

South Bay Musical Theatre Presents

# Les Misérables

Book by Alain Boublil and Claude-Michel Schönberg  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer



**Producer** Gary Daum

**Director** Jay Manley

**Associate Director** Mary Welty-Dapkus

**Musical Director** Dan Singletary

**Vocal Director** Catherine Snider

**Choreographers** Dottie Lester-White &  
Gary Stanford, Jr.

**Scenic Designer** Stephen C. Wathen

**Lighting Designer** Michael Glenn Muñoz

**Costume Designer** Marti Kranak

**Sound Designer** John DiLoreto

## Sept. 28 to Oct. 19, 2013

Produced by Special Arrangement through  
Music Theatre International (MTI).

## Special Offer for *Les Misérables* Patrons: See Our Next Two Shows for as Little as \$56!

Turn in your *Les Misérables* ticket at our box office today and receive a special price for a mini-subscription to our next two shows. Friday tickets to both shows are just \$56, and Saturday or Sunday tickets are just \$60. (Sorry, this offer is not available for Gala Opening Night Saturdays or Thursdays). You'll **save \$10** off the regular adult price and...



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\* Note: Extra charge to change to Opening Night Champagne Gala, or from a Friday to a Saturday or Sunday.

**Hurry! This offer ONLY valid during performances of *Les Misérables*. Stop by the box office at intermission or after the show.**



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## Director's Note: Why is *Les Misérables* so beloved?

*Les Misérables*—the musical—is a worldwide phenomenon, performed in at least 21 countries, made into a feature film, and slated for yet another Broadway incarnation next spring. In August, it was voted the most popular all-time musical in a British poll.

As I approached the task of directing this epic, I asked myself, “What are the reasons for this almost unparalleled popularity?” Arguably, there are musicals with stronger scores, more trenchant lyrics, more subtle and nuanced characterization and construction. And yet, respectable though it is in these regards, “Les Mis”—its universally recognized moniker—virtually sidesteps these usual benchmarks and achieves its own unique power.

Why are we so touched by this work? Why, as I have worked with my actor colleagues during rehearsals, do I so frequently find the tears welling up?

I think the answer lies in the source material that inspired our musical, Victor Hugo's 1862 landmark work, *Les Misérables*, an enormous tapestry of history, characters, and events. It is the inspiring, transformative journey of its central character, Jean Valjean, that drives both the novel and its musical adaptation.

We experience Valjean over an 18-year period, from the end of his 19-year incarceration as a “galley slave” in Toulon to his death in Paris in 1832. Released from prison an embittered animal, he encounters the almost Christ-like Bishop of Digne, who, in giving Valjean the silver he has stolen, turns the other cheek and “buys his soul for God.” This is the catalyst for Valjean's redemption.

A further crisis of conscience comes eight years later. Having assumed a new identity, he has established himself as a successful business owner, employing hundreds of hitherto impoverished workers. He is now “Monsieur Madeleine” and the Mayor of Montreuil-sur-Mer. Madeleine's prefect of police is Inspector Javert, from whom he learns of a man who has been mistaken for Valjean and is awaiting trial. The real Valjean must wrestle with either speaking out or remaining silent. Each carries its consequences: surrendering his freedom or surrendering his soul. With his choice, Valjean enters a deeper and more profound stage of his moral transformation.

Valjean's equally fascinating adversary throughout is Police Inspector Javert. The son of a galley slave himself, Javert responds to his own unsavory roots with an unyielding quest to defend the letter of the law. The “stars” he sings about are his unalterable moral anchors. In his absolute sense of right and wrong, he is ultimately undone by an act of Valjean's generosity. In an echo of the Bishop's gesture toward himself 18 years earlier, Valjean spares Javert's life. But given Javert's inflexible moral code, Valjean's action renders that life unlivable.

Apart from the sweep and grandeur of the musical, *Les Misérables* touches me with its hunger for moral goodness, its compassion for the plight of those who suffer, its intolerance of social evils, and its laid-bare portrait of a man struggling to do good. It is a story of transformation in the face of impossible odds.

In presenting *Les Misérables* to you, we were cognizant of working in a small theater with necessarily limited technical marvels. Instead, we have attempted to illuminate the core values of this great story and its characters and bring them to you with intimacy and power. We hope you are moved by our *Les Misérables*.

—Jay Manley

## Cast

(in order of appearance)

<i>Jean Valjean</i> .....	Mischa G. Stephens
<i>Police Inspector Javert</i> .....	Michael Rhone
<i>The Bishop of Digne</i> .....	Jeffrey Henson
<i>Factory Foreman</i> .....	Ric Forrester
<i>Fantine</i> .....	Corrie Borris
<i>Bamatabois, a wealthy libertine</i> .....	Chuck Manthe
<i>Young Cosette</i> .....	Claire Lentz*; Beth Sanford**
<i>Mme. Thénardier</i> .....	Karyn Rondeau
<i>Young Éponine</i> .....	Claire Lentz*; Beth Sanford*
<i>M. Thénardier</i> .....	Walter M. Mayes
<i>Gavroche, a street urchin</i> .....	Charlie Ibsen
<i>Éponine, now grown</i> .....	Jade Shojaee
<i>Cosette, now grown</i> .....	Katherine Goldman

### *Thénardier's gang*

<i>Montparnasse</i> .....	Ric Forrester
<i>Babet</i> .....	Kevin Cornelius
<i>Brujon</i> .....	Chuck Manthe
<i>Claquesous</i> .....	Jeffrey Henson

### *Students at the ABC Café*

<i>Enjolras, leader of the rebellion</i> .....	Adrien Gleason
<i>Marius, a well-born student</i> .....	Corey Liggins
<i>Combeferre</i> .....	Brett Carlson
<i>Feuilly</i> .....	Mark Klinski
<i>Courfeyrac</i> .....	Bryan Moriarty
<i>Joly</i> .....	Braden Taylor
<i>Grantaire</i> .....	David Mister
<i>Jean Prouvaire</i> .....	David Murphy
<i>Lesgles</i> .....	Gerar Mazarakis

### *The Ensemble*

Shawn Bender, Noelle Boero, Brett Carlson, Andrew Cooperfauss,  
Kevin Cornelius, Jessica Ellithorpe, Angelina Fitzhugh, Ric Forrester,  
Bobby Giraudo, Barbara Heninger, Jeffrey Henson, Mark Klinski,  
Jennifer Kohler, Emily MacAgy, Chuck Manthe, Christina Mattson,  
Gerar Mazarakis, David Mister, Bryan Moriarty, Glenna Murillo,  
David Murphy, Patricia Pitpitan, Kereli Sengstack, Annette Stenger,  
Braden Taylor, Molly Thornton

\*Performing Oct. 3-6 and Oct. 17-19

\*\*Performing Sept. 27-29 and Oct. 10-13



# Scenes and Principal Musical Numbers

## Act 1

### SCENE 1 - Prologue - 1815, Toulon, the prison for galley slaves

*Look Down* ..... Prisoners

#### Then, a farm, an inn, and the house of the Bishop of Digne

*Is There Another Way to Go?* ..... Valjean

### SCENE 2 - 1823, eight years later, Montreuil-sur-Mer, outside the factory owned by Monsieur Madeleine, the mayor

*At the End of the Day* ..... The Poor and Factory Workers

*I Dreamed a Dream* ..... Fantine

### SCENE 3 - Soon after, the red light district at the docks

*Lovely Ladies* ..... Prostitutes, Sailors, Fantine,  
a Pimp, Bamatabois, Javert, Valjean

#### Then, a cart crash, and before the magistrate

*Who Am I?* ..... Valjean

### SCENE 4 - Soon after, the hospital

*Fantine's Death* ..... Fantine, Valjean, Javert

### SCENE 5 - The inn of M. and Mme. Thénardier

*Castle on a Cloud* ..... Young Cosette

*Master of the House* ..... M. Thénardier, Mme. Thénardier, Carousers

*The Bargain* ..... Valjean, Young Cosette, M. Thénardier, Mme. Thénardier

### SCENE 6 - 1833, ten years later, the streets of Paris

*Look Down* ..... The Poor, Students, Gavroche, Marius, Enjolras

*The Robbery* ..... M. Thénardier, Mme. Thénardier, Marius,  
Éponine, Valjean, Javert, Gavroche

*Stars* ..... Javert

### SCENE 7 - A back room of the ABC Café

*The ABC Café* ..... Students, Enjolras, Marius

*The People's Song* ..... Enjolras, Students, Citizens

### SCENE 8 - At Number 55, Rue Plumet, Valjean's hideaway

*In My Life* ..... Cosette, Valjean, Marius, Éponine

*A Heart Full of Love* ..... Marius, Cosette, Éponine

### SCENE 9 - Immediately following, at Rue Plumet

*The Attempted Robbery* ..... M. Thénardier, Members of his Gang,  
Marius, Valjean, Cosette

### SCENE 10 - Immediately following, the streets of Paris

*Finale, Act 1: One Day More* ..... Full Company



## Twenty-Minute Intermission



## Act 2

### SCENE 1 - Soon after, near the Barricade

*Building the Barricade: Here Upon These Stones* ..... Enjolras, Javert,  
Students, Marius, Éponine, Valjean

### SCENE 2 - At Rue Plumet

*The Letter* ..... Éponine, Valjean

*On My Own* ..... Éponine

### SCENE 3 - At the Barricade

*Let Them Come* ..... Enjolras, Marius, Students

*Javert at the Barricade* ..... Javert, Enjolras, Gavroche, Students,  
Éponine, Marius, Citizens

*The First Attack* ..... Enjolras, Students, Valjean, Javert

*The Night: Drink with Me* ..... Students, Citizens, Marius

*Bring Him Home* ..... Valjean

*The Second Attack* ..... Enjolras, Marius, Valjean, Gavroche, Students

*The Final Battle* ..... Enjolras, Students

### SCENE 4 - Soon after, the Paris sewer

*Dog Eats Dog* ..... M. Thénardier

### SCENE 5 - A bridge over the River Seine

*Javert's Choice: Who Is This Man?* ..... Javert

### SCENE 6 - A graveyard, and the Rue Plumet

*Turning, Turning* ..... Grieving Women of Paris

*Café Song: Empty Chairs at Empty Tables* ..... Marius

*A Heart Full of Love (reprise)* ..... Cosette and Marius

*Valjean's Confession* ..... Marius, Valjean

### SCENE 7 - The wedding

*Ring Out the Bells!* ..... Wedding Guests, Marius, Cosette,  
M. Thénardier, Mme. Thénardier

*Beggars at the Feast* ..... M. Thénardier and Mme. Thénardier

### SCENE 8 - Valjean's quarters

*Epilogue: Alone I Wait in the Shadows* ..... Valjean, Fantine, Cosette,  
Marius, Éponine

*Finale: Do You Hear the People Sing?* ..... Full Company



South Bay Musical Theatre  
P.O. Box 700215  
San Jose, CA 95170-0215  
(408) 266-4734  
www.SouthBayMT.com

**Celebrating  
Our 50th  
Season!**

SOUTH BAY MUSICAL THEATRE IS A 501(C)(3) NON-PROFIT ORGANIZATION.

## Our Mission

South Bay Musical Theatre strives to provide high-quality entertainment by bringing together a diverse group of participants in an inclusive, collaborative, and nurturing environment. As we share our passion for Theatre Arts, we endeavor to leave a lasting, positive impression upon our community.

Want to get involved, volunteer, or audition?  
Please contact us at the website or phone number above.

(in alphabetical order by position)

Scenic Designer/Artist .....	Stephen C. Wathen
Set Construction .....	Marilyn Cartwright, Shane Caya, Andrew Cooperfauss, Chris Copeland, Gary Daum Ric Forrester, Bobby Giraudo, Katherine Goldman, Brian Haslanger, Jeffrey Henson, Jennifer Kohler, David Murphy, Ed Sengstack, Kereli Sengstack, Jay Steele, Jeff Tuttle, Stephen C. Wathen
Set Construction Head .....	Richard Cartwright
Social Assistant .....	Annette Stenger
Social Chairperson .....	David Murphy
Sound Designer .....	John DiLoreto
Sound Technicians .....	Shawn Miller, Judith Steinle
Special Effects.....	Jeffrey Henson
Stage Crew .....	Dustin Coy, Marc Lewert
Stage Manager .....	Phillip Jacke
Supplemental Headshots .....	Edmond Kwong
Technical Director .....	Andrew Stuart
Truck Driver.....	Jeff Tuttle
Videographer .....	David Singletary
Vocal Director .....	Catherine Snider
Wig Assistants .....	James Creer, Laura Velasco
Wig Designer .....	Andy Amaro

## Special Thanks

**Special One-Night-Only Concert Events from SBMT!**

**June 1,  
2014 at  
7:30 p.m.**

A hit-packed evening of musical numbers from one of America's best-loved songwriting duos, performed by a stellar lineup of vocalists. Directed by C. Michael Traw, with musical direction by Bob Sunshine.

# Meet the Cast



**Shawn Bender** (Ensemble) returns to South Bay Musical Theatre after making his debut as Moonface Martin in last season's *Anything Goes*. He has appeared on this stage several times with West Valley Light Opera: as Vice Principal Douglas Panch in *...Spelling Bee* and Ralph Sheldrake in *White Christmas*. He has also recently appeared as the Baker in Theatre in the Mountains' production of *Into the Woods*. A graduate of the University of Utah with a BFA in Theatre, Shawn has an impressive list of credits that include directing, film and stage performances, which he hopes to continue.



**Noelle Boero** (Ensemble) is excited to be part of South Bay Musical Theatre's production of *Les Misérables*. She was most recently seen as Jack's Mother in Theatre in the Mountains' production of *Into the Woods*. Some favorite credits include *Annie* at Tri Valley Repertory Theatre, *Gypsy* at Contra Costa Civic Theatre, and *The Music Man* at Campolindo Musical Theatre. Noelle has also performed in many collegiate choirs including Chico State Jazz Choir, Chico State A Capella Choir, and San Francisco State Women's Choir. She would like to thank her family, friends, and voice coach for their constant love and support.



**Corrie Borris** (Fantine) is delighted to be working with SBMT for the first time! Her Bay Area performance credits include *How to Succeed...* (Rosemary; BATCC nomination) with Foothill Music Theatre; *The Will Rogers Follies* (Betty Blake) and *City of Angels* (Oolie/Donna) with Hillbarn; *Miss Saigon* (Ellen) with Broadway By The Bay; *A Chorus Line* (Cassie) with Los Altos Stage Company (formerly Bus Barn Stage Company); and *Chess* (BATCC nomination) and *Passion* (Clara) with New Conservatory Theatre Center. Corrie is a graduate with honors from the Boston Conservatory. She sends a shout-out to that Murguia guy for all the love and support.



**Brett Carlson** (Combeferre, Ensemble) is back to SBMT after his debut as a Sharecropper in *Finian's Rainbow*. He spent this summer practicing his villainy in *Once On This Island* (Papa Ge) at Peninsula Youth Theatre and in *Into The Woods* (Wolf/Steward) at Theatre in the Mountains. His WVLO credits include the recent *Sugar* (Spats Palazzo) and *How to Succeed...* (Bud Frump). Brett studied Theatre Arts at SJSU and was an intern at the Theatre Royal in Bath, England, where he worked with their youth theatre program. You might have also seen Brett at Hickleebee's Children's Bookstore in Willow Glen, where he worked for more than a decade. Brett thanks the Flying Spaghetti Monster for the gift of theatre.



**Andrew Cooperfauss** (Ensemble) is thrilled to join South Bay Musical Theatre for the first time—although he's appeared in the role of "audience member" at SBMT productions such as *Funny Girl*. This also marks his stage debut—unless you count playing Santa Claus in the 4th grade Christmas pageant. As a lifelong fan of *Les Misérables*, he couldn't imagine a better show with which to take his first step into the world of theatre. Andy is the Editor-in-Chief at ChannelFireball.com and an avid karaoke fan. He would like to thank Jess for providing the fundamental first push to audition, helping him prepare, and writing this bio!



**Kevin Cornelius** (Ensemble) has performed in SBMT's shows, directed our *42nd Street* and *The Will Rogers Follies*, designed lighting, and serves on our board of directors. Kevin's SBMT credits include *Funny Girl* (Eddie); *The Music Man* (Marcellus); *Hello, Dolly!* (Cornelius Hackl); and the flamboyant Albin in *La Cage aux Folles*. He has worked on over 150 productions in New York, Los Angeles, and the Bay Area. A San Jose native, Kevin has a B.A. in theatre arts from SJSU, where he received the Ken Dorst Keylight Award for Lighting Design. TV credits include appearances on Comedy Central and the Sci-Fi Channel series *Sliders*. He is the Managing Artistic Director of Roberta Jones Junior Theatre in Santa Clara.



**Jessica Ellithorpe** (Ensemble) is proud to be making her SBMT debut as part of this spectacular show with this amazing cast. She has always loved performing, and began singing in choirs as a child. After her first musical theatre production in middle school, she was hooked! Jessica went on to major in musical theatre at SJSU, and has been busy performing locally in six shows since her graduation in 2012. Most recently, she was seen as Doralee in WVLO's *9 to 5* in this very theater. After this show, Jessica plans to move to Southern California to further pursue her dreams of performing. She sends special thanks to friends and family, and especially to any teacher who ever helped her to dance, act, or sing.



**Angelina Fitzhugh** (Ensemble) is pleased to be making her debut with South Bay Musical Theatre. She is excited to be returning to musical theatre as an adult, having spent much of her childhood and teenage years in rehearsals. Angelina holds a Bachelor of Music Education degree from the Conservatory of Music at the University of the Pacific, and currently teaches band and choir at Jane Lathrop Stanford Middle School in Palo Alto. She thanks her two wonderful children and her amazing friends for making this experience possible.



**Ric Forrester** (Foreman, Fauchelevent, Ensemble) grew up in a theatrical family and learned all about the different facets of this wonderful art form. After college, he spent his spare time working with such groups as SCU, SJCC, SJCC, Menlo Players Guild, and CLTC. Once he had children, Ric turned his focus to family, with only brief theatrical excursions such as producing theatre for Campbell Children's Theatre Foundation. But *Les Misérables* is his first foray back into performance in all this time, and he has relished every moment working with the wonderful staff and actors at SBMT. Ric thanks his family, especially his dear wife, Jalayne, for putting up with his absence to be a part of this production.





**Bobby Giraudo** (Ensemble). Better known as “Mr. Energy,” Bobby arrived at SBMT for 1994’s *Anything Goes* and has been a stalwart of the organization ever since. A mainstay both on staff and on stage, Bobby has done everything from set construction to producing shows to serving on our board of directors. His performing antics range from donning a wig and high heels in *La Cage aux Folles* to wrestling with a flaming menu in *She Loves Me* to dancing in many, many musical numbers in many, many ensembles. Bobby sends love and admiration to an incredible cast and staff (especially our producer) for making *Les Misérables* such a thrilling experience.



**Adrien Gleason** (Enjolras) is euphoric to be back with SBMT after his debut as Lord Evelyn Oakleigh in *Anything Goes*. Recent credits include John in PAP’s *Miss Saigon* and Frederic in *The Pirates of Penzance* at Lyric Theatre of San Jose. Prior to relocating to beautiful California, Adrien was an active performer in NY. Favorite roles include: Marquis DeLaForce in *Dialogues of the Carmelites*; Dr. Pangloss in *Candide*; Prof. Behr in *Little Women*; Adolfo Pirelli in *Sweeney Todd*; Michael in *Tick, Tick...BOOM!*; Schroeder in *You’re a Good Man, Charlie Brown*; Adam in Haydn’s *Creation*; and Melchior in *Amahl and the Night Visitors*. Special thanks to KT for all the love and support.



**Katherine Goldman** (Cosette) is thrilled to be making her SBMT debut with one of her all-time favorite musicals. She studied theatre at USC, where she worked with Tony-award winning composer Jason Robert Brown. Other favorite experiences include playing Natalie in *All Shook Up* (FMT), touring internationally with a world-premiere musical, and spending a year touring and performing for youth with California Theatre Center. She teaches drama and dance in the South Bay and works at Redwood City’s Dragon Productions Theatre Company. Much love to her family for their constant support, and to the company of *Les Misérables* for making this show an unforgettable experience. [www.katherinegoldman.com](http://www.katherinegoldman.com)



**Barbara Heninger** (Ensemble) is excited to be “miserable” with so many talented cast members. She’s a proud SBMT-bum making her fifth appearance in a South Bay Musical Theatre show (most recently as Mrs. Strakosh in *Funny Girl*). She also helps with stage crew, house management, website administration, and set construction. Outside of SBMT, she’s performed with WVLO, Foothill Music Theatre, West Bay Opera, and Lyric Theatre. Besides Mrs. Strakosh, other favorite roles include Roz Keith in *9 to 5* and Sister Berthe in *Sound of Music* (both with WVLO), and Alma Hix in *Music Man* (SBMT). She thanks her ever-patient husband Andy for supporting her theatre habit!



**Jeffrey Henson** (The Bishop of Digne, Ensemble) has created many memorable characters for SBMT, including “The Tenor” from last season’s *Funny Girl*, Arvide in *Guys and Dolls*, Clem in *The Will Rogers Follies*, Maurice in *Beauty and the Beast*, Erronius in *...Forum*, and Buffalo Bill in *Annie Get Your Gun*. Jeffrey is also a creative and skilled woodworker whose talents have shaped many of our sets and special props, and he has served as the SBMT board’s vice chairperson for five years. Other local credits include shows with SCP (*The Fantasticks*, *Seussical*, and *Jekyll and Hyde*), WVLO (*Wonderful Town*), FMT (*Curtains*), and AMTSJ. Jeffrey comes from a musical family and has always loved entertaining.



**Charlie Ibsen** (Gavroche) is thrilled to be in his first production with SBMT. Professional credits include Colin (*The Secret Garden*) at TheatreWorks, Young Scrooge (*A Christmas Carol*) at San Jose Rep, and voiceovers for radio commercials and various toys. He has done 19 shows with CMTSJ including the title roles in both *Oliver!* and *Pinocchio*, as well as their Marquee production of *When You Wish*. In summer conservatories, he played Horton in *Seussical* and Joseph in *Joseph...* He studies musical theatre with Starting Arts “Dream Team,” voice with Gayle Greenbrook, saxophone with Steve Jones, and piano with Jim Nette. Charlie wants to thank his family, cast, and crew for an amazing show!



**Mark Klinski** (Feuilly, Laborer) is thrilled to make his SBMT debut having recently relocated from the Midwest. Before carrying the banner at the barricade, he was a fishnet-clad Transylvanian in *The Rocky Horror Show* (Footlite Musicals, Indianapolis, Indiana); Adam in *The Apple Tree* (Wheaton Drama, Wheaton, Illinois); and Cookie in *Return To The Forbidden Planet*, Smudge in *Forever Plaid*, and Judah in *Joseph* (all at Sand County Players, Friendship, Wisconsin). When not on this stage, Mark is a web developer at Slalom Consulting by day—and a road cyclist and competitive karaoke singer by night. He would like to thank his family, friends, and director Jay Manley and the production staff.



**Jennifer Kohler** (Ensemble) has been involved in nearly every SBMT show since her debut in 2005’s *La Cage aux Folles*, including *Anything Goes* (Purity); *42nd Street* (Lorraine Flemming); *Hello, Dolly!* (Ermenegarde); *Chicago* (Hunyak); and *Bye Bye Birdie* (Ursula Merkle; Harriette Hill Technical Award). Other credits include Helen in *Wonderful Town* (ERMA Award) and Squeaky/Pinkfoot in *Honk!* for WVLO. By day she is technical director/theater manager for the Mission City Center for the Performing Arts and a technical director for Roberta Jones Junior Theatre. She has won many SBMT awards for her contributions to our productions, and serves on our board of directors.



**Claire Lentz** (Young Cosette/Éponine) is 13 years old and making her SBMT debut. Favorite roles include Brigitta in The Mountain Play’s *Sound of Music*, Baby June in *Gypsy* (Broadway By the Bay), Amaryllis in *The Music Man* (BBB), and Molly in *Annie* (BBB). Claire loves to create art inspired by Japanese culture, and often draws at anime conventions. Claire thanks Jay Manley for his support and for being such a wonderful director. Also thanks to vocal coach Katie Kerwin, her dance teachers, and the cast and crew of *Les Mis* for making this such an enjoyable experience!



**Corey Liggins** (Marius) is excited to be performing this role after his debut as a member of the Sailor Quartet in last season’s *Anything Goes*. He recently earned his MA in Music from San Jose State University and holds a BA in Music from Fresno State University. Recent roles include Chip in *...Spelling Bee* at SCP, Valletto in *L’incoronazione di Poppea* with San Jose State Opera Theatre, Seaweed in *Hairspray* with Cabrillo Stage, and Prince Hilarion in *Princess Ida* with the Stanford Savoyards. Corey works as an Artist for Starting Arts, a voice teacher in the afternoons, and a French student revolutionary by night. He would like to thank his family and friends for supporting him in everything he does.



**Emily MacAgy** (Ensemble) is thrilled to be making her SBMT debut with this incredible production. Recent credits include *A Very Potter Musical* (Draco Malfoy) and *Into the Woods* (Cinderella's Mother), as well as directing shows and stage managing a new work, *TREK the Musical*, in St. Petersburg, FL. Emily recently graduated from the University of Tampa with a BA in filmmaking, and works as a Teaching Artist for Starting Arts. She first saw a production of *Les Misérables* at the age of 12 and immediately knew she wanted to be in theatre. Performing the musical that first inspired her is a dream come true! Love and thanks to my family for their constant, unending support, and to my real-life Amis for being the best.



**Chuck Manthe** (Bamatabois, Brujon, Ensemble) is elated to finally climb the barricade, a wish he's had since seeing *Les Misérables* at the age of 16. Excited to return to the SBMT stage after his frenetic performance as Hysterium in *...Forum*, Chuck's other credits include Mr. McQueen in SCP's *Urinetown* and Ensemble in SBMT's *Producers*. As Lincoln High School's theatre director, "Mr. M" has directed over 80 shows in his 17 years, including *Les Mis*, and is a proud founding member of the Lincoln Theatre Guild. Thanks for all the creative energy and youthful inspiration from his beloved students, past and present. Thanks and love to Danny and Angel for keeping life sane at home while he's fighting for the people.



**Christina Mattson** (Ensemble) appears in her first SBMT show and is delighted to be part of such a wonderful cast. She was most recently seen in *Little Women* (Amy) with Sunnyvale Community Players. Christina received her BA in musical theatre from Chico State, where her appearances included *Bat Boy*, *Bernarda Alba*, and *A Little Night Music* (Petra). She grew up performing in the Bay Area, where she was featured in *Fiddler on the Roof* as Chava (CMT), *Grease* as Sandy (Theatre in the Mountains), and *City of Angels* as Avril/Mallory (Los Gatos High School). Christina studied Mediterranean cultures and travels often, but is happy to be back performing for you here today.



**Walter M. Mayes** (M. Thénardier) has just finished a repertory season of *Romeo & Juliet* and *The Complete Works of William Shakespeare (Abridged)* for Shady Shakespeare. Other recent roles include Sweeney Todd with the Redwood Symphony; Herbie in *Gypsy* at BBB; J.B. Biggley in *How to Succeed...*; Belling in *Curtains*, and Moonface in *Anything Goes* at FMT; and Mack Sennett in *Mack and Mabel* and Quixote in *Man of La Mancha* here at SBMT. A member of our Board of Directors, Walter also directed SBMT's *Promises, Promises*; *...Forum*; and *The Producers*; and co-produced our *Anything Goes* and *Finian's Rainbow*. He has spent the last twenty-five years touring the country as Walter the Giant Storyteller.



**Gerar Mazarakis** (Lesgles, Ensemble). Having recently moved to the Bay Area to attend Stanford, Gerar Mazarakis makes his debut with SBMT after fourteen years of performing Gilbert and Sullivan operettas. His recent appearances include Sir Joseph Porter in the Stanford Savoyards' *HMS Pinafore: The Next Generation*, and the Pirate King in the Savs' *Brown-coats of Penzance*. Gerar is thrilled to join SBMT and work with such an incredible group of actors and a dedicated production staff. He thanks the Lord Jesus Christ for giving him the ability and opportunity to sing, and his family for their tremendous support.



**David Mister** (Grantaire, Ensemble) is making his fourth appearance on the SBMT stage, with prior turns as Billy Lawlor (*42nd Street*), a Protean (*...Forum*), and Jason Green/Ensemble (*The Producers*). He has recently been seen as Trekkie Monster in *Avenue Q* at LASC; Barfée in *...Spelling Bee* and Bud Frump in *How To Succeed...* at FMT; Malcolm MacGregor in *The Full Monty* at Ray of Light Theatre; and Ernst Ludwig in *Cabaret* and Bobby Strong in *Urinetown* at SCP. He has performed with the San Francisco Symphony Chorus, most recently on their Grammy-winning recording of Mahler's 8th Symphony. Next up, he will be seen as Nathan Detroit in BBB's *Guys and Dolls*.



**Bryan Moriarty** (Courfeyrac, Ensemble) is a recent graduate of the SJSU theatre arts program and winner of the Spring 2012 Kaucher-Mitchell Award for Excellence in Storytelling. Recent credits include Captain Hook in *Peter Pan* with WVC, Bob in *Loose Knit* at SJSU, and various roles in *Mary Stuart* with the Jewel Theatre Company; he has also directed at WVC and the SF Theatre Festival. An Apple "creative" by day, Bryan produces and directs short films and has a Podcast channel, Nerdonomy.com, where he co-hosts two series: Nerds on Film and Nerds on History. Both are available on his website, as well as iTunes. Bryan wishes to thank all of his family and friends for supporting his creativity, and sends his love.



**Glenna Murillo** (Ensemble) is euphoric to be returning to the SBMT stage after her performance as Reno Sweeney in *Anything Goes* and debut as Ann Reilly in *42nd Street*. Recent credits include Velma Kelly in *Chicago* at City Lights, Sally Slaton/Mrs. Phagan in *Parade* with Palo Alto Players, and Trix the Aviatrix in *The Drowsy Chaperone* at Hillbarn. Glenna has also worked at the Los Altos Stage Company and Broadway By the Bay. She studied dance with Jayne Zaban and Berle Davis, and trained at the American Musical and Dramatic Academy in New York. Glenna sends a huge thanks to her husband for holding down the fort while Mommy rehearsed, and her daughter Ami for being exactly who she is.



**David Murphy** (Prouvaire, Ensemble) is happycat to Tricolour it up in his Repeat trip to the barricade, having first appeared in *Les Misérables* in his Home state of Ohio some ten years prior. (Blasting Mark's notes, too!) Other show credits include some 15+ Bay Area appearances, which he Never really feels bad about omitting in his bio for the sake of a good joke. Even though he would love to tell you about that lead he did in that fun *Assassins* show, or when he was typecast as a *Beauty and the Beast* knife, It's just not nearly as interesting as using this valuable program space to Gush a little inside baseball. A proud Northwestern University graduate, He's thrilled to devalue his BS and MS in Journalism by writing such a Terrible bio of himself. Much love to his Mizzies; princess poses for all.



**Patricia Pitpitan** (Ensemble) most recently appeared in the long-running shows *Foodies! The Musical*, *Shopping! The Musical*, and *Party of 2 - The Mating Musical* with AWAT Productions in San Francisco. Other credits include Mrs. Greer in *Annie* (Broadway By the Bay), The Housewife in *Working* (Studio A.C.T.), Diana in *A Chorus Line* (Douglas Morrison Theatre), and Carla in *Nine* (Contra Costa Civic Theatre). Other shows include *My Fair Lady* with Symphony Silicon Valley, *Bat Boy* and *Urinetown* with Altarena Playhouse, *Little Shop of Horrors* with San Ramon Community Theatre, *Sophisticated Ladies* with Vallejo Music Theatre, and *Miss Saigon* with Diablo Light Opera Company.





**Michael Rhone** (Javert) starred as Chuck Baxter in SBMT's *Promises, Promises*, and also appeared as Albert Peterson in our *Bye Bye Birdie*. Recent credits include Bernard in *Boeing Boeing* at PAP; Finch in *How to Succeed...* and Aaron Fox in *Curtains* (BATCC nomination) at FMT; Senator Lyons in *Of Thee I Sing*, Ivanov in *Silk Stockings*, and Hysterium in *...Forum* at 42nd Street Moon; Paul in *Company* (Jewel Theatre Company); Captain Walker in *The Who's Tommy* (CLTC); and Mike Hogan/T. Stedman Harder in *A Moon for the Misbegotten* and Bernard in *Death of a Salesman* (BATCC nomination) at The Pear Avenue Theatre. Mike works at a tech research and consulting company to support his performing habit.



**Karyn Rondeau** (Madame Thénardier) was fortunate enough to be in Paris when she received word she was cast! Since an actor prepares, she took a respite from swanning around the Seine to explore the very streets where the barricades fell in 1832. A tour of Victor Hugo's home and his grave at the Pantheon secured her undying love and respect for *Les Misérables*! Last seen on our stage as Sally in *Cabaret*, her favorite roles include Miss Krumholtz in FMT's *How To Succeed...*; Mama Maddelena in *Nine* at CLTC; and Rona in *...Spelling Bee*, The Baker's Wife in *Into the Woods*, Aldonza in *Man of La Mancha*, and Reno Sweeney in *Anything Goes* with SCP. Beaucoup d'amour to Scottie and the flying monkeys!



**Beth Sanford** (Young Cosette/Éponine) is excited to make her SBMT debut. A seventh-grader at Menlo School, Beth is an active performer in her school plays and was recently seen as Belle in *Beauty and the Beast* at Mugglebee's Musical Theatre. She followed her older siblings into the performing arts at a young age, and now studies dance with Courtney Chandler and voice with Robert Hinkson. One day she hopes to play big Éponine in *Les Misérables*, and Glinda or Elphaba in *Wicked*. Beth loves spending time with horses and her five pets, and enjoys playing club soccer. She thanks director Jay Manley for giving her this amazing opportunity, and thanks family, friends, teachers, and coaches for all their support.



**Kereli Sengstack** (Factory Worker, Whore, Ensemble) is enjoying her second production of *Les Misérables*, after being a cast member in CMTSJ's sell-out production at the Montgomery Theater last November. Kereli made her SBMT debut in the 1999 production of *My Fair Lady*, and returned to play Grace Farrell in the 2004 production of *Annie*. Favorite roles include Irene (*Crazy for You*), Mary (*Merrily We Roll Along*), and Saraghina (*NINE*). Kereli holds a Music Minor from Cal Poly, SLO and studied voice at Seth Riggs' Speech Level Singing Institute in Los Angeles. Kereli sends thanks to the amazingly talented cast, crew, and staff of this production, and love to Karyn and Molly.



**Jade Shojaee** (Éponine) is thrilled to return to SBMT after having played Liat in our production of *South Pacific*. Previous credits include Marianna in *Measure for Measure* at Town Hall Theatre Company, Eve in *Children of Eden* at Contra Costa Civic Theatre, Babe in *Crimes of the Heart* at Hillbarn Theatre, Pam in *The Full Monty* at Sierra Repertory Theatre, Marcy Park in *...Spelling Bee* at California Conservatory Theatre (BATCC nomination), Shelby in *Steel Magnolias* at Contra Costa Civic Theatre, Eliza in *My Fair Lady* at West Valley Light Opera (ERMA Award), and Jo in *Little Women* at Palo Alto Players. Jade is honored to be sharing the stage with this magnificent group of actors and hopes that you enjoy the show!



**Annette Stenger** (Bishop's Housekeeper, Nun, Ensemble) is excited to make her first appearance at SBMT, and is honored to be a traveler on this amazing *Les Mis* journey. A veteran of Foothill Music Theatre, her favorite roles include; *On The Twentieth Century* (Imelda), *Into the Woods* (Cinderella's Mother/Granny/Giantess), and *Fiddler on the Roof* (Grandma Tzeitel). Additional theatre credits include: *The Secret Garden* (Mrs. Medlock) at LASC, *Follies* (Emily Whitman) at Tabard and with the Pioneer Repertory Company; Marian Paroo in *The Music Man*, Irene Molloy in *Hello, Dolly!*, Sarah Brown in *Guys & Dolls* and Betty Haynes in *White Christmas*. Je t'aime ma chère famille!



**Mischa G. Stephens** (Jean Valjean) is honored and thrilled to be performing his dream role on the South Bay Musical Theatre stage. His prior SBMT roles include Harry Houdini in *Ragtime* and Monsieur D'Arque in *Beauty and the Beast*, and he also appeared as Motel in *Fiddler on the Roof* at Woodside Community Theatre. By day, Mischa runs a San Francisco-based advertising agency. He sends thanks to Rachel Michelberg for teaching him that a tenor is made and not born, to his mom for listening to him sing "Who Am I?" (on repeat) as a seven-year-old in their living room, and to his dad for his unending support and encouragement.



**Braden Taylor** (Joly, Urchin, Ensemble) is back on SBMT's stage after recent appearances in *Promises, Promises* (Ensemble/Chuck Baxter understudy); *Anything Goes* (Ship's Purser); *42nd Street* (Doctor/Ensemble); and *...Forum* (Protean). Other SBMT show credits include *The Producers* and *Ragtime*, for which he won the Gypsy Robe Award. He is currently serving his third year on SBMT's board as the group's treasurer. Other credits include SCP's productions of *Cabaret* (Bobby); *Kiss Me, Kate* (Hortensio); and *Urinetown* (Robby the Stockfish/UGC Executive). A corporate financial analyst by profession, Braden would like to thank his fiancé Dan, his family, and his friends for all their love and support.



**Molly Thornton** (Ensemble) re-joins SBMT after many memorable performances, including Aldonza (*Man of La Mancha*), Matron Mama Morton (*Chicago*), and Babe Williams (*The Pajama Game*). She has appeared throughout the Bay Area in roles including Pennywise in *Urinetown* (Sunnyvale Community Players); Mrs. Walker in *The Who's Tommy* (City Lights); Kate in *Kiss Me, Kate* (West Valley Light Opera, ERMA Award); and Betty Blake in *The Will Rogers Follies* (Contra Costa Musical Theatre, Shellie Award). She has also performed regularly in Tabard Theatre's musicals, including the recent *The World Goes 'Round*, and will appear in their all-female production of *1776* this January and February.



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# Meet the Staff



**Andy Amaro** (Wig Design) has done wig styling and design for many of our shows in recent seasons. He was most recently in both cast and staff of SBMT's *Hello, Dolly!*, singing and dancing on stage as well as combing hair and wigs before, after, and in between costume changes, set changes, and intermission. He has performed in many SBMT shows, and is one of the South Bay's most sought-after theatrical wig stylists. He was on the winning team of three Silicon Valley Small-venue Theatre Awards, for *Funny Girl*; *Hello, Dolly!*; and *The Producers*. His wig and hair designs have also been featured at WVLO (where he recently won an ERMA Service Award), CMT, LTSJ, and Opera San Jose. Andy is the recipient of the Joanie Huff "Producer's" Award, and he was recently honored with an SBMT Silver Jacket Award. Next up, Andy will be back on stage for SBMT in *Gentlemen Prefer Blondes*.



**Richard Cartwright** (Set Construction Head) has performed, stage managed, and built sets for many SBMT shows, and he cites our 1994 *Anything Goes* as a favorite. Richard was set construction head for a number of SBMT's recent musicals, including *Promises, Promises*; *Anything Goes*; *Finian's Rainbow*; *42nd Street*; *...Forum*; *The Producers*; *The Will Rogers Follies*; *Chicago* (Harriette Hill Technical Achievement Award); *She Loves Me* (Producer's Award); and *1776*. He's been honored with the group's Carol Srigley "Heartbeat" Award and a Silver Jacket Award. Richard has also stage managed and tech directed at SCP, and is a regular part of the team for Ted Kopulos' original productions. Grateful thanks to Jay Steele for the many days at the shop, and to all the people who have helped him build and paint the wonderful set you get to enjoy with the show. He sends special thanks to his wife, Marilyn, for her help, support, and understanding.



**Gary Daum** (Producer/Publicity/Lobby Design) is honored to be producing this momentous musical epic. He has filled many on- and off-stage roles at SBMT, including as producer of *Chicago*, *Beauty and the Beast*, *Thoroughly Modern Millie*, and *La Cage aux Folles*. Audiences may remember Gary as the stoic Dr. Bartlett in *1776*, hard-nosed Commander Harbison in *South Pacific*, or maybe rolling out on stage on a beach ball in *No, No, Nanette*. Gary is corresponding secretary for the SBMT board and event chairperson for our annual Crab Feast Fundraiser, which in 2014 will celebrate its tenth anniversary. He has won many awards from the group, including the Fred Hassett Service Award and the Joanie Huff "Producer's" Award. Gary sends heartfelt thanks to the incomparable team of cast, staff, and crew who have brought this production to life.



**John DiLoreto** (Sound Designer) came to SBMT in 2003 as the "stage parent" of Paul and Carolyn in *The King and I*. He began running sound with *Ragtime* in 2008, and appeared in the orchestra as a keyboardist in *Chicago* and *Hello, Dolly!*, receiving an Outstanding Orchestra Member award. He has designed sound for many recent shows and shared a Technical Achievement award for upgrading SBMT's sound system in 2009. John has performed keyboards/vocals in rock bands for over 15 years, and in theatre orchestras since 2005. He has designed sound for TheatreWorks, City Lights, Tabard, and others, and is the chief audio engineer at Theater on San Pedro Square. He is also a former recording studio owner, record producer, and founder of Silver Label Recording. At M.I.T., John studied acoustics with Dr. Bose while getting his BSEE degree. He also holds a M.Eng. in EECS from U.C. Berkeley and an MBA from Stanford.



**Philip Jacke** (Stage Manager) is happy to be back at SBMT working with the talented cast and staff who have created this thrilling production. He previously stage managed our productions of *Promises, Promises* and *Finian's Rainbow*, and worked backstage with *A Funny Thing Happened on the Way to the Forum* and *42nd Street*. Other recent stage managing credits include *Cats!* with Broadway By the Bay and *Bells are Ringing* with West Valley Light Opera. He has also worked in various other backstage capacities with West Valley Light Opera, Sunnyvale Community Players, and Broadway By the Bay. He would like to thank his family for instilling in him from a young age an interest in theatre, and also the many people who have taught him what he knows about theatre — they helped him get to where he is today. Phil is looking forward to being back with SBMT as stage manager of our spring production, *Dirty Rotten Scoundrels*.



**Dottie Lester-White** (Co-choreographer) returns to South Bay Musical Theatre after choreographing our production of *Hello, Dolly!* in 2010. Other recent choreography credits include *The Sound of Music* with The Mountain Play; *How to Succeed...*, *Curtains*, and *Anything Goes* at Foothill Music Theatre; and *Avenue Q* and *The Great American Trailer Park Musical* at San Jose Stage. Her Broadway performing credits include Katherine Hepburn's *Coco* and Ruby Keeler's *No, No, Nanette*. Dottie has also brought her creative choreography to American Musical Theatre San Jose (including the American premiere of *The Three Musketeers*), San Jose Repertory Theatre, Woodminster Amphitheater, The Little Theater On the Square, and The Prather Entertainment Group Dinner Theatre. In addition to theatre, Dottie's passions are baseball and football. Go Giants and Niners!



**Jay Manley** (Director) is an award-winning director whose musicals and plays throughout the Bay Area have garnered numerous awards from the Bay Area Theatre Critics Circle and Dean Goodman "Choice." He was the recipient of a special citation from the Circle "...in recognition of his distinguished career as founder and artistic director of Foothill Music Theatre." At Foothill College, he also established the Foothill Theatre Conservatory, a flourishing, pre-professional actor training program. For the last 30 years with his partner Vance Martin, Jay has led popular theatre tours to New York, Ashland, London, and other major theatre production centers, through his company, New York Theatre Tour: [www.nytheatretrou.com](http://www.nytheatretrou.com). His extensive knowledge of American musical theatre history has made him a sought-after speaker and lecturer. Jay is thrilled to be making his debut here and joining the family of South Bay Musical Theatre with this exciting production of *Les Misérables*. Special thanks to this wonderful cast, creative staff, and production team!



**Michael Glenn Muñoz** (Lighting Designer) has done lighting designs for dozens of SBMT's productions, including our recent *Promises, Promises*; *Anything Goes*; *Guys and Dolls*; *Finian's Rainbow*; *42nd Street*; *Mack and Mabel*; *...Forum*; *The Producers*; *Chicago*; *Man of La Mancha*; and *Beauty and the Beast*. His many WVLO lighting design credits include *Bells Are Ringing*, *How to Succeed in Business*, *The Sound of Music*, *West Side Story*, *Cats*, *Grease*, *Damn Yankees*, *Joseph...Dreamcoat*, and *Aida* (for which he won a Best Lighting Design Award from *Wave Magazine*). Other credits: Valley Musical Theatre's *Broadway Unplugged* with cast members of *Wicked* and friends in Los Angeles; CCMT's *Annie*; SCP's *Jesus Christ Superstar*; *Broadway Babies* in San Francisco; Teatro Vision of San Jose's *4 Guys Named Jose + Maria*; and LTSJ's *1776* and *Camelot*. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.



**Dan Singletary** (Musical Director, Box Office Manager) is excited to be musically directing this incredible score for SBMT. He began his SBMT experience by playing trombone in our orchestras, and quickly moved on to music direct many of our productions, including *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *1776*; *La Cage aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other musical direction credits include *Cabaret* and the award-winning *Urinetown* at SCP. Dan also co-produced SBMT's recent *Anything Goes* and *Finian's Rainbow*. A hardware engineer at Cisco Systems since 1999, Dan also enjoys piloting single-engine aircraft. He is an active contributor on our board of directors, and has won numerous awards from SBMT, including the Fred Hassett Award, several Technical Awards, and a Silver Jacket Award.



**Catherine Snider** (Vocal Director) is happy to join the SBMT family for the first time with *Les Misérables*. Catherine has musical directed all over the Bay Area, most often with Foothill Music Theatre, where she collaborated with Jay Manley on 20 shows. She has received nine BATCC nominations for musical direction and is honored to have won four (*Urinetown*, *Ragtime*, *She Loves Me*, and *Show Boat*); she has also received eight Dean Goodman awards. A native Californian, Catherine holds an MA in musical theater pedagogy, and for many years operated a business called In Tune Music Service, which provided audition coaching, a popular vocal warm-up CD, piano accompaniment, transpositions and arrangements, and a seminar on auditioning for musical theater. By day, Catherine works at The Harker School and musical directs for their award-winning Conservatory, which has taken two shows to the Edinburgh Festival Fringe.



**Gary Stanford, Jr.** (Co-choreographer, Fight Choreographer) is delighted to be back with SBMT after choreographing our sellout production of *Funny Girl* and performing in our *Mack and Mabel* (Mr. Kessel) and *Chicago* (Fred Casely). Gary's recent staff credits include LTSJ's *Brigadoon* (director/choreographer), Hillbarn's *The Producers* (choreographer), and SCP's *Grand Hotel* (choreographer/assistant director). An experienced performer with more than 50 local stage credits, Gary has made notable area performances including *Carousel* (Jigger) at LTSJ; *Curtains* and *The Pajama Game* (FMT); *Smokey Joe's Café* (Hillbarn); and multiple shows with BBB, Theatreworks, and Cappuchino Children's Theatre. Next up, Gary will choreograph *Mame* at Hillbarn this winter and direct/choreograph *A Little Princess* with SCP in early 2014.



**Ruth E. Stein** of PropEARLYdone (Properties Design) has provided props and set dressing design services for many Bay Area theatre companies for the past 25 years. She took her passion for collecting cool old stuff and turned it into a business when she started providing most of the props for productions in which she was acting or directing. When not playing props mistress, this retired Wells Fargo Bank communications director can be found on stage. Upcoming projects include reprising one of her favorite roles, Sophie Greengrass, in the Pintello Comedy Theatre's November production of *Social Security*, and portraying Benjamin Franklin in Tabard Theatre's all-female version of *1776* in February 2014. Also, you can catch her one-woman cabaret show, *Sister Robert Anne's Cabaret Class*, at Limelight Actor's Theatre in Gilroy in April 2014, where she will play a singing nun wielding a mean feather boa!



**Andrew Stuart** (Technical Director) is excited to be taking on the role of SBMT technical director for the first time. He has appeared on stage in many of our shows, including *Promises, Promises*, *42nd Street* (Thug/Ensemble), *The Producers* (Bum, Nazi Tapper, Ensemble), and *The Will Rogers Follies* (Wrangler). Andrew has also worked on stage crew and technical staff for a number of our productions, including *Mack and Mabel*, *Ragtime*, and *Beauty and the Beast*. He's has been seen in WVLO's *Wonderful Town* (Cop/Ensemble) and *Mame* (Ralphe Devine) as well as SCP's *Kiss Me, Kate* (2nd Man); *Seussical* (Wickersham Brother); and *West Side Story* (Snowboy). By day, Andrew works in information technology for McAfee Corporation. He sends love to his wonderfully talented wife, Stacia, and special thanks to Jen Kohler, Dan Singletary, and Rocco Vecellio for helping him learn the ropes (literally!) as a technical director.



**Stephen C. Wathen** (Scenic Designer/Artist). Stephen's stunning scenic designs and backdrops have graced the stage for many SBMT productions, including *Promises, Promises*; *Anything Goes*; *Guys and Dolls*; *Finian's Rainbow*; *42nd Street*; *...Forum*; *Mack and Mabel*; *The Producers*; *Chicago* (Producer's Award); *Man of La Mancha*; *The 1940s Radio Hour*; *She Loves Me*; and *1776* (Barbara Weaver Special Merit Award). His impressive career spans over 400 stage productions, 25 movies, and a few hundred TV shows. He is one of the animators of the *Gumby* TV series, and wrote the script and designed the sets for his original productions of *Dracula* and *The Three Musketeers* presented by Ohlone College in Fremont. Stephen has designed for many Bay Area theatrical groups, movie productions, videos, and special effects for George Lucas Films. SBMT is again privileged to have his talents on this production.



**Mary Welty-Dapkus** (Associate Director) is new to the SBMT family and happy to be a part of this epic Bay Area theatre event. She has been the long-time associate of Jay Manley, and for many years part of the FMT staff and community at Foothill College. A graduate of Santa Clara University with a BA in Humanities and Education, and of the Foothill Theatre Conservatory, Mary has worked on shows at WVC, LASC, and BBB. But her creative partnership with Jay Manley at Foothill Music Theatre has been one of the great theatre joys of her life. The experience with SBMT and this production will mark another one. Memorable FMT shows include *Ragtime*, *Show Boat*, *Urinetown*, *Curtains*, *My Fair Lady*, and *How To Succeed....* By day, Mary is a certified life coach, intuitive consultant, and speaker with her coaching practice, Fresh Intuition. Mary dedicates this show to Jay and their creative partnership. Here's to many more!



## Orchestra

**Conductor**  
**Dan Singletary**

**Violin**  
**Faye Yang**

**Viola**  
**Kathleen Harley**

**Cello**  
**Madeleine Graham**

**Woodwinds**  
**Jonathan Dufour**  
**D. Asa Stern**  
**Kathy Switky**  
**Claudia Zornow**

**Trumpet/Flugelhorn**  
**Warren Necoechea**

**Horns**  
**David Dufour**  
**Joseph Kelly**  
**Travis Fernandez**

**Trombone**  
**Gordon Bowman**

**Keyboards**  
**Samuel Cisneros**  
**Anita Hsiung Carey**

**Bass**  
**Brian Haslanger**

**Percussion**  
**Joe Reichert**

**Rehearsal Accompanists**  
**Anita Hsiung Carey**  
**Samuel Cisneros**  
**Kathy Smith**

*Please note that  
individual musicians  
may not play at all  
performances.*

## Abbreviations Used in This Program

AMTSJ – American Musical Theatre  
of San Jose  
BATCC – Bay Area Theatre Critics Circle  
BBB – Broadway By the Bay  
CCMT – Contra Costa Musical Theatre  
CLTC – City Lights Theatre Company  
CMT or CMTSJ – Children’s Musical  
Theatre of San Jose  
FMT – Foothill Music Theatre  
LASC – Los Altos Stage Company,  
formerly Bus Barn Stage Company  
LTSJ – Lyric Theatre of San Jose

PAP – Palo Alto Players  
RJIT – Roberta Jones Junior Theatre  
SCP – Sunnyvale Community Players  
SBMT – South Bay Musical Theatre  
(formerly Saratoga Drama Group [SDG])  
SCU – Santa Clara University  
SJCC – San Jose City College  
SJCLO – San Jose Civic Light Opera  
SJSU – San Jose State University  
WVC – West Valley College  
WVLO – WVLO Musical Theatre  
Company (West Valley Light Opera)

## South Bay Musical Theatre 2013 Board of Directors

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Jennifer Kohler  
Elizabeth Brenna-Strycker  
Tina Tan-Zane, Historian

## Awards



For each production, South Bay Musical Theatre recognizes key individuals who make extraordinary contributions to the success of the show. We’re proud to present the following awards to people who, along with all our wonderful volunteers, helped make *Les Misérables* the polished production that you’ll enjoy today.

Hariette Hill Technical Award: **Philip Jacke**

Bobo Reardon “Newcomer’s” Award: **Ric Forrester**

Joanie Huff “Producer’s” Award: **To be announced**

Gypsy Robe Award: **Annette Stenger**

Marion Drew Orchestra Award: **The “Les Misérables” Orchestra**

Barbara Weaver Special Award of Merit:  
**Karie Bennett, Liz Bozzo, Anna Johnson, and Amy Vanni**  
**of Atelier Salons for hair and makeup design**

2013 Carol Srigley “Heartbeat” Award: **Janet Miller**

2013 Fred Hassett Service Award: **Jennifer Kohler**

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