

Saratoga Drama Group
presents



MAME

May - June 2001

A Very Special Guest: Janis Paige



As our opening-night guest we are extremely pleased to welcome Miss Janis Paige. Miss Paige starred in the original Broadway production of *Mame*, taking over the title role from its originator, Angela Lansbury.

With an all-encompassing talent that embraces the worlds of stage, movies and television, Miss Paige is equally at home in dramatic, comic and musical roles. Prior to her stage career, she enjoyed wide acclaim for her starring roles in motion pictures, beginning with *Hollywood Canteen* and continuing through a four-year tenure as a Warner Brothers star. Her introduction to Broadway came purely by accident, when

producer Leland Hayward, desperately searching through some 200 applicants for the role of Judy Revere in the Howard Lindsay-Russell Crouse comedy *Remains To Be Seen*, was introduced to Miss Paige at the rehearsal hall and within the space of fifteen minutes she came away with the part. She went on to even greater success in the smash hit musical *Pajama Game*, followed by another hit, *Here's Love*.

Between shows she initiated a nightclub career, headlining across the country in major supper clubs including the famous Copacabana in New York. Miss Paige can also claim numerous television appearances including a series, *It's Always Jan*, and top variety and dramatic shows. Her many film assignments include starring roles in *Welcome To Hard Times* with Henry Fonda, *Please Don't Eat The Daisies*, *The Caretakers*, *Follow the Boys*, *Silk Stockings*, and so on. Most recently Miss Paige has been seen on television on *Caroline in the City*, *Legacy*, and just weeks ago on *Family Law* sharing guest billing with Andy Griffith and Janet Leigh. She is presently working on her first nightclub act in many years and will soon play some of the many bistros now open and thriving throughout the country.

As the title character in *Mame*, Miss Paige brought her own special quality to the legendary Auntie Mame.

Saratoga Drama Group Board of Directors 2001-2002

Leslie Hardy Tamel, Chairperson

Lynn Haydis, Vice Chairperson

Julia Thomas, Recording Secretary

Michael Johnson, Corresponding Secretary

Tim Reynolds, Treasurer

Kathy Burch

Lucy Haab

Geri Carlson Sauls

Ed Sengstack

Karen DeHart, Alternate

Ted Kopulos, Alternate

C. Michael Traw, Alternate

visit our Web page at <http://www.sdg.to>

Saratoga Drama Group

presents

MAME



Book by
Jerome Lawrence
and
Robert E. Lee

Music and Lyrics by
Jerry Herman

*Based on the novel by Patrick Dennis
and the play "Auntie Mame" by
Lawrence and Lee*

Directed by
C. Michael Traw

Musical Direction by
Pat Brown

Choreographed by
Sheila Savage

Produced by
Roberta Savage

May 12 - June 9, 2001
Saratoga Civic Theater
13777 Fruitvale Avenue
Saratoga, California
(408) 264-3110

Produced by special arrangement with and all authorized performance materials supplied by Tams-Witmark Music Library Inc., 560 Lexington Avenue, New York, NY 10022

Cast of Characters

Listed in order of appearance.

Patrick Dennis, age 10.....	Noel Carey
Agnes Gooch.....	Karen DeHart
Vera Charles.....	Carol Pollard
Mame Dennis.....	Norma Hughes
M. Lindsay Woolsey.....	Jim Reynaud
Ito.....	Steve Completo
Frank.....	Bill Ereñeta
Edna.....	JoAnne Bunker
Ralph Devine.....	Mark Blaszczyk
Doorman.....	Eddie Carignan
Messenger.....	Marcia Sternin
Elevator Boy.....	Scott Wyban
Dwight Babcock.....	Richard Ryan
Art Model.....	Jana Falej
Artist.....	Roy Sutton
Dance Teacher.....	Mark Stadelman
Stage Manager.....	Mark Stadelman
Madame Branislowski.....	Carol Parris
Gregor.....	Eddie Carignan
Beauregard Jackson Pickett Burnside.....	Les Robinson
Uncle Jeff.....	Bill Ereñeta
Cousin Fan.....	Laura Stanford
Sally Cato.....	Ruth E. Mullins
Mother Burnside.....	Geri Winters
Patrick Dennis, age 19 - 29.....	Michael MacLaren
Junior Babcock.....	Bobby Giraudo
Mrs. Upson.....	Julie Masterson
Mr. Upson.....	Greg Tours
Gloria Upson.....	Joey Jalalian
Pegeen Ryan.....	Sabrina Harris
Peter Dennis.....	Aaron Griffith

Standbys:

Ruth E. Mullins (Mame), Bill Warren (Mr. Upson), Bill Ereñeta (Gregor),
Aaron Griffith (Young Patrick), Adam Griffith (Peter)

Mame's Friends:

Cheryl Abbott., Mark Blaszczyk, JoAnne Bunker, Un-hi Chur, Eddie Carignan,
Bill Ereñeta, Jana Falej, Bobby Giraudo, Kimberly Gray, Lucy Haab, Sabrina Harris,
Joey Jalalian, Carol Lanoie, Ruth E. Mullins, Carol Parris, Leighann Spivey, Mark
Stadelman, Laura Stanford, Marcia Sternin, Roy Sutton, Jennifer Walsh,
Judy West, Geri Winters, and Scott Wyban

Scenes and Musical Numbers

*The action takes place in Mame's Beekman Place apartment and various locales
in which she becomes involved during a period from 1928 to 1946.*

Somewhere in New York (1928)

St. Bridget..... Agnes & Young Patrick

Mame's Apartment

It's Today..... Mame, Vera, Young Patrick & Mame's Friends

Hallway in Mame's Apartment

Mame's Bedroom

Mame's Living Room (and around the city)

Open a New Window..... Mame, Young Patrick & Company

Mame's Apartment

Shubert Theatre, New Haven

The Moon Song..... Vera, Mame & The Moon Company

My Best Girl..... Young Patrick & Mame

Salon Pour Messieurs

Mame's Apartment

We Need a Little Christmas..... Mame, Agnes, Ito & Young Patrick

Reprise: We Need a Little Christmas..... Mame, Agnes, Ito, Young Patrick & Beau

Peckerwood

Peckerwood (the next morning)

The Fox Hunt..... Young Patrick, Mother Burnside, Uncle Jeff,
Sally Cato, Cousin Fan & Company

Mame..... Beau, Mother Burnside & Company

Intermission



Prep School and College (and Moscow)

Dear Auntie Mame..... Young Patrick, Older Patrick

Reprise: My Best Girl..... Older Patrick

Mame's Apartment

Bosom Buddies..... Mame & Vera

Mame's Apartment (six months later)

Gooch's Song..... Agnes

Upson Farm

That's How Young I Feel..... Mame & Party Guests

If He Walked Into My Life..... Mame

Mame's Apartment

Reprise: It's Today..... Mame, Vera & Friends

Reprise: My Best Girl..... Older Patrick

Mame's Apartment (1946)

Finale..... Company

Production Staff and Crew

Producer	Roberta Savage
Assistant	Carol Parris
Director	C. Michael Traw
Assistants	JoAnne Bunker, Cathy Cassetta, Lee Toney
Musical Director	Pat Brown
Rehearsal Pianists	Diane Barco, Anita Carey, Michael Johnson, Karen Morness, Roberta Savage
Choreographer	Sheila Savage
Dance Captains	Bobby Giraudo and Jennifer Walsh
Stage Manager	Jon Wenger
Backstage Crew	Ashley Cauble, John Palmer, Paul Sweeney
Set Designer	Hunter Jameson
“Peckerwood” Drop Design	Stephen Wathen
“Upson Downs” Drop Design	George Pettit
Master Carpenter	William Shepard
Set Construction	Pat Brown, Paul Bui, Richard Cartwright, Cathy Cassetta, Ashley Cauble, Deb Comanda, Sally Howe, Tim Reynolds, Karen Savage, Maureen Savage, Sheila Savage, Bob Schmid, Steve Schmid, Paul Sweeney, Leslie Hardy Tamel, Marilyn Vaillancourt, and the cast of <i>Mame</i>
Sound Designer	Jon Wenger
Sound Crew	Ashley Cauble, Cady Wallace
Lighting Designer	Jon Nothwang
Lighting Crew	Nicole Giannella, Peter Guidotti, Adam Jackson
Technical Director	Jon Wenger
Costume Designer	C. Michael Traw
Assistant	JoAnne Bunker
Costumer	Virginia Koester
Ms. Hughes’ “Today” and “Japanese” costume construction	Bobbie Harper
Costume Construction	Cheryl Abbott, JoAnne Bunker, Kathy Burch, Irma Diaz, Gwen Felder, Lynn Haydis, Carol Lanoie, Doris Lucas, Linda Spangler
Hat Design	JoAnne Bunker
Hat Construction	Cheryl Abbott, Susan Fairbanks, Julia H. Thomas
Ms. Hughes’ Hats and Hair Styles	Larry Carothers of Palaré
Dressers for Ms. Hughes	Ruth E. Mullins, Julia H. Thomas, Geri Winters
Property Mistress	Gretchen Jenné
Lobby Design	Elizabeth Leonard
Lobby Photography	Arthur Mintz
Program Photography	Walter Kool
Program Biography Text	Norma Hughes
Program Layout	Barbara Reynolds
Button Design	Alan Haydis
Flyer Design	Leslie Hardy Tamel
Public Relations	Rhoda Myers
Opening Night Reception	Pat Smith
Box Office	Connie Ryan
House Manager	Edie Pollock
Assistants	Kathy Burch, Kathleen Murphy, Jennifer Packard, Leslie Hardy Tamel

Orchestra

Not all players appear at all performances

Woodwinds	Jan Turnage	Banjo-Bass	Steve Adkins
	Roy Jackson		Tim Neff
	Jodi Winters	Cello	Linda Bloomquist
	Monday Mercer		Harry Johnson
	Art Diaz		Susan Miller
Ron May-Pumphery	Violin	Ginny O’Reilly	
Steve Fernbach		Miho Nishi	
Trumpets	Bob Schmid	Beverly Blouitt	
	Tom Zdmal	Lisa Nguyen	
	Tim Coad		
Trombones	Win Cummings	Percussion	Art Bibar
	Kristie Sachett	Piano	Karen Morness Paul Page



We will miss...

Pat Burger

&

Bert Pearl

Acknowledgments

Our heartfelt thanks to the following special contributors:

Bea Arthur	Donna Lynn, California Café
Composite Artts	Pat McCaughey
Eleanor’s Fashions	Paul Page
Nina Estes	Janis Paige
Kevin Gottwald, Levitz Furniture	Meredith Ryan
Ed Hand	Debra Leigh Silvas
Kristy Hughes, massage therapist	Kyle Weins
Marcia Lawson	West Valley Light Opera
American Musical Theatre of San Jose	

And... our apologies and sincere thanks to any orchestra members, crew members or other special contributors whom we failed to mention due to the early publication deadlines of this program!

Biographies



Norma Hughes (Mame Dennis) – Auntie Norma has performed in over 80 theatrical productions. Her first role with SDG was in 1969... she played Agnes Gooch in *Mame*. Her most current role with SDG was Dolly Levi in *Hello, Dolly!* She has also performed with WVLO, AMT, TheatreWorks, SJ City College, Foothill College, Cabrillo College, TCP, TheatreWest, Phoenix Players, LG Youth & Adult Theatre, Mountain View Players, Mountain View Children's Theatre, Los Altos Com. Theatre and in other venues. She holds three Ginny awards from AMT, an Inner City Circle Award, and several awards from TheatreWorks.



Noel Carey (Young Patrick) – Noel says that when he was little he liked acting so much that he quite naturally gravitated to a number of different theatre groups. Besides playing starring roles such as Piglet and Tiny Tim, Noel amazed everyone recently by actually flying through the air as Peter Pan. Besides acting Noel loves the Muppets and playing the trumpet.



Michael MacLaren (Older Patrick, Ensemble) - Michael has performed in over 50 shows with Peninsula Youth Theatre, WVLO, SCU Dance, Saint Francis High, Milpitas Rainbow Theatre, Mountain View Playhouse and, of course, with SDG. He is currently taking a double major at Santa Clara U... Chemistry and Dance and his special interests include all sciences, cars, mountain biking, guitar and piano. He says "I truly love performing and dancing and hope to continue for the rest of my life."



Carol Pollard (Vera Charles) – Carol began dancing in childhood and went onto dance professionally. After a loooong break she came back to theatre a few years ago. She has performed with SDG, Sunnyvale Players, Palo Alto Players and AMT. On the Saratoga stage you've seen her as Mrs. Higgins in *My Fair Lady* and Joann in *Company*. Carol is also a volunteer for the visiting nurses association and enjoys exercise and singing.



Karen DeHart (Agnes Gooch) – Karen has been on stage since childhood, blessing our area, the L.A. area and the East Coast with her talents. Some of her local performances include *42nd Street*, *State Fair* and *Irene*. Karen has two full time day (and night) jobs... that of figuring other people's tax returns... and mothering Kameron... the newest addition to our SDG family. Kameron wows us all at rehearsals by waving from behind the piano and beating time to the music with his bare feet.



Steve Completo (Ito) – Steve has performed numerous times on the Saratoga stage, both for SDG and WVLO. A few SDG shows include *The Fantasticks*; *State Fair*; *Hello, Dolly!*, *Funny Girl*, *Little Me*, etc. Steve has also performed 12 years and countless shows with Mystery by Design. He likes to tap dance and sew, and has costumed several shows. What he loves about theatre is seeing smiles on the audience's faces, since that's what makes the work worthwhile.



Les Robinson (Beauregard Jackson Pickett Burnside) – Though Les has performed with SDG previously, this is the first time his character name is longer than his bio. You saw him in *State Fair*, *My Fair Lady*, and *The Music Man* among others on this stage. Other interests include teaching and performing ballroom dance, scuba diving, woodworking, juggling and circus arts.



Richard Ryan (Dwight Babcock) – Richard is a talented veteran of many SDG productions, with favorite roles in *Guys & Dolls* (Arvide) and *Plain and Fancy* (Papa Yoder). He has appeared in eight operas with El Camino Opera, *The Desert Song* for WVLO and *Abie's Irish Rose* for The Mostly Irish Theatre Company. He has enjoyed 50-plus years of choral singing with wife Connie. When she started running the SDG box office, Richard became a major part as well. A retired engineer in the field of nuclear energy, he loves to listen to classical choral music.



Julie Masterson (Mrs. Upson) – Though this is Julie's first SDG show, she has performed since childhood. She spent three years with the Lamplighters in San Francisco, performed for the Santa Clara Players, Sunnyvale Community Theatre and is currently developing a Radio drama as well as playing principal roles for Image screenplay readings. By day Julie is a personal clerk. Julie enjoys camping.



Greg Tours (Mr. Upson) – In the past 35 years Greg has worked with at least some 15 theatre groups and performed in over 40 shows. Most recently you may have seen him in SDG's *Kiss Me, Kate*. As a writer with a special interest in photography Greg says, "My last scene will be to be carried joyfully into the wings... and I'll get the girl."



Joey Jalalian (Gloria Upson, Ensemble) – Though this is Joey's first time with SDG, she is no stranger to the stage. Joey's favorite performances so far are as Cinderella in *Into the Woods*, and Mustardseed in *A Midsummer Night's Dream*. During the day Joey is a student at Santa Clara University. She loves movies (lists Audrey Hepburn as her all-time favorite), baking, the beach, and... what else?... singing and dancing. Hugs and kisses to Mama, Papa, Vee, and SMK.



Sabrina Harris (Pegeen Ryan) – A senior at SJSU in Theater Arts, Sabrina has worked with SJSU's Company One, SCP, TheatreWorks, West Valley College, and California Theater Center. She starred in an award-nominated short film for the American Film Institute, and has also appeared in a national "cotton" commercial. We welcome her to her first role with SDG.



Aaron Griffith (Peter Dennis) – Aaron is a third grader at Almaden County School. This is his tenth production, but his first with SDG. His favorite roles have been Michael Banks in *Mary Poppins* and Little John in *Robin Hood*. He is one of four children (his brother Adam is his understudy in this production), all of whom enjoy musical theatre. He dedicates this show to his drama teacher, Sherry Curtis.



Ruth E. Mullins (Sally Cato, Mame Understudy) – Ruth E. has performed in over 50 shows in Michigan, Utah, and California, worked with big bands, done radio and TV commercials, plus directing, producing, costuming, set designing, publicity, etc. During the day Ruth E. is a communications director for Wells Fargo, and enjoys gardening and her three little pot belly pigs. All that talent and pigs too!



Laura Stanford (Cousin Fan, Ensemble) – Laura returns to SDG for her fourth show, most recently appearing in *Sweet Charity* as Ursula, AKA Femme Fatale. She has also appeared in SDG's *My Fair Lady* and *The Goodbye Girl* along with performances with WVLO, PCS, Lyric Theatre and others. By day, Laura and her husband, Tad, run a real estate appraisal firm. Laura thanks all of you for supporting the Arts.



Bill Ereñeta (Uncle Jeff, Ensemble) – Though everyone tried to stop him, Bill sang publicly for the first time at his youngest son's wedding. To everyone's amazement... especially Bill's... Bill turned out to be a wonderful ham with a nice powerful singing voice and he has been on stage ever since. He has performed for SDG, WVLO, TWS, Foothill Musical Theatre, AMT, Scotts Valley Performing Arts, etc. Bill is retired from his job as Deputy Director of the San Jose International Airport.



Geri Winters (Mother Burnside) – Geri is a software consultant/trainer, author of a popular computer book, plays in orchestras, performs on stage, stage manages, and does just about every other theatre job known to man. She and husband Jason videotape special events and will do animal babysitting on request. She played an Angel in *Little Me*. We strongly suspect that she *is* one.



Carol Parris (Madame Branislowski, Ensemble) – Everybody has to start someplace and this is Carol's first speaking part for SDG. She does perform regularly with the Bay Area Showcase Chorus. Her chorus will participate in international competition in Portland this coming October. Carol says, "As I get older, life is becoming a joyous creative discovery... Open a New Window Every Day has become my philosophy."



Eddie Carignan (Gregor, Ensemble) – Eddie moved to this area from the East Coast during our production of *Sweet Charity* earlier this year. Before moving, Eddie dreamt that he moved to California and was in the show *Sweet Charity*... it's nice to make someone's dreams come true. Besides a great number of roles, Eddie has already worked as a Director, Choreographer, and stage manager, and has had extensive training in dance, acting and voice.



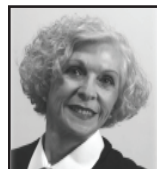
Cheryl Abbott (Ensemble) – Though Cheryl recently moved to Carmel, she says her heart lives at SDG thus she has blessed us with her commute for this show. Her first stint with SDG was *No, No, Nanette* in 1992 and she has been with us ever since in such shows as *The Music Man*, *Irene*, *Anything Goes*, *Oklahoma!*, *High Button Shoes*, etc.



Mark Blaszczyk (Ralph Devine, Ensemble) – Nicknamed Blaze (since none of us can pronounce his last name) Mark is a regular on our stage. He first joined SDG for *Guys & Dolls* in 1994; since then you've seen him in *Funny Girl*, *State Fair*, *1776*, and many other shows, as well as *City of Angels* with Palo Alto Players and *Babes in Arms* and *The Boy Friend* with LACT. We hope his handsome face is with us for many years to come.



Pat Brown (Music Director) – Pat has been with SDG for 26 years and has served in functions such as pit musical director, board member, set painter and producer. Her show credits are too numerous to list. She has conducted *High Button Shoes*; *Hello, Dolly!*; *Brigadoon*; etc. Pat loves playing the guitar, learning new musical instruments and painting and sketching pictures for her home. For *Mame* she is commuting from Bakersfield... now that's devotion!!!



JoAnne Bunker (Ensemble) – JoAnne says that her best friends have come from her many shows with SDG... *High Button Shoes*; *Anything Goes*; *Irene*; *Hello, Dolly!*; *State Fair* and *The Music Man* to mention just a few. Next to weight training, tap dancing, designing hats and often serving as C. Michael's assistant, JoAnne loves to sing and dance on the Saratoga stage. Yea!!!



Un-hi Chur (Ensemble) – Years ago Un-hi played Tiger Lily to Norma's (our Mame) Peter Pan. They meet again on the SDG stage. You saw Un-hi in our recent production of *Sweet Charity*. Un-hi's other interests include golf, leisure bike riding, weight training, tap dancing... and eating.



Jana Falej (Art Model, Ensemble) – This is Jana's second show with SDG, after first performing with us in *My Fair Lady* in 1999. She is a consultant who enjoys tap dancing, ice skating, and charitable work. She thanks her family and friends for their warm and loving support.



Kimberly Gray (Ensemble) – Kimberly joined theatre when "C. Michael needed a tall girl to walk across the stage in a big headdress for *Funny Girl*." Kimberly has performed for SDG, WVLO and SCP. Some of her favorite shows were *State Fair*, *Cabaret*, *Brigadoon*, *West Side Story*, *Damn Yankees* and *The Will Rogers Follies*.



Lucy Haab (Ensemble) – Lucy's smile has graced the stage of SDG for over 25 years. She has performed both on and off stage innumerable times for SDG as well as AMT and WVLO. During the day she turns her smile toward her kindergarten students. She is very happy when she is cooking (and we do mean gourmet), entertaining or travelling... and she enjoys politics as well.



Lynn Haydis (Costumer) – Lynn is a flotilla commander for the Coast Guard auxiliary, a school volunteer, a substitute teacher, loves to garden and has played in our orchestra numerous times... French horn and accordion for starters. She has no desire to be on the stage but often serves as dresser, wardrobe, costumer, or orchestra member. Lynn's philosophy is that when you live alone you can vegetate and feel sorry for yourself or get out there and *do* something.



Virginia Koester (Costumer) – Ginny has been sewing for SDG since 1993. She helped costume *Oklahoma!*, *The Music Man*, *Sweet Charity*, *State Fair*, *Sugar*, and on and on. No one could forget her 200+ costumes for *High Button Shoes*! We're deeply indebted to her for all her talent and efforts.



Carol Lanoie (Ensemble) – Carol, a legal secretary, became involved in theatre when her parents brought her to see SDG shows, years ago. She says, "They always looked like so much fun." Some SDG shows she has performed with are *Irene*; *High Button Shoes*; *Hello, Dolly!*; *State Fair*; *The Music Man*; and *42nd Street*.



Jim Reynaud (Lindsay Woolsey) – Jim, thank goodness, is a chiropractor by day... every dancer's friend. This is his first show with SDG, though he has previously done melodrama. Jim says "It is my hope that, seeing their father on stage will encourage daughters Mikayla and Nicolette to try new and sometimes awkward adventures in life." We don't think he's awkward at all.



Roberta Savage (Producer) – People often ask "What does the Producer do?" and the answer is "Everything." Mostly we notice the Producer whenever something goes wrong, otherwise it is this silent magic worker, forever in the background, running as fast as she can. Roberta has performed in and produced more shows than we can list. We wanted to tell you more about her but she didn't have time to talk to us.



Sheila Savage (Choreographer) – Sheila's choreographic credits include *Street Scene*, *Basoti 2000*; *A... My Name is Alice* and *Oliver*, *The Western Stage*; and *West Side Story*, *West Valley College*. Acting credits include Maggie in *Dancing at Lughnasa*, the title role in *Charlotte Cushman*, and Lenny in *Crimes of the Heart*. Musical theatre credits include Mrs. Andersen in *A Little Night Music*, Goodman Theatre; Guenevere in *Camelot*; Anna in *The King and I*; The Beggar Woman in *Sweeney Todd*; and Anytime Annie in *42nd Street*. Sheila also appeared in our recent production of *Side by Side by Sondheim*.



William Shepard (Master Carpenter) – Bill has worked on more than 60 shows spanning a theatrical career since 1968. Besides SDG Bill has worked with Centre Theatre, Community Players of Los Gatos, Menlo Players Guild, San Jose Stage, and West Valley Light Opera. Thanks Bill.



Leighann Spivey (Ensemble) – Leighann, a high school student, keeps busy with community theatre and high school productions. She has performed in *Kiss Me, Kate* (with her father) and *Oklahoma!* for SDG and a number of musicals with SJCMT. She also enjoys color guard at school and performs regularly with the school choir.



Marcia Sternin (Ensemble) – You have seen Marcia many times on our stage for both SDG and WVLO. As a kindergarten teacher Marcia has gained fame for her annual all star five year old tap dancing review... attended by all, great and small. Marcia also loves jigsaw puzzles, reading, teddy bears, and, of course, tap dancing.



Roy Sutton (Ensemble) – This retired high school math teacher enrolled in a tap dancing class just for fun and found out later that performing in a show was one of the requirements of the course. He has performed for Foothill College and Palo Alto Players also with *Funny Girl*; *Hello, Dolly!* and other shows for SDG. Roy says, "Age isn't a barrier if you do what brings you joy."



C. Michael Traw (Director, Costume Designer) – C. Michael has been a part of SDG since 1968's *Paint Your Wagon*. His directorial credits include just about every musical show written for the American Musical stage. Besides SDG he has directed for a number of groups throughout the Bay Area including *Anything Goes* with Chita Rivera for AMT. He has appeared on stage in everything from *Where's Charley* to *The Music Man*. In his spare time Michael works as host at California Café in Valley Fair, is an avid collector of celebrity paper dolls, color books, and autographed movie posters. Michael will be back directing *A Little Night Music* in the fall.



Jennifer Walsh (Ensemble) – Jennifer has worked on over 30 shows for a variety of groups including SDG, WVLO, local schools, etc. Besides performing, (you may have seen her in SDG's *State Fair* or *The Goodbye Girl*), Jennifer also choreographs and directs. Her interests include dance, musical theatre, travel and her children.



Bill Warren (Mr. Upson Understudy) – About three years ago a friend of Bill's talked him into being in a show at Foothill College. It turned out to fulfill a childhood dream of his to go on the stage. He has performed in *Fiddler on the Roof* and *Oklahoma!*, though this is his first show with SDG. Welcome Bill... you are definitely our gain.



Jon Wenger (Stage Manager, Technical Director, Sound Designer) – Jon has worked on nearly every SDG and WVLO production since the SDG 1994 production of *Anything Goes*. Jon has also designed sound for SCP, SVCP and other local groups. In his time away from the theatre, he authors DVD videos and ROM for Zomax, Inc. in Fremont. He has upgraded our sound system and served on the board of directors. Jon is indispensable in SDG and we thank him for his hard work and true dedication.



Judy West (Ensemble) – Judy West is famous for the fact that she never seems to look any older. She has loved performing since childhood and majored in drama at San Jose State. A kindergarten teacher by day, Judy has performed in so many shows since 1974 that it is an endless list. Her favorite role was as Young Phyllis in *Follies* for SDG. She has also performed for AMT and is an avid gardener.



Scott Wyban (Ensemble) – Currently a Public Relations Consultant, Scott has done theatre from Ohio to Hawaii and was a reporter for CBS and ABC. This is his first stint with SDG. Some of his favorite shows he has been in are *West Side Story*, *Annie*, and *A Chorus Line*. His special interests include skiing, golf, dance, blues, theatre, camping and hiking. He marries his sweetheart Vickie in August.

Bobby Giraudo (Junior Babcock, Ensemble, Dance Captain) – As a child Bobby drove his Mother bonkers dancing around the kitchen while she was trying to cook. She put him into theatre in order to get him out of her kitchen and he has been bouncing from show to show ever since performing in almost every SDG show you've ever seen. In between he also performs for other groups. We suspect that he does something once in a while to earn money, however he lists his occupation as "living life" which, coincidentally happens to be Mame's philosophy of life. B.O. / B.O. his mother.

Bobbie Harper (Costumer) – Bobbie was on stage only once — in high school. She says it was a traumatic experience and she doesn't want to get over it. Instead, she sews for theatre, beginning in 1968 with SDG's *Paint Your Wagon*. She has since contributed costumes to almost every SDG show. Her hobbies are sewing (naturally) and her five grandchildren.

Hunter Jameson (Set Designer) – Hunter holds both a B.F.A. and an M.F.A. and served as tech director and designer for Palo Alto Players and PCS for 5 years. By day he's an event producer and designer and enjoys hang-gilding, scuba diving, skiing, cooking and gardening. Last March he married his theatre sweetheart of 10 years... and we're happy to have him here at SDG!

Jon Nothwang (Lighting Designer) – We are honored to have Jon, the third most active lighting designer for the SJ CPA. Jon has designed shows from Chicago to Dallas to Phoenix, Las Vegas, San Diego and Seattle. Jon spent ages 11 to 18 on the stage and has been backstage ever since. He says, "I've never left the building." In some theatre, somewhere, Jon is designing at this very moment.

Mark Stadelman (Ensemble) – Mark came to Community Theatre when he earned "extra credit" for being in *Of Thee I Sing*. For SDG you have seen him perform in *Guys & Dolls*, *Forum*, *Anything Goes* and a number of other shows. Mark's shop, "Just Leather" provides leather goods to everyone from the Police force to the Hell's Angels. Mark's special interests (besides his wife Tracy and his two children) are bicycling and AIDS research.

Julia Thomas (Dresser par excellence) – Dear Audience: Our Director has said that everyone, deep down, wants and needs an Auntie Mame in their life and for now at least, Julia is mine. Julia has worked for SDG both on and offstage, is a senior engineering designer, has performed in ice and roller skating shows, danced in *The Nutcracker* and has performed often with the Flamenco in San Francisco. You won't see her this time... but she is making it all happen backstage as dresser for Mame's twenty-three costume changes... when it comes to dresser-ing Julia has the magic touch. Thanks Julia. Love, Norma.



Special Awards

Gypsy Robe.....**Jennifer Walsh**
 John Houck Newcomer's Award..... **Ruth E. Mullins**
 Robert McKay Oldtimer's Award**Cheryl Abbott**
 Marion Drew Orchestra Award**Pat Brown**
 Harriet Hill Technical Achievement Award**Les Robinson**
 2001 SDG Carol Srigley "Heartbeat" Award**Julia H. Thomas**

Coming Soon:

West Valley Light Opera presents



June 23 through July 28, 2001

for tickets, call the WVLO box office at (408) 268-3777

And... Announcing Next Season at Saratoga Drama Group:

A Little Night Music

Stephen Sondheim's "waltz" musical

September 15 - October 13, 2001

And the World Goes 'Round

A tribute to the music and lyrics of Kander and Ebb

February 2 - March 2, 2002

Fiddler on the Roof

The Broadway classic by Jerry Bock & Sheldon Harnick

May 11 - June 8, 2002

for tickets, call the SDG box office at (408) 264-3110

Auditions

for

A Little Night Music & And the World Goes 'Round

Saturday, June 2, 1:00 - 4:00 p.m.

Sunday, June 3, 7:00 - 10:00 p.m.

at the Saratoga Civic Theater

Call (408) 264-3110 for information. No appointments.

**Thank you for
supporting community theater!**



Arthur Mint Photography
Portrait Excellence
20450 Sanolaga-Los Gatos Road
Sanolaga, California 95076
(408) 667-6072



CALIFORNIA CAFE
bar & grill

VALLEY FAIR SHOPPING CENTER
2855 Stevens Creek Blvd. Suite 1125, Santa Clara
408-296-2233

Dance Attack!

JAZZ - Tap - Ballet
Hip Hop - Breakdancing
Group Voice Classes

- ✓ Technique oriented classes
- ✓ Beginner Program
- ✓ 2yrs.-Adult

408-356-6456 14110 Blossom Hill Rd. Los Gatos



Ghiasi
THE ULTIMATE FURNITURE EXPERIENCE


Valley Fair • 408 557-8883
Campbell • 267 E. Campbell Ave. • 408 866-8706



Palare
Salon

Tele 408 377 8080
15555 Union Ave. Los Gatos, Ca 95032

LEVITZ FURNITURE
2121 LAURELWOOD ROAD
SANTA CLARA, CA 95054
(408) 988-5300



Village Square Realty, Inc.
515 N. Santa Cruz Ave. Suite C
Los Gatos, CA 95030

Bus: (408) 399-3418
Fax: (408) 399-3422