



South Bay Musical Theatre Presents

# CITY *of* Angels



Book by Larry Gelbart. Music by Cy Coleman.  
Lyrics by David Zippel.

**Sept. 17 to Oct. 8, 2016**

at the Saratoga Civic Theater

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## Director's Note

The 1940s... The height of Hollywood's Golden Age, and of film noir. Bogart and Bacall. Cagney. Hayward. Mysteries solved by Philip Marlowe and Sam Spade. Mystery novels by Raymond Chandler, Dashiell Hammett, Rex Stout, and many others. A sleek, stylized era when postmen always rang twice, and the most famous Falcon was Maltese, not Millennium.

The adventure of creating such Hollywood films was often as twisting and twisted as the mysteries themselves. Seldom has a glimpse of both these real and reel worlds been presented together. Until now.

*City of Angels* premiered on Broadway in 1989, and ran for over three years. It received eleven Tony Award nominations, and won six including Best Musical, Book, and Score.

The backstage musical—going behind the scenes of a stage show—is a prolific genre: *42nd Street*; *The Producers*; *Kiss Me, Kate*; and many others. Rare is the musical that goes behind the making of a film. In *City of Angels*, we see the mystery novelist, Stine, adapting his novel for the Hollywood machine—while we see the film itself unfold, authentically in black and white. More than a gimmicky parallel, we see how Stine's real world influences his film's world, and vice versa—for better and for worse.

The era's glamour is captured in the incredible jazz score of Cy Coleman (*The Will Rogers Follies*, *Sweet Charity*, *Barnum*, *Little Me*, *The Life...*), the enticingly intelligent lyrics of David Zippel (Neil Simon's *The Good-bye Girl*, Disney's *Mulan* and *Hercules*), and the hilarious, poignant book by Larry Gelbart (*M\*A\*S\*H*; *Oh, God!*; *Tootsie*; *Blame it on Rio*; *A Funny Thing Happened on the Way to the Forum*).

Many mysteries of that time were not merely about solving the puzzle. They were about the compelling characters that we joined for the journey. With *City of Angels*, we follow Stone as he solves the film's mystery, while also following Stine as he tries to solve the truths that elude him in his own real life. Stine creates and controls Stone by writing him. But Stine can also learn a lot from his cinematic alter ego, whose own world—despite appearances—isn't so black and white.

-Doug Brook, Director

# Cast

## Hollywood Cast (real world)

## Movie Cast ("reel" world)

Stine .....	Michael Rhone	
	Stephane Alwyn .....	Stone
Gabby .....	Barbara Reynolds .....	Bobbi
Donna .....	Glenna Murillo .....	Oolie
Buddy Fidler .....	Ed Sengstack .....	Irwin S. Irving
Carla Haywood .....	Marlene Berner (9/23-10/8) .....	Alaura Kingsley
	Molly Thornton (9/16-9/18)	
Avril Raines.....	Cami Jackson .....	Mallory Kingsley
Pancho Vargas .....	Dave Leon .....	Lieutenant Muñoz
Jimmy Powers .....	Nick Rodrigues.....	Jimmy Powers



### *The Angel City Four*

Christina Bolognini  
David Mister  
Libby Moore  
Will Perez



Studio Cop .....	Mark Blaszczyk.....	Big Six
Studio Cop .....	Kev Martinez.....	Sonny
Del DaCosta .....	Chris Moylan .....	Mahoney
Gerald Pierce.....	Keenan Flagg .....	Peter Kingsley
Gilbert .....	Ronnie Misra .....	Dr. Mandril
Werner Kriegler.....	Jeff Tuttle .....	Luther Kingsley
Gene .....	Steve Sammonds .....	Officer Pasco
Anna .....	Kereli Dawn Sengstack .....	Margie
Jack .....	Kenny Silberberg.....	Coroner Yamato
Carla's Stand-in.....	Jennifer Young.....	Bootsie
Shoeshine Guy .....	Karl W. Schweitzer.....	Orderly, Commissioner Gaines
Props Lady .....	Robin Holbrook.....	Margaret
Buddy's Niece .....	Patti Workover.....	Lady of the Evening



**South Bay Musical Theatre**  
P.O. Box 700215  
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(408) 266-4734  
www.SouthBayMT.com

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# Scenes and Musical Numbers

The place is Los Angeles. The time is the late 1940s.

## Act 1

### PROLOGUE - Hollywood and the Movie

*City of Angels Theme* ..... Angel City Four

### SCENE 1 - (Movie) L.A. County Hospital

### SCENE 2 - (Movie) Office of Stone Investigations, a week earlier;

(Hollywood) Stine's office, a writer's cell at Master Pictures Studio

*Double Talk* ..... Stone and Alaura

### SCENE 3 - (Hollywood) Stine's office and Buddy Fidler's office, Master Pictures Studio

*Double Talk (reprise #1)* ..... Buddy

*Double Talk (reprise #2)* ..... Stine

### SCENE 4 - (Movie) Stone's office

### SCENE 5 - (Hollywood) Stine's hotel room

### SCENE 6 - (Movie/Hollywood) Stone's office and Stine's hotel room

*What You Don't Know About Women* ..... Gabby and Oolie

### SCENE 7 - (Movie) Stone's bungalow at the Beverly Cresta Court

*Ya Gotta Look Out for Yourself* ..... Jimmy Powers and Angel City Four

### SCENE 8 - (Hollywood) Buddy's office

*The Buddy System* ..... Buddy

### SCENE 9 - (Movie) Stone's bungalow

### SCENE 10 - (Movie) The Blue Note, a cocktail lounge

*With Every Breath I Take* ..... Bobbi

### SCENE 11 - (Movie) Bobbi's dressing room, backstage at The Blue Note

### SCENE 12 - (Hollywood) Stine's office

### SCENE 13 - (Movie) The Kingsley Mansion terrace

### SCENE 14 - (Movie) The solarium of the Kingsley Mansion

*The Tennis Song* ..... Alaura and Stone

### SCENE 15 - (Movie) The mean streets of L.A.

*Everybody's Gotta Be Somewhere* ..... Stone and Angel City Four

### SCENE 16 - (Movie) Stone's bungalow

*Lost and Found* ..... Mallory

### SCENE 17 - (Hollywood) Donna's bedroom

### SCENE 18 - (Movie) Stone's bungalow

### SCENE 19 - (Movie) L.A. County Morgue

### SCENE 20 - (Hollywood/Movie) Buddy's office and Arroyo Seco Canyon overlook

### SCENE 21 - (Movie/Hollywood) The L.A. County Morgue and Stine's office

*All You Have To Do Is Wait* ..... Muñoz, Yamato, Pasco, Mahoney, and Men

*You're Nothing Without Me* ..... Stone and Stine



## Fifteen-Minute Intermission



## Act 2

<i>Entr'acte</i> .....	Angel City Four
<b>SCENE 1</b> - (Hollywood) A recording studio	
<i>Stay With Me</i> .....	Jimmy Powers and Angel City Four
<b>SCENE 2</b> - (Hollywood) Buddy Fidler's bedroom in Bel Air	
<b>SCENE 3</b> - (Movie) A cell in the L.A. County Jail	
<b>SCENE 4</b> - (Movie) Oolie's bedroom	
<i>You Can Always Count On Me</i> .....	Oolie and Donna
<b>SCENE 5</b> - (Hollywood) Donna's bedroom	
<b>SCENE 6</b> - (Hollywood) Garden of Buddy's Bel Air home	
<i>Double Talk (Brunch)</i> .....	Buddy and Company
<b>SCENE 7</b> - (Hollywood) Buddy's library	
<b>SCENE 8</b> - (Movie) The L.A. County Jail	
<b>SCENE 9</b> - (Hollywood/Movie) Buddy's library and a dingy tool shed	
<b>SCENE 10</b> - (Hollywood) The Bel Air garden	
<b>SCENE 11</b> - (Movie) Alaura Kingsley's bedroom	
<b>SCENE 12</b> - (Hollywood) Buddy's office	
<b>SCENE 13</b> - (New York) Stine's New York apartment	
<i>It Needs Work</i> .....	Gabby
<b>SCENE 14</b> - (Movie) Margie's place, an L.A. brothel	
<b>SCENE 15</b> - (Movie) The Red Room, a bedroom in Margie's place	
<i>With Every Breath I Take (reprise)</i> .....	Stone and Bobbi
<b>SCENE 16</b> - (Movie) A pay phone	
<b>SCENE 17</b> - (Movie) The Kingsley solarium	
<b>SCENE 18</b> - (Hollywood) Stine's office	
<i>Funny</i> .....	Stine
<b>SCENE 19</b> - (Hollywood) A soundstage, Master Pictures Studio	
<i>I'm Nothing Without You</i> .....	Stine, Stone, Gabby, and Company

## Production Staff and Crew

Box Office Manager .....	Dan Singletary
Box Office Team .....	Lin Dennis, Diane Hughes, Howard L. Miller, Denise Reynolds, Dan Singletary, Jay Steele
Choreographer .....	Kayvon Kordestani
Costume Designer .....	Mae Heagerty-Matos
Associate Costume Designer .....	Sylvia Chow
Costume Maintenance .....	Sylvia Chow
Dance Captain .....	Karl W. Schweitzer
Director .....	Doug Brook
Dresser .....	Robin Holbrook
Follow Spots .....	Ellie Brownson, Don Masuda
Graphic Design .....	Jay Steele

House Manager .....	Diane Hughes
Light Board Operators .....	Jessica Ellithorpe, Barbara Goetz
Lighting Designer .....	Michael Glenn Muñoz
Lobby Design .....	Gary Daum
Musical Director .....	Dan Singletary
Ombudsperson .....	Jennifer Young
Opening Night Reception .....	Laura Hager, Forrest Haws
Photographer .....	Chris Copeland
Producer .....	Jay Steele
Program Design .....	Jay Steele
Program Copy Editor .....	David Mister, Barbara Reynolds
Properties Head .....	Ruth E. Stein of propEARLYdone
Properties Team .....	Laura A. Carlsen, Kris Dudley
Rehearsal Accompanists .....	Kyle Jackson, Michael Johnson, Amanda Ku, Kathy Smith, Bob Sunshine
Rigging Head .....	Rocco Vecellio
Scenic Painter .....	Stephen C. Wathen
Set Construction and Painting .....	Marlene Berner, Mark Blaszczyk, Richard Cartwright, Keenan Flagg, Brian Foley, Barbara Goetz, Jeffrey Henson, Robin Holbrook, Cami Jackson, Dave Leon, Kev Martinez, Ronnie Misra, David Mister, Libby Moore, Chris Moylan, Michael Rhone, Nick Rodrigues, Steve Sammonds, Karl W. Schweitzer, Ed Sengstack, Kereli Dawn Sengstack, Jay Steele, Jeff Tuttle, Patti Workover, Jennifer Young
Iron Lung Construction .....	Jeffrey Henson
Set Construction Head .....	Richard Cartwright
Set Construction Project Leaders .....	Jay Steele, Jeff Tuttle
Set Designer .....	Linus Graphyte
Sound Designers .....	Brett Carlson, Dan Singletary
Assistants to the Sound Designers .....	Anita Hsiung Carey, David Mister
Sound Board Operator .....	Brian Foley
Stage Crew .....	Gabriel Chaparro, Rhona McFadyen, Michael Saenz, Matt Vandercook
Stage Manager .....	Philip Jacke
Assistant Stage Manager .....	Emily Pye
Supplemental Headshots .....	Edmond Kwong
Truck Driver .....	Marlene Berner
Vocal Director .....	Diane Milo
Wig Designer .....	Kerry Rider

And... our apologies and sincere thanks to any staff, crew, or other contributors whom we failed to mention due to the early publication deadlines of this program!

## Special Thanks

City Lights Theatre Company, Ron Gasparinetti, Ed Hand, Karen and Ken DeHart, Joel Schroeder, South Valley Civic Theatre, Dave Stein, TheatreWorks, WVLO Musical Theatre Company, The Wig Boys



# MEET the Cast



**Stephane Alwyn** (Stone) is thrilled to return to SBMT for a role he has dreamed of playing since he first played Pasco in American Musical Theatre of San Jose's 1998 run of *City of Angels*. Stephane first joined SBMT as Wayne Frake in *State Fair*, played Jean-Michel in our *La Cage aux Folles*, Mr. Trevor Graydon in *Thoroughly Modern Millie*, William Desmond Taylor in *Mack and Mabel*, Billy Crocker in *Anything Goes*, and Nicky Arnstein in *Funny Girl*. Local credits include Professor Bhaer (*Little Women*) at Palo Alto Players, Houdini (*Ragtime*) and Rapunzel's Prince (*Into the Woods*) at FMT, and Sam Wainwright (*It's a Wonderful Life*) at Hillbarn. Stephane thanks his wife, Vinita, and three wonderful children for their love and support.



**Marlene Berner** (Carla/Alaura, Sept. 23 to Oct. 8) is excited to be back with SBMT after her first production here as Gypsy/Louise in *Gypsy* last season. After graduating from Washington State University and the American Musical and Dramatic Academy, she spent nine years in New York City as an actress, stage manager, and producer in off-off-Broadway, cabaret, and community productions. Her favorite appearances include *Mary Poppins* (Mrs. Banks); *Urinetown* (Mrs. Millennium); *Bye Bye Birdie* (Rose Alvarez); and *She Loves Me* (Ilona Ritter). Many thanks to Molly, our orchestra, crew, and production team for making this a memorable show. She sends her thanks and love to Nate, her family, friends, and co-workers at Apple, who have come to support this show!



**Mark "Blaze" Blaszczyk** (Studio Cop/Big Six) returned to the stage in SBMT's last production, *Gypsy*, after an eight-year hiatus. He's been in over 20 productions, including 14 with SBMT/SDG, and appeared in the movie *Beverly Hills Cop*. Blaze's favorite roles were in *1776* as Lyman Hall and Roger Sherman (1996 and 2006). Others include *A Little Night Music* (Frid); *Camelot* (Sir Lionel); *Funny Girl* (Rinaldi); *Hello, Dolly!*; *42nd Street*; *Irene*; and *Thoroughly Modern Millie*. Blaze is a native of New Jersey and has an engineering degree from Drexel University in Philadelphia. He lives in Cupertino and works for San Jose as a Public Works Inspector. He's an avid swing dancer and mountain and road biker, and holds 4 KOM segments on Strava!



**Christina Bolognini** (Angel City Four) is returning to the SBMT stage after debuting in February's *Jerry's Girls*. She has performed most recently with Los Altos Stage Company, CMTSJ Marquee Productions, Palo Alto Players, and as a vocalist with the California Pops orchestra. Favorite past roles include Cinderella in *Into the Woods*, Belle in *Beauty and the Beast*, Olive in *...Spelling Bee*, and Pickles in *The Great American Trailer Park Musical*. Christina holds a B.A. in Theatre Arts and M.A. in Education from Loyola Marymount University. During the day, she is a third-grade teacher in San Jose.



**Keenan Flagg** (Gerald Pierce/Peter Kingsley) is elated to be making his South Bay Musical Theatre debut in *City of Angels*. He hopes this is the beginning of a beautiful relationship. His most recent appearance on stage was in Silicon Valley Shakespeare's *Julius Caesar*, and prior to that he could be found treading the deck of City Lights Theater Company in *The Elephant Man*. He studied Theater Arts and playwriting at the University of Puget Sound. When he isn't acting, Keenan can usually be found writing poetry and set building.



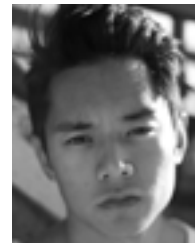
**Robin Holbrook** (Props Lady/Margaret). *City of Angels* is Robin's second SBMT show—the first being her return to community theater after a 30-year absence to play the Wardrobe Mistress and be in the ensemble of *Kiss Me, Kate*. A former Savoyard from the 1980s(!), Robin re-appeared recently at Stanford in the ensemble of Bernstein's *Candide* and Mozart's *Don Giovanni*. Robin also enjoyed performing with Sunnyvale Community Players in *The Mystery of Edwin Drood* last year. When not on stage, Robin sings with First Lutheran Church Choir in Palo Alto and works at Stanford as Associate Director of Finance and Administration for the Baxter Laboratory for Stem Cell Biology. THANKS for casting me, SBMT—this is so much fun!



**Cami Jackson** (Avril/Mallory) was last seen on this stage in *Jerry's Girls* in February. Other recent roles include Louise/Gypsy in *Gypsy* (SCP) and the Mistress in *Evita* (SCP), or you may have seen her can-canning in *Oklahoma!* (WVLO) or donning a tiny, sparkly top hat in *The Mystery of Edwin Drood* (SCP). She spends her days working in one of Colonel Sanders's regional offices and spends her evenings baking extravagant cakes and cookies for the South Bay community. Check out her frosting art! [www.decoratedbycami.com](http://www.decoratedbycami.com).



**Dave Leon** (Pancho Vargas/Lt. Muñoz) most recently produced our spring show, *Gypsy*, has appeared here in *Curtains* (Aaron Fox), *Dirty Rotten Scoundrels* (Andre), *...Forum* (Senex), *Anything Goes* (Elisha Whitney), and *The Producers* (Mr. Marks). Other notable credits include *Chicago* (Amos Hart) at Cabrillo; *Avenue Q* (Trekke Monster) at Pintello Comedy Theater and Tri-Valley Rep; *...Spelling Bee* (Barfée) and *Urinetown* (Officer Barrel) at SCP; and *In the Heights* (Kevin) at PAP. Next up at SBMT, he will be producing our gender-blind *1776*. Thanks as always to the amazing Dana for her love and support.



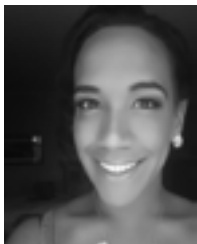
**Kev Martinez** (Studio Cop/Sonny) is a newcomer to South Bay Musical Theatre. In fact, this is only his third production, the most recent being the title role in *Marqués: A Narco Macbeth* (an adaptation of Shakespeare's *Macbeth* set in the world of Mexico's drug cartels) with the UC Santa Cruz theatre department. Ever since his first show, he has been hooked on acting. A student at UC Santa Cruz, Kev looks forward to furthering his craft as an actor. He thanks Emma, Bobby, and Kiana Nakamoto for giving him a place to sleep and food to eat during this production process.



**Ronnie Misra** (Gilbert/Dr. Mandril) is excited to be returning for his second SBMT show. He first performed with this company in our 2012 production of *Finian's Rainbow*. Some of his recent credits include Byron in *Skin Flick* at Pintello Comedy Theatre (PCT), Gene in *City of Angels* at South Valley Civic Theatre (SVCT), and Jude in *Jesus Christ Superstar* at WVLO. Ronnie's next production will be PCT's *Love List*; he will then return to SBMT for our next production, *1776* (choreographed by his lovely wife). Ronnie sends his love to Valerie—his angel and his partner in crime!



**David Mister** (Angel City Four) marks his 13th show with SBMT on this production, returning to the stage from the sound booth to jazz up our *City of Angels*. Recent onstage credits include *Curtains* (Belling) and *Les Misérables* (Grantaire) with SBMT; *The Little Mermaid* (Chef Louis), *Ragtime* (Younger Brother), and *Spamalot* (Patsy) with CMT Marquee; *How to Succeed...* (Bud Frump) and *...Spelling Bee* (Barfée) with FMT; *Guys & Dolls* (Nathan Detroit) with BBB; *Avenue Q* (Trekke Monster) with LASC; and *Urinetown* (Bobby Strong) with SCP. His next performance will also be with SBMT, as the high-spirited Richard Henry Lee of Virginia in our upcoming production of *1776*.



**Libby Moore** (Angel City Four) is delighted to be back with South Bay Musical Theatre after her premiere here in our last show, *Gypsy*, which was her first on-stage performance in over 15 years! We're pleased to see that she seems to have been re-bitten by the theatre bug and has joined us again so soon. When not singing jazz harmonies and taunting film noir detectives, Libby enjoys hiking and going to the beach, and works as an affordable housing professional. She sends special thanks to Mom, Dad, and Joel, who have so graciously listened to her rehearse the Angel City Four Alto line for the last three months!



**Chris Moylan** (Del DaCosta/Mahoney) returns to community theater in this production after a 12-year absence, consisting mostly of two terms on the Sunnyvale City Council and a teacher credentialing program. *City of Angels* is his fourth SBMT show, starting with the role of Joe in *Sugar*, followed by *1776* and *Cabaret*, plus three appearances in *Broadway by the Decade* revues. He owns and loves all of the Raymond Chandler books about private eye Philip Marlowe, which inspired this whole genre, and is particularly fond of Chandler's similes, such as "He looked about as inconspicuous as a tarantula on a slice of angel food." As the new drama teacher at San Jose High School, he hopes that his students will enjoy *City of Angels* and that you will, too.



**Glenna Murillo** (Donna/Oolie) returns to SBMT for her fifth show after appearances as Anytime Annie in *42nd Street*, Reno Sweeney in *Anything Goes*, Muriel in *Dirty Rotten Scoundrels*, and Marie in *Fiorello!* Glenna was also in *Jerry's Girls* and *Broadway By the Decade*. Other local appearances include Mrs. Phagan/Sally Slaton in *Parade* at Palo Alto Players; Princess Puffer in *The Mystery of Edwin Drood* at Sunnyvale Community Players; and Woman #2 in *Starting Here, Starting Now* at Tabard Theatre Company. Glenna will be back at Tabard to perform in *Musical of Musicals* as Woman #2 in April 2017. Glenna's day job is at Mulberry School in Los Gatos as the preschool registrar. She is mother to Ami, who is an 11-year-old sixth-grader at Mulberry, and Mo, who is a four-year-old half-Arabian horse.



**Will Perez** (Angel City Four) is delighted to return to our stage for his 11th SBMT production. He most recently appeared as Sparky in our *Forever Plaid*, and before that in *Curtains* (Randy Dexter) and *The Producers*. Other favorite shows and roles include *The World Goes Round* (Tabard Theatre); *Forever Plaid* and *Smokey Joe's Café* (Los Altos Stage); and *Breaking Up Is Hard to Do* (WVLO). During the day, Will manages the clinical department of a high-volume lasik practice in the Silicon Valley. He would like to thank his friends and family for all their support and is glad to be back on the stage with such a talented cast and staff. Don't miss Will reuniting with his *Plaid* counterparts in *Always... Patsy Cline* right here in this theater Sept. 25 and Oct. 1!



**Barbara Reynolds** (Gabby/Bobbi) is pleased to return to SBMT, scene of many favorite shows including *Kiss Me, Kate* (Kate); *Ragtime* (Mother); *She Loves Me* (Amalia); *A Little Night Music* (Anne); and *The Music Man* (Marian). Other local appearances include *1776* (Abigail Adams) and *More Than Petticoats* (Julia Morgan) with Tabard Theatre, *Little Women* (Marmee) for Sunnyvale Players, *A Little Night Music* and *Ragtime* with TheatreWorks, and *Show Boat* for Foothill Music Theatre (Dean Goodman Choice award as Magnolia). On the classical side, Barbara is a summa cum laude graduate of UCLA with a degree in music; she has soloed with the Peninsula Symphony, Palo Alto Philharmonic, and California Symphony, and sings regularly with the San Jose Symphonic Choir.



**Michael Rhone** (Stine) previously appeared at SBMT in *Curtains* (Lt. Cioffi); *Les Misérables* (Javert); *Promises, Promises* (Chuck); and *Bye Bye Birdie* (Albert). Other recent credits include *The Boys from Syracuse* (Sergeant) and *Do I Hear A Waltz?* (Lloyd) at 42nd Street Moon, *Clybourne Park* (Karl/Steve) and *Boeing Boeing* (Bernard) at Palo Alto Players, *Arcadia* (Valentine) at The Pear Theatre, *Company* (Harry) at Los Altos Stage Company, and *Amadeus* (Venticello) and *Coney Island Christmas* (Mr. Abramowitz) at City Lights Theater Company. He can next be seen as Bob Cratchit in *Scrooge in Love!* at 42nd Street Moon.



**Nick Rodrigues** (Jimmy Powers) has just graduated from Santa Clara University with a B.S in Accounting and a B.A. in Theatre Arts with minors in Mathematics and Musical Theatre. He has been seen performing in the Bay Area as Steven Kodaly in Foothill Music Theatre's production of *She Loves Me*, Bernardo in City Lights Theater Company's production of *West Side Story*, and Fred Caseley/Emcee in Cabrillo Stage's production of *Chicago*. Some of his favorite roles have been Ren in *Footloose*, Usnavi in *In the Heights*, and The Scarecrow in *The Wiz*. He is excited to be performing in his first production at SBMT with such a talented cast.



**Steve Sammonds** (Gene/Pasco) returns for his fifth show with SBMT after prior appearances in *Dirty Rotten Scoundrels* and *Curtains*, as a political hack in *Fiorello!*, and as Uncle Jocko in *Gypsy*. He was previously seen as Mordcha in WVLO's *Fiddler on the Roof*. Prior to returning to the theatre, Steve was the musical and artistic director of The Peninsulaires Barbershop Chorus for 25 years and is still an active "barbershopper" with his current quartet, Spellbound. His pre-barbershop theatre credits all date back to high school and college, just a "few" years earlier. In real life Steve works at the ad tech company Rocket Fuel.



**Karl W. Schweitzer** (Shoeshine/Orderly/Gaines) is pleased to be returning to the SBMT stage. A veteran of the stage and screen, Karl has also worked with WVLO, SCP, Elftwin Films, Allegory Productions, and Mercy Gulch Films. You may have seen him in *Finian's Rainbow*; *Anything Goes*; *Promises, Promises*; or *Dirty Rotten Scoundrels*. When he isn't playing dad to his new son Franklin, Karl enjoys baking and posting pictures to his Karl's Kookies page on Facebook. Karl would like to thank his fellow cast, the crew, and the staff at SBMT for their hard work and dedication to this production. He would also like to send his love to his amazing wife Lea. He really would be nothing without her.



**Ed Sengstack** (Buddy Fidler/Irwin S. Irving) is excited to return to the stage to reprise one of his favorite characters. He's also thrilled to be sharing the stage with his oh-so-talented wife, Kereli, for the first time in ten years! Previous roles with South Bay companies include Joe Josephson (*Merrily We Roll Along*), Henry Saunders (*Lend Me A Tenor*), Clifton Feddington (*The 1940s Radio Hour*), Julian Marsh (*42nd Street*), Applegate (*Damn Yankees*), Serge (*Art*), and Lloyd Dallas (*Noises Off*). By day, Ed is the marketing director for The Tabard Theatre Company and Campbell's Heritage Theatre. "Sincere thanks to this very talented cast for your extremely hard work, to the production staff for your unrelenting dedication, and to my family and friends for your patience and love." Welcome to *City of Angels*.



**Kereli Dawn Sengstack** (Anna/Margie) is so happy to be sharing the stage with her husband, Buddy Fidler. The last time they shared the stage was about a decade ago and the show, ironically, was *City of Angels*, where Kereli appeared as the Angel City Four Alto. You've seen Kereli on the SBMT stage in *Les Misérables*, *Annie*, *My Fair Lady*, and several *Broadway By the Decade* shows. In "reel" life, she just finished her dream role as Dead Mum in CMTSJ Marquee's production of *Billy Elliot*. And, in real life, she plays her dream role every day as Ed Sengstack's wife. I love you, Ed. I'm so very proud of you!



**Kenny Silberberg** (Jack/Coroner Yamato) is making his SBMT debut. He has been on stage in *Dracula* (Van Helsing), *A Christmas Carol* (Beadle/Charity Man/Mr. Smythe), *Almost Maine* (Daniel), and *In the Heights* (Grafitti Pete) with various local groups. Kenny began his theatre career in high school as a way of expressing himself and connecting in a larger way, and has pursued dance training at Ohlone College (where he is currently a student), NDNU, Yoko's Dance Studio, and Dance Fusion Projects. "Success does not always come easily, and one must persevere and do his best at all times in order to find results, grow, and improve."



**Molly Thornton** (Carla/Alaura, Sept. 16 to 18) recently lit up our stage as Mama Rose in SBMT's spring production of *Gypsy*. She also appeared in our *Hairspray* (Velma von Tussle), *Chicago* (Mama Morton), and *Man of La Mancha* (Aldonza), along with many other roles since her 1999 premiere here as Kathy in *Company*. Other favorite credits include Pennywise in *Urinetown* (SCP); Kate in *Kiss Me, Kate* (WVLO; ERMA Award); Mrs. Walker in *Tommy* (CLTC); and Betty Blake in *The Will Rogers Follies* (CCMT; Shellie Award). A project manager at Gilead Sciences by day, Molly's passions include travel, wine, and dark chocolate. She sends love to sweet hubby, James, for his continued enthusiastic support of her crazy, wonderful theatre life.



**Jeff Tuttle** (Werner Kriegler/Luther Kingsley) joins SBMT for his most horizontal performance to date, having previously appeared in *Gypsy* (Mr. Goldstone); *Fiorello!*; *Kiss Me, Kate*; *Gentlemen Prefer Blondes*; *Dirty Rotten Scoundrels*; *Funny Girl*; *Promises, Promises*; *Guys and Dolls*; and *The Music Man*. Jeff has also performed with WVLO in *Nice Work If You Can Get It*, *How to Succeed...*, *Jesus Christ Superstar*, and *Oklahoma!* (Featured Dancer) as well as in *Spamalot* (Bedevere) with Theatre in the Mountains. He's proud to have helped build many of the stage sets you enjoy at SBMT, and thanks Jeffrey Henson for constructing his cool container for this production.



**Patti Workover** (Buddy's Niece/Lady of the Evening) is proud to be in the ensemble of *City of Angels*. This is her first performance with South Bay Musical Theatre and she's excited to participate in her first musical since high school. Her past performances include *A Christmas Carol* with Northside Theatre Company and *Our Town* at West Valley College. She works as an environmental educator at Children's Discovery Museum and the Hayward Shoreline, both of which she would like to thank for their flexibility during this busy performance schedule. Patti would also like to thank her ever-supportive husband for completing more than his share of housework so that she could fully commit to the show.



**Jennifer Young** (Carla's Stand-in/Bootsie) has been an SBMT performer since her debut in *Finian's Rainbow*, going on to appearances in *Guys and Dolls* (Hot Box Girl), *Dirty Rotten Scoundrels*, and *Curtains*. She has also been seen in *Footloose* with WVLO, *The Little Mermaid* (Aquata) with CMT, ...*Spelling Bee* (Marcy Park) with PCT, and *Miss Saigon* (Yvette—her favorite role to date) with PAP. A Chiropractic Ninja for Premise Health with Google by day, Jennifer also has her own chiropractic practice in Santa Clara, and was recently elected to the SBMT board of directors. Jennifer says she has the best family, friends, and patients who support live theatre, and sends love to all!

## Want to Get Involved at SBMT?

South Bay Musical Theatre is a nonprofit organization that is largely driven by its volunteers. We're always looking for friendly folks who like to do all sorts of activities that are key to the success of our productions:

- Costumes
- Props
- Marketing
- Stage crew
- Set building
- Lighting
- Fundraising
- Ushering
- Painting
- Sound
- Hospitality
- Graphic design

Whether you're already skilled or just keen to learn, we have opportunities for you to join the fun of live musical theatre. If you're interested, please email us at [chairperson@southbaymt.com](mailto:chairperson@southbaymt.com) or call us at 408-266-4734. We look forward to having you on the team!



# MEET the Staff



**Doug Brook** (Director) directed SBMT's *Finian's Rainbow*, *Dirty Rotten Scoundrels*, and *Curtains* (all Small Theatre Award winners for Outstanding Musical or Comedy). Executive Director of Silicon Valley Shakespeare, where he recently directed *The Three Musketeers* and *Shakespeare in Hollywood*. Artistic Director of Theatre Chevruta – at the JCC in Los Gatos – where he's directed all three seasons' offerings, including *The Diary of Anne Frank* and *My Name is Asher Lev*. Other directing highlights: SCP's *Fiddler on the Roof*, *Little Women*, *Crazy For You*, *Merrily We Roll Along*, *Oklahoma!*, and *42nd Street*; WTC's *The Sound of Music*, Santa Clara's hit *Lend Me a Tenor*, WVLO's *Damn Yankees* (2001), and several new works readings at CLTC. Recently onstage as Tevye in WVLO's *Fiddler on the Roof* (ERMA award, Best Actor); *Bat Boy* (LASC); *And Then There Were None* (Broadway West); and *Kiss Me, Kate* (BBB). A member of The Dramatists Guild and the TheatreWorks New Play Committee, and a VP of the Association for Jewish Theatre, he has written twenty plays performed nationwide (two off-off-Broadway). An Alabama native, he studied writing and theatre at Carnegie Mellon University. <http://brookwrite.com/>



**Brett Carlson** (Sound Co-Designer) is back on the sound team for this show after his recent debut as scenic designer and painter for our winter show, *Forever Plaid*. He was last seen on the Saratoga stage in SBMT's *Curtains* and before that as Will Parker in WVLO's *Oklahoma!*. His theatre experience extends to both sides of the curtain: helping with tech or acting. Favorite roles include *Once on This Island* (Papa Ge), *Into the Woods* (Wolf/Steward), and *How to Succeed...* (Bud Frump). Brett studied Theatre Arts at San Jose State University and was an intern at the Theatre Royal in Bath, England, where he worked with their youth theatre program. Next up, Brett will be on stage as James Wilson in *1776*, and then doing scenic design for our spring production of *My Fair Lady*.



**Richard Cartwright** (Set Construction Head) has performed, stage-managed, and built sets for many SBMT shows, and cites our 1994 *Anything Goes* as a favorite. Richard was set construction head for many of SBMT's recent musicals, and both designed and built our spring production of *Gypsy*. Other SBMT set construction credits include *Kiss Me, Kate*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *The Producers*; *Chicago* (Harriette Hill Technical Achievement Award); *She Loves Me* (Producer's Award); and *1776*. He's been honored with the group's Carol Strigley "Heartbeat" Award and a Silver Jacket Award. Richard has also stage managed and tech directed at SCP. Grateful thanks to all the people who have helped him build and paint the set you saw in this show. He sends special thanks to his wife, Marilyn, for her help, support, and understanding.



**Mae Heagerty-Matos** (Costume Designer) continues at SBMT after costume-designing *Gypsy*; *Hairspray*; *Curtains*; *Kiss Me, Kate*; *Dirty Rotten Scoundrels*; and *Promises, Promises*. She has been a costume designer in the Bay Area for over 40 years, designing for groups including Hillbarn, PCS, Los Altos Stage Company, Coastal Rep, Dragon, Northside, Pear Avenue, Youth Actors Workshop, and BBB. Mae also co-produced *The Will Rogers Follies*, *The Producers*, and *Ragtime* at Hillbarn. She received the 2010 BRAVO Award and Subscribers' Choice Awards for Excellence in Costuming from 2003 through 2013. She's a member of the Greater Bay Area Costumers Guild, a participant in the Dickens and Renaissance Faires, and a member of the Foster City Rotary Club. Mae sends special thanks to her associate designer, Sylvia Chow, for all her wonderful work.



**Philip Jacke** (Stage Manager) is happy to be back at SBMT working with the talented staff and cast who have created this exciting production. He previously stage-managed our productions of *Gypsy*; *Curtains*; *Kiss Me, Kate*; *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises*; and *Finian's Rainbow*. Other stage credits include assistant stage-managing *The Magic Flute*, *The Marriage of Figaro*, and *Carmen* with Opera San Jose. He would like to thank his family for instilling in him from a young age an interest in theatre, and also the many people who have taught him what he know about theatre. They helped him get to where he is today.



**Kayvon Kordestani** (Choreographer) is a graduate of UOP, where she earned a triple-teaching credential in Music, English, and Elementary Education. She also studied at the Theatre Artist's Institute of San Jose. Kayvon has performed, choreographed, directed, or vocal-directed over 70 shows for various local theatre groups including: AMTSJ, SDG/SBMT, WVLO, SCP, John Bisceglie Presents, and CMTSJ. She won a Bay Area Theater Critic's Circle Award for her choreography in *The SF Follies*. Currently, she works for Flashmob America and Starting Arts, and teaches Kindergarten at Sartorette Elementary School. Kayvon dedicates all her work to her mom, Nancy, the best person anyone could be lucky enough to know, and to Dr. Felix Lee and Dr. Harish Murthy, who take such good care of her. Career highlight: working with longtime friend Ed Goldfarb on a project for American Zoetrope. Much love to Ren, Bobbie, and The Pol.



**Diane Milo** (Vocal Director) returns for her 12th SBMT show, having performed in *The World Goes 'Round*; *A Little Night Music*; *Jerry's Girls*; and *Forbidden Broadway*, and having previously vocal-directed *Forever Plaid*; *The Will Rogers Follies*; *The Music Man*; *Finian's Rainbow*; *Dirty Rotten Scoundrels*; *Kiss Me, Kate*; and *Curtains*. She has also appeared in WVLO productions of *Damn Yankees* (Meg), *They're Playing Our Song* (Sonia), *The 1940s Radio Hour* (Ann), and *Smokey Joe's Café*, and directed/vocal directed WVLO's *Wonderful Town* and *Plaid Tidings*. Diane has been singing professionally for 40 years and has nearly 90 theatrical credits as a performer and director with companies throughout the Bay Area. She also serves on SBMT's Board of Directors. Come see her reprise her role as Patsy Cline (originally performed at the Limelight Actors Theater) in SBMT's production of *Always...* *Patsy Cline*, playing in tandem with this production on Sept. 25 and Oct. 1!





**Michael Glenn Muñoz** (Lighting Designer) has done lighting designs for dozens of SBMT's productions, including our recent *Gypsy*; *Forever Plaid*; *Fiorello!*; *Hairspray*; *Curtains*; *Kiss Me, Kate*; *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises*; *Finian's Rainbow*; *42nd Street*; *The Producers*; *Chicago*; and *Beauty and the Beast*. WVLO lighting design credits include *Footloose*, *Oklahoma!*, *Crazy for You*, *Jesus Christ Superstar*, *The Drowsy Chaperone*, *West Side Story*, *Cats*, *Joseph ... Dreamcoat*, and *Aida* (Best Lighting Design Award, Wave Magazine). Other credits: Valley Musical Theatre's *Broadway Unplugged* with cast members of *Wicked* and friends at the Ford Amphitheater in Los Angeles; CCMT's *Annie*; SCP's *Jesus Christ Superstar*; *Broadway Babies* in San Francisco; and LTSJ's *1776* and *Camelot*. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.



**Dan Singletary** (Musical Director, Sound Co-Designer, Box Office Manager) has been an active member since 2003, when he discovered SBMT by playing trombone in our orchestras. He quickly moved on to music-direct many of our productions, including *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *1776*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other musical direction credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Rigging Head for several productions. When not playing at the theater, Dan works as a Design Verification Engineer at Apple, having recently completed a 16-year turn at Cisco Systems.



**Jay Steele** (Producer) has been active on and off stage at SBMT since 2003, wearing many hats (in addition to his usual baseball cap) as a performer, producer, board member, graphic designer, box office agent, set builder, and props designer. Favorite SBMT roles include *Finian's Rainbow* (Finian); *Kiss Me, Kate* (First Gangster); and *Hello, Dolly!* (Horace Vendergelder). He has also been on stage with City Lights Theatre, San Jose Stage, Lyric Theatre of San Jose, West Valley Light Opera, and The Lamplighters. Jay feels lucky to be able to dedicate his time to theater activities after an early retirement from his high tech career. He sends heartfelt thanks to the many talented people whose hard work brought *City of Angels* to life for you today. Next up, Jay will be sitting on his couch a lot, not answering the phone, and basking in the relaxation of not producing a show.



**Ruth E. Stein** of propEARLYdone (Properties Head) has provided award-winning props and set-dressing design services for many Bay Area theatre companies for the past four decades. At SBMT, she's been props designer for many of our recent productions, including *Forever Plaid*; *Fiorello!*; *Hairspray*; *Curtains*; and *Kiss Me, Kate*; and recently received SBMT's Carol Srigley "Heartbeat" Award. She is the recipient of several Silicon Valley Small Theatre Awards and TBA awards/nominations for her props/scenic dressing, as well as for her onstage work. When not playing props mistress, she can be found onstage in Tabard Theatre's *Memphis* (Sept. 23 – Oct. 16), SBMT's production of *1776* (Jan. 28 – Feb. 18, 2017), and as Florence Foster Jenkins in Limelight Actors' Theater's *Souvenir* (April 2017).



**Rocco Vecellio** (Rigging Head) started at SBMT in the 1996 production of *Funny Girl*. He has also worked in this theater for WVLO as a production stage manager for seven seasons, and contributed his time and talents to dozens of their productions. He was rigging head (formerly called technical director) on all of our shows last season and will be doing so on all of the current season's productions as well. His many credits with our group include *A Grand Night for Singing* and *The Goodbye Girl* (both winning him the Harriette Hill Technical Achievement Award). The "magic of theatre" is what keeps Rocco involved with everything theatrical because it introduced him to all the close and caring friends he has found in the community theatre world. His work is dedicated to the memory of his late wife, Linda.



**Stephen C. Wathen** (Scenic Painter). Stephen's stunning scenic designs and backdrops have graced the stage for many SBMT productions, including *Hairspray*; *Curtains*; *Kiss Me, Kate*; *Anything Goes*; *Guys and Dolls*; *Finian's Rainbow*; *42nd Street*; *...Forum*; *The Producers*; *Chicago* (Producer's Award); *Man of La Mancha*; and *1776* (Barbara Weaver Special Merit Award). His impressive career spans over 400 stage productions, 25 movies, and a few hundred TV shows. He is one of the animators of the *Gumby* TV series, and wrote the script and designed the sets for his original productions of *Dracula* and *The Three Musketeers* presented by Ohlone College in Fremont. Stephen has designed for many Bay Area theatrical groups, movie productions, and videos, and has created special effects for George Lucas Films. He looks forward to working with set designer Linus Graphyte again on Max Bialystock's upcoming *Prisoners of Love 2: The Re-Prisoning*.

## Abbreviations Used in This Program

AMTSJ – American Musical Theatre of San Jose  
 ATC – Actors' Theatre Center  
 BBB – Broadway By the Bay  
 BW – Broadway West  
 CCMT – Contra Costa Musical Theatre  
 CHS – Cupertino High School  
 CLTC – City Lights Theatre Company  
 CMTSJ – Children's Musical Theatre of San Jose  
 FMT – Foothill Music Theatre  
 JCC – Addison-Penzak Jewish Community Center  
 LASC – Los Altos Stage Company (formerly Bus Barn Stage Company)  
 LTSJ – Lyric Theatre of San Jose  
 MCO – Mission City Opera

NDNU – Notre Dame de Nemours University  
 NTC – Northside Theatre Company  
 PAP – Palo Alto Players  
 PCT – Pintello Comedy Theatre  
 RJJT – Roberta Jones Junior Theatre  
 RWCCT – Redwood City Community Theatre  
 SCP – Sunnyvale Community Players  
 SBMT – South Bay Musical Theatre (formerly Saratoga Drama Group [SDG])  
 SJCLO – San Jose Civic Light Opera  
 SJSU – San Jose State University  
 STOC – Studio Theatre of California  
 WCT – Woodside Community Theatre  
 WVLO – WVLO Musical Theatre Company

## Orchestra

*Conductor*  
**Dan Singletary**

*Violins*  
**Marilyn Anderson**  
**Judy Diamond**  
**Ethan Lin**

*Viola*  
**Kathleen Harley**

*Bass*  
**Andrew Amistoso**

*Trumpets*  
**Warren Necoechea**  
**Laura Shea-Clark**  
**Aaron Shuler**  
**Dave Swager**

*Reeds*  
**Sarah Azevedo**  
**Ron Bowman**  
**Ron Miller**  
**Jordan Selburn**

*Trombones*  
**Gordon Bowman**  
**Darrell Kinder**

*Keyboards*  
**Samuel Cisneros**  
**Bruce Herman**

*Drums*  
**Jerald Bittle**

*Rehearsal Accompanists*  
**Kyle Jackson**  
**Michael Johnson**  
**Amanda Ku**  
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**Bob Sunshine**

*Please note that individual musicians may not play at all performances.*




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For each production, South Bay Musical Theatre recognizes key individuals who make extraordinary contributions to the success of the show. We're proud to present the following awards to people who, along with all our wonderful volunteers, helped make *City of Angels* the polished production that you'll enjoy today.



Harriette Hill Technical Award: **Brian Foley**

Bobo Reardon Newcomer's Award: **Kyle Jackson**

Gypsy Robe Award: **Karl W. Schweitzer**

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