

Saratoga Drama Group
presents

Rodgers & Hammerstein's



May - June 1999

From the Board

Welcome to the Bay Area community theater premiere of Rodgers and Hammerstein's State Fair.

In the more than thirty-five seasons that Saratoga Drama Group has presented shows, we're proud of the number of premieres we have been able to offer you. In addition to bringing you traditional family musicals, we also enjoy offering the occasional new theater experience to the avid theater-goers in our area.

For example, our 1999-2000 season is just that kind of mix. Our fall show will be the classic My Fair Lady and our spring show will be the all-American favorite The Music Man. In between those timeless shows will be another premiere for you in February — this time, the musical version of Neil Simon's wonderful romantic comedy film, The Goodbye Girl.

Be sure to check with our box office about becoming a season subscriber so you can enjoy the whole season at the most reasonable prices around. And after our Sunday matinees of State Fair, stick around and buy a ticket to our "Sundays in Saratoga" show, Side By Side By Sondheim, a revue of the music and lyrics of Stephen Sondheim.

But now, enjoy a "new" musical from Broadway's most popular team, Richard Rodgers and Oscar Hammerstein II. The musical show State Fair is based on the two film versions, with some extra tunes included for good measure and good fun. We know you and your whole family will enjoy this premiere and we thank you for coming.

We hope to see you back next season and for many seasons to follow.

*Ted Kopulos,
Chairperson of the Board*

Saratoga Drama Group Board of Directors 1999-2000

Ted Kopulos, Chairperson	Lucy Haab
Pat Brown, Vice Chairperson	Stephen Maddox
Roberta Savage, Recording Secretary	Linda Wallitner
C. Michael Traw, Corresponding Secretary	Leslie Hardy-Tamel, alternate
Tim Reynolds, Treasurer	Bob Russell, alternate
Bobby Giraudo	Jon Wenger, alternate

visit our Web page at <http://www.sdg.to>

Saratoga Drama Group

presents

Rodgers & Hammerstein's



Music by
Richard Rodgers

Lyrics by
Oscar Hammerstein II

Book by
Tom Briggs & Louis Mattioli

Based on the screenplay by Oscar Hammerstein II and the novel by Phil Stong

Director	C. Michael Traw
Musical Director	Pat Brown
Choreographer	Andrea Heaberlin
Costumer	Virginia Koester
Set Designer	George Pettit
Lighting Designer	Jared Preston Hirsch
Sound Designer	Jon Wenger
Stage Manager	Michael MacKenzie

Producer	Roberta Savage
Co-producers	Leslie Hardy-Tamel
	Tim Reynolds
	Jon Wenger

*Produced by special arrangement with
Rodgers and Hammerstein Theatre Library*

Cast of Characters

Listed in order of appearance.

Abel Frake, a farmer	Tim Harris
Gus, the Frakes' hired man	Bill Toller
Margy Frake, the Frakes' daughter	Karen DeHart
Melissa Frake, Abel's wife	Carolyn Manning
Wayne Frake, the Frakes' son	Stephane Alwyn
Dave Miller, the local storekeeper	E.W. "Bud" Hill
Eleanor, Wayne's girlfriend	Megan Tipton
Harry, Margy's boyfriend	Steven Kline
Fair Announcer	Jon Wenger
Hoop-la Barker	Roy Weil
Emily Arden	Geri Carlson Sauls
The Astounding Stralenko	Bill Ereñeta
Vivian, a cooch dancer	Lisa Martinez
Jeanne, a cooch dancer	Judy West
Pat Gilbert, a newspaper reporter	Dean Scott
Charlie, a newspaper photographer	Frank Throckmorton
Lem, a farmer	Ed Sengstack
Clay, a farmer	Richard Ryan
Hank Munson, a farmer	Will Perez
Chief of Police	Bruce Kranak [Mark Blaszczyk on May 29, 30 & June 4, 5, 6]
Violet, his daughter	Brittany Ogle
The Fairtones	Steve Completo, Patrick Ellison, Bobby Giraudo, Cosmo Hom, Jerry Rosas
The Tonettes	Carol Lanoie, Lisa Martinez, Jennifer Walsh
Bartender	Les Robinson
Judge Heppenstahl	Steve Completo
Judges	Gretchen Jenne, Marcia Sternin
Mrs. Edwin Metcalf of Pottsville	Julia Thomas
Mrs. Metcalf's Friend	Peggy Rose
Roustabouts	Cosmo Hom, Les Robinson

Members of the Ensemble

JoAnne Bunker, Bill Ereñeta, Susan Fairbanks, Lucy Haab, Gretchen Jenne,
Carol Lanoie, Susan McCarthy, Kimberly McNamara, Laraine Pitcher,
Peggy Rose, Marcia Sternin, Bill Toller, Jennifer Walsh

Scenes and Musical Numbers

*The action takes place over five days in late August of 1946,
on the Frake farm in Brunswick, Iowa, and at the Iowa State Fair in Des Moines.*

The Frake Farm: a Tuesday afternoon in late August 1946

Opening	Abel, Melissa & Wayne
It Might As Well Be Spring	Margy

On the Road to Des Moines: Wednesday morning before dawn

Driving At Night	The Frakes
------------------------	------------

The Midway at the Hoop-La Booth: later that morning

Our State Fair	Ensemble
----------------------	----------

The Midway at the Temple of Wonder: immediately following

That's For Me	Wayne
---------------------	-------

The Beer Tent: that afternoon

More Than Just A Friend	Abel, Lem, Clay & Hank
-------------------------------	------------------------

Outside the Dairy Pavilion: later that afternoon

Isn't It Kinda Fun?	Pat & Margy
---------------------------	-------------

The Starlight Dance Meadow: that night

You Never Had It So Good	Emily & The Fairtones & Tonettes
--------------------------------	----------------------------------

Campers' Hill: Thursday morning

Reprise: It Might As Well Be Spring	Margy
When I Go Out Walking With My Baby	Abel & Melissa

Exhibition Hall: that afternoon

A Nearby Hillside: early that night

So Far	Wayne & Emily
--------------	---------------

The Starlight Dance Meadow: later that night

It's A Grand Night For Singing	Company
--------------------------------------	---------

Intermission

Outside the Livestock Pavilion: Friday afternoon

The Man I Used To Be	Pat, Vivian & Jeanne
All I Owe Ioway	Abel & Company

Outside the Dairy Pavilion: early that night

Reprise: The Man I Used To Be	Pat
Reprise: Isn't It Kinda Fun?	Margy

The Starlight Dance Meadow: immediately following

That's The Way It Happens	Emily & The Fairtones
---------------------------------	-----------------------

The Hillside: later that night

Campers' Hill: later that night

Boys And Girls Like You And Me	Abel & Melissa
--------------------------------------	----------------

On the Midway: immediately following

The Next Time It Happens	Margy
--------------------------------	-------

The Frake Farm: Saturday night after supper

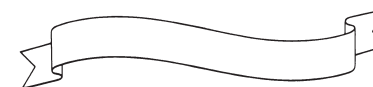
Production Staff and Crew

Director.....	C. Michael Traw
Assistant Director.....	Kathy Burch
Producer	Roberta Savage
Co-producers.....	Leslie Hardy-Tamel, Tim Reynolds, Jon Wenger
Musical Director.....	Pat Brown
Rehearsal Pianist	Michael Johnson
Orchestra Manager	Art Diaz
Choreographer	Andrea Heaberlin
Assistant Choreographer	Sheila Savage
Stage Manager	Michael MacKenzie
Assistant Stage Manager	Bob Wallitner
Backstage Crew.....	Joe Campbell, Angela Conforti, Dustin Crockett, Mike Dominguez, Jeff Johrdal, Mike Mintun, Edie Pollock, Tim Reynolds, Mark Stadlerman, Steve Thannish
Set Design.....	George Pettit
Car Design (thanks to West Valley Light Opera)	Stephen Wathen
Construction Head	Leon Persky
Set Construction.....	Joe Campbell, Dustin Crockett, Mike Dominguez, Mike Durkin, Ted Kopulos, Michael MacKenzie, Hugh Mecum, Tim Reynolds, Bob Wallitner, Linda Wallitner, and the cast of <i>State Fair</i>
Technical Director & Sound Design	Jon Wenger
Lighting Design.....	Jared Preston Hirsch
Spotlight Operators.....	Suzie Campbell, Linda Wallitner
Costume Design.....	C. Michael Traw
Assistant to the Costume Designer	JoAnne Bunker
Costumer	Virginia Koester
Hat Design	JoAnne Bunker, assisted by Susan Fairbanks
Ms. Sauls' Hats.....	Larry Carothers
Costume Construction	Cheryl Abbott, JoAnne Bunker, Bobbie Harper, Lynn Haydis, Doris Lucas, Elizabeth Maggio, Carolyn Manning
Wardrobe Mistress.....	Lynn Haydis
Properties Coordinator.....	Kris Dudley
Properties Assistants	Gretchen Jenne, Edie Pollock, Kim Barnicoat
Video Specialist	Keith Pennings
Lobby Design.....	Linda Brown
Lobby Poster.....	Ted Kopulos
Advertising Flyers.....	Leslie Hardy-Tamel
Advertising Buttons.....	Alan Haydis
Program Design.....	Barbara Reynolds
Opening Night Reception	Village House Ladies & Friends
Box Office.....	Connie Ryan
House Manager	Pat McCaughey
Social Chairperson	Lucy Haab

Orchestra

Not all players appear at all performances

Violin	Gloria Blomberg Karen Levy Virginia O'Reilly Valerie Rouse Barbara Rumsby Paula Sarkar	Trumpet	Matt Carey Cay Denise MacKenzie Bob Schmid Steve Schmid
Cello	Lynda Bloomquist	Horn	Tim Dowd Matthew Haws
Reed	Elizabeth Bodine Art Diaz Bobbi Howe Marty McHan Monday Mercer Dorothy Nield Julianne Stafford	Bass	Steve Adkins Dave Herberg
		Percussion	Tom Eschenfelder Brent Jorgenson Brad Wetmore
Flute	Angela Daline Lynn Glaiser	Piano	Michael Johnson
		Violin Keyboard	Marge White Karen Snell



Acknowledgments

Our heartfelt thanks to the following special contributors:

Lindy Barnes	Debbie Silvas
JoAnne Bunker	Joel Stadelman
Cathy Cassetta	Valerie Tench
Alan Haydis	American Musical Theatre San Jose
Sally Howe	C & O Painting
Ted Kopulos	California Cafe Valley Fair
Jon Murakami	Composite Artts
Miles Neal	San Jose Children's Musical Theater
Teresa Patrick	Opera San Jose
Bobo Reardon	West Valley Light Opera

Biographies

Stephane Alwyn (Wayne Frake) is making his debut with SDG. Previous roles include Papageno in *The Magic Flute* with Santa Clara University, Officer Pasco in *City of Angels* with American Musical Theatre San Jose and Peterson in *How to Succeed...* with Foothill College. By day, Stephane is a finance analyst for SGI and loves music, sports, theater, books and people. 🎭

Pat Brown (Musical Director) in 24 years with SDG has gone from the pit orchestra to board member to set painter to producer and back to the pit as musical director. Her show credits are too numerous to list; she's conducted *High Button Shoes*; *Hello, Dolly!* and *Brigadoon* and guest-conducted *Cinderella*; *Guys & Dolls* and *Anything Goes*. An SDG treasure, Pat loves playing the guitar, learning new musical instruments like the trombone, and painting and sketching pictures for her home.

Karen DeHart (Margy Frake) has a degree in theater arts from Santa Clara University and is a veteran of over 60 stage productions. She followed her 1978 SDG debut in *Where's Charley?* with roles like Winifred in *Once Upon a Mattress*, Irene in *Irene* and Peggy Sawyer in *42nd Street*. Other favorites include Bonnie in *Anything Goes* for American Musical Theatre San Jose and six characters in the world premiere of *Doubles* for Santa Clara Players. She's known our director, C. Michael Traw, for 24 years and notes that she was an infant at the time of their first collaboration... 🎭

Kris Dudley (Properties Coordinator) has worked on many shows for SDG and West Valley Light Opera, most recently stage-managing *A Day in Hollywood...* and *A Grand Night for Singing* for SDG. Her many backstage contributions include crew, dresser, and costume/prop coordinator. She's a winner of West Valley's "Erma" award and SDG's coveted silver jacket, as well as a college-league, minor-league and major-league baseball fan. 🎭

Tim Harris (Abel Frake) is in his debut role with SDG, but he's no stranger to Bay Area theater. For Sunnyvale Community Players he's performed in *Man of La Mancha* and *Carousel*, technical-directed *Guys & Dolls* and directed *Anything Goes*; *Pajama Game*; *42nd Street*; *Joseph*; *Bye, Bye, Birdie* and *Oliver*. He's appeared with American Musical Theatre San Jose (*Fiddler on the Roof*; *Guys & Dolls* and *Jesus Christ Superstar*), TheatreWorks, and Stage One in San Jose. He's thrilled to have the opportunity to work with director C. Michael Traw and SDG.

Andrea Heaberlin (Choreographer) was principal dancer in SDG's 1971 *Oklahoma!* and has been involved ever since, including choreographing *Irene*, *A Little Night Music*, *Anything Goes*, *Damn Yankees*, *Funny Girl* and *Brigadoon*. Her most exciting theater experience was choreographing *Anything Goes* with Chita Rivera at American Musical Theatre San Jose — other choreographing highlights

include *1776* and *Babes in Arms* in Phoenix; *Company* in Sunnyvale; *Little Mary Sunshine* in Puerto Rico; *West Side Story* and *Oliver* in Texas; and *Bye, Bye, Birdie* four times in the U.S. and abroad. Retired from teaching high school dance and English, Andrea loves working in musical theater and travels to Saratoga from her home in Texas to do our choreography. She'd like to thank her supportive husband Dick and this lovely cast for a wonderful experience. 🎭


Virginia Koester (Costumer) has been sewing for SDG ever since she constructed Aunt Eller's pioneer duds in *Oklahoma!* Since then she's made costumes for *Sugar*; *Anything Goes*; *The Sound of Music*; *Irene*; *Hello, Dolly!*; *A Day in Hollywood...* and *Brigadoon*. And no one could forget her 200-plus costumes for *High Button Shoes!* We're deeply indebted to her for all her talent and efforts. 🎭


Michael MacKenzie (Stage Manager) has worked on backstage crew for many SDG productions, including stage-managing *A Grand Night for Singing*. For West Valley Light Opera he's appeared on stage in *Gypsy* (Mr. Goldstone), *Camelot*, *Annie Get Your Gun* and *Where's Charley?* and offstage as stage manager of *Carousel* and *Me & My Girl*. Mike met his trumpet-player wife during SDG's production of *Funny Girl*, thus proving that sometimes there is communication between the stage and the orchestra pit. 🎭


Carolyn Manning (Melissa Frake) joined SDG for 1981's *Li'l Abner* and then for *Little Me*, *Nine* (Liliane La Fleur), *Stepping Out* (Vera) and *Funny Girl* (Mrs. Strakosh). Other performances include *Auntie Mame* (Vera) and *Plain & Fancy* (Ruth) for Sunnyvale Community Players and *The Odd Couple* (Olive) for Santa Clara Players. A recently retired Hewlett-Packard software developer, Carolyn has also directed two shows for Santa Clara Players. 🎭


Lisa Martinez (Vivian, Tonette) first appeared at SDG as Dorothy in 1992's *Stepping Out* and since then in *Funny Girl* (Bubbles), *Guys & Dolls* and *No, No, Nanette*. She's also appeared in West Valley Light Opera's *How to Succeed...* and Foothill College's *Wonderful Town*. A self-confessed "adrenaline junkie," Lisa has skydived and flown on a flying trapeze, and loves dancing and riding her motorcycle. 🎭


Geri Carlson Sauls (Emily Arden) is happy to be back on stage, after choreographing *Company* for SDG, *Little Shop of Horrors* for Scotts Valley Performing Arts and directing/choreographing *A Chorus Line* for Sunnyvale Community Players. Recent roles include Mrs. Pavlenko in *A Day in Hollywood...* and Irene Molloy in *Hello, Dolly!* for SDG, Tess in *Crazy for You* for American Musical Theatre San Jose (for which she won a Ginnny award), and Rosie in *Bye, Bye, Birdie* for Scotts Valley. A veterinarian by day, she says musical theater keeps her same and sends "love and thanks to Chip for putting up with me!" 🎭

Roberta Savage (Producer) has been an SDG mainstay, both on stage and off, since her debut in *The King & I* in 1962. Seen as Marie in *The Most Happy Fella*, Housekeeper in *Man of La Mancha* and Fairy Godmother in *Cinderella*, she has also produced, served as rehearsal pianist, and sung in the ensemble for more shows than we can list. A real estate agent for Village Square Realty, she loves theater, cooking and her grandchildren. She enjoys working with her daughter, our assistant choreographer Sheila Savage, director C. Michael Traw, choreographer Andrea Heaberlin and music director Pat Brown. 

Sheila Savage (Assistant Choreographer) continues a partnership with choreographer Andrea Heaberlin begun during last season's *Brigadoon*. Her many SDG credits begin with Gretl in 1966's *The Sound of Music* and continue through the current *Side by Side by Sondheim* appearing on this stage Sundays through June 6. A full-time mom to three-year-old Rheagan, Sheila is pursuing her performing career with the support of her family and husband Richard. 

Dean Scott (Pat Gilbert) is making his debut with SDG after a 12-year hiatus from theater to finish his degree in chiropractic medicine. Originally from Gary, Indiana, at age 16 he danced with the Chicago ballet and recently has choreographed for Peninsula Youth Theater and Castillero Middle School. His long-time love of dance led him back to theater, and he'd like to thank director C. Michael Traw for rekindling the flame with this production. He dedicates his performance to his children Tyler and Cody, to whom he says, "I love you very much." 

C. Michael Traw (Director, Costume Designer) has been a part of SDG since 1968's *Paint Your Wagon*. His directorial credits include this season's *Side by Side by Sondheim* and recently *Brigadoon*; *Hello, Dolly!*; *42nd Street*; *A Grand Night for Singing*; *High Button Shoes* and *The Sound of Music*. For American Musical Theatre San Jose, Michael directed *Roar of the Greasepaint...* and *Anything Goes* with Chita Rivera; he's appeared on stage as everything from Mr. Sowerberry in *Oliver* to Hysterium in *A Funny Thing Happened on the Way to the Forum*. In his spare time an avid collector of celebrity paper dolls, color books, and autographed movie posters, Michael will be back directing SDG's *My Fair Lady* in the fall. 

Judy West (Jeanne) started performing with SDG in 1974 and has been here every season since; she also enjoyed dancing in American Musical Theatre San Jose's production of *Anything Goes* with Chita Rivera. Judy is a kindergarten teacher at Evergreen School — and after 27 years still loves teaching! 

JoAnne Bunker (Ensemble) first joined SDG for *Anything Goes* in 1994 and has since appeared in *Irene*, *High Button Shoes* and *Hello, Dolly!*. This active "retiree" loves roller skating and tap dancing, works out three times a week weight training and is assistant director of Dancing Grandmas of Santa Clara, a group that performs for local retirement and nursing homes.

Kathy Burch (Assistant Director) was last seen at SDG as Meg in *Brigadoon*, after her SDG debut in 1997's *A Grand Night for Singing*. Other local roles include *Doubles* (six characters) for Santa Clara Players, *How to Succeed...* (Smitty) for West Valley Light Opera, *Funny Girl* (Fanny Brice) for Peninsula Civic Light Opera and *Once in a Lifetime* (Helen Hobart), *Tintypes* (Emma Goldman), *Romeo & Juliet* (Nurse) and *Company* (Amy) for TheatreWorks.

Steve Completo (Heppenstahl, Fairtone) has performed with SDG many times since his debut in *Anything Goes* — recently *42nd Street*, *Funny Girl* and *Hello, Dolly!* as Rudolph. His theater resume is long: West Valley Light Opera (*Carousel*, *Crazy for You*, *How to Succeed...*), Gilbert & Sullivan Society of San Jose (*Gondoliers*, *Iolanthe*) and Mystery by Design. His 35th anniversary tribute song for SDG was a sentimental favorite with the membership.

Patrick Ellison (Fairtone) first appeared at SDG as Harry Beaton in last season's *Brigadoon*, and also performed as Bob McCaffrey in *South Pacific* for West Valley Light Opera and Sammy in *Backwater* for The Mostly Irish Theatre Company. Patrick is currently enrolled in West Valley College's theater arts program.

Bill Ereñeta (Stralenko, Ensemble) is back for his second SDG show following last season's *Brigadoon*. After retiring as deputy director for the San Jose International Airport in 1997, Bill made his stage debut as Captain Brackett in *South Pacific* for West Valley Light Opera. Since then he's appeared in *Follies* for American Musical Theatre San Jose, *Carousel* for West Valley, and twice as Twimble/Womper in *How to Succeed...* (West Valley and Foothill College).

Susan Fairbanks (Ensemble) joins SDG for the fourth time; her previous appearances were in *Hello, Dolly!*; *High Button Shoes* and *Irene*. She's also performed in *Annie* with Sunnyvale Community Players. By day, she's a graphic-designer-turned-realtor and enjoys working on her own "fixer-upper."

Bobby Giraudo (Fairtone) is an SDG regular, with onstage credits including *Brigadoon*; *Hello, Dolly!*; *42nd Street*; *High Button Shoes* and *Anything Goes*. An incredibly energetic dancer, he appeared in this season's *A Chorus Line* for Sunnyvale Community Players. Bobby is an invaluable offstage presence at SDG as a member of the board of directors and frequent backstage crew member; he won the "Heartbeat Award" at this year's annual SDG Open House.

Lucy Haab (Ensemble) has been an invaluable supporter — both on stage and off — in the 25 years since she first joined SDG as properties manager for *Plain & Fancy* in 1974. A kindergarten teacher and member of SDG's board of directors, she holds a master's degree from San Jose State and enjoys cooking and travel when she's not at the theater.

E.W. "Bud" Hill (Dave Miller) has appeared on the SDG stage many times since his first role as a sailor in our 1964 *South Pacific*. Favorites include Caesar Rodney in *1776*, Judge Carnes in *Oklahoma!*, Liver Lips Louie in *Guys & Dolls*, Uncle Jeff in *Mame*, Charlie Cowell in *The Music Man* and Baptista in *Kiss Me, Kate*. A 1947 graduate of U.C. Berkeley, Bud is retired and enjoys sailing, astronomy, sports and, of course, community theater.

Jared Preston Hirsch (Lighting Designer) received his BFA from Emerson College in Boston, where he designed *The Lover*, *Company*, *Bernarda Alba* and *Unmerciful Good Fortune*; he also designed Beau Jest Theatre's award-winning *Krazy Kat*. This is his first show for SDG; locally he's designed for Peninsula Youth Theatre, C.A.F.E., the San Francisco Fringe Festival, Dead Horse Ensemble, TheatreWorks and Berkeley Repertory Theatre. He's forever devoted to his only true love, Heather, and they plan to tie the knot in the summer of 2000.

Cosmo Hom (Fairtone, Roustabout) first appeared as Gremio in SDG's 1992 *Kiss Me, Kate* and since then in *Guys & Dolls*, *Oklahoma!*, *South Pacific* and *Anything Goes*. Performances with other groups range from Shakespeare to *Spaced Out*. A true Renaissance man, Cosmo's "day jobs" include performing as mime and juggler, working with theater companies rigging and doing electrical work, and working as a "cyber-actor" movement model for video game programming.

Gretchen Jenne (Judge, Ensemble) was a nun in SDG's 1995 *The Sound of Music* and worked as prop manager for *Hello, Dolly!* and spot operator for *A Day in Hollywood...* She's also appeared on stage for West Valley Light Opera (*Carousel*) and Sunnyvale Community Players (*Carousel*; *The King & I*; *Hello, Dolly!*). By day she's a technical instructor and course developer, and she'd like to thank her supportive husband who "makes her world go around!"

Michael Johnson (Rehearsal Pianist) has supported SDG as both actor and musician since his debut as Max in 1996's *The Sound of Music*; SDG roles include Samuel Chase in *1776* and Harry in *Company*. Michael has performed with TheatreWorks in *Side Show*, *The Rink* and *Sunday in the Park with George*; other credits include *Evita*, *H.M.S. Pinafore* and *The Goodbye Girl*. Michael has music-directed *The Secret Garden*; *I Do! I Do!*; *Fiddler on the Roof* and *Annie*; he's a registered nurse on hiatus from nursing while manufacturing leather goods.

Steven Kline (Harry) returns to SDG after a five-year break since 1994's *Guys & Dolls*. He's been busy elsewhere: Peninsula Center Stage (*A Chorus Line*), Sunnyvale Community Players (also *A Chorus Line*), Stage 1 (*Sugar* and *1940s Radio Hour*, for which he won Best Supporting Character as Neil Tildon), West Bay Opera, West Valley Light Opera, Foothill College, De Anza College and Chanticleers Theatre of Castro Valley. As a singer with the V.A. National Medical Music Group, he's performed everywhere from Carnegie Hall to the Vatican.

Bruce Kranak (Chief of Police) first joined SDG for 1994's *Guys & Dolls* as Liver Lips Louie and returned for *Irene*; *1776*; *High Button Shoes*; *Hello, Dolly!* and *42nd Street*. He also appeared in West Valley Light Opera's *How to Succeed...* and in many shows for San Jose Children's Musical Theater including roles in *Peter Pan*, *Singin' in the Rain* and *Oliver*. Owner of Bugformance of San Jose Volkswagen parts & service, Bruce enjoys spending time with his wife and two sons, race cars, all sports, and just doing theater for fun.

Carol Lanoie (Tonette, Ensemble) is a regular on the Saratoga stage, appearing in *42nd Street*, *Hello, Dolly!* and *High Button Shoes* since her SDG debut in *Irene* and also performing in *Carousel* for West Valley Light Opera. She spends her days working in an attorney's office and would like to thank husband Dave and two kids "for putting up with all this — remodeling home — light at the end of the tunnel finally!"

Susan McCarthy (Ensemble) is pleased to be making her SDG debut in *State Fair*. With a degree in psychology from San Jose State, Susan works in a financial management office and enjoys yoga, bike riding and reading.

Kimberly McNamara (Ensemble) appeared in SDG's *Cabaret* and *Brigadoon* following her debut in 1996's *Funny Girl*, and also worked on the backstage crew for *42nd Street*. A marketing communications coordinator for PLX Technology, she's a newlywed and enjoys reading, computers and both ballroom and ballet dancing.

Brittany Ogle (Violet) makes her SDG debut in *State Fair*. She's a competitive ice skater and attends 7th grade at Dartmouth Middle School. Active in community theater, she was last seen as the Scarecrow in *The Wizard of Oz* at San Jose Children's Musical Theater. Favorite roles include Mary Lennox, Annie, Cinderella and Sleeping Beauty; other interests include singing, dancing, acting, running and teaching children to skate.

Will Perez (Hank Munson) returns for his third SDG show, following appearances in this season's *Company* (Paul) and *Cabaret*. He's also performed with San Jose State in *City of Angels*, West Valley Light Opera in *Carousel* and many times with the World Champion Santa Clara Vanguard Drum & Bugle Corps. Will loves dancing, singing and mariachi music and would like to tell his four-year-old son, Justin, to "enjoy yourself at the State Fair!"

George Pettit (Set Designer) returns to create our Iowa State Fair after previously bringing us the surroundings for *High Button Shoes*; *Hello, Dolly!* and *Brigadoon*. We're always thrilled to see his designs come to life on our stage and welcome back his creative energy and talent.

Laraine Pitcher (Ensemble) appears on stage for the first time in *State Fair*, after working backstage crew for SDG's *Funny Girl*, *High Button Shoes* and *1776*, as well as West Valley Light Opera's *How to Succeed...* and *Me & My Girl*. A University of Michigan graduate and sales representative for Wyle Electronics, Laraine enjoys ballroom dancing, sky diving, karate, camping and playing the flute in church.

Les Robinson (Bartender, Roustabout) started in musical theater in the mid-1970s while stationed in Japan with the Navy. His credits there included *Little Mary Sunshine*, *Cabaret* and the lead role of Orphan in *Celebration*; he also appeared in a production of *Marat/Sade* in Hawaii. In the 1980s his interests turned to teaching and performing ballroom dancing; other hobbies include scuba diving, woodworking and juggling. Now, in the late 1990s, he's returning to the stage for his debut SDG performance.

Jerry Rosas (Fairtone) returns for his second SDG show after appearing in 1997's *Hello, Dolly!*. No stranger to the Saratoga stage, Jerry has also appeared in West Valley Light Opera's *Me & My Girl* and as Tulsa in West Valley's *Gypsy*.

Peggy Rose (Mrs. Metcalf's Friend, Ensemble) is making her SDG debut; other shows include *Fat Rose & Squeaky* (Squeaky) for The Mostly Irish Theatre Company, *The Corn is Green* (Miss Ronberry) for Los Gatos Theatre Project, and *To Kill a Mockingbird* (Mrs. Dubose) for Northside Theatre Company. Peggy is excited to be in an SDG show, especially one about her home state where she's actually been to the state fair — GO IOWA!

Richard Ryan (Clay) is a talented veteran of many SDG productions, with favorite roles in *Guys & Dolls* (Arvide) and *Plain & Fancy* (Papa Yoder). He's appeared in eight operas with El Camino Opera, *The Desert Song* for West Valley Light Opera and *Abie's Irish Rose* for The Mostly Irish Theatre Company. He's enjoyed 50-plus years of choral singing with wife Connie; when she started running the SDG box office, Richard became a major part as well. A retired engineer in the field of nuclear energy, he loves to listen to classical choral music.

Ed Sengstack (Lem) returned to theater last year after a 20-plus-year absence, thanks to his daughter Erika — he shared the stage with her in Theater in the Mountains' *Annie*, in which he played Rooster. Currently a publisher of magazines for musicians, Ed previously spent six years as a rock-'n-roll drummer and vocalist. Ed has two other children, Renee and Evan, and would like to thank all associated with this, his first SDG show, for their enthusiasm and new-found friendships.

Marcia Sternin (Judge, Ensemble) joined SDG's production of *No, No, Nanette* and 10 shows later she hasn't stopped. Recent appearances here include *Brigadoon*; *Hello, Dolly!*; *Funny Girl* and *Irene*; she's also performed with other groups, including appearances in *South Pacific*, *Camelot* and *The Merry Widow*. A kindergarten teacher by day, she enjoys tap dancing, novels and jigsaw puzzles.

Julia Thomas (Mrs. Metcalf) has worked with SDG both on and offstage since 1974 in shows "too numerous to mention." A senior engineering designer who attended Hunter College in New York, Julia also appeared in ice- and roller-skating shows as a youngster, danced the San Jose Ballet Theater's *Nutcracker*, and performed with the Theater Flamenco in San Francisco. She credits her theater involvement for many friendships developed over the years.

Frank Throckmorton (Charlie) makes his onstage debut in SDG's *State Fair* — his previous theater experience has all been backstage technical work, for San Jose Rep's *Dracula*, *A Day in Hollywood...* and others. A software engineer, he enjoys ballroom dancing, woodworking and, yes, technical theater.

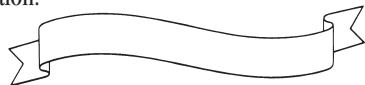
Megan Tipton (Eleanor) first joined SDG as a postulate in 1996's *The Sound of Music*, and since in *High Button Shoes*, *42nd Street* and *Hello, Dolly!* (Ermengarde). A high-school senior headed for the University of Oregon, Megan's credits include *Leader of the Pack* (Ellie), *42nd Street* (Dorothy Brock) and *You're a Good Man, Charlie Brown* (Lucy) for Sunnyside Community Players, *Wizard of Oz* (Dorothy) for Peninsula Youth Theater and *My Fair Lady* for San Jose Children's Musical Theater. We wish her well as an Oregon Duck!

Bill Toller (Gus) returns to SDG for his second show, following last season's *Brigadoon*. He's also appeared with West Valley Light Opera in *South Pacific* (Commander Harbison) and *Carousel*. A facilities maintenance mechanic for the Santa Clara Transportation Authority, Bill has a degree in business administration from USF and enjoys writing short stories and poems. He's looking forward to becoming a great-grandfather in June!

Jennifer Walsh (Tonette, Ensemble) joins SDG for the first time in *State Fair*, with previous theater credits from the University of New Hampshire (*Company* and *Damn Yankees*), Ridgefield Community Theater (*Li'l Abner* and *Adelaide in Guys & Dolls*) and Colby-Sawyer College (leading player in *Pippin*). A freelance desktop-publisher with three kids, Jennifer loves dancing, traveling, reading and musicals. She thanks SDG-ers for making her first show great!

Roy Weil (Hoop La Barker) first appeared on the SDG stage in 1994's *Guys & Dolls*, and has since joined us for *Irene*, *High Button Shoes* and *Hello, Dolly!* (Judge). He's appeared with West Valley Light Opera in *Crazy for You* (Moose) and *How to Succeed...* (Andrews), and elsewhere in *The Secret Garden* (Lt. Shaw); *Bye, Bye, Birdie* (Maude) and *The Most Happy Fella* (Postman). With a degree in hotel and restaurant administration from Washington State, by day Roy is an accountant for Villa Hotel.

Jon Wenger (Technical Director, Sound Designer) joined SDG for *Anything Goes* in 1994 and since then has worked on nearly every production staged in the Saratoga Theater, for both SDG and West Valley Light Opera — he has also been hard at work upgrading our sound system and serving on our board of directors. He's indispensable and we thank him for his hard work and true dedication.



Special Awards for State Fair

Gypsy Robe.....	Bobby Giraudo
John Houck Newcomer Award	Les Robinson
Harriet Hill Technical Achievement Award	Doris Lucas
Marion Drew Orchestra Award	Michael Johnson

SDG Also Presents:

SIDE BY SIDE SONDHEIM

May 16 at 2:00 and 7:00

May 23, 30 and June 6 at 7:00

tickets available at the door

no reserved seating

Next Season at Saratoga Drama Group

My Fair Lady September 18 - October 16, 1999

The Goodbye Girl February 5 - 26, 2000

The Music Man May 6 - June 3, 2000

for tickets, call the SDG box office at (408) 264-3110

Auditions

My Fair Lady & The Goodbye Girl

Saturday, June 5, 12:00 - 6:00 p.m.

by appointment only — call (408) 264-1248

be prepared to sing Broadway show tune — accompanist provided

Also Coming Soon to this Theater:

West Valley Light Opera presents

Joseph & The Amazing Technicolor Dreamcoat

June 26 - July 31, 1999

for tickets, call the WVLO box office at (408) 268-3777

Thank You to the Following Sponsors:



Village Square Realty, Inc.

515 N. Santa Cruz Ave. Suite C

Los Gatos, CA 95030

Bus: (408) 399-3418

Fax: (408) 399-3422



**"Award winning Costumes that
fit, feel and look great too!"**

- *THEME PARTIES * MURDER MYSTERIES* CRUISES
- * RENAISSANCE * DICKENS FAIRES * PATRIOTIC EVENTS
- * HOLIDAYS * CHRISTMAS * MARDI GRAS * PURIM
- * EASTER* BUSINESS & SCHOOL PRESENTATIONS
- * MASCOTS * THEATRICAL PRODUCTIONS
- * TRADE SHOWS * ETC. * & of course, *HALLOWEEN!*

Sizes XS-XXL

Custom &
Special orders
welcome!

10 % DISCOUNT!

on any purchase or rental of \$10
or more, with this program

800 68-COSTUME

408 245-8720

Tues-Fri 11am-6pm

Sat 10am-6pm

Extended hours in October

Hats
Masks
Makeup
Magic
Accessories
Jewelry
Shoes
Props
Wigs

**Debbie Lyn's
Costumes**

954 W. El Camino, Sunnyvale