

# **SARATOGA DRAMA GROUP**

presents



**SEPTEMBER 17 - OCTOBER 9, 2005**

**SARATOGA CIVIC THEATER**

13777 Fruitvale Avenue

Saratoga, California

408-264-3110

[www.saratogadramagroup.com](http://www.saratogadramagroup.com)

## DIRECTOR'S NOTE

My first experience with *Oklahoma!* was in the fall of 1995. I was a member of the Wesley Foundation at Middle Tennessee State University and we put on a musical every year. As a member of the student council, selecting a show for the year was always a battle. *Oklahoma!* was the show that was chosen because of the large cast possibilities and the fact that it was a well-known show and would bring people in.

I was cast as Slim (the chubby one always gets to play Slim) and rehearsals began. What I thought was going to be an old-style musical that I didn't think I would really enjoy, ended up being one of my most favorite musicals of all time. I began to understand why this show was so special to many people. The music, the story, and the characters were all very lifelike and real.

*Oklahoma!* is the first collaboration by Rodgers & Hammerstein, and to quote another classic, it was the beginning of a beautiful friendship. *Oklahoma!* is produced over 600 times each year in the United States and Canada and in 1993, during the 50th anniversary, over 900 productions were performed. Also in 1993, *Oklahoma!* became the first Broadway musical honored with a commemorative U.S. postage stamp and was the recipient of a special Tony Award.

*Oklahoma!* is a classic. Like America itself, our greatest musical is about conflicting groups, asserting an unsentimental truth that is as relevant today as it was in 1943. It is part of the permanent music of American life.

To me, *Oklahoma!* is not only the love story of Curley and Laurey (and Will & Ado Annie) and the high-spirited rivalry between the Farmers and the Cowmen, it is also a story about community and family. These people, even though they had their differences, worked together and came to rely on each other, much like the family of community theater. Thank you to my wonderful staff and cast for making this a truly terrific experience and one that I will never forget.

I would like to dedicate this show to my special family, Griff, Michael, and George. You know that I couldn't be who I am without the support of the three of you.

— Howard L. Miller, Director

## SARATOGA DRAMA GROUP

presents



**MUSIC BY:**

Richard Rodgers

**BOOK & LYRICS BY:**

Oscar Hammerstein II

*Based on the play "Green Grow the Lilacs" by Lynn Riggs*

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**PRODUCED BY:**

Kimberly Kay & Carla McCreight

**DIRECTED BY:**

Howard L. Miller

**MUSICAL DIRECTION BY:**

Jean Narunsky

**CHOREOGRAPHED BY:**

Rebecca Lipon

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**WARNING:** Blank firearms will be used during the performance.

*Produced by special arrangement with and all authorized performance materials supplied by Rodgers and Hammerstein Theatre Library, 229 West 28th St., New York, NY 10001*

# CAST OF CHARACTERS

*Listed in order of appearance.*

Aunt Eller ..... Ruth E. Mullins  
Curley..... Michael Pease  
Laurey ..... Carly Honfi  
Jud Fry..... Michael D. Reed  
Ike Skidmore..... Kevin Cornelius  
Slim..... Robert Snedegar  
Will Parker ..... Matthew Tipton  
Fred..... Peter Woolhouse  
Jess..... Anthony Scott Feenan  
Mike..... George Fernandez  
Cord Elam ..... Greg Goebel  
Chalmers ..... Ron Ketelsen  
Joe..... Joey McCreight  
Sam ..... Peter Schuurmans  
Bonnie..... Annie Donahey  
Lily ..... Alex Wood  
Ado Annie..... Jessica Lynn Carroll  
Ali Hakim ..... Jay Steele  
Gertie ..... Afton Bolz  
Ellen..... Kim Fanzo  
Ginger ..... Beverly Griffith  
Louisa..... Chenoah Johnson  
Sylvie..... Melinda L. Harper  
Armina ..... KeriAnn Peterson  
Aggie ..... Reggie Reynolds  
Kate ..... Leighann Spivey  
Ruth ..... Brittany Watts  
Andrew Carnes ..... D. Scott Hartman  
*Understudy for Laurey* ..... *Afton Bolz*

# SCENES AND MUSICAL NUMBERS

*Time: 1904*

*Place: Indian Territory (now Oklahoma)*

## ACT I

### SCENE 1: FRONT OF LAUREY'S FARMHOUSE

Oh, What a Beautiful Mornin' ..... Curley  
The Surrey with the Fringe on Top.....Curley, Laurey, Aunt Eller  
Kansas City ..... Will, Aunt Eller, Men  
I Cain't Say No ..... Ado Annie  
Many a New Day ..... Laurey  
It's a Scandal! It's a Outrage! ..... Ali, Men, Women  
People Will Say We're in Love.....Curley, Laurey

### SCENE 2: JUD'S SMOKEHOUSE

Pore Jud is Daid .....Curley, Jud  
Lonely Room .....Jud

### SCENE 3: A GROVE ON LAUREY'S FARM

Out of My Dreams .....Laurey, Women  
Dream Ballet..... Company

## ACT II

### SCENE 1: THE SKIDMORE RANCH

The Farmer and the Cowman ..... Company  
All er Nothin' ..... Will, Ado Annie  
People Will Say We're in Love (reprise) .....Curley, Laurey

### SCENE 2: FRONT OF LAUREY'S FARMHOUSE

Oklahoma..... Company  
Finale Ultimo ..... Company  
Bows..... Company

# PRODUCTION STAFF AND CREW

Co-Producer.....	Kimberly Kay
Co-Producer.....	Carla McCreight
Director.....	Howard L. Miller
Music/Vocal Director.....	Jean Narunsky
Choreographer.....	Rebecca Lipon
Audition Pianists.....	Diane Reynolds, Asa Stern, Michael Johnson
Rehearsal Pianists.....	Lynn Woolhouse, Michael Johnson
Fight Choreographer.....	Cosmo Hom
Sound Designer/Operator.....	Bob Nelson
Stage Manager.....	Ken McCreight
Assistant Stage Manager.....	Caren McCreight
Lighting Designer.....	Mike Muñoz
Lighting Programmer.....	David Yoder
Tech Director.....	John Palmer
Properties.....	Geri Feenan
House Managers.....	Norma Hughes, Edie Pollock
Set Designer.....	William Shepard
Set Construction.....	Jon Wenger, William Shepard
Set Painter.....	Stephen Wathen
Drop Design/Painter.....	Stephen Wathen
Costume Design/Construction.....	Kathy Burch, Michael Johnson
Wardrobe.....	Lynn Haydis
Wigs.....	Rande Harris
Button Design.....	Bobby Giraudo
Lobby Design.....	Gary Daum
Logo/Flyer Design.....	Daniel Burney
Programs.....	Barbara Reynolds
Publicity.....	Gary Daum
Publicity Photography.....	Edmond Kwong
Opening Night Reception.....	Gary Daum

## SARATOGA DRAMA GROUP 2004-2005 BOARD OF DIRECTORS

C. Michael Traw, <i>Chairperson</i>	Norma Hughes
Jon Wenger, <i>Vice Chairperson</i>	John Palmer
Julia H. Thomas, <i>Recording Secretary</i>	Roberta Savage
Gary Daum, <i>Corresponding Secretary</i>	Jay Steele
Howard L. Miller, <i>Treasurer</i>	Lynn Haydis, <i>Alternate</i>
Karen DeHart	Edie Pollock, <i>Alternate</i>

# ORCHESTRA

*Not all players appear at all performances.*

## VIOLIN

Mia Astar  
Agata Bugaj  
Lynell Miller  
Kari Sparks

## VIOLA

Carolyn Donnell  
Margaret Elliott

## CELLO

Lynda Bloomquist  
Pam Robinson

## BASS

Steve Adkins  
Clayton Bolz

## PIANO

Lynn Woolhouse

## GUITAR

Tony Lacy Thompson

## PERCUSSION

Brent Jorgenson

## FLUTE

Lynn Marie Coye  
Amy Streeper  
Eileen Wickemeyer

## CLARINET

Katie Coyle  
Steve Fernbach  
Owen Hakes  
Jordan Selburn

## OBOE

Joel Greene  
Marty McHan

## BASSOON

Bill Coye  
Gail Selburn

## TRUMPET

Fairiz Azizi  
Sandra Laverty  
Bob Kleinhenz  
Bob Schmid

## FRENCH HORN

David Dufour  
Ed Lacina  
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## TROMBONE

Gordon Bowman  
Dan Singletary

# ACKNOWLEDGMENTS

*Our heartfelt thanks to the following special contributors:*

West Valley Light Opera  
Children's Musical Theater San Jose  
American Musical Theatre San Jose  
Woodminster Amphitheater  
Tim Sutton of Children's Musical Theater  
Tabard Theater  
Ruth E. Mullins  
Chris Kay  
Barbara Reynolds  
Board of Saratoga Drama Group  
Michael Johnson  
Daniel Burney  
Composite Arts

*And... our apologies and sincere thanks to any orchestra members, crew members or other special contributors whom we failed to mention due to the early publication deadlines of this program!*



# CAST BIOGRAPHIES



**AFTON BOLZ** (Gertie, Laurey understudy) is making her SDG debut, but has many prior credits including *42nd Street* (Diane) with Sunnyvale Community Players, as well as productions of *Side Show* (Daisy Hilton), *The Mystery of Edwin Drood* (Drood, Rosa Bud), and *Ruthless* (Judy Denmark/Ginger DelMarco). Afton has a degree in music, dance and theatre from Brigham Young University, where she wrote, directed and starred in a one-woman show entitled *Just Say, Yes!* To her "perfect-enough" husband, Clayton, Afton says, "You are my best friend and constant inspiration!"



**JESSICA LYNN CARROLL** (Ado Annie) most recently appeared in TheatreWorks' New Works Festival as Leslie Nielsen in *The Funkentine Rapture*. Other Bay Area roles include *Heroes* (Kate) with City Lights Theatre Company, *Blood Brothers* (Linda) with Pacific Repertory Theatre, and *You're a Good Man, Charlie Brown* (Sally) with Theatre on San Pedro Square. Jessica won a 2004 Dean Goodman Choice Award for her role as Evelyn Nesbit in Foothill Music Theatre's *Ragtime*. She is a graduate of Southern Methodist University with a degree in acting. Lots of love to her fiancé, Robbie.



**KEVIN CORNELIUS** (Ike Skidmore) was last seen at SDG as Joe in *The Pajama Game*. He has worked on over 150 productions in the Bay Area, New York and Los Angeles. Kevin has a theatre arts degree from San Jose State and studied acting with JoAnna Beckson in New York, and The Groundlings and bang Improv Studios in Los Angeles. He has appeared on Comedy Central and in the Sci-Fi Channel Series *Sliders*. Kevin is managing artistic director of Roberta Jones Junior Theatre in Santa Clara. Upcoming SDG roles include John Livingston in *1776* and Albin in *La Cage Aux Folles*.



**ANNIE DONAHAY** (Bonnie) is delighted to be in her second show with SDG. She debuted at SDG as Becky in the 2004 production of *Annie*. She has also appeared in *Finian's Rainbow* for 42nd Street Moon and *Annie*, *The Hobbit*, and *The Sound of Music* for Peninsula Youth Theatre. She has attended both Broadway by the Bay's Youth Theatre Conservatory and Peninsula Youth Theatre's School of Performing Arts. Annie dedicates this performance to all those who encouraged her to follow her dreams.



**KIM FANZO** (Ellen) is thrilled to be performing on the Saratoga stage for the first time in one of the most beloved of musicals. Local audiences have seen her recently at Sunnyvale Community Players in *Jesus Christ Superstar*, *Fiddler on the Roof*, as Mrs. Doris MacAfee in *Bye Bye Birdie* and also as a Geminai Twin in *A Funny Thing Happened...* She'd like to thank her biggest cheerleader, Lawrence, and hopes y'all enjoy the show now, ya hear!



**ANTHONY SCOTT FEENAN** (Jess, Dream Curley) is in his second year at DeAnza/ Foothill College. A performer since age 10, his past appearances include *Aida* (Zoser), *Oliver!* (Fagin), and *Children of Eden* (Father), with Peninsula Youth Theatre, and *Seussical* (Horton the Elephant) both there and at Children's Musical Theater San Jose. He received West Valley Light Opera's ERMA Award as Barnaby Tucker in *Hello Dolly!*, and two honorable mentions as best featured actor from American Musical Theatre San Jose's high school awards program. The cast and Anthony hope you enjoy this magical show.



**GEORGE FERNANDEZ** (Mike) returns to the Saratoga stage after playing multiple roles in *Flower Drum Song* with West Valley Light Opera last July. This is George's third production with SDG, following last season's *The Pajama Game* and *South Pacific*. George has performed with numerous groups from Sacramento to the Bay Area. By day, George is a project manager for CalTrans. He looks forward to his next SDG assignment, *1776*, in the spring.



**GREG GOEBEL** (Cord Elam) makes his onstage SDG debut, after playing trumpet for *South Pacific* and *The Pajama Game*. Other onstage roles include *Jesus Christ Superstar* (Apostle John), *Merrily We Roll Along* (Mr. Spencer / pianist), and *42nd Street* (Abner Dillon). With a degree in accounting from Cal Poly San Luis Obispo, Greg is currently a revenue manager with Cisco Systems. He sends special thanks to all those who have put their faith in him since last summer when he embarked on his musical theatre adventure.



**BEVERLEY GRIFFITH** (Ginger) began a dancing career at the Moulin Rouge in Paris, which took her on tour to Rio de Janeiro, to Germany with the USO, and finally ended 12 years later at the Lido in Las Vegas. Since then she's studied acting and singing and been involved in movies, including *The Chick Magnet* which was shown at this year's Cinequest. Beverley recently appeared in Pigeon Players' *The Importance of Being Earnest* (Lady Bracknell). She enjoys donating time to "Books Aloud" recording for the blind.



**MELINDA L. HARPER** (Sylvie) has danced professionally with the Spokane Ballet Company in Washington state, Festival Ballet of Idaho, and Alberta Ballet in Canada. This is her first SDG production and a return to the stage after two years. Credits include *Crazy For You* (Elaine) and *Anything Goes* (Virtue) with West Valley Light Opera, and *A Funny Thing Happened...* (Tintinabula) for Sunnyvale Community Players. Melinda is the director/instructor of her own business, GymKids USA, teaching children gymnastics, cheerleading and dance.



**D. SCOTT HARTMAN** (Andrew Carnes) returns to SDG after first appearing as the doctor in *Baby*. Other local credits include *A Christmas Carol* (Ghost of Christmas Present) with Children's Musical Theater San Jose; *A Chorus Line* (Zach) for Presentation High School, which he also directed; and *Mack and Mabel* (Walt) with Palo Alto Players. In his spare time, Scott is working on an autobiographical musical and developing a screenplay based on his job as a 9-1-1 dispatcher for the County of Santa Clara.



**CARLY HONFI** (Laurey) most recently appeared with Sunnyvale Community Players in *42nd Street* (Gladys), *Jesus Christ Superstar* (Maid by the Fire), and *Fiddler on the Roof* (Tzeitel). A 1997 winner of the Thespian Award at Saint Francis High School, Carly attended DeAnza College and Muhlenberg College on a theatre scholarship. By day Carly works for the City of Sunnyvale and enjoys tap dancing, reading, and spending time with friends and family. She's excited and honored to be in her first show with SDG and looks forward to playing here again.



**CHENOAH JOHNSON** (Louisa), another newcomer to SDG, appeared with West Valley Light Opera in *A Chorus Line* (Vicky) and *George M!* and was assistant choreographer for *Seven Brides for Seven Brothers*. Chenoah appeared in, or choreographed, eight shows for The Gaslighter Theater and was assistant choreographer for *Merrily We Roll Along* at Sunnyvale Community Players. She thanks her family and friends for their support in helping her achieve her goals and get back onstage in a real musical.



**RON KETELSEN** (Chalmers) is new to SDG, but is not to theater. Originally from the Midwest, Ron founded a theater company near Cedar Rapids that's now one of the largest regional theaters in the Midwest. He has appeared in more than 30 shows and directed 22. Ron has directed *Oklahoma!* and also played the role of Curly, so he's enjoying being part of the SDG cast. Ron will soon be releasing his second vocal CD, *The Best of Broadway*.



**JOEY MCCREIGHT** (Joe) is appearing in his first SDG show with *Oklahoma!*. He has done more than 20 shows with Children's Musical Theater San Jose, including favorites *Starmites* and *West Side Story*. He has also been active in theater behind the scenes, running spotlights for Children's Musical Theater and Teatro Vision. Joey is currently studying computer programming at Gavilan College.



**RUTH E. MULLINS** (Aunt Eller) returns for her fifth SDG show; audiences will remember her performance as Mama Rose in *Gypsy* as well as *Annie*, *Fiddler on the Roof* (Yente), and *Mame* (Sally Cato). By day a communications director for Wells Fargo, Ruth E.'s recent appearances include *42nd Street* (Dorothy Brock) for Sunnyvale Community Players, *Sweeney Todd* with Foothill Music Theatre, and *Nunsense II* (Mary Amnesia) for which she received West Valley Light Opera's ERMA Award for best character actress. You can see her next as Vera in *Smoke on the Mountain* at Tabard Theatre.



**MICHAEL L. PEASE** (Curly) appears for the first time at SDG, but has no shortage of other stage credits including The Western Stage's *Pippin* (Pippin), Hillbarn Theatre's *It's a Wonderful Life* (George Bailey), Bus Barn Stage Company's *The Secret Garden* (Dr. Craven), and West Valley Light Opera's *Guys & Dolls* (Sky) and *How to Succeed...* (Finch). Michael has also appeared with TheatreWorks, Northside Theatre Company, Foothill Music Theatre, Mystery by Design, and Broadway By The Bay. His other interests include tennis, improvisational comedy, and writing songs.



**KERIANN PETERSON** (Armina) is making her SDG debut. She has a degree in dance from San Jose State University, where she performed as part of Company One with Janie Scott. Other local credits include *Annie Get Your Gun* at Cabrillo Stage, and *A Woman A Gift*, a new musical by Duo Tap Inc. By day Keri is a dance instructor and choreographer with Dance Attack! Los Gatos, Harmony Dance Center Sunnyvale, Infinity Dance Center San Jose, and Dance Connection.



**MICHAEL D. REED** (Jud Fry) is an award-winning actor and singer, proud to be in his first SDG show. Regional credits include *Les Miserables* (Jean Valjean), *The Music Man* (Harold Hill), *Jesus Christ Superstar* (Caiaphas), *Li'l Abner* (Li'l Abner), *Fiddler on the Roof* (Tevye), *The Wizard of Oz* (Cowardly Lion) and *The Pirates of Penzance* (Frederic). Michael recently had the opportunity to understudy his dream role of Sweeney in Foothill Music Theatre's *Sweeney Todd*. He sends thanks to his family, friends, this wonderful staff and, most of all, God.



**REGGIE REYNOLDS** (Aggie) joined a ballet company when she was eight years old and has not stopped entertaining audiences since. Saratoga audiences will recognize Reggie from many previous SDG productions including *South Pacific*; *No, No, Nanette*; *Sweet Charity*; and *Cabaret*. Reggie has also performed with American Musical Theatre San Jose, West Valley Light Opera, Palo Alto Players, Hillbarn Theatre, and Broadway by the Bay.



**PETER SCHUURMANS** (Sam) is pleased to add "dancing cowboy" to his list of diverse characters. Favorite roles include Ambrose Kemper, the dancing artist in *Hello, Dolly!* and Gregory Gardner, the dancing egotist in *A Chorus Line*, both with West Valley Light Opera, and Mr. Blum, the straight-jacketed cross-dresser who did absolutely no dancing in *Bad Habits* for Cañada College. When not dancing, Peter collects DVDs of 1970s TV shows and trivia on the Miss Universe Pageant. He'd like to thank Heather for all her support.



**ROBERT SNEEGAR** (Slim) is making his SDG debut with this production of *Oklahoma!*. Although a newcomer to the Saratoga stage, Robert has previous stage appearances including *The Sound of Music* and *Man of La Mancha*. Robert is excited that *Oklahoma!* has allowed him to fulfill a childhood dream of being a cowboy.



**LEIGHANN SPIVEY** (Kate) first appeared with SDG at age seven in 1992's *Kiss Me, Kate*, returning for 1993's *Oklahoma!* and 2001's *Mame*. In the meantime, she collected credits in *Li'l Abner*, *Pirates of Penzance*, *How to Succeed...* (Miss Jones) and as a dancer with Children's Musical Theater San Jose. A licensed esthetician, Leighann calls makeup her hobby and soon to be her job; she loves to make people feel beautiful and create new looks no one would think of.



**JAY STEELE** (Ali Hakim) is an SDG veteran — in fact, audiences had trouble avoiding Jay last season, when he played Prez in *The Pajama Game*, Billis in *South Pacific* and Charlie in *Annie Get Your Gun*. Beware: He's also cast in our next production! Jay's credits include leading roles with The Lamplighters, West Valley Light Opera, and many college, community and regional productions on the East Coast. He is the co-author of two published humor books, *Stuck in the Seventies* and *Bless This Mess*.



**MATTHEW TIPTON** (Will Parker) returns to SDG after appearing as Bob McCaffrey in last season's *South Pacific*. Other local performances include West Valley Light Opera's *Big River* (The King) and *Seven Brides for Seven Brothers* (Matt); Sunnyvale Community Players' *42nd Street* and *The Music Man* (Tommy Djilas); and credits with Homestead High including *A Funny Thing Happened...* (Senex), *Oklahoma!* (Jud Fry), and *Into the Woods* (Mysterious Man). A graduate of Stanford University, Matt enjoys sports, computer games, and the San Francisco Giants.



**BRITTANY WATTS** (Ruth) is excited to be in her first SDG show, although *Oklahoma!* marks her 20th theatrical production. She has been performing since age nine with Children's Musical Theater San Jose and has been in 12 of their productions. Favorite roles include *Bye Bye Birdie* (Gloria Rasputin), *The Adventures of Tom Sawyer* (Widow Douglas), and *Guys & Dolls* (Nicole). A high school freshman, Brittany enjoys gymnastics, dancing, singing, and shopping, and plans to be a kindergarten teacher some day.



**ALEX WOOD** (Lily) is 11 years old and a sixth-grader at Castillero Middle School. She returns for her second SDG show, following her appearance as Tessie in *Annie*. Recent featured roles with Children's Musical Theater San Jose include *The Boy Friend* (Fay) and *The Adventures of Tom Sawyer* (Susie Rodgers). Alex loves to sing, act and dance; she studies tap, jazz, lyrical and hip-hop at Studio 10 Dance. She's thrilled to be working with Howard again, and thanks him for all his encouragement and support!





**PETER WOOLHOUSE** (Fred) is a student at West Valley College. He's in his first show with SDG, although he just finished appearances in *42nd Street* and *Jesus Christ Superstar* for Sunnyvale Community Players. He recently was finally exposed to New York City, where *real* musical theater happens. He enjoys singing, playing the trumpet and meeting people, and would like to take up drumming sometime soon. He is greatly thankful to Howard for inviting him to join the cast. Enjoy!

## STAFF BIOGRAPHIES



**KATHY BURCH** (Costumer) is usually seen onstage, with recent appearances in Sunnyvale Community Players' *42nd Street* (Maggie Jones), City Lights Theater Company's *Assassins* (Emma Goldman) and Foothill Music Theatre's *Ragtime* and *She Loves Me* (Ilona; Goodman Award & Bay Area Theater Critics Circle nomination). SDG performances include *Fiddler on the Roof*, *The Music Man*, and *A Grand Night for Singing*; for West Valley Light Opera she appeared in *Guys & Dolls* and *How to Succeed...*, and directed *George M!* and *Hello, Dolly!*.



**MICHAEL JOHNSON** (Costumer) is familiar to SDG patrons from appearances onstage (*The Sound of Music*, *1776*, *Company*, *The Music Man*, *Sweet Charity*, *Camelot*) or in the orchestra pit as keyboard player and musical director. But he also does costumes! He was costume coordinator for SDG's *Company* and Walking Sideways Theater's *Wayside Motor Inn*, and created his own costumes as King Pellinore in SDG's *Camelot*. Michael is pleased to help his friend Howard and very excited to work with Ms. Burch in adding a new touch to this classic American musical.



**KIMBERLY KAY** (Producer) is taking on her first show as a producer, but definitely not her first show with SDG. You may have seen her on the SDG stage in *South Pacific*; *Gypsy*; *No, No, Nanette*; *Baby*; or *Camelot*. She has also performed with West Valley Light Opera (*Hello, Dolly!*), Studio Theater of California (*Pillow Talk*) and Pacifica Spindrift Players (*Lucky Stiff*). She sends her thanks to her family and to her many teachers and friends for helping her stretch her wings.



**REBECCA LIPON** (Choreographer) joins SDG for the first time, but has a long list of credits as both a performer and choreographer. Regional credits include *Paint Your Wagon* and *She Loves Me* at Sacramento Light Opera Association, while local audiences have seen her in *A Chorus Line* (Cassie) at West Valley Light Opera and *Bye Bye Birdie* (Rose) at Sunnyvale Community Players, where she also choreographed *Merrily We Roll Along*. Coming in December she will repeat last February's highly successful run as Peggy in *The Taffetas* with Tabard Theatre.



**GAREN MCCREIGHT** (Assistant Stage Manager) has been performing all over California for more than 15 years, appearing in *Songs for a New World*, *Ragtime*, *Titanic*, and *Cheers*, to name a few. She has often worked off-stage alongside her father as crew or light board operator, or onstage with her sister and brother while Dad moved the sets. Whether off-stage or on, a passion for theater has kept her very busy and that's the way she likes it. Garen would like to thank everyone who supports live theater and fine arts in our schools.



**CARLA MCCREIGHT** (Producer) is pleased to return to SDG, where she has been involved for four years. Starting first onstage, in *Fiddler on the Roof*, Carla then transitioned behind the scenes, working on shows including *Camelot*, *Baby*, and *Gypsy*. Carla is also very involved with Children's Musical Theater San Jose, where she appeared in *Cheers* and many alumni productions. Carla would like to thank Kim and Howard for their continued support, and her family for joining the crew and making this show extraordinarily special.



**KEN MCCREIGHT** (Stage Manager) got his start stage-managing at Children's Musical Theater San Jose, working with his kids. Credits include *How to Succeed...*, *The Secret Garden*, *Pulse*, and many others. He has also done technical work with West Bay Opera & American Musical Theatre San Jose. Theater has always been part of his family, and he is happy to be back.



**HOWARD L. MILLER** (Director) takes on his first SDG directing assignment with *Oklahoma!*; previous credits include directing *Steel Magnolias* for Studio Theatre of California and *The Wayside Motor Inn* for Walking Sideways Theater. Howard found SDG back in 1998, when he appeared as Max/Gorilla in *Cabaret*. Since then, he's produced and stage-managed for SDG and worked as Assistant Director for local productions of *Ten Little Indians*, *Pillow Talk*, and *Joseph...*. Howard recently appeared as Peachy in Tabard Theatre's *The Last Night of Ballyhoo* and will be directing Tabard's next production, *Smoke on the Mountain*.



**MICHAEL GLENN MUNOZ** (Lighting Designer) has worked on numerous shows in this theater, including SDG's *Annie*, *Gypsy*, *Baby*, *Nine*, *A Little Night Music*, and *A Grand Night for Singing*; West Valley Light Opera's *Flower Drum Song*, *Smokey Joe's Café*; and many others. He's also designed for Woodminster Amphitheater, Contra Costa Musical Theatre, Sunnyvale Community Players, and Broadway Babies in San Francisco, as well as *4 Guys Named Jose + Maria* for Teatro Vision. Michael earned his degree in Fine Arts, with a minor in dance, from San Jose State University.



**JEAN NARUNSKY** (Music Director) returns to SDG after conducting 2001's *A Little Night Music* and 2002's *Fiddler on the Roof*. Credits with other theaters include *Last 5 Years* for Delite Productions, *The World Goes 'Round* for Pear Street Theater, *Sweet Charity* for San Jose State University, and a number of favorite shows with Sunnyvale Community Players. A graduate of Hartt College with a degree in music education, Jean is a self-described chocoholic; her hobbies include continuing to learn woodworking while maintaining a 10-finger count.



**BOB NELSON** (Sound Designer) designs lights and sound all over the Bay Area. Credits include SDG's *Annie*, *Baby*, *Fiddler on the Roof*, and *The World Goes 'Round*; West Valley Light Opera's *Smokey Joe's Café*, *Big River*, *Seven Brides for Seven Brothers*; and many others. Currently teaching technical theater classes and serving as resident sound and lighting designer for Presentation High School, Bob is also the Technical Manager for Actors Theatre Center of Sunnyvale.



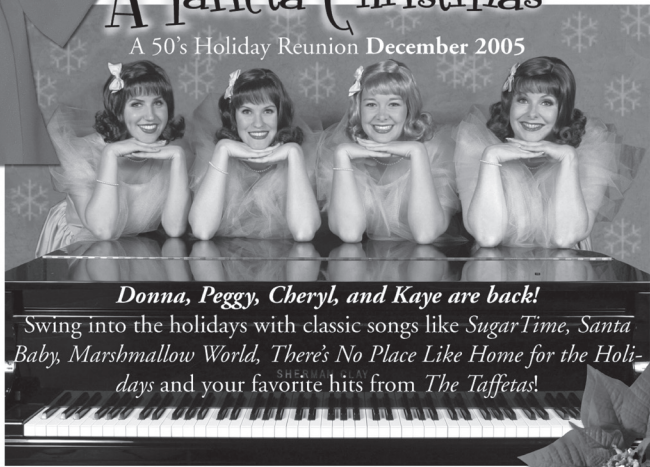
**JOHN PALMER** (Technical Director) is a stage veteran both onstage and backstage. John has worked countless shows as stage manager or backstage crew, at SDG and elsewhere. Onstage appearances include *The Pajama Game* for SDG, *Phantom* and *Carousel* for West Valley Light Opera, *Brigadoon* for Foothill Music Theatre, *Man of La Mancha* for Sunnyvale Community Players, and *10 Little Indians* with Studio Theatre of California. A member of SDG's board of directors, John is also resident technical director for Tabard Theatre.

## YOU'LL ALSO WANT TO SEE...

The Tabard Theatre Company presents

# A Taffeta Christmas


A 50's Holiday Reunion December 2005



*Donna, Peggy, Cheryl, and Kaye are back!*  
Swing into the holidays with classic songs like *SugarTime*, *Santa Baby*, *Marshmallow World*, *There's No Place Like Home for the Holidays* and your favorite hits from *The Taffetas*!

Conceived and Arranged by Rick Lewis  
Starring: Vanessa Briggs, Rebecca Lipon, Megan Tipton, Diane Milo  
Information & Reservations: 408-979-0231 [www.tabardtheatre.org](http://www.tabardtheatre.org)

The Tabard Theatre Company presents




# SMOKE ON THE MOUNTAIN

**2 Weeks ONLY! October 20-30**

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Starring *Oklahoma!*'s Aunt Eller Ruth E. Mullins  
Directed by Howard L. Miller (SDG's *Oklahoma!*)  
Written by Connie Ray and Conceived by Alan Bailey



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