



South Bay Musical Theatre presents

BIG RIVER

THE ADVENTURES OF HUCKLEBERRY FINN

Music and Lyrics by Roger Miller.

Book by William Hauptman.

Adapted from the Novel by Mark Twain.

Jan. 26 to
Feb. 16,
2019

Photo by Steve Stubbs

Saratoga Civic Theater
13777 Fruitvale Ave, Saratoga, CA

SouthBayMT.com • 408-266-4734

Noteworthy Entertainment

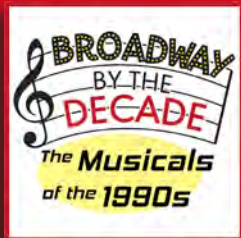
South Bay Musical Theatre presents

Saratoga Civic Theater
13777 Fruitvale Ave. Saratoga



May 18-June 8, 2019

The winner of six Tony Awards, including Best Musical, *Thoroughly Modern Millie* was the 2002 season's most-awarded new show on Broadway! Based on the 1967 Academy Award-winning film, this show takes you back to the height of the 1920s Jazz Age in New York City, when "moderns" were bobbing their hair, raising their hemlines, entering the workforce, and rewriting the rules of love. Millie Dillmount has carefully calculated romantic plans to find the perfect successful husband, but an unexpected meeting with penniless Jimmy Smith might just change all that. Filled with dancing flappers, dashing leading men, and a dragon lady of a villainess that you'll love to hate, *Thoroughly Modern Millie* is madcap merriment. The score includes favorites like "Forget About the Boy"; "I Turned the Corner"; "Gimme, Gimme"; and, of course, the toe-tapping title tune.



Feb. 10, 2019

UP NEXT: a special one-night-only concert event!

BROADWAY BY THE DECADE: THE MUSICALS OF THE 1990s

Featuring songs from American musicals like *Aida*, *The Will Rogers Follies*, *Rent*, *Once on This Island*, *The Secret Garden*, *Ragtime*, *The Goodbye Girl*, *Big*, and *Kiss of the Spiderwoman*; as well as British imports such as *Sunset Boulevard* and *Miss Saigon*.



Noteworthy Entertainment

**Buy your tickets for both shows today!
Visit the SBMT box office during
intermission, or call 408-266-4734.**

From the Director

Ernest Hemingway once wrote, "All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*." First came *The Adventures of Tom Sawyer*, which featured a title character self-modeled after Twain, and Huck in a supporting role. After several years of Twain struggling to complete it, he released *The Adventures of Huckleberry Finn*. Published in 1884 but set forty years earlier, it's a scathing satire against racism and other prevailing social norms of the time.

Twain had a long, nomadic career of writing novels, short stories, essays, short stories, plays, and non-fiction. Whether writing about jumping frogs of Calaveras County, Connecticut Yankees in King Arthur's court, or "explaining" the Bible, he used wit and folly to rail against societal ills. He was an abolitionist, decrier of prejudice against other nationalities, anti-imperialist, and advocate for women's rights. Some of those sentiments come through in *Huck Finn*, and through several of *Big River*'s songs by the King of the Road himself, Roger Miller.

Big River won seven Tony Awards in 1985, with ten nominations. It ran for over 1,000 performances, originally featuring Dan Jenkins and Ron Richardson as Huck and Jim, with John Goodman as Pap Finn, and René Auberjonois as the Duke. Its eventual replacement actors were a who's who of Broadway talent, including a long run by Marin Mazzie as Mary Jane Wilkes. *Big River* had an innovative Broadway revival in 2003 in collaboration with Deaf West Theatre, which returned Jenkins as Mark Twain in a very expanded role, and had a nationwide tour including a stay in San Francisco.

Twain revived Huck to narrate two more Tom Sawyer novels, demonstrating that Huck's journey did indeed continue after our staged tale ends. After all, viewing the foibles and flaws of the world through the unfiltered eyes of youth is, for better and for worse, a need that never ends.

—Doug Brook



A big "thank you" to our foundation donors!



Saratoga Rotary

Revenue from ticket sales covers only a portion of SBMT's annual operating budget. We depend upon the generous support of corporations to bridge the gap between ticket revenue and our operating costs. Your support keeps our doors open and ticket costs affordable.



SVCREATES

MORE DONORS ON PAGES 21-24.

Cast of Big River

in order of appearance

Mark Twain / Doctor Allen Siverson
 Huckleberry Finn Ben Hatch
 Widow Douglas..... Barbara Heninger
 Miss Watson / Mary Jane Wilkes Cami Jackson
 Judge Thatcher / Counselor Robinson / Silas Phelps..... Michael Rhone
 Tom Sawyer / Andy Derek DeMarco
 Schoolmaster / Hank / Harvey Wilkes Michael Cuddy
 Preacher..... Doug Hughes
 Jim..... Anthone Jackson
 Ben Rogers..... Andy Gipson
 Jo Harper / Sheriff Bell Michael Stahl
 Simon / Young Fool Steve Roma
 Dick / Lafe Dallas Carter
 Pap Finn Michael Johnson
 Strange Woman Julie Moylan
 Overseer Jeff Tuttle
 The King Walter Mayes
 The Duke Michael Hirsch
 Susan Wilkes..... Brennah Kemmerly
 Joanna Wilkes Clara Takahashi
 Alice..... Raina Parks
 Alice's Daughter Sidney Kenny
 Sally Phelps..... Becky W. Brownson

Other Members of the Ensemble (*Slaves, Townspeople, Posse, Tarts, Servants, Pallbearers, Mourners, Movers, Hired Hands, Patients*)
 Bonnie Cullen, Jason Herrera, Robin Holbrook, Brenda Jackson,
 Janet Miller, Libby Moore Schroeder, Sheraj Ragoobeer

South Bay Musical Theatre's Mission

South Bay Musical Theatre strives to provide high-quality entertainment by bringing together a diverse group of participants in an inclusive, collaborative, and nurturing environment. As we share our passion for Theatre Arts, we endeavor to leave a lasting, positive impression upon our community.



Scenes & Musical Numbers

ACT ONE

OvertureOrchestra
 Scene 1: St. Petersburg, Missouri
Do You Wanna Go To Heaven?The Company
 Scene 2: Indian Joe's cave
The BoysTom Sawyer and the Boys
Waitin' For The Light To Shine.....Huck
 Scene 3: Widow Douglas's home, Judge Thatcher's chambers
 Scene 4: Pap Finn's log cabin in the woods
Guv'ment.....Pap Finn
 Scene 5: Jackson's Island
Hand For The Hog.....Tom Sawyer
I, Huckleberry, MeHuck
 Scene 6: Missouri shore
Muddy WaterJim and Huck
 Scene 7: On the river, south of St. Louis, Missouri, heading to Cairo
The CrossingSlaves
River In The RainHuck and Jim
 Scene 8: Past Cairo, Missouri and on down into Kentucky
When The Sun Goes Down In The South.....Duke, King, and Huck

ACT TWO

Entr'Acte.....Orchestra
 Scene 1: On the river, near Tennessee
 Scene 2: In Bricktown, Arkansas
The Royal Nonesuch.....Duke and the Company
Worlds Apart.....Jim and Huck
 Scene 3: On the river
 Scene 4: On a farm near Hillsboro, Arkansas
Arkansas.....A Young Fool
How Blest We AreAlice and the Company
You Oughta Be Here With Me.....Mary Jane, Susan, and Joanna
 Scene 5: Funeral, the following day
How Blest We Are, repriseThe Company
Leavin's Not The Only Way To GoHuck, Mary Jane, and Jim
 Scene 6: The Wilkes Farm, morning
 Scene 7: On the Road
Waitin' For The Light To Shine (reprise)Huck
 Scene 8: Interior of the Phelps home
Free At Last.....Jim and Slaves
 Scene 9: The shed, at night
 Scene 10: Interior of the Phelps home
River In The Rain (reprise)Huck and Jim
Muddy Water (reprise)The Company

Production Staff and Crew

Auditions Coordinator	Kim Kay
Box Office Managers	Diane Hughes, Dan Singletary
Box Office Team.....	Barbara Goetz, Denise Reynolds, Jay Steele, Jon Wenger
Choreographer	Esther Selk
Costume Co-Designers	Mae Matos, Lisa Rozman
Costume Maintenance	Lisa Rozman
Director	Doug Brook
Executive Director	Sara K. Dean
Facilities Director.....	Jeffrey Henson
Graphic Design	Doug Hughes, Jay Steele
Hair and Makeup Designer	Melissa Jones
Historian.....	Dave Leon
House Manager	Diane Hughes
Lighting Designer	Michael Glenn Muñoz
Lighting Technician.....	Rocco Vecellio
Follow Spot Operators	Barbara Goetz, Don Masuda, Nita Rabe-Uyeno
Load-In Helpers	Joshua Parks, Vincent Parks, Nick Price
Lobby Design.....	Sara K. Dean, Doug Hughes
Marketing & Social Media Director	Doug Hughes
Social Media.....	Bonnie Cullen, Doug Hughes, Lisa Litchfield
Master Carpenter.....	Richard Cartwright
Assistant Master Carpenter	Jay Steele
Musical Director	Joseph Kelly
Orchestra Coordinator	D. Asa Stern
Photographer	Steve Stubbs
Producer	Jay Steele
Program Content and Design	Doug Hughes
Program Copy Editors	Sara K. Dean, David Mister, Jay Steele

South Bay Musical Theatre 2018-2019 Board of Directors

Steve Allhoff, <i>Member-at-large</i>	Kimberly Kay, <i>Member-at-large</i>	Jordan Selburn, <i>Development Director</i>
Kevin Brownstein, <i>Member-at-large</i>	Jennifer Petersen, <i>Corresponding Secretary</i>	Jay Steele, <i>Chairperson</i>
Barbara Heninger, <i>Recording Secretary</i>	Denise Reynolds, <i>Member-at-large</i>	Braden Taylor, <i>Chief Financial Officer</i>
Doug Hughes, <i>Marketing Director</i>	Steve Sammonds, <i>Member-at-large</i>	

Properties Designer	Jacqueline Law
Props Run Crew	Laura Carlsen, Barbara Goetz
Props Team	Michael Johnson, Jay Steele
Rehearsal Accompanists	Mary Flinsbaugh, Michael Johnson, Kathy Smith, Bob Sunshine
Set Designer & Painter.....	Brett Carlson
Set Construction & Painting	Becky Brownson, Dallas Carter, Michael Cuddy, Connor Dean, Barbara Heninger, Michael Hirsch, Robin Holbrook, Brennah Kemmerly, Kayvon Kordestani, Janet Miller, Julie Moylan, Sheraj Ragoobeer, Michael Rhone, Allen Siverson, Jeff Tuttle
Sound Designer.....	Angela Yeung
Sound Operators.....	Chris Willmore, Nicole Jacobus
Special Sound & Lighting Consultant	Dan Singletary
Stage Manager	Alexandra Maisonneuve-Teixeira
Assistant Stage Manager	Carla McCreight
Stage Crew	Kim Beals, Kevin Brownstein, Ellie Brownson, Deborah Cuddy, Jacqueline Law
Technical Director.....	Chris Beer
Truck Driver.....	Derek DeMarco
Videographer.....	Keith Pennings
Video Technician.....	Jon Wenger
Vocal Director	Diane Milo
Webmaster.....	Doug Hughes

Apologies and sincere thanks to any staff, crew, or other contributors whom we were unable to include due to the early publication deadline for this program!

Special Thanks

Andrew Breithaupt, Ron Gasparinetti, Ed Hand, Hillbarn Theatre, Opera San Jose, Sacred Heart School, Lori Scheper, StarStruck Theatre, RuthE Stein, Lori Stokes, West Valley College, and WVLO Musical Theatre Company. This program offset by a donation from the Michael Kirsh Foundation. Thanks to Dave Clark Realty and Gordon Biersch Brewery for support of our Tacos & Tunes fundraiser.

Celebrating Our 56th Season!

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San Jose, CA 95170-0215
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www.SouthBayMT.com



SOUTH BAY MUSICAL THEATRE — A 501 (C)(3) NON-PROFIT ORGANIZATION\

Meet The Cast



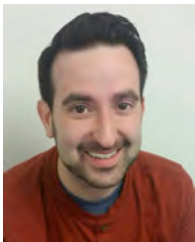
Becky W. Brownson (*Sally Phelps*) Becky's first show with us was in 1981 when she appeared as Daisy Mae in *Li'l Abner*. Since then she has been involved with many theater companies in the area both acting and directing. Most recently she performed in Tabard's production of *The Miracle Worker* (Viney), and as a nun in Foothill College's *The Sound of Music*. This will be the third production of *Big River* that Becky has been involved with; she appeared in a TheatreWorks production, and directed the show for WVLO. When not on stage, Becky enjoys the company of her husband Don, daughter Ellie, and dog Snow.

Dallas Carter (*Dick / Lafe*) is grateful for the opportunity to join this talented group of performers and crew members in *Big River*. After the excitement of being a part of SBMT's hit, *Mame*, Dallas saved various video-gaming worlds from peril and terrible foes, experienced wonderful performances such as *Cabaret* and *42nd Street*, spent quality time with friends and family, and enjoyed some local wine tasting.



Michael Cuddy (*Harvey Wilkes*) is thrilled to be back with SBMT after his appearance as Dwight Babcock in *Mame* and the not-quite-sane Fighting Prawn and the quite-insane Gremplin in last season's *Peter and the Starcatcher*. After a stint as a theatre tech in high school, and only ever envisioning himself as a back-stage type, Michael was away from the theatre for 15 years until a friend dragged him to audition for Stanford Savoyards' *Mikado* in 2002. He was bitten by the on-stage bug and hasn't stopped since. Recent credits include *The Bridges Of Madison County* (Ensemble; SBMT), *My Fair Lady* (Harry; SBMT), and *1776* (Roger Sherman; SBMT). He is also a 19th century operetta geek, and has performed in all 12 Gilbert & Sullivan operettas as well as others by J. Offenbach and Oscar Strauss.

Bonnie Cullen (*Ensemble*) This is Bonnie's first production with SBMT, and she is very excited to join the cast for this show! She has performed mostly in the North Bay before and has enjoyed the solitude and time for self-reflection on her long drives from Napa!



Derek DeMarco (*Tom Sawyer*) is delighted to be performing with SBMT again. Derek has recently appeared in the choir of last season's *The Hunchback of Notre Dame*, as Michael in *The Bridges of Madison County*, and as Smea in *Peter and the Starcatcher*. This show marks his last as a bachelor, and he cannot wait to say "I do" to the beautiful Cami Jackson. This show is also significant for being the last (for now) show Derek will share with Diane Milo. Derek can't express his gratitude enough to Diane for all the memories she has made possible. Lots of love and well wishes on your new adventures!



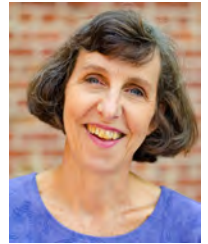
Andy Gipson (*Ben Rogers*) has loved the theatre since high school. This is his third SBMT production (*Hunchback*, *Mame*) since moving to the Bay Area in 2017. Back home in Indiana, some of his favorite shows included *Into the Woods* and *Wizard of Oz*. When not on stage, he's probably outside exploring something scenic. Andy produces the 6 a.m. hour of *Today in the Bay* for the local NBC affiliate.



Ben Hatch (*Huckleberry Finn*) is absolutely humbled and excited to portray this beloved character in American literature surrounded by an incredibly talented cast and crew. He was most recently seen in the choir of *The Hunchback of Notre Dame* (SBMT), as Mordcha in *Fiddler on the Roof* (SCP), and in the ensemble for *The Drowsy Chaperone* (SCP). A huge thanks to my wife, Brittany, for being my biggest supporter while we welcomed the newest member of our family cast, Luke. And a big thanks to Luke for letting Dad rehearse his lines while rocking him to sleep. To all family, friends, and co-workers: thank you so much for your support and encouragement as he continues to return to the stage to live out this "dream of goin' someplace."

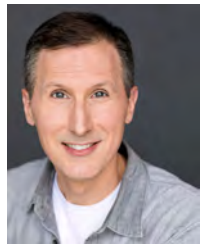


Barbara Heninger (*Widow Douglas*) is back for more SBMT fun! Past fun includes Mrs. Upson (*Mame*), Electra (*Gypsy*), Prudy (*Hairspray*). Or you may have caught her as Klinemann (*Rock of Ages*, PAP), Mrs. Tottendale (*The Drowsy Chaperone*, SCP), Mrs. Dubose (*To Kill a Mockingbird*, Hillbarn), McNair (*1776*, Tabard), or Roz (*9 to 5*, WVLO). She is the founding and sole member of the OWUL (Old White Uptight Lady) Character Acting Club. Love to Andy and Maddie.



Jason Herrera (*Ensemble*) is excited to be back at SBMT after dancing and singing in the *Mame* ensemble and singing in the choir for *The Hunchback of Notre Dame*. When Jason is not on stage, he is working as an Escrow Officer/Branch Manager at Fidelity National Title in Campbell. He also likes to travel and sing karaoke with his family and friends as often as he can. He would like to thank his family and friends, and he sends a special thank you to his wife for her support and encouragement in following his dreams.

Michael Paul Hirsch (*The Duke*) was seen last year at SBMT as Bud Johnson in *The Bridges of Madison County* and most recently as Ledge Dugan in TTC's *Another Roll of the Dice* and as Dr. Victor Monke in LAT's *Tenderly*. Originally from Cleveland, OH, he studied art and theatre in college and graduate school and currently works at Shutterfly as Product Owner of photo books, prints, and calendars. He is a husband, father, kendo black belt shodan, and avid board gamer. "Until we are all free, we are none of us free." Emma Lazarus. Follow him at michaelpaulhirsch.com.



Robin Holbrook (*Ensemble*) just loves the score for *Big River* and is thrilled to be part of this classic story that includes disturbing parts of American history that haunt society to this day. Robin has

previously appeared in *Mame*; *My Fair Lady*; *City of Angels*; and *Kiss Me, Kate* with SBMT. She has also been in the ensemble of Stanford Light Opera Company's productions of Bernstein's *Candide* and Mozart's *Don Giovanni*, as Effie in *The Ballad of Baby Doe*, and as a shepherd in *The Wise Women*. With SCP she enjoyed perfecting her English accent in *The Mystery of Edwin Drood*. When not on stage, Robin sings with First Lutheran Church Choir in Palo Alto. She is enjoying retirement from Stanford, zentangling, travel with friends and family, and being in musicals!

Doug Hughes (*Preacher / Ensemble*) is making his SBMT debut, although he has trod the Saratoga stage in five WVLO productions: *Seven Brides for Seven Brothers*, *Fiddler on the Roof*, *How 2 Succeed*, *The Drowsy Chaperone*, and *Sister Act* (ERMA nomination). In addition to serving on SBMT's Board of Directors as Director of Marketing, Doug is a founding member of Presentation High School's TADA!, where he has appeared in *Godspell*; *Little Shop of Horrors*; and *You're a Good Man, Charlie Brown*. He has also written a few original shows including *If My Friends Could See Me Now* for the BPP and *This Crazy Thing Called Love* for the Peninsulaires.



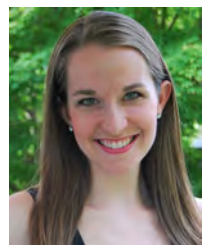
Anthone Jackson (*Jim*) is blessed to be making his debut with SBMT. Notable recent productions have included *I, Too, Sing America* with BATCo; *Dance of The Holy Ghosts* with UT; *Sister Act* with BPH; *Dreamgirls* and *Smokey Joe's Cafe* with BBBay; *The Speakeasy* with BCT; *Memphis* and *Violet* with Tabard; *The Color Purple* and *To Kill a Mockingbird* with HB; AASC's *Cinderella*; as well as *Hair* with CRT. When not on stage, Anthone works as a Therapist/Assistant Director with awesome students. Thanks to my loving wife, family and friends for your support. Please connect with me at www.facebook.com/AnthoneOnStage or Twitter: @AnthoneOnStage.



Brenda Jackson (*Ensemble*) is thrilled to join SBMT for the first time, after retiring from the communication business. When Brenda was in college, she deferred her dream of pursuing theatre after her drama instructor said there would be no parts for her in any of the school plays. (She was the only African American in the class.) Besides enjoying movies and supporting her church's IT department, Brenda enjoys traveling, a good bid Whisk game, and family/friends during the holidays.



Cami Jackson (*Miss Watson / Mary Jane Wilkes*) is thrilled to get to sing this bucket-list role! She has performed with SBMT as the scandalous Mallory/Avril in *City of Angels*, guitar-playing Marian/Chiara in *The Bridges of Madison County*, Jedi-robe-wearing Alto 1 in the *Hunchback* choir, and will be joining the cast of *Broadway by the Decade* on Feb 10. Other favorite roles include Janet in *The Drowsy Chaperone* (SCP), Corinna in *Adrift in Macao* (TTC), and Louise in *Gypsy* (SCP). She is MOST excited for her upcoming role as real-life wife to that cute, trouble-making Tom Sawyer! This one is for Mom, who taught Cami to love Roger Miller, and for Kyle, who has been her "River in the Rain" duet partner as long as she can remember.



Michael Johnson (*Pap Finn*) is pleased to be back performing on the SBMT stage again. He has been seen on this stage in *The Bridges of Madison County*, *Man of La Mancha*, *Guys and Dolls*, *1776*, *A Little Night Music*, *Camelot*, and others. He has conducted and musically directed shows such as *Baby*, *The World Goes Round*, *The Goodbye Girl*, and *Smokey Joe's Cafe*. From rehearsal piano to costumes to props, Michael has done many things for SBMT and other local theaters including TheatreWorks, Limelight Actors Theatre, WVLO, and City Lights Theatre. In his non-theatre hours, Michael is a recently retired Oncology Nurse Case Manager for Kaiser Permanente. Love to my Angels George and Howie, watching from above.



Brenniah Kemmerly (*Susan Wilkes*) is thrilled to be making her SBMT debut! Some favorite credits include: Major General Stanley in *Pirates of Penzance* (BayOp); Ginger in *The 1940s Radio Hour* (SJMT); Jane in *Nia: An Original Musical* (Musical Café). Brenniah has appeared in the ensembles of *South Pacific* (Woodminster) and *Patience* (Lyric Theatre). Brenniah holds a BFA in Musical Performance from NDNU. Favorite NDNU credits include: Martha in *The Secret Garden* (BroadwayWorld nominated "Best Supporting Actress"); Nina in *In the Heights*; Olive in *The 25th Annual...* (BroadwayWorld nominated "Best Featured Actress"); Mrs. Segstrom in *A Little Night Music*.

Sidney Kenny (*Slave / Ensemble*) is happy to work with SBMT for the first time. She is a second-year student at Foothill College and hopes to transfer next year to study Theatre and Dance. She was recently in Foothill's production of *She Kills Monsters* and *A Midsummer Night's Dream*. She enjoys expressing herself through clothing, and inspires others to not limit themselves to social standards. Besides theatre, she has a passion for photography, plays the ukulele, occasionally performs in a band as the drummer and teaches dance.



Walter M. Mayes (*King*) has been an SBMT mainstay since his triumphant return to the stage (after a 20-year absence) in the title role of 2008's *Man of La Mancha*. He directed *The Producers*; *A Funny Thing Happened on the Way to the Forum*; *Promises, Promises*; *Hairspray*; *The Genius of Leonard Bernstein*; *1776*; *Chess in Concert*; *Peter & the Starcatcher*, and produced *Finian's Rainbow*; *Anything Goes*; *Kiss Me, Kate*; *My Fair Lady*; and *Mame*. He was last seen on this stage as the despicable M. Thénardier in *Les Misérables*. Walter has also worked with Lyric Theatre and SCP as a director; and City Lights, Palo Alto Players, Cabrillo Stage, Silicon Valley Shakespeare, Broadway by the Bay, Foothill Music Theatre; and the Redwood Symphony as an actor. A past member of SBMT's Board of Directors, Walter is the librarian at The Girls' Middle School in Palo Alto.

Janet Miller (*Ensemble*) is excited to be back on stage in *Big River* following *The Hunchback of Notre Dame* (choir) and *Mame* (ensemble). For the 2017 season she produced SBMT's



beautiful *The Bridges of Madison County*. She has filled many roles both on and off stage at SBMT, performing in *Hello, Dolly!*; *The Music Man* (Mrs. Squires); *Funny Girl* (Emma); *Anything Goes*; *Finian's Rainbow*; and *Ragtime*. She works in our box office; has served on the Board of Directors; and has been awarded the group's Carol Strigley "Heartbeat" Award, the Harriette Hill Technical Award, and a Silver Jacket. Favorite local credits include *The Sound of Music* (Sister Margareta) with Lyric and WVLO, *The Mystery of Edwin Drood* (Helena Landless), *Phantom* (Carlotta—received the ERMA Award) with WVLO; and the all-female *1776* (Caesar Rodney) with Tabard, where she directed *The Guardians* as part of their 2017 "10-in-10" short plays.

Libby Moore Schroeder (*Crossing Soloist / Ensemble*) is delighted to be returning to the SBMT stage where she was last seen in *The Hunchback of Notre Dame*. Past shows with SBMT include *City of Angels* (Angel City Four) and *Gypsy* (Hollywood Blonde). Libby has also performed with the West Valley College Masterworks Choral, Hofstra University Chamber Singers, San Jose State Choraliers, CMTSJ, and Opera San Jose. When not performing, she has been busy preparing for her most challenging role yet—first-time mother. Special thanks to her parents and Joel for their unwavering support. Can't wait to meet you, little one!



Julie Moylan (*Strange Woman / Ensemble*) is thrilled to be returning to SBMT after singing in our Leonard Bernstein review in 2014. She has appeared in numerous productions with WVLO including The Witch in *Into the Woods*, Nellie in *South Pacific* and Eliza in *My Fair Lady*. Julie has also been seen as Cinderella's stepmother in TheatreWorks' *Into the Woods*, as Marian in *Music Man* with SCP and Marie in *Fiorello!* at Foothill College. But her favorite role is that of Mom to her wonderful all-grown-up kids, Will and Katy.

Raiña Parks (*Alice—Gospel Singer / Ensemble*), making her debut with SBMT in this performance of *Big River*, received her Master's degree in Vocal Performance at the San Francisco Conservatory of Music. She has delighted Bay Area residents most recently in her roles as Mimi in Mission City Opera's *La Bohème*, Cio Cio San in *Madama Butterfly* and Fannie Lou Hammer in *Dark River*—a new opera written by Mary Watkins. She is noted for such performances as La Bergère, La pastourelle and La chauve-souris in Ravel's *L'enfant et les sortilèges*, and Five Year Old in Milton Grangers' modern opera, *The Proposal*. When not working at her day job as an engineer, she is a busy wife and mother of two boys, and is also the musical director at a local church.



Sheraj Ragoobeer (*Ensemble*) is looking forward to his first performance with SBMT. His most recent performances include ensemble in *Grease* at SCP and back-to-back appearances as "TJ" in *Sister Act* at WVLO and Hillbarn. Sheraj's hobbies include learning to paramotor, flying his drone, partner dancing, and beach jams.



Michael Rhone (*Judge Thatcher / Counselor Robinson / Silas Phelps*) last appeared on the SBMT stage in the ensemble of *The Hunchback of Notre Dame*. Previous SBMT credits include *City of Angels* (Stine); *Curtains* (Lt. Cioffi); *Les Misérables* (Javert); *Promises, Promises* (Chuck); and *Bye Bye Birdie* (Albert). He has been seen at LASC in *The 1940s Radio Hour* (Johnny Cantone), The Pear Theater in *Oh, Coward!*, 42nd Street Moon in *Scrooge in Love* (Bob Cratchit) and *Do I Hear a Waltz?* (Lloyd), PAP in *Clybourne Park* (Karl/Steve) and *Boeing Boeing* (Bernard), and CLTC in *Amadeus* (Venticello) and *Coney Island Christmas* (Mr. Abramowitz).



Steve Roma (*Simon / Young Fool*) is excited to return to the SBMT stage after previously appearing in last spring's production, *The Hunchback of Notre Dame*. Most of Steve's acting credits occurred during his time in St. Louis, where he had the pleasure of appearing in shows such as *Forever Plaid* (Frankie), *Gypsy* (L.A.), *The Andrews Brothers* (Patrick), *Bye Bye Birdie* (Albert Peterson), and many others. When he's not on stage, you can find Steve either at the gym, on the trail, or caring for and developing people as the pastor of a church in Santa Clara. He is so thankful for the talented cast and crew who have poured their hearts into this production. You can see him next in *Queen of the Mist* at TTC. Joshua 1:9

Allen Siverson (*Mark Twain*) This is Allen's second appearance on the SBMT stage after previously performing the role of Stephen Hopkins in SBMT's production of *1776*. Other recent roles include Elisha J. Whitney in *Anything Goes*, Arvide Abernathy in *Guys and Dolls*, and Sir Toby in *12th Night*. Allen is particularly pleased to take part in SBMT's staging of Twain's iconic American story.



Michael Stahl (*Jo Harper*) is excited to return to SBMT after performing in *The Hunchback of Notre Dame* and *The Bridges of Madison County*. He has also performed with Lyric Theatre in *The Wizard of Oz* (Tin Man) and *Patience* (Duke), and soon, *Yeomen of the Guard* (Fairfax). After directing seven choirs at Los Altos High School as a semester-long substitute, Michael is excited to explore directing and teaching opportunities in the Bay Area. In his free time, he teaches voice lessons, arranges music, and relaxes with his cat, Cosmo.

Clara Takahashi (*Joanna Wilkes*) is excited to be part of SBMT for the first time in *Big River*! She would like to thank all three of her friends for putting up with her decision to add another thing to the List of Things Clara Does. Other things on this list include shredding on her 'ukulele, climbing plastic rocks, having fun with the cult of fraternal suffering known as taiko, playing D&D, attempting to play softball, flying on the trapeze, standing on her hands, and building the occasional dinosaur suit.





Jeff Tuttle (*Ensemble*) is happy to perform in another SBMT show after being seen recently as Uncle Jeff in *Mame* and Mack in *Peter and the Starcatcher*. Other SBMT performances include *The Bridges of Madison County*, *City of Angels* (Werner Kriegler/Luther Kingsley); *Gypsy* (Mr. Goldstone); *Fiorello!*; *Kiss Me, Kate*; *Gentlemen Prefer Blondes*; *Dirty Rotten Scoundrels*; *Funny Girl*; *Promises, Promises*; *Guys and Dolls*; and *The Music Man*. Jeff has also performed with WVLO in *Bullets Over Broadway*, *Footloose*, *Nice Work If You Can Get It*, *How to Succeed...*, *Jesus Christ Superstar*, and *Oklahoma!* (Featured Dancer) as well as in *Spamalot* (Bedevere) with TITM. He's proud to have helped build many of the stage sets you enjoy at SBMT.

Orchestra

Woodwind
Jordan Selburn

Guitar 1
Brian Bonarti

Guitar 2
Michael Firefly
or
Stephen A. Adkins

Violin
Faye Yang

Trumpet
Richard Hall
or
Ricky Martinez

Trombone
John Fitzhugh
or
Bryan Hardester

Percussion
Dori Shimer

Bass
Andrew Amistoso

Keyboard
Doug Forsyth

Harmonica
Dan Zulevic

Conductor
Joseph Kelly



Dedication

South Bay Musical Theatre's Board of Directors fondly remembers former Board Member, actor, director, and producer Howard Miller, who passed away Christmas eve. We have established the Howard Miller "Bless Your Heart" Award in his honor, to be presented annually to the volunteer whose contributions best embody the generous spirit of the organization.



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Meet the Staff



Chris Beer (*Technical Director*) is in his third season working on SBMT productions in a variety of roles including stage crew (*My Fair Lady*, *The Hunchback of Notre Dame*), sound operation (*The Bridges of Madison County*), props design (*Peter and the Starcatcher*), and sound design (*Mame*, *Peter and the Starcatcher*). Other sound design credits include *Sister Act* (WVLO) and *Avenue Q* (SCP). By day Chris is a Software Developer for the Stanford Libraries.

Doug Brook (*Director*) directed SBMT's *Finian's Rainbow*, *Dirty Rotten Scoundrels*, *Curtains* (all Silicon Valley Small Theatre Award winners for Outstanding Musical or Comedy), and *City of Angels*. TBA Awards finalist for Best Director for [title of show] at LASC. Executive Director of Silicon Valley Shakespeare, where he directed *The Three Musketeers* and *Shakespeare in Hollywood* and wrote last summer's *The Hood of Sherwood*. Directed all the performances of Theatre Chevruta during its five years at the Los Gatos JCC. Among many other musicals, he directed WVLO's *Damn Yankees* (2001) and was Tevye in WVLO's *Fiddler on the Roof* (ERMA award, Best Actor). Member of The Dramatists Guild, a VP of the Alliance for Jewish Theatre, and writer of 20 plays picked up nationwide (two off-off-Broadway). An Alabama native, he studied writing and theatre at Carnegie Mellon University. <http://brookwrite.com>



Brett Carlson (*Set Designer / Master Painter*) recently did the scenic design for *Into The Woods* at LASC, and the sets for *Peter and the Starcatcher*, *My Fair Lady*, and *Forever Plaid* at SBMT. He's also an adjunct professor at Missouri Western State University where he designed the set for *Spring Awakening*. His theatre experience extends to both sides of the curtain: favorite acting roles include *Once on This Island* (Papa Ge), *Into the Woods* (Wolf/Steward), and *How to Succeed...* (Bud Frump). Brett studied Theater Arts at San Jose State University and was an intern at the Theatre Royal in Bath, England, where he worked with their youth theatre program.

Richard Cartwright (*Master Carpenter*) has performed, stage managed, and built sets for many SBMT shows, and cites our 1994 *Anything Goes* as a favorite. He was set construction head for many of our recent musicals, including *Mame*; *My Fair Lady*; *Gypsy* (which he also designed); *Kiss Me, Kate*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *Chicago* (Harriette Hill Technical Achievement Award); and *She Loves Me* (Producers Award). Richard has also stage managed and tech directed at SCP. Sincere thanks to all who have helped him build this set, with special gratitude to his engineering brain trust, Jay Steele, Jeffery Henson, and Jeff Tuttle. He sends special thanks to his wife, Marilyn, for her help, support, and understanding—and "letting me play with my friends."



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Sara K. Dean (*Executive Director*) is delighted to be a member of SBMT's talented and incredible team of artists. She received her BFA in directing and management from Tisch School of the Arts at New York University. Locally, Sara was the Company Manager at AMTSJ, and worked for San Jose Rep and CMTSJ. In New York, she was a Production Assistant on Broadway with Disney's *The Lion King*. She is the creator of Glitz Dance Fitness (glitzdancefitness.com), which brings Broadway to the fitness floor—check it out at the Southwest Y in Saratoga. Sara received the 2018 Fred Hassett Award and the Producers Award for her work on SBMT's production of *Mame*.



Joseph Kelly (*Music Director*) has played in many SBMT orchestras over the years and returns to us for a fourth stint as Music Director after leading runs of *The Hunchback of Notre Dame* (TBA Award nomination), *1776*, and *My Fair Lady*. He has music directed many shows for WVLO and Fremont HS and has played his French horn for countless productions, bands, and orchestras across the South Bay. Joe is the Instrumental Music Director at Fremont HS in Sunnyvale, serving over 200 students in several fine ensembles. He lives in Cupertino with his lovely and supportive wife, Deborah, and his two adorable daughters, Hannah (10) and Sophia "Fia" (8).

Jackie Law (*Props Designer*) is excited to join SBMT as a props designer for *Big River*. Having moved to the South Bay Area recently in March, she is looking forward to being more involved in the local theatre companies. Her first exposure here was as a part of the stage crew for Lyric Theatre's entertaining production of *Wizard of Oz*. In her personal time, you can find her baking macarons and mousse cakes, walking dogs, and creating handmade greeting cards.



Alexandra Maisonneuve-Teixeira (*Stage Manager*) is a stage manager/performer from Toronto, Canada. Her recent stage management credits include *As You Like It* and *Much Ado About Nothing* with Silicon Valley Shakespeare, *The Marshmallow Incident* with Playful People Productions, and *The Servant of Two Masters* with Odyssey Theatre. She has also collaborated on several shows, including *White Noise* with Concordia Universities SIPA Festival. Alexandra is excited to dive into the musical world.

Mae Heagerty-Matos (*Costume Co-Designer / Resident Costume Mistress*) has a passion for historical costumes and has been a costume designer in the Bay Area for over 40 years, including the Hillbarn, SBMT, Peninsula Center Stage, Bus Barn, Silicon Valley Shakespeare, Coastal Repertory, Dragon, Northside, Pear Avenue, Foothill College, Youth Actors Workshop, California Shakespeare Company and BBBay theatres. Recipient of the 2010 BRAVO Award. Member of the Greater Bay Area Costumers Guild, participant of the Dickens and Renaissance faires, member Foster City Rotary Club. Mae lives in Pacifica with her husband Mike.



Carla McCreight (*Assistant Stage Manager*) has worked with SBMT on many shows as both a cast and staff member since her performing debut here in *Fiddler on the Roof*. She's a real "theatre kid" who started performing at 13. In addition to her many performing credits, she has stage managed SBMT's *The Hunchback of Notre Dame* and *Mame*, assistant stage managed SBMT's *Chess: In Concert* and was on the crew for *The Will Rogers Follies* and *...Forum*. Carla dedicates her work on this production to Howard Miller, a truly amazing man.

Diane Milo (*Vocal Director*) is honored to return for her 17th SBMT show, having directed and vocal directed the recent productions of *The Bridges of Madison County* and *Mame*; performed in *The World Goes 'Round*, *A Little Night Music*, *Jerry's Girls*, *Forbidden Broadway*, and *Always...Patsy Cline*; and vocal directed *The Hunchback of Notre Dame*; *The Will Rogers Follies*; *The Music Man*; *Finian's Rainbow*; *Dirty Rotten Scoundrels*; *Kiss Me, Kate*; *Curtains*; *Forever Plaid*; and *City of Angels*. *Big River* marks Diane's 100th theatrical credit, both as a performer and director, with many different companies throughout the Bay Area. Recent directorial highlights for other Bay Area theatre companies include SCP's *Bloody Bloody Andrew Jackson* and *The Mystery of Edwin Drood*; TTC's *Follies*, *The Story of My Life*, and the all-female production of *1776*; and LAT's *Always...Patsy Cline*, *Tenderly...The Rosemary Clooney Musical*, and *The Last Five Years*. SBMT patrons have one more opportunity to see Diane perform as part of the cast of the upcoming *Broadway by the Decade* show before she moves back east at the end of February. Diane wishes to thank her SBMT family for so many glorious memories that she will cherish forever.



Michael Glenn Muñoz (*Lighting Designer*) has done lighting designs for dozens of SBMT's productions, including *Mame*; *The Hunchback of Notre Dame*; *Peter and the Starcatcher*; *The Bridges of Madison County*; *1776*; *City of Angels*; *Gypsy*; *Forever Plaid*; *Hairspray*; *Curtains*; *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises*; and *Finian's Rainbow*. WVLO lighting design credits include *Sister Act*, *In the Heights*, *Footloose*, *Oklahoma!*, *Crazy for You*, *Jesus Christ Superstar*, *The Drowsy Chaperone*, *Bells Are Ringing*, *West Side Story*, *Cats*, *Joseph ... Dreamcoat*, and *Aida* (Best Lighting Design Award, Wave Magazine). Other credits: VMT's *Broadway Unplugged* with cast members of *Wicked* and friends at the Ford Amphitheater in Los Angeles; CCMT's *Annie*; SCP's *Jesus Christ Superstar*; *Broadway Babies* in San Francisco; and LTSJ's *1776* and *Camelot*. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.

Lisa Rozman (*Costume Co-Designer*) began working for stage productions in 2016. In addition to SBMT, she has also worked for Shakespeare in the Park, Smithwick Theater at Foothill, LASC, and for the Sacred Hearts Schools. With a background education in Fashion Design, she took an interest in costuming early in life, and has worked for 10+ years making hundreds of garments for film, convention events, art shows, and festivals.





Esther Selk (*Choreographer*) finally read *Huckleberry Finn* last June and laughed uproariously; she hopes some of the choreography gives you the same sense of hilarity that Twain gave to her. Esther most recently choreographed *The Bridges of Madison County* at SBMT, [title of show] at LASC, and was the Assistant Director for *The Drowsy Chaperone* at SCP. Her previous choreographic endeavors include *The Mystery of Edwin Drood* at SCP, and *Curtains*, *Dirty Rotten Scoundrels*, and *Finian's Rainbow* here at SBMT. Recent roles include Ethel Toffelmier in *The Music Man*

at Lyric Theater, and as Mrs. Frank in *The Diary of Anne Frank* with Theater Chevruta. Esther teaches math to middle school girls, performs and teaches jazz with Zohar School of Dance, and is a storyteller in each of her varied worlds.

Jay Steele (*Producer*) has produced or co-produced numerous productions for SBMT, including *City of Angels*; *Hairspray*; *Promises, Promises*; *42nd Street*; and *The Producers*. He is a veteran SBMT performer, most recently seen as Archdeacon Frolo (*The Hunchback of Notre Dame*), Alfie Doolittle (*My Fair Lady*), and Gangster #1 (*Kiss Me, Kate*). Jay has appeared with many local companies, including San Jose Stage, City Lights, Lyric Theatre, WVLO, and Lamplighters. He is a long-serving SBMT board member and current chairperson. Jay has been retired from a high-tech management career for the past 16 years, and feels truly fortunate to be able to dedicate his time to the theatre art he loves. He thanks everyone behind the scenes who helped make *Big River* the glorious production you'll enjoy today. Jay dedicates this show to Howard Miller, who produced Jay's first SBMT show (*Baby* in 2003) and was a loving friend and devoted group member. You will be sorely missed!



Angela Yeung (*Sound Designer*) is excited to be back for her third production with SBMT, after serving as Co-Sound Designer for *Peter and the Starcatcher* and sound operator for *My Fair Lady*. Other sound design credits include *42nd Street* and *Sister Act* at WVLO, and *Grease* at SCP. Angela currently works as a product manager at Google. She thanks Dan Singletary for being an incredible sound design mentor, and sends love to her family and friends for their constant support.

Acronyms used in this program

AASC=African-American Shakespeare Company; AMTS=American Musical Theatre of San Jose; BATCo=SF Bay Area Theatre Company; BBBay=Broadway By the Bay; BCT=Boxcar Theatre; BPH= Berkeley Playhouse; BPP=Blue Plaid Players; CCMT=Cabrillo College Musical Theatre; CLTC= City Lights Theater Company; CRT=Coastal Repertory Theatre; CMTSJ=Children's Musical Theatre of San Jose; HB=Hillbarn; LASC=Los Altos Stage Company; LAT=Limelight Actors Theater; LAYT=Los Altos Youth Theater; LTSJ=Lyric Theatre of San Jose; NDNU=Notre Dame de Namur University; PAP=Palo Alto Players; SBMT=South Bay Musical Theatre; SCP=Sunnyvale Community Players; SJSU=San Jose State University; TITM=Theatre in the Mountains; TTC=Tabard Theatre Company; UT=Ubuntu Theatre Project; WVLO=WVLO Musical Theatre

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