



**Producer** Lucy Haab

**Director and  
Costume Designer** C. Michael Traw

**Musical Director** Patrick Day

**Choreographer** Gary Stanford, Jr.

**Vocal Director** Nancy Blade

**Set Designer** George L. Pettit

**Scenic Artist** Stephen C. Wathen

**Lighting Designer** Jon Nothwang

**Sound Designer** Grant Huberty

**May 18 to June 8, 2013**

Produced by Special Arrangement with  
Tams-Witmark Music Library, Inc.

## Subscribe Today to Our 2013-14 Season

- **Savings** up to \$24 off single ticket prices
- **Flexibility** to change the date of any show
- **First Choice** of the best seats available

### Les Misérables



Sept. 28 - Oct. 19, 2013



February 1 - 22, 2014

### Dirty Rotten Scoundrels



May 24 - June 14, 2014

## Subscription Forms and Brochures Available in the Theater Lobby

Subscribe and Select Your Seats at our Box Office Today!

## And Don't Miss Our 2013-14 Special Events:

**Oct. 13, 2013 at 7:30 p.m.**



Enjoy a special one-night-only concert of songs from the shows of the '60s, featuring music from hits such as *Hello, Dolly!*; *Fiddler on the Roof*; and *Cabaret*, as well as some "undiscovered gems." *Broadway by the Decade: Musicals of the 1960s* is performed by many of your favorite SBMT vocalists and features musical direction and accompaniment by Brad Handshy.

**Nov. 2, 2013 at 6:30 p.m.**



Join the festivities at Mariani's Restaurant in Santa Clara as SBMT celebrates its 50th year. Share the magic as you mingle with your favorite SBMT actors and enjoy a delightful dinner buffet, a no-host bar, dancing, special one-night-only performances, and memorabilia from half a century of our group's theatre history. This is one party that just won't be the same without you!

**June 1, 2014 at 7:30 p.m.**



Concept by Richard Lewine  
and John Fearnley  
Produced by C. Michael Traw

Don't miss this special one-night-only concert of music from one of America's best-loved song-writing duos, Richard Rodgers and Lorenz Hart, who produced hits like *Bewitched, Bothered and Bewildered*; *Blue Moon*; *Manhattan*; *The Lady is a Tramp*; and *Falling in Love with Love*. *Rodgers and Hart: A Celebration* features performances by many familiar South Bay Musical Theatre vocalists and musical direction and accompaniment by Bob Sunshine.

## Tickets for Special Events on Sale Now!

Individual Tickets for Our Three Main Musicals  
Go On Sale June 10, 2013

# Cast

(in order of appearance)

Fanny Brice .....	Carly Honfi	Ziegfeld Tenor .....	Jeffrey Henson
John the stage manager .....	Rob Hodges	Adolph .....	Ronnie Grigsby
Emma .....	Janet Miller	Mr. Strakosh .....	Jeff Tuttle
Mrs. Brice .....	Christine "Christy" Wait	Woman .....	Barbara Goetz
Mrs. Strakosh .....	Barbara Heninger	Mrs. Nadler .....	Joanne Barczi
Mrs. Meeker .....	Lynn Salazar	Paul, the waiter .....	Paul Hale
Mrs. O'Malley .....	Norma Hughes	Girl dancer #1 .....	Reggie Reynolds
Mr. Keeney .....	Kevin Nickelson	Girl dancer #2 .....	April DeAnne Paye
Eddie Ryan .....	Kevin Cornelius	Boy dancer .....	Greg Dutson
K.C. the Colossal .....	K.C. Jones	Actor .....	Bill Ereñeta
Snub Taylor .....	Andy Scott	Vera .....	Judy West
Polly .....	Elizabeth Claire Lawrence	Messenger .....	Christopher DeJesus
Bubbles .....	Davidova Proudfoot	Train announcer .....	Ronnie Grigsby
Maude .....	Jennifer Nye Walsh	Porter .....	K.C. Jones
Nick Arnstein .....	Stephane Alwyn	Ticket seller .....	Ronnie Grigsby
Showgirl #1 .....	Mandy Leung	Echo .....	Lynn Salazar
Showgirl #2 .....	Judy West	Mrs. Winston .....	Barbara Goetz
Stage director .....	Deborah K. Roth	Mrs. Vance .....	Joanne Barczi
Florenz Ziegfeld, Jr .....	Gary Beytin	Mr. Davis .....	Bill Ereñeta
Mimsey .....	Reggie Reynolds	Benjie .....	Godfather
Jenny .....	Stacia Stuart	Joan .....	Edie Pollock Kerr
		Mr. Renaldi .....	Zé Spencer
Showgirls .....	Sarah Hammer, Elizabeth Claire Lawrence, Mandy Leung, April DeAnne Paye, Davidova Proudfoot, Reggie Reynolds, Stacia Stuart, Jennifer Nye Walsh, Judy West		
Female Ensemble .....	Joanne Barczi, Caitlin Bethune, Barbara Goetz, Edie Pollock Kerr, Jenny McEwen, Deborah K. Roth		
Male Ensemble .....	Christopher DeJesus, Greg Dutson Bill Ereñeta, Godfather, Ronnie Grigsby, Paul Hale, Jeffrey Henson, Rob Hodges, K.C. Jones, Kevin Nickelson, Zé Spencer, Jeff Tuttle, Leylan Williams		



Want to get involved, volunteer, or audition? Contact us  
at the website or phone number above.

Auditions for *Gentlemen Prefer Blondes* will be held on June 15 & 16, 2013.

# Scenes and Musical Numbers

## Act 1

<b>SCENE 1</b> - Fanny's dressing room and Mrs. Brice's kitchen	
<i>If a Girl Isn't Pretty</i> .....	Mrs. Brice, Mrs. Strakosh, Mrs. Meeker, and Mrs. O'Malley
<b>SCENE 2</b> - Keeney's Music Hall	
<i>If a Girl Isn't Pretty (reprise)</i> .....	Eddie and Ensemble
<i>I'm the Greatest Star</i> .....	Fanny
<b>SCENE 3</b> - On stage, Keeney's Music Hall	
<i>Cornet Man</i> .....	Fanny, Eddie, Snub Taylor, and Dancers
<b>SCENE 4</b> - Backstage and chorus dressing room	
<b>SCENE 5</b> - Mrs. Brice's kitchen	
<i>Who Taught Her Everything?</i> .....	Mrs. Brice and Eddie
<b>SCENE 6</b> - Backstage, The New York Theater	
<b>SCENE 7</b> - On stage, The New York Theater	
<i>His Love Makes Me Beautiful</i> .....	Ziegfeld Tenor, Fanny, and Ensemble
<b>SCENE 8</b> - Backstage, The New York Theater	
<i>I Want to Be Seen with You</i> .....	Nick and Fanny
<b>SCENE 9</b> - Henry Street	
<i>Henry Street</i> .....	Ensemble
<i>People</i> .....	Fanny and Ensemble
<b>SCENE 10</b> - Mrs. Brice's Saloon	
<b>SCENE 11</b> - A private dining room, Baltimore	
<i>You Are Woman, I Am Man</i> .....	Nick and Fanny
<b>SCENE 12</b> - Baltimore Railroad Terminal	
<i>Don't Rain on My Parade</i> .....	Fanny



## Fifteen-Minute Intermission



## Act 2

<b>SCENE 1</b> - The Arnstein Long Island Mansion, unfurnished	
<i>Sadie, Sadie, Married Lady</i> .....	Fanny and Ensemble
<b>SCENE 2</b> - Mrs. Brice's kitchen	
<i>Find Yourself a Man</i> .....	Eddie, Mrs. Strakosh, and Mrs. Brice
<b>SCENE 3</b> - Backstage, New Amsterdam Theater, circa 1920	
<i>Rat-Tat-Tat-Tat</i> .....	Eddie
<b>SCENE 4</b> - On stage, New Amsterdam Theater	
<i>Rat-Tat-Tat-Tat (segue)</i> .....	Dancers
<b>SCENE 5</b> - Fanny's dressing room, immediately following	
<i>Who Are You Now?</i> .....	Fanny
<b>SCENE 6</b> - Study, Arnstein house	
<i>Don't Rain on My Parade (reprise)</i> .....	Nick
<b>SCENE 7</b> - New Amsterdam Theater, bare stage rehearsal	
<i>Music That Makes Me Dance</i> .....	Fanny
<b>SCENE 8</b> - New Amsterdam Theater, on stage	
<i>Music That Makes Me Dance (segue)</i> .....	Fanny
<b>SCENE 9</b> - Backstage, The New York Theater	
<i>Don't Rain on My Parade (reprise)</i> .....	Fanny

(in alphabetical order by position)

Producer .....	Lucy Haab
Production Website Administrator .....	Barbara Heninger
Program Content & Design .....	Jay Steele
Program Copy Editor .....	David Mister
Properties Heads .....	Laura A. Carlsen, Lupe Diaz
Publicity .....	Gary Daum
Publicity Assistant .....	Ron Bottini
Rehearsal Accompanists .....	Nichole Boaz, Sophia Bui, Sue Fettchenhauer, Kathy Smith, Bob Sunshine
Rigging Crew .....	Ryan Goetz, Joan Rubin, Andy Scott, Rocco Vecellio
Scenic Artist .....	Stephen C. Wathen
Scenic Designer/Artist .....	George L. Pettit
Set Construction .....	Joanne Barczi, Kenneth Barczi, Caitlin Bethune, Frank Bosch, Paul Cavagnolo, Kevin Cornelius, Greg Dutson, Barbara Goetz, Ryan Goetz, Brian Haslanger, Barbara Heninger, Jeffrey Henson, Mandy Leung, Jenny McEwen, Janet Miller, Joan Rubin, Andy Scott, David Siegwarth, Jeff Tuttle, Anthony Wheeler
Set Construction Head .....	Walt Weber
Social Chairperson .....	Deborah K. Roth
Sound Designer .....	Grant Huberty
Sound Technicians .....	Greg Goebel, John Kowtko
Special Effects .....	Jeffrey Henson
Stage Crew .....	Kenneth Barczi, Frank Bosch, Mike Hugill, Pat Kemnitz, Alex McKale, Debi Miller, Cris Reeser, Andrew Stuart, Rocco Vecellio
Stage Manager .....	Joan Rubin
Supplemental Headshots .....	Chris Copeland, Barbara Heninger Edmond Kwong
Technical Director .....	David LeBlanc
Truck Driver .....	Jeff Tuttle
Videographer .....	David Singletary
Vocal Director .....	Nancy Blade
Wardrobe .....	Lynn Haydis
Wig Designer .....	Andy Amaro

## Special Thanks

Steve Anthony, Bella Mia Restaurant, Jo Carothers, Liz Dale, Ronn Goswick,  
Dave Grice, Ed Hand, Barbara Heninger, Marc Jordan, Carolyn Manning,  
Tommy Marquez, Jon Murakami, Bob Russell, Andy Scott, Jean Stapleton,  
Barbra Streisand, West Valley College, West Valley Light Opera



# Meet the Cast



**Stephane Alwyn** (Nick Arnstein) was last seen at South Bay Musical Theatre as Billy Crocker in *Anything Goes*, and is delighted to be back with us in this intriguing role. Stephane first joined SBMT as Wayne Frake in *State Fair*, played Jean-Michel in our *La Cage aux Folles*, Mr. Trevor Graydon in *Thoroughly Modern Millie*, and William Desmond Taylor in *Mack and Mabel*. Local credits include Professor Bhaer (*Little Women*) at Palo Alto Players, Houdini (*Ragtime*) and Rapunzel's Prince (*Into the Woods*) at FMT, Sam Wainwright (*It's a Wonderful Life*) at Hillbarn, and Officer Pasco (*City of Angels*) at AMTSJ. Stephane sends much love and thanks to his amazing wife, Vinita, and loving family.



**Joanne Barczy** (Mrs. Nadler/Mrs. Vance) has appeared in SBMT's *Ragtime*; *Hello, Dolly!*; *The Music Man*; and *Guys and Dolls*. Other credits include *La Bohème* (MCO); *Fiddler on the Roof* (WCT); and favorite roles of Sister Margaretta in *The Sound of Music* (WVLO/SCP), Eulalie M. Shinn in *The Music Man*, and Widow Corney/Strawberry Seller in *Oliver!* (SCP). A vocal coach/director by trade, Joanne worked on the award-winning *Kiss Me, Kate* at SCP and vocal directed shows at CHS, including *Aida*, *The Wiz*, and recently *West Side Story*—in which she also revived her baton as Music Director. Huge thanks to husband Ken for supporting her dreams and always taking up the slack at home or backstage (he's assistant stage manager for this show!) All praise and glory go to her Lord Jesus Christ—her chief choreographer!



**Caitlin Bethune** (Ensemble) is making her SBMT debut. She got started in theatre after seeing her high school's production of *Guys and Dolls*, whereupon she and a friend promised each other they would audition for the next show. That led her to perform throughout her high school years in *The Pirates of Penzance*, *How to Succeed...*, and *South Pacific*. Caitlin studied ballet for four years at UC Santa Cruz, sings in a jazz vocal group, and describes herself as a "karaoke junkie." A substitute teacher for Union School District by day, Caitlin's dream role is Éponine in her favorite musical, *Les Misérables*. She thanks friends and family who have come to show their support, and the cast who so enthusiastically welcomed her into the SBMT "family."



**Gary Beytin** (Florenz Ziegfeld) was last seen on the SBMT stage as one of the Buffalo Bills in *Annie Get Your Gun*. Previous SDG and WVLO shows include *Big River* (Pap Finn) and *The Music Man* (Bass in Quartet). He has frequently performed with CMT and their Marquee Productions, including *Fiddler on the Roof* (Teyve), *Oliver!* (Fagin), *Peter Pan* (Hook), *Annie* (Daddy Warbucks), *Chess* (Molokov), *Singin' in the Rain* (R.F. Simpson), *Tarzan* (Prof. Porter), *West Side Story* (Lt. Schrank), *Ragtime*, *The Full Monty*, and *9 to 5*. Gary is a chiropractor in San Jose who has been in practice for over 32 years with his wife Cindy. His passion for musical theatre keeps him coming back, and he is happy to be involved once again with SBMT.



**Kevin Cornelius** (Eddie Ryan) wears many hats for SBMT. He has performed in our shows, directed our *42nd Street* and *The Will Rogers Follies*, designed lighting for our productions, and serves on our board of directors. Kevin's onstage SBMT credits include Mr. Bauman in *Mack and Mabel*, Marcellus in *The Music Man*, Cornelius Hackl in *Hello, Dolly!*, and the flamboyant Albin in *La Cage aux Folles*. Kevin has worked on over 150 productions in New York, Los Angeles, and the Bay Area. A San Jose native, he has a B.A. in theatre arts from San Jose State University, where he received the Ken Dorst Keylight Award for Lighting Design. TV credits include appearances on Comedy Central and the Sci-Fi Channel series *Sliders*. He is the Managing Artistic Director of the Roberta Jones Junior Theatre in Santa Clara.



**Christopher DeJesus** (Messenger/Ensemble) is pleased to return to South Bay Musical Theatre after a brief hiatus since *Hello, Dolly!* in 2010. He has participated in the performing arts for a decade in over 30 productions as an actor, dancer, stagehand, and director. Favorite roles include The Cat in the Hat in *Seussical*, The Musical and Baptista in *The Taming of the Shrew* (both at RJJT); Luis in *West Side Story* (CMT); and Dancing Waiter in *Hello, Dolly!* (SBMT). Christopher proudly coaches the nationally ranked Chargerettes Drill Team at Wilcox High School. He thanks all those who have supported him throughout the years in his pursuit of the arts.



**Greg Dutson** (Boy Dancer/Ensemble) is thrilled that his first show with SBMT allows him to work with so many amazing and talented people as part of the *Funny Girl* ensemble. Originally a lawyer (in Arizona and Colorado) and now an IT guy, Greg found a love for theatre late in life and is now trying to make up for lost time. Last seen on this stage in WVLO's *How to Succeed...*, he has also enjoyed entertaining audiences in the East Bay with Town Hall Theatre (Lafayette) and Contra Costa Christian Theatre (Walnut Creek). While Greg thanks his friends and family for their kind support, he would also like to extend his gratitude to you for supporting live theatre—and he truly hopes you enjoy our show at least as much as he's enjoyed being a part of it.



**Bill Ereñeta** (Actor/Mr. Davis/Ensemble) has appeared on the SBMT stage a number of times since his debut here in Brigadoon. After retiring from a career with the City of San Jose, he discovered that he possesses a "big voice," which he has put to use performing with AMTSJ, Opera San Jose, FMT, and WVLO. Bill's favorite roles include Mr. Twimble/Wally Womper in *How to Succeed...*, Frankie Wang in *Flower Drum Song*, and Angel Flores in *Looking for Words*. A native Californian with two adult sons and three grandsons, Bill is a former USMC fighter pilot and deputy director of the San Jose Mineta International Airport. He is pleased to join this production, his 56th since finding his way to the stage.



**Godfather** (Benjie/Ensemble) has a background in dance as well as acting, and appears in musicals for many local theatre companies. His SBMT credits include *Guys and Dolls*; *Hello, Dolly!*; *Annie Get Your Gun*; *Bye Bye Birdie*; *Thoroughly Modern Millie*; *Ragtime*; and *1776*. Other appearances include *The Nutcracker* at the San Jose Center for the Performing Arts; *The Sound of Music*, *Jekyll and Hyde*, and *Kiss Me, Kate* for Sunnyvale Community Players; *Guys & Dolls* at Woodside Community Theatre; and *Treasure Island* at West Valley College. He also played a part in the film production of *A Night Without Justice*, filmed in San Jose.



**Barbara Goetz** (Mrs. Winston/Ensemble) is delighted to be back on SBMT's stage after her debut in our production of *Ragtime*. She works on virtually every SBMT production in areas such as lighting crew, house management, box office, and stage crew, and was recently awarded an SBMT Silver Jacket for her dedicated service. Barbara returned to theatre after raising her own two children and helping raise countless children in her job as an elementary school teacher. She became active with theatre in high school and went on to perform in college and community productions, including *I Never Sang for My Father* and *California Suite*. She's truly enjoying her opportunity to perform with so many amazingly talented people.



**Ronnie Grigsby** (Adolph/Train Announcer/Ticket Seller/Ensemble) made his musical theatre debut in SBMT's *Ragtime* and returned to play the Third Gospels/Preacher in our *Finian's Rainbow*. He has sung in churches and nightclubs, and by day works as a sous chef at a catering company. Ronnie also does motivational speaking, and has utilized these positive energies in programs to help young adults prevent sexually-transmitted diseases. His hobbies include cooking and singing. Ronnie is particularly glad to be sharing the stage in this production with his partner, Kevin Nickelson, and sends thanks to the many friends, old and new, in this wonderful cast and staff, and to family and loved ones for all their support.



**Paul Hale** (Waiter/Ensemble) has appeared in SBMT's *Guys and Dolls* (Liver Lips Louie), *The Music Man* (Salesman), and *Hello, Dolly!* Recent credits include SCP's *Grand Hotel* (Rhona); Hillbarn's *The Will Rogers Follies* (Wylie Post); FMT's *How to Succeed...* (Minister) and *Anything Goes* (The Minister/Tap Dancer/Ensemble); WVLO's *Annie* (Morganthau) and *My Fair Lady* (Harry); Woodside Community Theatre's *South Pacific* (Stewpot) and *Fiddler on the Roof* (Bottle Dancer/Russian Dancer); LTSJ's *Carousel* (Policeman); and Redwood City Community Theatre's *Damn Yankees*. He holds a B.A. in theatre from UCLA; works as a computer programmer; and takes voice, theatre, jazz, and tap classes. The highlight of his career is being cast in musicals, and his goal is to perform a leading role in one!



**Sarah Hammer** (Ensemble) is excited to make her SBMT debut. She has recently been seen in *Oklahoma!* (Virginia) at Tri-Valley Rep, *Footloose* (Urleen) at Aaaahz Youth Theatre, and *The Wizard of Oz* (Glinda/Scarecrow) at SCP. An aspiring singer and actress, Sarah studies acting and singing with Julie Valentine, as well as voiceover at Voice One Studio. She's currently preparing her voiceover demo in order to pursue an agent and put her foot through the professional show-biz door. A first-degree black belt in Tae Kwon Do, Sarah works at Hiruko Wellness martial arts school. She thanks her parents, friends, and martial arts coaches and teammates for supporting her in her speedily growing dream.



**Barbara Heninger** (Mrs. Strakosh; Internal Website Manager) is proud to call herself an SBMT-bum. This is her fourth turn on stage in an SBMT show, but she also helps with stage crew, house management, set construction, and scenic painting. Outside of SBMT, she's performed with West Bay Opera, Foothill Music Theatre, Lyric Theatre, and WVLO. Favorite roles include Alma Hix in *The Music Man* (SBMT) and Sister Berthe in *The Sound of Music* (WVLO), and she'll be back on this very stage in July and August as Roz in WVLO's *9 to 5!* She dedicates her performance to the original Mrs. Strakosh, Jean Stapleton.



**Jeffrey Henson** (Ziegfeld Tenor/Ensemble; Special Effects) has created many memorable characters for SBMT, including Arvide in *Guys and Dolls*, Clem in *The Will Rogers Follies*, Maurice in *Beauty and the Beast*, Erronius in *Forum*, and Buffalo Bill in *Annie Get Your Gun*. Jeffrey is also a creative and skilled woodworker whose talents have shaped many of our sets and special props, and he has served as the SBMT Board's vice chairperson for five years. Other local credits include shows with SCP (*The Fantasticks*, *Seussical*, and *Jekyll and Hyde*), WVLO (*Wonderful Town*), FMT (*Curtains*), and AMTSJ. A network engineer by profession, he enjoys cross-country skiing and classical music. Jeffrey comes from a musical family and has always loved entertaining.



**Rob Hodges** (John, the Stage Manager/Ensemble) is thrilled to be making his SBMT debut with this great group of theatre-lovers. This is his first time on the stage since 1986 when he spent a summer performing as an onstage piano player for Great America. Rob spent his school years participating in many shows with San Jose Children's Musical Theatre and at his high school, Lincoln. His favorite roles include Motel in *Fiddler on the Roof*, Albert in *Bye Bye Birdie*, and Edmond in *The Lion, The Witch and The Wardrobe*. By day, Rob teaches elementary school, a job he's enjoyed for 22 years. He would like to thank his friends, family, and especially his life partner for all the love and support they give him on a daily basis.



**Carly Honfi** (Fanny Brice) is thrilled beyond measure to be on SBMT's stage in her ultimate dream role. She performed with us in *The Producers* (Concierge/Ensemble), *The Will Rogers Follies* (Betty Blake), *Man of La Mancha* (Antonia; Gypsy Robe Award), *Oklahoma!* (Laurey), and *Ragtime*. Other credits include Ginger in ATC's *Gillian's Island*, the Jester in WVLO's *Once Upon a Mattress*, and Logainne in SCP's *Spelling Bee*. Carly began performing at the age of five and can recall spending many an afternoon, in her younger years, prancing around the living room singing and using her mother's hairbrush as a microphone (thanks, Mom!). She would like to send a special thank-you to C. Michael Traw, Michael Johnson, Diane Milo, Bobbie Harper, and her amazingly talented theatre friends and cast for their support, friendship, guidance, and love.



**Norma Hughes** (Mrs. O'Malley) has performed in more than 100 stage productions, having played in Des Moines, Iowa, San Francisco and throughout the Bay Area. She has also been a cabaret performer; modeled in fashion shows; played in mystery nights, radio, and TV commercials; worked on props and costumes; stage managed; directed; and produced. She was twice PTA President, taught Catechism classes, was a Bluebird leader and umpteen times a room Mother. As a psychic and healer, she works with the Center for Creative Living in San Jose healing groups. A long-time SBMT member, Norma has played many memorable SBMT characters, from the lovable title role in *Mame* to the wily Mrs. Meers in *Thoroughly Modern Millie*.



**K.C. Jones** (K.C. the Colossal/Porter/Ensemble) is making his South Bay Musical Theatre debut, and was most recently seen as Parpignol in Puccini's *La Bohème* with Hidden Valley Music. He sang with the Carmel Mission Choir for five years and recently performed with the Monterey Peninsula Choral Society at the 2012 Olympic Games in London. By day, K.C. is a business manager for Canyon Heights Academy, a private Catholic school. He enjoys photography, hiking, and geocaching. K.C. sends thanks to family and friends for their support, and to the cast for their warm welcome and many fun times!





**Edie Pollock Kerr** (Joan/Ensemble) has been active with SBMT since 1992. Her favorite roles include the Innkeeper's Wife in *Man of La Mancha*, Houdini's Mother in *Ragtime*, and Motel's Mother in *Fiddler on the Roof*. A former board member and group historian, she has contributed to dozens of SBMT's productions—from performing to serving as house manager for such shows as *Ain't Misbehavin'*, *The Producers*, *Beauty and the Beast*, *The Sound of Music*, *Funny Girl*, and *The Pajama Game*. Edie has been honored with numerous SBMT awards, including the Silver Jacket Award and Carol Strigley "Heartbeat" Award. Offstage she enjoys being "grandma" to Jennifer and Hannah. Edie thanks her husband, daughter, and mother for their support.



**Elizabeth Claire Lawrence** (Polly/Showgirl/Ensemble) made her SBMT debut as a Principal Dancer/Sharecropper in *Finian's Rainbow* last season. She most recently appeared as Laurey in Portola Valley Theatre Conservatory's *Oklahoma!* and as Sister Margaretta in WCT's *The Sound of Music*. Other favorite roles include: Marion Thayer in *Titanic*, The Mistress in *Evita*, Grace Farrell in *Annie*, as well as featured parts in *Carousel* with Lyric Theatre; *Bells are Ringing* and *How to Succeed...* with WVLO; and *Jekyll and Hyde* and *West Side Story* with CMT. Off stage, Elizabeth holds a B.A. with a double major in Political Science and Communications from UC Davis, and a J.D. from the University of Chicago, where she was music director for the 2008 Law School Musical (yes, there is a such a thing!).



**Mandy Leung** (Showgirl/Ensemble) is making her SBMT debut. She was recently seen in WVLO's *Annie* (Star-to-be), WCT's *The Sound of Music* (Nun), and The Stanford Savoyards' *Ruddigore* (Zorah). Mandy has performed with various choirs for over 15 years, and was a soloist with Atlantic College's Tour Choir and the Hong Kong Harp Chamber. Her background includes Argentine Tango, ballroom, and jazz dance, as well as vocal training for musicals and opera. Mandy got started with theatre in a high school play and says "it's hard to leave!" A supply chain professional for Chegg by day, she sends special thanks to the cast and staff for giving her this opportunity to work with them, and for their guidance and support throughout the process.



**Jenny McEwen** (Female Ensemble) is appearing on stage with South Bay Musical Theatre for the first time. Her first position with SBMT was as the dresser for *Guys and Dolls* last spring. Jenny's love of theatre started on stage with a middle school production of *The Sound of Music*, continuing through high school, and on to college, where she made her way behind the scenes in various productions. Now a teacher, Jenny finds herself again performing—both in front of a classroom and on the stage—and is enjoying every minute of it! She would like to thank her family and her new friends at the theater for all their love and support.



**Janet Miller** (Emma/Ensemble) returns to SBMT after prior appearances in *Anything Goes*; *Guys and Dolls* (Mission Band); *Finian's Rainbow* (Sharecropper); *The Music Man* (Mrs. Squires/Mrs. Paroo understudy); *Hello, Dolly!*; and *Ragtime*. She also assistant-directed our recent *42nd Street*. Favorite roles include Mrs. Paroo in the JCC's *The Music Man*; WVLO's *Phantom* (Carlotta, ERMA Award) and *The Mystery of Edwin Drood* (Helena Landless, ERMA nominee); and Trudy Heyman in *Social Security* with STOC, where she is a 17-year, original member of STOCtet. An SBMT board member and recording secretary, Janet is an Instructional Coach at Willow Glen Middle and High Schools. She thanks her husband for his unselfish support while she is having a ball performing with SBMT.



**Kevin Nickelson** (Mr. Keeney/Ensemble) is back at SBMT after his debut here as Big Jule in last season's *Guys and Dolls*. A San Jose native, Kevin studied acting and theatre under SBMT's own C. Michael Traw at Lincoln High School, where he performed in such productions as *Pippin*, *Fiddler on the Roof*, and *L'il Abner*. When not working at the Santa Clara County Superior Court's Traffic Court division as a legal process clerk, Kevin enjoys traveling, watching sports (especially his beloved Giants baseball team!), watching classic movies, and collecting the films of horror icon Christopher Lee. Most of all, he cherishes spending time with his beautiful husband, Ronnie, and the master of their house, their cat, Gracielo.



**April DeAnne Paye** (Showgirl/Ensemble) made her SBMT debut in our production of *42nd Street*. She has danced and choreographed with many local companies, including Santa Clara University Choreographer's Gallery, Aesthetic Fusion, and Images 2000. She has studied theatre and dance at SJSU, Jose Limon Dance Company, and California Theatre Arts Education, and has produced a number of musicals for Menlo-Atherton High School. By day she is a stay-at-home mom (chauffeur, activities planner, personal chef...) to Maricela, 5, and Killian, 4. April enjoys sewing, reading, competitive running, and working on her French and Spanish skills. She'd like to train in Mexican Ballet Folklórico, and someday perform in *Chicago* and *Les Misérables*.



**Davidova Proudfoot** (Bubbles/Showgirl/Ensemble) is excited to be back with SBMT after her debut as Thief/Ensemble in *42nd Street*! She has performed with TheatreWorks Young Playwrights' Project, served as a technical crew member, and worked frequently with their outreach program as a teaching artist. A B.F.A. graduate in film/animation with a minor in dance from the California Institute of the Arts, Davidova has danced featured roles with Ballet America in *The Nutcracker Suite* and lent her technical artistic skills as a visual artist and voice over actor for such video game titles as *The Godfather I and II*. As an interactive entertainment developer, she designs games, books and apps while contributing as an inspirational life coach and teaching artist, specializing in dance, puppetry, visual art, and all things magical.



**Reggie Reynolds** (Mimsey/Showgirl/Ensemble) has been delighting SBMT audiences since her 1993 debut in *No, No, Nanette*, performing in over a dozen of our shows including *Guy and Dolls*; *Mack and Mabel*; *Hello, Dolly!*; *Chicago*; *Ragtime*; *La Cage aux Folles*; and *Sweet Charity*. Reggie started out in a ballet company, and has been seen on stage with nearly every local theatre group including AMTSJ, WVLO (ERMA Award as Violet in *Wonderful Town*), FMT (Jessica Crenshaw in *Curtains*), Palo Alto Players, BBB, and Hillbarn Theatre. Reggie recently left Apple to work for Weight Watchers, leading meetings in the "At Work" program, and in her spare time enjoys cruises, running, and hiking with her husband, Dave, and sweet pooch, Pandy.



**Deborah K. Roth** (Stage Director/Ensemble) is having a blast back on stage with SBMT after her debut three years ago in *The Music Man*. She originally got involved in performing through theatre friends she met doing karaoke, and now can't imagine life without it. When not on stage, Deborah is either working as an underwriting assistant in Los Gatos or spoiling her two whippets, Kadence and Cooper. Her sighthounds have not only completely captured her heart, but also led her to become very aware of the despicable treatment of racing dogs by the industry worldwide. She actively supports the effort to end dog-racing and help the lucky pups who are rescued to find permanent homes. Thanks very much to everyone who helped make this show happen, especially our audiences. Come see us again very soon!



**Lynn Salazar** (Mrs. Meeker/Echo) continues at mid-life pursuing her life-long passion for song and musical theatre. This joy fills her spirit as it magically transports her into another world. Lynn returns to SBMT after her prior appearances in *Hello, Dolly!* (Ernestina) and *Ragtime*. She has also appeared as Fraulein Schweiger/Nun in WVLO's *The Sound of Music*; Mrs. Squires in *The Music Man* with SCP, JCC and Redwood City Community Players; Mrs. Greer in *Annie* with WVLO and JCC; *Camelot* with Lyric Theatre of San Jose; and *Fiddler On The Roof* with WCT. She studies voice with Carl Franzen Vocal Studio. She says she will always have a song in her heart and to "trust in Him to grant you the desires in your heart."



**Zé Spencer** (Mr. Renaldi/Ensemble) is making his first appearance for SBMT, but has been performing since 1954 when he played La Flèche in Molière's *The Miser* at the Lisbon Experimental Theatre in Portugal. Recent Bay Area credits include Nunzio in *Over the River and Through the Woods* at NTC, Warnock Waldgrave in *The Nerd* at Santa Clara Players, and Chief G-man in *You Can't Take It with You* at BW. A native of Portugal, Zé is a retired aerospace engineer and educator who has worked and taught in Africa, Europe, and the United States. He was a Fulbright Scholar, and earned his Ph.D. in Aerospace Engineering from the University of Texas and an MBA from Pepperdine University. Zé sends love and thanks to his wife of 51 years, who so patiently puts up with his crazy rehearsal and performance schedules!



**Stacia Stuart** (Jenny/Showgirl/Ensemble) is back with SBMT after recent diverse appearances including *Anything Goes* (Charity); *42nd Street* (Phyllis Dale); *Hello, Dolly!*; *The Producers*; *The Will Rogers Follies*; *Ragtime*; and *Thoroughly Modern Millie*. Other credits include *Snoopy!* (Woodstock), *Grand Hotel*, *West Side Story* (Velma, "Somewhere" soloist), and *Jekyll and Hyde* for SCP, as well as *Gypsy* (Tessie Tura), *The Fantasticks* (Luisa), and *Anything Goes* (Virtue, Chastity). Stacia has been performing in musicals from high school onward, and received her B.A. in theatre from UC Davis. She thanks friends, family and her wonderful husband, Andrew, (who helped build sets and worked on stage crew for this show!) for their support.



**Jeff Tuttle** (Mr. Strakosh/Ensemble) has appeared on the SBMT stage as an executive in *Promises, Promises*; a gambler in *Guys and Dolls*; and a Salesman in *The Music Man*. Jeff has worked on set construction, served on stage crew, and driven trucks for move-in and strike. He won the Harriette Hill Technical Award for his contributions to *Finian's Rainbow*. Jeff has also performed locally at WVLO in *How to Succeed...* (Mr. Mathews/Executive), at LTSJ in *Carousel*, and at Campbell United Methodist Church in *Godspell* (Herb) and *Cinderella* (Herald). An engineer by day, Jeff says he's excited to finally have time in his life to be able to participate in theatre. He is glad to be back among friends and making new ones in the SBMT community.



**Christine "Christy" Wait** (Mrs. Brice) returns to SBMT after a hiatus of nearly 30 years, having appeared in our 1980 *Hello, Dolly!* (Irene Molloy), as well as *On the 20th Century* (Lily Garland), and *The Boys from Syracuse* (Adriana). In the 1980s and 1990s, she appeared in many productions at SJ-CLO, including *Barnum* (Jenny Lind), *George M* (Faye Templeton), and *The Wizard of Oz* (Glinda/Aunt Em), garnering a record seven "Ginny Awards" for her performances. After retiring in 2010 from a 36-year career as a speech pathologist and special education teacher, Christy has found the time to return to the stage in such recent roles as Rona Lisa Peretti in WVLO's *Spelling Bee* and Trudy in Tabard's *Elvis Has Left The Building*. She thanks her husband, Gary, for his support and love.



**Jennifer Nye Walsh** (Maude/Showgirl/Ensemble) is delighted to be back on the Saratoga stage, having worked on several SBMT projects both as a cast member and on the staff. Jennifer was last seen here in *Guys and Dolls*; *Mack and Mabel*; and *Hello, Dolly!*; and before that in one of her favorite roles, as Annie in *Chicago*. A long-time group veteran and recipient of the Carol Srigley "Heartbeat" Award, Jennifer has many SBMT credits that include *The Will Rogers Follies*, *La Cage aux Folles* (Cagelle), and *The Pajama Game* (Brenda). She recently completed her master's degree in theatre and works with several community groups and schools in the Bay Area. Jennifer would like to thank her three beautiful daughters for all their support.



**Judy West** (Vera/Showgirl/Ensemble) has been a familiar face at SBMT since debuting in 1974's *Plain and Fancy*. She has appeared in *Guys and Dolls*; *Mack and Mabel*; *Hello, Dolly!*; *Anything Goes*; *Follies*; *Sugar*; *Annie*; and *Camelot*. She also choreographed *The Most Happy Fella* and managed props for a number of shows. Judy appeared at SJ-CLO in *Anything Goes* (with Chita Rivera), *The Music Man*, *My Fair Lady*, *Camelot*, and *Barnum*; in WVLO's *My Fair Lady* and *Pal Joey*; and in Cabrillo's *Sugar*. Retired from the Evergreen School District after 36 years as a kindergarten teacher, Judy now enjoys mentoring new teachers and substitute teaching at all grade levels. She thanks the amazing cast, staff, and crew, and thanks Bob Batten for his support and, of course, his luscious chocolate chip cookies!



**Leylan Williams** (Ensemble) made his SBMT debut in *Hello, Dolly!* He has been dancing for 20 years, starting at age 14 at Denver South High School under the direction of Ms. James, then dancing for two years under the direction of Cleo Parker Robinson in Denver, Colorado. In 2008, Leylan performed with Bubba Gong for the Foothill Dance Repertory Company at Foothill College, where he spends his days as a student choreographer/instructor. Leylan specializes in jazz and modern dance, and in recent years has taken an active interest in ballet; he has been doing hip-hop for 15 years. Leylan has an associate's degree in communications from the University of Boulder in Colorado.

## Orchestra

*Conductor*  
**Patrick Day**

*Violins*  
**Marilyn Anderson**  
**Judy Diamond**  
**Miho Nishi**  
**Faye Yang**

*Cellos*  
**Lynda Bloomquist**  
**Pam Robinson**

*Bass*  
**David Lake**

*Horns*  
**Joe Kelly**  
**Ed Lacina**

*Trumpets*  
**Warren Necoechea**  
**Bob Schmid**  
**Andy Scott**

*Woodwinds*  
**Alyson Ancheta**  
**Bobbie Howe**  
**Marty McHan**  
**Steven Holmes**  
**Jordan Selburn**  
**Jack Stanley**  
**D. Asa Stern**  
**Nick Stumbaugh**  
**Claudia Zornow**

*Trombones*  
**Michael A.K. Gross**  
**Greg Miller**

*Piano*  
**Kathy Smith**

*Percussion*  
**Brad Wetmore**

*Drums*  
**Dori Shimer**

*Rehearsal Accompanists*  
**Nichole Boaz**  
**Sophia Bui**  
**Sue Fettchenhauer**  
**Kathy Smith**  
**Bob Sunshine**

Please note that individual musicians may not play at all performances.



# Meet the Staff



**Andy Amaro** (Wig Designer) has done wig styling and design for many of our shows in recent seasons. He has also been a frequent SBMT performer, sometimes singing and dancing on stage as well as combing hair and wigs before, after, and in between costume changes, set changes, and intermission. Andy is one of the South Bay's most sought-after theatrical wig stylists, and will be doing wig design for no fewer than five shows between January of 2013 and when he leaves for a Hawaiian cruise on October 4! He was on the winning team of two SBMT *Wave Magazine* Awards, for *Hello, Dolly!* (Standout Costumes) and *The Producers* (Standout Adult Contemporary Production). His wig and hair designs have also been featured at WVLO (where he won an ERMA Service Award), CMT, LTSJ, and Opera San Jose. Andy is the recipient of the Joanie Huff "Producer's" Award, and an SBMT Silver Jacket Award.



**Nancy Blade** (Vocal Director) is joining South Bay Musical Theatre for the first time, but she has extensive experience working with church productions. She is the former Music and Worship Director of Jubilee Christian Center, where she served for almost 25 years. She has directed, produced, and participated in a variety of choirs, ensembles, and bands throughout the Bay Area for over 35 years, and has been involved in numerous TV, studio, and community events. Nancy is a private music teacher, singer, songwriter, arranger, and director, and currently serves as Worship Pastor for ROHI Christian Church in San Jose.



**Laura A. Carlsen** (Properties Co-Head) first began working with SBMT for our production of *Ragtime* in 2008, and she's been involved with virtually every show since, including *Promises, Promises*; *Guys and Dolls*; *Anything Goes*; *Mack and Mabel*; *Chicago*; *The Producers*; and *Ain't Misbehavin'*. A retired supervisor with the San Jose Police Department, Laura was drawn into the group when she met long-time SBMT stalwart Edie Pollock Kerr, who told her "there's plenty you can help out with"... and we're glad she did! Laura is always willing to lend a hand, and her upbeat attitude adds smiles to every production. Laura sends special thanks to everyone at SBMT who made her feel welcome and part of the team, especially her mentors, Lucy Haab and Lupe Diaz. She sends love to her six wonderful grandchildren.



**Patrick Day** (Musical Director) brings a lifetime of musical experience to his South Bay Musical Theatre debut. He recently retired from 34 years in public education as a music teacher, principal, and district-level director. Along the way, Patrick musically directed many high school shows, including *Anything Goes*, *Fiddler on the Roof*, *Guys and Dolls*, *South Pacific*, and *The Music Man*. Patrick is a graduate of the United States Navy School of Music, and holds a B.A. in music from Point Loma College in San Diego and a Master of Music degree from Wright State University in Dayton, Ohio. He is enjoying his first experience behind the baton for SBMT, and already looking forward to musically directing *Gentlemen Prefer Blondes* for us this winter. Patrick sends thanks to Dr. Cindy Day for 40 wonderful years together.



**Lupe Diaz** (Properties Co-Head) joined South Bay Musical Theatre doing costumes for our production of *1776* in 2005, and has become a valuable contributor to nearly every production since then. She headed or co-headed the properties teams for our recent *Guys and Dolls*; *42nd Street*; *Mack and Mabel*; *The Music Man*; *Hello, Dolly!*; *Ain't Misbehavin'*; *Chicago*; and *Man of La Mancha*. A retired high school Spanish teacher, Lupe is happy to have found a home working with our group, where she has contributed to many aspects of our productions and served on our board of directors. She was recently honored with the group's Carol Srigley "Heartbeat" Award in recognition of the warmth, kindness, and spirit of community she brings to our organization.



**Lucy Haab** (Producer) has been with SBMT for nearly 40 years, performing on stage and working in many positions off stage, including producer for *Guys and Dolls*, *Mack and Mabel*, *Ain't Misbehavin'*, *Ragtime*, *The 1940s Radio Hour*, *She Loves Me*, and *1776*. Lucy's first experience was managing props for the 1974 production of *Plain and Fancy*, a show that involved more props than any show she has seen or worked on since. Lucy says it was a great way to be broken in, and she has been an invaluable contributor to the group ever since. Lucy has served many years on the SBMT Board of Directors, and has won nearly every award the group confers, including the Carol Srigley Heartbeat Award, the Fred Hassett Service Award, and a Silver Jacket Award. She is a recently retired kindergarten teacher who enjoys cooking, politics, entertaining, travel—and most of all, theatre!



**Bobbie Harper** (Associate Costume Designer) has created many of the most spectacular costumes that have graced the SBMT stage since 1968. Her work is seen in virtually every production, including our recent *Guys and Dolls*; *Mack and Mabel*; *Hello, Dolly!* (which won a *Wave Magazine* Award for Standout Costumes); *Ain't Misbehavin'*; *The Producers*; *Chicago*; *Ragtime*; *The 1940s Radio Hour*; and *Thoroughly Modern Millie* (Barbara Weaver Special Award of Merit). Bobbie is particularly proud of her award-winning creations for *1776*, although it's hard to pick favorites among so many stunning designs. SBMT is indeed lucky to have her on staff to bring to life the dazzling array of costumes in our productions. Bobbie is a mother of three and grandmother of six, and she sends love to her wonderful husband, Pete.



**Grant Huberty** (Sound Designer). Grant's award-winning sound designs for the stage have been enjoyed by audiences at over one hundred Bay Area musical productions spanning the past two decades. Nearby shows include *Altar Boyz*, *The Great American Trailer Park Musical*, *Dirty Blonde*, and *Avenue Q* for San Jose Stage Company; *Return to Morality* for City Lights; and the Cesar Chavez musical, *Let the Eagle Fly*, at San Jose City College. Farther north he has designed shows for the Stanford Jazz Orchestra, including concerts featuring guest artists Louie Bellson, Marvin Stamm, and Dee Dee Bridgewater. At the historic Lucie Stern Theater in Palo Alto, Grant has designed over twenty musicals. *Funny Girl* is his first design role with SBMT. A Peninsula native, Mr. Huberty resides in Woodside with his wife, Carol.



**David LeBlanc** (Technical Director) first joined South Bay Musical Theatre as technical director for last year's production of *Guys and Dolls*, and went on to technical direct *Anything Goes* last fall. He's delighted to be back working with this talented group of performers, artists, and technicians. Dave is currently the resident technical director for Broadway by the Bay, and is also the manager of the San Mateo Performing Arts Center. He works with many other Bay Area theatre groups and he wishes to thank his wonderful family and friends for all their love and support. Dave would also like to say a special thank-you to Jennifer Nye Walsh for introducing him to South Bay Musical Theatre, and he looks forward to working with SBMT on future productions. Congratulations to the cast, crew, and orchestra of *Funny Girl*!



**Nancy McClymont** (Assistant Director) brings many years of theatre experience to her SBMT debut. As a long-time arts educator, she enjoys the process of creating impactful experiences for both artists and audiences. Recent credits include Louise/Mrs. Miller/Mrs. Dawson in the award-winning *Thanks for Playing: The Game Show Show!* at the Retro Dome and assistant director of *Doctor Dolittle* at CMT. She's best known as Mrs. Darbus in *High School Musical* at the Montgomery Theater. Regional production companies that have showcased her work include Marriott's, King's Entertainment, and Guggenheim Entertainment. Nancy has taught Dance for Musical Theatre at Studio 10, does private theatrical coaching, and provides casting assistance for the Retro Dome. She holds a master's degree in psychology and vows not to rain on your parade!



**Jon Nothwang** (Lighting Designer) has previously graced the South Bay Musical Theatre stage with his lighting designs in *Ragtime*, *Camelot*, *The King and I*, and performed on stage in *Hello, Dolly!* Recently retired from his 34-year position as VP of Musson Theatrical, Inc., Jon is now the lighting supervisor for the newly renovated San Jose Civic. Jon also has one of the longest working relationships with director C. Michael Traw, having performed in a production of *Oliver!* directed by C. Michael when Jon was just eleven years old. He thanks South Bay Musical Theatre for the opportunity to work with such an artistic and motivated staff and cast.



**George L. Pettit** (Scenic Designer) is a retired scenic designer who refuses to stop. Although 75, at this writing he has recently designed and partially painted *Annie, Jr.* and *Cinderella* for Playful People Productions; *Sleeping Beauty* and *Wind in the Willows* for the Palo Alto Children's Theatre; *Mulan* for Stage Kids; and new design components for CMT's *A Chorus Line* and *Phantom*, which are two of five of his shows that are being revived this year for CMT. His designs for *Funny Girl* are the first for South Bay Musical Theatre in several years. He is glad to be back. "There is no rest for the wicked," says George, although he doesn't think he is especially wicked.



**Joan Rubin** (Stage Manager) made her SBMT debut with 2007's *She Loves Me*. This production marks her tenth stage-managing experience with our group, with credits including stage manager for *Guys and Dolls*; *Mack and Mabel* (Producer's Award); *The Music Man*; *Hello, Dolly!*; *Ragtime*; *Ain't Misbehavin'*; *Chicago*; *The 1940s Radio Hour*; and assistant stage manager for *Thoroughly Modern Millie*. Recently, she stage managed Tabard Theatre's *Looking Over the President's Shoulder*. Joan has also stage-managed a dozen shows for WCT, Woodside Players and the Portola Valley Committee for the Fine Arts. She's honored to work with such an enthusiastic and dedicated cast, crew, and production team.



**Gary Stanford, Jr.** (Choreographer) is joining the SBMT artistic staff for the first time, but has performed with us in *Mack and Mabel* (Mr. Kessel) and *Chicago* (Fred Casely). Recent staff credits include LTSJ's *Brigadoon* (director/choreographer), Hillbarn's *The Producers* (choreographer), and SCP's *Grand Hotel* (choreographer/assistant director). An experienced performer with more than 50 local stage credits, Gary's notable performances include *Carousel* (Jigger) at LTSJ; *Curtains* and *The Pajama Game* at FMT; *Smokey Joe's Café* at Hillbarn; and multiple shows with BBB, TheatreWorks, and Cappuchino Children's Theatre. Gary's family owns a production company (P.S. Performance), which has been involved in the performing arts for 25 years and mounted over 1,000 performances, mainly for senior citizens' and children's organizations. Next up, Gary will choreograph *Mame* at Hillbarn this winter.



**C. Michael Traw** (Director/Costume Designer). A *New York Times* reviewer once noted: "Very few theatre companies dare to attempt Julie Styne's and Bob Merrill's grand spectacle that propelled Barbra Streisand's career close to 50 years ago." Don't rain on Mr. Traw's parade! Having directed at SBMT for 42 years, this is his second time at the Henry Street helm. He has also directed our productions from *Hello, Dolly!* in 1971 to the more recent *Chicago*; *Hello, Dolly!*; *The Music Man*; *Mack and Mabel*; and *Guys and Dolls*. Equally comfortable on the boards, Mr. Traw has seen star turns including lead roles in *The Wizard of Oz*; *Sugar*; *Forum*; and *Where's Charley?* And talk about people who've worked with people—how about the likes of Michele Lee, Judy Kaye, Tyne Daly, Ray Milland, and Chita Rivera, to name a few? Mr. Traw's attention to detail (like a ring you're buying retail?) has earned him the Fred Hassett Award, the Carol Srigley "Heartbeat" Award, and an SBMT Silver Jacket Award. Look for his direction of the regional premiere of *Gentlemen Prefer Blondes* in winter of 2014—but for now, sit back, enjoy the music that'll make you want to dance, and see this spectacular salute to Ziegfeld's favorite star!



**Stephen C. Wathen** (Scenic Artist). Stephen's stunning scenic designs and backdrops have graced the stage for many SBMT productions, including *Promises, Promises*; *Anything Goes*; *Finian's Rainbow*; *42nd Street*; *Forum*; *The Producers*; *Chicago* (Producer's Award); *The 1940s Radio Hour*; and *1776* (Barbara Weaver Special Merit Award). His impressive career spans over 400 stage productions, 25 movies, and a few hundred TV shows. He is one of the animators of the *Gumby* TV series, and wrote the script and designed the sets for his original productions of *Dracula* and *The Three Musketeers* presented by Ohlone College in Fremont. Stephen has designed for many Bay Area theatrical groups, movie productions, videos, and special effects for George Lucas Films. SBMT is again privileged to have his talents on this production.



**Walt Weber** (Set Construction Head) has worked with SBMT since *Plain and Fancy* in 1974, and has been seen on stage in such shows as *Call Me Madam* and *The Most Happy Fella*. Lately he has been most active behind the scenes, as set construction head for *Guys and Dolls*, *Mack and Mabel*, *Ain't Misbehavin'*, *Ragtime*, *Man of La Mancha*, on the stage crew for *Beauty and the Beast*, and constructing sets for *She Loves Me* and *The 1940s Radio Hour*. Walt first got involved with SBMT through his wife, Nina, another long-time SBMT performer and musician. A retired engineer who keeps himself busy, he also enjoys travel and woodworking. Walt would like to extend special thanks to Anthony Wheeler and all the other set construction volunteers, such as Ken, Paul, Frank, Jeff, David, and many more for their useful ideas and many hours of hard work and happy collaboration in building this set.

## Abbreviations Used in This Program

AMTSJ – American Musical Theatre of San Jose  
 ATC – Actors' Theatre Center  
 BBB – Broadway By the Bay  
 BW – Broadway West  
 CHS – Cupertino High School  
 CMT – Children's Musical Theatre of San Jose  
 FMT – Foothill Music Theatre  
 JCC – Addison-Penzak Jewish Community Center  
 LTSJ – Lyric Theatre of San Jose  
 MCO – Mission City Opera

NTC – Northside Theatre Company  
 PAP – Palo Alto Players  
 RJJT – Roberta Jones Junior Theatre  
 RWCCT – Redwood City Community Theatre  
 SCP – Sunnyvale Community Players  
 SBMT – South Bay Musical Theatre (formerly Saratoga Drama Group [SDG])  
 SJCLO – San Jose Civic Light Opera  
 SJSU – San Jose State University  
 STOC – Studio Theatre of California  
 WCT – Woodside Community Theatre  
 WVLO – West Valley Light Opera

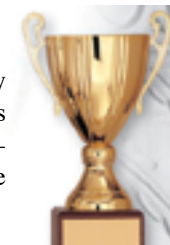
**SLEIGHT OF MIND**



corporate entertainment you won't forget

408-800-6909 | sofemind.com

## Awards



For each production, South Bay Musical Theatre recognizes key individuals who make extraordinary contributions to the success of the show. We're proud to present the following awards to people who, along with all our wonderful volunteers, helped make *Funny Girl* the polished production that you'll enjoy today.

Hariette Hill Technical Award: **Kenneth Barczi**

Joanie Huff "Producer's" Award: **Andy Scott**

Bobo Reardon "Newcomer's" Award: **Nancy McClymont**

Gypsy Robe Award: **Judy West**

Marion Drew Orchestra Award: **Warren Necoechea**

Barbara Weaver Special Award of Merit: **Larry Carothers**

2013 Carol Srigley "Heartbeat" Award: **Janet Miller**

2013 Fred Hassett Service Award: **Jennifer Kohler**

## South Bay Musical Theatre 2013 Board of Directors

Kevin Cornelius

James Creer

Gary Daum,  
Corresponding Secretary

Jeffrey Henson,  
Vice-Chairperson

Walter M. Mayes

Janet Miller,  
Recording Secretary

Dan Singletary

Jay Steele,  
Chairperson

Braden Taylor,  
Treasurer

## Board Alternates

Jennifer Kohler

Elizabeth Brenna-Strycker

Tina Tan-Zane, Historian



# Thank You, South Bay Musical Theatre Donors!

We are grateful to the generous donors whose contributions are helping to make this season successful. Those listed below contributed between May 1, 2012 and April 30, 2013. If you would like to support SBMT with a tax-deductible contribution, please send it directly to SBMT, P.O. Box 700215, San Jose, CA 95170.

## Household (up to \$49)

Steven Aamold	M.J. Ferguson	Tina Lee	Linda Poncetta
Alexander Acenas	Sharon Ford	Gerard Lemire	Kenneth Proudfoot
Raquel Armijo	Marvin Fox	Dave Leon	Kristin Razzeca
Jane Arnold	Pat Fraguglia	Serena Loconte	Marguerite Restruck
B. Brothers Group	Allison Frankel	John Lucas	K Michael Riley
William Barmettler	Shyrlee Freitas	Frances Lusk	Cathy Rode
Dale Bates	Dorothy Funk	Dan Lutchansky	Jery Rosas
Dr Eileen Beirich	Andrea Galvacs	Robert Manniello	Patricia Rossler
Karen Bergen	Jennifer Glenday	Andra Marynowski	Susan Sakai-McClure
Richard Beverly	Deborah Goldeen	Alexander Mathews	Rosemary Scott
Dilbinder Bhoot	Frances Grell	Julie Matyas	Roberta Shroyer
Anita Bigger	Karen Hansen	Paul & Mary	Gary & Judy Simon
Marlene Brown	Shirley Heine	McKiernan	Dan Singletary
Rebecca Brownson	Alan Herrmann	Mike Megas	George Skrivaneck
Edward Brunsmann	Deanna Hisaw	Rachel Michelberg	Jennifer Smith
Bunker Family Trust	Beverly Hortin	Natalie Miske	Helene Snyder
Eric Cadamartori	Philip Jacke	David Mister	Robert Solis
Mary Caputo	Dina Jacobson	Denise Mizzi	James Stamos
Nellie Ann Carey	Shoshannah Jennings	John Morrissey	David Swanson
Maryann Carnevale	Jon Keller	Laurie Motey	Ian Teter
Marcus Carroll	Arleen Kluger	Rose Myers	Lillian Trageser
Dorothy Chaney	Harold & Lee	Karen Nelson	Kathy Tsukamoto
Betty Cooper	Knowlton	Richard Niblock	Jeffrey Tuttle
Charlene Darisay	Marvin Kohn	Kevin Nickelson	M. Joyce Vandever
Donahue	Emma Kolchinsky	Norm Ohtaka	Rachel Villaron
Diane Davidson	Tom Kosner	Laurie Okuno	Maxine Voight
Janice Dorst	Michael Kurty	Marie Osborne	Velvin Watson
Joan Eckert	Elaine La Beau	Mary Ann Parks	Walter Weber
Charles Eggen	Steve Lambert	Corinne Permaul	Aaron Weisberg
Judee English	Pat Lambert	Mieko Peterson	E H Winkenwerder Jr.
Annette Fabri-Peterson	Lynne Lathbury	Dave & Dee Pierce	Jake Wolenberg
Hannie Fan	Irene Lawrence	Diane Pirlot	Marisol Yarkov
Karen Fear	Helen Learned	Siglinde Pomposo	Daniel Zulevic

## Family (\$50-99)

Susan Ajax	Jean Darnall	Gerald Hedquist
Norman Alexander	Jean and Phil Darnall	Jeffrey Henson
Andy Amaro	Charles & Phyllis DePalmo	Norma Hughes
In memory of Sandra Beck	Bernard Director	Gabriel Ibarra
Victor Beckman	Gloria Dobbins	The Jay Steele Fan Club
Allen Breed	Don Drury	James Jensen
B.D. Briggs	Elizabeth Fanucchi	Shirley Johnson
Peter Buzanski	Mander Farrell	Patrick Kelleher
Kathy Carbone	Angie Fredrick	Mary Kmak
Daphne Cardenas	Esther Goes	Tom & Teddy Lancaster
Shirley Chappell	Philip Gould	Carter Mccorkle

Karen Mccoy  
Mary Melnick  
Mary and Robin Melnick  
Peggy Panighetti  
Robert Peeks  
Willis Perkins  
David & Alice Ray  
Helen Rezendes

Patricia Rung  
Dori Shimer & Phyllis  
Chrisman  
Jack & Sally Stallard  
Chuck & Edee Steele  
Donald And Shirley Stewart  
Elizabeth Susskind  
Catherine Taylor

Timothy Tomasi  
Robert & Drusilla Totman  
Joan Wagner  
Rotraut Weiss  
Carolyn D Whipple  
Leroy Wilkinson  
Aimee & James Wu

## Ancestor (\$100 - 249)

William Allman  
Roger & Kathleen Arno  
Bev & Bob Avery  
In memory of Lupe Azevedo  
Robert & Gay Bohn  
Ron Bottini  
James Brady  
Patricia Burke  
Campbell Express  
Anita Hsiung Carey  
Stacy Christofferson  
James Creer  
Nancy Daniher  
Gary Daum  
In honor of Karen DeHart,  
Bobby Giraudo & Geri Carl-  
son Sauls 15th Anniversary of  
their 35th Birthdays  
Jim DeLoach

Terry Duffield  
Lawrence L. Fargher  
Beverly Hansberry  
Bobbie and Pete Harper  
Barbara Heninger  
George & Carol Hewitt  
Barbara Hill  
Dina, Neil & Joseph Jacobson  
Irene & Don Jenkins  
Don & Irene Jenkins  
Ed & Ellie Kiss  
Clare Landry  
Carol Lanoie  
Jim & Doris Lucas  
Barbara Macrae  
James Mcgrath  
James Mentink  
Howard L. Miller  
Maureen Morton

Ralph Parkman  
Donald Polensky  
Alan & Barbara Purchase  
Roberta & John Ray  
Donna Roberson  
Bernard Rubin  
Dori Shimer  
Laurel G Smith  
Kathy Smith  
Julie Stokes  
Jim Tellefson  
Bob Visini  
Sharon Visini  
Roz Wallace  
Bill & Terri Weitz  
Cathy Winter  
Jaz and Ben Zane  
Gregg Zigler

## Clan (\$250 - 499)

Ray & Sandra Aylsworth  
Ken and Joanne Barczi  
Evelyn Chan  
The Coyle Family  
Carol Erario

Gladys Fong  
In memory of Charles and  
Betty Jensen  
The Michael J. Kirsch Foun-  
dation

The Reynolds Family  
Andy Scott  
Jordan Selburn

## Heir (\$500 - 999)

Marilyn Anderson  
Rita Kinney

Jan & Jack Shnider  
David & Kathy Singletary

Bob and Sharon Visini  
Anthony Wheeler

## Corporate and In-Kind Donors

Adobe

Cisco Systems

Google

## Dynasty (\$1,000 - 2499)

Joe Colletti

Kevin Cornelius and  
Jaime Jue

Geraldine Levy  
Dan Singletary

## Grand Dynasty (\$2,500+)

Mike Hugill

Jay Steele

**Note:** We apologize if you made a recent contribution and we received it too late for publication. Your name will be on the donor list in the program of our next show!

Announcing Tabard's  
2013-2014 Season — Our 13<sup>th</sup>!

# The Tabard Theatre Company

8 shows with a **TWIST** or a **TURN**

**World Goes Round**  
July/August

**Making God Laugh**  
Sept./Oct. *West Coast Premiere!*

**Jumpin' Jazz Alive!**  
Nov. *Starring James Creer*

**Elves and the Shoemaker**  
A Musical Tale • Nov./Dec. *World Premiere!*

**The Duke Ellington Nutcracker**  
December

Info/Tickets: 800-383-3006  
[www.tabardtheatre.org](http://www.tabardtheatre.org)

**1776** All Female  
Cast! Jan./Feb.

**Farewell, Fitzgerald**  
Back By Demand! • March

Proud members of



**Love, Laughter and Linguine**  
(sorry, meant martini) • April  
*World Premiere!*

29 N. San Pedro St.  
Downtown San Jose

**THEATRE**



**San Pedro  
SQUARE**

*The Destination for  
Arts Discovery*

*Encounters with greatness. Tabard.*

**COMING NEXT TO THIS THEATER...**

West Valley Light Opera Association Presents



Directed By  
**Bill Starr**

Produced By  
**Nancy Kwong**

**Gala Opening Night June 29  
and Playing Through July 27**

**Tickets:**

**408-268-3777 or [www.wvlo.org](http://www.wvlo.org)**