THEAYTER COMIX

OCT/NOV 1981

SARATOGA DRAMA GROUP

presents

Li'l Abner

Based on Characters Created by **AL CAPP**

LYRICS & MUSIC
BY
JOHNNY MERCER
AND
GENE DE PAUL

BOOK BY
NORMAN PANAMA
AND
MELVIN FRANK

PRODUCED BY
JOAN E. HUFF

DIRECTED & STAGED BY
MEL SOLOMON

MUSICAL DIRECTION BY
ALAN M. HAYDIS & PAT MC CAUGHEY

CHOREOGRAPHY BY
DEBBIE WILSON

COSTUMES BY
KARI SCOTT

A Few Words From His Creator ...

"I WOULD ALWAYS BEGIN MY STORIES WITH 'WHAT IF . . .?' WHAT IF, FOR INSTANCE, A DOGPATCHER DIGGING IN TO PLANT A TRASH-BEAN TREE CAME UPON A SHAPELY LEG, THEN ANOTHER ONE, AND THEN THE FULL, LUSH FIGURE OF A SEVENTEEN-YEAR-OLD, WHO, AS SHE WAS EXPOSED TO SUNLIGHT, WOKE UP BREATHING AND SMILING?

"NOW, WHAT IF THERE WERE A SPECIAL DAY IN DOGPATCH IN WHICH ANY BACHELOR, CAUGHT BY ANY LADY BEFORE SUNDOWN, MUST MARRY HER (EXCEPT FOR LADIES OVER A HUNDRED, WHO ARE ENTITLED TO ANY BOY THEY WANT)? WHAT IF WE ALL KNOW THAT DAISY MAE IS INCURABLY SMITTEN WITH ABNER AND WILL DIE IF ANYONE ELSE NABS HIM? WE WOULD ALWAYS FIND SOME WAY TO GET HIM OUT OF IT, BUT ONE TIME THERE WAS NO WAY TO GET HIM OUT OF IT. NO HUMAN WAY. WE SAT AROUND, PARALYZED—UNTIL IT CAME TO ME. 'THIS IS OUR WORLD,' I CRIED. 'WE CAN DO ANYTHING WE WANT. IF HUMAN WAYS WON'T WORK—LET'S TRY **SUPERHUMAN** WAYS!' FROM THEN ON, OUR ENDINGS CAME A LOT EASIER.

"A SATIRIST HAS ONLY ONE GIFT: HE SEES WHERE THE FRAUD AND FAKERY ARE. I TURNED AROUND AND LET THE OTHER SIDE HAVE IT."

WORDS BY THE LATE **AL CAPP**

The Li'l Abner

Synopsis of Scenes

ACT ONE

SCENE 1: DOGPATCH U.S.A.

"IT'S A TYPICAL DAY" ...RESIDENTS OF DOGPATCH

SCENE 2: THE YOKUM CABIN

SCENE 3: THE FISHING HOLE

"IF I HAD MY DRUTHERS" ..... ABNER, 5 DOGPATCH CRONIES, DAISY

SCENE 4: CORNPONE SQUARE

"JUBILATION T. CORNPONE"... SAM, RESIDENTS OF DOGPATCH, ABNER, SAM, DAISY, MAMMY, PAPPY

"RAG OFFEN THE BUSH" ..RESIDENTS OF DOGPATCH

"NAMELY YOU".....DAISY, ABNER

"UNNECCESSARY TOWN" ..... DAISY, ABNER, RESIDENTS OF DOGPATCH

SCENE 5: WASHINGTON D.C.

SPECIAL RADIO NEWS FLASH.. NEWS COMMENTATOR

GOVERNMENT TEST LABORATORY .... DR. FINSDALE, 6 DOGPATCH HUSBANDS, 6 CONVERTED DOGPATCH HUSBANDS

THE PRESIDENT'S OFFER ..... SAM, ABNER

SCENE 6: GENERAL BULMOOSE'S OFFICE, WASH. D.C.

"WHAT'S GOOD FOR GENERAL BULLMOOSE" .... 3 SECRETARIES

SCENE 7: DOGPATCH U.S.A.

"THE COUNTRY'S IN THE VERY BEST OF HANDS" ... . SAM, ABNER, DOGPATCH RESIDENTS

SCENE 8: DOGPATCH ROAD

SCENE 9: DOGPATCH U.S.A.

"SADIE HAWKINS DAY" .....DAISY, ABNER, SAM, MAMMY, PAPPY, EVIL EYE, GENERAL BULLMOOSE, APPASSIONATA, RESIDENTS OF DOGPATCH

INTERMISSION (20 MIN.)

ACT TWO

SCENE 1: GOVT. TESTING LABORATORY, WASH. D.C.

SPECIAL RADIO NEWS FLASH.. NEWS COMMENTATOR

"OH HAPPY DAY" .....DR. FINSDALE, 3 SCIENTISTS, ABNER, 6 CONVERTED HUSBANDS, AUTOMATON DANCERS

SCENE 2: THE YOKUM CABIN

"I'M PAST MY PRINE"..... DAISY, SAM

SCENE 3: GENERAL BULLMOOSE'S OFFICE, WASH. D.C.

"LOVE IN A HOME".....ABNER, DAISY

SCENE 4: CORRIDOR IN BULLMOOSE MANSION

"PROGRESS IS THE ROOT OF ALL EVIL"... GENERAL BULLMOOSE, 3 SECRETARIES, 2 BUTLERS, HEAD WAITER

SCENE 5: BALLROOM IN BULLMOOSE MANSION

SCENE 6: CORRIDOR IN BULLMOOSE MANSION

"PROGRESS IS THE ROOT OF ALL EVIL" REPRISE... .....GENERAL BULLMOOSE

SCENE 7: GOVT. TESTING LABORATORY, WASH. D.C.

"PUT 'EM BACK THE WAY THEY WAS" DR. FINSDALE, 6 DOGPATCH WIVES, 6 CONVERTED HUSBANDS

SCENE 8: CORNPONE SQUARE

"MATRIMONIAL STOMP" .....SAM, EARTHQUAKE, DAISY, ABNER, MAMMY, PAPPY, DOGPATCH RESIDENTS

FINALE: ENTIRE CAST

The Further Adventures of

Li'l Abner

Presented by
SARATOGA DRAMA GROOP

Direkshun by **Mel Solomon** | *Prodooced by* **Joan E. Huff** | *Moosic by* **A. Haydis & P. McCaughey** | *Dancin' by* **Debbie Wilson**

FOR YEARS, MAMMY & PAPPY YOKUM NAGGED LI'L ABNER TO MARRY DAISY MAE, AND FOR YEARS, DAISY TRIED TO CATCH HIM AT THE SADIE HAWKINS DAY RACE . . .

"DOGPATCH COMES TO SARATOGA"
-Introduckshuns-

TELEGRAM

TO: THE CITIZENS OF DOGPATCH

IN RESPONSE TO YOUR PITIFUL PLEA FOR HELP, YOUR SENATOR IS BUSY INVESTIGATIN' HAVIN' YOUR HOMES BLOWN OFF THE FACE OF THE EARTH. HIS HEART GOES OUT TO YOU IN YOUR HOUR OF GRIEF! CARRY ON!

SENATOR PHOGBOUND'S SECRETARY

PRODUCER
Joan E. Huff

JOAN HUFF (PRODUCER) JOINED **SDG** IN 1970 AS THE "HOT WATER LADY" FOR OUR REHEARSALS AND HAS BEEN HOOKED EVER SINCE. AFTER 10 YEARS OF ACTIVE PARTICIPATION IN ALMOST ALL OF **SDG**'S PRODUCTIONS, JOANIE STEPPED FORWARD TO BECOME PRODUCER OF "CALL ME MADAM" A FEW YEARS AGO. SHE HAS BEEN HOSPITALITY CHAIRPERSON, WARDROBE MISTRESS, COSTUME COORDINATOR, HOUSE MANAGER AND HAS PERFORMED ON STAGE WITH THE CHORUS IN MORE THAN NINE PRODUCTIONS, INCLUDING "HIGH BUTTON SHOES" AND "KISMET". WHEN NOT INVOLVED WITH **SDG**, JOANIE IS A TRAVEL AGENT AND OPTOMETRIC ASSISTANT TO HUSBAND LA VERNE.

DIRECTOR
Mel Solomon

MEL SOLOMON (DIRECTOR) IS A VETERAN OF COMMUNITY AND REPERTORY THEATER HAVING BEEN INVOLVED IN MORE THAN 47 PRODUCTIONS SINCE 1944. HIS FIRST LEAD ROLE WAS AT THE AGE OF 18 WHEN HE STARRED AS ENSIGN PULVER IN "MR. ROBERTS" WITH THE BROADWAY ROAD SHOW CAST PERFORMING AT THE BOSTON SUMMER THEATER. AFTER 142 PERFORMANCES AS PULVER, HE WENT ON TO PLAY THE D.A. IN "CAINE MUTINY COURT MARTIAL", FINCH IN "HOW TO SUCCEED" AND DIRECTED "THE SOLID GOLD CADILLAC", ALL FOR THE BOSTON SUMMER THEATER. MEL HAS DIRECTED 14 PRODUCTIONS AND MOST RECENTLY WAS ASSISTANT DIRECTOR FOR "CALL ME MADAM" (**SDG**) AND APPEARED IN "KISMET" AND "MOST HAPPY FELLA" (BOTH **SDG**). "THIS IS MY FIRST ATTEMPT AT DIRECTING A MUSICAL," SAYS MEL, "BUT WITH A CHOREOGRAPHER AS TALENTED AS DEBBIE WILSON AND MUSICAL DIRECTION BY PAT AND ALAN, I KNEW I HAD A GREAT TEAM FOR SUCCESS." MEL GRADUATED FROM NORTHEASTERN UNIVERSITY (BOSTON) AS A MECHANICAL ENGINEER ALTHOUGH HE FIRST CONSIDERED PROFESSIONAL THEATER. AFTER 26 YEARS IN THE ELECTRONICS INDUSTRY, HE RETIRED TO OPEN THE FIRST DISCOUNT WONEM'S FASHION STORES (SPORTIQUE FASHIONS) IN SANTA CLARA COUNTY. HIS OLDEST SON ED IS A SENIOR AT UCLA STUDYING THEATER ARTS; JOEL IS A SOPHOMORE AT UCLA IN THEIR BUSINESS PROGRAM AND ERIC A JUNIOR AT SARATOGA HIGH SCHOOL. WIFE MAXINE, AN ACCOMPLISHED ARTIST, IS ALSO WORKING IN THE FAMILY BUSINESS.

MUSICAL DIRECTORS

Alan M. Haydis and
Patricia McCaughey

PAT MAC CAUGHEY (MUSICAL DIRECTOR) HAS BEEN A MAINSTAY OF **SDG**, IN EVERY CONCEIVABLE CAPACITY, FOR MANY YEARS. SHE WAS MUSICAL DIRECTOR FOR "HELLO DOLLY", "SHE LOVES ME", "CAMELOT", AND "1776"; PRODUCER FOR "HELLO DOLLY" (FIRST EDITION), "MAN OF LA MANCHA" AND "SUGAR". AS A PERFORMER, PAT PLAYED SISTER MARGARETTA IN "SOUND OF MUSIC", SHIRLEY SIMPSON IN "HIGH BUTTON SHOES", AND FRITZE IN "70 GIRLS 70". SHE ALSO DANCES, SEWS COSTUMES, UPHOLSTERS FURNITURE, SERVES ON THE **SDG** BOARD (FORMER CHAIRMAN), AND PROVIDES A TRUE GUIDING SPIRIT FOR THE GROUP. HER HUSBAND MAC HAS ALSO BEEN VERY ACTIVE BACKSTAGE, INCLUDING SERVING AS BOARD CHAIRMAN AND TECHNICAL DIRECTOR FOR **SDG** PRODUCTIONS.

ALAN HAYDIS (MUSICAL DIRECTOR) HAS HELPED **SDG** TO MAINTAIN A HIGH QUALITY OF MUSICAL EXCELLENCE FOR MANY YEARS. HIS LIST OF CREDITS INCLUDES "HELLO DOLLY", "SUGAR", "PLAIN AND FANCY", "HIGH BUTTON SHOES", "MAN OF LA MANCHA" AND "FIDDLER ON THE ROOF". HIS PENCHANT FOR PERFECTION AND ATTENTION TO DETAIL ARE IMPORTANT FACTORS IN HIS SUCCESS. ALAN ALSO HAS AN IMPRESSIVE ARRAY OF PERFORMING CREDITS, INCLUDING MANY COMMUNITY THEATRE PRODUCTIONS, PLUS MANY APPEARANCES WITH PROFESSIONAL BIG BANDS AND ORCHESTRAS. HE NOW TEACHES MUSIC AT LEYVA JUNIOR HIGH AND IS A BOATING ENTHUSIAST. HE IS ALSO A LONG TERM MEMBER OF THE **SDG** BOARD OF DIRECTORS.

CHOREOGRAPHER

Debbie Wilson

DEBBIE WILSON (CHOREOGRAPHER), ALTHOUGH A NEWCOMER TO **SDG**, HAS AN IMPRESSIVE BACKGROUND OF CREDITS. DURING THE PAST 10 YEARS SHE HAS CHOREOGRAPHED AN INCREDIBLE 26 PRODUCTIONS, SOME OF THE MORE RECENT ONES INCLUDING "MY FAIR LADY", (SHS), "THE BOY FRIEND" (RJHS), AND "BYE BYE BIRDIE" (LHS). DEBBIE HAS A B.A. DEGREE IN THEATER ARTS/DANCE FROM SAN JOSE STATE, HAS STUDIED TAP FOR 22 YEARS, JAZZ 16 YEARS PLUS MANY OTHER SPECIALTY TYPE DANCING. SHE HAS STUDIED WITH 17 DIFFERENT TEACHERS IN THE BAY AREA, HOLLYWOOD AND NEW YORK AND IS A MEMBER OF "THE DANCE MASTERS OF AMERICA". SHE IS CURRENTLYL TEACHING DANCE AT YVONNE CHRISTOFFERSON'S DANCERS WORKSHOP IN SAN JOSE. DEBBIE ALSO PLAYS THE ROLE OF APPASSIONATA VON CLIMAX IN OUR PRODUCTION.

PAUL DAVID LOSKOT (AS LI'L ABNER) WAS MORE SURPRISED THAN ANYONE WHEN HE RECEIVED THE LEAD ROLE IN THE SHOW. HE ORIGINALLY PLANNED TO AUDITION FOR A NON-SPEAKING ROLE AS ONE OF THE "MUSCLEMEN" HUSBANDS BUT WHEN THE DIRECTOR HEARD HIS VOICE AND SAW HIS ABNER BUILD, THERE WAS LITTLE DOUBT. THIS IS PAUL'S FIRST ROLE ON STAGE SINCE EARLY HIGH SCHOOL DAYS, BUT IT MAY WELL BE THE START OF A LONG ASSOCIATION WITH COMMUNITY THEATER. PAUL STUDIED BALLET AND JAZZ DANCING AT SAN JOSE STATE WHERE HE IS PRESENTLY A SENIOR, MAJORING IN INDUSTRIAL ENGINEERING. HIS MAJOR SACRIFICE FOR THIS PART WAS THE REMOVAL OF HIS MOST REVERED MOUSTACHE WHICH HE NURTURED FOR THE PAST SEVEN YEARS. (". . . THAT'S SHOW BIZ").

Paul David Loskot

as

LI'L ABNER

REBECCA WHITE (AS DAISY MAE) IN REAL LIFE HAS A QUICK, PUCKISH SENSE OF HUMOR, IS AN EXCELLENT MIMIC AND RADIATES WARMTH AND INTELLIGENCE. SHE HAS A B.S. IN PSYCHOLOGY FROM UNION COLLEGE IN SCHENECTADY, N.Y. AND CURRENTLY WORKS AS A COMPUTER PROGRAMMER FOR THE SAN MATEO COUNTY OFFICE OF EDUCATION. BECKY WOULD LIKE TO BECOME INVOVLED IN "EVERY ASPECT OF COMMUNITY THEATER". PERFORMING CREDITS INCLUDE "GOOD NEWS" WVLO, "FEIFFERS PEOPLE", PRINCESS BARBARA IN "THE APPLE TREE", AND MRS. BARKER IN "THE AMERICAN DREAM" AND A MADRIGAL SINGER IN "AS YOU LIKE IT", ALL FOR UNION COLLEGE. SHE WAS ALSO THE HEROINE IN "MELLERDRAMA" AT GASLIGHT VILLAGE.

Rebecca White

as

DAISY MAE

Joseph E. Fincher
as
MARRYIN' SAM

JOSEPH E. FINCHER (AS MARRYIN' SAM) MAY YET BREAK A CHANDELIER WITH THAT BOOMING, RESONANT "BARITENOR" VOICE. HE BEGAN STUDYING VOICE IN CHOIR AT THE AGE OF 11 AND HAS CONSIDERABLE ACTING TRAINING FROM SCHOOLS IN LOS ANGELES. HE WAS FIRST PLACE WINNER IN THE L.A. SHAKESPEARE FESTIVAL FOR HIS PORTRAYAL OF KING LEONTES IN "WINTERS TALE" AND WAS STATE FINALIST FOR THE NATIONAL FORENSIC LEAGUE. LOCALLY HE HAS PERFORMED WITH WVLO AS STEVE BULLNECK IN "PAINT YOUR WAGON" AND HAS DONE MANY GILBERT & SULLIVAN SHOWS. JOE CURRENTLY STUDIES VOICE WITH VIVIAN BERGMAN AND IS NEWLY WEDDED TO THE FORMER MARTHA VANDER PUTTEN.

Shannon Heidinger
and
Jim Terwilliger
as
MAMMY & PAPPY YOKUM

SHANNON HEIDINGER (AS MAMMY YOKUM) OFFSTAGE IS LIGHT YEARS REMOVED FROM MAMMY. A SENIOR AT LOS GATOS HIGH, SHE BUBBLES WITH YOUTH AND VITALITY. SHE SINGS IN A VOCAL JAZZ GROUP AND THE CONCERT CHOIR. AFTER HIGH SCHOOL, SHE WOULD LIKE TO GO TO DE ANZA FOR TWO YEARS, THEN TRANSFER TO NORTHWESTERN TO MAJOR IN TELE-COMMUNICATIONS. SHE HOPES ONE DAY TO BE AN ANCHORPERSON. PREVIOUS ACTING ASSIGNMENTS INCLUDE ALTHEA IN "THE FROG PRINCE", MINNIE IN "LEMONADE JOE RIDES AGAIN", AND THE WITCH IN "THE PALE PINK DRAGON" FOR LOS GATOS CHILDRENS MUSIC THEATRE AND UNDERSTUDY TO FANNY AND VERA IN "FUNNY GIRL" AND SMITTY IN "HOW TO SUCCEED" FOR LOS GATOS HIGH.

JIM TERWILLIGER (AS PAPPY YOKUM) HAS MADE QUITE A TRANSITION FROM HIS LAST **SDG** ROLE AS YOUNG, INNOCENT BARNABY IN "HELLO DOLLY". HIS OTHER COMMUNITY THEATER ROLES INCLUDE NORMAN CORNELL IN "STAR-SPANGLED GIRL" (THEATERWEST), AND MOTEL IN THE (CAST) PRODUCTION OF "FIDDLER ON THE ROOF". HE APPEARED IN MANY HIGH SCHOOL PRODUCTIONS INCLUDING "UP THE DOWN STAIRCASE", "FUNNY GIRL", "THE CURIOUS SAVAGE", "BABES IN ARMS" AND "MAME". JIM EARNED A B.A. DEGREE IN PSYCHOLOGY FROM WESTCHESTER STATE COLLEGE IN PENNSYLVANIA AND IS NOW ACCOUNT REPRESENTATIVE FOR SCOTLAND FOR NATIONAL SEMICONDUCTOR.

W. LA VERNE HUFF (AS GENERAL BULLMOOSE) HAS BEEN IN ALL **SDG** SHOWS BUT ONE SINCE THE FALL OF 1972; LI'L ABNER IS HIS 18TH. HE HAS BEEN A CHORUS MEMBER, STAGE MANAGER, TECHNICAL DIRECTOR AND STAGE CREW MEMBER. HIS FAVORITE COMMUNITY THEATER ROLES INCLUDE KRIS KRINGLE IN "HERE'S LOVE" FOR THE PALO ALTO PLAYERS, WILL PARKER IN "OKLAHOMA!" WITH THE VALLEY PLAYERS, JOHN WELLINGTON WELLS IN GILBERT & SULLIVAN'S "SORCERER", AND THE DRUNK IN **SDG**'S "ANYTHING GOES". VERNE STARTED IN THEATRE WITH "THE MIKADO" IN THE 6TH GRADE, BUT HIS NEXT PLAY WAS ALMOST 30 YEARS LATER. HE IS CURRENTLY CHAIRMAN OF THE **SDG** BOARD; BY DAY, HE IS DR. HUFF, DOCTOR OF OPTOMETRY.

W. LaVerne Huff
as
GENERAL BULLMOOSE

COSTUMES
by
Kari Scott

KARI SCOTT (COSTUMES) IS AN ART MAJOR AT SAN JOSE STATE AND ALSO ATTENDS CLASSES AT WEST VALLEY COLLEGE. SHE IS A PROFESSIONAL SEAMSTRESS (FOR 10 YEARS) AND HAS DESIGNED COSTUMES FOR MANY LOCAL THEATER PRODUCTIONS INCLUDING "VALLEY CHRISTMAS THEATER" (VITA), "RODGERS & HART" (THEATERWEST), AND "BYE BYE BIRDIE" (LINCOLN HIGH SCHOOL). SHE HAS ALSO DONE LOBBY DESIGN FOR THE THEATERWEST PRODUCTIONS. KARI HAS LIVED IN THE LOS GATOS AREA FOR 13 YEARS AND IS A LOS GATOS HIGH SCHOOL GRADUATE.

SPECIAL TECHNICAL EFFECTS
by
Mark Fine

MARK FINE HAS BEEN INVOLVED WITH **SDG** SINCE 1974. WORKED ON STAGE AS AN ACTOR, BEHIND THE SCENES AS SET DESIGNER, TECH DIRECTOR, STAGE MANAGER AND STAGE CREW AND NOW SPECIAL EFFECTS. HE ALSO WORKED AS STAGE MANAGER FOR THEATERWEST PROFESSIONALLY. HE WORKS FOR COCA-COLA AND IS A DISC JOCKEY FOR **MOBILE MUSIC OCCASIONS**. HE ALSO PLAYED THE PART OF GENERAL BULLMOOSE FOR **S.J.C.L.O.**

LIGHTING
by
Nancee' Fine

NANCEE FINE HAS BEEN WORKING WITH **SDG** SINCE 1974 PLAYING IN THE ORCHESTRA WHEN SHE WAS 14. HER EXPERIENCE WITH PRODUCTION LIGHTING AND DESIGN INCLUDES "IRENE", "HELLO DOLLY", "DAMN YANKEES" AND "MUSIC MAN" (ALL **SDG**). NANCEE HAS TWO YOUNG CHILDREN AND FINDS TIME TO RUN A CATERING BUSINESS CALLED "FINE & FANCY".

The Li'l Abner

OUR ILLUSTREEUS CITIZENS...

CAST

DOUG BAIRD ..... DR. FINSDALE/DANCER
HEAD WAITER-CREIGHTON
JEFF BENGFORD ..... DOGPATCH HUSBAND/POPEYE
DANIEL BURNS ..... CLEM SCRAGG/DANCER
BUTLER/AUTOMATON
JULIE BURROWS ..... DAUGHTER/SOCIETY DANCER
TRUDY BURROWS ..... DOGPATCH WIFE
WINNIE CHARLEY .... DOGPATCH WIFE/SOCIETY DANCER
JOHN CYR .....DOGPATCH HUSBAND/SCIENTIST
SOCIETY DANCER
ROY DENMAN .....HAIRLESS JOE
ERIC DUNSTAN ..... NARRATOR'S SON
JACK DUNSTAN..EVIL EYE FLEEGLE/FEARLESS FOSDICK
DOGPATCH HUSBAND/RADIO COMMENTATOR
JENNIFER EDWARDS ..... LONESOME POLECAT
CHUCK EGER .....EARTHQUAKE MC GOON
JOESPH E. FINCHER ..... MARRYIN' SAM
JEANNETTE GALLANT ..... DANCER/"LOVE IN A
HOME" BALLET/DANCER/AUTOMOTON
PAUL GROW ..... ALF SCRAG/SCIENTIST
JOHN HAUSER.....SENATOR PHOGBOUND
DEBBIE HEHIR .....SECRETARY/DANCER/AUTOMOTON
SHANNON HEIDINGER.....MAMMY YOKUM
DR. W. LA VERNE HUFF ..... GENERAL BULLMOOSE
CINDY HUNTER .....STUPEFYIN' JONES/DOGPATCH WIFE
PAUL DAVID LOSKOT ..... LI'L ABNER
LYNNE MAC ALLISTER ..... DOGPATCH WIFE
SOCIETY DANCER
CAROLYN MANNING ..... DANCER/AUTOMOTON
PAT MC MAHON .....DOGPATCH HUSBAND/SCIENTIST
DANCER/SOCIETY DANCER
KIM NUTINI ..... DOGPATCH WIFE
STACEY O'CONNELL..... DAUGHTER
THOMAS PETERSON.....DOGPATCH HUSBAND
SOCIETY DANCER
GENESE PHILLIPS .....MOONBEAM MC SWINE
TERRY PHILLIPS ..... COMIC STRIP NARRATOR
STATE DEPT. MAN
RICK REYNOLDS ..... AVAILABLE JONES/DOGPATCH
HUSBAND/AUTOMOTON/"LOVE IN A HOME" BALLET/DANCER
ROBIN REYNOLDS ..... DAUGHTER
STEVE RIANDA ... ROMEO SCRAGG/DANCER/AUTOMOTON
RICHARD C. RYAN.....MAYOR DAWGMEAT
GARY SANDERS.....ARMY COLONEL
WANDA SAVAGE ..... DOGPATCH WIFE/SOCEITY DANCER
MARY SCOTT ..... DOGPATCH WIFE/SOCIETY DANCER
CAROL SRIGLEY ..... DANCER/AUTOMOTON
MARK STADELMAN ..... DOGPATCH HUSBAND/DANCER
BUTLER/AUTOMOTON
JIM TERWILLIGER..... PAPPY YOKUM
RICH VAN HORN ..... POLICEMAN/UNEMPLOYMENT MAN
PRESIDENTS VOICE
KAY VESTITO ..... DOGPATCH WIFE/SOCIETY DANCER
WALTER WEBER..... GOVERNMENT MAN
REBECCA WHITE .....DAISY MAE
SCOTT WILBURN . DOGPATCH HUSBAND/SOCIETY DANCER
DEBBIE WILSON ..... APPASSIONATA VON CLIMAX
TERESA WOODMAN ..... DANCER/AUTOMOTON
SUSAN ZIMMERMAN .. DANCER/SECRETARY/OLIVE OYLE
3 **SHNOOS** SARAH CATTO, NELL CHIALA, MICHAEL RHODES
6 **CONVERTED HUSBANDS** DANIEL REAGAN, MATT MIELA,
DAN EPSTEIN, MICHAEL LOGVIN
CONVERTED GOVT. MAN ..... JIM ROBERTSON

BRINGIN' DOGPATCH TO LIFE...

BEHIND THE SCENES

ASSOCIATE PRODUCER: BOBO REARDON
ASSISTANT PRODUCERS: NINA WEBER, PAT MC CAUGHEY
ASSISTANT TO THE DIRECTOR: JULIE THOMAS, KAY VESTITO, NANCY WATSON
ASSISTANT DIRECTOR: NORMA HUGHES
COSTUMER: KARI SCOTT
ASSISTED BY: RUTH SCOTT, MARY SCOTT, CINDY HUNTER, TERESA WOODMAN, JULIE BURROWS, LYNNE MAC ALLISTER, CAROLYN MANNING, LYNN HAYDIS, LYNN PANAGHETTI, ELIZABETH TRAVIS
HOSPITALITY: JOAN HUFF, ROBERTA SAVAGE, BOBO REARDON
SCENIC DESIGN: JEFF BENGFORD
HAIR STYLES: DAVE SWEETING, REBECCA LEICESTER, HELENE SHEPTIN
LIGHTING DESIGN: NANCEE FINE
LIGHTING: NANCEE FINE
ASSISTED BY: DON MC KENZIE, NILA BEIN, FRED WU
HOUSE MANAGER: EVELYN MADSEN
INTERMISSION REFRESHMENTS: (PROCEEDS TO "THE PAW-PETS") MARILYN AND PATTY WHITE
LOBBY DECOR: KATIE HASSETT, MICHAEL SCHUBACH
LOGO DESIGN: J. BRADFORD FISK
MAKE-UP: DAVE SWEETING, REBECCA LEICESTER, HELENE SHEPTIN
ASSISTED BY: CINDY HUNTER
OPENING NIGHT RECEPTION: NANCY WATSON
ASSISTED BY: BOBO REARDON, CONNIE RYAN, AGNES WEST, MILLIE ASCHENBRENNER, DOUG BAIRD, JEAN LOUGHRIDGE, PAT MC CAUGHEY, JOAN HUFF, NINA WEBER
PAINTING: JEFF BENGFORD
ASSISTED BY: CAROLYN MANNING, RICH VAN HORN, WANDA SAVAGE, TERESA WOODMAN, JULIE BURROWS, STACEY O'CONNELL, PAUL GROW, SUSAN ZIMMERMAN, PAUL LOSKOT, DOUG BAIRD, TOM PETERSON, PAT MC CAUGHEY, SHANNON HEIDINGER, JACK & ERIN DUNSTAN, REBECCA WHITE, JIM TERWILLIGER, CAROL SRIGLEY, DAN BURNS, WINNIE CHARLEY, RICK REYNOLDS, ROBIN REYNOLDS
PHOTOGRAPHY: CARL BALLOU
PUBLICITY: KATIE HASSETT
PROGRAM: MARGIE LANG, MEL SOLOMON
ASSISTED BY: BERT PEARL
PROPERTIES & SET DECORATION: JILL PETER, LUCY HAAB, JUDY WEST
SET CONSTRUCTION: DOUG ANDERSON
ASSISTED BY: WALT WEBER, LA VERNE HUFF, AL VAN WICHEN, BURNS SRIGLEY, MAC MC CAUGHEY, PAUL GROW, RICH VAN HORN, BUD HILL, RICHARD RYAN, STEVE RIANDA, JOHN HAUSER, JOHN CYR, DICK CHADWICK, RICK REYNOLDS
SET DESIGN: MEL SOLOMON
SPECIAL EFFECTS CREATED BY: MEL SOLOMON
SPECIAL EFFECTS: MARK FINE
STAGE MANAGER: WALTER SCOTT
ASSISTED BY: PAUL LARA, CRAIG SPINK, RICH VAN HORN, GARY SANDERS, PAT CHARLEY
SPECIAL CARTOON ARTWORK: JEFF BENGFORD
TECHNICAL DIRECTOR: LA VERNE HUFF
TICKET CHAIRMAN: CONNIE RYAN
WARDROBE: JULIE THOMAS
ASSISTED BY: KAREN MAC ALLISTER, HELEN PETERSON, LYNN HAYDIS, ELOISE HENDRIX
SDG PARADE FLOAT: CAROLYN MANNING
JUBILATION T. CORNPONE STATUE: BECKY WHITE, TOM PETERSON, CAROLYN MANNING
ASSISTED BY: TRUDY & JULY BURROWS
ADDITIONAL SUPPORT FROM: LARRY CAROTHERS, BRAD FISK, SANDY MACOMBER, DICK ANGUS, PHIL BOX, DAVID URISTA, GILMORE'S FLOWERS

The Li'l Abner ORCHESTRA

JIM NASH—FLUTE, CLARINET, TENOR SAX
RICHARD OLMSTEAD—TROMBONE
DAN HUDSON—VIOLIN
SUE LOUISEAU—CLARINET, SAX
LORRAINE STRIBLING—CLARINET, BASS CLARINET, SAX
BOBBIE HOWE—BARITONE SAX, BASSOON, CLARINET
ERIC SOLOMON—TRUMPET
KARL KAUB—TRUMPET

STEVE SCHMID—TRUMPET
PAT BROWN—TRUMPET
KEN WEIR—TRUMPET
BARBARA SIGLER—TROMBONE
JERRY OLSON—BASS TROMBONE
HOWARD ZINN—TROMBOME
TOM ESCHENFELDER—PERCUSSION
DIANE REYNOLDS—PIANO
WANDA SAXTON—PIANO
BETSY NELSON—VIOLIN
ELVA FULS—VIOLIN
NINA WEBER—FLUTE
JAN COFFMAN—BASS
RAY STEPHENS—CELLO
CLARA CAMPODONICA—BANJO
JUDY BINGMAN—REEDS
REHEARSAL PIANISTS—MARY NELSON, LYNNE MAC ALLISTER, ROBERTA SAVAGE, WANDA SAXTON, DIANE REYNOLDS

SHOWIN' OUR 'PRECIATION !!

GYPSY ROBE WINNER

SDG HAS TRADITIONALLY MADE A PRESENTATION OF THE "GYPSY ROBE" DURING EACH SHOW. THE ROBE IS PRESENTED TO A MEMBER OF THE CHORUS AND IS CALLED THE "GYPSY ROBE" BECAUSE MEMBERS OF THE CHORUS TRAVEL FROM SHOW TO SHOW AND ARE REFERRED TO AS GYPSIES. THE ROBE IS PRESENTED BY THE DIRECTOR TO THE MEMBER OF THE CHORUS WHO HAS MADE AN OUTSTANDING CONTRIBUTION TO THE PRODUCTION AND THE CAST. THE "LI'L ABNER" WINNER IS CAROLYN MANNING. THE ROBE HAS THUS FAR BEEN BESTOWED UPON:

BARBARA HILL IN ..... **OKALHOMA**
TOM LOVE IN ..... **CAMELOT**
DOREEN PRITTS IN ..... **OF THEE I SING**
DOREEN PRITTS IN ..... **MAN OF LA MANCHA**
BRUNO STOERGER IN ..... **FIDDLER ON THE ROOF**
FRAN KELLEHER IN ..... **HIGH BUTTON SHOES**
PEGGY PARSONS IN ..... **PLAIN AND FANCY**
LARRY CAROTHERS IN ..... **SUGAR**
PHIL BURNS IN ..... 70 **GIRLS** 70
LAURA DEAN IN 1776
SHAWN HARPER IN ..... **IRENE**
AUGIE AMATO IN ..... **DAMN YANKEES**
GLADIE TUSCHER IN ..... **A LITTLE NIGHT MUSIC**
LUCY HAAB IN ..... **ANYTHING GOES**
ROBERTA VISCOVICH IN ..... **KISMET**
ED WISCHMEYER IN ..... **WHERE'S CHARLEY?**
JUDY WEST IN ..... **MUSIC MAN**
RON BLEWITT IN ..... **CALL ME MADAM**
LA VERNE HUFF IN ..... **HELLO DOLLY!**
DOUG BAIRD IN ..... **MOST HAPPY FELLA**
CAROLYN MANNING IN ..... **LI'L ABNER**

JOHN HOUCK
"Newcomer's Award"

BARBARA STEELE FOR ..... **IRENE**
MICHAEL ZIMMERMAN FOR ..... **DAMN YANKEES**
WANDA SAXTON,
HARRIET TRIPP FOR ..... **A LITTLE NIGHT MUSIC**
DON BENSON FOR ..... **ANYTHING GOES**
MARJORIE BLEASE FOR ..... **KISMET**
RICHARD GAETANO FOR ..... **WHERE'S CHARLEY?**
GARY SANDERS FOR ..... **MUSIC MAN**
ERNIE SANDOVAL FOR ..... **CALL ME MADAM**
MICHAEL BLAZINA FOR ..... **HELLO DOLLY!**
WANDA SAVAGE FOR ..... **MOST HAPPY FELLA**
JEFF BENGFORD,
SUSAN ZIMMERMAN FOR ..... **LI'L ABNER**

ROBERT McKAY
"Oldtimer's Award"

CONNIE RYAN FOR ..... **KISMET**
JOAN HUFF FOR ..... **WHERE'S CHARLEY?**
PATRICIA MC CAUGHEY FOR ..... **MUSIC MAN**
DOUG ANDERSON FOR ..... **CALL ME MADAM**
BUD & HARRIETTE HILL FOR ..... **HELLO DOLLY!**
KATIE HASSETT FOR ..... **MOST HAPPY FELLA**
RICHARD RYAN FOR ..... **LI'L ABNER**

ABOUT S. D. G. ...

THE SARATOGA DRAMA GROUP BEGAN IN AUGUST 1963 AS A SMALL THEATRICAL ORGANIZATION REHEARSING IN THE SARATOGA FEDERATED CHURCH. AT THAT TIME, WE WERE KNOWN AS THE "SARATOGA FEDERATED DRAMA GROUP." BEGINNING WITH "OUR TOWN" IN 1963, THIRTEEN MAJOR SHOWS WERE PRODUCED UNTIL THE GROUP FINALLY CHANGED THEIR NAME TO "THE SARATOGA DRAMA GROUP" AND INCORPORATED AS A NON-PROFIT "BUSINESS" ORGANIZATION IN 1969. SINCE THEN, TWENTY-FIVE MUSICALS HAVE BEEN PRESENTED TO WONDERFULLY ENTHUSIASTIC AUDIENCES AND NOW, WITH PRODUCTION NUMBER 26 ABOUT TO BEGIN, WE LOOK FORWARD TO THE YEARS AHEAD WHERE WE HOPE TO CONTINUE TO BRING YOU THE FINEST IN QUALITY ENTERTAINMENT.

FOR OUR NEXT ACT ...

Saratoga Drama Group
Will Present

"A Funny Thing Happened on the Way to the Forum"

Directed by: Augie Amato
Producer: Roberta Savage

Auditions - Spring 1982
Call 867-9760 for Info.

COMING NEXT TO THIS THEATRE ...

"Flower Drum Song"

presented by
WEST VALLEY LIGHT OPERA ASSN.

NOV.-DEC. 1981

"LI'L ABNER" is presented through special arrangements with Tams-Witmark Music Library Inc., 757 Third Ave., New York, N.Y. 10017.

-Thank Yoos-

FOOTHILL SCHOOL-
DOROTHY STAMPER
ARGONAUT SCHOOL-
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KENNEDY JR. HIGH-
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THEATERWEST-
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ED CARNEY
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