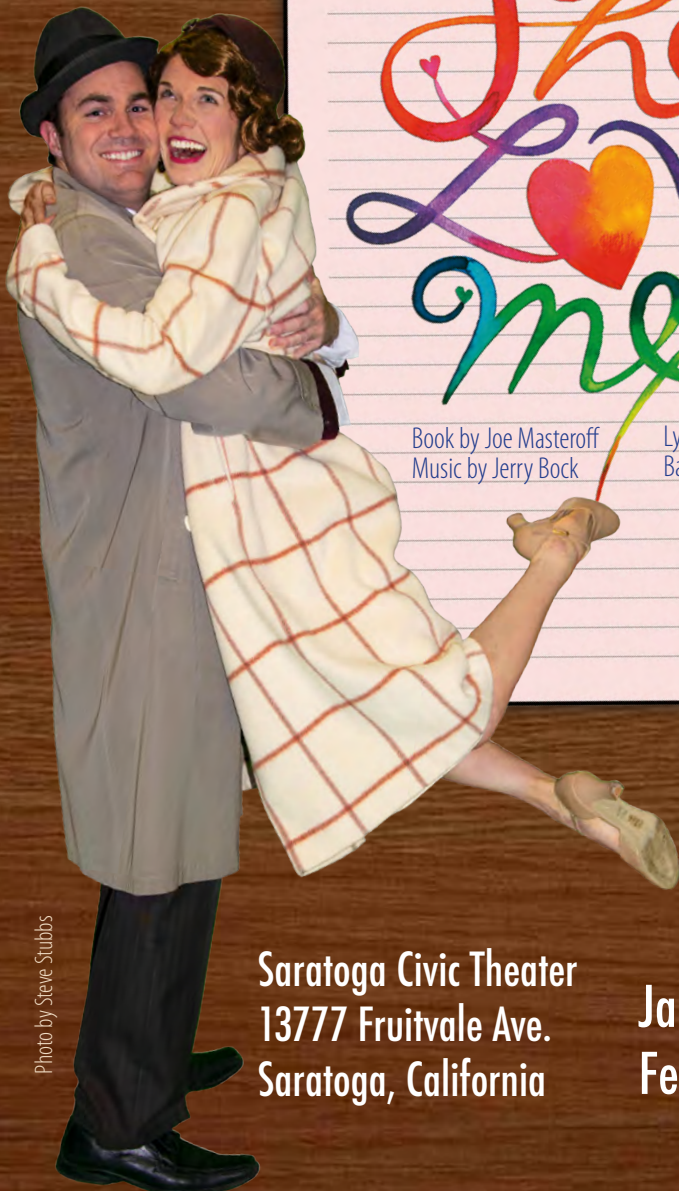




Noteworthy Entertainment

SOUTH BAY MUSICAL THEATRE PRESENTS



She Loves Me

Book by Joe Masteroff
Music by Jerry Bock

Lyrics by Sheldon Harnick
Based on a play by
Miklós László

Photo by Steve Stubbs

Saratoga Civic Theater
13777 Fruitvale Ave.
Saratoga, California

Jan. 25 to
Feb. 15, 2020

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There are plenty more delights to be discovered! Join us for the remaining shows of our 2019-2020 season!

Up next, for one night only, is our salute to Stephen Sondheim's 90th birthday, *Songs I Wish I'd Written (at least in part)* by Brad Handshy, the creator of our popular Broadway By The Decade series. In May, we open Rodgers & Hammerstein's *South Pacific*, which won 10 Tony Awards when it was released 70 years ago. We conclude the season with an original Big Band tribute to *The Fabulous 40s: Songs of Love & War*, featuring those wonderfully nostalgic melodies curated from The Great American Songbook.

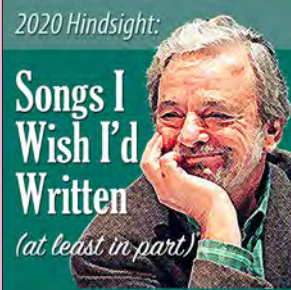


Photo: Steve Stubbs



May 16 - June 6, 2020

TWO SPECIAL CONCERT EVENTS!



February 9, 2020



May 30 - 31, 2020

GET YOUR TICKETS NOW!
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Noteworthy Entertainment

Director's Note

SHE LOVES ME is often hailed as the "perfect charming musical" I knew this to be true the moment I first read it and said to myself, "Well, they sure don't write them like this anymore."

This comedic love story has truly stood the test of time. The musical is actually the third adaptation of Miklós László's 1937 play *Parfumerie*. If you're not familiar with the musical, you may have caught one of its other film adaptations: *The Shop Around The Corner* starring James Stewart and Margaret Sullavan; the Judy Garland and Van Johnson musical *In The Good Old Summertime*; or perhaps the modern take on the material with *You've Got Mail*, which starred Tom Hanks and Meg Ryan.

What I love most about this unconventional musical love story is that at its core you have a wonderful play that is full of real, complicated human beings. The characters don't break into song without reason. The music is either a continuation of a scene or the innermost thoughts of a character. We rehearsed

and treated it as a play and dug deep into each character's purpose and journey. For me, the theme I most wanted to explore was simple: You can find love in the most unexpected place — even if you're a perfume store clerk in 1930's Budapest. To quote our Georg: "Will wonders never cease?" Again...they sure don't write them like this anymore.

Working on SHE LOVES ME here at SBMT has been a true labor of love and one of the most joyous endeavors of my career. My most heartfelt gratitude to our incredibly talented cast who made going to rehearsal each night a joy (truly), to all of my amazing collaborators and everyone at SBMT for their talent and for being so kind and welcoming to this newcomer. And a special thanks to Sara Dean for always being the calming force that made the "dream ballet" in my head happy.

Most of all, thank *you* for being here and for supporting live theatre in the South Bay.

— Martín Rojas Dietrich



Celebrating Our 57th Season!

South Bay Musical Theatre
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San Jose, CA 95170-0215

(408) 266-4734
www.SouthBayMT.com

SOUTH BAY MUSICAL THEATRE —
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Noteworthy
Entertainment

Cast of characters

Arpad Laszlo.....	Parker Hough
Ladislav Sipos.....	Stephen Sammonds
Ilona Ritter.....	Jessica Whittemore
Steven Kodaly.....	Carlos A. Nunez Carillo
Georg Nowack.....	Benjamin Hatch
Mr. Maraczek.....	Michael Johnson
Amalia Balash.....	Marie Finch
Keller.....	Joe Cloward
Maitre D'.....	Don Nguyen
Busboy.....	Ethan Glasman
Ensemble.....	Miranda Ashton



Christina Bolognini
Dallas Carter
Joe Cloward
Ethan Glasman
Barbara Heninger
Melissa Jones
Scott Knaster
Cordelia Larsen
Don Nguyen
Clara Walker

Thanks to our foundation donors!



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Revenue from ticket sales covers only a portion of SBMT's annual operating budget. We depend upon the generous support of corporations to bridge the gap between ticket revenue and our operating costs. Your support keeps our doors open and ticket costs affordable.



SVCREATES

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Scenes & musical numbers

Budapest, Hungary; Maraczek's Parfumerie; 1930s

ACT ONE

Overture..... Orchestra

Scene 1

Overture..... Orchestra

Good Morning, Good Day..... Georg, Arpad, Sipos, Ilona, and Kodaly

Sounds While Selling..... Customers, Sipos, Ilona, Kodaly, and Georg

Days Gone By..... Maraczek

No More Candy..... Amalia

Scene 2

Three Letters..... Amalia, Georg

Tonight at Eight..... Georg

I Don't Know His Name..... Amalia and Ilona

Perspective..... Sipos

Goodbye Georg..... Kodaly, Sipos, Ilona, Arpad, Customers

Will He Like Me?..... Amalia

Scene 3

Ilona..... Kodaly

I Resolve..... Ilona

Scene 4: Imperiale Cafe

A Romantic Atmosphere..... Maitre D'

Mr. Nowack, Will You Please?..... Amalia and Maitre D'

Dear Friend..... Amalia

ACT TWO

Entr'acte..... Orchestra

Scene 1: A hospital room

Try Me..... Arpad

Days Gone By (reprise)..... Maraczek

Scene 2: Amalia's apartment

Where's My Shoe?..... Amalia and Georg

Vanilla Ice Cream..... Amalia

Scene 3

She Loves Me..... Georg

A Trip to the Library..... Ilona

Grand Knowing You..... Kodaly

Scene 4

Twelve Days to Christmas..... Carolers, Customers, and Clerks

Scene 5

Finale..... Georg and Amalia

There will be a 15-minute intermission between acts. Please consume all concession items (except bottled water) before returning to your seat.

Production staff and crew

Audition Coordinators	Marcy Bates, Kathy Switky
Box Office Managers	Diane Hughes, Dan Singletary
Box Office Team	Barbara Goetz, Brittany Hatch, Ande Jacobson, Janet Miller, Denise Reynolds
Choreographer	Jillian Toby-Cummings
Dance Captain	Cordelia Larsen
Communications Assistant	Kama Belloni
Costume Designer	Y. Sharon Peng
Costume Rentals Manager	Barbara Goetz
Director	Martín Rojas Dietrich
Facilities Director	Jeffrey Henson
Graphic Design	Doug Hughes
Hair and Makeup Designer	Gwyneth Price Panos
House Manager, Volunteer Coordinator	Diane Hughes
Lighting Co-Designers	Rick Amerson, Ed Hunter
Lighting Board Programmer	Mike Bjorge
Follow Spot Operators	Don Masuda, Nita Rabe-Uyeno
Lighting Assistant	Megan Reed
Marketing & Social Media Director	Doug Hughes
Social Media	Doug Hughes, Lisa Litchfield
Master Carpenter	Richard Cartwright
Assistant Master Carpenter	Jay Steele
Special Projects	Chris Beer, Kevin Davies, Dan Singletary
Musical Director	Joseph Kelly
Ombudspersons	Michael Johnson and Jessica Whittemore
Photographer	Steve Stubbs
Producer, Executive Director	Sara K. Dean
Associate Production Manager	Patti Reed
Program Content and Design	Doug Hughes
Program Copy Editors	Sara K. Dean, David Mister
Properties Designer	Miranda Whipple
Properties Assistants	Laura Carlsen, Barbara Goetz
Rehearsal Accompanists	Karen Adkins, Daniel Hughes, M. Lai, Bob Sunshine
Set Designer & Scenic Painter	Brett Carlson
Set Construction & Painting	Miranda Ashton, Ellie Brownson, Dallas Carter, Marilyn Cartwright, Joe Cloward, Kevin Davies, Connor Dean, Ethan Glasman, Beverly Hansberry, Barbara Heninger, Jeffrey Henson, Lucas Holean, Parker Hough, Michael Johnson, Melissa Jones, Cordelia Larsen, Steve Sammonds, Jay Steele, Jeffrey Tuttle, and Jessica Whittemore
Drapery Construction	Michael Johnson
Sound Co-Designers	Dan Singletary, Chris Willmore
Sound Board Operators	Angela Yeung, Jessica Liu
Stage Manager	Alexandra Maisonneuve-Teixeira
Assistant Stage Managers	Dana Cooper, Carla McCreight
Deck Crew	Ellie Brownson, Kim Beals
Technical Director	Chris Beer
Assistant Technical Director	Kevin Davies

Truck Driver	Kevin Davies
Videographers	Keith Pennings, David Simon
Video Technician	KSAR Television
Vocal Director	Daniel Hughes
Web Designer	Doug Hughes
Workshop Coordinator	Janet Miller

Orchestra

Violin 1 Hazel Keelan Sub: Faye Yang (Jan 24, 25; Feb 1, 14)*	Cello Peggy Liu	Reed 2 Warren Scott
Violin 2 Karen Law	Trumpet Ricky Martinez	Keyboard 1 Bob Sunshine
Violin 3 Marian Lin	Horn Tim Dowd Subs: Chris Nalls (Jan 25, 26, 31; Feb 15) Blossom Santiago (Feb 1)	Keyboard 2 Karen Adkins
Viola Kathleen Harley (Jan 24-Feb 2) Marilyn Anderson (Feb 7-15)	Reed 1 D. Asa Stern	Bass Andrew Amistoso
		Percussion Dori Shimer
		Conductor Joseph Kelly



Please note that individual musicians may not play at all performances.

Special thanks

The Bautista Family, Dan's CNC machine, Fremont High School, Ed Hand (WVLO Musical Theatre Company), MidPen Media Center, Ruth E. Stein. This program offset by a generous donation from the Michael Kirsh Foundation.

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Meet the cast



Miranda Ashton (*Ensemble*) is delighted to be performing in her first production. She is a student at Evergreen Valley College studying Voice and studies privately under Fallon Nunes of the San Jose Opera.

Christina Bolognini (*Ensemble*) is so grateful to be back onstage after taking a year off! She was last seen on the SBMT stage as one of the Angel City Four in *City of Angels*. Favorite past roles include Cinderella in *Into the Woods*, Belle in *Beauty and the Beast*, Olive in *...Spelling Bee*, and Pickles in *The Great American Trailer Park Musical*. Christina holds a B.A. in Theatre Arts and M.A. in Education from Loyola Marymount University. During the day, she is a fourth-grade teacher in San Jose.



Dallas Carter (*Ensemble*) is thrilled to be back on stage after enjoying some fantastic adventures learning the ropes behind the scenes in *A Gentleman's Guide to Love and Murder* and *Thoroughly Modern Millie*, as well as helping at our annual fundraiser, *Tacos & Tunes*. Dallas also continues to save various video-gaming worlds from peril and terrible foes, as well as spending quality time with friends and family, and traveling to various destinations like New York City!

Joe Cloward (*Keller/Ensemble*) is excited for his first show with SBMT. A recent transplant from Roma, Texas, where he worked as a high school history and theater teacher, Joe is currently a doctoral student in political science at Stanford. His previous roles include Oberon (*A Midsummer Night's Dream*) and Lieutenant Schrank (*West Side Story*). Thanks to Sarah for pushing me to audition!



Marie Finch (*Amalia Balash*) is overjoyed to be making her debut at SBMT! Her performing highlights include: *David Copperfield* at Jewel Theater, *Ragtime* at Barrington Stage Company, *Figaro 90210!* Off Broadway, *A Christmas Carol* with Gramercy Opera, and *Smoke on the Mountain* at La Comedia. She was a soloist with Brooklyn Philharmonic, NY Lyric Opera Company, Nevada Opera, and FBN Productions. Marie recently launched Marie's Music Academy in Palo Alto and is a Music Director at Palo Alto Children's Theater. She holds her Masters of Music in Vocal Performance and Vocal Pedagogy from NYU. She wouldn't be



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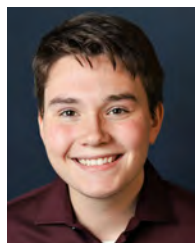
Ethan Glasman (*Ensemble*) is a recent graduate of UC Berkeley and very new to the South Bay. He spent most of his time at Berkeley with BareStage Productions, the student-run musical theater company on campus, where he performed in a number of productions and most recently directed *Curtains*. Ethan loves The Los Angeles Lakers, Ariana Grande, and Maple Leaf Cookies from Trader Joe's. He is very grateful to SBMT for giving him a theatre community in his new home.

Benjamin Hatch (*Georg Nowack*) is thrilled to return to the SBMT stage to play this charming role with this incredibly talented cast, crew, and staff. He was most recently seen here as Huck in *Big River*. Favorite previous roles include Cladwell in *Urinetown* (SCP), Mordcha in *Fiddler on the Roof* (SCP), and in the ensembles of *The Drowsy Chaperone* (SCP) and *The Hunchback of Notre Dame* (SBMT). Catch him next in SBMT's *Fabulous 40s* two-night concert this May. Thanks to his parents for instilling in him a love for music and the arts, and to his real-life Dear Friend, his amazing and endlessly supportive wife, Brittany.



Barbara Heninger (*Ensemble, Mrs. Borscht*) is acting her heart out, since she is allergic to perfume. But she loves musical theatre! Recent roles include Evangeline Harcourt (*Anything Goes*, Hillbarn); Lady Saltburn (*Present Laughter*, The Pear); Widow Douglas (*Big River*) and Mrs. Upson (*Mame*) at SBMT; Klinemann (*Rock of Ages*, PAP); and Mrs. Tottendale (*The Drowsy Chaperone*, SCP). She also enjoyed lighting up as Electra (*Gypsy*, SBMT), and playing Andrew McNair in the all-female *1776* at TTC. Much love to Andy and Maddie.

Parker Hough (*Arpad Laszlo*) is delighted to be performing in his debut at South Bay Musical Theatre. He's a recent graduate of Westmont High School, where he performed in several productions, among them Jedidiah Schultz in *The Laramie Project* and Harry Bright in *Mamma Mia!* He's currently studying theatre at Foothill Community College, where he most recently performed Caruthers in *The Resistible Rise of Arturo Ui*. When he's not performing, Parker enjoys hiking, spending time with friends, and hanging out with his cat.



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Michael Johnson (*Mr. Maraczek*) has been involved for many years with SBMT doing costumes (*Gentleman's Guide*, *Peter and the Starcatcher*, *Man of La Mancha*), vocals and/or Music Direction (*Man of La Mancha*, *And The World Goes 'Round*, *The Goodbye Girl*), or performing (*Big River*, *Guys and Dolls*, *Gypsy*, *Fiddler on the Roof*, *1776*, *The Sound of Music*). He also has performed locally with WVLO, CLTC, and TW. Recently retired from Oncology Nursing, Michael now has more time to dedicate to his favorite pastime of theatre...and all its various parts. He feels well watched-over in his continued life by his angel husband, George, and his theater angel, Howard.

Melissa Jones (*Ensemble*) is excited to make her SBMT debut. Favorite credits include the title role in Mary Zimmerman's *The White Snake*, *Hamlet* (Gertrude), *Comedy of Errors* (Dromio of Syracuse, TBA Finalist), and *Othello* (Emilia) at SVS; *The Revolutionists* (Charlotte Corday) at DPTC; *Sojourn* (Marta) at Pear Theatre; *Into the Woods* (Cinderella's mom, second cow, others) at LASC; *Tigers Be Still* (Sherry) at CLTC; and *How 2 Succeed...* (Miss Jones) and *Flower Drum Song* (Helen Chao) at WVLO. In March, she can be seen as Judy in *The Curious Incident...* at Pear Theatre. Melissa moonlights as a makeup designer/artist, and is SVS's Education Director and Development Manager.



Scott Knaster (*Ensemble*) is very happy to be back at SBMT! He came to the musical theatre stage just a few years ago and has appeared in *Gypsy* (Pop) and *My Fair Lady* (Ensemble) at SBMT, and *Fiddler on the Roof* (Tevye), *A Midsummer Night's Dream* (Theseus), and *Into the Woods* (Narrator) at PPP. Scott has written and performed a solo storytelling show, *Adjacent to Greatness*, about his long, strange career in Silicon Valley. Thanks to family and friends for endless love and support. Live theatre is awesome!

Cordelia Larsen (*Ensemble*) is thrilled to be in their first show with SBMT, and first production back in the Bay Area after returning from school in NYC! Graduate of The Institute of American Musical Theatre 2018 (go #IAMTSquad!). Thankful to my friends and family for always supporting me, no matter where I go.



Congratulations to the award winners for *She Loves Me*

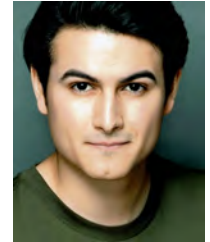
Technical Awards: **Ed Hunter, Rick Amerson**
Orchestra Awards: **Karen Adkins, Bob Sunshine**

Bobo Reardon Newcomer's Award: **Parker Hough**
Legacy Robe Award: **Ethan Glasman**



Don Nguyen (*Maitre D'Ensemble*) is beyond excited to make his SBMT debut with his favorite musical. Recent credits include: Opera San Jose's chorus member (2018-2019 season), Bernstein's Mass (Street Singer, Projection Designer), *Urinetown* (Fipp, Dr. Billeaux), *Guys and Dolls* (Brannigan, Hot Box Dancer). Born in Vietnam, raised on pho, nurtured with show tunes, Don relocated to the Bay Area eight years ago and is now a vocal performance major at SJSU. Despite having an accent, Don can cry fluently in five languages. He is also a full-time Beyoncé worshipper.

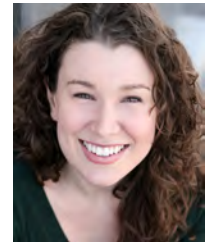
Carlos A. Nunez Carillo (*Steven Kodaly*) hopes you enjoy the show!



Stephen Sammonds (*Ladislav Sipos*) returns for his ninth SBMT production. Past shows include *Mame* (Lindsay), *Gypsy* (Uncle Jocko), *Peter and the Starcatcher* (Captain Scott), *Fiorello!* (Hack), and *The Hunchback of Notre Dame* (Choir). He most recently appeared as Sir Danvers in SCP's *Jekyll & Hyde* and Wiley Post in *The Will Rogers Follies* at WVLO, where he has also appeared in *Fiddler on the Roof* (Mordcha) and *Catch Me If You Can* (Roger Strong). Prior to resuming his theatre activities, Stephen directed The Peninsulaires for 25 years and sang in several barbershop quartets. He currently works for the 2020 Census and is a member of the SBMT Board. Thanks to Terri, Andy, and Ryan for their support.



Clara Walker (*Ensemble*) graduated Magna Cum Laude from Illinois Wesleyan University with a BFA in Music Theatre. Favorite roles include Lady of the Lake in *Monty Python's Spamalot* (CLTC), Mary in *It's a Wonderful Life: A Live Radio Play*, and Kathy in *Company* (LASC). She is a proud practitioner and teacher of the arts, and wishes to extend her deepest thanks to her husband, children, extended family, colleagues, instructors—and her students, who have been her greatest teachers.



Jessica Whittemore (*Ilona Ritter*) has been waiting forever to make her SBMT debut! She is grateful for this first-time opportunity to play a different role in the same musical, after previously appearing as Amalia at FMT. Other favorite roles include Margaret (*Silent Sky*, CLTC), Joy (*The Tin Woman*, TTC), Velma (*Chicago*, Cabrillo Stage), Ulla (*The Producers*, CSC), and Ilse (*Spring Awakening*, SCP). Offstage, Jessica teaches yoga and designs courses at the Stanford School of Medicine. She is an Environmental Science graduate of USC and the University of Michigan.

Meet the staff



Rick Amerson (*Lighting Co-Designer*) is a freelance lighting designer in the Bay Area. Design credits include: *A Christmas Story* (PAP), *Fiddler on the Roof* (SCP), *What You Will* (PT), *Sweeney Todd* (PYT), *The Charitable Sisterhood of the Second Trinity Victory Church* (DPTC), and *A Year with Frog and Toad* (S1). He holds a Masters in Management of Technology from MIT and is pleased to join SBMT for this show.

Chris Beer (*Technical Director*) is in his fourth season working on SBMT productions in a variety of roles including Tech Director (*Thoroughly Modern Millie*), stage crew (*My Fair Lady*, *The Hunchback of Notre Dame*), sound operation (*The Bridges of Madison County*), props design (*Peter and the Starcatcher*), and sound design (*Gentleman's Guide*, *Big River*, *Mame*, *Peter and the Starcatcher*). Other sound design credits include *Sister Act* (WVLO) and *Avenue Q* (SCP). By day, Chris is a Software Developer for the Stanford Libraries.



Brett Carlson (*Set Designer*). When Brett's not busy acting (*Gentleman's Guide*, SBMT) or designing sound (*Les Mis*, PHS), he likes to design and build sets. His designs were last seen on this stage for *Big River*. His recent work also includes *Miracle on 34th Street* at LASC, and *Into the Woods*, for which he received a TBA nomination. Brett studied Theater Arts at SJSU and was an intern at the Theatre Royal in Bath, England, where he worked with their youth theatre program.

Richard Cartwright (*Master Carpenter*) has performed, stage managed, and built sets for many SBMT shows, and cites our 1994 *Anything Goes* as a favorite. He led set construction for such shows as *Thoroughly Modern Millie*; *Mame*; *My Fair Lady*; *Gypsy* (which he also designed); *Kiss Me, Kate*; *Hairspray*; *Les Mis*; *Promises, Promises*; *42nd Street*; *Chicago* (Harriette Hill Award); and our 2007 production of *She Loves Me* (Producer's Award). He has also stage managed and tech directed at SCP. Sincere thanks to all who have helped him build this set, especially Jay Steele, Jeffrey Henson, and Jeff Tuttle. Special thanks to his wife, Marilyn, for help, support, and understanding—and “letting me play with my friends.”



Sara K. Dean (*Executive Director*) is pleased to be in her third season with SBMT. She received her BFA in directing and management from Tisch School of the Arts at New York University. Locally, Sara was the Company Manager at AMTSJ, and worked for San Jose Rep and CMTSJ. In New York, she was a Production Assistant on Broadway with Disney's *The Lion King*. She is the creator of Glitz Dance Fitness, and was seen onstage in the ensemble of *Will Rogers Follies* with WVLO. Special thanks to the excellent team of amazing artists who brought this story to our stage.



Martín Rojas Dietrich (*Director*) is very happy to be making his SBMT debut with this production. Past directing credits include: *Into the Woods* (NDNU), *Cabaret* (PSP), *Company*, *Doubt*, *Urinetown: The Musical* (CRT). Martín divides his time between performing on stage and stage or music directing. He is a four time TBA Award Finalist and a proud member of Actors' Equity Association. Up next: Henry Ford in *Ragtime* for TheatreWorks.

Daniel Hughes (*Vocal Director*) is a conductor, accompanist, coach, and choral clinician. He serves as the Artistic Director & Conductor of the internationally award-winning mixed-voice ensemble The Choral Project and has worked with AMTSJ, CMT, WVLO, and SBMT. Credits include: *Bright Star*, *She Loves Me*, *Sweeney Todd*, *Guys and Dolls*, *Ragtime*, *Phantom*, *Funny Girl*, *Annie Get Your Gun*, *Legally Blonde*, and *A Gentleman's Guide to Love & Murder*. Collaborations include performances with The King's Singers, Canadian Brass, Frederica von Stade, Lisa Vroman, the San José Chamber Orchestra, and Stephen Schwartz. Awards include the California International Choral Competition, the 58th annual International Eisteddfod (Wales), and the 35th International Choral Competition (Italy).



Edward Hunter (*Lighting Co-Designer*) has worked with many companies in the South Bay including Palo Alto Players, Theatreworks, West Bay Opera, CMTSJ, Opera Cultura, and Lyric Theatre. Some recent designs: *Bye Bye Birdie*, *Cabaret*, and *The Wiz* (SCP), *Rock of Ages* and *Shakespeare in Love* (PAP), and *A Chorus Line* (WVLO). Prior to working on *A Gentleman's Guide to Love & Murder* this past fall, his most recent design for SBMT had been *Annie Get Your Gun*, way back in 2004. He's excited to be back after all these years. By day, Ed is an engineering manager at Netflix.



Joseph Kelly (*Musical Director*) returns for a seventh stint in the last four seasons as Music Director after leading runs of *Thoroughly Modern Millie* (TBA Award Finalist), *Big River*, *The Hunchback of Notre Dame* (TBA Award finalist), *1776*, and *My Fair Lady*. He has music directed many shows for WVLO and Fremont HS and played his French horn for countless productions, bands, and orchestras across the South Bay. Joe is the Instrumental Music Director at Fremont HS in Sunnyvale, serving over 200 students in several fine ensembles. He lives in Cupertino with his lovely and supportive wife, Deborah, and his two adorable daughters, Hannah (10) and Sophia “Fia” (8).

Alexandra Maisonneuve Teixeira (*Stage Manager*) is a stage manager/performer from Toronto, Canada. Her recent stage management credits include *Big River* (SBMT), *The White Snake*, *Much Ado About Nothing*, and *As You Like It* (SVS). Alexandra is pleased to be back with SBMT for her second musical!



Y. Sharon Peng (*Costume Designer*) freelances in the San Francisco Bay Area and the Los Angeles area. She designed the Bay Area’s premiere of *The Hunchback of Notre Dame* at HT and reprised her work for SBMT. Recent works include *Thoroughly Modern Millie* (SBMT), *1984* (LASC), *City of Angels* (Castilleja School), and Costume Supervision for the feature film *Ride*, starring Chris “Ludacris” Bridges. Besides costumes, Sharon also does prop work and is a member of IATSE Local 706 Makeups Artist & Hair Stylist Guild. For images and information, visit her online portfolio at ysharonpeng.net.

Gwyneth Price Panos (*Hair & Makeup Designer*) is a licensed cosmetologist and graduate of the Makeup Designory in Burbank, CA. She’s been working with SBMT for three years as both an actress and stylist, where’s she’s created hair and makeup looks for *A Gentleman’s Guide to Love & Murder*, *Mame*, *My Fair Lady*, *The Bridges of Madison County*, and *1776*. Other local theaters she’s worked with include PAP: *One Man, Two Guvnors*; *Tarzan*; *Peter Pan*; and *Rock of Ages*; LTSJ: *Music Man* and *Princess Ida*; and SCP: *The Drowsy Chaperone*. Celebrities she’s worked with include Sigourney Weaver, Carrie Fisher, and LeVar Burton. youtube.com/gwynethpricepanos



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Patti Reed (*Associate Production Manager*) joined the SBMT family with this season's production of *A Gentleman's Guide to Love & Murder*. Previously, she served as Production Manager for SCP for multiple seasons. She also stage managed in New York, Los Angeles, and San Francisco, with favorite theatrical productions including *Chicago* with Juliet Prowse and Bebe Neuwirth, *Company in Concert* with the Original Broadway Cast, and *Joseph and The Amazing Technicolor Dreamcoat* with The Really Useful Theatre Company Ltd, Producer. Patti also spent several years at Walt Disney Feature Animation as an Assistant Production Manager. But her all-time favorite production is her family!

Dan Singletary (*Sound Co-Designer*) has been an active SBMT member since 2003, when he played trombone in our orchestra. He quickly moved on to music direct many of our productions, including *A Gentleman's Guide to Love & Murder*; *The Bridges of Madison County*; *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *1776*; *La Cage Aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other MD credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director. He is a Design Verification Engineer at Apple.



Jillian Toby-Cummings (*Choreographer*) has been working professionally in the theatre community since 2000 and is working with SBMT for the first time. She received her BA from Chapman University from the Theatre and Dance Dept. She has worked for many companies around the Bay Area and southern California, including CMTSJ, HT, WVLO, LASC, TIM, and SCP. She was TIM's Artistic Director for four seasons, and is currently the Artistic Director of LAYT and Education Director of LASC. Between shows, she spends time with her loving husband, Scott, and her crazy twins, Kellen and Ellora, whose support allows her to work with so many amazing companies.



Miranda Whipple (*Props Designer*) has worked as a props designer and stage manager in the Bay Area for the past four years. Recent productions include *Cabaret* (CLTC), *Thoroughly Modern Millie* (SBMT), and *Macbeth* (SVS). She also served as stage manager for DPTC's production of *Hickorydickory*. Miranda was recently named as a TBA finalist for Outstanding Properties Design for her work on *Mothers and Sons* (CLTC). She is a proud graduate of the Cal State University, Fullerton Theatre Arts program.



Chris Willmore (*Sound Co-Designer*) has a special place in his heart for *She Loves Me*, having danced in the ensemble for his high school production. Nowadays he's more comfortable in the sound booth. Previous work as Sound Engineer on *Urinetown* (SCP), *Gentleman's Guide* (SBMT), *Thoroughly Modern Millie* (SBMT), *Big River* (SBMT), *42nd St.* (WVLO), *Spamalot* (WVLO), *The Full Monty* (Hillbarn), *La Cage aux Folles* (SCP); Sound Designer on *Mame* (SBMT). Next up he'll be sound designing *Once Upon a Mattress* at WVLO. Chris is also a DJ (treedub.org) and a singer in The Choral Project.

Abbreviations used in this program

CLTC=City Lights Theater Company; CMTSJ=Children's Musical Theatre of San Jose; CRT=Coastal Repertory Theatre; CSC= Cabrillo Stage Company; DPTC= Dragon Productions Theatre Company; FMT=Foothill Musical Theatre; HT=Hillbarn Theatre; LASC= Los Altos Stage Company; LAYT=Los Altos Youth Theatre; LTSJ=Lyric Theatre of San José; NDNU=Notre Dame de Namur University; PACT= Palo Alto Children's Theater; PAP=Palo Alto Players; PHS=Presentation High School; PPP= Playful People Productions; PSP=Pacifica Spindrift Players; PT=Pear Theatre; PYT=Peninsula Youth Theatre; SCP=Sunnyvale Community Players; SJSU=San Jose State University; SVS= Silicon Valley Shakespeare; S1=Stage 1 Theatre; TBA=Theatre Bay Area; TTC= Tabard Theatre Company; TIM=Theatre in the Mountains; TW=TheatreWorks.



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