

**SOUTH BAY MUSICAL THEATRE PRESENTS**

# THOROUGHLY MODERN *Millie*

Book  
by Richard Morris  
and Dick Scanlan.

New Music  
by Jeanine Tesori.

New Lyrics  
by Dick Scanlan.

Original Story  
and Screenplay by  
Richard Morris for the  
Universal Pictures film.

Photo by Steve Stubbs

**Saratoga  
Civic Theater  
13777 Fruitvale Ave.  
Saratoga, California**

**May 18 through June 8, 2019**

**SouthBayMT.com  
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*Noteworthy Entertainment*



# YOU'RE GONNA LOVE THESE SHOWS!

PRESENTING SOUTH BAY MUSICAL THEATRE'S 2019-2020 SEASON:



**SEPT-OCT 2019**

Received 10 Tony nominations and four wins in 2014, including "Best Musical!"



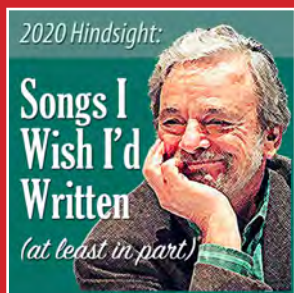
**JAN-FEB 2020**

22 Tony nominations in 1964, 1994, and 2016, including "Best Musical" and "Best Revival!"



**MAY-JUNE 2020**

Won 10 Tonys in 1950, including "Best Musical" and seven more in 2008, including "Best Revival!"



**FEB 9, 2020**

Concert of Sondheim's favorite tunes, from Brad Handshy, creator of "Broadway By The Decade!"



**MAY 30-31, 2020**

A new, original concert production by the director of *The Hunchback of Notre Dame*



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## FROM THE DIRECTOR

In 2006, I was invited by a small professional theatre company in the middle of Illinois to be a part of their summer season. It was my first union acting job and I was thrilled. The first show presented that summer was *Thoroughly Modern Millie*. The more time I spent with the show (and I've done more than 100 performances) the more I realize that it's more than just a fluffy love letter to New York City—a place where so many people go to find themselves.

Many of the characters you'll meet when the lights go down will be hiding who they truly are—some on purpose and some without realizing it. In the middle of this jewel box of a piece, characters struggle to be their authentic selves. With all of the singing, dancing, slapstick comedy, and the portrayal of some dubious life choices, there lies a fundamental question. What do we need to be happy?

OK, so if you're not interested in digging deep into the existential meaning of *Thoroughly Modern Millie*, I offer you one more note: This cast of incredibly talented and committed theatre artists has been nothing short of a joy to work with. They are ready to give everything they have to delight you—and I am confident they will. So, beat the drums...

Thank you to the staff of South Bay Musical Theatre for their thoughtfulness and steadfast support for this show. They are truly heroes to our local community and ever so valuable!

—Lee Ann Payne



A big "thank you" to our foundation donors!



Saratoga Rotary

Revenue from ticket sales covers only a portion of SBMT's annual operating budget. We depend upon the generous support of corporations to bridge the gap between ticket revenue and our operating costs. Your support keeps our doors open and ticket costs affordable.



SVCREATES

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## CAST OF CHARACTERS

Millie Dillmount .....	Jessica Maxey
Jimmy Smith .....	James M. Jones
Ruth .....	Rhona McFadyen
Gloria .....	Lindsey Duran
Rita .....	Gwyneth Forrester
Alice .....	Amanda Le Nguyen
Cora .....	Sarah Rosenberg
Lucille .....	Bethany Mindrum
Ethel Peas .....	Francesca Cipponeri
Mrs. Meers .....	Karyn Rondeau
Miss Dorothy Brown .....	Felicia Chang
Ching Ho .....	Justin Fan
Bun Foo .....	Edmond Kwong
Miss Flannery .....	Mylissa Malley
Mr. Trevor Graydon .....	Michael Rhone
Speed Tappist .....	Michael Saenz
The Pearl Lady .....	Francesca Cipponeri
The Letch .....	Michael Saenz
Policeman .....	Dallas Carter
Muzzy Van Hossmere .....	Gwyneth Price Panos
George Gershwin .....	Steve Allhoff
Dorothy Parker .....	Francesca Cipponeri
Rodney .....	Braden Taylor
Kenneth .....	Christopher Pynchon
Muzzy's Boys .....	Men's Ensemble
Daphne .....	Bethany Mindrum
Dexter .....	Kyle Arrouzet
Mathilde .....	Sarah Rosenberg
New Modern .....	Gwyneth Forrester
Ensemble .....	Steve Allhoff, Kyle Arrouzet, Lindsey Duran, Gwyneth Forrester, Elizabeth Geurts, Rhona McFadyen, Bethany Mindrum, Amanda Le Nguyen, Christopher Pynchon, Sarah Rosenberg, Michael Saenz, Braden Taylor

### South Bay Musical Theatre's Mission

*South Bay Musical Theatre strives to provide high-quality entertainment by bringing together a diverse group of participants in an inclusive, collaborative, and nurturing environment. As we share our passion for Theatre Arts, we endeavor to leave a lasting, positive impression upon our community.*



## SCENES AND MUSICAL NUMBERS

### ACT ONE

	<b>Overture</b> .....	Orchestra
Scene 1:	1922 Manhattan	
	<b>Not for the Life of Me</b> .....	Millie
	<b>Thoroughly Modern Millie</b> .....	Millie, Ensemble
	<b>Not for the Life of Me (Tag)</b> ..	Millie, Lucille, Rita, Alice, Cora, Gloria, Ruth
Scene 2:	Lobby of the Hotel Priscilla	
	<b>How The Other Half Lives</b> .....	Millie, Miss Dorothy
Scene 3:	Laundry room of the Hotel Priscilla	
	<b>Not for the Life of Me (Reprise)</b> .....	Ching Ho, Bun Foo
Scene 4:	Sincere Trust Insurance Company	
	<b>The Speed Test</b> .....	Mr. Graydon, Millie, Miss Flannery, Ensemble
Scene 5:	12 <sup>th</sup> Floor hallway of the Hotel Priscilla	
	<b>They Don't Know</b> .....	Mrs. Meers
Scene 6:	A New York City street / Speakeasy	
	<b>The Nutty Cracker Suite</b> .....	Jimmy, Millie, Miss Dorothy, Ensemble
Scene 7:	Speakeasy / Police station	
Scene 8:	Side-by-side jail cells	
	<b>What Do I Need With Love</b> .....	Jimmy
Scene 9:	12 <sup>th</sup> Floor of the Hotel Priscilla	
Scene 10:	The penthouse of Muzzy Van Hossmere	
	<b>Only In New York</b> .....	Muzzy
Scene 11:	The terrace of Muzzy Van Hossmere's apartment	
	<b>Jimmy</b> .....	Millie
Scene 12:	12 <sup>th</sup> Floor of Hotel Priscilla	

### ACT TWO

	<b>Entr'Acte</b> .....	Orchestra
Scene 1:	Sincere Trust Insurance Company	
	<b>Forget About the Boy</b> .....	Millie, Miss Flannery, Ensemble
	<b>Ah! Sweet Mystery of Life</b> .....	Mr. Graydon, Miss Dorothy
Scene 2:	The window ledge outside of Millie's office	
	<b>I Turned the Corner</b> .....	Jimmy, Millie
	<b>Falling in Love (Reprise)</b> .....	Millie, Jimmy, Mr. Graydon, Miss Dorothy
Scene 3:	12 <sup>th</sup> Floor of the Hotel Priscilla	
	<b>Muqin</b> .....	Mrs. Meers, Bun Foo, Ching Ho
Scene 4:	The floor show at Café Society	
	<b>Long as I'm Here with You</b> .....	Muzzy, Millie, Muzzy's Boys
Scene 5:	Muzzy's dressing room	
	<b>Gimme Gimme</b> .....	Millie
Scene 6:	The dining room of Café Society	
	<b>Gimme Gimme (Tag)</b> .....	Mr. Graydon
Scene 7:	Lobby of the Hotel Priscilla	
Scene 8:	Dark hallway of the Hotel Priscilla	
	<b>The Speed Test (Reprise)</b> .....	Millie, Mr. Graydon, Muzzy, Jimmy
	<b>Ah! Sweet Mystery (Reprise)</b> .....	Miss Dorothy, Ching Ho
	<b>Finale / Bows</b> .....	Jimmy, Miss Dorothy, Ensemble

## PRODUCTION STAFF AND CREW

Box Office Managers ..... Diane Hughes, Dan Singletary  
 Box Office Team.....Barbara Goetz, Janet Miller, Denise Reynolds, Jay Steele  
 Costume Designer ..... Y. Sharon Peng  
 Wardrobe Supervisor ..... Taylor Chase  
 Director and Choreographer ..... Lee Ann Payne  
 Assistant Director and Choreographer ..... Jennifer C. Maggio  
 Dance Captain ..... Michael Saenz  
 Executive Director ..... Sara K. Dean  
 Facilities Director.....Jeffrey Henson  
 Graphic Design ..... Doug Hughes, Jay Steele  
 Hair and Makeup Designer ..... Christine Ormseth  
 Head Ushers ..... Robin Holbrook, Kevin Brownstein  
 Historian..... Dave Leon  
 House Manager ..... Diane Hughes  
 Lighting Designer ..... Michael Glenn Muñoz  
 Lighting Technician..... Rocco Vecellio  
 Follow Spot Operators ..... Don Masuda, Nita Rabe-Uyeno, Jeff Tuttle  
 Lobby Design..... Sara K. Dean, Doug Hughes, Karyn Rondeau  
 Marketing & Social Media Director ..... Doug Hughes  
 Social Media Contributors..... Lisa Litchfield, Bethany Mindrum  
 Master Carpenter..... Richard Cartwright  
 Assistant Master Carpenters ..... Jeffrey Henson, Jay Steele, Jeff Tuttle  
 Musical Director ..... Joseph Kelly  
 Ombudspersons..... Steve Allhoff, Mylissa Malley  
 Photographer ..... Steve Stubbs  
 Program Content and Design ..... Doug Hughes  
 Program Copy Editors ..... Sara K. Dean, David Mister, Jay Steele

Properties Designer ..... Miranda Whipple  
 Props Crew ..... Laura Carlsen  
 Rehearsal Accompanists ..... Kathy Smith, Bob Sunshine  
 Set Designer ..... Heather Kenyon  
 Scenic Painter ..... Brett Carlson  
 Set Construction & Painting ..... Kyle Arrouzet, Chris Beer, Ellie Brownson,  
 Felicia Chang, Connor Dean, Lindsey Duran,  
 Justin Fan, Elizabeth Geurts, Haley Henson,  
 Robin Holbrook, James M. Jones, Bill Kannenberg,  
 Margo Kannenberg, Edmond Kwong, Mylissa Malley,  
 Jessica Maxey, Rhona McFadyen, Janet Miller,  
 Gwyneth Price Panos, Michael Rhone,  
 Karyn Rondeau, Sarah Rosenberg, Michael Saenz  
 Social Coordinator ..... Karyn Rondeau  
 Sound Designer ..... Dan Singletary  
 Sound Operators ..... Andy Switky, Chris Willmore  
 Stage Manager ..... Carla McCreight  
 Assistant Stage Managers..... Kim Beals, Shelby Kahn  
 Stage Crew ..... Ellie Brownson, Dallas Carter,  
 Robin Holbrook, Jacqueline Law  
 Technical Director / Rigging Head ..... Chris Beer  
 Truck Driver..... Jeff Tuttle  
 Videographer ..... Keith Pennings  
 Vocal Director ..... Kevin Brownstein  
 Assistant Vocal Director ..... Michael Stahl  
 Webmaster..... Doug Hughes

Apologies and sincere thanks to any staff, crew, or other contributors whom we were unable to include due to the early publication deadline for this program!

## SPECIAL THANKS

Green Cleaners, Ed Hand, Michael Johnson, Tim Reynolds, Welker Bros., West Valley College, and and WVLO Musical Theatre Company.

This program offset by a generous donation from the Michael Kirsh Foundation.

### South Bay Musical Theatre 2018-2019 Board of Directors

Steve Allhoff, <i>Member-at-large</i>	Kimberly Kay, <i>Member-at-large</i>	Jordan Selburn, <i>Development Director</i>
Kevin Brownstein, <i>Member-at-large</i>	Jennifer Petersen, <i>Corresponding Secretary</i>	Jay Steele, <i>Chairperson</i>
Barbara Heninger, <i>Recording Secretary</i>	Denise Reynolds, <i>Member-at-large</i>	Braden Taylor, <i>Chief Financial Officer</i>
Doug Hughes, <i>Marketing Director</i>	Steve Sammonds, <i>Member-at-large</i>	



### Celebrating Our 56th Season!

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## ORCHESTRA

**Horn**  
Chris Nalls

**Horn sub**  
Fleurette Nalls

**Trombone 1**  
Ken Rydeen

**Trombone 2**  
David Schwartz

**Trombone subs**  
Jason Loveman  
Gail Selburn

**Trumpet 1/Flugelhorn**  
Ricky Hall

**Trumpet 1 sub**  
Ricky Martinez

**Trumpet 2/Flugelhorn**  
Susan Schadeck

**Trumpet 2 sub**  
Jose Sanchez

**Trumpet 3/Flugelhorn**  
Paul Olivo

**Guitar/Banjo/Ukulele**  
Steve Adkins

**Bass**  
Andrew Amistoso

**Reed 1/alto/clarinet/  
flute/piccolo/soprano**  
D. Asa Stern

**Reed 1 sub**  
Jerry Holmes

**Reed 2/alto/clarinet/  
flute/soprano**  
Jordan Selburn

**Reed 3/clarinet/oboe/  
soprano/tenor**  
Sarah Moulder

**Reed 4/bari/bass  
clarinet/flute**  
Kathy Switky

**Reed 3 and 4 sub**  
Ron Bowman

**Violin 1**  
Faye Yang

**Violin 2**  
Marilyn Anderson

**Violin 2 sub**  
Karen Law

**Cello**  
Peggy Liu

**Cello sub**  
Emily Lee

**Drums**  
Dori Shimer

**Percussion**  
Christine Lovejoy

**Piano/Celeste**  
Sean Green

**Conductor**  
Joseph Kelly

## PIT SINGERS

Dallas Carter, Brennah Kemmerly, Jennifer C. Maggio, David Mister, Michael Stahl

Please note that individual musicians may not play at all performances.

### Congratulations to our 2019 and Millie award winners

Carol Srigley Heartbeat Award: **Howard Miller**

Howard Miller Bless Your Heart Award: **Barbara Goetz**

Fred Hassett Service Award: **Doug Hughes**

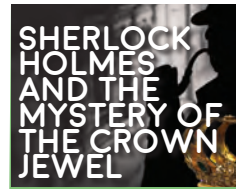
Joanie Huff Producers Award: **Elizabeth Geurts**

Hariette Hill Technical Award: **Heather Kenyon**

Bobo Reardon Newcomer's Award: **James M. Jones**

Marion Drew Orchestra Award: **Ricky Hall**

Legacy Robe Award: **Lindsey Duran**



SEP 13 - OCT 6, 2019



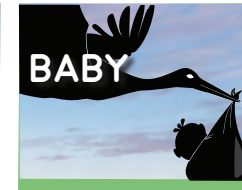
OCT 25 - NOV 17, 2019



DEC 6 - 22, 2019



FEB 7 - MAR 1, 2020



MAR 13 - APR 5, 2020



APR 17 - MAY 10, 2020



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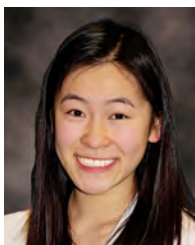


## MEET THE CAST



**Steve Allhoff** (*George Gershwin*) is pleased to be returning to SBMT. He last appeared on SBMT's stage as Phoebus in *The Hunchback of Notre Dame*, and is currently serving on our Board. Steve's previous credits include Cinderella's Prince (*Into the Woods*) and Edward Rutledge (*1776*), for which he received a BATCC nomination. Steve would like to thank his family and friends for their continued attendance of his shows.

**Kyle Arrouzet** (*Dexter*) is excited to return to SBMT after his previous performance in the ensemble of *The Bridges of Madison County*. A Bay Area native, Kyle holds a B.A. in Music from Santa Clara University and works in HR by day. Kyle would like to thank his friends and family for their unyielding support. Recent credits include: Fred in *Smokey Joe's Café* (WVLO), Bobby/Ensemble in *Cabaret* (SCP), Teacher/Ensemble in *Singin' in the Rain* (BBB), and Ensemble in *Sweeney Todd* (Hillbarn).



**Felicia Chang** (*Miss Dorothy Brown*) is so excited to be part of *Thoroughly Modern Millie!* She is 16 years old and attending Irvington High School as a sophomore. Her most recent productions include *She Kills Monsters* (Irvington High School), *Grease* (SCP), *Peace On Your Wings* (Ohana Arts), and *Mary Poppins* (Woodminster). You also may have seen her play Baby June in *Gypsy* at SBMT. She also recently received second place at South Bay Teen Idol. Felicia wants to give a big thanks to her family and friends for supporting her and helping her get closer to her dream of

being on Broadway.

**Francesca Cipponeri** (*Ethel Peas*) is thrilled to be returning to SBMT! Francesca holds an MFA from Mills College in Performance and Choreography, and is currently an artist in residence with SAFEhouse Arts in San Francisco. Her past credits include Ensemble in *The Hunchback of Notre Dame* with SBMT, and Clarissa in *Little Women* with Chanticleers Theatre. She wants to say a huge "thank you!" to her unconditionally loving and supportive friends and family. Isaiah 41:10



**Lindsey Duran** (*Gloria*) is making her SBMT premiere. She has been seen in many Cabrillo Stage productions including *The Producers* (Shirley), *Addams Family* (Ancestor), *Mary Poppins*, and *Oliver!* Lindsey directs and choreographs children's theatre and works as a preschool teacher in Soquel. She is a graduate of Manhattanville College, BA in Theatre Education. Thanks and love to Mom.



**Justin Fan** (*Ching Ho*) is excited to mark one year in the Bay with his debut on the SBMT stage! His very impressive history includes Acting 101 at UM's Stamps School of Art and hailing from the same high school as Broadway's original Millie, Sutton Foster. Although raised as a classical cellist, he prefers making noise with his lungs over manipulating a fancy wooden box in a stiff tux. Previously, Justin played Eddie in NDNU's ultimate production of *Mamma Mia!* He sometimes reluctantly stops singing to do normal things like reading, volunteering, and sucking at video games. Justin supports his hobbies by writing code for Some Kind of Fruit Company in the Bay Area.

**Gwyneth Forrester** (*Rita*) is happy to be a part of her first show with SBMT. Aside from the time spent in this production, she attends Foothill College where she will soon be graduating with a degree in the Theater Arts. She has recently performed in *Mamma Mia* as Lisa, *She Kills Monsters* as Agnes, and *Shrek the Musical* as the Ugly Duckling. Other shows she has done include *The Drowsy Chaperone* as Janet Van De Graaff, *Bring It On* as Campbell, and *Young Frankenstein* as Inga. A special thanks to all of her loved ones who support her. She would like to dedicate this performance to her Grandpa, George Forrester, for introducing her to the wonderful world of theatre.



**Elizabeth Geurts** (*Ensemble*) is very excited to be working with SBMT for the first time, after having been wowed multiple times as an audience member. Previous performances (in The Netherlands) include *Anything Goes* (Angel), *Little Shop of Horrors* and *Aladdin* (ensemble), *Fame* (Carmen), and *Merrily We Roll Along* (Beth). The last few years have been spent dancing in the 1920/30s performance troupe *Someday Sweethearts* in SF. By day, Elizabeth is a part-time science teacher and full-time mom. She'd like to express her biggest gratitude to her husband and lovely daughters for putting up with "mommy being away so much."

**James M. Jones** (*Jimmy*) is excited to make his debut at SBMT and to be part of such an amazing cast and crew. His past roles have been Harold Hill (*Music Man*), Sky Masterson (*Guys and Dolls*), Radames (*Aida*), and Marius (*Les Misérables*). He would like to say a big thank you to his family and friends; but a huge thank you to Katherine Dela Cruz—who gave him the "Just Do It" speech—and to Nancy Godfrey for taking the time to sit around the piano before callbacks and say, "You better hit that high A, kid." You two will never know how much these moments mean to him.



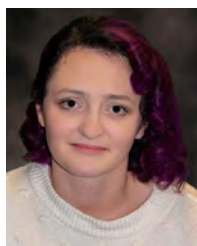
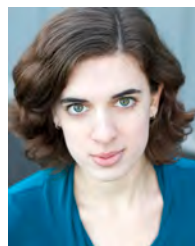
**Edmond Kwong** (*Bun Foo*) appeared earlier in the current SBMT season in *Mame*. Theatre credit highlights include The King in *The King and I* (SVCT, TVR, SCP), George in *The Drowsy Chaperone* (WVLO), Riff Raff in *The Rocky Horror Show* (ATC), Sammy Fong in *Flower Drum Song* (WVLO), Bun Foo in *Thoroughly Modern Millie* (TVR), *Miss Saigon* (PAP, BBB, DTC), *The Joy Luck Club* and *Pacific Overtures* (TheatreWorks), *Othello* (Calavaras Rep),

along with his commercials and industrial film credits. He teaches media arts and coaches tennis at Homestead HS and also freelances in photography and graphic design.



**Mylissa Malley** (*Miss Flannery*) was last on this stage in *Gypsy* when SBMT was still SDG. A Bay Area native who grew up in local children's theater, Malley is a proud member of TBA, and can be found performing and teaching all over the region. Favorite credits: Ruth Hoch (*Book of Days*), Douglas Morrison Theatre; Kate Monster (*Avenue Q*), Los Altos Stage Company; and Evelyn in the short film *Offices and Accountants*. She holds degrees in Dance and Drama from UC Irvine and is a co-founder of The Clue Collective, a murder mystery dinner theatre company. [mylissamalley.com](http://mylissamalley.com).

**Jessica Maxey** (*Millie Dillmount*) is excited to be making her SBMT debut! She was most recently seen in *Shakespeare in Love* with PAP. Some of her favorite credits include Peggy Sawyer in *42nd Street* (PCRT); Mary Robert in *Sister Act* (Hillbarn/WVLO); Frenchie in *Cabaret* and Tzeitel in *Fiddler on the Roof* (Hillbarn); Anybodys in *West Side Story* (BBB, TBA Award finalist); and Maggie/Val in *A Chorus Line* (SCP/WVLO). Jessica is currently an Electrical Engineering PhD student at Stanford. Many thanks to Kirby and the rest of her family for their constant love and support!



**Rhona McFadyen** (*Ruth*) is excited to be back at SBMT, last appearing here as Dainty June in 2015's *Gypsy*. You may have also seen her as a Laker Girl and French Knight in last summer's *Spamalot* at WVLO. A dancer all her life, Rhona has always enjoyed sharing her love of dance with children and teens. She currently works at Dartmouth Middle School teaching 8th grade US History and choreographing the school musical.

**Bethany Mindrum** (*Lucille*) is a new transplant to the area and delighted to be making her Bay Area theatrical debut in one of her favorite shows! Some of her favorite credits include Usherette in *The Producers*, Whatsername in *American Idiot*, and Mae in *Reefer Madness*. Bethany would like to thank Joseph for all his love and support in pursuing her passion. @broadwaybeth19



**Amanda Le Nguyen** (*Alice*) is thrilled to be in her first SBMT production! She is an active Bay Area teaching artist and performer. Her recent credits include playing Alice in *Wonderland: Alice's Rock and Roll Adventure* (BACT), the running tour for *Rock the Block, A Walk n' Roll Musical* (BACT), entertainment at California's Great America, *Rock of Ages* (PAP), *In The Heights* (CLTC), *Grease* (SCP), *A Chorus Line* (WVLO), *Rent* (PCP), *West Side Story* (CLTC), *American Idiot* (CLTC), and the world premiere of *Beautiful Oops!* (BACT), just to name a few. Love to her beautiful family and friends. Hey, Bub.

**Gwyneth Price Panos** (*Muzzy*) was first seen at SBMT as Robert Livingston in *1776*, where she won the Harriette Hill Technical Award for her wig styling. Later that year she returned to SBMT as the County Fair Singer in *The Bridges of Madison County*. You may have also caught her recent performances at PAP portraying Kate in *Shakespeare in Love* and Mrs. Darling in *Peter Pan*. Other favorite roles include: Titania in *A Midsummer Night's Dream* and Vera in *She Kills Monsters* (both at FMT) and Melissa in *Princess Ida* (LTSJ). When she's not on stage or styling hair, she's filming and editing theatrical makeup and hair videos: [youtube.com/gwynethpricepanos](https://youtube.com/gwynethpricepanos).



**Christopher Pynchon** (*Kenneth*) could not be more excited to join the South Bay Musical Theatre family with this show. Previously, he could be seen at Tabard Theater performing the West coast original, *Another Roll of the Dice*. Prior to that, he was seen playing IQ from *Hairspray* as part of Ohlone's Summerfest. Constantly performing and being a part of musicals is like a dream come true. Enjoy the show!

**Michael Rhone** (*Mr. Trevor Graydon*) returns for his eighth SBMT show on stage and twelfth overall. Most recently, Saratoga audiences have seen him in *Big River* (Judge Thatcher/Counselor Robinson/Silas Phelps), *The Hunchback of Notre Dame* (Frederic), and *City of Angels* (Stine). Other credits include *Oh Coward!* at The Pear Theatre, *The 1940s Radio Hour* (Johnny Cantone) at LASC, *Sweeney Todd* at CMTSJ, *Scrooge in Love!* (Bob Cratchit) and *The Boys From Syracuse* (Sergeant) at 42nd Street Moon, and *Clybourne Park* (Karl/Steve) and *Boeing Boeing* (Bernard) at PAP.



**Karyn Rondeau** (*Mrs. Meers*) is a stage actress, recording artist, national anthem singer, and cabaret performer. Passionate about civic activism, she regularly produces and performs in fundraising concerts for non-profit organizations that promote human rights, social justice, and finding a cure for cancer. Notable roles include: Mme. Thénardier in SBMT's sold-out run of *Les Misérables*, Veronica in CLTC's *God of Carnage*, Lady of the Lake in WVLO's *Spamalot*, The Chaperone in SCP's *The Drowsy Chaperone*, Pennywise in LASC's *Urinetown*, and Rona in SCP's *The 25th Annual Putnam County Spelling Bee*. Much love to Scottie! [www.karynrondeau.com](http://www.karynrondeau.com).

**Sarah Rosenberg** (*Cora / Mathilde*) is incredibly excited for her first show and to be making her SBMT debut! Sarah starting dancing as a toddler and performed with Northwestern University's tap group, TONIK Tap. When she's not tapping (under her desk, in the grocery store, and at Caltrain stations), Sarah can be found working in hospital administration, baking, and geeking out over Harry Potter. Thanks to the cast and crew for the warm welcome to the theatre community and to her friends and family for being thoroughly awesome.





**Michael Saenz** (*Speed Tappist / The Letch / Dance Captain*) is excited to return to the SBMT stage. Recent/favorite credits include: *The Legend of Georgia McBride* (Rexy/Jason) at LASC, *Major Barbara* (Snobby Price/Stephen Undershaft) with Pear Theatre; *Drowsy Chaperone* (George) and *A Chorus Line* (Paul) with SCP; *La Cage* (Cagelle) with BAMSf; *Gypsy* (Angie/Weber) with SBMT; *Beauty and the Beast* (LeFou), *Mary Poppins* (Neleus/Asst. Choreographer) and *Guys and Dolls* (Featured Dancer/Gypsy Robe recipient) with Cabrillo Stage; *Chicago* (Featured Dancer/Dance Captain), and *Miss Saigon* (Dance Captain) with PAP. He has danced professionally with sjDANCEco and has enjoyed several featured solos/roles in José Limón's masterworks.



**Braden Taylor** (*Rodney*) is back on the stage after performing in SBMT's *The Hunchback of Notre Dame*. Other past SBMT shows include *Peter and the Starcatcher* (Prentiss); *Hairspray* (Fender); *Curtains* (Bobby); *Les Misérables*; *Promises, Promises* (Chuck Baxter u/s); *Anything Goes*; ...*Forum*; *The Producers*; and *Ragtime*, for which he won the Gypsy Robe award. Other local theater credits include SCP's productions of *Avenue Q* (Bad Idea Bear Boy), *Spring Awakening* (Hanschen), *Rent* (Waiter, Squeegee Man, ensemble) for which he also won the Gypsy Robe award with fellow cast mate Dane Lentz, *Cabaret* (Bobby), *Urinetown*, and *Kiss Me, Kate* (Hortensio). He's currently serving his tenth year on SBMT's Board and as CFO. Braden would like to thank his husband, his family, and his friends for all of their love and support.

## STOP HUMAN TRAFFICKING

*Thoroughly Modern Millie's* plot involves young women in the 1920s being abducted and sold into slavery. 100 years later, human trafficking is a serious problem in the real world, with someone being enslaved every 30 seconds.

SBMT encourages you to learn more about this issue and what each of us can do to help.

### LOCAL RESOURCES:

- S.T.O.P. (Stop Trafficking on Our Planet)  
Contact: Jean Cherniss  
momcherniss@aol.com
- Bay Area Anti-Trafficking Coalition: baatc.org

### INTERNATIONAL RESOURCES:

- [humantraffickinghotline.org](http://humantraffickinghotline.org)
- [polarisproject.org/human-trafficking](http://polarisproject.org/human-trafficking)
- [antislavery.org](http://antislavery.org)
- [glowbalact.com](http://glowbalact.com)

## MEET THE STAFF



**Kim Beals** (*Assistant Stage Manager*) is excited to be returning to SBMT for this show! This is her 5th show with SBMT, having worked backstage for *Bridges of Madison County*, *Hunchback of Notre Dame*, *Mame*, and *Big River*. She has been involved with musical productions at PYT, SCP, PAP, and various elementary, middle, and high schools throughout the Bay Area in a variety of roles. When not working on a show, you can find her in a kindergarten classroom!

**Chris Beer** (*Tech Director / Rigging Head*) is in his third season working on SBMT productions in a variety of roles including stage crew (*My Fair Lady*, *The Hunchback of Notre Dame*), sound operation (*The Bridges of Madison County*), props design (*Peter and the Starcatcher*), and sound design (*Big River*, *Mame*, *Peter and the Starcatcher*). Other sound design credits include *Sister Act* (WVLO) and *Avenue Q* (SCP). By day Chris is a Software Developer for the Stanford Libraries.



**Kevin Brownstein** (*Vocal Director*) is elated to work on the other side of the stage this time around. This marks his second show with SBMT, having previously been seen on stage this past fall as Older Patrick in *Mame*. Other performance credits include *La Cage aux Folles* (Concertina Player), *A Chorus Line* (Cut Dancer), *Pippin* (Ensemble), and *Jesus Christ Superstar* (Peter, Judas u/s) with WVLO.

**Richard Cartwright** (*Master Carpenter*) has performed, stage managed, and built sets for many SBMT shows, and cites our 1994 *Anything Goes* as a favorite. He was set construction head for many of our recent musicals, including *Mame*; *My Fair Lady*; *Gypsy* (which he also designed); *Kiss Me, Kate*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *Chicago* (Harriette Hill Technical Achievement Award); and *She Loves Me* (Producers Award). Richard has also stage managed and tech directed at SCP. Sincere thanks to all who have helped him build this set. He sends special thanks to his wife, Marilyn, for her support and understanding—and “letting me play with my friends.”



**Sara Dean** (*Executive Director*) is delighted to be a member of SBMT's talented and incredible team of artists. She received her BFA in directing and management from Tisch School of the Arts at New York University. Locally, Sara was the Company Manager at AMTSJ, and worked for San Jose Rep and CMTSJ. In New York, she was a Production Assistant on Broadway with Disney's *The Lion King*. She is the creator of Glitz Dance Fitness ([glitzdancefitness.com](http://glitzdancefitness.com)), which brings Broadway to the fitness floor—check it out at the Southwest Y in Saratoga. Sara received the 2018 Fred Hassett Award and the Producers Award for her work on SBMT's production of *Mame*.



**Shelby Kahn** (*Assistant Stage Manager*) is excited to be back at SBMT after her thrilling stint as half of “Team Bell Wagon” for the wonderful *Hunchback of Notre Dame*! A graduate of SJSU, Shelby has been a part of the community theatre world since 2007. By day you can find her dressed in all black as the Office Manager of AJ Tutoring, and at night you can hopefully *not* see her Assistant Stage Managing. She hopes you enjoy the show!



**Joe Kelly** (*Musical Director*) has played in many SBMT orchestras over the years and returns for a fifth stint in the last three seasons as Music Director after leading runs of *Big River*, *The Hunchback of Notre Dame* (TBA Award finalist), *1776*, and *My Fair Lady*. He has music directed many shows for WVLO and Fremont HS and played his French horn for countless productions, bands, and orchestras across the South Bay. Joe is the Instrumental Music Director at Fremont HS in Sunnyvale, serving over 200 students in several fine ensembles. He lives in Cupertino with his lovely and supportive wife, Deborah, and his two adorable daughters, Hannah (10) and Sophia “Fia” (8).

**Heather Kenyon** (*Set Designer*) is excited to be making her SBMT debut. Recent credits include *Washed Up on the Potomac* (SFP Sandbox Series), *American Hero* (CMTC), *Arsenic and Old Lace*, and *Joseph and the Amazing Technicolor Dreamcoat* (WVC). Upcoming productions include *The Fit* (SFP Sandbox Series) and *James and the Giant Peach* (CMTSJ). Heather has also worked with TW, ATC, ACT, Ballet San José, and WVLO. She teaches scenic and lighting design at West Valley College. Heather holds an MFA from SFSU. [heatherkenyon.net](http://heatherkenyon.net).



**Jennifer C. Maggio** (*Asst. Director / Asst. Choreographer / Pit Singer*) is enjoying being on the staff side for this production after her onstage role as Esmeralda in last year’s SBMT production of *The Hunchback of Notre Dame*. She especially is enjoying working on *Millie*, having played Alice the last time SBMT put on this show. She recently choreographed SCP’s *Cabaret* this past fall and has produced many shows including *Avenue Q*, *Evita*, *The Drowsy Chaperone*, and *Rent*. Other credits include choreographing *Spring Awakening*, *Pippin*, *Seussical*, and *A Chorus Line*, which she also directed. Occasionally, you’ll find her on stage as well. Some favorite roles include Morales in *A Chorus Line* (LASC), Mary Magdalene in *Jesus Christ Superstar* (SCP), Mei-Li in *Flower Drum Song* (WVLO), Mimi in *Miss Saigon* (BBB), and Rosalia in *West Side Story* (FMT). You can find her onstage this summer with CLTC’s production of *Cabaret*. Special thanks to Lee Ann and the whole production company for including her on this wonderful team. Love to her little Bub, always.

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**Carla McCreight** (*Stage Manager*) welcomes the opportunity to return as stage manager for *Millie* after amazing runs of *The Hunchback of Notre Dame*, and *Mame*. Carla has worked with SBMT on many shows as both a cast and staff member since her performing debut here in *Fiddler on the Roof*. She's a real "theatre kid" who saw her first CMT show at 13, auditioned and got cast in the next one, and has never looked back. In addition to her many performing credits, she assistant stage managed SBMT's *Chess: In Concert* and *Big River* and was on the stage crew for *The Will*

*Rogers Follies* and *...Forum*. Carla dedicates her work on this production to her mom, Michele.

**Michael Muñoz** (*Lighting Designer*) has done lighting designs for dozens of SBMT's productions, including *Mame*; *The Hunchback of Notre Dame*; *Peter and the Starcatcher*; *The Bridges of Madison County*; *1776*; *City of Angels*; *Gypsy*; *Forever Plaid*; *Hairspray*; *Curtains*; *Dirty Rotten Scoundrels*; *Les Misérables*; *Promises, Promises*; and *Finian's Rainbow*. WVLO lighting design credits include *Sister Act*, *In the Heights*, *Footloose*, *Oklahoma!*, *Crazy for You*, *Jesus Christ Superstar*, *The Drowsy Chaperone*, *Bells Are Ringing*, *West Side Story*, *Cats*, *Joseph ... Dreamcoat*, and *Aida* (Best Lighting Design Award, Wave Magazine). Other credits: VMT's *Broadway Unplugged* with cast members of *Wicked* and friends at the Ford Amphitheater in Los Angeles; CCMT's *Annie*; SCP's *Jesus Christ Superstar*; *Broadway Babies* in San Francisco; and LTSJ's *1776* and *Camelot*. Michael earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.



**Christine Ormseth** (*Hair & Makeup Designer*) is excited to back as the Hair and Makeup Designer for *Thoroughly Modern Millie*! This is her seventh show designing hair and makeup for SBMT, and she just finished designing for *Smokey Joe's Café* with WVLO. She was last seen in SBMT's *The Hunchback of Notre Dame* on stage as Florika and offstage as hair and makeup designer. Her next project is *Will Rogers Follies* with WVLO in June. She teaches preschool at Children's Corner in Los Altos and theatrical makeup for Leigh High School. She sends love to her friends and family!

**Lee Ann Payne** (*Director / Choreographer*) worked with SBMT as the Choreographer for *Promises, Promises* and *Hairspray*. She is excited to step back a few more decades and present this silly show with a wonderful cast and crew. Other director/choreographer credits include: *Shakespeare in Love*, *The Laramie Project* (TBA Award Winner), *The Producers*, *1940's Radio Hour*, *The Full Monty*, and *Assassins* (TBA Award Finalist). Lee Ann holds an MFA in Musical Theater from San Diego State University and is a proud member of Actors' Equity.



**Y. Sharon Peng** (*Costume Designer*) freelances in the San Francisco Bay Area and the Los Angeles area. She designed the Bay Area's premiere of *The Hunchback of Notre Dame* at HT and is delighted to reprise her work for SBMT. Recent works include *1984* (LASC), *City of Angels* (Castilleja School), and Costume Supervision for the feature film *Ride*, starring Chris "Ludacris" Bridges. Besides costumes, Sharon also does prop work and is a member of IATSE Local 706 Makeups Artist & Hair Stylist Guild. For images and information, visit her online portfolio at [ysharonpeng.net](http://ysharonpeng.net).

**Dan Singletary** (*Sound Designer / Box Office Manager*) has been an active member of SBMT since 2003, when he discovered us by playing trombone in our orchestras. He quickly moved on to music direct many of our productions, including *The Bridges of Madison County*; *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *1776*; *La Cage aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other Musical Direction credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director for several productions. Dan is a Design Verification Engineer at Apple.



**Michael Stahl** (*Asst. Vocal Director / Pit Singer*) is excited to return to SBMT after performing in *Big River*, *The Hunchback of Notre Dame*, and *The Bridges of Madison County*. He has also performed with Lyric Theatre in *Yeoman of the Guard* (Fairfax), *Wizard of Oz* (Tin Man) and *Patience* (Duke), and soon, *The Gondoliers* (Marco). After directing seven choirs at Los Altos High School as a semester-long substitute, Michael is excited to explore further directing opportunities in the Bay Area. It has been a pleasure working with (and singing with) the cast of *Millie*. In his free time, Michael teaches voice lessons, arranges music, and relaxes with his cat, Cosmo.

**Miranda Whipple** (*Props Designer*) has worked as a props designer and stage manager in the Bay Area for the past four years. She has designed props for many companies, including LASC, SVS, and the Pear Theatre. Past productions include *August: Osage County*, *West Side Story*, *In the Heights*, *Lizzie*, and *Making God Laugh*. This past summer, she designed props for SVS's productions of *The Hood of Sherwood* and *Much Ado About Nothing*. She has also served as stage manager for the Pear Theatre's production of *Girls Kill Nazis* and LASC's production of *1984*. Miranda attended Cal State University, Fullerton and graduated with a B.A. in theatre arts in 2014.



**Abbreviations used in this program:** ACT=American Conservatory Theater; AMTSJ=American Musical Theatre of San Jose; ATC=Aurora Theatre Company; BACT=Bay Area Children's Theatre; BBB=Broadway By The Bay; CLTC=City Lights Theater Company; CMT=Custom Made Theatre Company; CMTSJ=Children's Musical Theatre of San Jose; FMT=Foothill Music Theatre; HT=Hillbarn Theatre; LASC=Los Altos Stage Company; LTSJ=Lyric Theatre of San Jose; NDNU= Notre Dame De Namur University; PAP=Palo Alto Players; PCRT= Pacific Coast Repertory Theatre; PYT=Peninsula Youth Theatre; SBMT=South Bay Musical Theatre; SDG=Saratoga Drama Group; SCP=Sunnyvale Community Players; SFP=San Francisco Playhouse; SFSU=San Francisco State University; SJSU=San José State University; SVGMC=Silicon Valley Gay Men's Chorus; SVS=Silicon Valley Shakespeare; TBA=Theatre Bay Area; TW=TheatreWorks; UM=University of Michigan; VMT=Valley Musical Theatre; WVC=West Valley College; WVLO=West Valley Light Opera





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