

SARATOGA DRAMA GROUP

PRESENTS



THE MUSIC MAN

MAY-JUNE 2000

DIRECTOR'S NOTE

For more than forty years, The Music Man's story of obstinate townspeople conned into happiness by a penny-ante John Philip Sousa has been told time and time again. The opening of this production coincides with the opening of a renewal of The Music Man on Broadway. When mounting a traditional musical, a director has an important question to answer: How do you present a unique and memorable version of a musical theater classic, without sacrificing the signature look and feel of the show? It can be tricky. The Music Man is one of a handful of musicals that require little tweaking and editing (Guys & Dolls and Fiddler on the Roof also come to mind). So my decision is to take a respectful approach to this production, rather than a radical one. We have added enhancements to the piece, not changes. Emphasis is placed on the character development of each townspeople as an individual. This is achieved not only through motivations, but also by energetic movement and footwork — when they sing "Iowa Stubborn," the residents of River City, Iowa are stiff and hardly move at all. But when Harold Hill comes to town, a transformation begins that is nothing short of magical. The magic is visible in songs like "Marian." By Act II, we see the pure joy and excitement of the town as young and old dance their way through "Shipooopi." They truly have a musical journey. So will you. Think of this as a familiar road with unexpected sites along the way. Thank you for taking the ride.

We dedicate this production to our member
MR. JOHN WALSH

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SARATOGA DRAMA GROUP

presents

THE MUSIC MAN



Book, Music & Lyrics by
MEREDITH WILLSON

Story by
**MEREDITH WILLSON &
FRANKLIN LACEY**

Directed & Staged by
KEVIN HAUGE

Musical Direction by
PAT BROWN

Set Designed by
GEORGE PETTIT

Produced by
ROBERTA SAVAGE

SARATOGA CIVIC THEATER
13777 FRUITVALE AVENUE
SARATOGA, CALIFORNIA
(408) 264-3110

MAY 6 - JUNE 3, 2000

Produced by special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019

CAST OF CHARACTERS

Listed in order of appearance

Conductor Les Robinson
 Traveling Salesmen Gary Beytin, Justin Buchs, Larry Hayes, Ken Molay,
 Jerry Rosas, Ed Sengstack, Steve Thannisch
 Charlie Cowell Mark Baushke
 Harold Hill Tim Reynolds
 Mayor Shinn C. Michael Traw
 Ewart Dunlop Michael Johnson
 Oliver Hix Ken Molay
 Jacey Squires Will Perez
 Olin Britt Gary Beytin
 Marcellus Washburn Larry Hayes
 Tommy Djilas Justin Buchs
 Marian Paroo Barbara Reynolds
 Amaryllis Brenna Murphy
 Mrs. Paroo Terri L. Weitze
 Winthrop Paroo Geoff Maddelein
 Eulalie Mackecknie Shinn Kathy Burch
 Zaneeta Shinn Leandra Saenz
 Gracie Shinn Kimberly Gates
 Alma Hix Leslie Hardy Tamel
 Maud Britt Cynthia Harline
 Mrs. Dunlop Linda McKee
 Mrs. Brooks Cheryl Abbott
 Ethel Toffelmier Kayvon Kordestani
 Constable Locke Steve Thannisch

RIVER CITY TOWNSPEOPLE AND KIDS

| | |
|--|-----------------|
| JoAnne Bunker | Les Robinson |
| Stacy Christofferson | David Rodoni |
| Timothy Gates (Understudy to Winthrop) | Jerry Rosas |
| Virginia Koester | Ed Sengstack |
| Carol Lanoie | Marcia Sternin |
| Karen Parsons León | Steve Thannisch |
| Alex Martinetti | Julia Thomas |
| Michelle Morgan | |

SPECIAL APPEARANCES

“Sunny” provided by Chez Scherf Pony Farm
 Sunny’s Handler Trelaina Borges
 Understudy to Jacey Squires (May 13th) Hank Lawson
 Understudy to Winthrop Timothy Gates

MUSICAL SYNOPSIS OF SCENES

The action takes place in River City, Iowa, 1912

ACT ONE

SCENE 1: A Railway Coach
Morning, July 4, 1912
 Rock Island Charlie Cowell & Traveling Salesmen

SCENE 2: Center of Town
Immediately following.
 Iowa Stubborn Townspeople of River City
 Ya Got Trouble Harold & Townspeople

SCENE 3: A Street
Immediately following.

SCENE 4: The Paroos’ House
That evening.
 Piano Lesson Marian, Mrs. Paroo, Amaryllis
 Goodnight, My Someone Marian & Amaryllis

SCENE 5: Town Square
Thirty minutes later.
 Seventy-six Trombones Harold & Townspeople
 Sincere Olin, Oliver, Ewart, Jacey

SCENE 6: A Street Outside Madison Library
Immediately following.
 The Sadder But Wiser Girl Harold & Marcellus
 Pick-a-Little, Talk-a-Little Eulalie, Maud, Ethel, Alma, Mrs. Dunlop, Mrs. Brooks
 Goodnight Ladies Olin, Oliver, Ewart, Jacey

SCENE 7: Madison Library
Immediately following.
 Marian the Librarian Harold, Marian, Boys & Girls

SCENE 8: A Street
The following Saturday afternoon.

SCENE 9: A Street Outside the Shinn Home
Immediately following.

SCENE 10: The Paroos’ Porch
That evening.
 My White Knight Marian

SCENE 11: Center of Town
Noon, the following Saturday.
 The Wells Fargo Wagon Winthrop & Townspeople

ACT TWO

SCENE 1: Town Square

The following Tuesday evening.

It's You Olin, Oliver, Ewart, Jacey, Eulalie, Maud, Ethel,
Alma, Mrs. Dunlop, Mrs. Brooks
Shipooi Marcellus, Tommy, Zaneeta & Townspeople
Pick-a-Little, Talk-a-Little Reprise Eulalie, Maud, Ethel, Alma,
Mrs. Dunlop, Mrs. Brooks

SCENE 2: A Street / The Paroos' Porch

The following Wednesday evening.

Lida Rose / Will I Ever Tell You Olin, Oliver, Ewart, Jacey, Marian

SCENE 3: The Paroos' Porch

Immediately following.

Gary, Indiana Winthrop

SCENE 4: The Footbridge

Fifteen minutes later.

It's You Ballet Townspeople, Boys & Girls
Till There Was You Marian & Harold
Seventy-six Trombones / Goodnight My Someone Harold & Marian

SCENE 5: Madison Park

A few minutes later.

Till There Was You Reprise Harold

SCENE 6: Town Square

Immediately following.

Finale Entire Company

ORCHESTRA

(Not all players appear at all performances.)

VIOLIN: Barbara Rumsby, Sherrie Jakey, RoseMarie Eurgubian, Virginia O'Reilly,
Ann Euchinger, Patty Corcoran, Marian Linn

CELLO: Harry Johnson, Lynda Bloomquist

BASS: Steve Adkins, Tim Neff, Dave Herberg

FLUTE: Jan Turnage, Marla Stein

CLARINET: Art Diaz (Orchestra Manager), Roy Jackson, Steve Holmes

OBOE / ENGLISH HORN: Joel Greene, Joe Masinter, Bob Eltgroth

BASSOON: Marilyn Paulsen, Gail Selburn, Lyle Gillson

TRUMPET: Bob Schmid, Steve Schmid, Ken Thomas, Dax Bamburger

TROMBONE: Win Cummings, Claire Gendler, Greg Christopher, Vern Tegger, Gary Black

PERCUSSION: Tom Eschenfelder, Matt Nielson, Brad Wetmore

PIANO: Karen Morness, Marge White, Jonathan Ermann

PRODUCTION STAFF AND CREW

Producer Roberta Savage
Director Kevin Hauge
Choreographer Kevin Hauge
Music & Orchestra Director Pat Brown
Set Design George Pettit
Scenic Artist Stephanie Conrad
Lighting Design Jared Preston Hirsch
Sound Design Jon Wenger
Technical Director Jon Wenger
Assistant to the Choreographer Kayvon Kordestani
Lobby Design David Burckhardt
Ladies' Chapeaux Design JoAnne Bunker
Costume Design Marti Kranak
Costumers Lynn Haydis, Virginia Koester, Marti Kranak
Seamstresses Cheryl Abbott, Lynn Haydis, Bobbi Harper, Doris Lucas,
Kathy Burch, Yvette Lanoie, Irma Diaz
Box Office Connie Ryan
Opening Night Reception Village House & SDG Ladies
Production Stage Manager Linda L. Wallitner
Stage Manager Bob Wallitner
Assistant Stage Manager Cosmo Hom
Special Effects Coordinator Cosmo Hom
Master Carpenter William Shepard
Set Construction Crew Steve Schmid, Les Robinson, Ed Sengstack,
Bob Wallitner, Cosmo Hom, Tim Reynolds
Lighting Crew Sue Campbell, Peter Guidotti, Nicole Giannella,
Roy Weil, Jeff Carlson
Sound Operator Kelly Weber
Stage Crew Bill Weitze, T. J. Paganini, David Burckhardt, Angela Conforti,
Howard Miller, Keith Pennings, Bill Toller, Jennifer Roderick,
Julie Fultz, Doug Brook, Dan Rich, Perry Jones, Kris Dudley
Program Barbara Reynolds
Properties Coordinator Susan Buchs
Properties Assistant Justin Buchs

**THANK YOU FOR
SUPPORTING COMMUNITY THEATER!**

CAST BIOGRAPHIES

CHERYL ABBOTT (Mrs. Brooks) has performed in many SDG shows since 1991, including *Oklahoma!*; *Hello, Dolly!*; *No, No, Nanette* and her favorite role, Mrs. Harcourt in *Anything Goes*. Elsewhere she's appeared as the Queen in the *Sleeping Beauty* ballet (very difficult! no cue lines!) and with West Valley Light Opera in *Carousel*. Cheryl loves working with SDG because she meets such nice people; she only wishes she'd started performing 25 years sooner!

MARK BAUSHKE (Charlie Cowell) returns for his third SDG production, following *1776* (Col. Thomas McKean) and *Brigadoon* (Archie Beaton). Mark's appeared with Lyric Theatre, Stanford Savoyards, Foothill Musical Theatre and West Valley Light Opera. A Gilbert & Sullivan enthusiast, he's done 12 of the 13 available operettas (and hopes to complete the set with *Grand Duke* someday); favorite roles include *H.M.S. Pinafore* (Dick Deadeye); *Pirates* (Samuel); and *Utopia, Limited* (Tarara). Off-stage, Mark spends too much time working for a Silicon Valley startup.

GARY BEYTIN (Olin Britt) is making his SDG debut, but has a great deal of previous theater experience. His favorite role is Mr. Banks in *Mary Poppins*; other credits include *Happy Birthday*, *Wanda June*; *Sweet Charity*; *Oh Dad, Poor Dad*; and *The Music Man*. Off-stage Gary is a chiropractor; his wife and two daughters are involved with San Jose Children's Musical Theater and he wants them to know he appreciates their support!

JUSTIN BUCHS (Tommy Djilas) is a Foothill College student and theater veteran with more than 30 shows on his résumé. SDG audiences will remember him from *42nd Street*; his other credits are from all over the Bay Area — including Sunnyvale Community Players, California Theatre Center, Peninsula Youth Theatre and San Jose Children's Musical Theater, where he recently appeared as Juan Perón in English and Spanish versions of *Evita*.

JOANNE BUNKER (Townswoman) first joined SDG for *Anything Goes* in 1994 and has since appeared in *Irene*; *High Button Shoes*; *Hello, Dolly!* and *State Fair*. This "active retiree" loves roller skating, tap dancing and travel — she does weight training four times a week and is assistant director of Dancing Grandmas of Santa Clara, a group that performs for local retirement homes. She also loves designing the hats for SDG productions!

KATHY BURCH (Eulalie Mackecknie Shinn) returns to SDG following *Side by Side by Sondheim*, *Brigadoon* (Meg) and *A Grand Night for Singing*. Last season she appeared in *Light Up the Sky* (Stella) with Foothill Musical Theatre and the world premiere of *Doubles* for Santa Clara Players (in six roles!). Other local credits include *Rodgers & Hart: A Celebration* at Bus Barn Stage Company; *Party of One* (Allison) at 25 Van Ness; *Funny Girl* (Fanny Brice) at Peninsula Civic Light Opera; and *Once in a Lifetime* (Helen Hobart), *Tintypes*, (Emma Goldman), *Romeo & Juliet* (Nurse), *The Belle of Bourbon Street* (Madame Petypon) and *Company* (Amy), all at TheatreWorks.

STACY CHRISTOFFERSON (Dance Ensemble) will be familiar to SDG audiences from *Irene*, *High Button Shoes* and *42nd Street*. A certified ballroom instructor, Stacy's involved in theater because the singing and dancing have her hooked. But it's a family trait — both her grandmother, Ginny Koester, *and* her mom, Carol Lanoie, are in our cast. Stacy says she loves both her husband and her father for being so patient while the women are off doing these wonderful shows!

KIMBERLY GATES (Gracie Shinn) is a third-grader at Milpitas Christian School. She's making her SDG debut, but has been performing since the age of four and also attended the School of San Jose Cleveland Ballet. Other credits include performances with Kidz on Tour and roles in *Children of Eden* (Storyteller and Rabbit) with American Musical Theater San Jose and *The Nutcracker* (Mouse) with San Jose Cleveland Ballet.

TIMOTHY GATES (Understudy to Winthrop) is in his debut production with SDG, but has a long list of credits for a fourth-grader! Performing since age five, Timothy has appeared at Disney World with Kidz on Tour, and in *Children of Eden* with American Musical Theater San Jose, *Merrily We Roll Along* and *Fiddler on the Roof* with Foothill Musical Theatre, *Blue Suede Shoes* and *Coppelia* with San Jose Cleveland Ballet and *Phantom* with West Valley Light Opera.

CYNTHIA HARLINE (Maud Britt) returns to SDG after previous appearances in *Jerry's Girls* and *Mame*; local mystery buffs will also recognize her from six years of performances with Mystery by Design. With a bachelor's degree in theater and a special fondness for performing bell kicks, Cynthia's favorite roles include Linda Lamont in *Singin' in the Rain*, Audrey in *Little Shop of Horrors* and the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*.

LARRY HAYES (Marcellus Washburn) is an elementary school teacher, returning to SDG after appearing as Curly in *Oklahoma!* in 1993. Out of the theatrical limelight since West Valley Light Opera's 1995 production of *West Side Story*, in which he played Tony, Larry spent his time away from the theater earning his teaching credential. Now he's thrilled to be back on the stage, and we're pleased to welcome him back for our production of *The Music Man*.

MICHAEL JOHNSON (Ewart Dunlop) supports SDG as both actor and musician. Onstage appearances include *The Sound of Music* (Max), *Company* (Harry) and *1776* (Samuel Chase); he served as music director for *The Goodbye Girl* and orchestra musician and rehearsal pianist for many SDG shows. Elsewhere Michael has music-directed *The Secret Garden*, *I Do!*, *Fiddler on the Roof* and *Annie*; acting credits include *Sunday in the Park with George*, *Side Show* and *The Rink* with TheatreWorks.

VIRGINIA KOESTER (Townswoman & Costumer) occasionally takes time off from sewing costumes to appear on stage — preferably with daughter Carol Lanoie and granddaughter Stacey Christofferson — and for this production she does double duty! Ginny's been with SDG since sewing Aunt Eller's duds for *Oklahoma!* — she's costumed *The Goodbye Girl*, *My Fair Lady*; *State Fair*; *Sugar*; *Anything Goes*; *The Sound of Music*; *Irene*; *Hello, Dolly!*; *A Day in Hollywood...*; and *Brigadoon*, as well as the 200-plus-costume *High Button Shoes*.

KAYVON KORDESTANI (Ethel Toffelmier & Assistant to the Choreographer) appears here for her third time as Ethel, after prior *Music Man* performances with Saratoga High School and American Musical Theater San Jose. Her résumé contains more than 50 shows, including other AMTSJ productions *The Most Happy Fella*, *Rags* and *Kismet*, and SDG's *No, No, Nanette* and *Jerry's Girls*. A kindergarten teacher and director/choreographer for San Jose Children's Musical Theater, Kayvon is thrilled to be in a production directed by friend and mentor Kevin Hauge, performing with her long-time assistant Michelle Morgan.

CAROL LANOIE (Townswoman) is an SDG regular, appearing previously in *State Fair*; *Hello, Dolly!*; *High Button Shoes*; *Irene*; and *42nd Street* (her favorite show so far) — and also in *Carousel* for West Valley Light Opera. A legal secretary by day, Carol got involved at SDG after seeing dozens of shows with her folks. *Music Man* finds Carol once again in a three-generation show with her mom, Ginny Koester, and her daughter Stacy Christofferson.

KAREN PARSONS LEÓN (Townswoman) makes her eighth SDG appearance with *The Music Man*; this Canadian-born performer has also worked with West Valley Light Opera and with Sunnyvale Community Players, where she found her favorite role so far: Kristine in *A Chorus Line*. In addition to the joy of theater, Karen also enjoys mountain bike riding, trail running, tennis, nature and the ocean. Up next for Karen: West Valley's *The Will Rogers Follies*, coming soon to this theater!

GEOFF MADDELEIN (Winthrop Paroo) is making his SDG debut but has a wealth of theater experience for a 10-year old: at Rainbow Theater, *Oliver!* (Oliver), *The Hobbit* (The Nephew) and *House at Poob Corner* (Roo), and at San Jose Children's Musical Theater, *Robin Hood* (Sheriff), *Wizard of Oz* (Oz Guard) and his absolute favorite role, Toad in *Wind in the Willows*. Geoff started in the Rainbow Theater audience, but could hardly wait to reach age 8 so he could audition to be on stage. His first audition was *The Hobbit* — and he's been going strong ever since. Geoff would someday like to perform on Broadway or in the movies.

ALEX MARTINETTI (Dance Ensemble) is in his first SDG show but has many prior credits with San Jose Children's Musical Theater — including favorite roles Mark in *A Chorus Line* and Magaldi in *Evita*. A 10th-grader at Leigh High School, Alex has been involved in theater since the 3rd grade and loves singing, dancing and Britney Spears. He'd like to dedicate this performance to his best friend, Nathan.

LINDA MCKEE (Mrs. Dunlop) is in her first SDG show, with many years of theater experience behind her. (She says 31 years ago she substituted for someone at the last minute and they haven't been able to get her off stage since.) A dental hygienist by day, Linda's performed "too many shows to remember" with *The Gaslighter* and *Big Lil's*, and has also appeared as Jenny in *Shenandoah* and Lottie Child in *Crazy for You*.

KEN MOLAY (Oliver Hix) is an SDG first-timer with innumerable previous credits from West Valley Light Opera, San Jose Civic Light Opera and Sunnyvale Community Players, where he recently appeared as Moonface Martin in *Anything Goes*. Noting that after his *Music Man* dance audition he was promptly cast in a purely vocal role, Ken would like to draw your attention to his dashing good looks, scintillating wit, poise, charm and humility.

MICHELLE MORGAN (Dance Ensemble) teaches dance and coaches baton while working on her master's degree in elementary education at San Jose State. Her many previous shows include *The Will Rogers Follies*, *Crazy for You*, *Annie Warbucks*, *Singin' in the Rain* and West Valley Light Opera's recent production of *The Boy Friend*. Michelle has been a long-time assistant to director/choreographer Kayvon Kordestani — and she's really enjoying being in a show with her!

BRENNA MURPHY (Amaryllis) returns for her second SDG show after appearing as Gretyl in *The Sound of Music*, which has been her favorite role so far. Brenna also appeared in *Carousel* with West Valley Light Opera. An active 11-year-old student at Ida Price Middle School, Brenna likes drawing, swimming, playing the piano, acting, singing, shopping, skating, eating and, most of all, having fun!

WILL PEREZ (Jacey Squires) returns to the Saratoga stage following appearances in SDG's *The Goodbye Girl*, *My Fair Lady* (Cockney, Servant), *State Fair* (Hank Munson), *Company* (Paul) and *Cabaret*, and West Valley Light Opera's *The Boy Friend*. He's performed with San Jose State in *City of Angels*, done workshops with American Musical Theatre San Jose, and is one of the alumni of the world champion Santa Clara Vanguard Drum & Bugle Corps. Will's next production will be Foothill Musical Theatre's upcoming *West Side Story*.

BARBARA REYNOLDS (Marian Paroo) will be familiar to SDG audiences from *A Day in Hollywood... A Grand Night for Singing, 1776* (Abigail Adams) and *Guys & Dolls* (Sarah); other local performances include *Brigadoon* (Fiona), *West Side Story* (Maria) and *The King & I* (Tuptim) with Pleasanton Playhouse; *Rodgers & Hart: A Celebration* with Bus Barn Stage Company; *Carousel* (Julie) with Townsend Opera Players; *The Secret Garden* (Lily) with Mountain View Playhouse; and *The Most Happy Fella* (Rosabella) and *Princess Ida* (Ida) with Lyric Theatre. Barbara is thrilled to be playing a role opposite husband Tim — for the first time in more than four years!

TIM REYNOLDS (Harold Hill) has many SDG credits including *A Day in Hollywood... (Constantine)*, *42nd Street* (Billy), *A Grand Night for Singing, 1776* (John Adams), *Irene* (Donald) and *Anything Goes* (Billy) — and played Tommy Djilas in our last *Music Man* in 1979! Other roles include *Crazy for You* (Bela) with Peninsula Civic Light Opera; *Annie Get Your Gun* (Frank) and *West Side Story* (Tony) with Pleasanton Playhouse; *The Secret Garden* (Archibald) with Mountain View Playhouse; and *Big River* (Ben, The Fool) and *Merrily We Roll Along* (Charley) with TheatreWorks. Tim is thrilled to be playing opposite wife Barbara when both their characters are actually alive — for the first time in six years!

LES ROBINSON (Conductor, Townsman) is back at SDG for the third time, after appearing in our recent productions of *State Fair* and *My Fair Lady*. His credits elsewhere include *Little Mary Sunshine*, *Cabaret*, *Marat/Sade* and the lead role of Orphan in *Celebration*. A multi-faceted performer, Les' other interests include teaching and performing ballroom dance, scuba diving, skiing, woodworking, juggling and circus arts.

DAVID RODONI (Dance Ensemble) is a Los Altos High School student and stage veteran; his parents got him involved in theater when he was very young. SDG audiences saw him in *My Fair Lady*; elsewhere he's appeared in 35-40 other shows, most recently *Grease* with Sunnyvale Community Players. In addition to being an avid dancer and bassist in the band "3rd to None," off-stage David is captain of his rugby team.

JERRY ROSAS (Dance Ensemble) returns for his fourth SDG show after appearing in *Hello, Dolly!*; *State Fair* and *My Fair Lady*. No stranger to this theater, Jerry's also done *West Side Story*; *Gypsy*; *Funny Thing... Forum* and his favorite role, Levi in *Joseph and the Amazing Technicolor Dreamcoat* for West Valley Light Opera. Jerry sends thanks to all the friends he's made in theater, and special love to Perry, Bobbie and his family.

LEANDRA SAENZ (Zaneeta Shinn) appeared last at SDG as a Kit Kat Girl in *Cabaret*; other roles include Bonnie in *Anything Goes* with Sunnyvale Community Players and Dulcie in *The Boy Friend* with West Valley Light Opera. She also participated in the Theater Artists Institute at American Musical Theater in 1998. Off-stage, Leandra is a dance instructor and works with over 200 children each week. She sends her thanks to Michelle and love to her favorite "oldie" and the divas.

ED SENGSTACK (Townsmen) is back for his third SDG production after *State Fair* (Quartet) and *My Fair Lady* (Harry). Other roles include *Annie* (Rooster) and *A Christmas Carol* (Nephew) with Theater in the Mountains. Ed has three children: Renee, Evan and Erika, and by day is publisher of a media group for musicians. He'd like to thank all associated with the show for their enthusiasm and new-found friendships, with special thanks to family, friends and co-workers for their support.

MARCIA STERNIN (Townswoman) joined SDG's production of *No, No, Nanette* and more than 10 shows later she hasn't stopped singing. Recent appearances include *State Fair*; *Brigadoon*; *Hello, Dolly!*; *Funny Girl* and *Irene*; she's also appeared with West Valley Light Opera and loves *any* show where she has a line or a character part. A kindergarten teacher by day, Marcia enjoys tap dancing, reading, jigsaw puzzles, teddy bears and, most of all, theater and performing.

LESLIE HARDY TAMEL (Alma Hix) is chairperson of SDG's board of directors and has appeared here on stage in *Company*; *42nd Street*; *Sugar*; *Anything Goes*; *No, No, Nanette*; *Little Me*; and *70, Girls, 70*. A true theater professional, Leslie has directed, choreographed and performed for companies all over the state; by day she's Outreach and Education Director for San Jose Children's Musical Theater. At home are her husband Matt, two regular cats and one half-human/half-cat.

STEVE THANNISCH (Constable Locke) will be familiar to SDG audiences from his favorite role: chorus member 2nd from the left in *Funny Girl*. Other favorites include any show surrounded by controversy. We understand he's appeared in many productions, but apparently has a selective loss of memory and cannot remember any of them. His earned degrees are 98.6; when not glazing donuts, Steve likes to sit home doing nothing. Off-stage he's most often heard muttering: "My name is Inigo Montoya. You killed my father. Prepare to die."

JULIA THOMAS (Townswoman) has been part of too many SDG shows to list! A senior printed circuit designer by day, Julia's been a professional skater and also performed with Sunnyvale Community Players, West Valley Light Opera, American Musical Theater San Jose, Theater Flamenco, San Jose Dance Theater (*The Nutcracker*) and San Francisco Opera (*Carmen*). Julia loves being involved with SDG — wonderful people who have been there for her during trying times as well as many fun times.

C. MICHAEL TRAW (Mayor Shinn) has been with SDG since 1968's *Paint Your Wagon*, involved in countless productions as actor and director, and next season will return to direct SDG's productions of *Sweet Charity* and *Mame*. *The Music Man* is the very first show Michael ever choreographed, for Bosse High School in Evansville, Indiana — he had previously met *Music Man* composer Meredith Willson while doing undergraduate work at Hanover College. In this production Michael is really enjoying being back on stage; he feels it's very valuable for directors to return to the "other side" every now and then.

TERRI L. WEITZE (Mrs. Paroo) will be familiar to SDG audiences from our productions of *Funny Girl* (Rose Brice), *42nd Street* (Maggie Jones) and *Side by Side by Sondheim*. She also appeared as Dolly Dimples in TheatreWorks' award-winning production of *Side Show*. Terri has performed extensively in her home state of Michigan and in Los Angeles, including the highly acclaimed productions of *Crazy Words/Crazy Tunes* and *Broadway Sings Out*. Playing the role of Mrs. Fezziwig, she is a featured vocalist on the original cast album of *A Winter's Tale, a Dickens of a Christmas Carol*.

STAFF BIOGRAPHIES

PAT BROWN (Musical Director) in 25 years with SDG has gone from the pit orchestra to board member to set painter to producer and back to the pit as musical director. Her show credits are too numerous to list; she's conducted *State Fair*; *High Button Shoes*; *Hello, Dolly!* and *Brigadoon* and guest-conducted *Cinderella*; *Guys & Dolls* and *Anything Goes*. An SDG treasure, Pat loves playing the guitar, learning new musical instruments like the trombone, and painting and sketching pictures for her home.

SUSAN BUCHS (Properties Coordinator) has produced five shows for Sunnyvale Community Players and four for The King's Academy. She loves doing all the "behind the scenes" theater jobs — while leaving the performing to her son, Justin, who's playing Tommy Djilas in our production of *The Music Man*. Her contributions, as well as her continual support, make her a welcome addition to our *Music Man* staff!

KEVIN HAUGE (Director & Choreographer) is Artistic Director for San Jose Children's Musical Theater, the nation's largest theater for youth. He's also founder of Theater as Digital Activity, a new division at SJCMT creating new works online inspired by students across the country. *Pulse*, TADA's first original musical, was created with sick and disabled kids; later this month it will debut on PBS as a documentary narrated by Annette Bening. Last May, Kevin received a special recognition award from the American Alliance of Theater Educators for his work with TADA. Kevin has produced and staged ice shows, magic shows, musical revues, character shows, industrial shows, corporate parties, television specials and book musicals, for clients including Tropworld in Atlantic City, Harrah's, Six Flags Parks, MGM Grand and Royal Viking Cruise Lines. Kevin's most unique productions include *Celebrations on Ice* in St. Louis; *Beach Party, U.S.A.* in Los Angeles; *Goin' Hollywood* in Chicago; *Worlds of Wonder* in Seoul, South Korea and the Easter Celebration at the White House. Favorite directing and choreographing credits include *Crazy for You*; *The Who's Tommy*; *Chess*; *Jesus Christ, Superstar*; *A Chorus Line*; *Guys & Dolls*; *How to Succeed...; The WIZ*; *Godspell*; *Funny Thing... Forum*; *The Music Man*; *Peter Pan*; *West Side Story*; *Hello, Dolly!*; *A Christmas Carol*; *Starmites*; *Damn Yankees* and *The Will Rogers Follies*. He's delighted to be returning for his fifth production with SDG.

LYNN HAYDIS (Costumer) has worked on more than 30 shows for SDG, dating back to *Oklahoma!* in 1971. Lynn began in the orchestra (French horn and also accordion) and later took on the roles of seamstress and costumer. In all that time she's never appeared on stage! Both her sons, though, have won SDG's Gypsy Robe award as performers, and her daughter worked as a lighting designer and operator. We sincerely appreciate Lynn's long history of support, and hope she'll be with us for a long time to come.

JARED PRESTON HIRSCH (Lighting Designer) received his BFA from Emerson College in Boston, where he designed *The Lover, Company, Bernarda Alba* and *Unmerciful Good Fortune*; he also designed Beau Jest Theatre's award-winning *Krazy Kat*. He returns to SDG after designing lights for *State Fair* and *My Fair Lady*; elsewhere locally he's designed for Peninsula Youth Theatre, C.A.F.E., the San Francisco Fringe Festival and Dead Horse Ensemble. He's also worked with TheatreWorks, Berkeley Repertory Theatre and American Musical Theater. He's forever devoted to his only true love, Heather; they'll tie the knot this summer!

COSMO HOM (Assistant Stage Manager) has appeared on stage in SDG's *Kiss Me, Kate* (Gromio), *Guys & Dolls, Oklahama!, South Pacific, Anything Goes* and *State Fair*, and backstage on many other shows. Performances with other groups range from Shakespeare to *Spaced Out*. A true Renaissance man, Cosmo's "day jobs" include performing as mime and juggler, working with theater companies rigging and doing electrical work, and working as a "cyber-actor" movement model for video game programming.

MARTI KRANAK (Costume Designer) has served as costume designer for many productions at San Jose Children's Musical Theater, most recently for *Evita, Chess* and *Phantom*. Not only does Marti create unique and fabulous costume designs for SJCMT, but also she's a member of their board of directors — and SDG is pleased to be able to borrow her talents for our production of *Music Man*. Marti also gets strong support for her theatrical activities from husband Bruce and sons Brett and Chad.

GEORGE PETTIT (Set Designer) returns to SDG to create River City, Iowa, after previously bringing us the surroundings for *State Fair, High Button Shoes, Hello, Dolly!* and *Brigadoon*. We're always thrilled to see his designs come to life on our stage and welcome back his creative energy and talent.

ROBERTA SAVAGE (Producer) has been an SDG mainstay, both on stage and off, since *The King & I* in 1962. Seen as Marie in *The Most Happy Fella*, Housekeeper in *Man of La Mancha* and Fairy Godmother in *Cinderella*, she has also produced, served as rehearsal pianist, and sung in the ensemble for more shows than we can list. By day a real estate agent for Village Square Realty, she loves theater, cooking and her grandchildren.

WILLIAM SHEPARD (Master Carpenter) has a master's degree in theater arts, focusing on scenic design and lighting, from San Jose State University. He's worked on more than 60 shows spanning a theatrical career since 1968. His set designs include *A Streetcar Named Desire, Hapgood, Fame*, and a fashion show for Los Gatos High School; he is currently designing *Plunkett*, an original show for Quo Vadis. He's worked on set construction and been technical director or master carpenter for many groups, including Centre Theatre, Community Players of Los Gatos, Menlo Players Guild, San Jose Stage, and West Valley College, in addition to SDG and West Valley Light Opera.

BOB WALLITNER (Stage Manager) returns on technical staff for his 10th SDG show, including all the shows through this, his fourth season with us. He was assistant stage manager for *A Day in Hollywood...*, *Brigadoon* and *Cabaret*, and head of set construction for *42nd Street* and *Cabaret*. Bob's also worked many shows for West Valley Light Opera, including co-stage-managing *Phantom* and assistant-stage-managing *The Boy Friend* and *They're Playing Our Song*. Bob's very happy to be involved in the "magic of theatre," working with the wonderful people he's met. He'd like to dedicate this show to his "new brother" Simon, with love and thanks.

LINDA WALLITNER (Production Stage Manager) started her theater career in 1961; she came to SDG in 1996 and has worked every show since. Last seen on stage in SDG's *Brigadoon* and *Cabaret* (which she co-produced), Linda's favorite roles elsewhere include Bloody Mary in *South Pacific*, Nikki in *Sweet Charity* and the Housekeeper in *Man of La Mancha*. Linda has worked many shows for West Valley Light Opera, stage-managing this season's *Phantom*. She loves being stage manager and working closely with staff, cast and crew, and enjoys sharing her theater life with husband Bob. She'd like to dedicate this show to Simon with love and thanks.

JON WENGER (Sound Designer, Technical Director) joined SDG for *Anything Goes* in 1994, and since then has worked on nearly every production staged in the Saratoga Theater for both SDG and West Valley Light Opera. He has also been hard at work upgrading our sound system and serving on our board of directors. He's indispensable and we thank him for his hard work and true dedication to SDG.

GRATEFUL ACKNOWLEDGMENTS

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|-------------------------------------|---|
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