

Tennessee Williams





A special online Readers' Theatre production streamed on Sept. 19, 2020

The Glass Menagerie is presented by arrangement with Dramatists Play Service, Inc. on behalf of The University of the South, Sewanee, TN.

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Welcome to the eStudio!

Bay

Thank you for joining us for *The Glass Menagerie*, the fifth production of our eStudio Readers' Theater series. This piece was written in the middle of last century, a pivotal experimental time for theater in America. Playwrights like Tennessee Williams and Arthur Miller led the way for an experimentation in the American Theater. This classic piece is timeless, and we are thrilled to present it to you tonight.

We chose this story soon after the closure SOUTH of theaters, as a MUSICAL counterpart to the THeatre other shows. We journeyed from **British classics** with *Pygmalion* and The Importance of Being Earnest, a modern day telling of early 1700s with The Book of WIII, and the magic of a recent night in Almost, Maine. The Glass Menagerie for the eStudio is an exploration in storytelling, allowing us to

focus the story on its relationships and prose.

ne of the unexpected benefits of the eStudio is for us to continually expand our community, and we are thrilled to welcome back Anthone Jackson (Big



River) and RaMond Thomas (Ain't Misbehavin') and welcome to our community Leslie lvy

> and Mayadevi Ross. Nique Eagen is a local performer, and recently joined the SBMT board. They join us from both coasts.

Thank you to Walter, Megan, and Dallas and the cast for crafting this production. We are grateful to all our supporters and thank you for joining us

With appreciation, Sara K. Dean

tonight.

Even in normal times, revenue from ticket sales covers only a portion of our

Director's Note

ne of my favorite pieces of American literature, *The Glass Menagerie* was Tennessee Williams's earliest success as a playwright. Its use of imagery, symbolism, and elaborate stage directions underscoring the potent tale of a southern family coming to terms with the reality of dreams deferred has echoed throughout most of the last century, shaping our theatrical language and offering splendid acting roles for four actors.

I have deeply felt the rhythms of the Wingfield family—based on Williams's own—and the southern charm and gentility was something I have observed in white and black families all my life. I wondered what the play could say to us about the lives of African Americans who left the South as part of the Great Northward

Migration, their dreams of opportunity and equality dashed by Jim Crow laws and a persistently racist culture.



C o I asked four of the best Black actors I know to read through the play with me. We were not surprised to find that the play worked well when viewed through this lens, and we are delighted and proud to share it with you tonight in the belief that art is a necessary component of understanding and change.

Walter M. Mayes Director, *The Glass Menagerie*

Thanks to our foundation donors!



operating budget. We depend donors to bridge the gap between ticket revenue and our operating costs. Your support keeps our doors open and ticket costs Saratoga Rotary affordable.



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Cast of Characters

in order of appearance

Stage Directions	Mayadevi Ross
Tom Wingfield	Anthone Jackson
Amanda Wingfield	
Laura Wingfield	Nique Eagen
Jim O'Connor	RaMond Thomas

Breakdown of Scenes

PART ONE	Preparation for a Gentleman Caller
PART TWO	The Gentleman Calls

Production Staff

Box Office, House Manager, Volunteer Coordinator	Diane Hughes
Casting Director	Vinh G. Nguyen
Communications Assistant	Kama Belloni
Director	Walter M. Mayes
Facilities Director	Jeffrey Henson
Graphics, Marketing, Program, Video, Web Manager.	Doug Hughes
Facebook Advertising	Lisa Litchfield
Producer, Executive Director	Sara K. Dean
Stage Manager	Megan Reed
Technical Director	Dallas Carter
Technology Director	Dan Singletary
Workshops Coordinator	Janet Miller

Meet the Cast

Nique Eagen (Laura Wingfield) is excited to perform this role in her first online performance. Nique earned her BFA in Musical Theatre from Point Park University and has been seen on stages in Pittsburgh, PA; New York City and the Bay Area. Some of her recent credits include "Viola/Ensemble" in American Night: The Ballad of Juan Jose (Los Altos Stage Company), "Trixie" in Cabaret (SCP), and "Deloris Van Cartier" in Sister Act (WVLO).





Leslie Ivy (Amanda Wingfield) Since the pandemic, Leslie has appeared as Rebecca in Theatreworks Digital Stories as well as African American Shakespeare's digital performance of *The Drowning Pool* (Kenya). On stage Leslie's last two shows were with BBBay in *Sister Act* (Deloris), Ray of Light Theatre's *Caroline or Change* (Washing Machine) and Contra Costa Civic Theatre in *Once On This Island* (Asaka). Her recent non-musical performances include San Jose Stage's *Cat On A Hot Tin Roof* (Sookie), Pear Theatre's

Northanger Abbey (Catherine), Los Altos Stage Company's *The Crucible* (Tituba), and Encore Players' *An American Daughter* (Judith). She is proud of her performance with Hillbarn Theatre in *The Color Purple* (Celie), for which she won a Theatre Bay Area Award. Leslie studied musical performance at Notre Dame De Namur University, and is very happy to help bring artistic theatrical content during the pandemic shut down.

Anthone Jackson (Tom Wingfield) is happy to be returning to work with SBMT during these very uncertain times. Notable recent productions have included Caroline, or Change (Dryer) with Ray of Light Theatre; Big River (Jim) with South Bay Musical Theatre (TBA Award Recipient); I, Too, Sing America with Bay Area Theatre Company; Sister Act (Curtis) with Berkeley Playhouse; Dreamgirls (Curtis) and Smokey Joe's Café (Adrian) with Broadway by the Bay; Memphis (Bobby) and Violet (Flick) with



Tabard; *The Color Purple* (Mister) and *To Kill a Mockingbird* (Tom) with Hillbarn; and African American Shakespeare Company's *Cinderella* (Prince). When not on stage Anthone works as a Therapist/Assistant Director with awesome students. Anthone would like to thank his loving wife, daughter, family and friends for their support. Connect with him at Facebook.com/ AnthoneOnStage or Twitter: @AnthoneOnStage.



Mayadevi Ross (Stage Directions) is an actress and writer from Santa Cruz, CA, now based in New York City. For the past two years she has worked for acclaimed choreographer Bill T. Jones at New York Live Arts. You can catch her all over New York, dancing, singing, acting, and most recently doing stand-up at Gotham Comedy Club. In her spare time she loves to play video games and read Branden Jacob-Jenkins to herself. She thanks SBMT for the opportunity to

flex her creativity during quarantine.

RaMond Thomas (Jim O'Connor) is honored to tell this story! Previous credits include Dirty Dancing and Memphis the Musical (tours), Sugar in Our Wounds, 25th Annual Putnam County Spelling Bee, The Wild Party, Ragtime, and Working. Ain't Misbehavin' and The Fantasticks are some of his favorite shows.



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Executive Director: Sara K. Dean Marketing Director: Doug Hughes Facilities Director: Jeffrey Henson



Coming up in the eStudio

Sun., Sept. 20......Forum: *The State of SBMT*, with the Board of Directors

Tues., Sept. 22.....South Bay Cabaret: *Gentlepersons' Gender-Flipped Show Tunes*. Cast members from last year's production of *A Gentleman's Guide to Love & Murder* sing favorite songs normally done by the opposite sex.

Sat., Sept. 26......Online Encore: *A Gentleman's Guide to Love & Murder* on-demand video replay available through October 4 at ShowTix4U.com for \$15

Tues., Sept. 29......A Muse Event: *Name That Show Tune* with Anthony Howard-Erevia Wed., Sept. 30.....A Muse Event: *Musical Theatre Trivia* with Walter M. Mayes

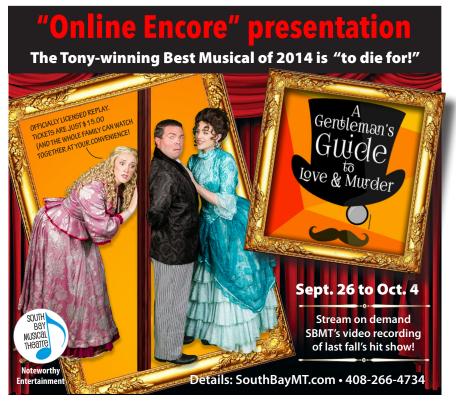
Tues., Oct. 6......South Bay Cabaret: *Joe Kelly and the Orchestra*Fri., Oct. 9.....Behind the Curtain: Interview with *Natasha Williams*Sat., Oct. 10......Skills Workshop: *Tap Dance* with Francesca Cipponeri

Mon. Oct. 12.....Broadway By The Decade: *Musicals of the 70s* with Heather Kenyon

Sat., Oct. 17......Skills Workshop: *Jazz Dance* with Michael Saenz

Tues., Oct. 20.....Skills Workshop: *Building the Audition Book* with Vinh Nguyen

Check SouthBayMT.com/join-us/estudio for the latest info and reservations.



Meet the Staff

Dallas Carter (*Technical Director*) is excited to be jumping into the Technical Director seat for the first time! Dallas been helping with the exciting eStudio productions, such as "Trivia Night with Walter Mayes," which has been throughtly enjoyable experience on the tech team, backstage. He also continues to save various video-gaming worlds from peril and terrible foes, while enjoying the eStudio productions and meeting with as many friends and family as possible for



virtual happy hours and gatherings. Thanks for joining us this evening. Wear your mask, and stay safe and healthy!



Sara K. Dean (Executive Director) joined SBMT in 2017, and is grateful to be a part of its incredibly talented community. With the pandemic pause of 2020, SBMT has pivoted and developed virtual programs for audiences, performers and theater fans. The SBMT eStudio aims to enlighten, enrich and entertain. In return, we have deepened connections and strengthened our community. Sara earned her B.F.A. in theater from Tisch School of the Arts at New York University.

She was the Company Manager for American Musical Theater of San Jose, and worked in Arts Administration for SJ Rep and CMTSJ. My sincere appreciation for company of *The Glass Menagerie* for exploring theater in a different way. Thank you to our wonderful sustaining donors for their support as we pause our productions during the pandemic. Please consider giving to keep us thriving. SouthBayMT.com/join-us/donate.

Walter M. Mayes (Director) has been an SBMT mainstay since his triumphant return to the stage (after a 20-year absence) in the title role of 2008's Man of La Mancha. He directed The Producers; A Funny Thing Happened on the Way to the Forum; Promises, Promises; Hairspray; The Genius of Leonard Bernstein; 1776; Chess in Concert; Peter & the Starcatcher, and, most recently, A Gentleman's Guide



to Love & Murder. He was last seen on stage as The King in Big River. Walter has also worked with The Pear, The Lyric Theatre, and SCP as a director; and City Lights, Palo Alto Players, Cabrillo Stage, Silicon Valley Shakespeare, Broadway by the Bay, Foothill Music Theatre, and the Redwood Symphony as an actor. Walter is the librarian at The Girls' Middle School in Palo Alto.



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Megan Reed (Stage Manager) is excited to be back with SBMT after stage managing eStudio's production of Book of Will and assistant stage managing A Gentleman's Guide to Love & Murder. Around the Bay Area, she has worked as stage manager, assistant stage manager, soundboard operator, follow spot operator, and in various backstage positions with such theater companies as Sunnyvale Community Players, The Pear Theatre, Upstage Theater, and Peninsula Youth

Theater. Megan is the current Artistic Director for Upstage Theater, a completely teen-run theater company that provides opportunities for teens of all backgrounds to participate in every aspect of theater. Merde!

Thanks to our Donors

It has been a challenging year for arts organizations. We humbly and gratefully acknowledge the many friends of South Bay Musical Theatre for responding so enthusiastically and overwhelmingly to our repeated fundraising appeals. Thank you SO MUCH for believing in our mission! (list updated as of Sept. 4, 2020)

Monthly Sustaining Members

When COVID-19 caused SBMT to cancel its traditional mainstage season for 2020-2021, we shifted to online programming and asked our donors to become Monthly Sustaining Members. Our deepest thanks to all those who stepped up to help bridge the gap by joining the list—or increasing existing contributions.

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- All the people who dedicate their energy and talent to enable others to participate in high-quality community theatre!
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- Our essential workers

In Memory Of:

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- · Lupe Diaz & Dianne Lane
- Bonnie Estolas (mother/ educator 39 years)
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It takes many hands to make theatre magic happen!

South Bay Musical Theatre is a non-profit organization that is largely driven by its volunteers. Even now during this "pandemic pause," we're always looking for folks who like to share their talents in a variety of ways:

- Usherina
- Costumes
- Concessions Set building
- Hospitality
- Prospitality •
- Painting
- Spotlights
- Stage crew
- Videography
- Photography
- Event planning
- Fundraising
- Grant writing
- Board of Directors

Whether you're already skilled or just keen to learn, we have opportunities for you to join the fun of live musical theatre. If you're curious, please email us at chairperson@southbaymt.com, call us at 408-266-4734, or go online at southbaymt.com/join-us/volunteer to let us know about your passions.



Set builders are always welcomed. Not handy with tools? We'll train you!



Learn how to run spotlights or the sound board—or join the fun backstage on deck crew.



Sell snacks or volunteer as an usher, and see the show for free!