



Noteworthy Entertainment

**SOUTH BAY MUSICAL THEATRE PRESENTS**

# MAME

**Book by Jerome Lawrence and Robert E. Lee.**

**Music and lyrics by Jerry Herman.**

**Based on the novel by Patrick Dennis  
and the play *Auntie Mame* by Lawrence and Lee.**

**Sept. 22 to Oct. 13, 2018**

**Saratoga Civic Theater**

**13777 Fruitvale Avenue, Saratoga, CA**

**SouthBayMT.com • 408-266-4734**

*Presented through arrangement with Tams-Witmark Music Library, Inc. • 560 Lexington Ave. New York, NY 10022*



Photo: Edmond Kwong, Imagewurx



## CHEERS! Special discount offer for *Mame* patrons!

Purchase a two-show or three-show package for our remaining productions and **SAVE UP TO \$27!**

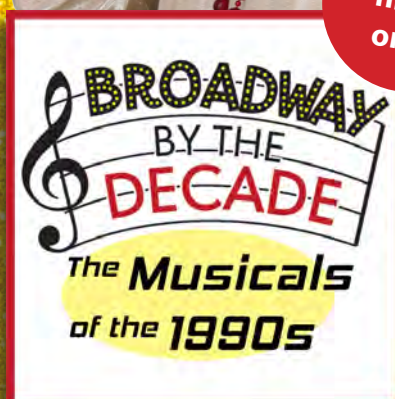
Show your *Mame* ticket at our box office today (or call us at 408-266-4734 by Oct. 31) and receive a special price for a "mix and match" package of two or more shows. Prices vary by performance day and time. Enjoy discounted pricing and get subscriber benefits, like the ability to change show dates to any equally priced performance **FREE** of charge.



Jan. 26-Feb. 16, 2019



May 18-June 8, 2019



Feb. 10, 2019



One  
night  
only!

Photo: Edmond Kwong, Imagewurx



Noteworthy Entertainment

**Buy your package today & save!**  
**Visit the SBMT box office during intermission, or call 408-266-4734.**

## Welcome!

Welcome to South Bay Musical Theatre's opening production of our 2018-19 season! Whether you're a first-time patron or a veteran season subscriber, you're in for some wonderful entertainment from our talented company. I hope that as you look through this program, you'll not only learn a bit about the performers, but also take a few moments to peruse the names of the people you don't see on stage. Musicians, artists, craftspeople, technicians, crew members, managers, and staff—each of them plays a vital role in bringing this production to life.

One of the great joys of theatre is that it's always a group effort, and being part of that group—onstage or off—is immensely rewarding. Many of our company members are working with theatre friends they've known for decades. Others are newcomers

who are beginning relationships in this very production that will last a lifetime. Theatre is special, and we love sharing it with you. While we're delighted to have you as an audience member, we'd also love to have you become part of our production family. If you're interested in getting involved at SBMT, please let us know. We have many opportunities for you, whatever your age, commitment level, or experience, and we're happy to talk to you about them.

We are also truly grateful you're here to enjoy the Broadway classic *Mame*, and we hope you'll come back for the rest of our season: *Big River* and our one-night-only concert event, *Broadway by the Decade: The Musicals of the 1990s* in January and February, and *Thoroughly Modern Millie* next May. Enjoy!

—Jay Steele, SBMT Chairperson



"SING A LITTLE; TACO LITTLE"  
at South Bay Musical Theatre's

## TACOS & TUNES

KEYBOARD KARAOKE FUN(D)RAISER!

### Taco feed



Feast on a variety of taco recipes from Maricruz Espinoza!

### Keyboard karaoke



Sing your favorite tunes, accompanied by a live pianist!

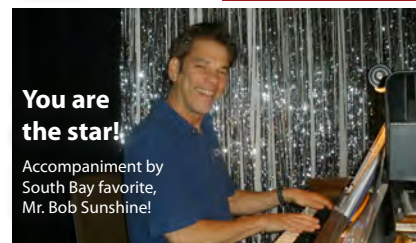
### Silent auction



Bid on arts and entertainment treasures donated by our generous supporters!

### You are the star!

Accompaniment by South Bay favorite, Mr. Bob Sunshine!



**Saturday, Oct. 20**  
7:00 - 10:00 p.m.

**FRIENDSHIP HALL**  
19848 Prospect Road,  
Saratoga, CA

**SouthBayMT.com**  
or **408-266-4734**



## Cast, in order of appearance

Patrick Dennis, age 10 ..... Jake Miller  
 Agnes Gooch ..... Kama Belloni  
 Vera Charles ..... Karen DeHart  
 Mame Dennis ..... Mary Melnick  
 Ralph Devine ..... Edmond Kwong  
 M. Lindsay Woolsey ..... Steve Sammonds  
 Ito ..... Donnie Matsuda  
 Dwight Babcock ..... Michael Cuddy  
 Monsieur Branislawski ..... Dallas Carter  
 Gregor ..... David Evans  
 Beauregard Jackson Pickett Burnside ..... Chris Moylan  
 Uncle Jeff ..... Jeff Tuttle  
 Cousin Fan ..... Karen Sanders  
 Sally Cato ..... Emily Schmeichel-Frank  
 Mother Burnside ..... Elyse Cook  
 Patrick Dennis, age 19-29 ..... Kevin Brownstein  
 Junior Babcock ..... Dallas Carter  
 Mr. Upson ..... Steven Guire Knight  
 Mrs. Upson ..... Barbara Heninger  
 Gloria Upson ..... Sarah “Galaxy” Smith  
 Pegeen Ryan ..... Lauren D’Ambrosio  
 Peter Dennis ..... Jake Miller

Mame’s Friends (Ensemble): Andy Gipson, Beverly Hansberry, Jason Herrera, Robin Holbrook, Edmond Kwong, Debra Milbourne, Janet Miller, Jennifer Seguin, Jackie Tavaréz

## Scenes & Musical Numbers

### ACT ONE

**Overture** ..... Orchestra  
 Scene 1: Somewhere in New York, 1928  
**St. Bridget** ..... Agnes, Young Patrick  
 Scene 2: Mame’s Apartment  
**It’s Today** ..... Mame, Vera, Young Patrick, Ensemble  
 Scene 3: Mame’s Apartment  
 Scene 4: Mame’s Bedroom  
 Scene 5: Mame’s Living Room (and all around New York)  
**Open a New Window** ..... Mame, Young Patrick, Ensemble  
 Scene 6: Mame’s Apartment  
 Scene 7: Shubert Theatre—New Haven  
**The Moon Song** ..... Vera, Mame, Moon Ladies  
**My Best Girl** ..... Young Patrick, Mame  
 Scene 8: Salon Pour Messieurs  
 Scene 9: Mame’s Apartment  
**We Need a Little Christmas** .... Mame, Agnes, Ito, Young Patrick, Beau  
 Scene 10: Peckerwood  
**The Fox Hunt** ..... Young Patrick, Uncle Jeff, Mother Burnside,  
 Sally Cato, Cousin Fan, Ensemble  
**Mame** ..... Beau, Mother Burnside, Ensemble

### ACT TWO

**Entr’Acte** ..... Orchestra  
 Scene 1: Prep School and College (and Singapore)  
**My Best Girl**, reprise ..... Older Patrick  
 Scene 2: Mame’s Apartment  
**Bosom Buddies** ..... Mame, Vera  
 Scene 3: Mame’s Apartment (six months later)  
**Gooch’s Song** ..... Agnes  
 Scene 4: Upson Farm  
**That’s How Young I Feel** ..... Mame, Ensemble  
**If He Walked Into My Life** ..... Mame  
 Scene 5: Mame’s Apartment  
**It’s Today**, reprise ..... Mame, Vera, Ensemble  
**My Best Girl**, reprise ..... Older Patrick  
 Scene 6: Mame’s Apartment—1946  
**Finale** ..... Mame  
**Curtain Calls** ..... Company

### A big “thank you” to our foundation donors!



*Revenue from ticket sales covers only a portion of SBMT’s annual operating budget. We depend upon the generous support of corporations to bridge the gap between ticket revenue and our operating costs. Your support keeps our doors open and ticket costs affordable.*





## Production Staff and Crew

Box Office Managers ..... Diane Hughes, Dan Singletary  
 Box Office Team..... Barbara Goetz, Denise Reynolds, Jay Steele, Jon Wenger  
 Choreographer ..... Kayvon Kordestani  
 Assistants..... Christopher DeJesus, Tim Ford, Cami Jackson, Michelle Morgan  
 Dance Captain ..... Lauren D'Ambrosio  
 Costume Designer ..... Sylvia Chow  
 Costume Team ..... Martha Hensley, Michael Johnson, Deborah Miller  
 Costume Maintenance ..... Sylvia Chow  
 Dresser..... Andrea Uyeda  
 Director and Vocal Director ..... Diane Milo  
 Assistant Vocal Director ..... Kevin Brownstein  
 Facilities Director..... Jeffrey Henson  
 Graphic Design ..... Doug Hughes, Jay Steele  
 Hair and Makeup Designer ..... Gwyneth Price Panos  
 House Manager ..... Diane Hughes  
 Lighting Designer ..... Michael Glenn Muñoz  
 Lighting Technician ..... Rocco Vecellio  
 Follow Spot Operators ..... Don Masuda, Robin Melnick, Mike Rhone  
 Lobby Design..... Sara K. Dean, Doug Hughes  
 Marketing & Social Media Director ..... Doug Hughes  
 Master Carpenter..... Richard Cartwright  
 Assistant Master Carpenter ..... Jay Steele  
 Musical Director ..... Catherine Snider  
 Ombudsperson ..... Barbara Heninger  
 Opening Night Reception ..... Monika Sanjines  
 Photographers ..... Edmond Kwong, Scott McClelland  
 Producer ..... Walter M. Mayes  
 Production Manager..... Sara K. Dean  
 Program Content and Design..... Doug Hughes  
 Program Copy Editors..... Sara K. Dean, David Mister, Jay Steele  
 Properties Designers ..... Laura A. Carlsen, Barbara Goetz  
 Rehearsal Accompanists ..... Lauren Bevilacqua, Michael Johnson,  
 Amanda Ku, M. Lai, Kathy Smith, Bob Sunshine  
 Set Designer ..... Andrew Breithaupt  
 Scenic Painter ..... Stephen C. Wathen  
 Set Construction & Painting..... Andrew Breithaupt, Kama Belloni,  
 Kevin Brownstein, Dallas Carter, David Evans, Connor Dean,  
 Phil Dean, Sara K. Dean, Karen DeHart, Beverly Hansberry,  
 Barbara Heninger, Jason Herrera, Robin Holbrook, Steven Guire Knight,  
 Edmond Kwong, Debra Milbourne, Mary Melnick, Robin Melnick,  
 Janet Miller, Grady Sanders, Karen Sanders, Steve Sammonds,  
 Jennifer Seguin, Emily Schmeichel-Frank, Jacqueline Tavarez, Jeff Tuttle  
 Social Media ..... Lauren D'Ambrosio, Doug Hughes, Lisa Litchfield  
 Sound Designer ..... Chris Beer  
 Sound Engineers..... Derek DeMarco, Andy Switky

## Staff and Crew, continued

Stage Manager ..... Carla McCreight  
 Assistant Stage Managers..... Nita Rabe-Uyeno, Grady Sanders  
 Stage Crew ..... Ellie Brownson, Chloe Schweizer, Caitlin Wickes  
 Technical Director..... Brett Carlson  
 Truck Driver..... Michael Cuddy  
 Videographer..... Keith Pennings  
 Video Technician..... Jon Wenger  
 Web Designers ..... Phyllis Garland, Doug Hughes

Apologies and sincere thanks to any staff, crew, or other contributors whom we were unable to include due to the early publication deadline for this program!

## Special Thanks

Barrel Dreams, Lori Basuino, Green N' Silk, Ed Hand, Michael Hirsch, The Hsu Studio, The Miller Family, Penny Nunes, Opera San Jose, Lori Scheper, Dan Singletary, Ruth E. Stein, TheatreWorks, West Valley College, Chris Willmore, WVLO Musical Theatre Company, Southwest YMCA.

### South Bay Musical Theatre 2018-2019 Board of Directors

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## Meet the Cast

**Kama Belloni** (*Agnes Gooch*) returns to the SBMT stage after last year's TBA-recommended production of *The Bridges of Madison County* (Ensemble). Other recent credits include *The Sound of Music* (FMT), *La Cage aux Folles* (SCP), Josiah Bartlett in the all-female *1776* (TTC), and Sister Sophia in *The Sound of Music* (WVLO). By day, Kama is Fine Arts Director at St. Joseph of Cupertino School, teaching K-8 classroom music, drama, and choir and also serves as Youth Music Director at Sacred Heart Parish, Saratoga. She has a BA in Music/Voice from LMU and pursued her Master's in voice at ASU.



**Kevin Brownstein** (*Older Patrick, Asst. Vocal Director*) is elated to be making his SBMT debut in a show that is very near and dear to his heart. Performance credits include *La Cage aux Folles* (Pit Singer), *A Chorus Line* (Cut Dancer), and *Pippin* (Player) with SCP; and *Jesus Christ Superstar* (Peter, Judas u/s) with WVLO. Much love and many thanks to the boys (and Lori) of SVGMC, his most outrageous entourage, and most importantly his best girl – Mom, for their continued support.

**Dallas Carter** (*Junior Babcock*) is very excited to join SBMT for the second time, following *The Hunchback of Notre Dame* as a member of the choir. While studying at Cal Poly, San Luis Obispo, Dallas was an ensemble member in *Guys and Dolls* and appeared in Haydn's *Apothecary*. In between enjoying movie nights with his partner, puppies, and kitties, and saving the world via the latest gaming console, Dallas enjoys cooking, traveling, and spending time with family and friends.



**Elyse Cook** (*Mother Burnside, Ensemble*) was last seen by SBMT audiences as Mrs. Pearce in *My Fair Lady*. She has also recently appeared as Mother Superior in *Sister Act* and Vi Moore in *Footloose* (WVLO). Other roles include Grandma Taylor in *Allegro*, Mrs. Hasty in *Greenwillow*, and Mother Abbess in *The Sound of Music*. Her operatic roles include the title role in *Adriana Lecouvreur*, Countess in *The Marriage of Figaro*, Santuzza in *Cavalleria Rusticana*, Mother in *Amahl and the Night Visitors*, Mimi in *La Bohème*, and Donna Elvira in *Don Giovanni*.

**Michael Cuddy** (*Dwight Babcock*) is happy to be back with SBMT after his appearance as the not-quite-sane Fighting Prawn and the quite-insane Grempkin in last season's *Peter and the Starcatcher*. After a stint as a theatre tech in high school, and only ever envisioning himself as a backstage type, Michael was away from the theatre for 15 years until a friend dragged him to audition for Stanford Savoyards' *Mikado* in 2002. He was bitten by the



on-stage bug and hasn't stopped since. Recent credits include *The Bridges of Madison County* (Ensemble; SBMT), *My Fair Lady* (Harry; SBMT), and *1776* (Roger Sherman; SBMT). He is also a 19<sup>th</sup> century operetta geek, and has performed in all 12 Gilbert & Sullivan operettas as well as others by J. Offenbach and Oscar Strauss.



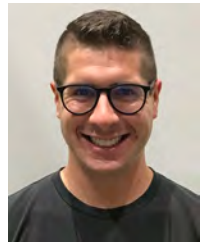
**Lauren D'Ambrosio** (*Pegeen Ryan*) is making her SBMT debut with *Mame*. She has previously been seen in productions around the Bay Area, such as *Avenue Q* (Kate Monster, SCP), *Oklahoma!* (Ensemble, BBB), and *Fiddler on the Roof* (Tzeitel, Stage 1). Lauren is pursuing her degree in Child and Adolescent Development from SJSU while teaching music privately on the side. Much love to Sam, Myron, Ally, Mom, and Prof. Higgins.

**Karen DeHart** (*Vera Charles*) was most recently seen as Tessie Tura in SBMT's *Gypsy*, for which she received a TBA nomination. Other SBMT roles include: Adelaide in *Guys and Dolls*, Roxie in *Chicago*, and Annie in *Annie Get your Gun*. She often appears on the City Lights stage, where she played Emily in the West Coast premiere of *Alabama Story*, Celia in *Calendar Girls*, Silda in *Other Desert Cities*, and Mama in *Distracted*. She has also performed at FMT, Tabard, and BBB. Karen is very grateful to Ken and Kameron for their patience and support of her theatre habit, and is especially happy to be performing alongside her real life "Bosom Buddy," Mary.



**David Randolph Evans** (*Gregor / Ensemble*) is making his joyful debut with South Bay Musical Theatre and is honored to work with director Diane Milo. David was most recently seen performing in *Much Ado About Nothing* with Silicon Valley Shakespeare and in *9 to 5* with Foothill Music Theatre. He would like to extend a special thanks to Walter Mayes and Joey McDaniel with Drunk Broadway Podcast.

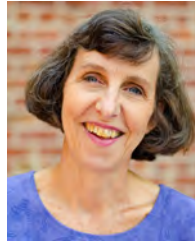
**Andy Gipson** (*Ensemble*) has loved the theatre since high school. He moved to the Bay Area in summer 2017, and performed with the choir in his first SBMT production (*Hunchback*) earlier this year. Back home in Indiana, some his favorite shows included *Into the Woods* and *The Wizard of Oz*. When not on stage, Andy produces the 6 a.m. hour of *Today in the Bay* for the local NBC affiliate.



**Beverly Hansberry** (*Ensemble*) is pleased to be back on the SBMT stage after appearing in the ensemble of *The Bridges of Madison County*. She indulges her artistic side with choral singing (Schola Cantorum); operettas with Lyric Theatre: *The Serenade* (Mother Superior), *The Gondoliers* (the Duchess of Plaza-Toro), *La Vie Parisienne* (Mme. de QuimperKaradec); Broadway musicals with various groups: SBMT's *...Forum* (Domina) and gender-blind *1776* (Col. Thomas McKean), Sunnyvale's *Seussical* (General Genghis Khan Schmitz), PAP's *Annie* (Sophie/Frances Perkins); playing flute; and doing creative things with yarn.



**Barbara Heninger** (*Mrs. Upson*) plays another OWUL (Old White Uptight Lady) in her 14<sup>th</sup> production with SBMT, having begun with Alma Hix in 2010's *The Music Man*. She most recently played Mrs. Klinemann in PAP's *Rock of Ages*. Other roles: Electra in *Gypsy*, Prudy in *Hairspray*, and Mrs. Strakosh in *Funny Girl* (SBMT); Mrs. Tottendale in *The Drowsy Chaperone* (SCP); Mrs. Dubose in *To Kill a Mockingbird* (Hillbarn); McNair in *1776* (Tabard); and Roz in *9 to 5* (WVLO). She's proud to be performing with so many wonderful theatre friends. Love to Andy for his support!



**Jason Herrera** (*Ensemble*) is excited to be back at SBMT after singing in the choir for *The Hunchback of Notre Dame*. Jason works as an Escrow Officer/Branch Manager at Fidelity National Title in Campbell. He also likes to travel and sing karaoke with his family and friends as often as he can. He would like to thank his family and friends, and he sends a special thanks to his wife for her support and encouragement in following his dreams.



**Robin Holbrook** (*Ensemble*) is tickled to participate in SBMT's *Mame* and will be backstage trying not to cry during "If He Walked Into My Life." Robin has previously appeared in *Kiss Me, Kate*; *City of Angels*; and *My Fair Lady* with SBMT. She has also appeared with Stanford Light Opera Company in the ensemble of Bernstein's *Candide*; Mozart's *Don Giovanni*; as Effie in *The Ballad of Baby Doe*; and as a shepherd in *The Wise Women*. She enjoyed perfecting her English accent in *The Mystery of Edwin Drood* with SCP. When not on stage, Robin sings with First Lutheran Church Choir in Palo Alto (and sang in a Masterworks Chorale production of Haydn's *The Creation* at Carnegie Hall this past summer). She is *greatly* enjoying retirement from Stanford: gives her more time for fun!



**Steven Guire Knight** (*Mr. Upson*) is delighted to be part of this incredible cast and production team after his SBMT debut last season as Lord Aster in *Peter and the Starcatcher*. Cabrillo Stage: *Urinetown* (Senator Fipp), *Oliver!* (Mr. Brownlow), *Lunch* (Robert Lerner), *Anything Goes* (Henry T. Dobson). Jewel Theatre: *Enter the Guardsman* (Wigs). Tabard Theatre: *Water Temple* (MacDonald), *Butterflies* (Mr. Edgerton), *A Dickens of a Christmas Mash-Up* (Mr. Weg), *Memphis* (Ensemble), *Death Takes a Holiday* (Fidele). Ex Machina (Minnesota): authentic baroque opera recreations of

Handel's *Giulio Cesare* (Curio) and Scarlatti's *Cunegonda* (Aladino). A long-time choral singer, Steven has studied medieval music performance with the ensemble Sequentia, toured with the Dale Warland Singers, and is a founding member of the Rose Ensemble.



**Edmond Kwong** (*Ralph Devine, Ensemble*) returns to SBMT after a long break, as cast and photographer. Theatre credits include The King in *The King and I* (SVCT, TVR, SCP), George in *The Drowsy Chaperone* (WVLO), Riff Raff in *The Rocky Horror Show* (ATC), Sammy Fong in *Flower Drum Song* (WVLO), Bun Foo in

*Thoroughly Modern Millie* (TVR), *Miss Saigon* (PAP, BBB, DTC), *The Joy Luck Club* and *Pacific Overtures* (TheatreWorks), *Othello* (CRT), along with his commercials and industrial film credits. He teaches media arts and coaches tennis at Homestead HS and also freelances in photography and graphic design.

**Donnie Matsuda** (*Ito*) makes his triumphant return to Bay Area theatre after an eight-year hiatus. While in medical school, he was involved with many theatre groups, including WVLO (*Mame*, *Plaid Tidings*, *Big River*), SBMT (*Chicago*; *Will Rogers Follies*; *Hello, Dolly!*), NDNU (*Oklahoma!*), CMTSJ (*Thoroughly Modern Millie*), TTC (*Lady Be Good*), and FMT (*Anything Goes*). He has since spent time in San Diego producing theatre professionally and is now at Stanford working in the Office of Medical Education. Big shout out to Jason for the unconditional love and support!



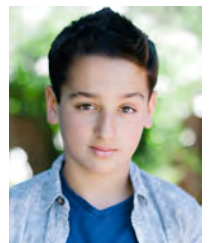
**Mary Melnick** (*Mame Dennis*) gratefully returns to the SBMT family for her 14<sup>th</sup> production, having appeared in shows such as *Guys and Dolls* (Sarah Brown) opposite real-life best friend Karen DeHart (Adelaide), *Mack and Mabel* (Mabel), *My Fair Lady* (Eliza), *South Pacific* (Nellie), *A Day in Hollywood...* (Harpo Marx), and *1776* (Abigail). Other credits include *Anything Goes* (Erma—Bay Area Theater Critics nominee for Best Supporting Actress) and *Ragtime* (Mother—Dean Goodman Choice Award) at Foothill Music Theatre, and *1776* at Tabard Theatre Company, where she had the once-in-a-lifetime opportunity to play John Adams in the all-female version directed by Diane Milo. Love to Robin and Andrew!



**Debra Milbourne** (*Ensemble*) This is Debra's debut performance with SBMT. She was recently a member of the Ensemble in the Strauss Operetta, *A Night in Venice*. Favorite past roles include Eulalie MacKecknie Shinn in *The Music Man*, Cinderella's Stepmother and Florinda in *Into the Woods*, and Evangeline Harcourt in *Anything Goes*. Debra has designed costumes and wigs for Stage1 Theatre in Newark and Lyric Theatre in San Jose. She loves both being on the stage and working behind the scenes in musical productions!



**Jake Miller** (*Young Patrick / Peter*) This is Jake's first show with SBMT. Previously he has appeared in *The Sound of Music* (Friedrich) at FMT, *A Christmas Story* (Randy) at SFP, *Peace on Your Wings* (Haru) with Ohana Arts, *All My Sons* (Bert) with JTC, and in *Rags* (David Understudy) at TW. Jake has also done numerous shows with CMTSJ. Some of his favorites include *Willy Wonka* (Augustus Gloop) and *Crazy for You* (Jimmy). Jake is going into the 7<sup>th</sup> grade at Union Middle School in San Jose.



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**Janet Miller** (*Ensemble*) is overjoyed to be back on stage! Last season she produced SBMT's beautiful *The Bridges of Madison County*. She has filled many roles both on and off stage at SBMT, performing in *Hello, Dolly!*; *The Music Man* (Mrs. Squires); *Funny Girl* (Emma); *Anything Goes*; *Finian's Rainbow*; and *Ragtime*. She works in our Box Office; has served on the Board of Directors; and has been awarded the group's Carol Srigley "Heartbeat" Award and Silver Jacket. Favorite local credits include *The Sound of Music* (Sister Margareta) with Lyric and WVLO; *The Mystery of Edwin Drood* (Helena Landless) and *Phantom* (Carlotta received the "Erma Award") with WVLO; and the all-female *1776* (Caesar Rodney) with Tabard, where she directed "The Guardians" as part of their 2017 "10-in-10" short plays.



**Chris Moylan** (*Beauregard*) is happy to be back for his sixth show with SBMT. Chris played Col. Pickering in last year's *My Fair Lady*, did one of his first lead roles (Joe) in *Sugar*, and performed his first villain role (Ernst Ludwig) in *Cabaret*. Having most recently heard growls of hatred from SCP audiences as the villain in *La Cage Aux Folles*, Chris is relieved to be playing a good guy again. After working as a scientist, teacher, city council member, and Congressional staffer, he hopes to figure out soon what he will be when he grows up.

**Steve Sammonds** (*Lindsay Woolsey*) started performing while in grade school in San Jose before a 28-year theatre hiatus after college. He finishes his fifth year back on stage with his eighth SBMT show. Favorite roles include Roger Strong (*Catch Me If You Can*, WVLO), Uncle Jocko (*Gypsy*, SBMT), Captain Scott (*Peter and the Starcatcher*, SBMT), Mordcha (*Fiddler on the Roof*, WVLO), chorus member (*The Hunchback of Notre Dame*, SBMT), and his first leading role 39 years ago, Henry Higgins (*Pygmalion*, DMHS 1979). During his "off years," Steve directed The Peninsulaires Barbershop Chorus from 1989 to 2014.



**Karen Sanders** (*Cousin Fan / Ensemble*) is grateful to be back on the SBMT stage where she previously appeared in *Fiorello!* and *Forbidden Broadway*. Other appearances: *The Stripper* (*The Graduate*) and the Killer Rabbit (*Spamalot*), both with PAP. She has also crewed numerous shows for PAP as well as WBO. She is especially proud of her original routine on the aerial hammock for Sedusa Studio's Summer Showcase. When not at the theatre she is a 2<sup>nd</sup> grade teacher in San Jose. You can also find her swimming or playing in Disneyland. Much thanks to Grady; he's on crew!

### Congratulations to all our award winners

2018 Carol Srigley Heartbeat Award: <b>Diane Hughes</b>	2018 Fred Hassett Service Award: <b>Sara K. Dean</b>
Hariette Hill Technical Award: <b>Janet Miller</b>	Marion Drew Orchestra Award: <b>Kathy Switky</b>
Bobo Reardon Newcomer's Award: <b>Jackie Tavarez</b>	Joanie Huff Producer's Award: <b>Sara K. Dean</b>
Gypsy Robe Award: <b>Dallas Carter</b>	

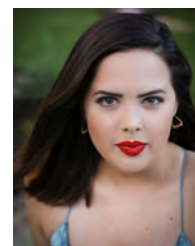
**Emily Schmeichel-Frank** (*Sally Cato*) is beyond excited to be making her debut with South Bay Musical Theatre! She was recently seen on stage with the TTC in *Adrift in Macao*. Earlier this year, she was seen with the PACT in *Elephant & Piggie's "We Are in a Play!"* In 2017, she created the role of June in *Full Moon Bender* during OTU's 48-Hour Opera Festival. She has also been seen in performances with WBO, Opera on Tap!, FSO, and LTSJ. Emily received her Bachelor of Music from Taylor University with concentrations in piano and voice.



**Jennifer Seguin** (*Ensemble*) is delighted to be back at SBMT after performing in the choir as part of last year's *The Hunchback of Notre Dame*. A classically trained pianist and long-time choir soprano, Jennifer is enjoying rounding out her musical experience in the theatre. Jennifer earned a degree in Industrial Engineering from Cal Poly, San Luis Obispo and a Master's in International Communication and International Economics from The American University in Washington, D.C. She currently works for the City of San José, where she is the Division Manager of the

Sewer Maintenance Program. She would like to thank her three wonderful children for their enthusiasm singing through the score with her and taking on more responsibility at home so she can have some fun.

**Sarah "Galaxy" Smith** (*Gloria Upson*) is elated to be cast in her first-ever role in a musical. How did Galaxy expend her theatrical energy before her debut in *Mame*, you ask? She enriched the lives of captive children who are found in her 6<sup>th</sup> grade science classroom at Hoover Middle School. On any given day, you might find her playing ukulele covers of Motown songs, tending to her six hens and four beehives at the community garden she manages (Grateful Gardens), or riding her bike with her lovely beau, Barry.



**Jackie Tavarez** (*Ensemble*) is appearing in her debut performance with South Bay Musical Theatre and she couldn't be more thrilled to be a part of such an upbeat cast! Her previous productions include Lyric Theatre's *Patience* and *Oklahoma!* Some of her favorite roles include Grace Farrell in *Annie*, Mrs. Potiphar in *Joseph and the Amazing Technicolor Dreamcoat*, and the ensemble in *Beauty and the Beast*.



**Jeff Tuttle** (*Uncle Jeff*) is no stranger to SBMT, having performed in many SBMT shows including *Peter and the Starcatcher* (Mack) and *The Bridges of Madison County*. He's also appeared in *City of Angels* (Werner Kriegler/Luther Kingsley); *Gypsy* (Mr. Goldstone); *Fiorello!*; *Kiss Me, Kate*; *Gentlemen Prefer Blondes*; *Dirty Rotten Scoundrels*; *Funny Girl*; *Promises, Promises*; *Guys and Dolls*; and *The Music Man*. Jeff has also performed with WVLO in *Bullets Over Broadway*, *Footloose*, *Nice Work If You Can Get It*, *How to Succeed...*, *Jesus Christ Superstar*, and *Oklahoma!* (Featured Dancer) as well as in *Spamalot* (Bedevere) with TITM. He's proud to have helped build many of the stage sets you enjoy at SBMT.







Standing from left: John Escalera, Stephen Fernbach, D. Asa Stern, Kathy Switky, John Fitzhugh, Laura Shea-Clark, Guy Clark, Jordan Selburn. Seated from left: Bob Sunshine, Warren Necoechea, Daniel Murguia, Dori Shimer, Catherine Snider. Not pictured: George Pascoe, David Miller, Sarah Moulder, Roberta Howe, Craig Diserens, Susan Schadeck-Chase, Miguel Ledezma, Tom Dossa.

#### Reed 1

D. Asa Stern or  
George Pascoe

#### Reed 2

Kathy Switky

#### Reed 3

Stephen Fernbach

#### Reed 4

Roberta Howe or  
David Miller  
(Jordan Selburn 10/11)  
(Sarah Moulder 10/12)

#### Trumpet 1

Guy Clark or  
Warren Necoechea or  
John Escalera

#### Trumpet 2

Laura Shea-Clark

#### Trumpet 3

Craig Diserens or  
Susan Schadeck-Chase  
or  
John Escalera

#### Trombone

John Fitzhugh or  
Miguel Ledezma

#### Bass

Daniel Murguia or  
Tom Dossa

#### Percussion

Dori Shimer

#### Keyboard

Bob Sunshine

#### Conductor

Catherine Snider

Please note that individual musicians may not play at all performances.

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## Meet the Staff



**Chris Beer** (*Sound Designer*) is in his third season working on SBMT productions in a variety of roles including stage crew (*My Fair Lady*, *The Hunchback of Notre Dame*), sound operation (*The Bridges of Madison County*), props design (*Peter and the Starcatcher*), and sound design (*Peter and the Starcatcher*). Other sound design credits include *Sister Act* (WVLO) and *Avenue Q* (SCP). By day Chris is a Software Developer for the Stanford Libraries.

**Andrew Breithaupt** (*Set Designer*) finds himself just loving the second act of his career as a scenic artist. Originally, he majored in Technical Illustration at Sheridan College in Ontario, Canada, established an illustration and design business (AndrewTheArtist.com), and returned to work at Sheridan for 10 years as a teacher, guiding eager art students in the ways of 2D, 3D, static, and motion graphics software. In 2005, he and his young family moved to Europe where, for the next decade, he channeled his creativity into stay-at-home fatherhood, living first in Brussels then in Versailles. Now, with his family settled in the Valley, Andrew spends his days designing new worlds for Bay Area theaters with paint on his shoes and a grin on his face.



**Kevin Brownstein** (*Asst. Vocal Director*) — See Cast Biographies



**Laura A. Carlsen** (*Props Co-Designer*) is excited to be back for her umpteenth SBMT production. She began working with SBMT on *Ragtime* in 2008, and she's been involved with virtually every show since, including last spring's production of *The Hunchback of Notre Dame*. SBMT has honored her with the Carol Grigley "Heartbeat" Award and the Silver Jacket Award. A retired supervisor with the San José Police, Laura was drawn into the group when she met long-time SBMT stalwart Edie Pollock Kerr, who told her "there's plenty you can help out with"...and now she's hooked. Laura feels every show is a new adventure, and she loves it. She sends love to her six wonderful grandchildren.

**Richard Cartwright** (*Master Carpenter*) has performed, stage managed, and built sets for many SBMT shows, and cites our 1994 *Anything Goes* as a favorite. He was set construction head for many of our recent musicals, including *My Fair Lady*; *Gypsy* (which he also designed); *Kiss Me, Kate*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *Chicago* (Harriette Hill Technical Achievement Award); and *She Loves Me* (Producer's Award). Richard has also stage managed and tech directed at SCP. Sincere thanks to all who have helped him build this set, with special gratitude to his engineering brain trust, Jay Steele, Jeffery Henson, and Jeff Tuttle. He sends special thanks to his wife, Marilyn, for her help, support, and understanding—and "letting me play with my friends."





**Sylvia Chow** (*Costume Designer*) is ecstatic to be back designing for SBMT after previously designing *The Bridges of Madison County*; *1776*; *City of Angels*; *Forever Plaid*; and *Kiss Me, Kate*. She also worked on the costume team for our *Peter and the Starcatcher*, *Fiorello!*, *Hairspray*, *Curtains*, and *Dirty Rotten Scoundrels*. Sylvia got her start at UCSD's Muir Musical, where she costume designed *Sweeney Todd*, *Rent*, and *Dirty Rotten Scoundrels*. She recently obtained her MFA in Fashion Design at the Academy of Art University in San Francisco and is currently pursuing a career in fashion design. Sylvia thanks Mae Heagerty-Matos for her invaluable mentoring, her family for their unwavering support, and the cast and crew of the show for being such a joy to work with.

**Sara K. Dean** (*Production Manager*) is delighted to be a member of SBMT's talented and incredible team of artists. She received her BFA in directing and management from Tisch School of the Arts at New York University. Locally, Sara was the Company Manager at AMTSJ, and worked for San Jose Rep and CMTSJ. In New York, she was a Production Assistant on Broadway with Disney's *The Lion King*. She is the creator of Glitz Dance Fitness ([glitzdancefitness.com](http://glitzdancefitness.com)), which brings Broadway to the fitness floor—check it out at the Southwest Y in Saratoga. Congratulations to her parents on their first years of retirement and 50 years married.



**Barbara Goetz** (*Props Co-Designer*) began with South Bay Musical Theatre in 2007 on the lighting crew for *She Loves Me*. Since then, she has been part of the ensemble for *Ragtime* and *Funny Girl*, has run props, spots, and light board, completed one stint on stage crew, and has been a box office volunteer for many shows. This is her second time as Props Co-Designer with Laura Carlsen, including *My Fair Lady*. With a "little bit of luck," it won't be the last.

**Kayvon Kordestani** (*Choreographer*) choreographed last season's *Peter and the Starcatcher* for SBMT, as well as their *City of Angels*; *Forbidden Broadway*; *Jerry's Girls*; *Kiss Me, Kate*; *Bye Bye, Birdie*; *Annie*; and *Gypsy*. Kayvon also performs for SBMT and various other local groups. In her spare time, Kayvon likes to watch cooking shows, travel, do flash mobs, and work on her photo collection of Kayvon Kissing Kreatures. Kayvon dedicates all her work to her spectacular mom, Nancy, and to Dr. Felix Lee and Dr. Harish Murthy, who take such good care of her. Much love to Ren, Bobbie, Dad, and The Pol.



**Walter M. Mayes** (*Producer*) has been involved with SBMT for the last 10 years, producing *Kiss Me, Kate*; *Jerry's Girls*; *My Fair Lady*; *Forever Plaid*; *Finian's Rainbow*; and *Anything Goes*. He has directed *The Producers*; *A Funny Thing Happened on the Way to the Forum*; *Promises, Promises*; *The Genius of Leonard Bernstein*; *Hairspray*; *Chess: In Concert*; and *Peter & the Starcatcher*, and appeared on this stage in *Les Misérables*, *Mack*

& *Mabel*, and *Man of La Mancha*, in addition to serving on SBMT's Board of Directors. Look for him in our upcoming *Big River* as The King. Walter is the librarian at The Girls' Middle School in Palo Alto.



**Carla McCreight** (*Stage Manager*) welcomes the opportunity to return as stage manager for *Mame* after an amazing run of *The Hunchback of Notre Dame*. Carla has worked with SBMT on many shows as both a cast and staff member since her performing debut here in *Fiddler on the Roof*. She's a real "theatre kid" who saw her first CMT show at 13, auditioned and got cast in the next one, and has never looked back. In addition to her many performing credits, she assistant stage managed SBMT's *Chess: In Concert* and was on the stage crew for *The Will Rogers Follies* and *...Forum*. Carla dedicates her work on this production to her mom, Michele.

**Diane Milo** (*Director / Vocal Director*) is honored to return for her 16<sup>th</sup> SBMT show, having directed and vocal directed the recent production of *The Bridges of Madison County*; performed in *The World Goes 'Round*, *A Little Night Music*, *Jerry's Girls*, *Forbidden Broadway*, and *Always...Patsy Cline*; and vocal directed *The Hunchback of Notre Dame*; *The Will Rogers Follies*; *The Music Man*; *Finian's Rainbow*; *Dirty Rotten Scoundrels*; *Kiss Me, Kate*; *Curtains*; *Forever Plaid*; and *City of Angels*. She is only a couple of shows away from reaching 100 theatrical credits, both as a performer and director, with many different companies throughout the Bay Area. Recent directorial highlights for other Bay Area theatre companies include SCP's *Bloody*




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Bloody Andrew Jackson and *The Mystery of Edwin Drood*; TTC's *Follies*, *The Story of My Life*, and the all-female production of *1776*; and LAT's *Always...Patsy Cline*, *Tenderly...The Rosemary Clooney Musical*, and *The Last Five Years*. Next up for Diane is vocal direction for SBMT's *Big River*, her final production before moving back east this winter. Diane wishes to thank her SBMT family for so many glorious memories that she will cherish forever.



**Michael Glenn Muñoz** (*Lighting Designer*) has done lighting designs for dozens of SBMT's productions, including our recent *The Hunchback of Notre Dame*; *Peter and the Starcatcher*; *The Bridges of Madison County*; *1776*; *City of Angels*; *Gypsy*; *Forever Plaid*; *Hairspray*; *Curtains*; *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises*; and *Finian's Rainbow*. WVLO lighting design credits include *Sister Act*, *In the Heights*, *Footloose*, *Oklahoma!*, *Crazy for You*, *Jesus Christ Superstar*, *The Drowsy Chaperone*, *Bells Are Ringing*, *West Side Story*, *Cats*, *Joseph ...*

*Dreamcoat*, and *Aida* (Best Lighting Design Award, Wave Magazine). Other credits: VMT's *Broadway Unplugged* with cast members of *Wicked* and friends at the Ford Amphitheater in Los Angeles; CCMT's *Annie*; SCP's *Jesus Christ Superstar*; Broadway Babies in San Francisco; and LTSJ's *1776* and *Camelot*. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.

**Gwyneth Price** (*Hair & Makeup Designer*) is a licensed cosmetologist and graduate of the prestigious Make-up Designory in Burbank, CA. She's been working with SBMT for two years as both an actress and stylist, where she's created hair and makeup looks for *My Fair Lady*, *The Bridges of Madison County*, and *1776*. Other local theatres include PAP: *Tarzan*, *Peter Pan*, and *Rock of Ages*; LTSJ: *The Music Man* and *Princess Ida*; and SCP: *The Drowsy Chaperone*. She's worked with celebrities like Sigourney Weaver, Carrie Fisher, and LeVar Burton. [www.gwynethprice.com](http://www.gwynethprice.com)



**Catherine Snider** (*Musical Director*) returns to SBMT for the second time. She served as Vocal Director for *Les Misérables* in 2013 and as Musical Director all over the Bay Area—most recently at TTC. She has received nine BATCC nominations and is honored to have won four. She has also received eight Dean Goodman awards. Catherine works at The Harker School where she is Musical Director for the shows produced by the school's Conservatory, an award-winning group that takes a musical to the Edinburgh Festival Fringe every four years.

## Abbreviations Used in This Program

AMTSJ=American Musical Theatre of San Jose; ASU=Arizona State University; BATCC=Bay Area Theatre Critics Circle; BBB=Broadway By The Bay; CC=Cabrillo College; CMTSJ=Children's Musical Theatre of San Jose; CRT=Calaveras Repertory Theatre; CSC=Cabrillo Stage Company; DMHS=Del Mar High School; DTC=Diablo Theatre Company; FMT=Foothill Music Theatre; FSO=First Street Opera; JTC=Jewel Theater Company; LAT=Limelight Actors Theater; LMU=Loyola Marymount University; LTSJ=Lyric Theatre of San Jose; NDNU=Notre Dame de Namur University; OTU=Opera Theater Unlimited; PACT=Palo Alto Children's Theatre; PAP=Palo Alto Players; SCP=Sunnyvale Community Players; SCU=Santa Clara University; SFP=San Francisco Playhouse; SJSU=San Jose State University; SVCT=South Valley Civic Theatre; TITM=Theatre in the Mountains; TTC=Tabard Theatre Company; TVR=Tri-Valley Rep; TW=TheatreWorks Silicon Valley; WBO=West Bay Opera; WVLO=WVLO Musical Theatre Company.

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(continued on  
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William Allman	Robert Grace	Bill and Margo Kannenberg	Barbara Reynolds
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Marjorie Alameda	Bernard Director	Antoinette McMillin	Beverly Schuler
William Allman	Robert Donzelli	in honor of Howie Miller's	Lorraine Scott
Bill Allman	Joe Elek	Birthday	Dori Shimer
Roger & Kathleen Arno	Judee English	Carol & Mike Megas	Kathy Smith
David Barraza	Hirsch family	Amy Milani	Jack & Sally Stallard
Dale Bates	Joyce Farnsworth	Susan J. Miller	Marcia & Jay Sternin
Amy Bayersdorfer	Valerie Fenwick	Barbara Niemann	Steve Stubbs
Victor Beckman	Angie Fredrick	Peggy Paniggetti	Kathy and Andy Switky
Barbara Brothers	John Heather	Ralph Parkman	Catherine Thermond
Marlene Brown	Joanna Herz	Andrea Pinzino	Peter & Kathleen Tobias
Peter Buzanski	Dina Jacobson	Linda Poncetta	Clare Vickers
Karen Carter	Pamela & Edward Jajko	John & Rosalie Price	Donald Village
Shirley Chappell	Irene & Don Jenkins	Alan & Barbara Purchase	Bob and Sharon Visini
Walt Cole	Ed & Ellie Kiss	David & Alice Ray	H Waterfield
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Kathleen Craig	Sylvia Kyle	J.A. Rick Rechenmacher	Brad Wetmore
Irene Crosby	Tom & Teddy Lancaster	Bob And Joyce Rhodes	Mary Lou & Benton White
E Cunningham	Clare Landry	John Ribble	Robert Whitten
Adele J. Danielson	Janice LeFevre	Donna Roberson	Leroy Wilkinson
Jean & Phil Darnall	Mary McCambridge	Richard Roof	

### Family (\$50-99)

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Arthur Dandurand	Andrea L Johnson	Carol Parris	Laurie Waldman
Previc Darling	Kimberly Kay	Robert & Sandy Peeks	Jake Wolenberg
Jean And Phil Darnall	Jerry & Jan Keifer	Cassie Pennington	Karen Woolard
			Jennifer Young

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Laura Castellano	Susan Grimes	Jennifer Maggio	Paulo Pereira	Jill Urbina
Elizabeth Castro	Herbert Gross	Linda Mandel	Shawn Perman	Helen Van De Pol
Cheri Chapman	Carla Guglielmelli	Elva Markez	Julie Peterson	Seanna Vien
Daniel Cher	Carolyn K Gullo	James Marshall	Maria Lynn Phillips	Andres Vilaubi
Jacquie Chester	Jonathan Hall	Jennifer Marshall	Russ & Carol Philpott	E.L. Vincent
James Chung	Tom Hamilton	Kimberly Maruyama	Marjorie Pomerantz	Kent Vincent
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*Those in this list contributed to SBMT between April 24, 2017 and Aug. 28, 2018.*





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