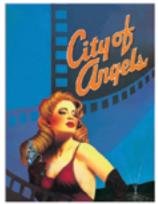


Director: Mark Drumm Pro Musical Director: Bob Sunshine Choreographer: Marc Gonzalez Costume Designer: Sylvia Chow Sound Designers: Dan Singletary and Braden Taylor

Producers: Jennifer Kohler & Walter M. Mayes Vocal Director: Diane Milo Set Designer: Brett Carlson Lighting Designer: Michael Glenn Muñoz Vor Properties Designer: Ruth E. Stein

Announcing Our 2016-2017 Season:



September-October, 2016

A 1940s Hollywood screenwriter's characters collide with his real life in this clever, hilarious, and brilliantly-scored gem. Winner of Tony Awards for Best Musical, Best Book, and Best Score (by Sweet Charity composer Cy Coleman).



January-February, 2017

History comes to life in our presentation of this rousing tale of America's Declaration of Independence (just in time for the presidential inauguration!) Join the Continental Congress on their tumultuous path to bringing forth a brand new nation.



May-June, 2017

Lerner and Loewe's classic tale of Eliza Doolittle, a simple flower girl whose ambitions to be a lady are fostered by the redoubtable Henry Higgins. Packed with hits like I Could Have Danced All Night, On the Street Where You Live, Get Me to the Church on Time, Wouldn't It Be Loverly?, and The Rain in Spain.

Plus Three Special Events:



Pianist and musical director Brad Handshy is back with great vocalists to highlight the decade of Cats, Les Misérables, Dreamgirls, The Phantom of the Opera, and Meet Me in St. Louis.

A hugely popular celebration of the legendary singer's hits, touched with country humor and true emotion.





Ambition, intrique, and romance in the world of international chess competitions, featuring one of Broadway's most renowned musical scores.

Cast

Frankie	Derek DeMarco
Jinx	Matthew Hall
Smudge	David Murphy
O .	Will Perez
-1 9	

Voiceover: Bob Visini

Musicians

Piano	Bob Sunshine
Bass	James King

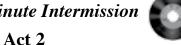
Musical Numbers

Act 1

Deus Ex Plaid	The Plaids
Three Coins in the Fountain	The Plaids
Gotta Be This or That/Undecided	The Plaids
Moments to Remember	The Plaids
Crazy 'Bout Ya, Baby	The Plaids
No, Not Much	
Perfidia	
<i>Cry</i>	Jinx
Sixteen Tons/Chain Gang	
Private Functions	The Plaids
The Gold Cardigan/Catch a Falling Star	Sparky and the Plaids
Caribbean Plaid:	
Day-O	Jinx
Kingston Market	Jinx and Sparky
Jamaica Farewell	Jinx and Sparky
Matilda	Frankie



Twenty-Minute Intermission



Heart and Soul	Frankie
Mercury/Lady of Spain	Jinx and the Plaids
Scotland the Brave	The Plaids
Shangri-La/Rags to Riches	Smudge and the Plaids
Love Is a Many-Splendored Thing	The Plaids

Production Staff and Crew

(in alphabetical order by position)

Artistic Painter	Brett Carlson
Box Office Manager	
	Katie Coyle, Lin Dennis, Barbara Goetz, Diane
	Hughes, Howard L. Miller, Denise Reynolds,
	Dan Singletary, Jay Steele
Choreographer	
	Sylvia Chow
	Sylvia Chow
Director	
	Don Masuda
	Jay Steele
	Brian Foley
Lobby Design	Gary Daum
Move-in Crew	Mary Ellen Beal, Steve Gray, Barbara Heninger,
	Philip Jacke, Emi Komatsu, Keith McCabe, Janet Miller,
	Grady Sanders, C. Michael Traw, plus our cast and crew
	Bob Sunshine
	David Murphy
	inatorBarbara Heninger
	ngBrandon Rowan-Taylor
Painting Crew	Laura A. Carlsen, Marc Gonzalez, Jennifer Kohler, Walter M. Mayes, Janet Miller
Dhataarahar	watter M. Mayes, Janet Miller Scott McClelland
	Jennifer Kohler, Walter M. Mayes
	Jay Steele
	ditingBarbara Heninger, Jennifer Kohler
	PropEARLYdone by Ruth E. Stein
	Kris Dudley
	Laura A. Carlsen, Kris Dudley
	Anita Hsiung Carey, Kathy Smith, Bob Sunshine
	Brett Carlson, Barbara Heninger, Dan Singletary
	Brett Carlson, Richard Cartwright, Derek DeMarco,
	n, Casey Keys, Grady Sanders, Dan Singletary, Jay Steele
Assistant Set Construction Head	Richard Cartwright
	Brett Carlson, Dan Singletary, Braden Taylor
	Brett Carlson
	Dan Singletary, Braden Taylor
	Jeffrey Henson
Stage Crew	Rachel Mandelstam, Andrew Stuart, Matt Vandercook

Stage Manager	
	Chris Copeland, Barbara Heninger, Edmond Kwong
Technical Director	Rocco Vecellio
Truck Driver	
Vocal Director	

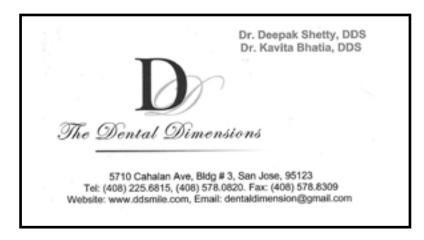
And... our apologies and sincere thanks to any staff, crew, or other contributors whom we failed to mention due to the early publication deadlines of this program!

Special Thanks

Kris Dudley, Ed Hand, Linda Silva, The Starving Musician, Dave Stein, Craig Tuana (Vice Principal at Lynnbrook High School), West Valley Light Opera

South Bay Musical Theatre's Mission

South Bay Musical Theatre strives to provide high-quality entertainment by bringing together a diverse group of participants in an inclusive, collaborative, and nurturing environment. As we share our passion for Theatre Arts, we endeavor to leave a lasting, positive impression upon our community.





Meet the Cast



Derek DeMarco (Frankie) is thrilled to be making his South Bay Musical Theatre debut with this extraordinarily talented cast and crew. Although he is still quite new to Bay Area theatre, Derek has been in many theatrical productions, including *Beauty and the Beast* (Lumiere); *Jesus Christ Superstar* (Peter and Pilate); *Les Misérables* (Enjolras); *West Side Story* (Tony); *The 25th Annual Putnam County Spelling Bee* (Barfee); and *You're a Good Man, Charlie Brown* (Schroeder). By day, Derek is busy planning how to take over the world, when his work at the University of California Santa Cruz doesn't get in the way. Derek would like to thank everyone at SBMT for making his first show such a wonderful memory, and he hopes that it is the first of many.



Matthew Hall (Jinx) is delighted to work with South Bay Musical Theatre for the first time! His favorite roles include Reverend Parris in *The Crucible*, "All Aboard" Guy in *The Mystery of Edwin Drood*, and Frightened Inmate #2 in *New Warden*. In addition to theatre, he enjoys craft beer, Google Shopping Express, and being a husband and dad. He would like to thank his beautiful, kind, and (very, very) patient wife for supporting him in his theatrical pursuits. Enjoy the show!



David Murphy (Smudge) is plaidly excited to be on stage as part of this talented quartet. He is a member of SBMT's Board of Directors and is the co-producer of SBMT's next show, *Gypsy*. Favorite roles include Lurch in *The Addams Family*—which he'll be re-groaning in March and April at the Berkeley Playhouse—as well as Karl the Giant (*Big Fish*, regional premiere), both with Palo Alto Players; Jud Fry (*Oklahoma!*; ERMA Award, Best Character Actor) and Caiaphas (*Jesus Christ Superstar*) at West Valley Light Opera; Dr. Fogg (*Sweeney Todd*) with Redwood Symphony; and Olin Britt (*The Music Man*) at Broadway by the Bay. David is also a regular designer of our programs (although he wriggled out of doing this one) and the Production Manager at Palo Alto Players. In his copious amount of free time—around 17-20 minutes each day—he plays with his cat, Colbert, and eats raspberry creams from See's Candies.



Will Perez (Sparky) happily returns to our stage for his tenth SBMT production and his third turn as a member of the Plaids. You may have seen him in SBMT's Curtains (Randy Dexter) or The Producers. Other favorite shows and roles include The World Goes 'Round (Tabard Theatre); Forever Plaid and Smokey Joe's Café (Los Altos Stage); and Breaking Up Is Hard to Do (West Valley Light Opera). During the day, Will manages the clinical department of a high-volume lasik practice in the Silicon Valley. He would like to thank his friends and family for all their support, and is glad to be back on the stage with such a talented cast and staff.

Meet the Musicians



Bob Sunshine (Musical Director, Accompanist) is back musically directing his third show for SBMT, having previously handled the baton for *The 1940s Radio Hour* and *Rodgers and Hart: A Celebration*. He has also musically directed *Forever Plaid* twice before at other companies, as well as *Plaid Tidings* for West Valley Light Opera, and cites the show and its vocal arrangements among his favorites. Bob has been a regular in SBMT orchestras since his debut in *La Cage aux Folles*, and frequently performs as our audition and rehearsal accompanist. He's been at the keyboard since the age of five, about the same time he saw his first Broadway musical, both of which fostered a lifelong passion for the musical stage. By day he is a Silicon Valley techie, developing software for satellite communications, and we're grateful he finds time to share his musical talents with our group.



James King (Bass) is appearing in his first production at South Bay Musical Theatre. He has performed throughout the Bay Area in groups ranging from bluegrass to rock to big band jazz. His musical inclinations also extend to his day job, as he worked for Apple for ten years on GarageBand and other music creation applications.







South Bay Musical Theatre 2015-16 Board of Directors

Kevin Cornelius, Marketing Director

Barbara Heninger, Corresponding Secretary

Jeffrey Henson, Facilities Director

Walter M. Mayes, Vice Chairperson

Diane Milo Howard L. Miller Janet Miller, Recording Secretary

David Murphy Jordan Selburn

> Jay Steele, Chairperson

Braden Taylor, Chief Financial Officer

C. Michael Traw

Meet the Staff



Brett Carlson (Set Designer, Scenic Painter) is making his debut as set designer for SBMT. He was last seen on the Saratoga stage in SBMT's *Curtains* and before that as Will Parker in West Valley Light Opera's *Oklahoma!* His theatre experience extends to both sides of the curtain: helping with tech or acting. Favorite roles include *Once on This Island* (Papa Ge), *Into the Woods* (Wolf/Steward), and *How to Succeed...* (Bud Frump). Brett studied Theatre Arts at San José State University and was an intern at the Theatre Royal in Bath, England, where he worked with their youth theatre program. He will very happily live the rest of his life if he never again has to wire together any more old 45-rpm vinyl records.



Sylvia Chow (Costume Designer) is privileged to make her SBMT costume design debut with Forever Plaid. She assistant designed our Kiss Me, Kate and worked on the costume team for Fiorello!, Hairspray, and Curtains. Sylvia got her start at UCSD's Muir Musical, where she costume designed Sweeney Todd, Rent, and Dirty Rotten Scoundrels. She received the UCSD Department of Theatre and Dance Award for Distinguished Service for her undergraduate thesis show, Binary, and is currently pursuing her MFA in Fashion Design at the Academy of Art in San Francisco. Sylvia thanks Mae Heagerty-Matos for her invaluable mentoring over the past year, her family for their unwavering support, and the cast and crew of the show for being such a joy to work with.



Mark Drumm (Director) is proud to be making his South Bay Musical Theatre directorial debut with this amazing cast (and as a two-time veteran of performing in Forever Plaid himself!). His SBMT acting credits include Gentlemen Prefer Blondes (Sir Beekman), Mack and Mabel (Fatty Arbuckle), Guys and Dolls (Nathan Detroit), The Producers (Franz Liebkind), Ragtime (Willy Conklin), and The 1940s Radio Hour (Pops). At Coastal Rep, he directed Noises Off, Tomofoolery, A Christmas Carol, and It's A Wonderful Life: A Live Radio Play. He also directed Nunsense at Palo Alto Players. By day, Mark teaches seventh-grade science and rocketry. He would like to thank his wife, Stacy, and son, Lucas, for letting him get out of the house in order to direct this wonderful company.



Marc Gonzalez (Choreographer) is thrilled to be making his choreography debut with SBMT! He made his SBMT performance debut in 2011 as Andy Lee in 42nd Street. Training includes Fresno State University, Ayako School of Ballet, and Fig Garden Dance Studio. Assistant Choreography credits: A Chorus Line (Sanger High School) and Footloose (San Joaquin Memorial High School). Choreography credits include Fiddler on the Roof, Pirates of Penzance, and Smokey Joe's Café (Good Company Players); Beauty and the Beast, Jr. and Tarzan (Children's Musical Theaterworks-Fresno); Little Shop of Horrors (McLane High School, Playhouse Merced); Guys and Dolls, Once Upon A Mattress, and Grease (Selma High School); Oklahoma! and 9 To 5 (San Joaquin Memorial High School); Seven Brides for Seven Brothers and Fiddler on the Roof (Good Company Players' Kids Workshop); and Schoolhouse Rock Live, Jr. and Miracle on 34th Street: The Musical (Shine! Youth Theatre). Marc would like to thank his family and friends for all of their support.



Casey Keys (Stage Manager) is making her stage management debut at SBMT, but is a veteran of our stage crew in Curtains; Dirty Rotten Scoundrels; Promises, Promises; and Guys and Dolls. She has also worked in this theater with West Valley Light Opera as a light board and spot operator. Casey is a frequent contributor at Sunnyvale Community Players, where she has been a producer, props master, and crew member of dozens of productions over the past five years. By day, Casey is a space environment engineer and holds a bachelor's and master's degree in space engineering. Her father was a talented stage singer who fostered her interest in theatre, but she was always too shy to be in front of an audience, so she focused her talents backstage—she even worked in her undergraduate theatre department's prop shop to help pay for college. Casey has cherished working with this talented cast, which she says feels like an extended family. She thanks her roommates for putting up with all her theatre craziness.



Jennifer Kohler (Co-producer) has worn many hats at SBMT over the past decade, but this is her debut as a co-producer. Past SBMT performing credits include *Curtains*; *Dirty Rotten Scoundrels* (Lenore); *Les Misérables*; *Promises*, *Promises* (Greek Chorus); *Hello, Dolly!* (Ermengarde); *Chicago* (Hunyak); and *Bye Bye Birdie* (Ursula). She has served on our board, technical directed, built sets, and currently manages our costume facility. Jennifer works as the Technical Director/Theater Manager for the Mission City Center for Performing Arts in Santa Clara. She's also the Set and Costume Designer for the Roberta Jones Junior Theatre and a director for their summer program. She thanks her husband for his support and for being so darn cute!



Walter M. Mayes (Co-producer) has been an SBMT mainstay since his triumphant return to the stage (after a 20-year absence) in the title role of 2008's Man of La Mancha. He directed Hairspray; The Producers; ...Forum; and Promises, Promises; produced Finian's Rainbow; Anything Goes; and Kiss Me, Kate; and was last seen as the despicable M. Thénardier in our sold-out production of Les Misérables. Walter also appeared in Amadeus and Hamlet for City Lights Theatre; Gypsy for Broadway by the Bay; How to Succeed..., Curtains, and Anything Goes for Foothill Music Theatre; and twice as Sweeney Todd, most recently with the Redwood Symphony. He recently performed as Oberon in Silicon Valley Shakespeare's Shakespeare in Hollywood and directed Sunnyvale Community Players' production of Evita. Vice Chairperson of SBMT's Board of Directors, Walter is the librarian at The Girls' Middle School in Palo Alto.



Diane Milo (Vocal Director) returns for her ninth SBMT show, having performed in *The World Goes 'Round* and *A Little Night Music*, and having previously vocal directed *The Will Rogers Follies*; *The Music Man*; *Finian's Rainbow*; *Dirty Rotten Scoundrels*; *Kiss Me, Kate*; and *Curtains*. She has also appeared in West Valley Light Opera productions of *Damn Yankees* (Meg), *They're Playing Our Song* (Sonia), *The 1940s Radio Hour* (Ann), and *Smokey Joe's Café*, and directed/vocal directed that company's *Wonderful Town* and *Plaid Tidings*. Diane has been singing professionally for nearly 40 years and has over 80 theatrical credits as a performer and director with companies throughout the Bay Area. Look for Diane in upcoming SBMT productions of *Jerry's Girls, Forbidden Broadway*, and *Always...Patsy Cline*.



Michael Glenn Muñoz (Lighting Designer) has done lighting designs for dozens of SBMT's productions, including our recent Fiorello!; Hairspray; Curtains; Kiss Me, Kate; Dirty Rotten Scoundrels; Les Misérables; Promises, Promises; Finian's Rainbow; 42nd Street; The Producers; Chicago; and Beauty and the Beast. West Valley Light Opera lighting design credits include Oklahoma!, Crazy for You, Jesus Christ Superstar, The Drowsy Chaperone, Bells Are Ringing, West Side Story, Cats, Joseph ... Dreamcoat, and Aida (Best Lighting Design Award, Wave magazine). Other credits: Valley Musical Theatre's Broadway Unplugged with cast members of Wicked and friends at the Ford Amphitheater in Los Angeles; Contra Consta Musical Theatre's Annie; Sunnyvale Community Players' Jesus Christ Superstar; Broadway Babies in San Francisco; and Lyric Theatre's 1776 and Camelot. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.



Dan Singletary (Sound Co-designer, Box Office Manager) has been an active member since 2003, when he discovered SBMT by playing trombone in our orchestras. He quickly moved on to music direct many of our productions, including Hairspray; Les Misérables; Promises, Promises; 42nd Street; ...Forum; The Producers; Chicago; 1776; La Cage aux Folles; Beauty and the Beast; Thoroughly Modern Millie; and Ragtime. Other musical direction credits include the award-winning Urinetown at Sunnyvale Community Players. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-producer, Sound Designer, and Technical Director for several productions. When not playing at the theater, Dan works as a Design Verification Engineer at Apple, having recently completed a 16-year turn at Cisco Systems.



Ruth E. Stein of PropEARLYdone (Properties Designer) has provided award-winning props and set dressing design services for many Bay Area theatre companies for the past three decades. At SBMT, she's been props designer for many of our recent productions, including Fiorello!; Hairspray; Curtains; and Kiss Me, Kate. "RuthE" took her passion for collecting cool old stuff and turned it into a business, when she started providing most of the props for productions in which she was acting, directing, or producing. When not playing props mistress, she can be found on stage. She will bring her vocal and comedic talents to SBMT's production of Jerry's Girls in February, and was recently honored with SBMT's Carol Srigley Heartbeat Award. A million thanks to Kris Dudley for her vast resource of knowledge and help—it's great to have her back working on her favorite show!



Braden Taylor (Sound Co-designer) was last seen on SBMT's stage as Fender in our hit production of *Hairspray*. Other recent SBMT appearances include *Curtains* (Bobby); *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises*, *Promises* (Chuck Baxter understudy); *Anything Goes* (Ship's Purser); *42nd Street*; ... *Forum* (Protean); *The Producers*; and *Ragtime*, for which he won the Gypsy Robe award. He's currently serving his fifth year as SBMT's Chief Financial Officer and was the 2014 recipient of the Fred Hassett Service Award. Other show credits include Sunnyvale Community Players' productions of *Cabaret* (Bobby); *Kiss Me, Kate* (Hortensio); and *Urinetown*. Braden would like to thank his husband, Dan, his family, and his friends for all their love and support.



Jeff Tuttle (Set Construction Head) is a frequent contributor to our set construction teams, and last headed the team for Gentlemen Prefer Blondes (but he's happy this set is much smaller!) He has appeared on the SBMT stage in Fiorello!; Kiss Me, Kate; Dirty Rotten Scoundrels; Gentlemen Prefer Blondes; Funny Girl (Mr. Strakosh); Promises, Promises; Guys and Dolls; and The Music Man. Jeff has also served on stage crew and driven trucks for move-in and strike. He won the Harriette Hill Technical Award for his contributions to Finian's Rainbow. He's also performed in How to Succeed... (Mr. Matthews), Jesus Christ Superstar, Nice Work if You Can Get It, and Oklahoma! (Featured Dancer) at West Valley Light Opera; and Spamalot (Bedevere) at Theatre in the Mountains. Next up, he'll be back on stage in our spring show, Gypsy.



Rocco Vecellio (Technical Director) started at SBMT in the 1996 production of *Funny Girl*. He has also worked in this theater for West Valley Light Opera as a production stage manager for seven seasons, and contributed his time and talents to dozens of their productions. He technical directed all of our shows last season and will be doing so on all of the current season's productions as well. His many credits with our group include *A Grand Night for Singing* and *The Goodbye Girl* (both winning him the Harriette Hill Technical Achievement Award). The "magic of theatre" is what keeps Rocco involved with everything theatrical because it introduced him to all the close and caring friends he has found in the community theatre world. His work is dedicated to the memory of his late wife, Linda.







Special Awards

For each production, South Bay Musical Theatre recognizes key individuals who make extraordinary contributions to the success of the show. We're proud to present the following awards to people who, along with all our wonderful volunteers, helped make *Forever Plaid* the polished production that you'll enjoy today.



Hariette Hill Technical Award: **Brett Carlson**

Bobo Reardon "Newcomer's" Award: Derek DeMarco and Matthew Hall

Joanie Huff "Producer's" Award: Casey Keys

2016 Carol Srigley "Heartbeat" Award: Ruth E. Stein

2016 Fred Hassett Service Award: Barbara Heninger

Thank You, South Bay Musical Theatre Donors!

We are grateful to the generous donors whose contributions are helping to make our community theatre successful. Those listed below contributed between July 8, 2014 and Jan. 9, 2016. To support SBMT with a tax-deductible contribution, please visit http://tinyurl.com/SBMTdonate.

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Robert Renfer

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Dick Enos	Carol Lanoie	Roberta & John Ray
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Jacobson	Traci Menicucci	Joan Valine
Shirley Johnson	Glenna Murillo	Bob Visini
Harold Kaminsky	Donald Polensky	Roz Wallace
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Landry	Purchase	Leroy Wilkinson
	Ellen Fattal Gladys Fong Scott Hartman George & Carol Hewitt Marlene Hruby Dina & Neil Jacobson Shirley Johnson Harold Kaminsky Ed & Ellie Kiss Robert & Clare	Ellen Fattal Gladys Fong Gladys Fong Scott Hartman George & Carol Hewitt Mayes Marlene Hruby Dina & Neil Jacobson Shirley Johnson Harold Kaminsky Ed & Ellie Kiss Robert & Clare Jeff & Tracy Marr Tracy & Jeff Marr In honor of Walter M. Mayes Mary McCambridge Mary Melnick Jacobson Traci Menicucci Glenna Murillo Donald Polensky Dianne Priest Alan & Barbara

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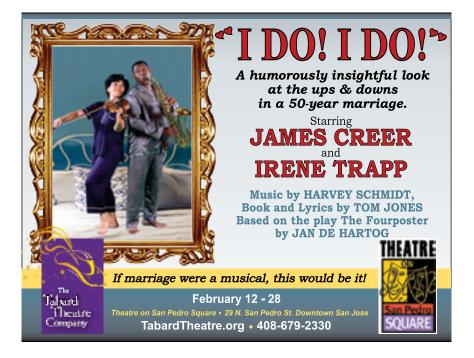
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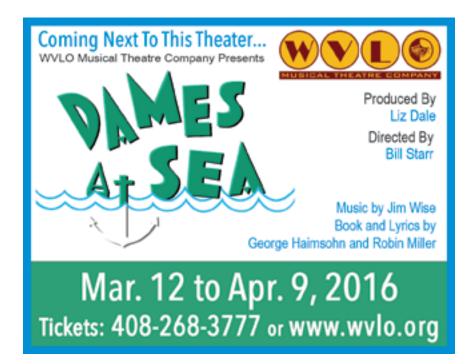
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Coming Next at SBMT!

Special Concert Event!



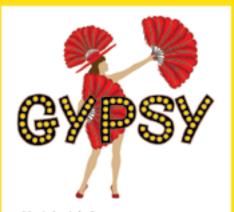
Music and Lyrics by Jerry Herman. Concepts by Larry Alford, Wayne Cliento, and Jerry Herman.

Two Performances Only!

Feb. 13 & 20, 2016 at 2:30 p.m.

Featuring many of the best songs from such musicals as Mame; Hello, Dolly!; and La Cage aux Folles, this witty, lively revue includes a cavalcade of hits you know and love, all performed by a talented all-female cast. Songs include Put on Your Sunday Clothes; Mame; We Need a Little Christmas; I Won't Send Roses; Hello, Dolly!; and If He Walked Into My Life.

Directed by Nancy McClymont Produced by Walter M. Mayes



Music by Jule Styne. Lyrics by Stephen Sondheim. Book by Arthur Laurents. Suggested by the memoirs of Gypsy Rose Lee.

Jan. 30 - Feb. 21, 2016

The gripping story of the ultimate "stage mother" as she aggressively fosters her two daughters' theatrical careers—and then struggles to cope when one rises to burlesque stardom. The outstanding score is packed with hits like Let Me Entertain You, Everything's Coming Up Roses, You Gotta Get a Gimmick, Some People, and Rose's Turn. Come see why many critics call Gypsy "the greatest American stage musical."

Directed by Janie Scott
Produced by Dave Leon and David Murphy

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