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South Bay Musical Theatre Presents

Hello, Dolly!

**May 15
to
June 5,
2010**

**Saratoga
Civic Theatre**

Book by
Michael Stewart

Music & Lyrics by
Jerry Herman


SOUTH
Bay
Musical
Theatre



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Theatre Publications Program Magazines are a published periodical.

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South Bay Musical Theatre

presents

Hello, Dolly!

Book by
Michael Stewart

Music & Lyrics by
Jerry Herman

Based on the play
"The Matchmaker"
by Thornton Wilder

Directed by *C. Michael Traw*
Musical Direction by *Roberta "Bobbie" Howe*
Choreography by *Dottie Lester-White*
Vocal Direction by *Anita Hsiung Carey*
Set Design by *George Pettit*
Scenic Art by *Stephen C. Wathen*
Lighting Design by *Michael Glenn Muñoz*
Sound Design by *Dan Singletary*
Costume Design by *C. Michael Traw and
Bobbie Harper*



May 15 to June 5, 2010

Saratoga Civic Theater
13777 Fruitvale Avenue
Saratoga, California

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**Sept. 25-
Oct. 16,
2010**



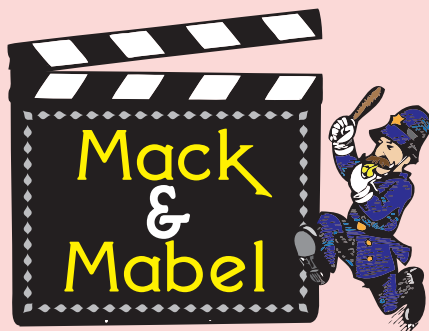
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2011**



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Dan Singletary

Jennifer Smith, Recording Secretary

Lupe Diaz

C. Michael Traw



Alternates: Nicholas Adams, Corresponding Secretary;
Braden Taylor; Greg Goebel

Treasurer: Howard L. Miller

General Auditions

South Bay Musical Theatre (SBMT) announces auditions for its 2010 – 2011 Season: *The Music Man*, *A Funny Thing Happened On The Way To The Forum*, and *Mack & Mabel*. We encourage actors of all ethnicities to audition for all of our productions.

When: Sunday, May 23, 6 p.m. to 10 p.m.
Monday, May 24, 7 p.m. to 10 p.m.

Where: Auditions will be held at the Saratoga Civic Theatre at 13777 Fruitvale Ave in Saratoga.

Signups: Auditions are by appointment only. They will be held in five-minute increments. You can sign up one of three ways:
1) Sign-up on our web site at www.southbaymt.com.
2) Send an email to auditions@southbaymt.com and request an audition appointment.
3) Call 408-438-7172 and leave a message requesting an audition appointment. (This number is a personal cell phone for the audition scheduler.)

*If you have any questions,
send an email to auditions@southbaymt.com*

Cast of Characters

(Listed in order of appearance.)



Mrs. Dolly Gallagher Levi..... Linda McKee
Ambrose Kemper..... Donnie Matsuda
Horace Vandergelder..... Jay Steele
Ermengarde..... Jennifer Smith
Cornelius Hackl..... Kevin Cornelius
Barnaby Tucker..... P. J. Gallego
Minnie Fay..... Elizabeth McClelland
Irene Molloy..... Mary Melnick
Mrs. Rose..... Becky Brownson
Ernestina..... Paula Warren
Rudolph Reisenweber..... Jeffrey Henson

The part of Ernestina will be played by Lynn Salazar on Thursday, June 4.

*The part of Barnaby Tucker will be played by John Eubank
on Saturday, May 22 and Friday, May 28.*

Ensemble Singers

Andy Amaro, Scott Bang, Joanne Barczi, Brandon Keith Biggs,
Becky Brownson, JoAnne Bunker, Adena DeMonte, Richard Gaetano,
Godfather, Laura Hager, Paul Hale, Jeffrey Henson, Mike Hugill,
Alisson Johnson, Edie Pollock Kerr, Orlando McCorkle, Janet Miller,
Lynn Salazar, Gordon Seelos, Laura Stanford, Marcia Sternin, Sharon Visini

Ensemble Dancers

Johnny Beglin, Christopher DeJesus, Carolyn DiLoreto, John Eubank,
Peter Heintz, Erin Kelly, Leah Kolchinsky, Royce Reinhart-Brown,
Reggie Reynolds, Mark Stadelman, Stacia Truesdale, Jennifer Walsh,
Judy West, Leylan Williams



Scenes and Musical Numbers



Act I

Scene 1: Street Scene in New York City in the 1890s

Call on Dolly Ensemble
I Put My Hand In..... Dolly

Scene 2: Horace Vandergelder's Feed Store, Yonkers, New York

It Takes a Woman..... Horace, Cornelius, Barnaby & Men
Reprise: It Takes a Woman Dolly & Horace
Put On Your Sunday Clothes Cornelius, Barnaby, Dolly,
Ermengarde, Ambrose & Ensemble

Scene 3: New York Street and Mrs. Molloy's Hat Shop

Ribbons Down My Back Irene
Motherhood March Dolly, Irene & Minnie
Dancing Dolly, Irene, Cornelius, Barnaby & Dancers
Before the Parade Passes By..... Dolly & Ensemble

Intermission



Act II

Scene 1: Outside the Hoffman House Hotel

Elegance Irene, Minnie, Cornelius & Barnaby

Scene 2: Harmonia Gardens Restaurant

Waiters' Gallop..... Rudolph & Waiters
Hello, Dolly..... Dolly & Men
Polka Ermengarde, Ambrose & Dancers

Scene 3: Courtroom, Judge's Bench and Docket

It Only Takes a Moment..... Cornelius
Reprise: It Only Takes a Moment..... Irene, Cornelius & Ensemble Singers
So Long, Dearie..... Dolly

Scene 4: Horace Vandergelder's Feed Store

Finale Ultimo..... Full Company

Production Staff & Crew



Producer C. Michael Traw
 Assistant Producers Sonja Biggs, Kevin Cornelius, Gary Daum, Jay Steele
 Director C. Michael Traw
 Assistant Director Donnie Matsuda
 Music Director Roberta "Bobbie" Howe
 Vocal Director Anita Hsiung Carey
 Rehearsal Pianists Anita Hsiung Carey, John DiLoreto, Madelyn Perrine
 Vocal Captain Joanne Barczi
 Choreographer Dottie Lester-White
 Assistant Choreographer Tracy Coad
 Set Designer George Pettit
 Scenic Artist Stephen C. Wathen
 Sound Designer Dan Singletary
 Sound Crew Colin Lumley, Ken McCreight, Braden Taylor
 Lighting Design Michael Glenn Muñoz
 Light Board Operator Barbara Goetz
 Follow Spot Operator Ellie Brownson, Seth Marra
 Technical Director Rocco Vecellio
 Stage Manager Joan Rubin
 Assistant Stage Manager Ken Barczi
 Stage Crew Richard Cartwright, James Creer, Gary Daum, Bobby Giraudo,
 Derek Johnson, Alex McKale, Joanna Pena, Andrew Stuart
 Set Construction Head Richard Cartwright
 Set Construction Technician Jay Steele
 Set Construction Scott Bang, Ken Barczi, Atom Biggs, Brandon Keith Biggs,
 Becky Brownson, Kevin Cornelius, Godfather, Greg Goebel, Barbara Goetz,
 Kevin Haley, Erin Kelly, Scott McClelland, Reggie Reynolds, Joan Rubin,
 Gordon Seelos, Jennifer Smith, Walt Weber, Judy West
 Trucking Services Godfather
 Paint Crew Head Becky Brownson
 Paint Crew Scott Bang, Joanne Barczi, Don Brownson, Don Ferguson, Edie Kerr,
 Mari Long, Janet Miller, Joan Rubin, Roberta Savage, Laura Stanford, Harriet Tripp
 Special Projects Jeffrey Henson
 Set Decoration Lupe Diaz, Lucy Haab, Roberta Savage
 Properties Head Lupe Diaz
 Properties Crew Laura Carlsen, Lucy Haab, Mary McCambridge, Kathleen Murphy
 Stage Furniture Roberta Savage
 Costume Designer C. Michael Traw
 Associate Costume Designer Bobbie Harper
 Costume Construction Joanne Barczi, Virginia Iuppa, Ginny Koester,
 Carol Lanoie, John Lewis, Doris Lucas, Linda McKee, Roberta Savage,
 Jennifer Smith, Laura Stanford, Stacia Truesdale, Sharon Visini
 Wardrobe Lynn Haydis

Men's Costume Coordinator Christin Heintz
 Dressers Kathy Amos, Don Ferguson, Julia Thomas
 Dolly's Hats Larry Carothers
 All Other Hats JoAnne Bunker
 Wig Stylist Andy Amaro
 Graphic Design & Program Cover Jay Steele
 Program Layout Barbara Reynolds
 Public Relations Gary Daum, Jay Steele
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 Headshot Photography Atom Biggs, Chris Copeland, Edmond Kwong
 Videography David Singletary
 Button Design Ted Kopulos
 Button Construction Richard Haydis
 Lobby Design Gary Daum
 Sweatshirt Design Gary Daum, Mark Stadelman
 Concessions Kathy Amos, Connie Ryan, Roberta Savage
 Opening Night Gala Lee Garay Toney
 Opening Night Catering Extravaganza Catering
 Opening Night Gala Crew Kathy Blumenfeld, Patrick DeRosa, Patti Ford,
 Pat Gallagher, Barbara Hill, Doug Kerr, Eileen Resnick, Rachel Resnick,
 Roberta Savage, Bill Shepard, Jack Spinler, Stephen Toney
 Box Office Katie Coyle, Lin Dennis, Denise Reynolds, Dan Singletary
 House Managers Sandy Beglin, Pat Gallagher, Christin Heintz, Maggie Velasquez
 Social Chairperson Alisson Johnson
 Hospitality Janet Martin, Alisson Johnson

*And... our apologies and sincere thanks to any staff, crew, or other contributors whom
 we failed to mention due to the early publication deadlines of this program!*

Orchestra

(Not all players appear at all performances.)

Conductor: Roberta "Bobbie" Howe

Violin

Miho Nishi
 Virginia O'Reilly
 Jeremy Erman

Viola

Geri Actor
 Margaret Elliott

Cello

Lynda Bloomquist

Bass

Greg Goebel

Flute

Nina Weber

Clarinet & Saxophone

Katie Coyle
 Marty McHan
 Nick Stumbaugh
 Mark Beyer
 Steven Holmes
 Michael Maida

Trumpet

Dan Naylor
 Andy Scott
 John Escalera
 Tim Coad

Trombone

Don Brownson
 Gordon Bowman
 Christopher Lane
 Patrick Wu

Guitar and Banjo

Steve Adkins

Percussion

Dori Shimer

Piano Keyboard

John DiLoreto

Opening Night Special Guest!

South Bay Musical Theatre is pleased to present a gala opening night for *Hello, Dolly!* featuring actress E.J. Peaker.

E.J. (short for Edra Jean) Peaker portrayed Minnie Fay in the motion picture *Hello, Dolly!* (1969), which starred Barbra Streisand and Walter Matthau. Originally from Oklahoma, E.J. had numerous experiences in high school plays and studied drama at the University of New Mexico as well as in Vienna. She played on Broadway in *Bye Bye Birdie* and was a stand-by for the leading role of Corie Bratter in *Barefoot in the Park* opposite Robert Redford. E.J. has made dozens of television commercials and appeared in many popular TV shows, including a starring role with Robert Morse in the musical series *That's Life* (1968). Renowned for her sweet giggle, E.J. has moved into the role of producer, and now lives with her family in Los Angeles.



Special Offer for Theater Patrons

*Receive 15% off all regular-priced food items when you present your **Hello, Dolly!** ticket stub at Bella Mia.*

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Director's Note

Why *Dolly* and another trip to Harmonia Gardens... again?!? This is my fourth venture with SBMT and *Hello, Dolly!* This musical holds a special place in my heart because it was the first play that I directed for SBMT — then Saratoga Drama Group — in 1971. And I remember everything about that first production, from making the poof for the hat shop to wallpapering the set. First, there was the inimitable Ms. Lila Lloyd, one night losing her shoe in the title number and coming back onstage incorporating said shoe into the lyrics! Pat McCaughey produced and there wasn't anything she couldn't do — painting, leading the singing, whipping out a suit for Barnaby on Sunday morning for a run-through that night. The second *Dolly* was headed up by producer Lee Toney, with bigger sets, brighter costumes, Ms. Norma Hughes as Dolly, choreographer Dottie White, and musical directors Pat McCaughey and Alan Haydis. Judy West and Mark Stadelman were in that production, as they are tonight. In 1997, Ms. Hughes once again played Dolly, with a production team including George Pettit, Kevin Hauge, Roberta Savage, Pat Brown, JoAnne Bunker, Bobbie Harper, Mark and Judy as dancers, and Jim Terwilliger playing Barnaby once again. For 2010, Ms. Linda McKee plays the title role, while Judy, Mark and I are back for more. Dottie, George, Bobbie and JoAnne are back again, with new drops by Stephen Wathen and musical direction by Bobbie Howe. E.J. Peaker, who played Minnie Fay in the movie version, is our special guest for opening night; Marianne McAndrew, the movie Irene, is here in spirit and has sent a special opening night message to Mary Melnick, our Irene.

Kudos to everyone who helped create the magic of *Dolly* — especially Jay Steele, associate producer, who put the set together, designed the graphics, found the time to be our leading man, and made sure nothing fell through the cracks. A better costume team — Bobbie, Ginny, Doris, Andy, JoAnne, and Larry — couldn't be found. Additional heartfelt thanks to the design team of Stephen, George, Richard, Rocco and Jen Smith; Bobbie, Anita and their music-makers; Michael and his light crew; Dan and his sound crew; Becky and her paint crew; Lupe and her prop crew; Dottie, Donnie and Tracy for all their choreography and rehearsing of the cast; Kevin and his computer skills; Lee Toney's fabulous Opening Night Gala, Barbara's especially grand-scale program; Gary's lobby design; Joan Rubin's expert stage management; and Christin Heintz's tremendous costume wrangling skills! New and adding a special spark to the SBMT family are the Biggs family: Atom, Sonja and Brandon.

The reward comes when you, the audience, arrive and fall under the magical spell of Dolly Levi and her cohorts. When they whisk you away into another world of music, dance, laughter and tears, we have done our bit. Enjoy tonight and tell all of your friends and neighbors about your experience here with SBMT. Spread the news, as Dolly would say! I will hopefully see you at our next production or just maybe “on down the road!”

Dolly will never go away... again!

— C. Michael Traw, Director



Meet the Cast



Andy Amaro (Ensemble) is proud to be working on his eighteenth show with SBMT. Andy joined us on stage first in *Anything Goes*, then went on to perform in *Guys & Dolls*, *Sugar*, *42nd Street* and *Beauty and the Beast*. His talents also extend to wig and hair design; his work has appeared in many SBMT shows including *Ain't Misbehavin'*, *The Producers*, *Chicago*, *The Will Rogers Follies*, and *Ragtime*, as well as other shows such as West Valley Light Opera's *Cats* and Children's Musical Theater San Jose's *When You Wish...* Andy is the recipient of SBMT's Joanie Huff Producer's Award, and a Silver Jacket Award. He also enjoys crafts, hair styling, golf, gardening and travel.



Scott Bang (Ensemble) first appeared for SBMT in *South Pacific*, and since then has been seen in *Man of La Mancha*, *Beauty and the Beast*, *The Pajama Game* and *She Loves Me*. A favorite role is Thomas Jefferson in *1776*, which he performed for both SBMT and Lyric Theatre of San Jose. He has also appeared in *Brigadoon* and *Guys & Dolls* for Foothill Music Theatre and *The Music Man* for Addison-Penzak Jewish Community Center. Scott's hobbies include running, fantasy football, watching his beloved Vikings and the Kissing Bandit. Scott's spirit and enthusiasm have won him the "Gypsy Robe" as an honored member of the SBMT ensemble.



Joanne Barczi (Ensemble) is happy to return to SBMT after appearing in 2008's *Ragtime*. Recent performances include *La Bobème* with Mission City Opera and *Fiddler on the Roof* at Woodside Community Theatre; favorite roles include Eulalie Shinn in *The Music Man* and Sister Margaretta in *The Sound of Music* at Sunnyvale Community Players. Joanne, who also directs and teaches voice, recently vocal-directed *Kiss Me, Kate* at Sunnyvale and *You're a Good Man, Charlie Brown* (cast of 23!) at Cupertino High School. She sends huge thanks to husband Ken for encouraging her to follow her dreams, and for always being there to take up the slack (including building sets and working stage crew for these productions!). All praise and glory go to her Lord Jesus Christ — her chief choreographer!



Johnny Beglin (Ensemble) is delighted to be in *Hello Dolly!*, his third SBMT musical, following a debut in *Ragtime* and appearance as Will Rogers, Jr. in *The Will Rogers Follies*. Along with his triplet brother and sister, he has already been performing in dance groups and on stage for seven years. His most recent roles include Mike TV in *Willy Wonka* and Jafar in Disney's *Aladdin* with Roberta Jones Junior Theatre, and a townspeople/page in *Cinderella* with Lyric Theatre. Johnny is a huge Elvis fan, and in his spare time he enjoys performing at various fund raisers as "Elvis." He claims the "y" in his name stands for "yet to be famous."



Brandon Keith Biggs (Ensemble) is an 18-year-old performer in a variety of genres: musical theatre, film, commercials and print modeling. Brandon's credits include *Beauty and the Beast* as the Prince, *Cinderella* as a scribe, *Beauty IS a Beast* in the lead role as the blind prince, and *Camelot* as a knight. Brandon is the Council for Exceptional Children's 2010 "Yes I Can Award" recipient for his accomplishments as a blind actor. Brandon interned as an assistant director for Stone Soup Theater's children's program in Seattle and LA Reading Radio Service. He works with vocal coach Carl Franzen and with Raz Kennedy, who is helping Brandon produce his original songs professionally. Brandon was born blind with Leber's Congenital Amaurosis; you can help find a cure by participating in the annual Foundation Fighting Blindness Vision Walk the first Saturday in June.



Becky Brownson (Mrs. Rose) first appeared with SBMT in 1981 as Daisy Mae in *L'il Abner*. Since then she has performed in many of our productions, including *Fiddler on the Roof*, *Carousel*, *She Loves Me*, *Beauty and the Beast* (Mrs. Potts) and most recently as the Housekeeper in *Man of La Mancha*. Becky has also appeared with many other groups including TheatreWorks (*Big River*; *Sunday in the Park With George*), San Jose Civic Light Opera (*Brigadoon*; *Kiss Me, Kate*) and other local groups. She has also directed and served in a technical capacity on many productions, and served on the SBMT Board. Becky enjoys the support of her husband, Don, and two wonderful children, Ellie and Tom.



JoAnne Bunker (Ensemble, Hat Designer) has been a part of SBMT for many years and notes that her best friends have come from her involvement with this group. She has been a key player both onstage and off, contributing to such shows as *Ain't Misbehavin'*, *The Producers*, *Thoroughly Modern Millie*, *The Music Man*, *Irene*, *High Button Shoes*, *Anything Goes*, and her favorite, *No, No, Nanette*. She has performed in many of these productions, most recently in *Beauty and the Beast*. In addition to her creative theatrical endeavors, JoAnne spends her spare time weight training and tap dancing. She is a proud recipient of SBMT's Carol Strigley "Heartbeat" Award.



Kevin Cornelius (Cornelius Hackl) wears many hats for SBMT; he has performed in our shows, served as lighting designer, and last season made his SBMT directorial debut with *The Will Rogers Follies*. Kevin's onstage SBMT credits include *The 1940s Radio Hour* (Neal Tilden), *She Loves Me* (Headwaiter) and the flamboyant Albin in *La Cage aux Folles*. Kevin has worked on over 150 productions in New York, Los Angeles and the Bay Area. A San Jose native, he has a B.A. in theatre arts from San Jose State University, where he received the Ken Dorst Keylight Award for Lighting Design. TV credits include appearances on Comedy Central and the Sci-Fi Channel series "Sliders." He is the Managing Artistic Director of Roberta Jones Junior Theatre in Santa Clara, and a member of SBMT's Board.



Christopher DeJesus (Ensemble) is back at SBMT for the first time since *Bye Bye Birdie*. Christopher has been part of more than 20 productions since 2004, both as an actor and as part of the stage crew. He has a strong passion for dance and plans to obtain a B.A. in creative arts at San Jose State University one day. He would like to thank everyone in his life for supporting all of his dreams, and dedicates this performance to his loving mother for inspiring him to pursue his heart.



Adena DeMonte (Ensemble) is thrilled to make her SBMT debut in *Hello, Dolly!* She last put on her "Sunday clothes" in eighth grade, when she played Dolly Levi at her New Jersey middle school in 1997. Since then, she earned her B.F.A. in theatre from DePaul University in Chicago and moved to the Bay Area in 2005. Musical performance highlights include Jeanie in *Hair* with Stagelight Players and ensemble roles in *Grand Hotel* and *Oliver!* (Hillbarn Theatre), *South Pacific* (Coastal Rep) and *Guys & Dolls* (Pacifica Spindrift Players). Directing credits include *Godspell* (Crystal Springs Players), *Bus Stop* (Spindrift) and *Spinning into Butter* (Dragon Productions). By day she is the community manager of Nokia Point and Find. She sends "Thanks to Danno for all your support!"



Carolyn DiLoreto (Ensemble) at age 13 is appearing in her 21st show and her fifth with SBMT. She first appeared here seven years ago as Princess Ying Yaowlak in *The King and I* and most recently as the Sad Girl in *Bye Bye Birdie*. She has also performed with TheatreWorks in *Grey Gardens* and in eight productions for The Tabard Theatre Company. Carolyn studies classical piano, dance and voice, and is accepted with honors at Presentation High School this fall.



John Eubank (Ensemble) is appearing in only his second theatre-company role. He played the lead in *Urinetown, the Musical* as a high school senior, and last year had the honor of being an original cast member in Ted Kopulos' new musical *The Poptimists* for Tabard Theatre Company's "Tabard Tool!" series. He is very excited to be a part of *Hello, Dolly!* and knows it will be an impressive, fun musical to be a part of. John would like to give a big thanks to his family, and also to his co-workers at the Holder's Country Inn. John says, "Another big thanks to the friends that I cherish most, and to Colleen McEachern, who will always be a sillypants."



Richard Gaetano (Ensemble) has, over the last 35 years, worked with almost every theatre company in the Bay Area. He has acted, directed, produced, built sets, sewed costumes and cleaned bathrooms. He made a career, along with his twin brother, out of theatre by owning and operating the Gaslighter Theaters in Campbell, Gilroy and Branson, Mo. Rich is very proud that the Gaslighter Theater is the longest-lasting privately owned and operated theater company in the state of California. This is the first show in six years that he has participated in, and he's glad to be back. Rich currently works for a major airline at San Jose International Airport.



P.J. Gallego (Barnaby Tucker) has appeared in many prior SBMT productions and he's glad to be back singing and dancing on our stage again. His credits on this stage, for both SBMT and West Valley Light Opera, include: *Chicago*; *La Cage aux Folles*; *Seven Brides for Seven Brothers*; *How to Succeed in Business*; *Gypsy*; *No, No, Nanette*; and *Fiddler on the Roof*. He has also performed for other companies around the Bay Area including Foothill Music Theatre, The Gaslighter Theater and Mystery By Design. By day he is a full-time student and also works at La Fondue. P.J. would like to dedicate this performance to his Nona.



Godfather (Ensemble) has a background in dance as well as acting, and appears in musicals for many local theater companies. His SBMT credits include *Annie Get Your Gun*, *Bye Bye Birdie*, *Thoroughly Modern Millie*, *Ragtime* and *1776*. Other appearances include *The Nutcracker* at the San Jose Center for the Performing Arts; *The Sound of Music*, *Jekyll and Hyde*, and *Kiss Me, Kate* for Sunnyvale Community Players; *Guys & Dolls* at Woodside Community Theatre; and *Treasure Island* at West Valley College. He also played a part in the film production of *A Night Without Justice*, filmed in San Jose.



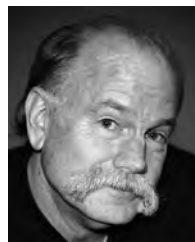
Laura Hager (Ensemble) returns on-stage to SBMT after an appearance in *Beauty and the Beast*, although she first joined us for *La Cage aux Folles* and has worked on many shows since. Her extensive background in theater spans both performing and technical roles, including work with Sunnyvale Community Players, West Valley Light Opera and Los Altos Children's Theater. Favorite roles include Gay Wellington in *You Can't Take It With You*, Ginger in *The 1940s Radio Hour* and a member of Fagin's gang in *Oliver!* A chef by day, Laura enjoys cooking, singing, and animals, as well as meditation and the metaphysical. She is particularly fond of scores by Sondheim and Schwartz, and always enjoys clever comedy and a good laugh!



Paul Hale (Ensemble) is in his first SBMT production but second show under C. Michael Traw, having appeared in Lyric Theatre's *Camelot*. Most recently Paul performed in *Sweet Charity* at West Valley Light Opera; other credits include Woodside Community Theatre's *Fiddler on the Roof* and *Guys & Dolls*, Redwood City's *Bye Bye Birdie*, West Valley Light Opera's *My Fair Lady* and Foothill Music Theatre's *Pajama Game*. Paul earned his B.A. in theater at UCLA and is currently taking jazz and tap classes. The highlight of his career is being cast in musicals! His future goal is to perform a leading role in a musical. Come see him in Foothill's production of *Anything Goes* this summer!



Peter Heintz (Ensemble) discovered his love for theater completely by chance one day at the Santa Clara Community Recreation Center (Robert Jones Junior Theatre). Since then, he has performed in a number of plays with that group; his favorite roles are Jojo in *Seussical* and Puck in *A Midsummer Night's Dream*, while his most recent is the Bullfrog in *Honk!* This is Peter's third show with SBMT; he was previously seen as Little Boy / Edgar in *Ragtime* and as Will Rogers, Jr. in *The Will Rogers Follies*. He has also appeared with Lyric Theatre in *Camelot* and *Cinderella*. When not performing, Peter is an avid reader and a competitive soccer player.



Jeffrey Henson (Rudolph) has created many memorable characters for SBMT, including Clem in *The Will Rogers Follies*, Maurice in *Beauty and the Beast*, Mr. Maraczek in *She Loves Me*, Dindon in *La Cage aux Folles* and Buffalo Bill in *Annie Get Your Gun*. Jeffrey is also a creative and skilled woodworker whose talents have shaped many of our sets and special props, and he serves as the SBMT Board's vice chairperson. Other local credits include shows with Sunnyvale Community Players (*Seussical*, *Jekyll and Hyde*, *Fiddler on the Roof*) and American Musical Theatre San Jose. A network engineer by day, he enjoys cross-country skiing and classical music. Jeffrey comes from a musical family and has always loved entertaining.



Mike Hugill (Ensemble) is a newcomer to SBMT, appearing most recently in West Valley Light Opera's *West Side Story* (Officer Krupke), Lyric Theatre's *Camelot* (Sir Sagamore), Symphony Silicon Valley's *The Music Man* and as a member of performing group STOCtet. For many years he performed in a gospel recording group; a native of France, he has lived throughout Europe, Japan and the U.S. Career highlights include being part of the first chorus to tour Siberia before the breakup of the USSR and being invited to join the SF Symphony Chorus for a special concert under the direction of Vance George. Mike extends thanks to family, friends and cast for making this such a passionate experience.



Alisson Johnson (Ensemble) is happy to be returning to the SBMT stage after her debut in *Ragtime*. She also recently appeared in Sunnyvale Community Players' *Kiss Me, Kate*. Alisson is frequently found backstage as well, having worked on SBMT's *Chicago*, *Ain't Misbehavin'*, *The Will Rogers Follies*, *The Producers*, *Beauty and the Beast* and *Thoroughly Modern Millie*. She has enjoyed working with her husband Derek on these shows and thanks him for his love, support and patience with this crazy hobby! She loves being a part of so many quality productions with SBMT, and hopes you will return for next year's *Music Man*, *Forum* and *Mack & Mabel*!



Erin Kelly (Ensemble) is happy to be back with SBMT after performances in *Chicago*, *Thoroughly Modern Millie*, *La Cage aux Folles* and her debut with our company in *South Pacific*. In addition to dancing with West Valley Light Opera's *Seven Brides for Seven Brothers*, Erin enjoyed a bit of variety on stage as six different characters in *The Laramie Project* and as a Greek worshipper in *The Bacchae* at San Jose State University. She has also appeared in *Wit* at U.C. Davis and *Eleanor* at Woodland Opera House. When not on stage, Erin loves to run and raise money for the Leukemia and Lymphoma Society with her amazing teammates. Go team!



Edie Pollock Kerr (Ensemble) has been active with SBMT since 1992, citing as favorite roles the Innkeeper's Wife in *Man of La Mancha*, Houdini's Mother in *Ragtime* and Motel's Mother in *Fiddler on the Roof*. A former Board member and group historian, she has contributed to dozens of SBMT's productions — from performing to serving as house manager for such shows as *Ain't Misbehavin'*, *The Producers*, *Beauty and the Beast*, *Sound of Music*, *Funny Girl* and *The Pajama Game*. Offstage she enjoys being “grandma” to Jennifer and Hannah. Edie thanks her husband, daughter and mother for their support. Edie especially thanks Cheryl, her own personal “Dolly,” for introducing her to her loving and supportive husband, Doug.



Leah Kolchinsky (Ensemble) is a 13-year-old with a passion for theater. She joined SBMT as the Little Girl in *Ragtime*, followed immediately with an appearance as Mary Rogers in *The Will Rogers Follies*. Last season she appeared in *The Pillowman* for San Jose Stage Company in three different roles, and as Esther Jane Alberry in San Jose Repertory Theatre's *A Christmas Story*. She has also performed with Northbrook Children's Theater and has appeared in several independent films and commercials. A five-year member of the Dance Attack performing company, she dances tap, jazz, ballet and hip-hop. She has written and recorded several songs and is competing as a performer and a songwriter. Even though Leah doesn't have any pets, she loves animals, especially little dogs.



Donnie Matsuda (Ambrose Kemper, Assistant Director) marks his fourth production with SBMT, the first being *Thoroughly Modern Millie* in 2007 and more recently *The Will Rogers Follies* and *Chicago* in 2009. A graduate of American Musical Theatre San Jose's Theatre Artists Institute, his favorite performing credits include *A Chorus Line* (Mike), *Godspell* (Judas), *The Boy Friend* (Marcel), *Carousel* (Enoch Snow), *Oklahoma!* (Slim), and *Thoroughly Modern Millie* (Ching Ho and Bun Foo). At this theatre, he was assistant choreographer for *Plaid Tidings* with West Valley Light Opera and has been on staff for their productions of *Big River*, *Oliver!* and *Mame*. He looks forward to playing both a gambling “convert” and a tap-dancing sailor in Foothill Music Theatre's production of *Anything Goes* this summer. Donnie sends thanks to Mom, Dad, Jason, Tori, Austin and all his friends at SBMT for the love and support!



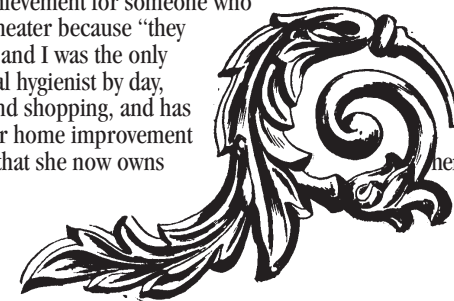
Elizabeth McClelland (Minnie Fay) returns for her fourth SBMT show after appearances as a Ziegfeld Girl in *The Will Rogers Follies*, the “girl on the swing” Evelyn Nesbit in *Ragtime*, and her SBMT debut as the demure Miss Dorothy in *Thoroughly Modern Millie*. Since playing Rosie Fezziwig in *A Christmas Carol* 15 years ago, she has performed in a number of plays, including *Once Upon a Mattress* (Lady Merrill) at West Valley Light Opera, as well as *Oklahoma!*, *A Midsummer Night's Dream* and *Fiddler on the Roof*. She has also directed *Picasso at the Lapin Agile* and *Nickel and Dimed*. Elizabeth is currently working on her M.A. in theatre arts at San Jose State, and looks forward to getting her Ph.D. and teaching at the university level.



Orlando McCorkle (Ensemble, Policeman) is making his SBMT debut after previous credits at Lyric Theatre (*Kismet*, *Camelot* and *Cinderella*) and Sunnyvale Community Players (*Kiss Me, Kate*). A musician who plays violin, trombone, flute, oboe and bassoon, Orlando got involved in theater when his vocal teacher suggested he audition to help liven up his stage performances. A tech support engineer, Orlando enjoys chess, drawing, and computer games, and also notes that he's been known to tell people's ages by looking at their elbows...



Linda McKee (Dolly Levi) returns to SBMT after recent appearances in *Beauty and the Beast* (Madame de la Grande Bouche), *She Loves Me* (Customer), *The Pajama Game* (Mae) and *Annie Get Your Gun* (Dolly). She has also graced our stage in *Camelot* and *The Music Man*, and her list of theatrical credits includes West Valley Light Opera, Mystery By Design and an amazing 37 years with the Gaslighter Theater! Quite an achievement for someone who first got involved in theater because “they needed a performer, and I was the only one around.” A dental hygienist by day, Linda enjoys travel and shopping, and has embarked on a major home improvement project. She reports that she now owns her own toolbelt.





Mary Melnick (Irene Molloy) is grateful to be “back home” with SBMT. Her first musical here was *Anything Goes* (Hope), also directed by C. Michael Traw; others include *My Fair Lady* (Eliza Doolittle), *1776* (Abigail Adams & Martha Jefferson), *A Day in Hollywood / A Night in the Ukraine* (Harpo Marx), *South Pacific* (Nellie) and *The Sound of Music* (Maria). When not on stage, Mary performs for a “kept” audience of middle-schoolers as a science and drama teacher at Davis Intermediate. Mary’s next theatrical event will be *Anything Goes* (Erma) with Foothill Music Theatre this summer. She sends a thousand thank-yous to Robin and Andrew for all of their love and support!



Janet Miller (Ensemble) returns to SBMT after 2009’s *Ragtime*. Most recently seen in *Camelot* for Lyric Theatre and *The Music Man* (Mrs. Paroo) for Jewish Community Center Silicon Valley, her favorite roles include Carlotta in West Valley Light Opera’s *Phantom* (ERMA Award, Best Character Actress) and Helena in their *The Mystery of Edwin Drood* (ERMA Award nominee), as well as Mrs. Gibbs in *Our Town* and Trudy in *Social Security* with Studio Theatre of California where she is a 15-year member of STOCtet. Hobbies include reading, walking, following Ohio State University football and basketball and being an avid San Francisco Giants fan. Janet is a Latin and English teacher and vice principal at Old Orchard Upper School in Campbell.



Royce J. Reinhart-Brown (Ensemble) makes his SBMT debut with *Hello, Dolly!* after previous appearances with Cupertino High School Actors’ Theatre in the starring role of Truffaldino in *The Love for Three Oranges* and as Woodstock in *You’re a Good Man, Charlie Brown*. Royce started role-playing at age three, before he knew what acting was! He has two thoughts to share with the audience: first, “A life lived for God is a life well lived” and second, “In order to lead many, you have to follow one.”



Reggie Reynolds (Ensemble) has been delighting SBMT audiences since her 1993 debut in *No, No, Nanette*, performing in over a dozen of our shows including *Chicago*, *The Will Rogers Follies*, *Ragtime*, *Thoroughly Modern Millie*, *La Cage aux Folles* and *Sweet Charity*. Reggie started out in a ballet company, and has been seen on stage with nearly every local theater group including American Musical Theatre San Jose, West Valley Light Opera (ERMA Award as Violet in *Wonderful Town*), Foothill Music Theatre, Palo Alto Players, Broadway by the Bay and Hillbarn Theatre. A materials planner at Apple, Reggie also enjoys cruises, running and walking. Reggie sends love to her patient husband, Dave, and her sweet puppy, Pandy!



Lynn Salazar (Ensemble) continues at mid-life pursuing her life-long passion for song and musical theatre. This joy fills her spirit as it magically transports her into another world. Lynn returns to SBMT after her debut in *Ragtime*; she has also appeared as Mrs. Squires in *The Music Man* with Sunnyvale Community Players and Jewish Community Center Silicon Valley, *Camelot* with Lyric Theatre and, most recently, *Fiddler On The Roof* with Woodside Community Theatre. She studies voice with Carl Franzen Vocal Studio; she says she will always have a song in her heart and to “trust in Him to grant you the desires in your heart.”



Gordon Seelos (Ensemble, Judge) is back for his second show at SBMT after appearing in 2008’s *Ragtime*. He spent many decades away from the theatre, but at his children’s insistence that he go do something for himself, he’s back on the boards and having a blast! Gordon’s recent reintroduction to theater included two productions of *The Music Man*; he appeared in versions by both Woodside Community Theatre (Jacey Squires) and Sunnyvale Community Players. He also studies voice with Carl Franzen in San Jose. Gordon says he’s learning more every day, and sends his thanks to his oh-so-talented fellow cast members who inspire him.



Jennifer Smith (Ermengarde) has been involved in nearly every SBMT show since her debut in 2005’s *La Cage aux Folles*, including *The Producers*, *Chicago* (Hunyak), *The Will Rogers Follies* (Zulecki) and *Bye Bye Birdie* (Ursula Merkle; Harriet Hill Technical Award). Other credits include Helen in *Wonderful Town* (ERMA Award) and Squeaky/Pinkfoot in *Honk!* for West Valley Light Opera, and Mousketeer Phantom in *The Rocky Horror Show* for Actors Theatre Center. By day she is technical director/theatre manager for the Mission City Center for the Performing Arts and a technical director for Roberta Jones Junior Theatre. She is also recording secretary for SBMT’s Board.



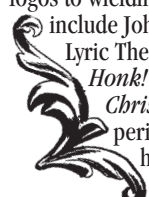
Mark Stadelman (Ensemble) was most recently seen in SBMT’s 2007 production of *Thoroughly Modern Millie*, and has been a part of the “SBMT family” for many years. His winning smile and boundless energy have brightened performances that include *The Pajama Game*; *Anything Goes*; *Guys & Dolls*; *Brigadoon*; *Mame*; *No, No, Nanette* and even our previous production of *Hello, Dolly!* Mark recently took several seasons off to train and ride in the AIDS bike ride from San Francisco to Los Angeles. He would like to thank his wife, Tracey, and children, Danielle and Sean, for their loving support.



Laura Stanford (Ensemble) returns to SBMT for her eighth show. Favorite roles with SBMT include Mrs. Anderssen in *A Little Night Music*, Ursula in *Sweet Charity* and Mrs. MacAfee in *Bye Bye Birdie*. Most recently, she was seen in the role of Baroness Elsa Schraeder in *The Sound of Music* with Scotts Valley Performing Arts. By day, Laura works in residential appraisal and investment. She thanks her family and all of you for supporting live musical theatre.



Jay Steele (Horace Vandergelder) has been fortunate to appear in a number of SBMT productions in such diverse roles as Amos Hart in *Chicago*, Cogsworth in *Beauty and the Beast* and Ali Hakim in *Oklahoma!* He has also contributed to many of our shows off stage, co-producing *The Will Rogers Follies* and *The Producers*, producing *Man of La Mancha* and doing everything from designing programs and logos to wielding power tools in set construction. Other local credits include John Dickinson in *1776* and Pellinore in *Camelot* with Lyric Theatre, Wreck in *Wonderful Town* and the Bullfrog in *Honk!* with West Valley Light Opera and Caiaphas in *Jesus Christ Superstar* for City Lights Theater Company. Jay is perilously active as the chairperson of SBMT’s Board and has been honored with the group’s Silver Jacket Award and 2008 Fred Hassett Service Award.





Marcia Sternin (Ensemble) has performed in the South Bay for over 20 years, joining SBMT for 1993's *No, No, Nanette* and now back for her 14th production. Marcia has also been in many West Valley Light Opera shows, including *Camelot*; *Carousel*; *Kiss Me, Kate*; *Oliver!* and *Once Upon A Mattress*. She's performed with Studio Theatre of California and Tabard Theatre; for Shoestring Theatre she appeared as Mrs. Peterson in *Bye Bye Birdie*, and for the Jewish Community Center as a Pickalittle Lady in *The Music Man* and as "The Yellow Brick Road" in *The Wizard of Oz*. Her career highlight is any time she has lines to say. A former kindergarten teacher, Marcia is very grateful to her husband Jay for all his support (and patience, and patience, and....)



Stacia Truesdale (Ensemble) is back with SBMT after recent diverse appearances including a jazzy Ziegfeld Girl in *The Will Rogers Follies*, an aristocratic turn in the New Rochelle Ensemble in *Ragtime*, an enchanted appearance in *Beauty and the Beast*, and a *Thoroughly Modern* performance in our *Millie*. Other credits include *West Side Story* (Velma, "Somewhere" soloist) and *Jekyll and Hyde* for Sunnyvale Community Players, as well as *Gypsy* (Tessie Tura), *The Fantasticks* (Luisa) and *Anything Goes* (Virtue, Chastity). Stacia has been singing and dancing for as long as she can remember, performing in musicals from high school onward. She thanks friends and family for their support.



Sharon Colombo Visini (Ensemble) is thrilled to make her onstage debut at last! She has served in many capacities for SBMT shows over the past five years, including set decoration and hospitality staff, tackling the task of feeding our move-in crews with wonderful catered lunches for several productions. She has also shown her artistic side in creating dozens of beautiful gift baskets for our annual Crab Feed Fundraiser events. Sharon was recently honored with SBMT's Silver Jacket Award in recognition of her many contributions and dedicated service to the group.



Jennifer Walsh (Ensemble) is delighted to be performing on the Saratoga stage again, having worked on several SBMT projects both as a cast member and on the staff. Jennifer was last seen here in one of her favorite roles, as Annie in *Chicago*. A long-time group veteran and recipient of the Carol Srigley "Heartbeat" Award, Jennifer's many SBMT credits include *The Will Rogers Follies*, *La Cage aux Folles* (Cagelle) and *The Pajama Game* (Brenda). She is finishing up her masters degree in theatre and works with several community groups and schools in the Bay Area. Jennifer would like to thank her three beautiful daughters for all their support.



Paula Warren (Ernestina) returns to SBMT after crowd-pleasing appearances in *Ain't Misbehavin'* and last season's *Ragtime*, in which she played Sarah's Friend. She recently appeared in *Crowns* at the Tabard Theatre Company and has been singing and enjoying music for years; she is a vocalist and choir director at her church and sings background vocals for gospel artists. Paula was a creative arts major in college; she is a member of Alpha Kappa Alpha Sorority and the pastor of Church of Philadelphia in San Jose. A human resources professional by day, Paula says she's now been bitten by the "theater bug" and is having a terrific time. She's delighted to be back among some old friends and making some new ones, and thanks God for the voice she loves to raise for His praise!



Judy West (Ensemble) is a familiar face at SBMT after debuting in 1974's *Plain and Fancy*. Since then she's appeared in such shows as *Anything Goes*, *Follies*, *Sugar*, *Annie* and *Camelot*, choreographed *The Most Happy Fella*, and supported off-stage by managing props for a number of shows. Other credits include San Jose Civic Light Opera, where she appeared with Chita Rivera and in *The Music Man*, *My Fair Lady*, *Camelot* and *Barnum*; West Valley Light Opera's *My Fair Lady* and *Pal Joey*; and Cabrillo's *Sugar*. Retired from the Evergreen School District after 36 years, Judy now enjoys mentoring new teachers. She'd like to thank Bob Batten for his encouragement and his chocolate chip cookies. They are the best!



Leylan Williams (Ensemble) is making his SBMT debut but has been dancing for 12 years, starting at age 15 at Oakland's Skyline High School under the direction of Ms. James, then dancing for two years under the direction of Cleo Parker Robinson in Denver, Colorado. His most recent show was with Bubba Gong for the Foothill Dance Repertory Company at Foothill College, where Leylan spends his days as a student choreographer/instructor. Leylan specializes in jazz and modern dance, and in recent years has taken an active interest in ballet; he has been doing hip-hop for 15 years. Leylan aspires to attend the University of California Los Angeles for a degree in dance performance; he currently has an associate degree in communications from the University of Boulder in Colorado.

Meet the Staff



Tracy Coad (Assistant Choreographer) feels very privileged to be working beside such an outstanding staff and cast. Recent work includes choreographing a Wave-Magazine-award-winning production of *You're a Good Man, Charlie Brown* and junior production of *Once on This Island* for Sunnyvale Community Players, along with co-producing their recent *Urinetown*. Tracy was last seen on stage as Frenchie in West Valley Light Opera's *Grease*; currently she is keeping busy choreographing Sunnyvale's *Sweeney Todd* and teaching dance classes at Dance Attack, while trying to find time to watch reruns of "Star Trek: The Next Generation"!



Anita Hsiung Carey (Vocal Director) is pleased to be back working with SBMT after her wonderful experiences vocal-directing the talented casts of *Chicago* and her "dream show," *Ragtime*. Other SBMT vocal-direction credits include *A Little Night Music*, *Camelot* and *South Pacific*. Anita has also music-directed *Side By Side By Sondheim* and *The Fantasticks*, and did vocal direction for West Valley Light Opera's *Damn Yankees*. In the Boston area, she was music director for *Bye Bye Birdie*, *Little Shop of Horrors*, *Sugar* and *Into the Woods*. She sends her love to Matt, Sammy and Robby for all their patience, love and support.



Richard Cartwright (Set Construction Head) has performed, stage-managed and built sets for many SBMT shows and is a recipient of our Carol Strigley "Heartbeat" Award. He cites our 1994 *Anything Goes* as a favorite (as stage manager, technical director and master carpenter!). Richard was also head of set construction for *The Producers*, *The Will Rogers Follies*, *Chicago* (Harriet Hill Technical Achievement Award), *The 1940s Radio Hour*, *She Loves Me* (Producer's Award) and *1776*. Richard stage-managed and tech-directed Sunnyvale Community Players' *Day in Hollywood/Night in the Ukraine*. Richard sends special thanks to Marilyn Vaillancourt, for her help, support and understanding about all those items on the honey-do list that don't get done because he is off building sets...



Lupe Diaz (Properties Head) joined SBMT doing costumes for *1776* in 2005, and has become a valuable contributor to nearly every production since then. She headed the properties team for our recent *Ain't Misbehavin'*, *Chicago* and *Man of La Mancha*, and worked on props and lighting for *The 1940s Radio Hour*, *Beauty and the Beast*, and *She Loves Me*. Lupe enjoys seeing each show take shape through the rehearsal process, and the feeling of community spirit in the SBMT family which keeps her smiling through all the craziness and hard work. A retired high school Spanish teacher, Lupe is also a member of the SBMT Board.



Bobbie Harper (Associate Costume Designer) has created many of the lovely costumes that have graced the SBMT stage since 1968. Her work is seen in virtually every production, including our recent *Ain't Misbehavin'*, *The Producers*, *Chicago*, *Ragtime*, *The 1940s Radio Hour*, and *Thoroughly Modern Millie* (Barbara Weaver Special Award of Merit). Bobbie is particularly proud of her award-winning creations for *1776*, although it's hard to pick favorites among so many stunning designs. South Bay Musical Theatre is indeed lucky to have her on staff to bring to life the dazzling array of costumes in our productions. Bobbie is a mother of three and grandmother of six.



Roberta "Bobbie" Howe (Musical Director) returns to conducting for SBMT, having last shared conducting duties for *Man of La Mancha* in 2008 with Jean Narunsky. A 37-year veteran with our group, Bobbie has also conducted for West Valley Light Opera (*Honk!*, *Oliver!*) and Sunnyvale Community Players (*Merrily We Roll Along*). When not happily playing whatever "reed" parts are in front of her, Bobbie teaches elementary school band in San Jose; she enjoys playing along with husband Michael (also performing in our pit) and traveling. She dedicates her performance in *Dolly!* to Diane "Mom" Reynolds, with whom she did this show in 2003.



Dottie Lester-White (Choreographer) returns to SBMT after choreographing Tabard Theatre's recent *A Taffeta Wedding* and *Lady, Be Good*. Her Broadway performing credits include Katherine Hepburn's *Coco* and Ruby Keeler's *No, No, Nanette*. Dottie has also brought her creative choreography to American Musical Theatre San Jose (including the American premiere of *The Three Musketeers*), Foothill Music Theatre, San Jose Stage Company, San Jose Repertory Theatre, Woodminster Amphitheater, The Little Theatre On the Square and The Prather Entertainment Group Dinner Theatre. In addition to theatre, Dottie's passions are baseball and football. Go Giants and Niners!



Michael Glenn Muñoz (Lighting Designer) has done lighting for SBMT's *The Producers*, *Chicago*, *Man of La Mancha*, *Beauty and the Beast*, *Annie*, *Gypsy*, *Baby*, *Nine* and *A Little Night Music*. His many West Valley Light Opera credits include *Cats*, *Plaid Tidings*, *Grease*, *Damn Yankees*, *Joseph... Dreamcoat* and *Aida*, for which he won a Best Lighting Design award from Wave Magazine. Other credits include: Valley Musical Theatre's *Broadway Unplugged* with cast members of *Wicked* at the Ford Amphitheater in Los Angeles; Contra Costa Musical Theatre's *Annie*; Sunnyvale Community Players' *Urinetown* and *Jesus Christ Superstar*; *Broadway Babies* in San Francisco; Teatro Vision of San Jose's *4 Guys Named Jose + Maria*; and Lyric Theatre's *1776* and *Camelot*. Michael earned his B.A. in fine arts, with a minor in dance, from San Jose State.



George Pettit (Set Designer) brings his design talents back to SBMT after many previous creations including *No, No, Nanette*; *A Little Night Music*; *The Music Man*; *State Fair* and *Brigadoon*. His high school drama teacher started him on the road to a lifetime career in set design; as a freelance designer since the mid-1970s he has designed for theater, television, opera, ballet, theme parts, industrial and trade shows, and nonprofit organizations in New York, Phoenix, Chicago and Dallas. Since 1994 he's designed over 120 major projects including more than three dozen for Children's Musical Theater San Jose.



Joan Rubin (Stage Manager) made her SBMT debut with 2007's *She Loves Me*. This production marks her sixth stage-managing experience with our group, with credits including stage manager for *Ragtime*, *Ain't Misbehavin'*, *Chicago*, *The 1940s Radio Hour* and assistant stage manager for *Thoroughly Modern Millie*. She has served as president of Peninsula Children's Theatre and stage manager for 30 of the organization's productions. Joan has also stage-managed a dozen shows for Woodside Community Theatre (including their most recent *Fiddler on the Roof*), Woodside Players and the Portola Valley Committee for the Fine Arts. She's honored to work with such a serendipitous cast, crew and production team.



Dan Singletary (Sound Designer) began with SBMT playing trombone in our orchestras, and quickly moved on to music-direct many of our productions including *The Producers*, *Chicago*, *1776*, *La Cage aux Folles*, *She Loves Me*, *Beauty and the Beast* and *Ragtime*. He has also played trombone for West Valley Light Opera, Children's Musical Theatre, Sunnyvale Community Players and the U.C. Davis Marching Band, which he directed in 2000. A hardware engineer at Cisco Systems since 1999, Dan also enjoys piloting single-engine aircraft. Dan's increasing SBMT involvement includes contributions ranging from our new ticketing system to our improved sound equipment to our greatly improved theater rigging design and system. He is an active member of the SBMT Board and recipient of the 2010 Fred Hassett Service Award. Next season Dan will music-direct our production of *A Funny Thing Happened On The Way To The Forum*.





C. Michael Traw (Producer, Director, Costume Designer) is proud to say that this marks the fourth time he has put his hand in and directed this musical theatre gem for SBMT. It's nice to have him back where he belongs; this was the first show he directed for the company and, 48 shows later, he's still directing, producing and costuming (ah, all those Sunday clothes, ribbons, and elegance). He has won the Outstanding Musical award from Wave Magazine for the past three years and garnered SBMT's Fred Hassett Award, Carol Srigley "Heartbeat" Award, and famous Silver Jacket. He's shared the spotlight and marched in the theatrical parade with Ray Milland, Tyne Daly, Molly Picon and Judy Kaye, as well as directed Chita Rivera and Peter Donat. Knowing that it definitely takes a special woman to play the role of Dolly (and he's seen the likes of Ginger Rogers, Carol Channing, Barbra Streisand, Pearl Bailey, Patrice Munsel, Dorothy Lamour, Lila Lloyd, Norma Hughes, Katie Hassett, and Terri Weitz grace the stage), he is proud to add Linda McKee to his repertoire of the most famous brassy, sassy musical meddlers. Next on the agenda is this fall's directorship of SBMT's *The Music Man*, during which C. Michael will be celebrating a milestone birthday on 10/10/10! You're all invited — so stop by, reconnect, share a memory... it only takes a moment.



Rocco Vecellio (Technical Director) is back with SBMT after tech-directing *The Producers* earlier this season. He's very familiar with this theater, working here for West Valley Light Opera as production stage manager for seven seasons and contributing his time and talents to dozens of their productions. In addition to rigging work on our recent *Chicago* and *The Will Rogers Follies*, Rocco's SBMT credits include *A Grand Night for Singing* and *The Goodbye Girl* (both winning him the Harriet Hill Technical Achievement Award). The "magic of theater" is what keeps him involved with everything theatrical because it has introduced him to all the close and caring friends he has found in the community theater world.



Stephen C. Wathen (Scenic Artist) has produced stunning scenic designs and backdrops for many SBMT productions, including *Ain't Misbehavin'*, *The Producers*, *Chicago* (Producer's Award), *Man of La Mancha*, *The 1940s Radio Hour*, *She Loves Me* and *1776* (Barbara Weaver Special Merit Award). His impressive career spans over 400 stage productions, 25 movies and a few hundred TV shows. He is one of the animators of the Gumby TV series, and wrote the script and designed the sets for his original productions of *Dracula* and *The Three Musketeers* presented by Ohlone College in Fremont. Stephen has designed for many Bay Area theatrical groups, movie productions, videos and special effects for George Lucas Films. We're privileged to have his talents on this production.



Awards

For each production, South Bay Musical Theatre recognizes key individuals who make extraordinary contributions to the success of the show.

We're proud to present the following awards to people who, along with all our wonderful volunteers, helped make "Hello, Dolly!" the stunning production that you'll enjoy today.

Joanie Huff Producer's Award:

Christin Heintz

BoBo Reardon Newcomer's Award:

The Biggs Family: Atom, Brandon and Sonja

Marion Drew Orchestra Award:

John DiLoreto

Harriet Hill Technical Achievement Award:

JoAnne Bunker and Jeffrey Henson

Gypsy Robe Award:

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South Bay Musical Theatre thanks the many cast and staff members who worked so hard behind the scenes to make "Hello, Dolly!" a success!



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Painting a parasol to match her dress



Decorating a bonnet for the parade



The photographer gets photographed



Putting wheels on a wagon



The stage manager takes charge



Open the curtain!

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