

SOUTH BAY MUSICAL THEATRE PRESENTS

THE HUNCHBACK OF NOTRE DAME

Music by Alan Menken. Lyrics by Stephen Schwartz.
Book by Peter Parnell.



Photo: Scott McClelland

MAY 19 TO JUNE 9, 2018

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CAST AND CHOIR

Quasimodo.....David Mister
Frollo.....Jay Steele
Esmeralda.....Jennifer Maggio
Phoebe.....Steve Allhoff
Clopin.....Alea Selburn
Ensemble.....Sarah Bylsma, Francesca Cipponeri, Daniel Dominguez, Jessica Ellithorpe, David Murphy, Christine Ormseth, Smita Patibanda, Will Perez, Valerie Peterson, Michael Rhone, Steve Roma, Michael Stahl, Tori Stamm, Braden Taylor

Choir (Soprano).....Vanessa Alvarez, Brittany Hatch, Cami Jackson, Jennifer Medeiros, Janet Miller, Barbara Reynolds, Jennifer Seguin, Puukani Tiwanak, Christy Wait, Jaime Walker
Choir (Alto).....Barbara Heninger, Natasha Medeiros, Mary Melnick, Diane Milo, Libby Moore, Jennifer Packard, Megan Pittman, Molly Thornton
Choir (Tenor).....Daniel Burns, Derek DeMarco, Andy Gipson, Johnny Moniz, Chris Nasser, Tj Paganini, Kaeo Tiwanak
Choir (Bass).....Dallas Carter, Ben Hatch, Jason Herrera, Michael Johnson, Walter M. Mayes, Ron Packard, Keith Pennings, Steve Sammonds



South Bay Musical Theatre's Mission

South Bay Musical Theatre strives to provide high-quality entertainment by bringing together a diverse group of participants in an inclusive, collaborative, and nurturing environment. As we share our passion for Theatre Arts, we endeavor to leave a lasting, positive impression upon our community.



South Bay Musical Theatre
P.O. Box 700215
San Jose, CA 95170-0215
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55th Season!**

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SOUTH BAY MUSICAL THEATRE — A 501 (C3) NON-PROFIT ORGANIZATION

MUSICAL NUMBERS

The setting: France, 1482

Act One

The Bells of Notre Dame	Clopin, Frollo, Jehan, Father Dupin, and Ensemble Sanctuary.....	Frollo and Quasimodo
Out There		Quasimodo
Topsy Turvy (Part 1)	Clopin, Quasimodo, and Ensemble	
Rest and Recreation	Phoebus, Frollo and Ensemble	
Rhythm of the Tambourine	Clopin, Esmeralda, Phoebus, Frollo, Quasimodo, and Ensemble	
Topsy Turvy (Part 2)	Clopin and Ensemble	
Into Notre Dame	Frollo, Quasimodo, Esmeralda, and Ensemble	
God Help the Outcasts	Esmeralda and Ensemble	
Top of the World	Esmeralda, Quasimodo, and Statues	
The Tavern Song	Clopin, Esmeralda, Frollo, Ensemble, and Gypsies	
Heaven's Light	Quasimodo	
Hellfire	Frollo and Ensemble	
Esmeralda.....	Company	



Act Two

Entr'acte	Ensemble
Flight Into Egypt	Saint Aphrodisius, Quasimodo, and Statues
The Court of Miracles	Clopin and Gypsies
In a Place of Miracles	Phoebus, Esmeralda, Quasimodo, Clopin, and Gypsies
Justice in Paris	Ensemble
Someday	Esmeralda and Phoebus
While the City Slumbered.....	Ensemble
Made of Stone	Quasimodo and Statues
Finale.....	Company

DIRECTOR'S NOTE

Who doesn't want to belong? Whether it's within our families, our circle of friends, or even with work colleagues, it is inherent in our nature as humans to want acceptance. That is why I feel Quasimodo's story is universal. All he wants is a friend; someone to accept him for who he is; to belong.

This story, coupled with the show's glorious score, resonated with me on a level that few other musicals have. Diving into the show headlong only intensified that resonance. There is so much more to *Hunchback* than Quasimodo's journey. Themes of isolation, revolution, and religion all play a part in the show's narrative.

Such a massive production requires many hands to execute, and I am surrounded by a team

that truly epitomizes the phrase, "I could not have done this without them." Each member of the staff has gone far above and beyond the scope of their jobs, and I am grateful to them all for their efforts.

Hunchback can very easily get crushed under its own spectacle, but the cast has done a wonderful job of finding the little moments that ground the show in a real, human, believable base. You will not be disappointed with their work. I am proud and humbled to have worked with such a dedicated group of people.

It is my hope that this story resonates with you the way it does with me. You are in for a treat.

—Dave Leon

A big SBMT thank you to our foundation donors!



Revenue from ticket sales covers only a portion of SBMT's annual operating budget. We depend upon the generous support of corporations to bridge the gap between ticket revenue and our operating costs. Your support keeps our doors open and ticket costs affordable.



PRODUCTION STAFF AND CREW

Box Office Managers Diane Hughes, Dan Singletary
 Box Office Team..... Barbara Goetz, Denise Reynolds, Jay Steele, Jon Wenger
 Choreographer Elizabeth Cox
 Dance Captains..... Sarah Bylsma, Steve Roma
 Lift Captain..... Daniel Dominguez
 Costume Designer..... Y. Sharon Peng
 Director Dave Leon
 Assistant Director, Dramaturg..... Sasha Motalygo
 Facilities Director..... Jeffrey Henson
 Follow Spots Barbara Goetz, Don Masuda, Nita Rabe-Uyeno
 Graphic Design Jay Steele
 Hair and Makeup Designer Christine Ormseth
 House Manager Diane Hughes
 Lighting Designer Michael Glenn Muñoz
 Lobby Design..... Gary Daum
 Marketing Director..... Jay Steele
 Master Carpenter..... Richard Cartwright
 Assistant Master Carpenter Jay Steele
 Musical Director Joseph Kelly
 Ombudspersons..... Janet Miller, Michael Rhone
 Opening Night Reception Monika Sanjines
 Photographer..... Scott McClelland
 Additional Headshots Atom Biggs, Chris Copeland, Edmond Kwong
 Producer Jennifer Young
 Assistant Producer..... Howard L. Miller
 Production Manager..... Sara Dean
 Program Content and Design..... Doug Hughes, Jay Steele
 Program Copy Editors..... Sara Dean, David Mister
 Properties Designers Laura A. Carlsen, Andrea Uyeda
 Rehearsal Accompanists Mary Flinsbaugh, Michael Johnson
 Amanda Ku, M. Lai, Kathy Smith, D. Asa Stern, Bob Sunshine
 Rigging Head..... Rocco Vecellio
 Set Designer and Scenic Painter Stephen C. Wathen
 Set Construction Head, Bell Tower..... Jeffrey Henson
 Set Construction & Painting... Steve Allhoff, Vanessa Alvarez, Ava Benavidez,
 Kristen Benavidez, Sarah Bylsma, Dallas Carter, Connor Dean,
 Sara K. Dean, Daniel Dominguez, Chris Copeland, Ben Hatch,
 Barbara Heninger, Jason Herrera, Dave Leon, Mary Melnick,
 Robin Melnick, David Mister, Janet Miller, Johnny Moniz,
 Cody Moore, Bryan Moriarty, Tj Paganini, Keith Pennings,
 Will Perez, Valerie Peterson, Michael Rhone, Steve Roma,
 Steve Sammonds, Jennifer Seguin, Alea Selburn, Kaeo Tiwanak,
 Puukani Tiwanak, Jeff Tuttle, Christy Wait, Jaime Walker

STAFF AND CREW, CONTINUED

Social Media Jon Cuevas, Doug Hughes, Smita Patibanda
 Sound Designer Dan Singletary
 Assistant Sound Designer..... Brett Carlson
 Sound Engineers..... Brett Carlson, Andy Switky
 Stage Manager Carla McCreight
 Assistant Stage Managers..... Kimberly Beals, Shelby Kahn
 Stage Crew Ellie Brownson, Barbara Goetz, Casey Keys, Robin Melnick
 Truck Driver..... Michael Cuddy
 Video Technician..... Jon Wenger
 Vocal Director Diane Milo

Apologies and sincere thanks to any staff, crew, or other contributors whom we were unable to include due to the early publication deadline for this program!

SPECIAL THANKS

Big Red's Trucking Service, Fremont High School, Ed Hand,
 Hillbarn Theatre, Michael Johnson, Aya Matsutomo, Opera San Jose, Keith
 Pennings, Dori Shimer, Sunnyvale Community Players, Brad Wetmore,
 WVLO Musical Theatre Company, Vision Dance and Pilates

South Bay Musical Theatre 2017-2018 Board of Directors

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MEET THE CAST



Steve Allhoff (*Captain Phoebus*) Coming off of his BATCC-nominated debut as Edward Rutledge with SBMT's production of *1776* and reprise of the role with Tri-Valley Repertory Theatre, Steve is pleased to be back on the SBMT stage. He earned his J.D. in Dayton, Ohio and a degree in computer science from Illinois Wesleyan. He now heads business development for TurboPatent, an A.I.-assisted patent firm alternative. Steve would like to thank his voice coaches for their patience and instruction, and his family for their continued attendance of his shows. He would also like

to give particular thanks to Kate for supporting him and enduring the craziness that sometimes touches her life, too, during the rehearsal process.



Sarah Bylsma (*Statue, Ensemble, Dance Captain*) is super-excited to be making her debut with SBMT in this beautiful production of *The Hunchback of Notre Dame*. She attended Millikin University in Decatur, Illinois where she obtained a BA in Theatre with a minor in dance. Some of her favorite past roles have been: Golde (SCP), Atina (PAP), Ron Taylor (LASC), Mrs. Lovett (Ohlone), and Bird Woman, Chiffon, Sally Simpson (CMTSJ). In 2014 she got to perform a duet with Keith Urban at Shoreline (Raise 'Em Up Tour). During the day, she works full time as an insurance broker

and she teaches tap at Atlas School of Dance. She would like to thank her friends and family for always supporting her.



Francesca Cipponeri (*Ensemble*) is thrilled to be making her SBMT debut! Her recent credits include *Little Women* (Clarissa) and *Addams Family* (Saloon Girl) with Chanticleers Theatre in Castro Valley, *Cirque de Oops!* (Education) under the direction of Casey Lee Thorne, and performing as an entertainer for California's Great America. Other dance credits include performing in *Radical Flux* with Mills College Repertory Company, choreographing *Your Mouth is Holy* with the Faces of Freedom Gallery in Kansas City, MO, and currently serving as a

teaching artist with Transform Artist Residency. She holds a BA in dance from SJSU and is currently pursuing an MFA degree in choreography from Mills College. She wants to say a huge "Thank you!" to her unconditionally loving and supportive friends and family.



Daniel Dominguez (*Ensemble*) is excited to be making his SBMT debut after a 13-year hiatus from the stage. Dan moved to the Bay Area from the East Coast where he performed in *King and I*, *Fiddler on the Roof*, *Annie*, *South Pacific*, and *Pirates of Penzance*, to name a few. Dan would like to thank his wife Hannah and his children, Zhora and Harley, for allowing him to miss bedtime so he can play on stage! Dan graduated with a BA in Music from Ithaca College. He is currently a Business Development Officer for MUFG/Union Bank.



Jessica Ellithorpe (*Statue, Ensemble*) is very excited for the opportunity to be performing in this epic show. In fact, she'll tell anyone who'll listen that she's been saying Disney needed to make this show into a Broadway musical for the last 15 years. She loves the score so much that she hopes to get the chance to do this show a few more times and try out a few different roles in her lifetime. Some of her favorite past performances include: *The Addams Family* (Alice) at CSC; *A Day in Hollywood, A Night in the Ukraine* (Nina) at PAP; *Sweeney Todd* at CMTSJ; *Curtains* (Niki) at SBMT; and *Sugar* (Sugar) at WVLO. Many thanks to all who poured their heart and soul into making this epic story a possibility on this stage. Love to my family and friends for always supporting me.



Jennifer Maggio (*Esmeralda*) is enjoying her time back on the SBMT stage, having last performed as a dancer in *The Producers*. Other SBMT productions include Alice in *Thoroughly Modern Millie* and Anne in *La Cage aux Folles*, where she portrayed the daughter of fellow *Hunchback* actor, Jay Steele. Some other favorite roles across the Bay Area include Morales in *A Chorus Line* (LASC), Mary Magdalene in *Jesus Christ Superstar* (SCP), Mei-Li in *Flower Drum Song* (WVLO), Mimi in *Miss Saigon* (BBB), and Rosalia in *West Side Story* (FMT). You can also often

find her producing, directing, choreographing, and occasionally costuming several shows at SCP, including her next endeavor as Co-Director and Choreographer for SCP's upcoming fall production of *Cabaret*. By day, Jennifer works in Finance for a medical device company. She thanks the whole *Hunchback* production company for inspiring her to do better everyday. She sends ever grateful love to the two halves of her heart, Nico and Michael, and would like to dedicate this performance to her parents, whom she misses very much.



David Mister (*Quasimodo*) returns to the SBMT stage following his recent turn as "tubby" Ted in *Peter and the Starcatcher* this past winter. Other SBMT credits include *1776* (Richard Henry Lee), *City of Angels* (Angel City Four), *Curtains* (Belling), and *Les Misérables* (Grantaire) in addition to offstage work as a Sound Designer and Assistant Director. David has also performed with CMT Marquee (*Sweeney Todd*, *The Little Mermaid*, *Ragtime*, *Spamalot*), FMT (*Spelling Bee*, *How to Succeed*), BBB (*Guys & Dolls*), and SCP (*Avenue Q*, *Cabaret*, *Urinetown*). Next up:

starting in late July you'll be able to see him as Carmen Ghia in *The Producers* with CSC.



David Murphy (*Jehan, Statue, Ensemble*) celebrates his tenth show with SBMT and 30th Bay Area theatrical production with *Hunchback*—specifically, by drinking a lot, having a kid, and dying in less time than it takes you to read this page. He recently appeared alongside his son, David Mister, and his director, Dave Leon, in a cabaret that raised more than \$2,000 for local arts initiatives. When he's not at rehearsal, he's busy writing all the things as the senior technology editor for Lifehacker. www.murphy.wtf



Christine Ormseth (*Florika, Ensemble; Hair & Make-up Design*) is thrilled to be working with SBMT again, especially on one of her bucket-list shows. Her first SBMT show was *Kiss Me, Kate* as the Hair and Makeup Designer back in 2014 and she has worked with us off and on since then. She won the Harriette Hill Technical Award for her work on *Hairspray* in 2015 doing hair and makeup. She also works with WVLO and recently designed hair and makeup for *Bullets Over Broadway* and was seen in *A Chorus Line* as Tricia. She is a Preschool Teacher at Children's Corner in Los Altos and sends her love to her family, friends, and boyfriend for their love and support.



Smita Patibanda (*Ensemble*) is excited to be a part of her first SBMT show! Some of her most recent shows include Fruma Sara in *Fiddler on the Roof* (Sunnyvale Community Players), Dynamite in *Hairspray* (Children's Musical Theatre of San Jose), Alana in *The Little Mermaid* (Palo Alto Players), and Pilar in *Legally Blonde* (Muir Musical). She'd like to thank the cast, choir, and production staff for making this show a possibility!



Will Perez (*Father Dupin, Statue, Ensemble*) is delighted to return to our stage for his 12th SBMT production. He most recently appeared in *City of Angels* as one of the Angel City Four Quartet members, and before that he played Sparky in SBMT's *Forever Plaid*. Other favorite shows and roles include *The World Goes 'Round* (TTC), *Smokey Joe's Café* (LASC), and *Breaking Up Is Hard to Do* (WVLO). During the day, Will manages the clinical department of a high-volume Lasik practice in Silicon Valley. He thanks his friends and family for all their support and is glad to be back on the stage with such a talented cast and staff.



Valerie Peterson (*Statue, Ensemble*) is back at SBMT after her performance as Georgie/Busker/Maid in last year's *My Fair Lady*. A WVC and De Anza student, Valerie also appeared in SBMT's *Hairspray* and *Gypsy*. She performed in SVS's productions of *A Midsummer Night's Dream*, *The Taming of the Shrew*, and *Antony and Cleopatra*. She teaches Hip Hop and Jazz at the Saratoga School of Dance, and drama to children at Friends of Children with Special Needs. Some say she appears as the Green Fairy at the annual Dickens Christmas Fair (at least to those who believe).



Michael Rhone (*Frederic, Ensemble*) previously appeared at SBMT in *City of Angels* (Stine); *Curtains* (Lt. Cioffi); *Les Misérables* (Javert); *Promises, Promises* (Chuck); and *Bye Bye Birdie* (Albert). Other recent credits include *The 1940s Radio Hour* (Johnny) and *Company* (Harry) at LASC, *Sweeney Todd* (Ensemble) at CMT Marquee, *Scrooge in Love!* (Bob Cratchit) and *The Boys From Syracuse* (Sergeant) at 42nd Street Moon, *Clybourne Park* (Karl/Steve) and *Boeing Boeing* (Bernard) at PAP, *Arcadia* (Valentine) at PT, and *Amadeus* (Venticello) and *Coney Island Christmas* (Mr. Abramowitz) at CLTC. He can be seen next in *Oh Coward!* at PT.



Steve Roma (*Statue, Ensemble*) is excited to be making his mainstage SBMT debut, after appearing in last year's performance of *Chess in Concert*. Most of Steve's acting credits occurred during his time in St. Louis, MO, where he had the pleasure of appearing in shows such as *Forever Plaid* (Frankie), *Gypsy* (L.A.), *The Andrews Brothers* (Patrick), *Bye Bye Birdie* (Albert Peterson), and many others. When he's not on stage, you can find Steve either at the gym, on the trail, or caring for and developing people as the pastor of a church in Santa Clara. He is so thankful for the talented cast and crew who have made such a challenging show possible. Joshua 1:9.



Alea Selburn (*Clopin Trouillefou*) is super-excited to be in SBMT's production of *The Hunchback of Notre Dame*! She was born and raised in the Bay Area, and received a degree in Vocal Performance with a concentration in Musical Theatre from NYU. Previous Bay Area productions include *Hairspray* (Brenda/Beatnik Chick) and *1776* (George Read), both with SBMT; *Assassins* ("Squeaky" Fromme) with LASC; and *Shrek* (Little Pig) with FMT. Previous NYU productions include *The Most Happy Fella* (Sullivan), *Oh! What a Lovely War* (Newsie), and *Fiorello!* (Striker). In her spare time, Alea loves to participate in bar trivia and spend time with her friends and family.



Michael Stahl (*St. Aphrodisius, Ensemble*) is thrilled to return to SBMT for a second time, after *The Bridges of Madison County*. Past roles include Mark Cohen (*Rent*), Jamie Wellerstein (*The Last Five Years*), and the Duke (*Patience*). Since graduating from University of Puget Sound last May, he has begun teaching music at Ragazzi Boys Chorus, Sunnyvale Music School, and Mountain View High School. When he's not being decapitated by a mob in Egypt, Michael enjoys arranging music, designing posters, petting cats, and singing with Ragazzi Continuo. Michael thanks his friends and family for their endless support both on stage and off.



Tori Stamm (*Ensemble*) is thoroughly excited to make her SBMT debut with so many dedicated, talented, and kind people. Her recent credits include *The Children's Hour* (Karen Wright) and *Guys and Dolls* (Sarah Brown) at WVC. Tori first started in theatre as Teen Girl in *Bye Bye Birdie* and never looked back. She would like to thank her family, pets, friends, and her vocal coach, Jennifer, for the ongoing support. Tori is currently pursuing Musical Theatre at WVC and planning to transfer either this year or the next. She aspires to bring fulfillment and togetherness to people while sharing stories onstage and hopes to bring a very important lesson to the lovely audiences of *The Hunchback of Notre Dame*.



Front row, from left: Natasha Medeiros, Janet Miller, Tj Paganini, Barbara Reynolds, Jaime Walker. Second row: Mary Melnick, Barbara Heninger, Jennifer Medeiros, Jennifer Seguin, Christy Wait, Puukani Tiwanak. Third row: Diane Milo, Megan Pittman, Cami Jackson, Derek DeMarco, Brittany Hatch, Ben Hatch, Daniel Burns, Johnny Moniz, Kaeo Tiwanak. Back row: Jennifer Packard, Ron Packard, Dallas Carter, Walter M. Mayes, Steve Sammonds, Michael Johnson, Andy Gipson, Jason Herrera. Not pictured: Vanessa Alvarez, Libby Moore, Molly Thornton, Chris Nasser, Keith Pennings



Seated, from left: Kathy Switky, D. Asa Stern, Sarah Moulder. Standing, from left: Joe Kelly, Monica Bugaoan-Abakan, Faye Yang, Peggy Liu, Marilyn Anderson, Kathleen Harley, Judy Diamond, Tim Dowd, Susan Schadeck, John Fitzhugh, Karen Adkins, Warren Necoechea, Martha Garcia. Not pictured: Warren Scott, Cliff Mercer, Paul Olivo, David Dufour, Israel Santiago.



Jay Steele (*Archdeacon Frolo*) was last seen on our stage as happy-go-lucky Alfie Doolittle in *My Fair Lady* and is wondering what happened that turned him so evil. Other favorite SBMT roles include Finian in *Finian's Rainbow*; Horace Vandergelder in *Hello, Dolly!*; and Cogsworth in *Beauty and the Beast*. He's also a regular narrator for SBMT's *Broadway by the Decade* concerts. Jay has performed with SJS, CLT, WVLO, and the Lamplighters. In recent years, he's been most active behind the scenes at SBMT as a board member, producer, marketing director, graphic designer, set builder, and program designer. Jay has been retired from a high-tech management career for the past 15 years, and feels truly fortunate to be able to dedicate his time to the theater art he loves.



Braden Taylor (*King Louis XI, Ensemble*) is back on the stage after performing in SBMT's last production, *Peter and the Starcatcher* (Prentiss). Other past SBMT shows include *Hairspray* (Fender); *Curtains* (Bobby); *Les Misérables*; *Promises, Promises* (Chuck Baxter u/s); *Anything Goes*; *...Forum*; *The Producers*; and *Ragtime*, for which he won the Gypsy Robe award. Other local theater credits include SCP's productions of *Avenue Q* (Bad Idea Bear Boy), *Spring Awakening* (Hanschen), *Rent* (Waiter, Squeegee Man, ensemble) for which he also won the Gypsy Robe award with fellow cast mate Dane Lentz; *Cabaret* (Bobby), *Urinetown*, and *Kiss Me, Kate* (Hortensio). He's currently serving his ninth year on SBMT's board. Braden would like to thank his husband, his family, and his friends for all of their love and support.

ORCHESTRA

Conductor
Joe Kelly

Reed 1
Sarah Moulder

Reed 2
D. Asa Stern
Warren Scott

Reed 3
Kathy Switky

Trumpet 1*
Warren Necoechea
Cliff Mercer

Trumpet 2*
Susan Schadeck
Paul Olivo

French Horn*
Tim Dowd
David Dufour

Trombone*
Israel Santiago
John Fitzhugh

Keyboard 1
Karen Adkins

Keyboard 2
Monica Bugaoan-Abakan

Violin 1*
Faye Yang
Marilyn Anderson

Violin 2
Judy Diamond

Viola
Kathleen Harley

Cello
Peggy Liu

Percussion
Martha Garcia

* Please note that individual musicians may not play at all performances.



South Bay Musical Theatre is a non-profit organization that is largely driven by its volunteers. We're always looking for friendly folks who like to do all sorts of activities that are key to the success of our productions:

- ❖ Ushering
- ❖ Concessions
- ❖ Hospitality
- ❖ Box office
- ❖ Costumes
- ❖ Set building
- ❖ Painting
- ❖ Props
- ❖ Spotlights
- ❖ Stage crew
- ❖ Videography
- ❖ Photography
- ❖ Event planning
- ❖ Fundraising
- ❖ Grant writing
- ❖ Board of Directors

Whether you're already skilled or just keen to learn, we have opportunities for you to join the fun of live musical theatre. If you're interested, please email us at chairperson@southbaymt.com or call us at 408-266-4734. We look forward to having you on the team!



Costume creation includes not only skilled sewing but also fabricating funny hats!



Ushers gave teary-eyed patrons souvenir Kleenex at *Bridges of Madison County*.



Sell snacks at our concession table during intermission and see the show for free!

MEET THE STAFF



Laura A. Carlsen (*Properties Co-Designer*) is excited to be back for her umpteenth SBMT production. She began working with us on *Ragtime* in 2008, and she's been involved with virtually every show since, usually designing props or as a member of the props team. SBMT greatly values Laura's numerous contributions and upbeat attitude, honoring her with the Carol Strigley Heartbeat Award and the Silver Jacket Award. A retired supervisor with the San Jose Police Department, Laura was drawn into the group when she met long-time SBMT stalwart Edie Pollock Kerr, who told her "there's plenty you can help out with"...and now she's hooked. Laura feels every show is a new adventure, and she loves it. She sends love to her six wonderful grandchildren.



Richard Cartwright (*Set Construction Head*) has performed, stage managed and built sets for many SBMT shows, and cites our 1994 *Anything Goes* as a favorite. He was set construction head for many of our recent musicals, including *My Fair Lady*; *Gypsy* (which he also designed); *Kiss Me, Kate*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *Chicago* (Harriette Hill Technical Achievement Award); and *She Loves Me* (Producer's Award). Richard has also stage managed and tech directed at SCP. Sincere thanks to all who have helped him build this set, with special gratitude to Jay Steele for his many hours, and Jeffery Henson for our bell tower and keeping the shop in working order. He sends special thanks to his wife, Marilyn, for her help, support, and understanding—and "letting me play with my friends."



Elizabeth Cox (*Choreographer*) joins SBMT for the first time. She choreographed *Les Misérables* (Stage 1) and *Man of La Mancha* (LASC), and was director/choreographer for Stage 1's annual Youth Production. Libby graduated from UC Irvine with a degree in Theatre and a minor in Linguistics and Education. Previous roles include *Addams Family* (BP), *Urinetown* (LASC), *Anything Goes* (BBB) as well as Janet in *The Drowsy Chaperone*, Judy in *9 to 5* and Abuela Claudia in *In the Heights*, all at WVLO. She enjoys playing her own version of Miss Frizzle at a Montessori School during the day. Special thanks to Dave for bringing her along on this mammoth of a production, and her family, Christina, and Thomas, all of whom she loves very much!



Sara Dean (*Production Manager*) is delighted to be a member of SBMT's talented and incredible team of artists. She received her BFA in directing and management from Tisch School of the Arts at New York University. Locally, Sara was the Company Manager at AMTSJ, and worked for San Jose Rep and CMTSJ. In New York, she was a Production Assistant on Broadway with Disney's *The Lion King*. She is the creator of Glitz Dance Fitness (glitzdancefitness.com), which brings Broadway to the fitness

floor—check it out at the Southwest Y in Saratoga. Congratulations to her parents on their first years of retirement and 50 years married.



Joseph Kelly (*Music Director*) has played in many SBMT orchestras over the years and returns to us for a third stint as Music Director after leading last season's successful runs of *1776* and *My Fair Lady*. He has music directed many shows for WVLO and Fremont HS and has played his French horn for countless productions, bands, and orchestras across the South Bay. Joe is the Instrumental Music Director at Fremont HS in Sunnyvale, serving over 200 students in several fine ensembles. He lives in Cupertino with his lovely and supportive wife, Deborah, and his two adorable daughters, Hannah (9) and Sophia "Fia" (7).



Dave Leon (*Director*). *Hunchback* is Dave's directorial debut at SBMT. His first show for us was *The Producers* in 2009, and he has appeared in several SBMT shows since then. Dave co-produced *Gypsy* in 2016 and produced *1776* in 2017. He also serves as the SBMT Historian. Dave is honored to have been given this opportunity, and is grateful to the cast, crew, and staff for their tireless work to bring this story to the stage. This is for Ma and Dana.



Carla McCreight (*Stage Manager*) is stage managing for SBMT for the first time, but has worked with SBMT on many shows as both a cast and staff member since her performing debut here in *Fiddler on the Roof*. She's a real "theater kid" who saw her first CMT show at 13, auditioned and got cast in the next one, and has never looked back. In addition to her many performing credits, she assistant stage managed SBMT's *Chess in Concert* and was on the stage crew for *The Will Rogers Follies* and *...Forum*. Carla dedicates her work on this production to her dad and mentor, Ken, and to Caren, her angel.



Diane Milo (*Vocal Director*) is excited to return for her 15th SBMT show, having directed and vocal directed the recent production of *The Bridges of Madison County*; performed in *The World Goes 'Round*, *A Little Night Music*, *Jerry's Girls*, *Forbidden Broadway*, and *Always...Patsy Cline*; and vocal directed *The Will Rogers Follies*, *The Music Man*, *Finian's Rainbow*, *Dirty Rotten Scoundrels*, *Kiss Me Kate*, *Curtains*, *Forever Plaid*, and *City of Angels*. She is only a few shows away from reaching 100 theatrical credits, both as a performer and director, with many different companies throughout the Bay Area. Recent directorial highlights for other Bay Area theater companies include SCP's *Bloody Bloody Andrew Jackson* and *The Mystery of Edwin Drood*; Tabard Theatre Company's *Follies*, *The Story of My Life*, and the all-female production of *1776*; and Limelight Actors Theater's *Always...Patsy Cline* and *Tenderly...The Rosemary Clooney Musical*. Diane has been singing professionally for nearly 40 years, and is looking forward to having even more time to do just that as retirement from her "day job" rapidly approaches!



Sasha Motalygo (*Dramaturg; Assistant Director*) is thrilled to be returning to SBMT after appearing as Abigail in *1776* last year! Her direction and choreography credits include PACT and MHT. As a performer, Sasha is honored to have shared the stage with Sutton Foster and Christian Borle in AMTSJ's *The Three Musketeers* (Queen Anne (us), Mme. Coquenard), Kevin Cahoon in the San Francisco Premiere of *Hedwig and the Angry Inch* at the Victoria Theater (Yitzhak – replacement) and the legendary Robert Goulet in a national tour of *Camelot* (Ensemble). Favorite

roles include PAP's *Legally Blonde* (Paulette – Broadway.com Award Nomination), HT's *Curtains* (Carmen), FMT's *Shrek* (Humpty/Tap Rat/Blind Mouse) and Symphony Silicon Valley's *Man of La Mancha* conducted by William Liberatore (Housekeeper). Other theater credits include *42nd Street Moon*, The San Francisco Pocket Opera and The Mendocino Shakespeare Festival. Next up: singing in The Merrie Olde Christmas Carolers, a professional caroling organization (tmocc.com) and Producer of *Thoroughly Modern Mille* at SBMT next spring! A proud graduate of the NYU Tisch School of the Arts' Musical Theater Conservatory, Sasha profusely thanks and appreciates her family, without whose support she wouldn't be able to do what she loves!



Michael Glenn Muñoz (*Lighting Designer*) has done lighting designs for dozens of SBMT's productions, including our recent *Peter and the Starcatcher*; *The Bridges of Madison County*; *My Fair Lady*; *1776*; *City of Angels*; *Gypsy*; *Forever Plaid*; *Fiorello!*; *Hairspray*; *Curtains*; *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises*; *Finian's Rainbow*; and *The Producers*. WVLO lighting design credits include *Sister Act*, *In the Heights*, *Footloose*, *Oklahoma!*, *Crazy for You*, *Jesus Christ Superstar*, *The Drowsy Chaperone*, *Bells Are Ringing*, *West Side Story*, *Cats*, *Joseph ... Dreamcoat*, and *Aida* (Best Lighting Design Award,

Wave Magazine). Other credits: VMT's *Broadway Unplugged* with cast members of *Wicked* and friends at the Ford Amphitheater in Los Angeles; CCMT's *Annie*; SCP's *Jesus Christ Superstar*; Broadway Babies in San Francisco; and LTSJ's *1776* and *Camelot*. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.



Y. Sharon Peng (*Costume Design*) freelances in the San Francisco Bay Area and the Los Angeles area. She designed the Bay Area's premiere of *The Hunchback of Notre Dame* at HT and is delighted to reprise her work for SBMT. Recent works include *1984* (LASC), *City of Angels* (Castilleja School), and Costume Supervision for the feature film *Ride*, starring Chris "Ludacris" Bridges. Besides

costumes, Sharon also does prop work and is a member of IATSE Local 706 Makeups Artist & Hair Stylist Guild. For images and information, visit her online portfolio at ysharonpeng.net.



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Dan Singletary (*Sound Designer; Box Office Manager*) has been an active member of SBMT since 2003, when he discovered us by playing trombone in our orchestras. He quickly moved on to music direct many of our productions, including *The Bridges of Madison County*; *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; ...*Forum*; *The Producers*; *Chicago*; *1776*; *La Cage aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other Musical Direction credits include the award-winning *Urinetown* at SCP. Dan has become an active

contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director for several productions. He is particularly proud of the new generation of SBMT sound designers he has helped to train over the last several years. When not at the theater, Dan works as a Design Verification Engineer at Apple.

Andrea Uyeda (*Properties Co-Designer*) is working with SBMT for the first time, and we're delighted to have her on board. She's designed props for recent SCP productions, including *The Addams Family*, *Avenue Q*, and *The Drowsy Chaperone*. Angela performed with RJTT while in high school, and says she stumbled into properties design by chance. A recent graduate of LMU, Angela works by day as a data annotator at SoundHound. When not working on props, she enjoys crafts and sewing projects. Angela looks forward to surrounding herself with fellow theater lovers who take pride in putting on a show.



Rocco Vecellio (*Rigging Head*) started at SBMT in 1996 on *Funny Girl*. He has also worked in this theater for WVLO as a Production Stage Manager for seven seasons, and contributed his time and talents to dozens of their productions. He was Rigging Head for all of our shows last season and will be doing so on all of the current season's productions as well. His many credits with our group include *A Grand Night for Singing* and *The Goodbye Girl* (both winning him the Harriette Hill Technical Achievement Award). The "magic of theatre" is what keeps Rocco involved with everything theatrical because it introduced him to all the close and caring friends he has found in the community theatre world. His work is dedicated to the memory of his late wife, Linda.



Stephen C. Wathen (*Scenic Designer/Artist*). Stephen's stunning scenic designs and backdrops have graced the stage for many SBMT productions, including *Hairspray*; *Curtains*; *Kiss Me, Kate*; *Anything Goes*; *Guys and Dolls*; *Finian's Rainbow*; *42nd Street*; ...*Forum*; *The Producers*; *Chicago* (Producer's Award); *Man of La Mancha*; and *1776* (Barbara Weaver Special Merit Award). His impressive career spans over 400 stage productions, 25 movies, and a few hundred TV shows. He is one of the animators of the Gumby TV series, and wrote the script and designed the sets for

his original productions of *Dracula* and *The Three Musketeers* presented by Ohlone College in Fremont. Stephen has designed for many Bay Area theatrical groups, movie productions, and videos, and has created special effects for George Lucas Films. SBMT is again privileged to have his talents on this production.



Jennifer Young (*Producer*) is delighted to be making her producing debut on this glorious production. She's been on stage regularly with SBMT since her debut in *Finian's Rainbow*, appearing in such shows as *Promises, Promises* (Miss Wong); *Guys and Dolls* (Hot Box Girl); and *Curtains* (Roberta – Gypsy Robe Award). Jennifer has also appeared at PCT as Marcy Park in *...Spelling Bee* (which she also choreographed), as Aquata in *The Little Mermaid* at CMT, and as Yvette in *Miss Saigon* at PAP. A chiropractor by day, Jennifer has been dancing since the age of five and performing in musical theater since high school. She thanks family and friends, and especially fiancé Steve Petersen, for all the love and support.

ABBREVIATIONS USED IN THIS PROGRAM

AMTSJ – American Musical Theatre of San Jose	PAP – Palo Alto Players
BBB – Broadway By the Bay	PACT – Palo Alto Children's Theatre
BP – Berkeley Playhouse	PCT – Pintello Comedy Theatre
CLT – City Lights Theatre	PT – Pear Theatre
CMTSJ – Children's Musical Theatre of San Jose	RJJT – Roberta Jones Junior Theatre
CSC – Cabrillo Stage Company	SCP – Sunnyvale Community Players
FMT – Foothill Music Theatre	SBMT – South Bay Musical Theatre (formerly Saratoga Drama Group [SDG])
HT – Hillbarn Theatre	SJS – San Jose Stage
LASC – Los Altos Stage Company, formerly Bus Barn Stage Company	SJSU – San Jose State University
LMU – Loyola Marymount University	SVS – Silicon Valley Shakespeare
LTSJ – Lyric Theatre of San Jose	TTC – Tabard Theatre Company
MHT – Mac-Haydn Theater	VMT – Valley Musical Theatre
NYU – New York University	WVC – West Valley College
	WVLO – WVLO Musical Theatre Company (West Valley Light Opera)

AWARDS

For each production, SBMT recognizes key individuals who make extraordinary contributions to the success of the show. We're proud to present the following awards to people who, along with all our wonderful volunteers, helped make *The Hunchback of Notre Dame* the polished production that you'll enjoy today.



Hariette Hill Technical Award: **Jay Steele**

Bobo Reardon "Newcomer's" Award: **Sara Bylsma**

Joanie Huff "Producer's" Award: **Brett Carlson**

Gypsy Robe Award: **Steve Roma**

Marion Drew Orchestra Award: **Judy Diamond**

2018 Carol Srigley "Heartbeat" Award: **Diane Hughes**

2018 Fred Hassett Service Award: **Sara Dean**

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South Bay Musical Theatre BLOG

Meet the actors who will convince you in September that "We Need a Little Christmas NOW!"

March 27, 2016 | Dove Hughes | Announcements

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South Bay Musical Theatre is proud to announce the cast of Mame, the first production of our 2016/2017 Season.

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