

South Bay Musical Theatre  
Presents

# FOREVER PLAID

Written and  
Originally Directed  
and Choreographed  
by Stuart Ross.



Photo: Scott McClelland

## Jan. 30 - Feb. 21, 2016

Saratoga Civic Theater. 13777 Fruitvale Ave., Saratoga

Director: Mark Drumm  
Musical Director: Bob Sunshine  
Choreographer: Marc Gonzalez  
Costume Designer: Sylvia Chow  
Sound Designers: Dan Singletary and Braden Taylor

Producers: Jennifer Kohler & Walter M. Mayes  
Vocal Director: Diane Milo  
Set Designer: Brett Carlson  
Lighting Designer: Michael Glenn Muñoz  
Properties Designer: Ruth E. Stein

# Announcing Our 2016-2017 Season:



September-October,  
2016

A 1940s Hollywood screenwriter's characters collide with his real life in this clever, hilarious, and brilliantly-scored gem. Winner of Tony Awards for Best Musical, Best Book, and Best Score (by Sweet Charity composer Cy Coleman).



January-February, 2017

History comes to life in our presentation of this rousing tale of America's Declaration of Independence (just in time for the presidential inauguration!) Join the Continental Congress on their tumultuous path to bringing forth a brand new nation.



May-June, 2017

Lerner and Loewe's classic tale of Eliza Doolittle, a simple flower girl whose ambitions to be a lady are fostered by the redoubtable Henry Higgins. Packed with hits like *I Could Have Danced All Night*, *On the Street Where You Live*, *Get Me to the Church on Time*, *Wouldn't It Be Lovely?*, and *The Rain in Spain*.

## Plus Three Special Events:



Pianist and musical director Brad Handschy is back with great vocalists to highlight the decade of *Cats*, *Les Misérables*, *Dreamgirls*, *The Phantom of the Opera*, and *Meet Me in St. Louis*.

A hugely popular celebration of the legendary singer's hits, touched with country humor and true emotion.



Ambition, intrigue, and romance in the world of international chess competitions, featuring one of Broadway's most renowned musical scores.

## Cast

Frankie ..... Derek DeMarco  
Jinx ..... Matthew Hall  
Smudge ..... David Murphy  
Sparky ..... Will Perez

Voiceover: Bob Visini

## Musicians

Piano ..... Bob Sunshine  
Bass ..... James King

## Musical Numbers

### Act 1

*Deus Ex Plaid* ..... The Plaids  
*Three Coins in the Fountain* ..... The Plaids  
*Gotta Be This or That/Undecided* ..... The Plaids  
*Moments to Remember* ..... The Plaids  
*Crazy 'Bout Ya, Baby* ..... The Plaids  
*No, Not Much* ..... The Plaids  
*Perfidia* ..... Sparky  
*Cry* ..... Jinx  
*Sixteen Tons/Chain Gang* ..... Smudge and Frankie  
*Private Functions* ..... The Plaids  
*The Gold Cardigan/Catch a Falling Star* ..... Sparky and the Plaids  
*Caribbean Plaid:*  
*Day-O* ..... Jinx  
*Kingston Market* ..... Jinx and Sparky  
*Jamaica Farewell* ..... Jinx and Sparky  
*Matilda* ..... Frankie



### Twenty-Minute Intermission



### Act 2

*Heart and Soul* ..... Frankie  
*Mercury/Lady of Spain* ..... Jinx and the Plaids  
*Scotland the Brave* ..... The Plaids  
*Shangri-La/Rags to Riches* ..... Smudge and the Plaids  
*Love Is a Many-Splendored Thing* ..... The Plaids

Season Tickets Go On Sale in Early April

# Production Staff and Crew

(in alphabetical order by position)

Artistic Painter ..... Brett Carlson  
 Box Office Manager..... Dan Singletary  
 Box Office Team .....Katie Coyle, Lin Dennis, Barbara Goetz, Diane Hughes, Howard L. Miller, Denise Reynolds, Dan Singletary, Jay Steele  
 Choreographer ..... Marc Gonzalez  
 Costume Designer ..... Sylvia Chow  
 Costume Maintenance..... Sylvia Chow  
 Director ..... Mark Drumm  
 Follow Spot..... Don Masuda  
 Graphic Design ..... Jay Steele  
 House Manager ..... Diane Hughes  
 Light Board Operator ..... Brian Foley  
 Lighting Designer ..... Michael Glenn Muñoz  
 Lobby Design..... Gary Daum  
 Marketing Director..... Kevin Cornelius  
 Move-in Crew ..... Mary Ellen Beal, Steve Gray, Barbara Heninger, Philip Jacke, Emi Komatsu, Keith McCabe, Janet Miller, Grady Sanders, C. Michael Traw, plus our cast and crew  
 Musical Director ..... Bob Sunshine  
 Ombudsperson ..... David Murphy  
 Opening Night Reception Coordinator ..... Barbara Heninger  
 Opening Night Reception Catering ..... Brandon Rowan-Taylor  
 Painting Crew..... Laura A. Carlsen, Marc Gonzalez, Jennifer Kohler, Walter M. Mayes, Janet Miller  
 Photographer ..... Scott McClelland  
 Producers..... Jennifer Kohler, Walter M. Mayes  
 Program Content and Design ..... Jay Steele  
 Program Copy Editor ..... David Mister  
 Promotional Videography and Editing..... Barbara Heninger, Jennifer Kohler  
 Properties Design ..... PropEARLYdone by Ruth E. Stein  
 Assistant Properties Designer ..... Kris Dudley  
 Properties Team..... Laura A. Carlsen, Kris Dudley  
 Rehearsal Accompanists ..... Anita Hsiung Carey, Kathy Smith, Bob Sunshine  
 Rigging Crew ..... Brett Carlson, Barbara Heninger, Dan Singletary  
 Set Construction..... Brett Carlson, Richard Cartwright, Derek DeMarco, Jeffrey Henson, Casey Keys, Grady Sanders, Dan Singletary, Jay Steele  
 Set Construction Head ..... Jeff Tuttle  
 Assistant Set Construction Head..... Richard Cartwright  
 Record Curtain Construction ..... Brett Carlson, Dan Singletary, Braden Taylor  
 Set Designer ..... Brett Carlson  
 Sound Designers ..... Dan Singletary, Braden Taylor  
 Sound Board Operator ..... Dan Singletary  
 Special Projects ..... Jeffrey Henson  
 Stage Crew ..... Rachel Mandelstam, Andrew Stuart, Matt Vandercook

Stage Manager ..... Casey Keys  
 Supplemental Headshots ..... Chris Copeland, Barbara Heninger, Edmond Kwong  
 Technical Director ..... Rocco Vecellio  
 Truck Driver ..... Jeff Tuttle  
 Vocal Director ..... Diane Milo

And... our apologies and sincere thanks to any staff, crew, or other contributors whom we failed to mention due to the early publication deadlines of this program!


## Special Thanks

Kris Dudley, Ed Hand, Linda Silva, The Starving Musician, Dave Stein, Craig Tuana (Vice Principal at Lynnbrook High School), West Valley Light Opera

## South Bay Musical Theatre's Mission


*South Bay Musical Theatre strives to provide high-quality entertainment by bringing together a diverse group of participants in an inclusive, collaborative, and nurturing environment. As we share our passion for Theatre Arts, we endeavor to leave a lasting, positive impression upon our community.*

Dr. Deepak Shetty, DDS  
Dr. Kavita Bhatia, DDS



*The Dental Dimensions*

5710 Cahalan Ave, Bldg # 3, San Jose, 95123  
Tel: (408) 225.6815, (408) 578.0820. Fax: (408) 578.8309  
Website: www.ddsmile.com, Email: dentalddimension@gmail.com



South Bay Musical Theatre  
P.O. Box 700215  
San Jose, CA 95170-0215  
(408) 266-4734  
www.SouthBayMT.com

**Celebrating  
Our 54th  
Season!**

SOUTH BAY MUSICAL THEATRE IS A 501(c)(3) NON-PROFIT ORGANIZATION.



# Meet the Cast



**Derek DeMarco** (Frankie) is thrilled to be making his South Bay Musical Theatre debut with this extraordinarily talented cast and crew. Although he is still quite new to Bay Area theatre, Derek has been in many theatrical productions, including *Beauty and the Beast* (Lumiere); *Jesus Christ Superstar* (Peter and Pilate); *Les Misérables* (Enjolras); *West Side Story* (Tony); *The 25th Annual Putnam County Spelling Bee* (Barfee); and *You're a Good Man, Charlie Brown* (Schroeder). By day, Derek is busy planning how to take over the world, when his work at the University of California Santa Cruz doesn't get in the way. Derek would like to thank everyone at SBMT for making his first show such a wonderful memory, and he hopes that it is the first of many.



**Matthew Hall** (Jinx) is delighted to work with South Bay Musical Theatre for the first time! His favorite roles include Reverend Parris in *The Crucible*, "All Aboard" Guy in *The Mystery of Edwin Drood*, and Frightened Inmate #2 in *New Warden*. In addition to theatre, he enjoys craft beer, Google Shopping Express, and being a husband and dad. He would like to thank his beautiful, kind, and (very, very) patient wife for supporting him in his theatrical pursuits. Enjoy the show!



**David Murphy** (Smudge) is plaidly excited to be on stage as part of this talented quartet. He is a member of SBMT's Board of Directors and is the co-producer of SBMT's next show, *Gypsy*. Favorite roles include Lurch in *The Addams Family*—which he'll be re-groaning in March and April at the Berkeley Playhouse—as well as Karl the Giant (*Big Fish*, regional premiere), both with Palo Alto Players; Jud Fry (*Oklahoma!*; ERMA Award, Best Character Actor) and Caiaphas (*Jesus Christ Superstar*) at West Valley Light Opera; Dr. Fogg (*Sweeney Todd*) with Redwood Symphony; and Olin Britt (*The Music Man*) at Broadway by the Bay. David is also a regular designer of our programs (although he wriggled out of doing this one) and the Production Manager at Palo Alto Players. In his copious amount of free time—around 17-20 minutes each day—he plays with his cat, Colbert, and eats raspberry creams from See's Candies.



**Will Perez** (Sparky) happily returns to our stage for his tenth SBMT production and his third turn as a member of the Plaids. You may have seen him in SBMT's *Curtains* (Randy Dexter) or *The Producers*. Other favorite shows and roles include *The World Goes 'Round* (Tabard Theatre); *Forever Plaid* and *Smokey Joe's Café* (Los Altos Stage); and *Breaking Up Is Hard to Do* (West Valley Light Opera). During the day, Will manages the clinical department of a high-volume lasik practice in the Silicon Valley. He would like to thank his friends and family for all their support, and is glad to be back on the stage with such a talented cast and staff.

# Meet the Musicians



**Bob Sunshine** (Musical Director, Accompanist) is back musically directing his third show for SBMT, having previously handled the baton for *The 1940s Radio Hour* and *Rodgers and Hart: A Celebration*. He has also musically directed *Forever Plaid* twice before at other companies, as well as *Plaid Tidings* for West Valley Light Opera, and cites the show and its vocal arrangements among his favorites. Bob has been a regular in SBMT orchestras since his debut in *La Cage aux Folles*, and frequently performs as our audition and rehearsal accompanist. He's been at the keyboard since the age of five, about the same time he saw his first Broadway musical, both of which fostered a lifelong passion for the musical stage. By day he is a Silicon Valley techie, developing software for satellite communications, and we're grateful he finds time to share his musical talents with our group.



**James King** (Bass) is appearing in his first production at South Bay Musical Theatre. He has performed throughout the Bay Area in groups ranging from bluegrass to rock to big band jazz. His musical inclinations also extend to his day job, as he worked for Apple for ten years on GarageBand and other music creation applications.



## South Bay Musical Theatre 2015-16 Board of Directors

Kevin Cornelius,  
Marketing Director

Barbara Heninger,  
Corresponding Secretary

Jeffrey Henson,  
Facilities Director

Walter M. Mayes,  
Vice Chairperson

Diane Milo  
Howard L. Miller

Janet Miller,  
Recording Secretary

David Murphy  
Jordan Selburn

Jay Steele,  
Chairperson

Braden Taylor,  
Chief Financial Officer

C. Michael Traw

# Meet the Staff



**Brett Carlson** (Set Designer, Scenic Painter) is making his debut as set designer for SBMT. He was last seen on the Saratoga stage in SBMT's *Curtains* and before that as Will Parker in West Valley Light Opera's *Oklahoma!* His theatre experience extends to both sides of the curtain: helping with tech or acting. Favorite roles include *Once on This Island* (Papa Ge), *Into the Woods* (Wolf/Steward), and *How to Succeed...* (Bud Frump). Brett studied Theatre Arts at San José State University and was an intern at the Theatre Royal in Bath, England, where he worked with their youth theatre program. He will very happily live the rest of his life if he never again has to wire together any more old 45-rpm vinyl records.



**Sylvia Chow** (Costume Designer) is privileged to make her SBMT costume design debut with *Forever Plaid*. She assistant designed our *Kiss Me, Kate* and worked on the costume team for *Fiorello!*, *Hairspray*, and *Curtains*. Sylvia got her start at UCSD's Muir Musical, where she costume designed *Sweeney Todd*, *Rent*, and *Dirty Rotten Scoundrels*. She received the UCSD Department of Theatre and Dance Award for Distinguished Service for her undergraduate thesis show, *Binary*, and is currently pursuing her MFA in Fashion Design at the Academy of Art in San Francisco. Sylvia thanks Mae Heagerty-Matos for her invaluable mentoring over the past year, her family for their unwavering support, and the cast and crew of the show for being such a joy to work with.



**Mark Drumm** (Director) is proud to be making his South Bay Musical Theatre directorial debut with this amazing cast (and as a two-time veteran of performing in *Forever Plaid* himself!). His SBMT acting credits include *Gentlemen Prefer Blondes* (Sir Beekman), *Mack and Mabel* (Fatty Arbuckle), *Guys and Dolls* (Nathan Detroit), *The Producers* (Franz Liebkind), *Ragtime* (Willy Conklin), and *The 1940s Radio Hour* (Pops). At Coastal Rep, he directed *Noises Off*, *Tomfoolery*, *A Christmas Carol*, and *It's A Wonderful Life: A Live Radio Play*. He also directed *Nunsense* at Palo Alto Players. By day, Mark teaches seventh-grade science and rocketry. He would like to thank his wife, Stacy, and son, Lucas, for letting him get out of the house in order to direct this wonderful company.



**Marc Gonzalez** (Choreographer) is thrilled to be making his choreography debut with SBMT! He made his SBMT performance debut in 2011 as Andy Lee in *42nd Street*. Training includes Fresno State University, Ayako School of Ballet, and Fig Garden Dance Studio. Assistant Choreography credits: *A Chorus Line* (Sanger High School) and *Footloose* (San Joaquin Memorial High School). Choreography credits include *Fiddler on the Roof*, *Pirates of Penzance*, and *Smokey Joe's Café* (Good Company Players); *Beauty and the Beast, Jr.* and *Tarzan* (Children's Musical Theaterworks-Fresno); *Little Shop of Horrors* (McLane High School, Playhouse Merced); *Guys and Dolls*, *Once Upon A Mattress*, and *Grease* (Selma High School); *Oklahoma!* and *9 To 5* (San Joaquin Memorial High School); *Seven Brides for Seven Brothers* and *Fiddler on the Roof* (Good Company Players' Kids Workshop); and *Schoolhouse Rock Live, Jr.* and *Miracle on 34th Street: The Musical* (Shine! Youth Theatre). Marc would like to thank his family and friends for all of their support.



**Casey Keys** (Stage Manager) is making her stage management debut at SBMT, but is a veteran of our stage crew in *Curtains*; *Dirty Rotten Scoundrels*; *Promises, Promises*; and *Guys and Dolls*. She has also worked in this theater with West Valley Light Opera as a light board and spot operator. Casey is a frequent contributor at Sunnyvale Community Players, where she has been a producer, props master, and crew member of dozens of productions over the past five years. By day, Casey is a space environment engineer and holds a bachelor's and master's degree in space engineering. Her father was a talented stage singer who fostered her interest in theatre, but she was always too shy to be in front of an audience, so she focused her talents backstage—she even worked in her undergraduate theatre department's prop shop to help pay for college. Casey has cherished working with this talented cast, which she says feels like an extended family. She thanks her roommates for putting up with all her theatre craziness.



**Jennifer Kohler** (Co-producer) has worn many hats at SBMT over the past decade, but this is her debut as a co-producer. Past SBMT performing credits include *Curtains*; *Dirty Rotten Scoundrels* (Lenore); *Les Misérables*; *Promises, Promises* (Greek Chorus); *Hello, Dolly!* (Ermenegarde); *Chicago* (Hunyak); and *Bye Bye Birdie* (Ursula). She has served on our board, technical directed, built sets, and currently manages our costume facility. Jennifer works as the Technical Director/Theater Manager for the Mission City Center for Performing Arts in Santa Clara. She's also the Set and Costume Designer for the Roberta Jones Junior Theatre and a director for their summer program. She thanks her husband for his support and for being so darn cute!



**Walter M. Mayes** (Co-producer) has been an SBMT mainstay since his triumphant return to the stage (after a 20-year absence) in the title role of 2008's *Man of La Mancha*. He directed *Hairspray*; *The Producers*; *...Forum*; and *Promises, Promises*; produced *Finian's Rainbow*; *Anything Goes*; and *Kiss Me, Kate*; and was last seen as the despicable M. Thénardier in our sold-out production of *Les Misérables*. Walter also appeared in *Amadeus* and *Hamlet* for City Lights Theatre; *Gypsy* for Broadway by the Bay; *How to Succeed...*, *Curtains*, and *Anything Goes* for Foothill Music Theatre; and twice as *Sweeney Todd*, most recently with the Redwood Symphony. He recently performed as Oberon in Silicon Valley Shakespeare's *Shakespeare in Hollywood* and directed Sunnyvale Community Players' production of *Evita*. Vice Chairperson of SBMT's Board of Directors, Walter is the librarian at The Girls' Middle School in Palo Alto.



**Diane Milo** (Vocal Director) returns for her ninth SBMT show, having performed in *The World Goes 'Round* and *A Little Night Music*, and having previously vocal directed *The Will Rogers Follies*; *The Music Man*; *Finian's Rainbow*; *Dirty Rotten Scoundrels*; *Kiss Me, Kate*; and *Curtains*. She has also appeared in West Valley Light Opera productions of *Damn Yankees* (Meg), *They're Playing Our Song* (Sonia), *The 1940s Radio Hour* (Ann), and *Smokey Joe's Café*, and directed/vocal directed that company's *Wonderful Town* and *Plaid Tidings*. Diane has been singing professionally for nearly 40 years and has over 80 theatrical credits as a performer and director with companies throughout the Bay Area. Look for Diane in upcoming SBMT productions of *Jerry's Girls*, *Forbidden Broadway*, and *Always...Patsy Cline*.



**Michael Glenn Muñoz** (Lighting Designer) has done lighting designs for dozens of SBMT's productions, including our recent *Fiorello!*; *Hairspray*; *Curtains*; *Kiss Me, Kate*; *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises*; *Finian's Rainbow*; *42nd Street*; *The Producers*; *Chicago*; and *Beauty and the Beast*. West Valley Light Opera lighting design credits include *Oklahoma!*, *Crazy for You*, *Jesus Christ Superstar*, *The Drowsy Chaperone*, *Bells Are Ringing*, *West Side Story*, *Cats*, *Joseph ... Dreamcoat*, and *Aida* (Best Lighting Design Award, *Wave* magazine). Other credits: Valley Musical Theatre's *Broadway Unplugged* with cast members of *Wicked* and friends at the Ford Amphitheater in Los Angeles; Contra Costa Musical Theatre's *Annie*; Sunnyvale Community Players' *Jesus Christ Superstar*; *Broadway Babies* in San Francisco; and Lyric Theatre's *1776* and *Camelot*. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.



**Dan Singletary** (Sound Co-designer, Box Office Manager) has been an active member since 2003, when he discovered SBMT by playing trombone in our orchestras. He quickly moved on to music direct many of our productions, including *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *1776*; *La Cage aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other musical direction credits include the award-winning *Urinetown* at Sunnyvale Community Players. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-producer, Sound Designer, and Technical Director for several productions. When not playing at the theater, Dan works as a Design Verification Engineer at Apple, having recently completed a 16-year turn at Cisco Systems.



**Ruth E. Stein of PropEARLYdone** (Properties Designer) has provided award-winning props and set dressing design services for many Bay Area theatre companies for the past three decades. At SBMT, she's been props designer for many of our recent productions, including *Fiorello!*; *Hairspray*; *Curtains*; and *Kiss Me, Kate*. "RuthE" took her passion for collecting cool old stuff and turned it into a business, when she started providing most of the props for productions in which she was acting, directing, or producing. When not playing props mistress, she can be found on stage. She will bring her vocal and comedic talents to SBMT's production of *Jerry's Girls* in February, and was recently honored with SBMT's Carol Srigley Heartbeat Award. A million thanks to Kris Dudley for her vast resource of knowledge and help—it's great to have her back working on her favorite show!



**Braden Taylor** (Sound Co-designer) was last seen on SBMT's stage as Fender in our hit production of *Hairspray*. Other recent SBMT appearances include *Curtains* (Bobby); *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises* (Chuck Baxter understudy); *Anything Goes* (Ship's Purser); *42nd Street*; *...Forum* (Protean); *The Producers*; and *Ragtime*, for which he won the Gypsy Robe award. He's currently serving his fifth year as SBMT's Chief Financial Officer and was the 2014 recipient of the Fred Hassett Service Award. Other show credits include Sunnyvale Community Players' productions of *Cabaret* (Bobby); *Kiss Me, Kate* (Hortensio); and *Urinetown*. Braden would like to thank his husband, Dan, his family, and his friends for all their love and support.



**Jeff Tuttle** (Set Construction Head) is a frequent contributor to our set construction teams, and last headed the team for *Gentlemen Prefer Blondes* (but he's happy this set is much smaller!) He has appeared on the SBMT stage in *Fiorello!*; *Kiss Me, Kate*; *Dirty Rotten Scoundrels*; *Gentlemen Prefer Blondes*; *Funny Girl* (Mr. Strakosh); *Promises, Promises*; *Guys and Dolls*; and *The Music Man*. Jeff has also served on stage crew and driven trucks for move-in and strike. He won the Harriette Hill Technical Award for his contributions to *Finian's Rainbow*. He's also performed in *How to Succeed...* (Mr. Matthews), *Jesus Christ Superstar*, *Nice Work if You Can Get It*, and *Oklahoma!* (Featured Dancer) at West Valley Light Opera; and *Spamalot* (Bedevere) at Theatre in the Mountains. Next up, he'll be back on stage in our spring show, *Gypsy*.



**Rocco Vecellio** (Technical Director) started at SBMT in the 1996 production of *Funny Girl*. He has also worked in this theater for West Valley Light Opera as a production stage manager for seven seasons, and contributed his time and talents to dozens of their productions. He technically directed all of our shows last season and will be doing so on all of the current season's productions as well. His many credits with our group include *A Grand Night for Singing* and *The Goodbye Girl* (both winning him the Harriette Hill Technical Achievement Award). The "magic of theatre" is what keeps Rocco involved with everything theatrical because it introduced him to all the close and caring friends he has found in the community theatre world. His work is dedicated to the memory of his late wife, Linda.



## Special Awards

For each production, South Bay Musical Theatre recognizes key individuals who make extraordinary contributions to the success of the show. We're proud to present the following awards to people who, along with all our wonderful volunteers, helped make *Forever Plaid* the polished production that you'll enjoy today.



Harriette Hill Technical Award: **Brett Carlson**

Bobo Reardon "Newcomer's" Award:  
**Derek DeMarco and Matthew Hall**

Joanie Huff "Producer's" Award: **Casey Keys**

2016 Carol Srigley "Heartbeat" Award: **Ruth E. Stein**

2016 Fred Hassett Service Award: **Barbara Heninger**

# Thank You, South Bay Musical Theatre Donors!

We are grateful to the generous donors whose contributions are helping to make our community theatre successful. Those listed below contributed between July 8, 2014 and Jan. 9, 2016. To support SBMT with a tax-deductible contribution, please visit <http://tinyurl.com/SBMTdonate>.

## Corporate and In-Kind Donors

Apple	IBM	Skoll Foundation
Cisco	Diane Milo	Synopsis
eBay	Bonnie Radding	Jeff Tuttle

## Household (up to \$49)

Russell Alindogan	Petert Fransulich	Kristen Mann	Robert Renfer
Stephen Alvin	Wes Fredericksen	Christina Margason	Regina Reynolds
Eddie Anderson	Jacqueline Funk	Carol Martin	Helen Rezendes
Mr & Mr Louis Audino	Isabel Garcia	Tina Martinez	Nicolette Righetti
Theresa Avery	Esther Goes	Anthony Mastroberto	Erik Rootness
Elisabeth Bacus	Henry Goldenberg	C. Gail Mayer	Dan Santo
Jessica Bandy	Mary Goodman	Arthur Mayes	Michael Schlager
Thomas Becker	Robert Grace	Janice Mcclanahan	Mayumi Schmidt
Christine Bernardini	Ronnie Grigsby	Sheila McGann-Tiedt	Errol Schubot
David Brockman	Leslie Hammer	Kent Mcgee	Barbara Shandera
Barbara Brothers	Virginia Hansen	Mike Megas	Chewy Shaw
Rebecca Brownson	Karyn Harline	David Merrill	Yilun Sheng
Judith Bryer	Tim Harris	Melissa Miller	Toni Sheppard
Valerie Bubb Fenwick	Margaret Hawn	Deborah Miller	Melissa Sheppard
Don Callahan	Sarah Hazelworth	Betty Miller	Natasha Shirkhodaei
Marie Francesca	Barbara Heninger	Diane Milowicki	Chuck & Barbara Smith
Camus	Nathan Henning	James Montgomerie	Paul Smith
Shirley Cancellieri	Alan Herrmann	Jeffrey Moore	Bernice & Allen Smoll
Ryan Case	Roland Houtz	John Morrissey	Bernice E. Smoll
Terri & Jim Casey	Sachiko Itagaki	Barbara Moyer	Helene Snyder
Mykala Castro	Cynthia Iudice	Patti Murchison	Jim Soholt
Rebecca Chaleff	Alice Jeske	Rose Myers	Margaret Sommers
Elizabeth Chandler	Alan K Johnson	Shannon Nipper	Joan Spitsen
Katie Chapin	Kathleen Joyce	Joyce Northey	St. Mary's Play Group
Marilyn Clawson	Nicholas Kakis	Norm Ohtaka	Barbara Sturges
Gerald Cobb	Kimberly Kay	James Olivas	Kathy Switky
Linda Cole	Michael Kiley	Mary Parks	Braden Taylor
Anita Constantino	Colette M Kirk	Norma Parsons	Rebecca Toton-Quinn
Elizabeth Cooper	Ellen Kitchen	Ann Pember	C Michael Traw
Andrew Cooperfauss	Paula Knapp	Joanna Pena	Jeffrey Tuttle
Jean And Phil Darnall	Kayvon Kordestani	John Peters	Angela Uriarte
Gary Deng	Michael Kurty	Julie Peterson	Nancy Velasco
Kathy Dennis	Sylvia Kyle	Mieko Peterson	John Vu & Greg Ripa
Charles & Phyllis	Clare Landry	Carol Peterson	Laurie Waldman
DePalmo	Cynthia Lange	Carol Philpott	Paula Warren
Debbie Downs	Josee Larochelle	Dave & Dee Pierce	H Waterfield
Charles Eggen	Gretchen Leavitt	Diane Pirlot	David Weekly
Judee English	Marianne Leicester	Lewis Pollard	Terri Weitze
Bruce Farly	Beverly Lowe	George & Marilyn	Judy West
Karen Fear	Doris Lucas	Quentin	Barbara Yates Weiss-
Connie & Tom Fer-	Frances Lusk	Ada Quinones	man
nandes	Gerald Macedo	Bonnie Radding	Don Wilhelm
Karol Field	Jerry Maggiore	Khosrow Rakhshanifar	Ruth Yoder
Lynda Fox	Linda Mandel	Alice Ramsauer	Irwin Zook
Pat Fraguglia		Daniel Rees	

## Family (\$50-99)

Susan Ajax	Diane Forsythe	Betty & Joe Miller	Vicki & Bruce Rosen-
Marjorie Alameda	Angie Fredrick	Leo Moll	thal
Jane Arnold	Sy Gelman	Sylvia Moore	Patricia Rung
John & Eryl Aynsley	Sabrina Godfrey	Sherman Naymark	Jason Rush
Jeffrey Backes	Mark Hames	Barbara Niemann	Dori Shimer
Janet Bailey	Gerald Hedquist	Diane Okusako	Jack & Sally Stallard
Tony Bebko	Shirley Heine	Peggy Panighetti	Jay Steele Fan Club
Victor Beckman	Jeffrey Henson	Ralph Parkman	Robert Supp
Diana Bluer	Jackie Hughes	Lee Ann Payne	Wendy Toshitsune
Frank Bonacorsi	Elaine Hughes	Robert & Sandy	Diana Turner
Doug Carothers	Jerry & Jan Keifer	Peeks	Donald Village
Shirley Chappell	John Krzaszczak	Linda Poncetta	Joan Wagner
Carol Chiu	Tom & Teddy	John & Rosalie Price	Brad Wetmore
John Cody	Lancaster	Gary Ratts	Nancy Wetmore
Kathleen Craig	Lynda Lukens	David & Alice Ray	Carolyn D Whipple
Bernard Director	Thomas Maiden	Marguerite Restrict	Scott White
Lawrence L. Fargher	Austin Marx	John Ribble	Aimee & James Wu
Valerie A. Fenwick		Donna Roberson	

## Ancestor (\$100 - 249)

William Allman	Dick Enos	Carol Lanoie	Roberta & John Ray
Roger & Kathleen	Ellen Fattal	Jim & Doris Lucas	Realcom Associates
Arno	Gladys Fong	Jeff & Tracy Marr	Bob & Joyce Rhodes
Eryl Aynsley	Scott Hartman	Tracy & Jeff Marr	Dan Singletary
Ronald Bottini	George & Carol	In honor of Walter M.	Jim & Laynn Sleigh
James Brady	Hewitt	Mayes	Kathy Smith
The Brady Family	Marlene Hruby	Mary McCambridge	Jay Sternin
Allen Breed	Dina & Neil	Mary Melnick	Jim Tellefson
Peter Buzanski	Jacobson	Traci Menicucci	Joan Valine
Maryann Carnevale	Shirley Johnson	Glenna Murillo	Bob Visini
E Cunningham	Harold Kaminsky	Donald Polensky	Roz Wallace
Jean & Phil Darnall	Ed & Ellie Kiss	Dianne Priest	Mary Lou & Benton
DeLoach Family Fund	Robert & Clare	Alan & Barbara	White
Terry & Mary Duffield	Landry	Purchase	Leroy Wilkinson

## Clan (\$250 - 499)

Karen Dehart	Roger Lobbes	Bernard Rubin
Mr. James DeLoach, Jr.	Anne & Dave Mack	

## Heir (\$500 - 999)

Beverly Hansberry	Mindy & Alan Pedlar	David & Kathleen
James McGrath	Barbara Reynolds	Singletary

## Dynasty (\$1,000 - 2,499)

Kevin Cornelius & Jaime Jue	The Hank & Marcia Lawson Foundation	The Silicon Valley Community Foundation
-----------------------------	-------------------------------------	---

## Grand Dynasty (\$2,500+)

Mike & Debi Hugill	The Niblock Charitable Trust	Jay Steele
--------------------	------------------------------	------------



You've seen the guys in *Forever Plaid*,  
now come see the gals in....

Mame  
La Cage aux Folles  
Hello, Dolly!  
Mack and Mabel



Director:  
Nancy McClymont

Musical Director:  
Matt Mattei

Producer:  
Walter M. Mayes

Choreographer:  
Kayvon Kordestani

Featuring the songs of Jerry Herman

Running concurrently with *Forever Plaid* in this theater, SBMT  
presents a special concert event celebrating the musicals  
of legendary Broadway composer Jerry Herman.

Featuring hits like *Put On Your Sunday Clothes* • *If He Walked Into My Life* • *Mame*  
*I Won't Send Roses* • *I Am What I Am* • *Before the Parade Passes By*  
*Tap Your Troubles Away* • *Hello, Dolly!* • *We Need a Little Christmas...* and many more!

**Two Performances Only!**  
**Feb. 13 & 20, 2016 at 2:30 p.m.**  
**SouthBayMT.com • 408-266-4734**



## "I DO! I DO!"

A humorously insightful look  
at the ups & downs  
in a 50-year marriage.

Starring  
**JAMES CREER**  
and  
**IRENE TRAPP**

Music by HARVEY SCHMIDT,  
Book and Lyrics by TOM JONES  
Based on the play *The Fourposter*  
by JAN DE HARTOG



*If marriage were a musical, this would be it!*

February 12 - 28

Theatre on San Pedro Square • 29 N. San Pedro St. Downtown San Jose  
TabardTheatre.org • 408-679-2330



Coming Next To This Theater...

WVLO Musical Theatre Company Presents



Produced By  
Liz Dale

Directed By  
Bill Starr

Music by Jim Wise  
Book and Lyrics by  
George Haimsohn and Robin Miller

**Mar. 12 to Apr. 9, 2016**  
**Tickets: 408-268-3777 or [www.wvlo.org](http://www.wvlo.org)**



# Coming Next at SBMT!

## Special Concert Event!

### JERRY'S GIRLS



Music and Lyrics by Jerry Herman.  
Concepts by Larry Alford,  
Wayne Clento, and Jerry Herman.

Two Performances Only!

Feb. 13 & 20, 2016  
at 2:30 p.m.

Featuring many of the best songs from such musicals as *Mame*; *Hello, Dolly!*; and *La Cage aux Folles*, this witty, lively revue includes a cavalcade of hits you know and love, all performed by a talented all-female cast. Songs include *Put on Your Sunday Clothes*; *Mame*; *We Need a Little Christmas*; *I Won't Send Roses*; *Hello, Dolly!*; and *If He Walked Into My Life*.

Directed by Nancy McClymont  
Produced by Walter M. Mayes



Music by Jule Styne.  
Lyrics by Stephen Sondheim. Book by  
Arthur Laurents. Suggested by the  
memoirs of Gypsy Rose Lee.

Jan. 30 - Feb. 21, 2016

The gripping story of the ultimate "stage mother" as she aggressively fosters her two daughters' theatrical careers—and then struggles to cope when one rises to burlesque stardom. The outstanding score is packed with hits like *Let Me Entertain You*, *Everything's Coming Up Roses*, *You Gotta Get a Gimmick*, *Some People*, and *Rose's Turn*. Come see why many critics call *Gypsy* "the greatest American stage musical."

Directed by Janie Scott  
Produced by Dave Leon and David Murphy

[www.SouthBayMT.com](http://www.SouthBayMT.com) / 408-266-4734

Find us on Facebook or Twitter (@southbaymt)

Want to **get involved**? **Volunteer**? **Audition**? **Donate**?

Email us at [help@southbaymt.com](mailto:help@southbaymt.com)!