* (Leonato), and *The Marriage of Bette and Boo* (Father Donnelley). Tyler is the artistic director of a new theatre company based in the Bay Area, Paranoia Productions, where he has directed *When the Rain Stops Falling* and *Spring Awakening*. He works as a Co-Program Director for Cupertino High School's "Cupertino Actors' Theatre," where he also directed *Cabaret*. Tyler would like to thank Julie Pardini, Paola Zavala, Arcadia Conrad, The Waterbenders, and Diane Milo.



Gwyneth Price (State Fair Singer; Wig and Hair Designer) is back with SBMT after making her debut as Robert Livingston in our *1776*, for which she was also the wig designer. Some favorite credits include Melissa (*Princess Ida*), Rizzo (*Grease*), Adelaide (*Guys and Dolls*) and this summer she played the Sugar Plum Fairy in *Shrek The Musical* at Foothill. She's looking forward to this November, when she'll be the makeup & hair designer as well as portraying Mrs. Darling in Palo Alto Players' production of *Peter Pan*. www.gwynethprice.com



Michael Stahl (Ensemble) is a recent university graduate (B.A. in Music) and is thrilled to be making his SBMT debut with this production. At University of Puget Sound, Michael was the president of Curtain Call, a musical theatre cabaret group, as well as director of his a cappella group, both for three years. He played the role of Mark in his university's rendition of *Rent* in 2016, and was involved in the school's various opera programs. Since graduating, he plans to take the summer off before searching for a job in music or technology. Michael enjoys singing in choirs, designing posters, arranging music, and playing with his cat, Cosmo.



Ruth E. Stein (Marge; Properties Designer) is a veteran performer who has provided award-winning props and set dressing design services for many Bay Area theatre companies for the past four decades. At SBMT, she's been props designer for numerous recent productions, including *1776*; *City of Angels*; *Forever Plaid*; *Fiorello!*; *Hairspray*; *Curtains*; and *Kiss Me, Kate*; and recently received SBMT's Carol Grigley "Heartbeat" Award. She is the recipient of several Silicon Valley Small Theatre Awards and TBA awards/nominations for her props/scenic dressing, as well as for her onstage work. When not playing props mistress, she can often be found on stage. Recent credits include Tabard Theatre's *Memphis*, SBMT's *Jerry's Girls*, and numerous productions with Limelight Actors Theatre in Gilroy.



Alicia Teeter (Francesca) is thrilled to make her SBMT mainstage debut in *The Bridges of Madison County*. She was most recently seen as Woman #1 in *The Musical of Musicals (The Musical)* at Tabard Theatre; and Marian in *The Music Man* at Lyric Theatre. Other favorites include Charlotte in *A Little Night Music* and Roxie in *Chicago* at Hillbarn; Georgia in *Curtains*, Olive in *Spell-ing Bee*, Catherine in *Pippin*, and Hope in *Urinetown* at Foothill Music Theatre; Lucille in *Parade* at Palo Alto Players; and Jo in *Little Women* and Maria in *The Sound of Music* for the Woodland Opera Company. Alicia has also performed as a soloist for the Las Vegas Master Singers and the Las Vegas Philharmonic.



Jeff Tuttle (Ensemble) is back with SBMT after his performance as “the man in the iron lung” (Werner Kriegler/Luther Kingsley) in last fall’s *City of Angels*. He’s also appeared here in *Gypsy* (Mr. Goldstone); *Fiorello!*; *Kiss Me, Kate*; *Gentlemen Prefer Blondes*; *Dirty Rotten Scoundrels*; *Funny Girl*; *Promises, Promises*; *Guys and Dolls*; and *The Music Man*. Jeff has also performed with WVLO in *Footloose*, *Nice Work If You Can Get It*, *How to Succeed...*, *Jesus Christ Superstar*, and *Oklahoma!* (Featured Dancer), as well as in *Spamalot* (Bedevere) with Theatre in the Mountains.

He’s proud to have helped build many of the stage sets you enjoy at SBMT.

Orchestra

Conductor
Dan Singletary

Piano
Bob Sunshine

Bass
Andrew Amistoso

Violin
Faye Yang
Ethan Lin
Rui Mao

Drums/Percussion
Jerald Bittle

Guitar
Samuel Shinnick
Jason Spathopoulos

Violin/Viola
Judy Diamond
Marilyn Anderson

Rehearsal Accompanists
Michael Johnson

Cello
Madeline Graham

M Lai
Bob Sunshine

Please note that individual musicians may not play at all performances.

Meet the Staff



Richard Cartwright (Set Designer, Set Construction Head) has performed, stage managed and built sets for many SBMT shows. He was set construction head for *My Fair Lady*; *Gypsy* (which he also designed); *Kiss Me, Kate*; *Hairspray*; *Les Misérables*; *42nd Street*; and *Chicago* (Harriette Hill Technical Achievement Award). Sincere thanks to all the people who have helped him build this set, with special gratitude to Jay Steele and Jeff Tuttle for their constant help, Sara Dean for finding and lifting heavy appliances, and always Jeffrey Henson for keeping the shop in working order so we can make it all happen. He sends special thanks to his wife, Marilyn, for her help, support, and understanding—and letting him play with my friends.



Sylvia Chow (Costume Designer) is happy to be back designing for SBMT after previously designing our *1776* and *Forever Plaid*. She assistant designed our *Kiss Me, Kate* and worked on the costume team for *Fiorello!*, *Hairspray*, and *Curtains*. Sylvia got her start at UCSD’s Muir Musical, where she costume designed *Sweeney Todd*, *Rent*, and *Dirty Rotten Scoundrels*. She received the UCSD Department of Theatre and Dance Award for Distinguished Service for her undergraduate thesis show, *Binary*, and she recently obtained her MFA in Fashion Design at the Academy of Art in San Francisco. Sylvia thanks Mae Heagerty-Matos for her invaluable mentoring, her family for their unwavering support, and the cast and crew of the show for being such a joy to work with.



Sara Dean (Production Manager) is delighted to be a member of SBMT’s talented and incredible team of artists. She received her BFA in directing and arts management from Tisch School of the Arts at New York University. In New York, she worked for Madison Square Garden and was a Production Assistant with Disney’s *The Lion King*. In the Bay Area, Sara was the Company Manager for AMTSJ, and has worked for Sunnyvale Community Players, CMTSJ, and the San Jose Rep. She is the creator of Glitz Dance Fitness (www.glitzdancefitness.com), which brings Broadway to the fitness floor. Special love to her boys—Phil, Nathan, and Connor.



Brian Foley (Sound Designer) is making his first solo flight as a sound designer at SBMT, having worked on the sound team on several of our recent productions. He has worked in various technical staff positions with South Bay theater companies in the last several years and recently made his SBMT debut as stage manager for our *My Fair Lady*. Other recent shows include *1776*, *City of Angels*, and *Forever Plaid* at SBMT; *Shrek* and *Rent* at SCP; and *Next to Normal* at SVCT. He is incredibly thankful for the support and the friends he has made at SBMT, and is looking forward to more theatrical adventures with the group. Brian is a copier technician by trade, who enjoys snowboarding and roller coasters, but what he really enjoys most is when someone finds him after the show and buys him a beer (hint hint).



Renee Jankowski (Drop Designer and Scenic Painter). *The Bridges of Madison County* is Renee's first production with South Bay Musical Theatre. With over twenty years' experience, she is currently the head scenic painter with Opera San Jose, and has painted for The Walt Disney Company and American Musical Theatre of San Jose. Recently, she directed and designed *The Wizard of Oz* for Noble Elementary in San Jose. Much love to her husband, two daughters and two dogs!



Janet Miller (Producer) has filled many roles both on and off stage at SBMT. She's performed in *Hello, Dolly!*; *The Music Man* (Mrs. Squires); *Funny Girl* (Emma); *Anything Goes*; *Finian's Rainbow*; and *Ragtime*. Janet was assistant to the director for *42nd Street* and *Kiss Me, Kate*; works in our box office; has served on the board of directors; and been awarded the group's Carol Srigley "Heartbeat" Award. Favorite local credits include *The Sound of Music* (Sister Margareta), *The Mystery of Edwin Drood* (Helena Landless), and *Phantom* (Carlota; Erma Award) with WVLO; and the all-female

1776 (Caesar Rodney) with Tabard, where she also directed *The Guardians* as part of their 10-in-10 short plays. Janet sends thanks to her husband, Steve, for all these years of support.



Diane Milo (Director, Vocal Director) is excited to make her SBMT directing debut with her 14th SBMT show, having performed in *The World Goes 'Round*; *A Little Night Music*; *Jerry's Girls*; *Forbidden Broadway*; and *Always...Patsy Cline*, and having previously vocal directed such shows as *Finian's Rainbow*; *Kiss Me, Kate*; *Curtains*; *Forever Plaid*; and *City of Angels*. She is only a few shows away from reaching 100 theatrical credits, both as a performer and director. Recent directorial highlights include SCP's *Bloody Bloody Andrew Jackson* and *The Mystery of Edwin Drood*;

Tabard Theatre Company's *Follies*, *The Story of My Life*, and the all-female production of *1776*. Diane has been singing professionally for nearly 40 years, and is looking forward to having even more time to do just that as retirement from her "day job" rapidly approaches! This show has a special place in her heart, and she thanks all of the performers, musicians, artists, and technicians who have brought it to life on the SBMT stage.



Michael Glenn Muñoz (Lighting Designer) has done lighting designs for dozens of SBMT's productions, including our recent *My Fair Lady*; *1776*; *City of Angels*; *Gypsy*; *Forever Plaid*; *Hairspray*; *Curtains*; *Kiss Me, Kate*; and *Les Misérables*. WVLO lighting design credits include *Catch Me If You Can*, *In the Heights*, *Footloose*, *Oklahoma!*, *Crazy for You*, *Jesus Christ Superstar*, *The Drowsy Chaperone*, *West Side Story*, *Cats*, and *Aida* (Best Lighting Design Award, Wave Magazine). Other credits: Valley Musical Theatre's *Broadway Unplugged* with cast members of *Wicked* and

friends at the Ford Amphitheater in Los Angeles; CCMT's *Annie*; SCP's *Jesus Christ Superstar*; *Broadway Babies* in San Francisco; and LTSJ's *1776* and *Camelot*. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.



Esther Selk (Choreographer) is privileged to put a choreographic stamp on a show that traditionally has no dance. She most recently choreographed [title of show] at Los Altos Stage and was the Assistant Director for *The Drowsy Chaperone* at SCP. Her previous choreographic endeavors include *The Mystery of Edwin Drood* at SCP, and *Curtains*, *Dirty Rotten Scoundrels*, and *Finian's Rainbow* here at SBMT. Recent roles include Ethel Toffelmier in *The Music Man* at Lyric Theatre, and Mrs. Frank in *The Diary of Anne Frank* with Theater Chevruta. Esther teaches middle school girls, performs with Zohar School of Dance, and is a storyteller in each of her varied worlds.



Dan Singletary (Musical Director, Box Office Manager) discovered SBMT by playing trombone in our orchestra in 2003 and quickly moved on to music direct many of our productions, including *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *La Cage aux Folles*; and *Ragtime*. Other musical direction credits include the award-winning *Urinetown* at SCP. Dan is an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director for several productions. He is particularly proud of the new generation of SBMT sound designers he has helped to train, including Brian Foley who is making his solo sound design debut on this production. When not playing at the theater, Dan works as a Design Verification Engineer at Apple.



Rocco Vecellio (Rigging Head) started at SBMT in the 1996 production of *Funny Girl*. He has also worked in this theater for WVLO as a production stage manager for seven seasons. He was rigging head (formerly called technical director) on all of our shows last season and will be doing so on all of the current season's productions as well. His many credits with our group include *A Grand Night for Singing* and *The Goodbye Girl* (both winning him the Harriette Hill Technical Achievement Award). The "magic of theatre" is what keeps Rocco involved with everything theatrical because it introduced him to all the close and caring friends he has found in the community theatre world. His work is dedicated to the memory of his late wife, Linda.



Kelly Weber (Stage Manager) is making her return to SBMT after stage managing *Forbidden Broadway* in 2016. Previously, she worked various positions as stage crew (in the early 2000s when the company was known as Saratoga Drama Group) for *Baby*, *Sweet Charity*, *The World Goes 'Round*, and *The Music Man*. She frequently stage manages at The Pear Theatre, including their productions of *House & Garden*, *Arcadia*, *August: Osage County*, *Uncle Vanya*, and most recently the world premiere of *What You Will*. She also has done Los Altos Stage Company's productions of *Company*, *Yellow Face*, and Dragon Theatre's production of *Waiting For Godot*. Kelly sends her love and thanks to her husband, Michael, and her fur babies, Chumo and Kiyap.

Abbreviations Used in This Program

AMTSJ – American Musical Theatre of San Jose	PAP – Palo Alto Players
BBB – Broadway By the Bay	PHS – Presentation High School
CCMT – Contra Costa Musical Theatre	SCP – Sunnyvale Community Players
CMTSJ – Children’s Musical Theatre of San Jose	SBMT – South Bay Musical Theatre (formerly Saratoga Drama Group [SDG])
FMT – Foothill Music Theatre	SJSU – San Jose State University
LASC – Los Altos Stage Company, formerly Bus Barn Stage Company	SVCT – South Valley Civic Theatre
LTSJ – Lyric Theatre of San Jose	TBA – Theatre Bay Area
	WVLO – WVLO Musical Theatre Company (West Valley Light Opera)

Awards

For each production, South Bay Musical Theatre recognizes key individuals who make extraordinary contributions to the success of the show. We’re proud to present the following awards to people who, along with all our wonderful volunteers, helped make *The Bridges of Madison County* the polished production that you’ll enjoy today.

Harriette Hill Technical Award: **Richard Cartwright**

Bobo Reardon “Newcomer’s” Award: **Kelly Weber**

Joanie Huff “Producer’s” Award: **Ruth E. Stein**

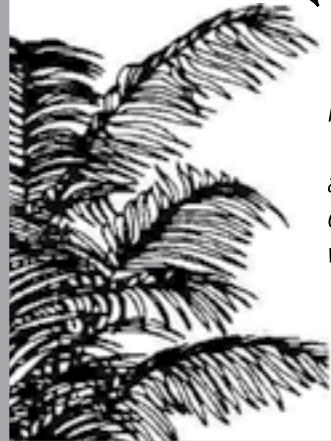
Gypsy Robe Award: **Beverly Hansberry**

Marion Drew Orchestra Award: **To Be Announced**

2017 Carol Srigley “Heartbeat” Award: **Braden Taylor**

2017 Fred Hassett Service Award: **Diane Milo**

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