

SOUTH BAY MUSICAL THEATRE
PROUDLY PRESENTS

A
Gentleman's
Guide
to
Love & Murder

Photo by
Scott McClelland

Book and Lyrics by Robert L. Freedman.
Music and Lyrics by Steven Lutvak.
Based on the novel Israel Rank
by Roy Horniman.

Sept. 28 to Oct. 19, 2019



Noteworthy Entertainment

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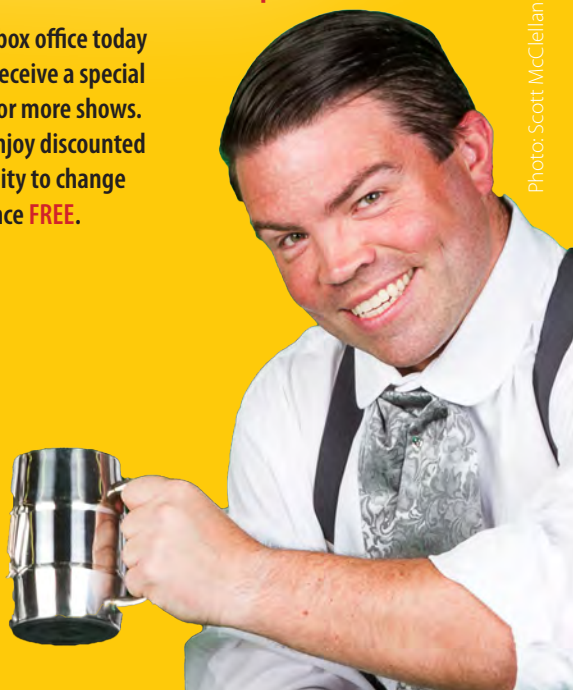


Photo: Scott McClelland



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Director's Note

It is not often I have the opportunity to direct such a tightly written, precise show as the one you are about to see, let alone be the first to direct an amateur production in the area. From the intricacies of its perfect rhyming structure and the need for legitimate voices in the cast, to the monumental technical demands required to stage and costume it, *A Gentleman's Guide to Love & Murder* is a daunting task for a director, with a script and score that has had all the kinks worked out in its many workshop productions leading up to its 2014 Tony-winning Broadway production. There is no question that the Broadway production got it right, and there is precious little room in the script for innovation or tinkering.

I'd love to say that many of the laughs this show gets are due to my inspired direction, but much of what is inherently funny in this production is already in the script; if credit is due, it is to the writers, and to the stellar performances of our cast and the execution of the designers, crew, and orchestra. It does, indeed, take a village to put on a

show of this caliber, and I am blessed to be working with collaborators new and old, each one working at the top of their game.

One aspect of our production that sets us apart from any other you may see is our design. I am a huge fan and collector of the work of Edward Gorey, and it came to me quite clearly that his style was the perfect inspiration for the Edwardian setting for our play. With an emphasis on black and white, and using touches of color to emphasize character and class, it gives us a sumptuous treat for the eye as well as an homage to one of the cleverest illustrators of the 20th century. I am immensely grateful to designers Michael Johnson and Heather Kenyon for quickly embracing the idea and then running with it.

Do yourselves a favor and lean into our storytelling, our design, our marvelous voices and orchestra, and enjoy the murderous ride we have crafted for you. Thank you so much for supporting live theatre in the South Bay. — Walter M. Mayes



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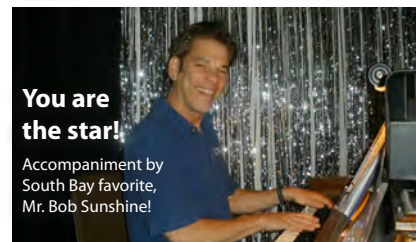
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Cast of Characters

Montague "Monty" Navarro.....David Mister
Miss Shingle, *his unexpected visitor* Ruth E. Stein
Sibella Hallward, *the girl he loves* Jillian Bader
Phoebe D'Ysquith, *a cousin* Kate Matheson
The D'Ysquith family Michael Paul Hirsch

Asquith D'Ysquith, Jr., *a dandy*
Lord Adalbert D'Ysquith, *Eighth Earl of Highhurst*
Reverend Lord Ezekial D'Ysquith, *a clergyman*
Lord Asquith D'Ysquith, Sr., *an elderly banker*
Henry D'Ysquith, *a country squire*
Lady Hyacinth D'Ysquith, *a benefactress*
Major Lord Bartholomew D'Ysquith, *a bodybuilder*
Lady Salome D'Ysquith Pumphrey, *an actress*
Chauncey D'Ysquith, *a janitor*

Tour Guide..... Alea Selburn
Miss Evangeline Barley, *a chorus girl* Jennifer Noel Medeiros
Tom Copley, *a farmer* Braden Taylor
Newsboys..... Andrew Cope, Brennah Kemmerly
Lady Eugenia D'Ysquith, *Countess of Highhurst*..... Dana Cordelia Morgan
Chief Inspector Pinckney, *of Scotland Yard* Michael Cuddy
Prison Guard Brett Carlson
Magistrate..... Michael Stahl

The Players

Brett Carlson, Andrew Cope, Michael Cuddy, Brennah Kemmerly, Jennifer Noel Medeiros, Dana Cordelia Morgan, Alea Selburn, Michael Stahl, Brianna Stutzman, and Braden Taylor

D'Ysquith Dressers

Taylor Chase, Barbara Heninger, and Janet Miller

Thanks to our foundation donors!



Saratoga Rotary

Revenue from ticket sales covers only a portion of SBMT's annual operating budget. We depend upon the generous support of corporations to bridge the gap between ticket revenue and our operating costs. Your support keeps our doors open and ticket costs affordable.



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Scenes & Musical Numbers

London, 1909

ACT ONE

Overture Orchestra
Prologue:..... The Players

Scene 1: Prison Cell / Monty's First Apartment

You're a D'Ysquith Miss Shingle, Monty

Scene 2: Sibella's Apartment

I Don't Know What I'd Do Without You..... Sibella
Foolish to Think..... Monty

Scene 3: Highhurst Castle

A Warning to Monty The Players
I Don't Understand the Poor Lord Adalbert, The Players

Scene 4: Lincolnshire Church

Foolish to Think (reprise) Monty

Scene 5: Prison Cell

Scene 6: Lake Chizzlemere

Poison in My Pocket..... Monty, Asquith Jr., Miss Barley

Scene 7: Bank Office / Tailor's / Sibella's Apartment

Poor Monty Sibella, The Players

Scene 8: Village Inn

Better With a Man Henry, Monty

Scene 9: Henry's Country Estate

Inside Out Phoebe, Monty

Scene 10: Mayfair

Lady Hyacinth Abroad..... Lady Hyacinth, The Players

Scene 11: London Street

Scene 11a: The Bank

The Last One You'd Expect (1) Lord Asquith

Scene 11b: Monty's Bachelor Apartment

The Last One You'd Expect (2) Sibella, Monty

Scene 11c: Gym

Scene 11d: Phoebe's Drawing Room

The Last One You'd Expect (3) Phoebe

Scene 11e: Drury Lane Theatre

Scene 11f: Various Locations

The Last One You'd Expect (4) Lord Asquith, Sibella, Phoebe

Scene 11g: The Bank

Scene 11h: Act I Finale

The Last One You'd Expect (5) .. Monty, Company

ACT TWO

Entr'acte..... Orchestra

Scene 1: Cemetery

Why Are All the D'Ysquiths Dying? . The Players

Scene 1a: Highhurst Castle

Why Are All the D'Ysquiths Dying? (encore)..... Lord Asquith, The Players

Scene 2: Monty's Bachelor Apartment

Sibella Monty

I've Decided to Marry You Phoebe, Sibella, Monty

Sibella (reprise)..... Monty

Scene 3: London Street / Prison Cell

Scene 4: Great Hall of Highhurst Castle

Final Warning..... The Players

Scene 5: Highhurst Castle Dining Room

Poison in My Pocket (reprise)..... Monty

Barrel of a Gun Lord Adalbert, Company

Scene 6: D'Ysquith Estate

Stop! Wait! What?!..... Monty

Scene 7: The Trial

Scene 8: Prison Cell

You're a D'Ysquith (reprise) Monty

Scene 9: Interrogation Room / Hallway

That Horrible Woman Sibella, Phoebe, Inspector, Magistrate, Guard

Scene 10: Act II Finale

Look at Phoebe Monty

Finale..... Company

Production Staff and Crew

Box Office Managers	Diane Hughes, Dan Singletary
Box Office Team	Barbara Goetz, Ande Jacobson, Denise Reynolds
Choreographer, Assistant Director	Jennifer C. Maggio
Dance Captain	Alea Selburn
Costume Designers.....	Michael Johnson, Mae Heagerty-Matos, Lisa Rozman
Stitchers	Marilyn Cartwright, Taylor Chase, Sylvia Chow, C. Jeanne DeShazo, Vilma Huertas, Beverly Hansberry, Debra Milbourne, Kathleen O'Brien, Eileen Stein, Ruth E. Stein
Dressers.....	Taylor Chase, Barbara Heninger, Janet Miller
Dialect Coach	Kimily Conkle
Director	Walter M. Mayes
Facilities Director.....	Jeffrey Henson
Graphic Design.....	Doug Hughes
Hair and Makeup Designer.....	Gwyneth Price Panos
House Manager, Volunteer Coordinator	Diane Hughes
Lighting Designer.....	Ed Hunter
Lighting Board Programmer.....	Johnny Moniz
Follow Spot Operators	Don Masuda, Nita Rabe-Uyeno
Master Electrician.....	Michael Glenn Muñoz
Lighting Crew	Dave Serafini
Lobby Design	Karyn Rondeau Harline
Marketing & Social Media Director.....	Doug Hughes
Social Media	Doug Hughes, Lisa Litchfield, Dana Cordelia Morgan
Master Carpenter, Facilities Manager	Jeffrey Henson
Assistant Master Carpenter.....	Richard Cartwright, Jay Steele
Musical Director	Dan Singletary
Ombudspersons	David Mister, Dana Cordelia Morgan
Photographer.....	Scott McClelland
Producer, Executive Director	Sara K. Dean
Associate Producer	Steve Allhoff
Associate Production Manager	Patti Reed
Program Content and Design	Doug Hughes
Program Copy Editors	Sara K. Dean, David Mister, Jay Steele
Properties Designer.....	Patricia Bilello
Properties Assistants, Run Crew.....	Laura Carlsen, Jacqueline Law
Rehearsal Accompanists.....	Anita Carey, Sean Green, M. Lai, Kathy Smith, Bob Sunshine
Rigging Head	Brett Carlson
Set Designer.....	Heather Kenyon
Scenic Painter.....	Stephen C. Wathen
Set Construction & Painting.....	Marilyn Cartwright, Andrew Cope, Connor Dean, Phil Dean, Michael Hirsch, Brennah Kemmerly, Kate Matheson, Jennifer Mederios, Janet Miller, David Mister, Dana Cordelia Morgan, Alea Selburn, Michael Stahl, Brianna Stutzman, Jeff Tuttle
Sound Designer.....	Chris Beer
Sound Board Operator	Andy Switky, Chris Willmore
Special Effects	Brett Carlson, Dan Singletary

Staff and Crew, continued

Stage Manager.....	Ben Hemmen
Assistant Stage Managers	Dallas Carter, Megan Reed
Deck Crew.....	Jacqueline Law, Hank Lawson, David Mitchell
Truck Driver	Michael Cuddy
Videographer	Keith Pennings
Video Technician	KSAR Television
Vocal Director	Anita Carey
Vocal Captain.....	Michael Stahl
Web Designer.....	Doug Hughes

Apologies and sincere thanks to any staff, crew, or other contributors whom we were unable to include due to the early publication deadline for this program!

Special Thanks

Logan Baker and Frank Sarmiento (TheatreWorks), Sarah and Paul Bautista, Steven Buck, Big Ink Printing, Ed Hand (WVLO Musical Theatre Company), Joel Heinschel (CMTSJ), Andrew Lidwell (West Valley College), Lyric Theatre, Ohlone College, Lori Scheper (Opera San Jose).

This program offset by a generous donation from the Michael Kirsh Foundation.



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Celebrating Our 57th Season!

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Conductor
Dan Singletary

Violin 1 Faye Yang	Trumpet Warren Necoechea	Bass Clarinet Kathy Switky
Violin 2 Marilyn Anderson Jaime Yuen	Horn Jim DeLoach	Piano Sean Green
Viola Kathleen Harley	Clarinet Jordan Selburn	Bass Bill Strauss
Cello Madeleine Graham	Oboe, English Horn D. Asa Stern	Percussion Dori Shimer




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Meet the Cast



Jillian Bader (*Sibella*) grew up attending shows in the South Bay, and is thrilled to finally step on stage with SBMT! She has performed at various theme parks and theatres in southern California and Orlando, and she spent a year at sea singing on Azamara Club Cruises. Recent Bay Area credits include Maria (*Sound of Music*, FMT), Olive Barrow (*110 in the Shade*, 42nd Street Moon), Priest (*JC Superstar*, ROLT), and Cinderella (*Into the Woods*, NDNU). Jillian loves to travel, knit/crochet, and watch TV with her husband and their pets — a labradoodle and two cats!

Brett Carlson (*The Players / Rigging Head*) did the set designs for *Big River*, *Peter and the Starcatcher*, *My Fair Lady*, and *Forever Plaid* at SBMT and the scenic design for *Into the Woods* at LASC. He's an adjunct professor at Missouri Western State University where he designed the set for *Spring Awakening*. His theatre experience extends to both sides of the curtain: favorite acting roles include *Once on This Island* (Papa Ge), *Into the Woods* (Wolf/Steward), and *How to Succeed...* (Bud Frump). Brett studied Theatre Arts at SJSU and was an intern at the Theatre Royal in Bath, England, where he worked with their youth theatre program.



Andrew Cope (*The Players*) is very excited to be onstage with SBMT for the first time. Last year, he graduated from UC Davis, got a tech job, moved to the South Bay, and did no performing. The call of theatre proved too strong to resist, so he's back. Favorite roles include: Bobby Strong in *Urinetown*, Sky in *Guys and Dolls*, and Lenny in *Rumors*.

Michael Cuddy (*Chief Inspector Pinckney / The Players*) appeared as Harvey Wilkes in *Big River*, Dwight Babcock in *Mame*, and Fighting Prawn in *Peter and the Starcatcher*. A friend convinced him to audition for Stanford Savoyards' *Mikado* in 2002, and he hasn't stopped since. Credits include *The Bridges Of Madison County* (Ensemble), *My Fair Lady* (Harry), and *1776* (Roger Sherman). He is also a 19th century operetta geek, and performed in all 12 Gilbert & Sullivan operettas.



Michael Paul Hirsch (*The D'Ysquith Family*) was last seen at SBMT as The Duke in *Big River* and Bud Johnson in *The Bridges of Madison County*. Other recent roles include Will Rogers in WVLO's *The Will Rogers Follies*, Ledge Dugan in TTC's *Another Roll of the Dice*, and as Dr. Victor Monke in LAT's *Tenderly*. Originally from Cleveland, Ohio, he studied art and theatre in college and graduate school and currently works at Shutterfly as Product Owner of books, prints, and calendars. He is a husband, father, kendo black belt shodan, acting instructor, and avid board gamer. "To die will be an awfully big adventure." — Peter Pan. Follow him at michaelpaulhirsch.com.



Brennah Kemmerly (*The Players*) is thrilled to be joining SBMT again, having made her company debut as Susan Wilkes in *Big River*. Some favorite credits include: Miss Bingley in Kirke Mechem's world premiere opera *Pride and Prejudice* (Redwood Symphony); Major-General Stanley in *Pirates of Penzance* (BayOp); Ginger in *The 1940s Radio Hour* (SJMT); Jane in *Nia: An Original Musical* (Musical Café). Brennah has appeared in the ensembles of *South Pacific* (Woodminster) and *Patience* (Lyric Theatre). Brennah holds a BFA in Musical Performance from NDNU. Favorite NDNU credits include: Martha in *The Secret Garden*; Mrs. Segstrom in *A Little Night Music*; Nina in *In the Heights*; Olive in *The 25th Annual...* You can next see Brennah as Peggy in Tabard's upcoming *A Taffeta Christmas*.

Kate Matheson (*Phoebe D'Ysquith*) is a recent graduate of the San Francisco Conservatory of Music and is excited to be making her SBMT debut! She has appeared in several community theatre productions in the past, including *Fiddler on the Roof* (Hodel, WVLO), *Into the Woods* (Cinderella, PYT), and *Pirates of Penzance* (Mabel, PYT). Kate has also sung in many choirs over the years including the SFCM Choir, the Cantabile Youth Singers, and the Paly Madrigals.



Jennifer Noel Medeiros (*Evangeline Barley / The Players*) has been actively performing since she first stepped into the limelight in the role of The Angel of The Lord in her church Nativity Scene at the age of two. Favorite roles include: Estrela (*El Capitan*), Delilah Strict (*Zombie Prom*), Joy (*Cinderella*), Scent-of-Lilies (*The Rose of Persia*), Phoebe (*The Quaker Girl*), Celia (*Iolanthe*), Vittoria (*The Gondoliers*), Edith (*Pirates of Penzance*), Susan (*Company*), Cousin Hebe (*H.M.S. Pinafore*) and Annina (*La Traviata*). By day, Jennifer twiddles pixels as a Graphic Designer.

David Mister (*Monty Navarro*) is celebrating his tenth appearance on the SBMT stage in this hilarious romp. Past SBMT credits include *The Hunchback of Notre Dame* (Quasimodo, TBA Award Finalist), *1776* (Richard Henry Lee), *Curtains* (Belling), and *Les Misérables* (Grantaire). Other favorite roles include The Baker (*Into the Woods*, LASC), Mother's Younger Brother (*Ragtime*, CMT Marquee), Nathan Detroit (*Guys & Dolls*, BBBay), William Barfée (... *Spelling Bee*, FMT), and Bobby Strong (*Urinetown*, SCP). By day, David manages an amazing team of software ninjas at Apple in Cupertino. He would like to thank the cast, crew, and staff for all their hard work, EFN for their patience, and Kyle for everything.



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Dana Cordelia Morgan (*Lady Eugenia D'Ysquith / The Players*) marks her SBMT mainstage debut with *A Gentleman's Guide...*, having previously sung "Ohio" with Mary Melnick for the 2015 concert *The Genius of Leonard Bernstein*. She has also participated offstage, as Assistant Director for *Promises, Promises* and Props Assistant for *Finian's Rainbow*. Dana counts among her favorite past roles: Lucy the Slut in *Avenue Q*; Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee*; and The Baker's Wife in *Into the Woods*. She's also a huge fan of classical theatre and hopes to perform at least once in each of Shakespeare's plays during her life. When she's not onstage, she spends copious amounts of time reading and crocheting.

Alea Selburn (*Tour Guide / The Players*) is extremely excited to be in SBMT's production of *A Gentleman's Guide to Love & Murder*! This is her fifth show with SBMT; some of her favorite productions here include *The Hunchback of Notre Dame* (Clopin), *1776* (George Read), and *Hairspray* (Brenda). Other favorite roles include Lynette "Squeaky" Fromme in *Assassins* (LASC) and Demetrius in *A Midsummer Night's Dream* (SVS). When she's not onstage, she loves to practice yoga and eat delicious food.



Michael Stahl (*Vocal Captain / Magistrate / The Players*) is excited to return to SBMT after performing in *Big River*, *The Hunchback of Notre Dame*, *The Bridges of Madison County*, and asst. vocal directing *Thoroughly Modern Millie*. He has also performed with Lyric Theatre in *The Yeomen of the Guard* (Fairfax), *The Wizard of Oz* (Tin Man), *Patience* (Duke), *The Gondoliers* (Marco), and with Cabrillo Stage in *Into the Woods* (Rapunzel's Prince). Michael is a director at Silicon Valley Boychoir and sings with Ragazzi Continuo. In his free time, he teaches voice lessons (see workshop ad on the back page), designs posters, arranges music, and relaxes with his cat, Cosmo.

Ruth E. Stein (*Miss Shingle*) returns to SBMT's stage after last appearing as Marge in *The Bridges of Madison County*. With six decades of theatrical experience throughout the U.S., RuthE has done it all...except lighting! Some of her favorite roles are: Mama Rose (*Gypsy*), Mame/Vera (*Mame*), Mrs. Lovett (*Sweeney Todd*), Miss Hannigan (*Annie*), Aunt Eller (*Oklahoma*), and Ben Franklin (1776). RuthE is a recipient of several Silicon Valley Small Theatre Awards and is a TBA award nominee/winner for her work both onstage and backstage (props design/set dressing). Loving thanks to Dave, Deb, and Mom for their never-ending support.



Congratulations to all our award winners

2019 Carol Srigley Heartbeat Award: **Howard Miller**
Howard Miller Bless Your Heart Award: **Barbara Goetz**
Fred Hassett Service Award: **Doug Hughes**

Hariette Hill Technical Award: **The Costume Team**
Bobo Reardon Newcomer's Award: **Megan Reed**
Legacy Robe Award: **Alea Selburn**



Brianna Stutzman (*The Players*) is thrilled to be appearing in her first show with South Bay Musical Theatre! She has appeared in opera and operetta productions across the Bay Area with WBO, LVO, LTSJ, and LMT. Favorite roles include Sacharissa in *Princess Ida*, Lady Saphir in *Patience*, and Phoebe in *The Yeomen of the Guard*. When not on stage, Brianna works as an administrative assistant at UPS. Previously, she was a participant at the American Institute of Musical Studies Opera Studio in Graz, Austria, and a scholarship recipient at the Berkshire Choral Festival in Sheffield, Massachusetts. She enjoys spending time with family, cuddling with her two cats, and baking up delicious treats in the kitchen.

Braden Taylor (*Tom Copley / The Players*) is back on the stage after performing in SBMT's *Thoroughly Modern Millie*. Past SBMT shows include *The Hunchback of Notre Dame* (King); *Peter and the Starcatcher* (Prentiss); *Hairspray* (Fender); *Curtains* (Bobby); *Les Misérables*; *Promises, Promises* (Chuck Baxter u/s); *Anything Goes*; *...Forum*; *The Producers*; and *Ragtime*, for which he won the Gypsy Robe award. Other local theatre credits include SCP's *Avenue Q* (Bad Idea Bear Boy); *Spring Awakening* (Hanschen); *Rent* (Waiter, Squeegee Man, Ensemble)—for which he also won the Gypsy Robe Award with fellow cast mate Dane Lentz; *Cabaret* (Bobby); *Urinetown*; and *Kiss Me, Kate* (Hortensio). Braden thanks his husband, his family, and his friends for all of their love and support.



Meet the Staff



Steve Allhoff (*Associate Producer*) has enjoyed jumping sides and joining the production staff for a change. It has been a wonderful, eye-opening experience to see just how many people gave their time to this production. Steve is also a member of SBMT's Board of Directors.

Chris Beer (*Sound Designer*) is in his fourth season working on SBMT productions in a variety of roles including Tech Director (*Thoroughly Modern Millie*, *Big River*), stage crew (*My Fair Lady*, *The Hunchback of Notre Dame*), sound operation (*The Bridges of Madison County*), props design (*Peter and the Starcatcher*), and sound design (*Big River*, *Mame*, *Peter and the Starcatcher*). Other sound design credits include *Sister Act* (WVLO) and *Avenue Q* (SCP). By day Chris is a Software Developer for the Stanford Libraries.



Patricia Bilello (*Props Designer*) is a 48-year-old professional mother of three. She is also a wife, a craftswoman, a photographer, and a multitasking expert. In driving her two older kids to rehearsals every day for four years, Patricia ended up working backstage as a volunteer and found her calling designing props for *Beauty and the Beast*; *Elf, the Musical*; *Legally Blonde*; *Chicago*; and *The Wiz*. This is her second time working on *A Gentleman's Guide to Love & Murder*, and she enjoyed every minute of it. She

knows her impending 50th birthday will find her backstage (her new happy place), trying to find the perfect thingy for that play—and she will be delighted.



Anita Carey (*Vocal Director*) is honored to be part of SBMT's production of *A Gentleman's Guide to Love & Murder*. She has vocal directed *Man of La Mancha*; *Avenue Q*; *Working*; *Chess*; *A Chorus Line*; *Fiorello*; *Oklahoma!*; *Promises, Promises*; *Guys and Dolls*; *42nd Street*; *Mack and Mabel*; *Hello, Dolly!*; *Chicago*; *Ragtime*; *South Pacific*; *Camelot*; *A Little Night Music*; *Damn Yankees*; and *The Fantasticks*. She has music directed or assisted on *Cabaret*, *Ain't Misbehavin'*, *Into the Woods*, and *Little Shop of Horrors*. She is proud to have been associated with SBMT, WVLO, SCP, TheatreWorks, SJMT, Lyric Theatre, and Boston area theatre. She sends her love to MMY.

Dallas Carter (*Assistant Stage Manager*) is excited to join this production behind the scenes while supporting this fantastic group of performers and the other crew members. He has kept busy since last being on the stage in *Big River*, with pit singing in *Thoroughly Modern Millie* and joining the board at SBMT. Dallas continues to save various video-gaming worlds from peril and terrible foes, as well as spending quality time with friends and family, along with enjoying some local wine tasting.



Kimily Conkle (*Dialect Coach*) has coached extensively throughout the Bay area, including 20 shows for TheatreWorks (notably the world premiere of *Memphis*). Other theatres include San Jose Stage, Marin Theatre Company, BBB, The Mountain Play, FMT, PAP, TTC, Dragon Productions, Pear Theatre, Hillbarn Theatre, Ross Valley Players, and Stanford University. Kimily has performed with TheatreWorks, San Jose Stage, PCPA Theaterfest, Western Stage, Empire Plush Room, and at the Edinburgh Festival Fringe. She is a former member of the Theatre Arts faculty at Foothill College and received her training from the Royal Academy of Dramatic Art, American Conservatory Theater, and Pacific Conservatory of the Performing Arts.

Sara K. Dean (*Producer, Executive Director*) is pleased to enter her third season with SBMT. She received her BFA in directing and management from Tisch School of the Arts at New York University. Locally, Sara was the Company Manager at AMTSJ, and worked for San Jose Rep and CMTSJ. In New York, she was a Production Assistant on Broadway with Disney's *The Lion King*. She is the creator of Glitz Dance Fitness, which brings Broadway to the fitness floor—check it out at the Southwest Y in Saratoga. Special thanks to the excellent team of amazing artists who brought this story to our stage.



Mae Heagerty-Matos (*Costume Designer*) has a passion for historical costumes and has been a costume designer in the Bay Area for over 40 years at such theatre companies as SBMT,



Hillbarn, BBB, FMT, SVS, Peninsula Center Stage, Bus Barn, Coastal Repertory, Dragon, Northside, Pear Avenue, Youth Actors Workshop, and California Shakespeare Company. Other costume credits include Showtime's *Designs of the Tudors* and the short film *White Bull*. Recipient of the 2010 BRAVO Award. Member, Greater Bay Area Costumers Guild. Participant, Dickens and Renaissance Faires. Member, Foster City Rotary Club. Mae lives in Santa Rosa with her husband, Mike.

Ben Hemmen (*Stage Manager*) is happy to join SBMT for his first show with the company, although his cats are plotting murder for his neglect. In the last few years, he has acted as SM for Tabard (*Violet*; *Memphis*), CLTC (*The Siegel*; *Rapture*, *Blister*, *Burn*), LTSJ (*Oklahoma*), and has designed lighting for Pear (*Road to Mecca*; *Sojourn*) and PAP (*One Man, Two Guvvners*). Luckily for all, the cats are bad at planning. Direct comments to ben@hemmen.com.



Jeffrey Henson (*Master Carpenter*) is a skilled woodworker who has created many special props and set pieces for SBMT. He previously headed the set construction team for *Curtains* and *1776*. He's also created many memorable characters on stage at SBMT, including Ben Marino (*Fiorello!*), Wilbur Turnblad (*Hairspray*), General Howell (*Kiss Me, Kate*), The Bishop of Diane (*Les Misérables*), The Tenor (*Funny Girl*), Arivde (*Guys and Dolls*), and his SBMT premier as Buffalo Bill (*Annie Get Your Gun*). Jeffrey is the SBMT facilities director, and he thanks all those who helped him build our Edwardian stage setting for *Gentleman's Guide*.

Edward Hunter (*Lighting Designer*) has worked with many companies in the South Bay including Palo Alto Players, Theatreworks, West Bay Opera, CMTSJ, Opera Cultura and Lyric Theatre. Some recent designs: *Bye Bye Birdie*, *Cabaret*, and *The Wiz* (SCP), *Rock of Ages* and *Shakespeare in Love* (PAP), and *A Chorus Line* (WVLO). His last design for SBMT was *Annie Get Your Gun*, back in 2004. He's excited to be back after all these years. By day, Ed is an engineering manager at Netflix.



Michael Johnson (*Costume Designer*), excited to be part of this Edwardian world of 1909 and helping create this special production, is pleased to again work with some old (and new) friends. He has been working with SBMT for many years in many ways: costumes, props, performing, musical directing, and playing piano. He hopes you enjoy your murderous performance. He dedicates this work to his Angels, George and Howie.

Heather Kenyon (*Set Designer*) is returning to SBMT after designing *Thoroughly Modern Millie* last season. Recent credits include *Ti-Jean and His Brothers* (A.C.T. Conservatory), *The Fit*, and *Washed Up on the Potomac* (San Francisco Playhouse). Upcoming productions include *Book of Days* (West Valley College) and *Cloud Nine* (The Custom Made Theatre Company). Heather has also worked with Aurora Theatre Company, Ballet San José, TW,



CMTSJ, and WVLO. She is part of the theatre department faculty at West Valley College and holds an MFA from San Francisco State University. heatherkenyon.net

Jennifer C. Maggio (*Choreographer / Asst Director*) was last seen on this stage as Esmeralda in *The Hunchback of Notre Dame*. She assistant choreographed and assistant directed *Thoroughly Modern Millie* last spring for SBMT and choreographed SCP's *Cabaret*. She has produced many shows, including *Avenue Q*, *Evita*, *The Drowsy Chaperone*, and *Rent*. Choreography credits include *Spring Awakening*, *Pippin*, *Seussical*, and *A Chorus Line*, which she also directed. Acting roles include Morales in *A Chorus Line* (LASC), Mary Magdalene in *Jesus Christ Superstar* (SCP), Mei-Li in *Flower Drum Song* (WVLO), Mimi in *Miss Saigon* (BBB), and most recently, Rosie in *Cabaret* (CLTC). Jen is a newly elected member of the SBMT Board. Love to her little Bub, always.



Walter M. Mayes (*Director*) has been an SBMT mainstay since his triumphant return to the stage (after a 20-year absence) in 2008's *Man of La Mancha*. He directed *The Producers*; *...Forum*; *Promises, Promises*; *Hairspray*; *The Genius of Leonard Bernstein*; *1776*; *Chess in Concert*; *Peter & the Starcatcher*, and produced *Finian's Rainbow*; *Anything Goes*; *Kiss Me, Kate*; *My Fair Lady*; and *Mame*. He was last seen on this stage as The King in *Big River*. Walter has also worked with The Pear, LTC, and SCP as a director; and CLTC, PAP, Cabrillo Stage, SVS, BBB, FMT, and the Redwood Symphony as an actor. Walter is the librarian at The Girls' Middle School in Palo Alto.

Gwyneth Price Panos (*Hair & Makeup Designer*) is a licensed cosmetologist and graduate of the Makeup Designory in Burbank, CA. She's been working with SBMT for three years as both an actress and stylist, where's she's created hair and makeup looks for *Mame*, *My Fair Lady*, *The Bridges of Madison County*, and *1776*. Other local theatres she's worked with include Palo Alto Players: *One Man, Two Guvnors*; *Tarzan*; *Peter Pan*; and *Rock of Ages*; Lyric Theatre: *Music Man* and *Princess Ida*; and SCP: *The Drowsy Chaperone*. Celebrities she's worked with include Sigourney Weaver, Carrie Fisher, and LeVar Burton. youtube.com/gwynethpricepanos



Megan Reed (*Assistant Stage Manager*) is excited to be part of the production team for *A Gentleman's Guide to Love & Murder*. Around the Bay Area, Megan has worked as stage manager, assistant stage manager, soundboard operator, follow spot operator, and in various backstage positions. When not making the magic happen behind the scenes, Megan can be found in front of the curtain: favorite past roles include Youth in *Cabaret* (SCP), Michael in *Peter Pan* (PYT), and Amy in *Little Women* (LAYT). Next up for Megan is stage managing productions of *Witness for the Prosecution* and *Carrie the Musical* with Upstage Theater. Merde!





Patti Reed (*Associate Production Manager*) Patti is pleased to be joining the SBMT family this season. Previously, she served as Production Manager for Sunnyvale Community Players for multiple seasons. Prior to that, Patti worked at Walt Disney Feature Animation as an Assistant Production Manager. She also stage managed in New York, Los Angeles, and San Francisco, with favorite theatrical productions including *Chicago* with Juliet Prowse and Bebe Neuwirth, *Company in Concert* with the Original Broadway Cast, and *Joseph...Dreamcoat* with The Really Useful Theatre Company Ltd, Producer. But her all-time favorite production is her family!

Lisa Rozman (*Costumer*) is delighted to be back at SBMT, having worked on *Big River* earlier this year. She has also recently worked on Rodgers and Hammerstein's *Cinderella* at FMT, and *Next to Normal* at LASC. Other credits include: *As You Like It* at Silicon Valley Shakespeare, *Mulan Jr.* at Portola Valley Theatre Conservatory, *The Sound of Music* at Foothill, and *Into The Woods* at LASC. Additionally, Lisa has worked on many shows at the Sacred Heart Schools, including: *Mulan Jr.*, *Chicago*, *The Crucible*, *The Lion King Jr.*, *The Legend of Sleepy Hollow*, *Hamlet: The Zombie Hunter of Denmark*, *Shrek Jr.*, and *Superhero Ultraferno*.



Dan Singletary (*Musical Director / Box Office Manager*) has been an active SBMT member since 2003, when he played trombone in our orchestra. He quickly moved on to music direct many of our productions, including *The Bridges of Madison County*; *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *1776*; *La Cage aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other Musical Direction credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director for several productions. Dan is a Design Verification Engineer at Apple.

Stephen Wathen (*Scenic Painter*) Stephen's stunning scenic designs and backdrops have graced the stage for many SBMT productions, including *Hunchback*; *Hairspray*; *Curtains*; *Kiss Me, Kate*; *Anything Goes*; *Guys and Dolls*; *Finian's Rainbow*; *42nd Street*; *...Forum*; *The Producers*; *Chicago* (Producer's Award); *Man of La Mancha*; and *1776* (Barbara Weaver Special Merit Award). His impressive career spans over 500 stage productions, 25 movies, and a few hundred TV shows. He is one of the animators of the *Gumby* TV series, and wrote the script and designed the sets for his original productions of *Dracula* and *The Three Musketeers* presented by Ohlone College in Fremont. Stephen has designed for many Bay Area theatrical groups, movie productions, and videos, and has created special effects for George Lucas Films. SBMT is again privileged to have his talents on this production.




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Shirley Chappell	Robert & Alicia Herman	Roberta & John Ray	
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Video interviews with the designers!



Be an SBMT Insider! Go to our blog, YouTube channel, or Facebook page to watch videos of our staff and creative team discussing "The Art of Theatre," and learn how we created this show's 120 costumes, 200 props, and "stage within a stage"—all while channeling the unique style of American artist Edward Gorey.

Get "behind the scenes" by following our blog, Facebook, Twitter and Instagram feeds at SouthBayMT.com/blog
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Fan (\$100 - 249)

Roger & Kathleen Arno	Lois Gragnola	Carol & Mike Megas	in memory of Anthony Sapena
Victor Beckman	Karen Graul	Mary & Robin Melnick	Beverly Schuler
Russell Breed	Catherine Grellet	Linda Menon	Lorraine Scott
Barbara Brothers	Judith & Daniel Hanley	Joe & Betty Miller	Kathy Smith
Karen Carter	John Heather	Susan J. Miller	Jack & Sally Stallard
Terri & Jim Casey	Patti Henry	in honor of Diane Milo	Jay Sternin
Elizabeth Chandler	Jeffrey Henson	Molly Olivas	Catherine Thermond
Walt Cole	Audrey & Mel Inouye	Ralph Parkman	Peter & Kathleen Tobias
Thelma Copeland	Pamela & Edward Jajko	Robert & Sandy Peeks	Clare Vickers
Adele J. Danielson	Darrell Jones	Donna Pio	Donald Village
Bernard Director	James DeLoach, Jr.	Linda Poncetta	Laurie Waldman
Tim & Barbara Dyer	Kimberly Kay	John & Rosalie Price	H Waterfield
Robert Donzelli	John & Jan Keifer	Richard & Dianne Priest	Bill & Terri Weitz
Joe Elek	Ed & Ellie Kiss	Alan & Barbara Purchase	Brad Wetmore
Judee English	Barbara and Scott Knaster	Ramon Reza	Benton White
Lawrence L. Fargher	Tom & Teddy Lancaster	Bob And Joyce Rhodes	Robert Whitten
Gladys Fong	Clare Landry	John Ribble	Leroy Wilkinson
Marvin Fox	Mary McCambridge	Donna Roberson	Jennifer Young
Ryan Goupil	Antoinette McMillin	Betty Jean Rogers	Carl Zon

Friend (up to \$99)

Harry Adams	Marie Bernard	Zhanna Buell	Charles & Jonell Cipponeri
in honor of Steve Allhoff	Christine Bernardini	Mary Burne	Marilyn Clawson
Steve Allhoff	Susan Bigelow	Helen Burns	Jim & Beth Claywell
Steve Alvin	Richard Blish	Laurence Byler	The Jay Steele Fan Club
Patricia Amann	Heinz Bodeker	Jennifer Byrnes	Elyse Cook
Anonymous	M. J. Bondi	Jesse Cacas	Elizabeth Cooper
Anatoliy Babayev	Jeri Boone	Elisa Camahort Page	Flora Coran
Dwight Baird	Richard Bothman	Roberta Caplan	Linda Cordoba
Michael Ball	Gloria Brandt	Colleen Carlson	Lauren Corman
Alla Bannikova	Ronald Brooks	Maryann Carnevale	Lindsay Corman
Rita Baum	J M Brothers	Carol Catron	Kevin Cornelius
Thomas Becker	Marlene Brown	Belinda Chan	Marcia Coullahan
Annie Bedichek	Barbara B Brown	David Chang	Shelby Cox
Kama Belloni	Rebecca Brownson	Daniel Cher	Liana Crabtree
Lori Hart Beninger	Kevin Brownstein	Leah Chiu-Larosa	Kathleen Craig
Peter Benjamin Kehoe	Susan Rabin Buchanan	John Christ	(continued on next page)

Abbreviations used in this program

BBB=Broadway By The Bay; CLTC=City Lights Theatre Company; CMTSJ=Children's Musical Theatre of San Jose; FMT=Foothill Music Theatre; LASC=Los Altos Stage Company; LAT=Limelight Actors Theater; LAYT=Los Altos Youth Theatre; LMT=Lamplighters Music Theatre; LTSJ=Lyric Theatre of San Jose; LVO=Livermore Valley Opera; NDN=Notre Dame de Namur University; PAP=Palo Alto Players; PCPA=Pacific Conservatory of the Performing Arts; PYT=Peninsula Youth Theatre; SBMT=South Bay Musical Theatre; SCP=Sunnyvale Community Players; SFCM=San Francisco Conservatory of Music; SJMT=San José Musical Theater; SJSU=San Jose State University; SVCT=South Valley Civic Theatre; SVS=Silicon Valley Shakespeare; TBA=Theatre Bay Area; TTC=Tabard Theatre Company; TW=TheatreWorks Silicon Valley; WBO=West Bay Opera; WVLO=WVLO Musical Theatre Company.

Friend (up to \$99) – continued

Leign Cramer	William Gott	Helen Lott	Norm Ohtaka	Jeanette Simmons
Henry Crook	Judith Gouvea	Charles Louis III	Bert Olson	Joe Sindorf
Anne Cummins	Robert Grace	Beverly Lowe	Shirley Olszewski	Nancy Siverson
E Cunningham	Gaylord Green	Jean Ann Luckhardt	Debbie Orens	Linda Slater
William Danning	Susan Grimes	Richard Lukens	Cassie Ott	Bernice Smoll
Barbara Dariano	Herbert Gross	Dan Lutchansky	Glenn & Elizabeth	George Snell
Kevin Davies	Carla Guglielmelli	Audry Lynch	Overstreet	Marianne Snook
Deborah A Davis	Diana Guire	Cindy Ma	Jennierae Paker	Helene Snyder
David Davison	Jonathan Hall	Sean Mac Aodha	Peggy Panighetti	Annette Snyder
Tynka Dees	Andrew Hatch	Christopher Mahle	Amy Papazian	Fern Souza
Jerome DeRuntz	Gerald Hedquist	Thomas Maiden	Marge Papp	Daniel Spelce
Connie Dimmitt	Beatrice Heintz	James Marshall	Mary Ann Parks	Michael Spencer
Vito Dimucci	Barbara Heninger	Kimberly Maruyama	Carol Parris	April Spurgiesz
Arturo R Dirzo	Jason Herrera	Andra Marynowski	Cheryl Ann Passanisi	Babette Squires
Gloria Dobbins	Alan Herrmann	Anthony Mastroberto	Beverly Pastorino	Isabelle Stachnick
Daniel Dominguez	Francine Hileman	Loretta Matheson	Jenee & James Pearson	John Stamm
Clara Dominguez	Robert Hodges	Wendy Matthews	Hughes	Mary Stamps
Janice Dorst	Bobbie Holly	Carolyn Mauro	Mindy Pedlar	Carole Stanfield
Minagrace Drake	Kendrick Hough	Vaughn Mayer	Cindy Peil	Chuck & Edee Steele
Joy Drury	Stephen Hough	Janice McCabe	Jennifer Petersen	Judith Stein
Judy Hubbin	Susan Hubbard	Rob McKeever	Julie Peterson	Edye Stein
Mary Egan	Jackie Hughes	Rosalie Mechanic	Maria Lynn Phillips	Keri Sturges
Charles Eggen	Brent Hunter	Boba Mehic	Russ & Carol Philpott	Barbara Sturges
Ramin Elahi	Douglas Huston	Jeanette Meiji	Sherri Plaza	Brianna Stutzman
Melanie Ercoli	Katherine Ingold	Andrew Mendelsohn	Mindy Prestia	Bob Sunshine
Josephine Erickson	Anett Jacobs	Rebecca Mendez	Bonnie Radding	Joan Suzio
Gladys Estolas	Mary Johnson	David Merrill	Carolyn Randall	Kelly Takahashi
Chris Evans	Andrea Johnson	Jim Messano	David Rannells	Carolyn Tanner
Andrew Faber	Lillian Jones	Sylvia Metz	Karen Rasdal	Kelly Tavarez
Cindy Fahrner	Marty Kahn	Karin Meyer	David & Alice Ray	Braden Taylor
Barbara Fairlie	Steven B Kay	in honor of Howie	Daniel Rees	Jan Thomas
Mary Fales	Robert Kelly	Miller	Marie Suzanne Regul	Cynthia Thompson
Justin Fan	Karen Kenton	Deborah Miller	Jo Ann Renk	Laura Ann Tindall
Rick Fanciullo	Sita Kern	Ruth Miller	Helen Revlock	Nancy Tronson
Karen Fear	Hans Kiel	Devina Miller	Jean Ridley	Ian Tullis
Mary Feldman	Pradyumna Kikkeri	Joan Miller	Catherine Rieflin	Jill Urbina
Kevin Fernandes	Nina Klepac	Shawn Miller	Manuela Rinaldi	Helen Van De Pol
Connie Fernandes	Arleen Kluger	Kenneth Mills	Mary Rodarte	Seanna Vien
Sara Fernandez	Suzanne Knowles	Anne Minaee	Phyllis Rokes	Andres Vilaubi
Karen Fihn	Marvin Kohn	Nora Monette	Renee Romo	E.L. Vincent
Cherri Fontana	Meredith Kunz	Sasha Motalygo	Carol Rosenberg	Bob Visini
Shirley Foreman	Michael Kurty	Juan Moyoli	Vicki Rosenthal	Claire Wagner
Sandra Forrer	Sylvia Kyle	Jennifer Murov	Marian Rule	Gwendolyn Wagner
Julie Fowlkes	Mary Kyles	Barbara Murphy	Jason Saylor	Louise Webb
Ronda Fraser	Brian Larsen	Lorraine Myers	Helen Scheel	Arthur Weissbrodt
Angie Fredrick	Russell Lash	Rose Myers	Deanna Scheler	Laura Whitman
Deb Freeman	Nancy Latter	in memory of Susan E.	Rochelle Schwartz	Kathryn Wiese
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Those in this list contributed to SBMT between March 6, 2017 and Sept. 6, 2018.



South Bay Musical Theatre is a non-profit organization that is largely driven by its volunteers. We're always looking for friendly folks who like to do all sorts of activities that are key to the success of our productions:

- ❖ Ushering
- ❖ Concessions
- ❖ Hospitality
- ❖ Box office
- ❖ Costumes
- ❖ Set building
- ❖ Painting
- ❖ Props
- ❖ Spotlights
- ❖ Stage crew
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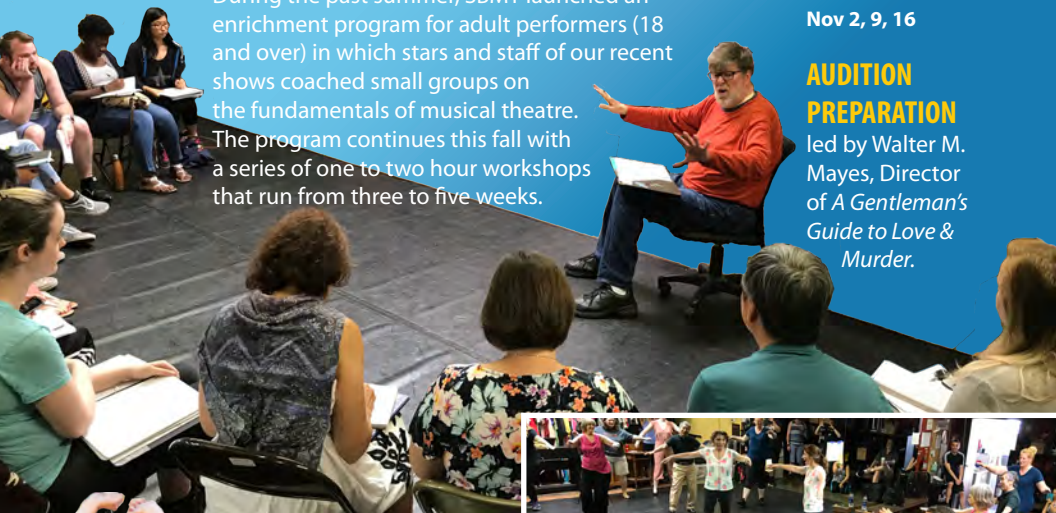
South Bay stars share secrets to success on the stage!

During the past summer, SBMT launched an enrichment program for adult performers (18 and over) in which stars and staff of our recent shows coached small groups on the fundamentals of musical theatre. The program continues this fall with a series of one to two hour workshops that run from three to five weeks.

Nov 2, 9, 16

AUDITION PREPARATION

led by Walter M. Mayes, Director of *A Gentleman's Guide to Love & Murder*.



Beginner or Intermediate

TAP DANCING

led by Francesca Cipponeri, who appeared in *Thoroughly Modern Millie*. She has a BA in dance and an MFA in choreography.

Oct 23, 30; Nov 9, 16, 23



GLITZ DANCE FITNESS

led by SBMT's Executive Director, Sara K. Dean. Glitz is an upbeat, Broadway-based dance fitness class that will leave you feeling uplifted, powerful, and energized. Good for all levels.

Oct 20, 27; Nov 3

Nov 9, 16, 23

Beginner or Intermediate

MUSICAL THEATRE DANCE

led by Kayvon Kordestani, who choreographed *Mame* and is Dance Director for SF Children's Musical Theater.



CHORAL SINGING

led by Michael Stahl, who appears in today's production and teaches voice and choir all over the South Bay Area.

Oct 12, 19, 26



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