

South Bay Musical Theatre Presents



MY FAIR LADY

Book and Lyrics by Alan Jay Lerner.

Music by Frederick Loewe.

Adapted from George Bernard Shaw's
play and Gabriel Pascal's motion
picture "Pygmalion."

MAY 20 TO
JUNE 10, 2017

at the Saratoga Civic Theater
13777 Fruitvale Ave., Saratoga, CA

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CAST

Eliza DoolittleErin Reis
Professor Henry HigginsRay D'Ambrosio
Colonel Pickering Chris Moylan
Alfred P. Doolittle..... Jay Steele
Freddy Eynsford-Hill, and othersJeremy Judge
Jamie, and others Beau Dream
Harry, and othersMichael Cuddy
Mrs. Pearce, and othersElyse Cook
Mrs. Higgins, and othersDina Jacobson
Lord Boxington, and othersScott Knaster
Policeman, and othersBrandon Bond
Angry Man, and othersMichael Brothers
Mrs. Eynsford-Hill, and others Robin Holbrook
Georgie, and others..... Valerie Peterson
Lady Boxington, and othersElizabeth McClelland
Mrs. Hopkins, and others.....Kimberly Kay



South Bay Musical Theatre's Mission

South Bay Musical Theatre strives to provide high-quality entertainment by bringing together a diverse group of participants in an inclusive, collaborative, and nurturing environment. As we share our passion for Theatre Arts, we endeavor to leave a lasting, positive impression upon our community.



South Bay Musical Theatre
P.O. Box 700215
San Jose, CA 95170-0215
(408) 266-4734
www.SouthBayMT.com

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54th Season!**

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SOUTH BAY MUSICAL THEATRE IS A 501(c)(3) NON-PROFIT ORGANIZATION.

SCENES AND MUSICAL NUMBERS

The setting: London in 1912.

Act One

SCENE 1 - Outside Covent Garden, a cold March night.

Why Can't the English? Higgins

Wouldn't It Be Lovely? Eliza and Cockney Singers

SCENE 2 - A tenement section, outside Georgie's Pub.

With a Little Bit of Luck Doolittle, Harry, and Jamie

SCENE 3 - Higgins's study, the next day.

I'm an Ordinary Man Higgins

SCENE 4 - A tenement section, outside Georgie's Pub, several weeks later.

With a Little Bit of Luck (Reprise) Doolittle and Ensemble

SCENE 5 - Higgins's study, later that afternoon... and into the weeks that follow.

Just You Wait Eliza

The Servants' Chorus Ensemble

The Rain in Spain Higgins, Eliza, and Pickering

I Could Have Danced All Night Eliza, Mrs. Pearce, and Maids

SCENE 6 - Outside Ascot, a July afternoon.

SCENE 7 - Ascot, immediately following.

Ascot Gavotte Ensemble

SCENE 8 - Outside Higgins's house, Wimpole Street, later that day.

On the Street Where You Live Freddy

SCENE 9 - Higgins's study, on the evening of the embassy ball six weeks later.



Fifteen-Minute Intermission



Act Two

SCENE 1 - Higgins's study, 3:00 a.m. the following morning.

You Did It Higgins, Pickering, Mrs. Pearce, and Ensemble

SCENE 2 - Outside Higgins's house, Wimpole Street, immediately following.

On the Street Where You Live (Reprise) Freddy

Show Me Eliza

SCENE 3 - Flower market of Covent Garden, 5:00 a.m. that morning.

Wouldn't It Be Lovely? (Reprise) Eliza and Cockney Singers

Get Me to the Church on Time Doolittle and Ensemble

SCENE 4 - Higgins's study, 11:00 a.m. that morning.

Hymn to Him Higgins

SCENE 5 - Mrs. Higgins's house, that afternoon.

Without You Higgins and Eliza

SCENE 6 - Higgins's study, immediately following.

I've Grown Accustomed to Her Face Higgins

PRODUCTION STAFF AND CREW

Artistic Painter Brett Carlson

Box Office Managers Diane Hughes, Dan Singletary

Box Office Team Lin Dennis, Barbara Goetz, Diane Hughes, Janet

Miller, Denise Reynolds, Dan Singletary, Jay Steele

Choreographer Morgan Dayley

Costume Designer Y. Sharon Peng

Costume Supervisor Cristal Zuk

Stitchers Michelle Escoto, Bey-Bey Li, Stefani Yen, Cristal Zuk

Dialect Coach Walter M. Mayes

Director Morgan Dayley

Follow Spots Will Brothers, Don Masuda

Graphic Design Jay Steele

House Manager Diane Hughes

Light Board Operator Jillian Lindner

Lighting Designer Michael Glenn Muñoz

Lobby Design Gary Daum

Music Director Joe Kelly

Ombudsperson Kimberly Kay

Opening Night Reception Heads Laura Hager, Forrest Haws

Photographer Scott McClelland

Additional Headshots Atom Biggs, Chris Copeland, Edmond Kwong

Producers Walter M. Mayes, Dan Singletary

Production Manager Sara Dean

Program Content and Design Jay Steele

Program Copy Editor Sara Dean, David Mister

Properties Heads Laura A. Carlsen, Barbara Goetz

Rehearsal Accompanists Karen Adkins, M Lai, Kathy Smith

Rigging Head Rocco Vecellio

Robotics Engineers Brett Carlson, Dan Singletary

Set Construction and Painting Mike Brothers, Will Brothers,

Marilyn Cartwright, Richard Cartwright, Elyse Cook, Michael Cuddy,

Ray D'Ambrosio, Connor Dean, Nate Dean, Phil Dean,

Christopher DeJesus, Jeffrey Henson, Robin Holbrook, Kimberly Kay,

Shelby Kahn, Scott McClelland, Valerie Peterson, Jeremy Judge,

Erin Reis, Grady Sanders, Jay Steele, Jeff Tuttle

Set Construction Head Richard Cartwright

Set Construction Team Leaders Jay Steele, Jeff Tuttle

Set Designer Brett Carlson

Social Chairperson Dina Jacobson

Sound Designers Richard Ash, Dan Singletary

Sound Technicians Andy Switky, Angela Yeung

PRODUCTION STAFF AND CREW, CONTINUED

Special Projects	Jeffrey Henson
Stage Crew	Chris Beer
Stage Manager	Brian Foley
Assistant Stage Manager	Shelby Kahn
Truck Driver	Michael Cuddy
Vocal Director	Rachel Michelberg
Wig and Hair Designer	Gwyneth Price

And... our apologies and sincere thanks to any staff, crew, or other contributors whom we failed to mention due to the early publication deadlines of this program!

SPECIAL THANKS

Big Red's Trucking Service, Castilleja High School, Liz Dale, Ed Hand, Fremont High School, Tim Reynolds, Southwest YMCA, Ruth E. Stein, Welker Brothers, WVLO Musical Theatre Company.

South Bay Musical Theatre 2016-2017 Board of Directors

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SBMT Historian: Dave Leon

MEET THE CAST



Brandon Bond (Busker, Cockney Singer, Policeman, Ensemble) is joining an SBMT cast for the first time, bringing a wealth of theatrical experience that includes *Kiss Me, Kate* (Bill) and *Jesus Christ Superstar* with Alameda Civic Light Opera; *Miss Saigon* (Sgt. Schultz; Assistant Dance Captain), *West Side Story* (Action), and *On the Town* (Sailor) with Diablo Theatre Company; *Hello, Dolly!* (Barnaby Tucker) with Hillbarn; and *A Chorus Line* (Al Deluca) and *The Boyfriend* (Andrew) with WVLO. Although Al Deluca was a favorite role, Brandon says that *West Side Story* will always hold a special place in his heart, because it was in that show that he met his love and anchor, Alyssa, who is now mother to their six-year-old twins, Courtney and Connor.



Michael Brothers (Angry Man, Cockney Singer, Hoxton Man, Ensemble) was last seen at SBMT as the First Steward in *Gentlemen Prefer Blondes*. He's also performed with WVLO as an actor and onstage musician: as Junior the Cowboy in *Crazy for You* (in which he played upright bass and harmonica), Cord Elam in *Oklahoma!* (in which he played banjo), and Coach Roger Dunbar in *Footloose* (in which he played guitar). It's been a while since he's been on stage in a musical without a musical instrument! An electrician by day, Michael was a touring musician for over 15 years.



Elyse Cook (Mrs. Pearce, Ensemble) is delighted to be making her SBMT debut. A versatile performer, Elyse has appeared in such roles as Vi Moore in *Footloose* (WVLO), Grandma Taylor in *Allegro*, Mrs. Hasty in *Greenwillow*, Ursula in *Much Ado About Nothing*, and Mother Abbess in *The Sound of Music*. Her operatic roles include the title role in *Adriana Lecouvreur*, the Countess in *The Marriage of Figaro*, Santuzza in *Cavalleria Rusticana*, the Mother in *Amahl and the Night Visitors*, Mimi in *La Bohème*, and Donna Elvira in *Don Giovanni*. Elyse is currently an Associate Artist with the Sierra Madre Playhouse and on the Board of Angel City Opera.



Michael Cuddy (Harry, Cockney Singer, Ensemble) is excited to be back with SBMT. After a stint as a theatre tech in high school, and only ever envisioning himself as a back-stage type, Michael was away from the theatre for 15 years until a friend dragged him to audition for Stanford Savoyards' *Mikado* in 2002. He was bitten by the on-stage bug and hasn't stopped since. Most recently on stage with SBMT in *1776* (Roger Sherman of Connecticut), Michael's recent roles include *The Music Man* (Mayor Shinn; LTSJ), *The Mystery of Edwin Drood* (Rev. Crisparkle; SCP), and SBMT's *Fiorello!* (Morris). He is also a 19th century operetta geek, and has performed in all 12 Gilbert & Sullivan operettas as well as others by J. Offenbach and Oscar Strauss.



Ray D'Ambrosio (Professor Henry Higgins) is blessed to be performing with SBMT for the first time. Ray is a medical device engineer by day, actor by night. He was bitten, hard, by the acting bug about five years ago after following his daughters into the world of theatre. Favorite roles are Billy Flynn in *Chicago*, Pontius Pilate in *Jesus Christ Superstar* (TBA Award), and Patsy in *Spamalot*, all at Stage 1. Also Cogsworth in *Beauty and the Beast* and Moonface Martin in *Anything Goes*, among others, at Broadway By the Bay. Ray has also been lucky to perform with PCRT, Los Altos Stage, Tabard Theatre, and FMT. This time he gets to perform with his good friend and real-life vocal coach, Erin Reis (yes, Eliza). Despite his character's vows to the contrary he is grateful to have a woman in his life, his wife and best friend Donna.



Beau Dream (Jamie, Cockney Singer, Butler, Ensemble) is making his debut on the South Bay Musical Theatre stage. He has a long history in instrumental performance, but only recently began his forays into musical theatre with an appearance last year as Ewart Dunlop in *The Music Man* at Lyric Theatre of San Jose. Beau studied viola performance at SFSU and piano performance at the University of Maryland and SF Conservatory of Music, where he currently works as a pianist. He's increasingly focusing on vocal performance, and one of his dream roles (no pun intended) is Curly in *Oklahoma!* When not doing something musical, Beau enjoys yoga, running, and boxing. He sends special thanks to the United Church of Hayward.



Robin Holbrook (Mrs. Eynsord-Hill, Ensemble). *My Fair Lady* is Robin's third SBMT show—the first being her return to community theater after a ~25-year absence to perform in *Kiss Me, Kate*, and then *City of Angels*. A former Stanford Savoyard from the 1980s, Robin re-appeared recently with Stanford Light Opera Company in the ensemble of Bernstein's *Candide*, Mozart's *Don Giovanni*, and as Effie in *The Ballad of Baby Doe*; and at SCP in *The Mystery of Edwin Drood*. When not on stage, Robin sings with First Lutheran Church Choir in Palo Alto and works at Stanford as Assoc. Director of Finance and Administration for the Baxter Laboratory for Stem Cell Biology. Thanks again, Dori, for sending me that first SBMT audition notice, and a shout out to the wonderful SBMT family—thank you for welcoming me into the group!



Dina Jacobson (Mrs. Higgins, Ensemble) is thrilled to be making her fifth SBMT appearance in this juicy role. She has an extreme fondness for playing characters with no first names, including Mrs. Harcourt (*Anything Goes*), Mrs. Spofford (*Gentlemen Prefer Blondes*), and Mrs. Pomerantz (*Fiorello!*). Elsewhere she's appeared as Miss Gulch/Wicked Witch (*The Wizard of Oz*), Miss Hannigan (*Annie*) and—first name alert! —Eulalie McKechnie Shinn (*The Music Man*). Dina is Director of Field Marketing at MongoDB, and enjoys knitting pussyhats for great causes and hosting singing parties. She has an amazing, supportive spouse, Neil Jacobson, and terrific son, Joseph, who might just be your concessions volunteer and usher tonight. Dina is excited to be appearing in our next show, *The Bridges of Madison County*.



Jeremy Judge (Freddy Eynsford-Hill, Ensemble) is excited to be making his debut here at South Bay Musical Theatre. Most recently, he has been seen in *Rivals* (Jack Absolute) with Coastal Rep, *Ideation* (Scooter) with Marin Onstage, and *Almost Maine* (East/Chad/Dave) directed by Morgan Dayley, in collaboration with Stagelove Productions. In addition to performing, Jeremy is an avid runner and cross-country skier and enjoys frequent escapes to Yosemite and Tahoe to drink in the great outdoors! Thanks to Mom, Dad, Mitch, and Rich for all your love and support!



Kimberly Kay (Mrs. Hopkins, Flower Girl, Ensemble) is back on SBMT's stage after many prior appearances that began with *Camelot* in 2002, including *Promises, Promises* (Miss Olson); *The Producers* (Kiss Me, Feel Me); *Ragtime*; *Baby*; and *No, No Nanette*. Other favorite roles include the Wicked Witch of the West in *The Wizard of Oz* at LASC, and Patsy in *Spamalot* at Theatre in the Mountains. Kim started in theatre when her mother signed her up for a summer theatre camp, and it has grown to be an important part of her life. An Administrative Associate with Stanford Libraries by day, Kim serves on the SBMT board and enjoys camping, traveling, reading, and spoiling her cat.



Scott Knaster (Lord Boxington, Selsey Man, Bystander, Ensemble) is thrilled to return for his second SBMT show. He previously appeared as Pop in *Gypsy*. Scott is a relative newcomer to musical theatre, having wasted his youth on math and science before discovering the stage. Scott started out at Playful People Productions in San Jose in 2014. At PPP, Scott appeared in several original parody shows, and most recently played Tevye in *Fiddler on the Roof*. When not on stage, Scott works as a technical writer at Google. Scott thanks Morgan, Brian, Rachel, the whole cast (especially his patient dance partners), and mostly his incredibly supportive family.



Elizabeth McClelland (Lady Boxington, Busker, Maid, Bystander, Ensemble) is excited to return to musical theatre after becoming a mom last year! Past roles with South Bay Musical Theatre include Thea LaGuardia in *Fiorello!*; Hope Harcourt in *Anything Goes*; Minnie Fay in *Hello, Dolly!*; Evelyn Nesbit in *Ragtime*; and Miss Dorothy in *Thoroughly Modern Millie*. Elizabeth has also appeared as Julie in *The Red Hallway* with Tabard Theatre Company, Rosa in *...Drood* with Sunnyvale Community Players, and Lucinda in *Into the Woods* with Theatre in the Mountains. She holds an

M.A. in Theatre Arts from SJSU and works as an Instructor and Director for PYT. She thanks her husband, Scott, and her son, William, for their love and encouragement!



Chris Moylan (Colonel Pickering) is happy to be back on this stage after last fall's *City of Angels*. His first role with this company (under its former name, Saratoga Drama Group) was Joe in *Sugar*; he also greatly enjoyed playing Roger Sherman in *1776* and Ernst Ludwig in *Cabaret*. Chris is happy to be doing *My Fair Lady* again, having played Jamie at Foothill College. His favorite role was Harold Hill in *The Music Man*, opposite his wife Julie as Marian, with the Sunnyvale Community Players. Since *City of Angels*, Chris has taken on a new job: District Director for Congressman

Ro Khanna, where his theatre experience has proven extremely valuable when speaking extemporaneously before crowds.



Valerie Peterson (Georgie, Busker, Maid, Ensemble) is a West Valley and De Anza College student. She returns to SBMT, where she appeared in *Hairspray* and *Gypsy*. She also performed in Silicon Valley Shakespeare's productions of *A Midsummer Night's Dream*, *The Taming of the Shrew*, and *Antony and Cleopatra*. She teaches Hip Hop and Jazz at the Saratoga School of Dance, and she teaches drama to children at Friends of Children with Special Needs. Some say she appears as the Green Fairy at the annual Dickens Christmas Fair (at least she appears to those who believe).



Erin Reis (Eliza Doolittle) is ecstatic to be returning to the stage after a four-year hiatus. This show marks her debut with SBMT, and she could not be more thrilled to have a shot at this iconic role. Favorite past roles include Miss Dorothy in *Thoroughly Modern Millie*, Luisa in *The Fantasticks*, Hope Cladwell in *Urinetown*, Dorothy Gale in *The Wizard of Oz*, Snow White in *That's Our Snow White*, Rona Lisa Peretti in *...Spelling Bee*, and Maggie in *Lend Me A Tenor*. Erin holds her B.A. in Theatre Arts and Music from San Francisco State University and runs a private vocal studio in the East Bay. Last September, she had the privilege of traveling to Sydney, Australia to see the 60th Anniversary production of *My Fair Lady* at the Sydney Opera House, directed by the original Eliza Doolittle herself, Dame Julie Andrews. Many thanks to her wonderful family and friends for all of their love and support, her Higgins for pushing her to audition, and to SBMT for their warm welcome!



Jay Steele (Alfred P. Doolittle) is excited to be back on our stage, where he first appeared as Nick in SBMT's 2003 production of *Baby*. He was last seen here in *Kiss Me, Kate* (First Gangster), and cites Finian in *Finian's Rainbow*; Horace Vandergelder in *Hello, Dolly!*; and Cogsworth in *Beauty and the Beast* among his favorite SBMT roles. Jay also appeared in City Lights Theatre's *The Elephant Man* last season, and has performed with San Jose Stage, WVLO, and Lamplighters. In recent years, he's been most active behind the scenes at SBMT as a board member, producer, market-

ing director, graphic designer, set builder, and program designer. Jay has been retired from a high-tech management career for the past 14 years, and feels truly fortunate to be able to dedicate his time to the theatre art he loves. He's delighted to be working with this friendly, talented cast and energetic, creative design team.

ORCHESTRA

Conductor
Joe Kelly

Clarinet
Jordan Selburn
Warren Scott

Piano
Monica Bugaoan-Abakan
Karen Adkins

Bass Clarinet/Clarinet
Kathy Switky
Bobbie Howe

Percussion
Dori Shimer

Trumpet
Susan Schadeck
Paul Olivo
Ian Hattan

Bass
Andrew Amistoso

Violin
Hazel Keelan
Judy Diamond
Faye Yang

Trombone
Matt Gerhardt

Rehearsal Accompanists
Karen Adkins
M Lai
Kathy Smith

Flute/Clarinet
D. Asa Stern



Please note that individual musicians may not play at all performances.

MEET THE STAFF



Richard Ash (Sound Co-Designer) is making his SBMT debut as a sound designer after serving on the sound team for our *1776* and *Broadway by the Decade: The Musicals of the 1980s*. He was also an audio engineer for WVLO's *A Chorus Line* and SCP's *The Drowsy Chaperone*. Richard holds a B.S. in Digital Audio Technology and has been playing the guitar for 15 years. By day, he uses his sound skills as an AV tech at Amazon126 and A1 audio engineer at Sunnyvale Presbyterian Church. Richard appreciates the opportunity he's had to expand his audio engineering skills by working

at SBMT, learning the details, procedures, and mixing techniques for musical theatre production. He also enjoys the collaborative environment among staff, crew, orchestra, and actors.



Laura A. Carlsen (Properties Co-Head) is excited to be back for her umpteenth SBMT production. She began working with SBMT on *Ragtime* in 2008, and she's been involved with virtually every show since, usually designing props or as a member of the props team. SBMT greatly values Laura's numerous contributions and always-upbeat attitude, honoring her with the Carol Srigley Heartbeat Award and the Silver Jacket Award. A retired supervisor with the San Jose Police Department, Laura was drawn into the group when she met long-time SBMT stalwart Edie Pollock Kerr, who

told her "there's plenty you can help out with"...and now she's hooked. Laura feels every show is a new adventure, and she loves it. She sends love to her six wonderful grandchildren.



Brett Carlson (Set Designer, Scenic Painter) made his set design debut last season with *Forever Plaid*, for which he won the Harriette Hill Technical Achievement Award. He was seen on the Saratoga stage in SBMT's *1776* as James Wilson and in *Curtains*, and also appeared here as Will Parker in WVLO's *Oklahoma!* His theatre experience extends to both sides of the curtain: helping with tech or acting. Favorite roles include *Once on This Island* (Papa Ge), *Into the Woods* (Wolf/Steward), and *How to Succeed...* (Bud Frump). Brett studied Theatre Arts at San Jose State Uni-

versity and was an intern at the Theatre Royal in Bath, England, where he worked with their youth theatre program. Brett will be back on our stage in this winter's *Peter and the Starcatcher*, for which he'll also be doing set design.



Richard Cartwright (Set Construction Head) has performed, stage managed and built sets for many SBMT shows. Richard was set construction head for majority of SBMT's recent musicals, including *Gypsy* (which he also designed); *Kiss Me, Kate*; *Hairspray*; *The Producers*; *Promises, Promises*; *42nd Street*; *Chicago* (Harriette Hill Technical Achievement Award); and *She Loves Me* (Producer's Award). Sincere thanks to all the people who have helped him build this set, with special gratitude to Jay Steele for his many hours building and collaborating, Jeff Tuttle for his help

and trigonometry expertise (just look at the set and you will understand), and always Jeffrey Henson for keeping the shop in working order so we can make it all happen. He sends special thanks to his wife, Marilyn, for her help, support, and understanding—and letting me play with my friends.



Morgan Dayley (Director, Choreographer) is excited to be back with her lovely SBMT family! Previously, Morgan directed and produced *Almost, Maine* with Stagelove Productions, and has directed at Tabard. She has also choreographed for numerous places including SF Playhouse, Spindrift Players, and Foothill College. Favorite choreography projects include *Annie* and *Singin' in the Rain* (where she taught 75 people to tap dance). You've seen her on stage for SBMT in *Kiss Me, Kate* and *Dirty Rotten Scoundrels*. Morgan earned her MFA in Musical Theatre Performance from

Minnesota State University, Mankato, and is a professor for Missouri Western State University. She also thinks you should probably buy Brian a beer—as he suggests in his bio (she's a big fan). Follow her adventures at www.morgandayley.com.



Sara Dean (Production Manager) is delighted to join South Bay Musical Theatre's talented and incredible team of artists. She received her BFA in directing and arts management from Tisch School of the Arts at New York University. In New York, she worked for Madison Square Garden and was a Production Assistant with *Disney's The Lion King*. In the Bay Area, Sara was the Company Manager for AMTSJ, and has worked for Sunnyvale Community Players, CMTSJ, and the SJ Rep. She is the creator of Glitz Dance Fitness (www.glitzdancefitness.com), which brings

Broadway to the fitness floor. Special love to her boys—Phil, Nathan, and Connor.



Brian Foley (Stage Manager) has worked in various technical staff positions with South Bay theatre companies in the last several years and is excited to work with SBMT once more. Recent shows include *1776*, *City of Angels*, and *Forever Plaid* at SBMT; *Shrek* and *Rent* at SCP; and *Next to Normal* at SVCT. This is his first time donning the title of stage manager, however, and he is thrilled to get the opportunity to work with such amazing people on such an iconic show. He is incredibly thankful for the support and the friends he has made at SBMT, and is looking forward to sound

designing *The Bridges of Madison County* in the fall. Brian is a copier technician by trade who enjoys snowboarding and roller coasters, but what he really enjoys most is when someone finds him after the show and buys him a beer (hint hint).



Barbara Goetz (Props Co-Designer) started with South Bay Musical Theatre as a follow-spot operator for *She Loves Me* in 2007. She was a member of the ensemble in *Ragtime* and *Funny Girl*, but finds herself mostly operating the light board and follow-spots, painting and building sets, and helping out in the box office. Although she worked with props and served on the props team, the role of Properties Co-Designer is a new job and it has been a great learning experience. She looks forward to continuing with SBMT in all their future endeavors.



Joe Kelly (Music Director) has played in many SBMT orchestras over the years, and music directed our most recent production of *1776*. Although that show was his first behind the baton for SBMT, he's no stranger to leading orchestras in this theater, having music directed the WVLO summer shows for eight of the past eleven seasons. Joe is the Instrumental Music Director at Fremont High School in Sunnyvale, where he has several fine musical ensembles consisting of over 200 students. He is also the Principal Horn Player for the San Jose Wind Symphony and in his spare time gives private horn lessons to a handful of students. Joe lives in Cupertino with his lovely and supportive wife, Deborah, and his two adorable daughters, Hannah (8) and Sophia "Fia" (6).



Walter M. Mayes (Co-Producer) has produced *Kiss Me, Kate* and *Jerry's Girls* (all by himself!), co-produced *Forever Plaid*, and now happily reteams with Dan Singletary after their successful productions of *Finian's Rainbow* and *Anything Goes*. He has directed *The Producers*; *A Funny Thing Happened on the Way to the Forum*; *Promises, Promises*; *The Genius of Leonard Bernstein*; *Hairspray*; *1776* (and our upcoming productions of *Chess: In Concert* and *Peter and the Starcatcher*), and appeared on this stage in *Les Misérables*; *Mack & Mabel*; and *Man of La Mancha*, in addition to working with many other South Bay companies. Vice Chairman of SBMT's Board of Directors, Walter is the librarian at The Girls' Middle School in Palo Alto.



Rachel Michelberg (Vocal Director) is new to SBMT, but has been a leading performer in musical theatre and opera for 30 years. She has vocal and music directed shows including *Sweet Charity* and *White Christmas* for WVLO; *Oliver!* with SJCMT; and *The Wizard of Oz* and *The Music Man* for the Los Gatos JCC. Favorite roles include Anna in *The King and I*, Rosina in *The Barber of Seville*, Carmen in *Carmen*, and one of her all-time favorites—Eliza in *My Fair Lady*. Rachel was recently nominated by the Bay Area Theater Critic's Circle for best featured actress in *The Diary of Anne Frank*. She maintains a private voice studios in San Jose and Los Altos Hills. Rachel is grateful to Hannah, Josh, and Richard for their support.



Michael Glenn Muñoz (Lighting Designer) has done lighting designs for dozens of SBMT's productions, including our recent *1776*; *City of Angels*; *Gypsy*; *Forever Plaid*; *Fiorello!*; *Hairspray*; *Curtains*; *Kiss Me, Kate*; *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises*; *Finian's Rainbow*; *42nd Street*; and *The Producers*. WVLO lighting design credits include *In the Heights*, *Footloose*, *Oklahoma!*, *Crazy for You*, *Jesus Christ Superstar*, *The Drowsy Chaperone*, *Bells Are Ringing*, *West Side Story*, *Cats*, *Joseph ... Dreamcoat*, and *Aida* (Best Lighting Design Award, Wave Magazine). Other credits: Valley Musical Theatre's *Broadway Unplugged* with cast members of *Wicked* and friends at the Ford Amphitheater in Los Angeles; CCMT's *Annie*; SCP's *Jesus Christ Superstar*; *Broadway Babies* in San Francisco; and LTSJ's *1776* and *Camelot*. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.



Y. Sharon Peng (Costume Design) freelances full-time in the San Francisco Bay Area and the Los Angeles area as a costume designer, stylist, and makeup/hair artist for film, theatre, and commercials. She is delighted to debut at South Bay Musical Theatre with one of her favorite productions and is grateful to work with such a fabulous team! Other recent works include *One Flew Over The Cuckoo's Nest* (Los Altos Stage Company), *Mr. Burns: A Post-Electric Play* (Castilleja School), and Costume Supervision for the feature film *Ride*, starring Chris "Ludacris" Bridges. For more of her work, visit Sharon's online portfolio at ysharonpeng.net.



Gwyneth Price (Wig and Hair Design) appeared as Robert Livingston in our recent *1776*, and also designed hair and wigs for the production. She is a hair stylist and make-up artist for actors, models, brides, and even Silicon Valley business execs. She studied Cosmetology at College of San Mateo and attended the prestigious Make-up Designory in Burbank, CA, where she learned the art of period hair styling as well as beauty and special effects make-up for the entertainment industry. Celebrities she's worked with include Sigourney Weaver, Carrie Fisher, Levar Burton, Brent Spiner, and *American Idol* finalist Megan Joy. www.gwynethprice.com.



Dan Singletary (Co-Producer, Sound Co-Designer, Box Office Manager) has been an active member since 2003, when he discovered SBMT by playing trombone in our orchestras. He quickly moved on to music direct many of our productions, including *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *1776*; *La Cage aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other musical direction credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director for several productions. When not playing at the theater, Dan works as a Design Verification Engineer at Apple. He extends a special SBMT welcome to Richard Ash, his co-designer on this show.



Rocco Vecellio (Rigging Head) started at SBMT in the 1996 production of *Funny Girl*. He has also worked in this theater for WVLO as a production stage manager for seven seasons, and contributed his time and talents to dozens of their productions. He was rigging head (formerly called technical director) on all of our shows last season and will be doing so on all of the current season's productions as well. His many credits with our group include *A Grand Night for Singing* and *The Goodbye Girl* (both winning him the Harriette Hill Technical Achievement Award). The "magic of theatre" is what keeps Rocco involved with everything theatrical because it introduced him to all the close and caring friends he has found in the community theatre world. His work is dedicated to the memory of his late wife, Linda.

Abbreviations Used in This Program

AMTSJ – American Musical Theatre of San Jose

ATC – Actors' Theatre Center

BATCC – Bay Area Theatre Critics Circle

BBB – Broadway By the Bay

CCMT – Contra Costa Musical Theatre

CLTC – City Lights Theatre Company

CMTSJ – Children's Musical Theatre of San Jose

CRT – Coastal Repertory Theatre

FMT – Foothill Music Theatre

JCC – Jewish Community Center

LASC – Los Altos Stage Company, formerly Bus Barn Stage Company

LTSJ – Lyric Theatre of San Jose

PCRT – Pacific Coast Repertory Theatre

PYT – Peninsula Youth Theatre

SCP – Sunnyvale Community Players

SBMT – South Bay Musical Theatre (formerly Saratoga Drama Group [SDG])

SJSU – San Jose State University

SVCT – South Valley Civic Theatre

TBA – Theatre Bay Area

TOSPS – Theater on San Pedro Square

UOP – University of the Pacific

WCT – Woodside Community Theatre

WVLO – WVLO Musical Theatre Company (West Valley Light Opera)

AWARDS

For each production, South Bay Musical Theatre recognizes key individuals who make extraordinary contributions to the success of the show. We're proud to present the following awards to people who, along with all our wonderful volunteers, helped make *My Fair Lady* the polished production that you'll enjoy today.



Harriette Hill Technical Award: **Y. Sharon Peng**

Bobo Reardon "Newcomer's" Award: **Will Brothers**

Joanie Huff "Producer's" Award: **Brian Foley**

Gypsy Robe Award: **Elyse Cook**

Marion Drew Orchestra Award: **Kathy Switky**

2017 Carol Srigley "Heartbeat" Award: **Braden Taylor**

2017 Fred Hassett Service Award: **Diane Milo**

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We are grateful to the generous donors whose contributions are helping to make our community theatre successful. Those listed below contributed between November 4, 2015 and May 5, 2017. To support SBMT with a tax-deductible contribution, please visit <http://tinyurl.com/SBMTdonate>.

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Alex Bender	Splawn	Yvonne Kendall	Sasha Motalygo
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