

SOUTH BAY MUSICAL THEATRE PRESENTS

GYPSY

Directed and choreographed by Janie Scott

MAY 21-
JUNE 11

A Musical Fable, Book by Arthur
Laurents • Music by Jule Styne
Lyrics by Stephen Sondheim
Suggested by memoirs of Gypsy
Rose Lee • Original Production by
David Merrick & Leland Hayward
Entire production originally directed &
choreographed by Jerome Robbins

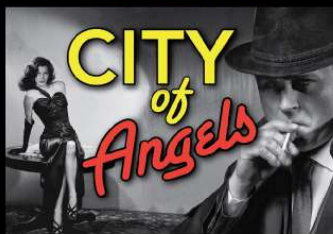
**Saratoga
Civic Theatre**
SouthBayMT.com

THE GREATEST
AMERICAN MUSICAL

Produced by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

Subscriptions for SBMT's 2016-2017 Season Are On Sale Now!

Mainstage Musicals



September 17 - October 8, 2016



January 28 - February 18, 2017



May 20 - June 10, 2017

Special Concert Events



September 25 and October 1, 2016



February 12, 2017



May 28 and June 3, 2017

Brochures and order forms available in the theater lobby. Stop by the box office at intermission or after the show to subscribe today!

Cast

Rose	Molly Thornton
Louise	Marlene Berner
Herbie	Tim Reynolds
Dainty June	Rhona McFadyen
Young Louise	Zoe Wheatonfox
Baby June	Felicia Chang
Tessie Tura	Karen DeHart
Electra	Barbara Heninger
Mazeppa	Kayvon Kordestani
Georgie/Weber/Angie	Michael Saenz
Uncle Jocko	Steve Sammonds
Goldstone	Jeff Tuttle
Pop	Scott Knaster
Kringelein/Pastey	Mark Blaszczyk
Cigar	Dave Leon

Young Newsboys

Skyler Andrews

Nic Garcia

Will Giblin

Older Newsboys

Tulsa

L.A.

Yonkers

Marc Gonzalez

Michael Cai

Elmer Min

Hollywood Blondes

Alex Cox, Lillian Kautz (*Agnes*), Elizabeth Moore,
Valerie Peterson, Alea Selburn, Amanda Vogel



South Bay Musical Theatre
P.O. Box 700215
San Jose, CA 95170-0215
(408) 266-4734
www.SouthBayMT.com

**Celebrating Our
54th Season!**

Find us on Facebook
<http://bit.ly/southbaymt>
Or Twitter @southbaymt

Scenes and Musical Numbers

Act 1

SCENE 1: Vaudeville theatre stage, Seattle

May We Entertain You

Baby June and Baby Louise

SCENE 2: Kitchen, Seattle

Some People

Rose

SCENE 3: Road between Seattle and Los Angeles

Reprise: Some People

Rose

SCENE 4: Backstage of vaudeville theatre, Los Angeles

Small World

Rose and Herbie

SCENE 5: Stage of vaudeville theatre, Los Angeles

Baby June and Her Newsboys

Baby June, Young Louise,
Newsboys

SCENE 6: Hotel Room, Akron

Have an Eggroll, Mr. Goldstone

Rose, Herbie, June,
Mr. Goldstone, Boys

Little Lamb

Louise

SCENE 7: Chinese Restaurant, New York

You'll Never Get Away From Me

Rose and Herbie

SCENE 8: Grantzinger's Palace Theatre, New York

Dainty June and her Farmboys

Dainty June and Farmboys

SCENE 9: Mr. Grantzinger's Office

If Momma Was Married

Louise and June

SCENE 10: Theatre alley, Buffalo

All I Need is the Girl

Tulsa and Louise

SCENE 11: Railway Station, Omaha

Everything's Coming Up Roses

Rose

Act 2

SCENE 1: Desert, Texas

Madame Rose's Toreadoras

Louise and Hollywood Blondes

Together Wherever We Go

Rose, Herbie, Louise

SCENE 2: A burlesque house, Wichita

You Gotta Get a Gimmick

Mazeppa, Electra, Tessie Tura

Act 2 cont'd

SCENE 3: Backstage corridor, Wichita

SCENE 4: Backstage and onstage, various cities

The Strip

Louise

SCENE 5: Louise's dressing room, Minsky's Burlesque

SCENE 6: Stage

Rose's Turn

Rose

Meet the Orchestra

Conductor

Mazera Cox-Goulter

Bass

Andrew Amistoso

Cello

Anette DeSchon

Drums

Jerald Bittle

Horn

Joe Kelly

Piano

Bob Sunshine

Reeds

Sarah Azevedo

Marty McHan

Jordan Selburn

Asa Stern

Kathy Switky

Trumpets

Paul Olivo

Jerry Simon

Viola

Kathleen Harley

Violin

Marilyn Anderson

Judy Diamond

MEMPHIS

Coming in September

BOOK & LYRICS BY
JOE DI PIETRO

MUSIC & LYRICS BY
DAVID BRYAN

This explosive musical garnered four 2010 Tony Awards: Best Musical, Best Book of a Musical, Best Original Score & Best Orchestrations.

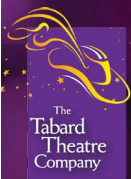
"Blasts you out the door humming and happy." –Daily News

SEPTEMBER 23–OCTOBER 16, 2016

408.679.2330 • TabardTheatre.org

Theatre on San Pedro Square • 29 N. San Pedro Street, Downtown San Jose

Supported, in part, by a Cultural Affairs grant from the City of San Jose.



Production Staff and Crew

(in alphabetical order by position)

Artistic Painters	Migi Oey, Alexis Snyder
Box Office Manager	Diane Hughes
Box Office Team.....	Kevin Cornelius, Lin Dennis, Barbara Goetz, Howard L. Miller, Janet Miller, Denise Reynolds, Jay Steele
Child Wrangler	Elizabeth Claire Lawrence
Choreographer	Janie Scott
Costume Designer	Mae Heagerty-Matos
Costume Maintenance	Sylvia Chow
Dance Captain	Michael Saenz
Deck Crew	Casey Keys, Emi Komatsu, David Lamcke, Chloe Schweizer, Matt Vandercook
Director	Janie Scott
Assistant to the Director	Michael Saenz
Electra Electrician	Bob Martin
Follow Spot Operators	Jessica Ellithorpe, Don Masuda
Graphic Design	Katrin Auch, Jennifer Medeiros, Jay Steele
House Manager	Diane Hughes
Lighting Designer.....	Michael Glenn Muñoz
Light Board Operators.....	Barbara Goetz
Lobby Design	Gary Daum
Musical Director	Mazera Cox-Goulter
Photographer.....	Katrin Auch
Producers	Dave Leon, David Murphy
Program Content and Design	David Murphy
Program Copy Editor	Barbara Heninger, David Mister
Properties and Set Decorations	Emily Pye
Publicity.....	Kevin Cornelius, Gary Daum, Barbara Heninger
Rehearsal Accompanists.....	Bob Sunshine
Rigging Team	Marlene Berner, Marc Gonzales, Barbara Heninger, Elmer Min, Tim Reynolds, Steve Sammonds
Set Designer.....	Richard Cartwright
Set Construction Head.....	Richard Cartwright
Set Construction Assistant.....	Jay Steele
Set Construction and Painting.....	Marlene Berner, Michael Cai, Felicia Chang, Yenling Chang, Marc Gonzales, Barbara Heninger, Rhona McFadyen, Steve Sammonds, Jeff Tuttle
Stage Extension Supervisor.....	Jeffrey Henson
Sound Designers & Technicians	David Mister, Dan Singletary
Sound Technicians	Michael Rhone
Stage Manager	Philip Jacke
Assistant Stage Manager	Emily Pye
Technical Director	Rocco Vecellio
Truck Driver	David Lamcke
Vocal Director.....	Corey Miller
Wig and Hair Designer.....	Christine Ormseth

Special Thanks

- Brian Miller
- Cabrillo Stage
- City Lights Theater Company
- Dave Stein
- Gerald Carter
- Hillbarn Theatre
- Nancy Kwong
- Palo Alto Players
- Ron Gasparinetti
- Ruth E Stein
- San Jose Stage Company
- Sunnyvale Community Players
- Tim Reynolds / Welker Brothers
- West Valley Light Opera

Special Awards

For each production, South Bay Musical Theatre recognizes key individuals who make extraordinary contributions to the success of the show. We're proud to present the following awards to people who, along with all our wonderful volunteers, helped make *Gypsy* the amazing production you'll enjoy today.

Harriette Hill
Technical Award
Secrets

Bobo Reardon
"Newcomer's" Award
Fun

Joanie Huff
"Producer's" Award
Are

Gypsy Robe Award
Shhhh

2015 Carol Srigley
"Heartbeat" Award
Laura A. Carlsen

South Bay Musical Theatre Board of Directors

Jay Steele (*Chairperson*)

Barbara Heninger

Walter M. Mayes (*Vice-Chairperson*)

Howard L. Miller

Braden Taylor (*Chief Financial Officer*)

Diane Milo

Janet Miller (*Secretary*)

David Murphy

Kevin Cornelius (*Marketing Director*)

Jordan Selburn

Jeffrey Henson (*Facilities Director*)

C. Michael Traw

Historian: **Dave Leon**

Meet the Cast



Skyler Andrews (Newsboy) is a 6th grader at Valley Christian JH and is thrilled to appear in his first show at SBMT! Most recently, Skyler performed with a Scottish accent as Drake in *Honk!* (CMTSJ). Favorite roles include Flounder in *The Little Mermaid* and Edgar in *Ragtime* (both CMT Marquee Productions), Mowgli in *Jungle Book* (VCS), and Charlie in *The Best Christmas Pageant Ever* (Tabard). When not on stage, Skyler plays violin for San Jose Youth Symphony and enjoys trumpet, water polo, tap, and playing with his two cats Zak and Bella.



Marlene Berner (Louise) is delighted to be a part of *Gypsy* as her first production with SBMT. After graduating from Washington State University and the American Musical and Dramatic Academy, she spent 9 years in NYC as an actress, stage manager, and producer in off off Broadway, cabaret, and community productions. Her favorite appearances include *Mary Poppins* (Mrs. Banks), *Urinetown* (Mrs. Millenium), *Bye Bye Birdie* (Rose Alvarez), and *She Loves Me* (Ilona Ritter). Many thanks to Nate, her family, friends, and co-workers who have come to support this show!



Mark Blaszczyk (Kringelein/Pastey) returns to the stage after an 8-year hiatus. He's been in 20 productions, including 14 with SBMT/SDG, and appeared in the movie *Beverly Hills Cop*. Favorite roles: *1776* as Lyman Hall & Roger Sherman (1996 & 2006). Others: *A Little Night Music* (Frid); *Camelot* (Sir Lionel); *Funny Girl* (Rinaldi); *Hello, Dolly!*; *42nd Street*; *Irene*; and *Thoroughly Modern Millie*. Blaze is a native of NJ and has an Engineering degree from Drexel University in Philadelphia. He lives in Cupertino and works for San Jose as a Public Works Inspector. He's an avid biker and holds 4 KOM segments on Strava!



Michael Cai (L.A.) is having so much fun being part of the *Gypsy* cast at SBMT. *Gypsy* marks his return to musical theatre since starring as Charlie Brown in Miller Middle School's production of *You're a Good Man, Charlie Brown* back in 2004. In his free time, you'll find him biking around San Francisco, playing Magic: The Gathering in Berkeley, and obsessing over the latest season of *RuPaul's Drag Race*. He wants to thank the whole *Gypsy* company for making this such an amazing experience!



Felicia Chang (Baby June) is so proud to be a part of the *Gypsy* cast at SBMT! Her past roles were Young Fiona in *Shrek* (Starstruck) Jane Banks in *Mary Poppins* (Woodminister), Belle in *Beauty and the Beast* (Stage 1), and Amaryllis in *The Music Man* (PCRT). Her hobbies are doing gymnastics and singing. She wants to thank her family, especially her sister, Vivienne, for supporting her and encouraging her through hard times.



Alex Cox (Hollywood Blonde) is thrilled to jump in on this amazing production of *Gypsy* by SBMT. This is her first appearance with SBMT and she has been enjoying every second! Past productions include: *Aladdin and the Magic Lamp* (EBCT), *The Little Mermaid* (CMTSJ), and *Mary Poppins* and *A Chorus Line* (CS). Alex has danced since she was three years old in Fair Oaks, CA. She would love to thank her mom, her dad, and the rest of her family and friends for all their support!



Karen DeHart (Tessie Tura) is back on the stage as Tessie having performed the same role for SBMT back in 2004. Karen has also performed at City Lights Theater Company, Broadway By the Bay, Foothill Musical Theatre, Sunnyvale Community Players, and Tabard. Karen first appeared on the SBMT stage in 1979 in the chorus of *Where's Charley*; this production is her 36th year with the group. Favorite roles include Mama in *Distracted* (CLTC), Reno in *Anything Goes* (FMT), Roxie Hart in *Chicago* (SBMT), and Adelaide in *Guys and Dolls* (FMT, Woodside, and SBMT). Thanks to Mom, Dad, Ken, and Kameron.



Nic Roy Garcia (Newsboy) is delighted to return to SBMT after his debut in *The Genius of Leonard Bernstein* concert in 2015. He has previously appeared in numerous productions in the Bay Area including San Jose Repertory Theatre's regional premiere of *The Big Meal*, CMTSJ Marquee Productions' *Les Misérables* (Gavroche) and *The Little Mermaid* (Flounder), Peninsula Youth Theatre's *The Sound of Music* (Kurt Von Trapp), Broadway By the Bay's *Oliver!*, and Palo Alto Players' west coast premiere of *Big Fish*. Outside theater, Nicolas enjoys school, skiing, drawing, and singing non-stop.



Will Giblin (Newsboy) is 10 and thrilled to be in his first production with SBMT! His other stage appearances include *The Sound of Music* and *School House Rock!* (CMTSJ). Will loves to sing and act and has appeared in many small films, tv shows, commercials, and ads. He also is an accomplished Irish dancer and performs and competes throughout the US. He is obsessed with everything Broadway! Outside of theater, Will likes chess, piano, and videogames with friends. Thanks to the cast and crew of *Gypsy* for this fantastic experience!



Marc Gonzalez (Tulsa) is thrilled to be back with SBMT! Previous SBMT credits: *42nd Street* (Andy Lee), and choreographer of this season's *Forever Plaid*. Other credits include: *Kiss Me, Kate* (Gremio) with BBBay; *Grease* (Kenickie), *Oklahoma!* (Will Parker) with Playhouse Merced; *Seven Brides for Seven Brothers* (Frank Pontipee) and *West Side Story* (A-Rab) with Good Company Players; *Once Upon A Matress* (Prince Dauntless) with Shoestring Theatre Company; *The Wizard Of Oz* (Scarecrow) with Bay Area EtC. Marc would like to thank his family and his friends for all their support.



Barbara Heninger (Cratchitt/Electra) has worked with SBMT, FMT, Tabard, WVLO, Hillbarn, Theatre Chevruta, and SVS. She has been a sex-starved old lady, a bossy nun, a pick-a-little lady, a very bad trombone player, a meddling friend, a secretary in love with the boss, God's left brain, the janitor for the founding fathers, an uptight mother, a jailer, a sadistic PE teacher, and a very old racist woman. She is thrilled to add grouchy office manager and aging stripper to the list. In her next show she will tell Caesar to beware the Ides of March. Isn't theatre cool?



Lillian Kautz (Agnes/Hollywood Blonde) is ecstatic to be in her first show with SBMT. Lillian has a B.A. in Theatre Arts from Santa Clara University. She has studied with American Ballet Theatre, the Royal Danish Ballet, and Ballet Petit. Her past performances include *Guys and Dolls*, *Legally Blonde*, *All Shook Up*, and *Shrek the Musical* with Starstruck Theatre, as well as *Jesus Christ Superstar* (Stage 1) and *West Side Story* (City Lights Theatre). Lillian currently teaches ballet and jazz dance in multiple locations around the Bay Area.



Scott Knaster (Pop) is thrilled to be in his first SBMT show! Scott is a relative newbie to performing who recently went from I'd-like-to-try-that to wow-this-is-awesome, getting his start at Playful People Productions. Scott has appeared in *Guys & Dolls* (Benny Southstreet), *Peter Pan* (Chief Tiger Bamboo), and the original mashups *Twister* (Oz gatekeeper), *Arabian Nights* (Genie), and *Alice in La La Land* (Wilshire Cat). Scott thanks Janie and the amazing company of *Gypsy*; Barb, Katie, and Carey for the addiction; Devi for inspiration; and Barbara for absolutely everything.



Kayvon Kordestani (Mazeppa) says her favorite part of acting is seeing her friends and family smiling up at her while she is performing on stage. Much thanks and gratitude to Dr. Bahadi, Dr. Lee, Dr. Murthy, and Dr. Sachdev for keeping her family happy and healthy. Currently Kayvon is choreographing and performing in *Forbidden Broadway* here at SBMT and will also be choreographing our next show, *City of Angels*. She also thanks Ren, Bobbie, and The Pol for putting up with her trumpet practice.



Rhona McFadyen (Dainty June) is thrilled to be portraying Dainty June, a role that has become very dear to her heart. She has appeared in many shows over the years, but fewer now that she works as a full time history teacher and musical choreographer at Dartmouth Middle School. She is very grateful to the staff for having faith in her and pushing her to new heights in this production, and feels lucky to have had the chance!



Elmer Min (Yonkers) is honored to be part of *Gypsy* with the wonderful company of SBMT! He has previously worked as a conceited Blues singer in *Bye Bye Birdie* (Conrad Birdie), a borderline snobby father in *Can't Take it With You* (Mr. Kirby), and a jolly Russian singer in *Fiddler on the Roof* (Sasha). He hopes to see you all again soon as a performer. He also wants to thank his family and his furry friend Tibbers! Instagram: @itstibbers.



Elizabeth Moore (Hollywood Blonde) is pleased to be performing in her first production with South Bay Musical Theatre—and her first anywhere in over fifteen years! While not Torreadorabbling and playing the back end of a dancing cow, Libby enjoys hiking and going to the beach, and works as an affordable housing professional. Come see Libby in September when she takes the stage once again in SBMT's production of *City of Angels*. Libby would like to give a special thanks to Mom, Dad, and Joel, who encouraged her to get back in the game!



Valerie Peterson (Hollywood Blonde), a West Valley College student, returns to SBMT after last year's *Hairspray*. She performed as First Fairy in Shady (now Silicon Valley) Shakespeare's *A Midsummer Night's Dream*, Biondello in *Taming of the Shrew*, and Iras in *Antony and Cleopatra*. She also performed in every school production during her time at Saratoga High School. Valerie teaches dance at the Saratoga School of Dance. Some say she appears as the Green Fairy at the annual Dickens Christmas Fair (at least she appears to those who believe).



Tim Reynolds (Herbie) has a theatre degree from Northwestern University and an MBA from SJSU; his many Bay Area credits include *Fiorello!* (Fiorello), *Chicago* (Billy Flynn), *Ragtime* (Tateh), and *She Loves Me* (Georg) with SBMT; *Anything Goes* (Lord Evelyn) and *The Producers* (Leo Bloom) with Foothill Music Theatre; *The Story of My Life* (Thomas) and *Follies* (Ben Stone) with The Tabard Theatre Company; *Spamalot* (King Arthur) with CMTSJ; and *Nine* (Guido), *The Full Monty* (Harold), and *Jesus Christ Superstar* (Pilate) with City Lights Theatre Company.



Michael Saenz (Georgie/Weber/Angie/Dance Captain) has danced professionally with sjDANCEco and has enjoyed several featured solos/roles in José Limón's masterworks. Recent/favorite credits include: *Mary Poppins* (Neleus) and *Guys and Dolls* (Featured Dancer/Gypsy Robe recipient) with Cabrillo Stage; *Chicago* (Featured Dancer/Dance Captain), *Addams Family* (Ancestor/Dance Captain), and *Miss Saigon* (Dance Captain) with Palo Alto Players; and *A Chorus Line* (Paul) with Sunnyvale Community Players.



Steve Sammonds (Uncle Jocko) is happy to return for his fourth SBMT show after previous appearances in *Dirty Rotten Scoundrels* (Ensemble/Hotel Manager), *Curtains* (Ensemble), and *Fiorello!* (Hack). He also played Mordcha in WVLO's *Fiddler on the Roof*, his first show after a 27-year absence from plays and musicals. He has been a member of the Barbershop Harmony Society since 1988 and was the musical and artistic director of the Peninsulares Barbershop Chorus for 25 years. Steve thanks his wife Terri and his two sons for their support.



Alea Selburn (Hollywood Blonde) is SUPER excited to be in SBMT's production of *Gypsy!* She holds a B.Mus. with a Concentration in Music Theatre from NYU. Previous productions with SBMT include *Hairspray* (Brenda/Beatnik Chick). Previous NYU productions include *How To Succeed...*, *The Most Happy Fella*, and *Fiorello!*. In her spare time, she loves to practice yoga and spend time with her friends and family. She hopes you have a wonderful time, and thank you!



Molly Thornton (Madame Rose) is thrilled and honored to try her hand at this iconic role. Memorable SBMT performances include Velma Von Tussle (*Hairspray*), Aldonza (*Man of La Mancha*), Matron Mama Morton (*Chicago*), and Babe Williams (*The Pajama Game*). Other favorite area roles include Pennywise in *Urinetown* (Sunnyvale Community Players); Mrs. Walker in *The Who's Tommy* (City Lights); Kate in *Kiss Me, Kate* (West Valley Light Opera, ERMA Award); and Betty Blake in *The Will Rogers Follies* (Contra Costa Musical Theatre, Shellie Award). Love to my wonderful husband, James!



Jeff Tuttle (Goldstone) has performed with SBMT in *Fiorello!*; *Kiss Me, Kate*; *Gentlemen Prefer Blondes*; *Dirty Rotten Scoundrels*; *Funny Girl*; *Promises, Promises*; *Guys and Dolls*; and *The Music Man* as ensemble. Jeff has also performed with WVLO in *Nice Work If You Can Get It*, *How to Succeed...*, and *Jesus Christ Superstar* as ensemble, and most recently in *Oklahoma!* as a featured dancer. Also appeared as Bedevere in *Spamalot* at Theater in the Mountains. He also spends a lot of time building sets for SBMT.



Amanda Vogel (Hollywood Blonde) is very excited to be making her SBMT debut! She's also excited to don a blonde wig again! Other memorable blonde roles include playing Patsy in *Crazy for You* and Flo in *Sugar* (WVLO). After growing up mostly focusing on dancing and being nervous to branch out, she finally decided to give musical theatre a shot, and is now addicted! Her first show, and favorite so far, was being a dancer in *The Drowsy Chaperone* (WVLO).



Zoe Wheatonfox (Young Louise), age 12, is thoroughly enjoying her first show at SBMT! Recently, she portrayed Sebastian in *A Little Mermaid*, as well as Sara Crewe in *A Little Princess* (both at SCP). Other favorite roles include Dorothy in *The Wizard of Oz*, and Heidi in *Heidi*, (both at CMTSJ), as well as Molly in *Annie* (PAP). Zoë loves Smitten cookie dough ice cream and doing complicated puzzles with her Mom. She'd like to thank her feisty grey tabby, Strummer, for all his meows of support.



Oscar (Chowsie) is overly excited to be in his first production ever. He was born about three years ago on the streets of San Jose, until the day he met his forever family with Alex Cox. Oscar is happy to be in a show next to his mom and many new friends! Oscar's favorite takeout food is Panda Express Orange Chicken.

Coming Next To This Theater...

WVLO Musical Theatre Company Presents



Footloose

THE MUSICAL

Music by Tim Snow. Book and Lyrics by Dean Pitchard.

Directed By
Kimberly Mohne Hill

Produced By
Earl Masuda

July 2 - 30, 2016

Tickets: 408-268-3777 or www.wvlo.org

Meet the Staff



Richard Cartwright (Set Designer/Master Carpenter) has performed, stage managed, and built sets for many SBMT shows, and cites our 1994 *Anything Goes* as a favorite. Richard was set construction head for many of SBMT's recent musicals, including *Les Misérables*, *Anything Goes*, *Finian's Rainbow*, *42nd Street*, *A Funny Thing Happened on the Way to the Forum*, *The Producers*, *The Will Rogers Follies*, *Chicago* (Harriette Hill Technical Achievement Award), *She Loves Me* (Producer's Award), and *1776*. He's been honored with the group's Carol Srigley "Heartbeat" Award and a Silver Jacket Award. Richard also stage managed and tech directed at SCP and is a regular part of the team for Ted Kopulos' original productions.



Mazera Cox-Goulter (Music Director) has worked as a pianist and musical director in Santa Cruz County over the past 12 years. She holds an AA and Bachelor's in music, and accompanies high school musicals and choirs, colleges, community groups, elementary and high school theatre, professional musical theatre, opera, vocal recitals, churches, and individual vocalists and instrumentalists. She has accompanied and directed over 100 musicals and operas while working for such organizations as: Cabrillo Stage Professional Theater, Bay Shore Lyric Opera, Shakespeare Santa Cruz, Kids On Broadway, Mountain Community Theater, Little People's Theater, Open Stage Repertory Theater, Monterey Bay Repertory Theater, Santa Cruz Chamber Orchestra, Middle People's Theater, Shoe String Theater, All About Theater, and Cabrillo College.



Mae Heagerty-Matos (Costumer Designer) continues at SBMT after costume designing *Curtains*; *Kiss Me, Kate*; *Dirty Rotten Scoundrels*; and *Promises, Promises*. She has been a costume designer in the Bay Area for over 40 years, designing for groups including Hillbarn, PCS, Bus Barn, Coastal Rep, Dragon, Northside, Pear Avenue, Youth Actors Workshop, and BBB. Mae also co-produced *The Will Rogers Follies*, *The Producers*, and *Ragtime* at Hillbarn. She received the 2010 BRAVO Award and Subscribers' Choice Awards for Excellence in Costuming from 2004 through 2013. She's a member of the Greater Bay Area Costumers Guild, a participant in the Dickens and Renaissance Faires, and a member of the Foster City Rotary Club. SBMT is pleased to have Mae with us as costume designer for this show.



Philip Jacke (Stage Manager) is happy to be back at SBMT working with the talented cast and staff who have created this thrilling production. He previously stage managed our productions of *Curtains*; *Kiss Me, Kate*; *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises*; and *Finian's Rainbow*. Other recent credits include assistant stage managing *The Magic Flute*, *The Marriage of Figaro*, and *Carmen* with Opera San Jose. He would like to thank both his family for instilling in him from a young age an interest in theatre, and also the many people who have taught him what he knows about theatre for helping him get to where he is today.



Dave Leon (Producer) is producing at SBMT for the first time. Onstage SBMT credits include *Dirty Rotten Scoundrels* (Andre), *...Forum* (Senex), *Anything Goes* (Elisha Whitney), and *The Producers* (Ensemble). Others: *Avenue Q* (Trekkie Monster, Pintello Comedy Theater and Tri Valley Rep), *...Spelling Bee* (Barfée, SCP), *Moonlight and Mag-nolias* (Ben Hecht, Dragon Productions), *Greater Tuna* (Arles Struvie and others, Limelight Actors Theater), *In the Heights* (Kevin, Palo Alto Players), and *Urinetown* (Officer Barrel, SCP). Thanks as always to Dana for her love and support.



Corey Miller (Vocal Director) is excited to work on the other side of the stage this time around. Previous SBMT credits include *Les Misérables* (Marius) and *Anything Goes* (Sailor Quartet) as well as performing in *Broadway by the Decade*. Other recent performances have been *Next to Normal* (Dr. Fine/Dan US, SA Stage Co.), *...Spelling Bee* (Chip Tolentino, Sunnyvale Community Players), and *L'étoile* (King Out, Lyric Theatre). When not working on a show, Corey teaches music at Jackson Academy of Math and Music. He would like to thank his husband, Shawn, for all of his support in everything he does.



David Mister (Sound Designer) marks his twelfth show with SBMT on this production – his fifth in the sound booth and his first as co-designer. He's run sound for *Kiss Me, Kate*; *Dirty Rotten Scoundrels*; *Promises, Promises*; and *Finian's Rainbow*, and was Assistant Director for *Anything Goes*. His recent onstage credits include *Curtains* (Belling) and *Les Misérables* (Grantaire) with SBMT; *The Little Mermaid* (Chef Louis), *Ragtime* (Younger Brother), and *Spamalot* (Patsy) with CMT Marquee; *How to Succeed...* (Bud Frump) and *...Spelling Bee* (Barfée) with FMT; *Avenue Q* (Trekkie Monster) with LASC; *Urinetown* (Bobby Strong) with SCP; and *Guy's & Dolls* (Nathan Detroit) with BBB. He'll be returning to our stage in September as a member of the Angel City Four quartet in this fall's *City of Angels*.



Michael Glenn Muñoz (Lighting Designer) has done lighting designs for dozens of SBMT's productions, including our recent *Forever Plaid*; *Hairspray*; *Curtains*; *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises*; *Finian's Rainbow*; *42nd Street*; *Mack and Mabel*; *The Producers*; *Chicago*; and *Beauty and the Beast*. WVLO lighting design credits include *Nice Work If You Can Get It*, *Crazy for You*, *Jesus Christ Superstar*, *Bells Are Ringing*, *West Side Story*, *Cats*, *Joseph ... Dreamcoat*, and *Aida* (Best Lighting Design Award, Wave Magazine). Other credits: Valley Musical Theatre's *Broadway Unplugged* with cast members of *Wicked* and friends at the Ford Amphitheater in Los Angeles; CCMT's *Annie*; SCP's *Jesus Christ Superstar*; *Broadway Babies* in San Francisco; and LTSJ's *1776* and *Camelot*. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.



David Murphy (Producer) is so very, very thankful for all of the hard work and copious hours that everyone else listed in this program put into *Gypsy*. Working with (The Great and Powerful) Janie Scott has been, as always, a true joy—if not a miniature master class in How To Do Amazing Theatre (Without Really Trying). This cast has been great; this staff has been great; even the freakin’ dog has been great. Short aside: the last time David had anything to do with *Gypsy*, he was painting giant silhouettes of strippers on bedsheets and hanging them between trees to publicize the show during an especially unpleasant winter at Northwestern University. And they said there wouldn’t be signs big enough... www.murphy.wtf



Migi Oey (Scenic Artist) has been designing and painting theatrical sets for 10+ years. Recent credits include: *Godspell*, *Beauty and the Beast*, *The Music Man*, *Fiddler on the Roof*, *Annie*, *Through the Looking Glass*, *The Wizard of Oz*, *Seussical*, *You’re a Good Man Charlie Brown*, *Les Misérables*, *Peter Pan*, *The Jungle Book*, and *Alice in Wonderland*. She also paints for Opera San Jose, The Lyric Theatre, The Tabard Theater, and Peninsula Youth Theater. Up Next: *The Serenade* and *The Music Man* for The Lyric Theatre. Aside from being a painter, she is an Art Teacher for Heart Academy.



Christine Ormseth (Hair & Makeup Designer) is thrilled to be working with SBMT for the fifth time as their Wig & Hair Designer after our sold-out run of *Hairspray*, for which she won the Harriette Hill Technical Award. It’s her second time designing *Gypsy* as well! She also just finished designing for *Into the Woods* with Palo Alto Players. She absolutely loves what she does and is so grateful to SBMT for giving her opportunities to grow and learn as a designer. Special shoutout to her family and friends for being so supportive. She hopes you enjoy *Gypsy*!



Emily Pye (Props Designer / Assistant Stage Manager) is so excited to be working with SBMT again! Broadway—*Glory Days* (Assistant Company Manager). Off-Broadway—*Naked Boys Singing* (General Management Assistant), *Altar Boyz* (General Management Assistant), *Queens Boulevard* (Production Assistant). National Tour—*Motherload* (Stage Manager). Regional—Music Circus: *South Pacific*; *Kiss Me, Kate*; *Jekyll & Hyde*; ...*Forum* (Production Assistant). Cabrillo Stage: *Oklahoma!*, *Lunch*, *Altar Boyz*, *Oliver!*, *Urinetown*, *Mary Poppins*. Community—*Jesus Christ Superstar* (WVLO); *Kiss Me, Kate* (SBMT); *Hairspray* (SBMT). She would like to thank her family, friends, and wifey for their support and love.



Janie Scott's (Director / Choreographer) professional performing career has provided her the opportunity to work directly with many of the most influential Broadway musical theatre directors, choreographers and composers, including Harold Prince, Stephen Sondheim, Trevor Nunn, and Michael Bennett. These experiences greatly influenced her directing and choreographic style, which she has put into play with over 40 productions in the Bay Area alone. She has also directed and choreographed for summer stock, industrials, dinner theatre, and regional theatre across the country. This is her first project with SBMT and she is very excited to work with such an enthusiastic and creative group of performers and technical staff.



Dan Singletary (Sound Designer) has been an active member since 2003, when he discovered SBMT by playing trombone in our orchestras. He quickly moved on to music direct many of our productions, including *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street; ...Forum*; *The Producers*; *Chicago*; *1776*; *La Cage aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other musical direction credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director for several productions. When not playing at the theater, Dan works as a Design Verification Engineer at Apple, having recently completed a 16-year turn at Cisco Systems.



Alexis Snyder (Scenic Artist) is a scenic painter who has been painting for theater for about 1 year. She has worked on *I Do, I Do*; *Death Takes a Holiday*; *Crowns*; *Alice in Wonderland*; *Seussical*; *A Little Night Music*; and more. She started painting 7 years ago in high school and has had her work displayed in a few galleries. She also plays guitar and writes songs.



Rocco Vecellio (Technical Director) started at SBMT in the 1996 production of *Funny Girl*. He has also worked in this theater for WVLO as production stage manager for seven seasons and contributed his time and talents to dozens of their productions. In addition to rigging work on our recent *Chicago* and *The Will Rogers Follies*, Rocco's SBMT credits include *A Grand Night for Singing* and *The Goodbye Girl* (both winning him the Harriette Hill Technical Achievement Award). The "magic of theatre" is what keeps him involved with everything theatrical because it has introduced him to all the close and caring friends he has found in the community theatre world. His work in community theatre is dedicated to the memory of his late wife, Linda.