



Noteworthy Entertainment



SOUTH BAY MUSICAL THEATRE PRESENTS

DRACULA

Adapted by Stephen C. Wathen

from the novel by Bram Stoker

Directed by Dave Leon

A special online Readers' Theatre production
streamed via Zoom on October 30 and 31, 2020

Dracula is presented by arrangement with Stephen C. Wathen.

SouthBayMT.com • 408-266-4734

WELCOME TO THE ESTUDIO!

Thank you for joining us tonight! It's a tale as old as time... mysterious villain luring the innocent. As I considered titles for October, *Dracula* kept coming to mind. I started with the famous Orson Welles Radio Play, originally performed in 1938 for the Mercury Theatre. Radio theater of the 1920s through the 1940s was immensely popular, and brought dramas and comedies straight into homes. Welles had an ongoing radio series; the most famous production was *The War of the Worlds*.

Radio Drama has made a resurgence with a number of serial podcasts, from haunting mysteries to family friendly tales. With theaters shuttered, the rise of online or "Zoom" theater, the radio drama takes another twist, adding visual elements of actors and background, but the simplicity of the script, and the director's interpretation remains. Online formats are an accessible place of experimentation and entertainment.

Special thanks to the writer of *Dracula*, Stephen C. Wathen, a local set designer and artist with extensive background in special effects for movies



and stage. Thank you to Dave Leon, whose love of stage and horror made him the perfect choice to direct this production.

I hope you enjoy tonight's production and thank you for your support!

With appreciation.
Sara K. Dean

P.S. If you are able, we ask that you consider becoming a Sustaining Donor by going to SouthBayMT.com/donate/



Thanks to our foundation donor!

Even in normal times, revenue from ticket sales covers only a portion of our operating budget. We depend donors to bridge the gap between ticket revenue and our operating costs. Your support keeps our doors open and ticket costs affordable.



SVCREATES

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DIRECTOR'S NOTE

From a very young age, I loved the Universal monsters. I remember watching the 1931 Bela Lugosi *Dracula* on TV as a child. The black and white horror classic captivated my imagination and left an impression on me that never lifted.

When I read Bram Stoker's novel as a young adult, I fell in love with the story all over again. Most vampire stories get at least one pass from me – I even saw the musical based on *Lestat!* – but very few can hold their own against Stoker's masterpiece.

This version of *Dracula* contains come very familiar elements, plus a few things you've not seen in any *Dracula* story. It was a pleasure for me to help bring this to life.

Many thanks to the actors for putting on a very unique presentation under unprecedented circumstances, the rest of the production team for their innovation and hard work, and to you, the audience, for coming along on this journey with us.

Now, sit back and imagine yourself around a campfire, with nothing but the stars overhead, and an extraordinary yarn spun right in front of you...



Dave Leon, director

Celebrating our 58th season in a very different way!

South Bay
Musical Theatre
P.O. Box 700215
San Jose, CA 95170

(408) 266-4734
www.SouthBayMT.com

SOUTH BAY MUSICAL THEATRE –
A 501 (C)(3) NON-PROFIT ORGANIZATION



Noteworthy
Entertainment

CAST OF CHARACTERS

Narrator	Mitch Truong
Count Dracula.....	Aly Suleman
Jonathan Harker.....	Justin P. Lopez
Mina Murray	Laura Domingo
Lucy Westenra.....	Valerie Valenzuela
Arthur Holmwood	Anthony James Rummel
Mrs. Morris.....	Jennifer Noel Medeiros
Dr. Jack Seward	Sabrina Sonner
Dr. Abraham Van Helsing.....	Doy Charnsupharindr
R. M. Renfield.....	Benjamin Garcia
Wife 1 (Rotting Woman)	Monika M. Milani
Wife 2 (Shrouded Woman)	Vicki Victoria
Wife 3 (Pale Woman)	Barbara Reynolds
Chelsea	Violet Joy Hansen
Mitch.....	Romelo Urbi
Skip.....	Skyler Riordan
Sam Bloxam.....	Ronnie Misra
Tom Snelling	Barbara Heninger



South Bay Musical Theatre's Mission

South Bay Musical Theatre strives to provide high-quality entertainment by bringing together a diverse group of participants in an inclusive, collaborative, and nurturing environment. As we share our passion for Theatre Arts, we endeavor to leave a lasting, positive impression upon our community.

SYNOPSIS OF SCENES

ACT ONE	ACT TWO
PROLOGUE Castle Dracula, Transylvania present day	SCENE 1 Dr. Seward's Office, an hour later
SCENE 1 Castle Dracula, May 5, 1897, night	SCENE 2 Dr. Seward's Office, July 31, evening
SCENE 2 Dr. Seward's Office, England July 26, evening	SCENE 3 Dr. Seward's Office, July 31, later at night
SCENE 3 Dr. Seward's Office, July, 27 3:00 am	SCENE 4 Dr. Seward's Office, August 1, sunset
SCENE 4 Dr. Seward's Office, July 27, 7:00 am	SCENE 5 Castle Dracula, September 5, sunset
SCENE 5 Dr. Seward's Office, July 27, evening	EPILOGUE Castle Dracula, present day
SCENE 6 Dr. Seward's Office, an hour later	Virtual backgrounds (seen on page 3 and 4 of this program) are photos of Stephen C. Wathen's <i>Dracula</i> set design from the original production at Ohlone College
SCENE 7 Dr. Seward's Office, July 30, evening	

STAFF

Box Office, House Manager, Volunteer Coordinator	Diane Hughes
Casting Director.....	Vinh G. Nguyen
Communications Assistant	Kama Belloni
Director	Dave Leon
Facilities Director.....	Jeffrey Henson
Graphics, Marketing, Program, Video, Web Manager.....	Doug Hughes
Makeup Consultant	Gwyneth Price Panos
Producer, Executive Director	Sara K. Dean
Sound Effects Design, Technology Director.....	Dan Singletary
Stage Manager.....	Carla McCreight
Workshops Coordinator	Janet Miller

COMING UP IN THE ESTUDIO

Sun., Nov. 1	Workshop: Go Go Joseph (Biden) Jazz Dance , with Michael Saenz
Sat., Nov. 7	Skills Workshop: Tap Dance with Francesca Cipponeri
Tues., Nov. 10	Behind the Curtain: Actor Spotlight: James Monroe Iglehart . An interview with the Tony-winning actor from <i>Aladdin</i> , <i>Hamilton</i> , and <i>Memphis</i> .
Thurs., Nov. 12	Behind the Curtain: The Unseen Thread : panel discussion with costume designers Lisa Rozman, Sharon Peng, and Mae Matos
Mon. Nov. 16	Broadway By The Decade: Musicals of the 70s with Heather Kenyon
Sat., Nov. 21	Skills Workshop: Jazz Dance with Michael Saenz
Tues., Nov. 10, 17, 24 and Dec. 1...	Workshop: Building Your Audition Rep with Vinh Nguyen
Mon., Nov. 23	A Muse Event: Musical Theatre Trivia with Walter M. Mayes
Sun., Nov. 29	South Bay Cabaret: Songs of Moxie and Heart with Jamie Gussman, Amanda Le Nguyen, Don Nguyen, and Juan Castro
Wed., Dec. 2	Behind the Curtain: Reimagined Broadway Musicals with directors Tanika Baptiste, Lee Ann Payne, Gary Stanford Jr., and Nicole Tung
Sat., Dec. 5	Cinema Spotlight: Swing Parade of 1946 , with Michael Paul Hirsch
Mon. Dec. 7	Broadway By The Decade: Underappreciated 1960s Gems with Ron Susek
Sat., Dec. 12	Skills Workshop: Tap Dance with Francesca Cipponeri
Sat., Dec. 19	Skills Workshop: Jazz Dance with Michael Saenz
Sat., Dec. 19	Readers' Theatre: I Am a Camera , the play that inspired the musical <i>Cabaret</i>
Sun., Dec. 20	South Bay Cabaret: SBMT Mamas , with Ernestine Balisi, Brittany Hatch, Cami DeMarco, Jen Petersen, Marie Putko, Libby Moore Schroeder, and Alicia Teeter

Check SouthBayMT.com/estudio for the latest info and reservations.

MEET THE CAST



Doy Charnsupharindr (*Dr. Abraham Van Helsing*) is thrilled to be back with SBMT after recently appearing in SBMT eStudio's production of *Almost, Maine*. His past credits include "Harold Hill" in *The Music Man* (PSP), "Mike Masaoka" in *Allegiance* (CCCT), *Joseph & the Amazing Technicolor Dreamcoat*, *Miss Saigon*, *Les Misérables* (BBBay), and the world premiere of *Conrad Panganiban's Welga!* (Bindlestiff). Offstage, he's a teacher and a coach specialized in leadership, communication, presentation, and storytelling. He utilizes his training as an actor to help others develop their communication skills and leadership presence. He dedicates his performance to all of the heroes who are saving lives and finding a cure to end this pandemic. He is also grateful that this virtual technology allows us to keep theatre alive!

Laura Domingo (*Mina Murray*) is excited to be working with SBMT for the first time! She was mostly recently seen as Beatrice in Plethos Productions' filmed staging of *Much Ado About Nothing*. Other South Bay stage credits include Elizabeth Darcy in *Miss Bennet: Christmas at Pemberley* (City Lights), Phoebe in *As You Like It* (Silicon Valley Shakespeare) and Deanna in the world premiere of *Sojourn* (Pear Theatre). Offstage, Laura is the producer of the podcast "Bring Your Own Movie" and runs the blog betterlatethanblank.com. She sends her love to Ryan and Artie!



Benjamin Rafael Garcia (*R. M. Renfield*) was born and raised in the SF Bay Area. He has worked as a voice, stage, and screen actor, as well as a writer, director, and singer-songwriter. He is thrilled to make his SBMT premiere with this iconic role and production. Other career highlights thus far include *Death and the Artist* (Death/SFBATCO), the San Francisco premier of *Trey Parker's Cannibal! The Musical* (George Noon/TOOTCO), *Stage Kiss* (Kevin/TOOTCO), and *A Few Good Men* (Lt. Sam Weinberg/TOOTCO). He is looking forward to appearing in *The Tempest* at Vallejo Shakes, and *Amadeus* (Mozart/TOOTCO). He is an improviser with Synergy Theater's Student Performance Ensemble and teaches youth theatre classes in Danville with I Can Do That Theatre Co. Benjamin would like to thank his wonderful family, and his amazing partner, Gina, for their unending love and support. @BenjaminRafaelGarcia



Monika M. Milani (*Wife 1/Rotting Woman*) is an interdisciplinary artist and researcher-in-training currently attending West Valley College in pursuit of a Theater Arts AA-T. She was most recently seen in *Into the Woods* as Florinda, Susan in *10 Ways to Survive the Zombie Apocalypse*, and the voice of Lady Aurora in Omescape's escape room *Kingdom of Cat-astrophe*. Her favorite hobbies include doing tarot card readings, reading about all things spooky, singing, and making costumes. "Act like what you do makes a difference. It does." – William James. Thank you for watching our production of *Dracula!* Enjoy, and happy Halloween!

Ronnie Misra (*Sam Bloxam*) is thrilled to be taking part in his fourth SBMT production, and also to be sharing the (virtual) stage with his wife Valerie Valenzuela. 2020 has been a challenging year, but it's wonderful to see how the theatre community has risen to the challenge. Ronnie thanks SBMT for continuing to provide theatrical experiences for actors and audiences to enjoy.



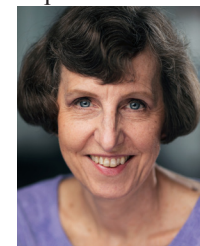
Barbara Reynolds (*Wife 3/Pale Woman*) is thrilled to be both pale and rapacious in this classic Gothic tale and happy we can use this online mode to bring it to you. A summa cum laude graduate of UCLA with a degree in music, she has appeared with SBMT numerous times (Bobbi/Gabby in *City of Angels*, Kate in *Kiss Me, Kate*, Mother in *Ragtime*), as well as with Tabard Theatre (Jane in *Queen of the Mist*, Abigail Adams in *1776*), Sunnyvale Community Players (Marmee in *Little Women*), Center Repertory Company (*A Christmas Carol*), and TheatreWorks Silicon Valley (*Ragtime*, *A Little Night Music*). She also sings regularly with San Jose Symphonic Choir.

Skyler Riordan (*Skip*) is a sophomore in college who looks forward to returning to a Halloween-themed show since seven years ago, after *The Legend of Sleepy Hollow* at Los Altos Youth Theater was one of his first experiences onstage and what started him doing show after show in the first place. Since then he's worked on and backstage with various companies around the South Bay (LASC, SCP, Pear, etc.), recently having added a few onstage and backstage Zoom credits to that. Some recent credits include Miles in *She Kills Monsters* (PYT) and Malcolm in *Macbeth* (SVS).



Violet Joy Hansen (*Chelsea*) is an incoming Junior at UCSB in the BFA program for Acting, and the BA program for Voice. This is Violet's first show at SBMT and she hopes that it will not be the last. She is excited to be in this incredible production, and is honored to be a part of the experience. Insta: @VioletJoyHansen

Barbara Heninger (*Tom Snelling*) has enjoyed working with SBMT for 10 years as an actor, stagehand, assistant director, Board Member, and props designer. This is her second eStudio Readers' Theater performance, having read as Lady Bracknell for *The Importance of Being Earnest* in May. Past roles on the "real" stage include Evangeline Harcourt (*Anything Goes*, Hillbarn); Lady Saltburn (*Present Laughter*, The Pear); Widow Douglas (*Big River*) and Mrs. Upson (*Mame*) at SBMT; Klinemann (*Rock of Ages*, PAP); and Mrs. Tottendale (*The Drowsy Chaperone*, SCP). She also enjoyed lighting up as Electra (*Gypsy*, SBMT), and playing Andrew McNair in the all-female *1776* at Tabard Theatre.



Justin P. Lopez (*Jonathan Harker*) is an actor, singer, writer, and boba-milk-tea enthusiast, who loves to dive into new scripts, songs, and other artistic endeavors. His first time performing (other than singing in the shower) was in his early 20s inside an audition room. He now performs full-time, and recent acting credits include the world-premiere of *Kiss My Aztec!* (Berkeley Repertory Theatre) and the world-premiere of *Unbreakable* by Andrew Lippa (SFGMC).

Other favorite roles include Claudio in *Much Ado About Nothing* and Juan Perón in *Evita*. He was also part of a small ensemble workshop directed by Atlantic Theater Company Artistic Director Neil Pepe. During shelter-in-place, Justin has focused on his work as a playwright with ESPA Primary Stages and The Playground Experiment (NYC). His new play, *The Re-Education of Fernando Morales*, was chosen for development through The Playground Experiment and Permafrost Theatre Collective. www.justinlopez.com

Jennifer Noel Medeiros (*Mrs. Morris*) has been actively performing since she first stepped into the limelight in the role of The Angel of The Lord in her church Nativity Scene at the age of two. Favorite roles include: Cow 1 (*Click, Clack, Moo: Cows that Type!*), Evangeline Barley (*A Gentleman's Guide to Love and Murder*), Estrela (*El Capitan*), Delilah Strict (*Zombie Prom*), Joy (*Cinderella*), Scent-of-Lilies (*The Rose of Persia*), Phoebe (*The Quaker Girl*), Celia (*Iolanthe*), Vittoria (*The Gondoliers*), Edith (*Pirates of Penzance*), Susan (*Company*), Cousin Hebe (*H.M.S. Pinafore*), and Annina (*La Traviata*).





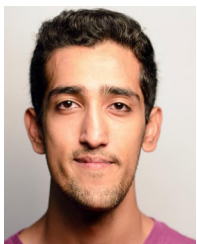


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Anthony James Rummel (*Arthur Holmwood*) is a native of San Francisco. He fell in love with the theatre while studying at the Academy of Art University. After graduating, he lived on Maui for four years and got involved in the local theatre scene, where he played many major roles, including Harry Bailey in *It's a Wonderful Life*, Garry Lejeune in *Noises Off!*, Dr. Edward Armstrong in *And Then There Were None*, Lt. Jonathan James Kendrick in *A Few Good Men*, and Felix Ducotel in *My Three Angels*. He returned to the Bay Area two years ago, and made his Shakespearean debut in the Curtain Theatre's production of *The Merry Wives of Windsor*. His last theatrical performance was in November 2019 with *Freedom's Song*, a play commemorating the 400th anniversary of the Mayflower voyage. Anthony can currently be seen playing the role of Jack on the Amazon Prime series, *Hiraeth*. He is very grateful to perform in this virtual theatrical production, and hopes it will bring joy to viewers in these difficult times.

Sabrina Sonner (*Dr. Jack Seward*) is excited to be doing their first show with SBMT! A Bay Area native, they grew up doing shows with local theatres before moving to LA to study theatre at the University of Southern California. Since graduating, they've been working as a freelance voiceover artist, dramaturg, and game designer, in addition to continuing to act for theatre. As of this fall, they have returned to USC to pursue their Masters in Cinema and Media Studies. Favorite roles include *Spider's Web* (Constable Jones), *Miss Bennett: Christmas at Pemberley* (Anne de Bourgh), and *Hamlet* (Polonius).



Aly Suleman (*Count Dracula*) is South Bay-born and raised and currently lives in Barbados. He went to the University of San Francisco, where he found his love for theatre and performed in: *The Wedding Singer*, *Heathers: The Musical*, a cross-dressed version of *Tartuffe* (seriously – look it up) and *Rocky Horror Picture Show*. When he is not doing shows or cramming for med school exams, you'll find him drinking boba or aggressively cuddling his dog Lucky while telling him how much he loves him.

Mitch Truong (*Narrator*) is a second-generation Vietnamese-American actor living in the San Francisco Bay Area. She graduated from UC Santa Cruz with a B.A. in Studio Arts with a minor in Education. Trained in the Meisner Technique and also Improvisation from the Upright Citizens Brigade in NYC. She is also a Screenwriter and Filmmaker.



Romelo Urbi (*Mitch*) is a Bay Area artist and recent graduate of Cal Poly, San Luis Obispo, where he double majored in Business Administration and Comparative Ethnic Studies. However, his passion has always been performing arts and after graduating, he's decided to pursue it full time. His most recent credits include Jamie in *The Last Five Years*, Icarus in *Trust Fall*, and Benny in *In the Heights*. He is delighted to be making his debut with South Bay Musical Theatre as Mitch in *Dracula*.

Valerie Valenzuela (*Lucy Westenra*) is delighted to make her SBMT performing debut with *Dracula*! Back in "The Before Times," she'd usually go back and forth between being on stage and behind the table as a choreographer for musicals in the South Bay and South Valley. She choreographed SBMT's production of *1776*, and was the co-director/co-choreographer for WVLO's TBA-nominated production of *In The Heights*. On stage, she was most recently spotted in *Jekyll & Hyde* (SCP), *A Midsummer Night's Dream* (SVS), *Opening Night* (PCT), *Cabaret* (SCP), *Jerry Finnegan's Sister* and *...Spelling Bee* (PCT). She's thankful for individuals and companies who are working to keep the arts alive and well during these challenging times. Valerie sends special thanks to her mama Irene and her husband, Ronnie, for their constant support.



Vicki Victoria (*Wife 2/Shrouded Woman*) recently appeared in Actor Ensemble of Berkeley's *She Kills Monsters* and Anton's Well's *Here We Go*. Musical theatre includes Tri Valley Repertory's *Avenue Q*, Missouri Street's *Les Misérables* and Pittsburg Community's *Into The Woods* and *Spamalot*. Vicki also appears in indie and major studios filming movies and shows in the Bay Area. A San Francisco native, she now resides in the East Bay and is thankful for Zoom as a placeholder until we can all get back on stage.

UNDERSTUDIES

In the case of emergency or tech malfunction the following understudies will perform: Narrator: Van Helsing: Barbara Heninger; Dracula: Dave Leon; Harker: Skylar Riordan; Mina: Monika M. Milani; Lucy: Violet Joy Hansen; Arthur: Romelo Urbi; Mrs. Morris: Vicki Victoria; Seward: Barbara Reynolds; Renfield: Ronnie Misra; Wives, Teens, Snelling & Bloxam: Sara K. Dean

MEET THE STAFF



Sara K. Dean (*Executive Director*) joined SBMT in 2017, and is grateful to be a part of its incredibly talented community. With the pandemic pause of 2020, SBMT has pivoted and developed virtual programs for audiences, performers and theater fans. The SBMT eStudio aims to enlighten, enrich and entertain. In return, we have deepened connections and strengthened our community.

Sara earned her B.F.A. in theater from Tisch School of the Arts at New York University. She was the Company Manager for AMTSJ, and worked in Arts Administration for SJ Rep and CMTSJ. Sincere appreciation to the company of *Dracula* for exploring theatre in a different way. Thank you to our wonderful sustaining donors for their support as we pause our productions during the pandemic. Please consider giving to keep us thriving. SouthBayMT.com/donate.

Dave Leon (*Director*) was elected to the SBMT Board of Directors in 2020. He has worked in various capacities with SBMT, including as an actor (*The Producers*, *Dirty Rotten Scoundrels*, *City of Angels*, and others), producer (*Gypsy* and *1776*), and director (*The Hunchback of Notre Dame*). Dave has worked with multiple groups throughout the Bay Area from Gilroy to Livermore and San Francisco. When not working on a show, Dave works for the County of Santa Clara and hosts a series of Bad Movie Nights.



Carla McCreight (*Stage Manager*) welcomes the opportunity to return as stage manager after amazing runs of *Thoroughly Modern Millie*, *The Hunchback of Notre Dame*, and *Mame*. Carla has worked with SBMT on many shows as both a cast and staff member since her performing debut here in *Fiddler on the Roof*. She's a real "theatre kid" who saw her first CMT show at 13, auditioned and got cast in the next one, and has never looked back. In addition to

her many performing credits, she assistant stage managed SBMT's *Chess: In Concert* and *Big River* and was on the stage crew for *The Will Rogers Follies* and *...Forum*. Carla dedicates her work on this production to her mom, Michele.

Stephen C. Wathen (*Author; Set Designer*) Stephen's stunning scenic designs and backdrops have graced the stage for many SBMT productions, including *A Gentleman's Guide to Love & Murder*, *Hunchback*, *Hairspray*, *Curtains*;



Kiss Me, Kate; *Anything Goes*; *Guys and Dolls*; *Finian's Rainbow*; *42nd Street*; *...Forum*; *The Producers*; *Chicago* (Producer's Award); *Man of La Mancha*; and *1776* (Barbara Weaver Special Merit Award). His impressive career spans over 500 stage productions, 25 movies, and a few hundred TV shows. He is one of the animators of the *Gumby* TV series, and wrote the script and designed the sets for his original productions of *Dracula* and *The Three Musketeers* presented by Ohlone College in Fremont. Stephen has designed for many Bay Area theatrical groups, movie productions, and videos, and has created special effects for George Lucas Films. SBMT is again privileged to have his talents on this production.

THANKS TO OUR DONORS

It's been a challenging year for arts organizations. We humbly and gratefully acknowledge the many friends of South Bay Musical Theatre for responding so enthusiastically and overwhelmingly to our repeated fundraising appeals. Note: we are in the process of switching to a new database app; we apologize for any omissions.

Monthly Sustaining Members

When COVID-19 caused SBMT to cancel its traditional mainstage season for 2020-2021, we shifted to online programming and asked our donors to become Monthly Sustaining Members. Our deepest thanks to all those who stepped up to help bridge the gap by joining the list—or increasing existing contributions.

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In Honor of:

- All the people who dedicate their energy and talent to enable others to participate in high-quality community theatre!
- Steve Allhoff & Jen Maggio
- Our essential workers

In Memory Of:

- Ron Biehler
- Lupe Diaz & Dianne Lane
- Bonnie Estolas (mother/educator 39 years)
- Dianne Lane
- Edith Steele

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Adele J. Danielson	Wendy Jones	Stephanie Palmieri	Jill Urbina
Jean & Phil Darnall	Darrell Jones	Raiña Parks	Clare Vickers
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Derek Demarco	James DeLoach, Jr.	John Patton	Laurie Waldman
Clifton Demartini	Carl Jukkola	Jennifer Peck	H & W Waterfield
Bernard Director	Sam Kahn	Carol Peske	William Waterfield Jr
Gloria Dobbins	Margaret Kannenberg	Jennifer Petersen	Jo Anna Watt
Marie Donner	Beth Karpas	Robert & Bonnie Peterson	Terri Weitz
Robert Donzelli	Steven Kay	Donna Pio	Brad Wetmore
Barbara Dyer	Kimberly Kay	Donald & Flavia Polensky	Mary Lou & Benton White
Zina Lou Dyer	Joseph Kaye	Linda Poncetta	Benton White
John Edgerton	Margaret Keenan	John & Rosalie Price	Leroy Wilkinson
Charles Eggen	John & Jan Keifer	Richard & Dianne Priest	Jane Woodbeck
Josephine Erickson	Robert Kelly	Alan Purchase	Karen Woolard
Lawrence L. Fargher	Joseph Kelly	Tipu Purkayastha	Lynn Woolhouse
Bruce Farly	Jonathan Kerness	Owen Purser	Kathleen Wright
Mary Feldman	Katie Khera	Roberta & John Ray	Nika Wynn
Martha Fisk	Ed & Ellie Kiss	J.a. Rick Rechenmacher	Kenneth Yamamoto
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Diane Forsythe	Judi Kolbmann	Regina Reynolds	Irwin Zook



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When we were forced to cancel productions of South Pacific and The Fabulous 40s: Songs of Love & War, many of you donated your tickets back to SBMT. Those names are included here — along with our deepest thanks.

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Diana Aldrich	Beverly Bryant	Katie Coyle	Joan Forte	Francine Hileman
Steve Allhoff	Judith Bryer	Kathleen Craig	Sylvia Fortun	Frederick Hines
Stephen Alvin	Susan Rabin Buchanan	Stephen Cramer	Lois Fraine	Marie Hirsch
Stephane Alwyn	Zhanna Buell	Sybil Cramer	Janice Frazier	Deanna Hisaw
Michael Anderson	Joan Ann Bugado	Janet Culala	Susan French	Robert Hodges
Diane Andrews	Connor Bui	Bonnie Cullen	Jacqueline Friedland	Jim & Margaret
Elizabeth Ardizzone	Janet Buonocore	Raymond Dambrosio	Evelyn Gaeltner	Hohenshelt
Sharon Arlt	Peter Buzanski	Arthur Dandurand	Kay Gallagher	Bobbie Holly
Anthony Armenta	Andrew Calabrese	Susan Dansker	Joseph Gallo	Stephen Hough
Claire Arnold	Susan Camp	Diane Davidson	Lily Garcia	Michael Hough
Charlotte Aschoff	Jasmin Canty	Stanley Davies	Theresa Gaydon	Anne Huberman
Elizabeth Aston	Roberta Caplan	Sylvia Dayan	Kathie Gaylord	Steven Hubert
Anatoliy Babayev	Laura Carlsen	Tynka Dees	Connie Geaci	Jackie Hughes
Jeffrey Backes	Colleen Carlson	Karen Dehart	Sy Gelman	Douglas Huston
Jillian Bader	Maryann Carnevale	Marie Kay Delaney	Connie & Frank Geraci	Tami Imai
Radha Bage	Doug Carothers	Maggie Deloach	Elizabeth Geurts	Katherine Ingold
Dwight Baird	Dallas Carter	Jerome DeRuntz	Maureen Gibbons	Raefael Irvine
Bob Baker	Barbara Casalegno	Carole Detrick	Melissa Gilbert	Kimberly Jastremski
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Barbara Beal	Jacqueline Cathcart	Vito Dimucci	Robert Gong-Guy	Marisa Johnson
Thomas Becker	Carol Catron	Arturo R Dirzo	Susan Goodrich	Michael Johnson
Annie Bedichek	Vincy Chan	Julie Dorst	Robert Gordon	Eric Johnson
Homer Bell	Cheri Chapman	Janice Dorst	Lois Gagnola	Phil Johnson
Trixie Bentley	Dee Chase	Katherine Duffy	Karen Graul	Hans Kiel Jr
Genie Bernardini	Wendy Chen-Shen	Libby Dutrow	Gaylord Green	Marty Kahn
Christine Bernardini	Vincent Chiu	Andy Eccles	Amy Griffith	Sheila Kamp
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Lauren Bevilacqua	Rosemary Chivers	Charles Eggen	Bernice Gudel	Stan Karp
Helena Birecki	Dori Shimer & Phyllis	David Eisbach	Carol Gutow	Richard Kaufman
Joyce Birth	Chrisman	Janet Elliott	Ellen Haas	Carol Kay
Jane Bishop	John Christ	Gerald Engbretson	Joan Hahn	Pierce Keating
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Marlene Brown	Kevin Cornelius	Sara Fernandez	Susan Hauser	Mary Kyles
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Amy Ly	Sue Ellen Nelsen	Jean Ridley	Louise Webb	Louise Webb
Thomas Maiden	Karen Nelson	Catherine Rieflin	Michael Singh	Richard Wells
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It takes many hands to make theatre magic happen!

South Bay Musical Theatre is a non-profit organization that is largely driven by its volunteers. Even now during this "pandemic pause," we're always looking for folks who like to share their talents in a variety of ways:

- ❖ Ushering
- ❖ Concessions
- ❖ Hospitality
- ❖ Box office
- ❖ Costumes
- ❖ Set building
- ❖ Painting
- ❖ Props
- ❖ Spotlights
- ❖ Stage crew
- ❖ Videography
- ❖ Photography
- ❖ Event planning
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Whether you're already skilled or just keen to learn, we have opportunities for you to join the fun of live musical theatre. If you're curious, please email us at chairperson@southbaymt.com, call us at 408-266-4734, or go online at southbaymt.com/join-us/volunteer to let us know about your passions.



Set builders are always welcomed. Not handy with tools? We'll train you!



Learn how to run spotlights or the sound board—or join the fun backstage on deck crew.



Sell snacks or volunteer as an usher, and see the show for free!

Executive Director
Sara K. Dean



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must go on...**line!**

Over the past 10 months, those of us at **South Bay Musical Theatre** have reinvented theatre for a virtual world.

From our new SBMT eStudio, we are streaming free online programs right to your home each week to entertain, enlighten, and enrich you and your family.

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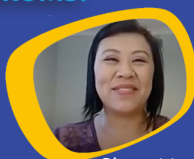
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