

South Bay Musical Theatre Presents

PETER



**AND
THE**



STARCATCHER

THE INGENIOUS PREQUEL TO "PETER PAN"

A play by Rick Elice. Music by Wayne Barker. Based on the novel by
Dave Barry and Ridley Pearson.

JAN. 27-FEB. 17, 2018

at the Saratoga Civic Theater. 13777 Fruitvale Ave. Saratoga, CA

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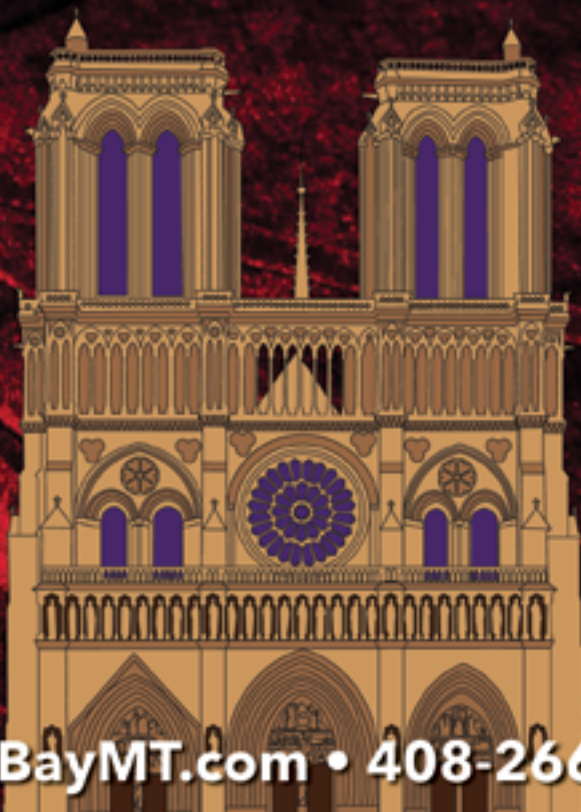


COMING NEXT AT
SOUTH BAY MUSICAL THEATRE

THE HUNCHBACK OF NOTRE DAME

Music by Alan Menken. Lyrics by Stephen Schwartz.
Book by Peter Parnell.

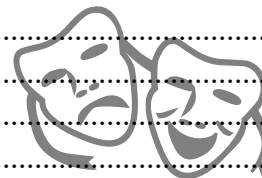
MAY 19 TO JUNE 9, 2018



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CAST AND MUSICIANS

Boy/Peter..... Seph Ariel
Prentiss..... Braden Taylor
Ted..... David Mister
Lord Aster..... Steven Guire Knight
Molly..... Jenni Chapman
Mrs. Bumbrake/Teacher..... Chuck Manthe
Captain Scott..... Steve Sammonds
Gremplin/Fighting Prawn/Sanchez..... Michael Cuddy
Slank/Hawking Clam..... Brett Carlson
Alf..... John Ramirez
Black Stache..... Michael Champlin
Smee..... Derek DeMarco
Mack..... Jeff Tuttle



Keyboards..... Bob Sunshine
Percussion..... Brad Wetmore

Peter and the Starcatcher is presented through
special arrangement with Music Theatre International (MTI).



South Bay Musical Theatre
P.O. Box 700215
San Jose, CA 95170-0215
(408) 266-4734
www.SouthBayMT.com

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55th Season!**

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SOUTH BAY MUSICAL THEATRE IS A 501(c)(3) NON-PROFIT ORGANIZATION.

South Bay Musical Theatre gratefully acknowledges
Silicon Valley Creates for their financial support.



SCENES AND MUSICAL NUMBERS

Act One

1. Sailors and Seamen (The Company)
2. Aster Led Off
3. Profitable Trade
4. Molly Descends (The Company)
5. Gremplin Flashback
6. The Wasp
7. Enter Stache
8. Amulets and Cat
9. Perpend
10. “Pay Peanuts, Get Monkeys”
11. Dodo in Distress
12. Starstuff
13. Peter Overboard
14. Hurricano—Part I (Mrs. Bumbrake, Alf, and Company)
15. Hurricano—Part II & Sword Fight (Prentiss, Black Stache, and Slank)
16. Hurricano—Part III: “A whole ship, half’d!” (The Company)
17. Swim On (Alf, Mrs. Bumbrake, Black Stache, Smee, Prentiss, Ted, Molly, and Company)



Fifteen-Minute Intermission



Act Two

18. Mermaid Outta Me (Mr. David Mister and the Gentlemen and Lady of the Company)
19. Mermaid Playoff/Peter Reveal
20. Coming Down the Mountain (Peter, Ted, Prentiss, Black Stache, Smee, Fighting Prawn, and Mollusks)
21. Mr. Grin
22. Abandon Spleen
23. Down and Down and Down (The Company)
24. Teacher Comforts
25. Ukulele Smee (Smee)
26. Final Scene (The Company)

DIRECTOR'S NOTE

Based on the bestselling children's book of almost the same name, *Peter & the Starcatcher* is one of several spin-offs made possible by *Peter Pan*'s entry into the public domain in the late 1980s. This origin story has been adapted to the stage with tremendous flair and originality by the team of writer/co-director Rick Elice, co-directors Roger Rees and Alex Timbers, and composer Wayne Barker.

This play has a tight script and leaves the interpretation as to how things are to be depicted pretty much up to the staff and actors, encouraging the use of the actor's bodies and simple props over flashy special effects. This style is called “story theatre,” which has actors playing multiple roles and also serving as narrators throughout the play. I have an able cast of thirteen, two musicians, and a stalwart crew of designers and technicians who have thrown themselves into the process of creating this play with total commitment. Rehearsing this play with them has been a journey of the imagination and has brought out the best in each member of our company.

I hope you enjoy our efforts, this being an attempt by SBMT to draw more families and younger audience members to our productions without doing children's theater. Please let us know how you liked it.

Walter M. Mayes, Director
Vice-Chairman, Board of Directors
South Bay Musical Theatre



PRODUCTION STAFF AND CREW

Box Office Managers Diane Hughes, Dan Singletary
 Box Office Team Lin Dennis, Barbara Goetz, Diane Hughes, Janet Miller, Denise Reynolds, Dan Singletary, Jay Steele, Jon Wenger
 Choreographer Kayvon Kordestani
 Fight Choreography Assistant Karl W. Schweitzer
 Dance Captain Jenni Chapman
 Costume Team Sylvia Chow, Mae Heagerty-Matos, Michael Johnson, Lisa Rozman
 Costume Maintenance Michael Johnson
 Dialect Coach Jenni Chapman
 Director Walter M. Mayes
 Assistant Director Tyler Pardini
 Facilities Director Jeffrey Henson
 Graphic Design Jay Steele
 House Manager Diane Hughes
 Lighting Designer Michael Glenn Muñoz
 Lobby Design Jay Steele
 Marketing Director Jay Steele
 Musical Director Bob Sunshine
 Ombudsperson Steve Sammonds
 Opening Night Reception Janice Whiting of Gourmet Dreams
 Photographer Scott McClelland
 Move-in Photographer Steve Stubbs
 Additional Headshots Atom Biggs, Chris Copeland, Edmond Kwong
 Producer Howard L. Miller
 Production Manager Sara Dean
 Program Content and Design Jay Steele
 Program Copy Editors Sara Dean, David Mister
 Properties Designers Chris Beer, Barbara Heninger
 Rehearsal Accompanist Bob Sunshine
 Rigging Head Rocco Vecellio
 Scenic Painter Brett Carlson
 Set Construction, Rigging, and Painting Chris Beer, Richard Cartwright, Michael Champlin, Jenni Chapman, Sue Clark, Chris Clark, Steve Completo, Michael Cuddy, Christopher DeJesus, Barbara Heninger, Jeffrey Henson, Rachel Katin, Steve Knight, Chuck Manthe, David Mister, Jeff Tuttle, Kellyann Ye
 Set Construction Head Jeffrey Henson
 Set Designer Brett Carlson
 Social Chairperson David Mister
 Sound Designers Chris Beer, Angela Yeung
 Sound Technicians Michael Rhone, Dan Singletary

Stage Crew Deb Roth, Ryan Vosper
 Stage Manager Casey Keys
 Assistant Stage Manager Emily Steele
 Truck Driver Michael Cuddy
 Video Technician Jon Wenger
 Vocal Director Walter M. Mayes

And... our apologies and sincere thanks to any staff, crew, or other contributors whom we failed to mention due to the early publication deadlines of this program!

SPECIAL THANKS

Big Red's Trucking Service, John Bisceglie, Andrew Breithaupt, Cathy Cassetta, Ed Hand, Dan Hildebrandt at Bridgepoint Music, Charlynn Knighton, Pacific Repertory Theatre, Palo Alto Players, Tabard Theatre, West Valley College, WVLO Musical Theatre Company.

Our percussionist would like to extend a special thanks to Wendy Tran, Martha Garcia, Larry Yang, Bill Strauss, Dori Shimer, Galen Lemmon, and the San Jose Wind Symphony for the generous use of their equipment. Over 50 different percussive instruments are required for this show.

SHURE

SBMT gratefully acknowledges Shure for their equipment donation and support in our sound system upgrade.



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MEET THE CAST



Seph Ariel (Boy/ Peter) is excited to be making his SBMT debut with this magical show. He is a California native, but new to the Bay Area. Past favorite roles include Edgar Allan Poe (*Nevermore*), Matt (*The Fantasticks*), Moritz (*Spring Awakening*), and Woof (*Hair*). Seph studied musical theatre at Berklee College of Music in Boston. Off stage, Seph enjoys children's literature, songwriting, dogs, and leisurely breakfasts.



Brett Carlson (Slank/Hawking Clam; Set Designer/Scenic Painter). This show marks Brett's third design for SBMT, having previously created the scenic settings for *My Fair Lady* and *Forever Plaid* (for which he won the Harriette Hill Technical Achievement Award). He was last seen on the Saratoga stage in SBMT's *Curtains* and before that as Will Parker in WVLO's *Okla-homa!*. Favorite roles include *Once on This Island* (Papa Ge), *Into the Woods* (Wolf/Steward), and *How to Succeed...* (Bud Frump).

Brett studied Theatre Arts at San Jose State University and was an intern at the Theatre Royal in Bath, England, where he worked with their youth theatre program.



Michael Champlin (Black Stache) is thrilled to be making his SBMT debut in this dream of a production! Some of his Bay Area acting credits include *Beard of Avon* (Edward De Vere), *Dead Accounts* (Jack), *Waiting for Godot* (Pozzo), *The Real Thing* (Henry), *Fool For Love* (Eddie), and *Northanger Abbey* (multiple), the production where he met his wife, Katie O'Bryon Champlin. During his days, Michael works at PayPal in the Innovation Showcase, which is actually very similar to what he does on stage at night!

He sends all of his love and thanks to Katie, Jack, and Henry, and

a special thank-you to the Champlin and Daniels families for travelling 3,000 miles to see this wonderful show!



Jenni Chapman (Molly Aster, dialect coach, dance captain) has been dreaming of playing Molly since the show first opened on Broadway five years ago. This production marks her SBMT debut! This past May, Jenni graduated from Emerson College with a BFA in musical theatre. Performance credits include *Fiddler on the Roof* (Chava), *Avenue Q* (Kate Monster), *Titanic* (Kate Mullins), and originating the role of Nelle Harper in the world premiere of *A Christmas Memory*. Jenni has been studying dialects for nearly a decade, and she coached several shows at Emerson. She's end-

lessly grateful to the cast and creative team for making every second of this show an absolute joy. Huge thanks to M&D and Ali!



Michael Cuddy (Gremplin/Fighting Prawn/Sanchez) is back with SBMT after his recent appearances in *The Bridges of Madison County*, as the ever-tipsy Harry in *My Fair Lady*, and Roger Morris of Connecticut in *1776*. After a stint as a theatre tech in high school, and only ever envisioning himself as a back-stage type, Michael was away from the theatre for 15 years until a friend dragged him to audition for Stanford Savoyards' *The Mikado* in 2002. He was bitten by the on-stage bug and hasn't stopped since. Michael's recent roles include *The Music Man* (Mayor Shinn; Lyric Theatre of San Jose), *The Mystery of Edwin Drood* (Rev. Crisparkle; Sunnyvale Community Players), and SBMT's *Fiorello!* (Morris). He is also a 19th century operetta geek, and has performed in all 12 Gilbert & Sullivan operettas as well as others by J. Offenbach and Oscar Strauss.



Derek DeMarco (Smee) just appeared here as rebellious son Michael Johnson in *The Bridges of Madison County*. SBMT is a special place for him, as it was with SBMT that Derek began performing in the Bay Area, appearing in our 2016 production of *Forever Plaid* as Frankie. He also recently performed at Los Altos Stage Company (*[title of show]* - Jeff). Derek works at UCSC and is so appreciative of all his colleagues' support. Their patience and encouragement through each production makes it possible to continue performing. A big thanks and much love to Derek's family,

who continue to come see every production, and to his partner, Cami Jackson, who makes everything sweeter.



Steven Guire Knight (Lord Aster) is delighted to make his SBMT debut in this production. Cabrillo Stage: *Urinetown* (Senator Fipp), *Oliver!* (Mr. Brownlow), *Lunch* (Robert Lerner), *Anything Goes* (Henry T. Dobson). Jewel Theatre: *Enter the Guardsman* (Wigs). Tabard Theatre: *Water Temple* (MacDonald), *Butterflies* (Mr. Edgarton), *A Dickens of a Christmas Mash-Up* (Mr. Weg), *Memphis* (Ensemble), *Death Takes a Holiday* (Fidele). Ex Machina (Minnesota): authentic baroque opera recreations of Handel's *Giulio Cesare* (Curio) and Scarlatti's *Cunegonda* (Aladino). An active choral

singer, Steven has studied medieval music performance with the ensemble Sequentia, toured with the Dale Warland Singers, and is a founding member of the Rose Ensemble.



Chuck Manthe (Mrs. Bumbrake/Teacher) is delighted to return to SBMT adorned with mermaid fins! Previously he walked the boards at SBMT as Daryl Grady in *Curtains*, Hysterium in *...Forum*, and ensemble in *Les Misérables* and *The Producers*. He has been at the helm of over 100 plays and musicals in his 20 years as Lincoln High School's Theatre Program Director. Performing for his students always brings the educational journey full circle. Many thanks to them for their support and applause. Love and gratitude to Danny and Angel for keeping the ship afloat!



David Mister (Ted) is a frequent performer with numerous area companies and was last seen on our stage as Richard Henry Lee in *1776*. Recent onstage credits include *City of Angels* (Angel City Four), *Curtains* (Belling), and *Les Misérables* (Grantaire) with SBMT; *Sweeney Todd* (Adolfo Pirelli), *The Little Mermaid* (Chef Louis), *Ragtime* (Younger Brother), and *Spamalot* (Patsy) with CMT Marquee; *How to Succeed...* (Bud Frump) and *...Spelling Bee* (Barfée) with FMT; *Guys and Dolls* (Nathan Detroit) with BBB; and *Avenue Q* (Nicky) and *Urinetown* (Bobby Strong) with SCP. His favorite dessert is *not* sticky pudding. Catch him in concert with two other Davids this March at the 3D Cabaret: <http://tinyurl.com/3dcabaretnrg>.



John Ramirez (Alf) is so excited to make his SBMT debut with this unique show! You may have seen him on the streets of *Avenue Q* as Brian or wooing beautiful ladies as Aldolpho in *The Drowsy Chaperone*, both at SCP earlier this year. Other roles include Papa Ogre/ Papa Bear and U/S Shrek in *Shrek the Musical* (FMT), an Ancestor in *The Addams Family* and a featured dancer in *Aida* (Stage 1), and Toro in *West Side Story* (TVRT). Watch John later this spring as he makes his CMT Marquee debut in their production of *Guys and Dolls*! John spends his days working as a corporate receptionist and admin in Fremont. Shout out to his soon to be husband, J.D, for his love and support! I love you, honey bear!



Steve Sammonds (Captain Scott) happily returns for his sixth SBMT show and is delighted to be a part of this very talented cast. Prior SBMT shows include *Gypsy* (Uncle Jocko), *Fiorello!* (Hack), *City of Angels* (Pasco/Gene), *Dirty Rotten Scoundrels*, and *Curtains* (Ensemble). He most recently appeared as Roger Strong in *Catch Me If You Can* at WVLO, where he previously played Mordcha in *Fiddler on the Roof*. Steve was the musical director of the Peninsulaires Barbershop Chorus for 25 years, is a past board member of the Barbershop Harmony Society Far Western District, and currently serves on the SBMT board of directors. For this show's rehearsal schedule in particular, he thanks Terri for her patience and support.

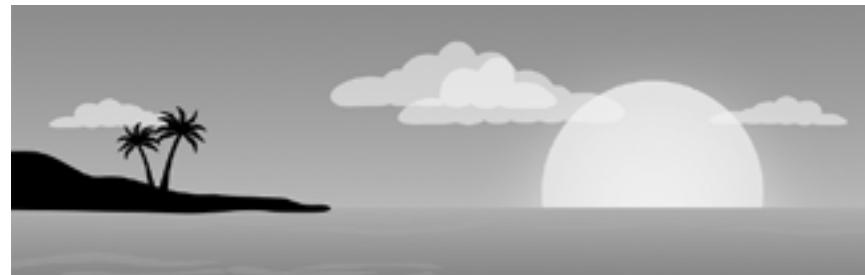


Braden Taylor (Prentiss) is back on SBMT's stage after performing in *Hairspray* (Fender) in 2015. Other past SBMT shows include *Curtains* (Bobby); *Les Misérables*; *Promises, Promises* (Chuck Baxter u/s); *Anything Goes*; *...Forum*; *The Producers*; and *Ragtime*, for which he won the Gypsy Robe award. Other local theater credits include SCP's productions of *Avenue Q* (Bad Idea Bear Boy); *Spring Awakening* (Hanschen); *Rent* (Waiter, Squeegee Man, ensemble), for which he also won the Gypsy Robe award with fellow cast mate Dane Lentz; *Cabaret* (Bobby); *Urinetown*; and *Kiss Me, Kate* (Hortensio). He's currently serving his eighth year on

SBMT's board. Braden would like to thank his husband, his family, and his friends for all of their love and support.



Jeff Tuttle (Mack) is back with SBMT after his performance in our fall show, *The Bridges of Madison County*. He's also appeared here in *City of Angels* (Werner Krieglner/Luther Kingsley); *Gypsy* (Mr. Goldstone); *Fiorello!*; *Kiss Me, Kate*; *Gentlemen Prefer Blondes*; *Dirty Rotten Scoundrels*; *Funny Girl*; *Promises, Promises*; *Guys and Dolls*; and *The Music Man*. Jeff has also performed with WVLO in *Bullets Over Broadway*, *Footloose*, *Nice Work If You Can Get It*, *How to Succeed...*, *Jesus Christ Superstar*, and *Oklahoma!* (Featured Dancer) as well as in *Spamalot* (Bedevere) with Theatre in the Mountains. He's proud to have helped build many of the stage sets you enjoy at SBMT.



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MEET THE STAFF



Chris Beer (Sound Co-Designer/Properties Co-Designer) is a relative newcomer to SBMT, and has already taken an active role in a number of our recent productions. He first joined us on the stage crew of *My Fair Lady* and then was a sound operator for *The Bridges of Madison County*. He also ran sound for WVLO's *Catch Me If You Can* and designed sound for SCP's *Avenue Q*. Before moving to the Bay Area, Chris did sound design for productions in Michigan and Massachusetts. By day he's a Software Developer for the Stanford Libraries. Chris hopes you enjoy the exotic collection of props he has enjoyed co-creating for this production



Sara Dean (Production Manager) is delighted to be a member of SBMT's talented and incredible team of artists. She received her BFA in directing and management from Tisch School of the Arts at New York University. In New York, she worked for Madison Square Garden and was a Production Assistant with Disney's *The Lion King*. In the Bay Area, Sara was the Company Manager at AMTSJ, and is currently the Group Exercise Director for the Southwest Y in Saratoga. She is the creator of Glitz Dance Fitness (www.glitzdancefitness.com), which brings Broadway to the fitness floor. Special love to her boys—Phil, Nathan, and Connor.



Barbara Heninger (Props Co-designer) thanks prop-partner Chris for helping assemble the wild and wacky props, from gulls to gators, to pineapples. She was last seen on the SBMT stage in *The Bridges of Madison County*, and before that as Electra and Mrs. Cratchitt in *Gypsy*. Other favorite recent shows include *The Drowsy Chaperone* at Sunnyvale Community Players (Mrs. Tottendale); *Sherlock Holmes* at Silicon Valley Shakespeare (Mrs. Hudson); *Memphis* at Tabard Theatre; and *To Kill a Mockingbird* at Hillbarn (Mrs. Dubose). She also serves as chairperson of the

SBMT Board, and manages a high-tech documentation team. Love to Andy for his support!



Jeffrey Henson (Set Construction Head) is a skilled woodworker who has created many special props and set pieces for SBMT productions (including a full-scale iron lung for *City of Angels*), and he previously headed the set construction team for *1776* and *Curtains*. He's also created memorable characters on stage for SBMT, including Ben Marino (*Fiorello!*), Wilbur Turnblad (*Hairspray*), General Howell (*Kiss Me, Kate*), The Bishop of Digne (*Les Misérables*), The Tenor (*Funny Girl*), Arvide (*Guys and Dolls*), and his SBMT premiere as Buffalo Bill (*Annie Get Your Gun*). Jeffrey

has served multiple terms on the SBMT board and is the group's Facilities Director. He thanks all those who helped him create this whimsical marvel of a set!



Michael Johnson (Costume Team Leader) has had a wonderful time creating the costumes for this unique show, and sends huge thanks to Mae, Sylvia, and Lisa: it couldn't have happened without you! He has been seen on our stage in *The Bridges of Madison County* (Charlie), *Man of La Mancha* (Sancho Panza), *Guys and Dolls* (Nicely-Nicely), *1776* (Chase), *A Little Night Music*, *Camelot* (Pellinore), and others. He has conducted and musically directed shows such as *Baby*, *The Word Goes 'Round*, *The Goodbye Girl*, and *Smokey Joe's Café*. From rehearsal piano to costumes to props, Michael has done many things for SBMT and other local theaters including WVLO, TheatreWorks, Limelight Theater, and CLTC. In his non-theater hours, Michael is an Oncology Nurse Case Manager for Kaiser Permanente. Michael thanks his angel George, who for the first time never had to complain about all the hours Michael spent making the costumes, because now he's there with him every second.



Casey Keys (Stage Manager) returns to SBMT after stage managing our *Forever Plaid*, and is a veteran of our stage crew for numerous shows. She is a frequent contributor at SCP, where she has been a producer, props master, and crew member for dozens of productions over the past six years. By day, Casey is a space environment engineer and holds a bachelor's and master's degree in space engineering. Her father was a talented stage singer who fostered her interest in theatre, but she was always too shy to be in front of an audience, so she focused her talents backstage—she even worked in her undergraduate theatre department's prop shop to help pay for college. Casey has relished working with this talented cast and staff, seeing this show take shape under the influence of so much great ingenuity. She thanks her roommates for putting up with all her theatre craziness.



Kayvon Kordestani (Choreographer) choreographed last season's *City of Angels* for SBMT. She will next perform in *9 to 5* at Foothill Music Theatre. After that, she will return to her roots and perform in *Guys and Dolls* at CMT Marquee. Kayvon grew up performing at CMT and then later directed and choreographed shows there for 13 years. She even served as the group's Artistic Manager. This summer she will revive her BATCCA-winning choreography for the SF Follies as it makes its San Francisco return in August. Kayvon dedicates all her work to her mom Nancy, the best person anyone could be lucky enough to know, and to Dr. Felix Lee and Dr. Harish Murthy, who take such good care of her. Much love to Ren, Bobbie, and The Pol.



Walter M. Mayes (Director/Vocal Director) is thrilled to have had his hand on the tiller of this production, guiding a wonderfully inventive staff and cast through the creative process of this ingenious work. Walter has helmed *1776*; *Chess in Concert*; *The Producers*; *A Funny Thing Happened on the Way to the Forum*; *Promises, Promises*; *The Genius of Leonard Bernstein*; and *Hairspray* for SBMT, in addition to producing many shows and serving as the Vice Chairperson of the Board of Directors. He has also directed *Avenue Q*, *The Drowsy Chaperone*, *Seussical*, *The Fantasticks*, *Godspell*, and *Evita* for SCP, and *The Music Man* for Lyric Theatre. As an actor, he has appeared in *Man of La Mancha*, *Mack and Mabel*, and *Les Misérables* for SBMT and been on stage with City Lights, PAP, SCP, BBB, SVS, FMT, and the Redwood Symphony. Walter is the librarian at The Girls' Middle School in Palo Alto.



Howard L. Miller (Producer) has been with SBMT for nearly 20 years and has served as an Actor, Director, Producer, Co-producer, Treasurer, and Board Member. We first met Howard when he played Max/Gorilla in *Cabaret* in 1998. Since then, he has used his talents in many areas. Howard produced our productions of *Annie* and *Baby*, has co-produced many other productions such as *The Producers*, *A Funny Thing Happened on the Way to the Forum*, and *Hairspray*, and will be co-producing our spring production, *The Hunchback of Notre Dame*. Howard has also directed two critically acclaimed productions for SBMT, *Oklahoma!* and *Man of La Mancha*. Even though he has worked with many other local groups, Howard will always consider SBMT his home.



Michael Glenn Muñoz (Lighting Designer) has done lighting designs for dozens of SBMT's productions, including our recent *The Bridges of Madison County*; *My Fair Lady*; *1776*; *City of Angels*; *Gypsy*; *Forever Plaid*; *Fiorello!*; *Hairspray*; *Curtains*; *Kiss Me, Kate*; *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises*; *Finian's Rainbow*; and *The Producers*. WVLO lighting design credits include *Bullets Over Broadway*, *In the Heights*, *Footloose*, *Oklahoma!*, *Crazy for You*, *Jesus Christ Superstar*, *The Drowsy Chaperone*, *Bells Are Ringing*, *West Side Story*, *Cats*, *Joseph ... Dreamcoat*, and *Aida* (Best Lighting Design Award, *Wave Magazine*). Other credits: Valley Musical Theatre's *Broadway Unplugged* with cast members of *Wicked* and friends at the Ford Amphitheater in Los Angeles; CCMT's *Annie*; SCP's *Jesus Christ Superstar*; *Broadway Babies* in San Francisco; and LTSJ's *1776* and *Camelot*. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.



Bob Sunshine (Musical Director, Accompanist) is back musically directing his fourth show for SBMT, having previously handled the baton for *The 1940s Radio Hour*, *Rodgers and Hart: A Celebration*, and *Forever Plaid*. This year Bob provided instrumental accompaniment for several fund raisers (including his favorite *D-Cup Divas*), toured with the children's opera *Los Coyotes y Las Conejas*, and also found time to play in the orchestras of SBMT's *The Bridges of Madison County* and SCP's *Avenue Q*. He's been at the keyboard since the age of five, about the same time he saw his first Broadway musical, both of which fostered a lifelong passion for the musical stage. By day he is a Silicon Valley techie, developing software for satellite communications, and we're grateful he finds time to share his musical talents with our group.



Rocco Vecellio (Rigging Head) started at SBMT in the 1996 production of *Funny Girl*. He has also worked in this theater for WVLO as a production stage manager for seven seasons, and contributed his time and talents to dozens of their productions. He was rigging head for all of our shows last season and will be doing so on all of the current season's productions as well. His many credits with our group include *A Grand Night for Singing* and *The Goodbye Girl* (both winning him the Harriette Hill Technical Achievement Award). The "magic of theatre" is what keeps Rocco involved with everything theatrical because it introduced him to all the close and caring friends he has found in the community theatre world. His work is dedicated to the memory of his late wife, Linda.



Brad Wetmore (Percussion) is primarily a symphonic and street band percussionist who graduated from college with more units of music performance than for his degrees in Math and Computer Science. Currently employed as a Computer Security Engineer, Brad is also an experienced musical theatre percussionist and occasional pyrotechnician. He first appeared under (yes, under) the SBMT stage in our 1999 production of *State Fair*, and has since played under, on, behind, and above our stage for many other shows, most recently *Chess in Concert*. Globally, he has played percussion on six continents, and is actively seeking a research grant to study the Long-term Effects of Preternatural Syncopation Exposure on Adélie penguins (any grant tips welcome!) He is beyond excited to finally have his bio included in this venerable publication. Brad appears through special arrangement with his wife and two kids, who have graciously supported this collaboration.



Angela Yeung (Co-Sound Designer) is excited to make her debut as a co-sound designer with SBMT. She previously worked with SBMT as a sound operator on *My Fair Lady*. Other sound crew credits include *Fiddler on the Roof* and *Shrek* at SCP, *In the Heights* at WVLO, and *War of the Worlds* at Stanford Repertory Theater. Angela currently works as a product manager at Google. Her other interests include recording and mixing music, and attempting baking projects she finds online. Much love to her family and friends for their constant support!

AWARDS

For each production, South Bay Musical Theatre recognizes key individuals who make extraordinary contributions to the success of the show. We're proud to present the following awards to people who, along with all our wonderful volunteers, helped make *Peter and the Starcatcher* the polished production that you'll enjoy today.



Harriette Hill Technical Award: **Chris Beers**

Bobo Reardon "Newcomer's" Award: **Michael Champlin**

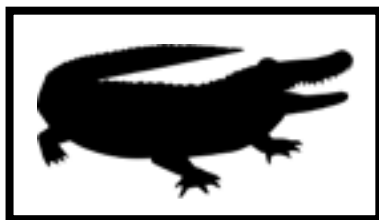
Joanie Huff "Producer's" Award: **Mae Heagerty-Matos**

Gypsy Robe Award: **Chuck Manthe**

Barbara Weaver Special Award of Merit: **Brad Wetmore**

2017 Carol Srigley "Heartbeat" Award: **Braden Taylor**

2017 Fred Hassett Service Award: **Diane Milo**



Abbreviations Used in This Program

AMTSJ – American Musical Theatre of San Jose
BATCCA – Bay Area Theatre Critics Circle Awards
BBB – Broadway By the Bay
CCMT – Contra Costa Musical Theatre
CLTC – City Lights Theatre Company
CMT or CMTSJ – Children's Musical Theatre of San Jose
FMT – Foothill Music Theatre
LTSJ – Lyric Theatre of San Jose

PAP – Palo Alto Players
SCP – Sunnyvale Community Players
SBMT – South Bay Musical Theatre (formerly Saratoga Drama Group [SDG])
SJSU – San Jose State University
SVS – Silicon Valley Symphony
TVRT – Tri-Valley Repertory Theatre
UCSC – University of California Santa Cruz
WVLO – WVLO Musical Theatre Company (West Valley Light Opera)

THANK YOU, SBMT DONORS!

We are grateful to the generous donors whose contributions are helping to make our community theatre successful. Those listed below contributed between July 9, 2016 and Jan. 8, 2018. To support SBMT with a tax-deductible contribution, please visit <http://tinyurl.com/SBMTdonate>.

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Benton White
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Karen Carter
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Esther Chung
John Cody
Thelma Copeland
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Want to Get Involved at SBMT?

South Bay Musical Theatre is a nonprofit organization that is largely driven by its volunteers. We're always looking for friendly folks who like to do all sorts of activities that are key to the success of our productions:

- Costumes
- Set building
- Painting
- Props
- Lighting
- Sound
- Marketing
- Fundraising
- Hospitality
- Stage crew
- Ushering
- Graphic design

Whether you're already skilled or just keen to learn, we have opportunities for you to join the fun of live musical theatre. If you're interested, please email us at chairperson@southbaymt.com or call us at 408-266-4734. We look forward to having you on the team!

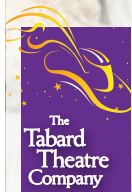


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