



Noteworthy Entertainment

SOUTH BAY MUSICAL
THEATRE PRESENTS

I am a Camera



A special
Readers' Theatre
production
streamed live
via Zoom on
Dec. 19, 2020

SouthBayMT.com • 408-266-4734

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Join us for our next Readers' Theatre production



a play in three acts by Angelina Weld Grimké
and directed by Tanika Baptiste



Angelina Weld Grimké was a teacher and prolific essayist, journalist, poet, and playwright. Her play, *Rachel*, is credited with sparking the Harlem Renaissance. It was one of the first plays by a woman of color to be performed and among the first to protest lynching and racial violence.

Two performances: January 29 and 30, 2021

Tickets complimentary, thanks to our monthly sustaining donors.

For info, go to **SouthBayMT.com/estudio**.

Welcome!

On behalf of our Board of Directors (pictured below) and Executive Director Sara K. Dean, I welcome you to tonight's performance and hope you enjoy the presentation.

As we draw near to the close of a year marked by dramatic upheaval and a redefinition of "normal," we can't help but be both amazed and grateful by the way you, our audiences and patrons, have rallied behind South Bay Musical Theatre and our efforts to adapt. Please take a look at the list of donors at the end of this program; it's an amazing testament to our South Bay community and the value you place on the arts. In fact, since our last Readers' Theatre production (of *Dracula*, just seven weeks ago), 116 of you have made new donations in support of our efforts. We thank you very much, and pledge

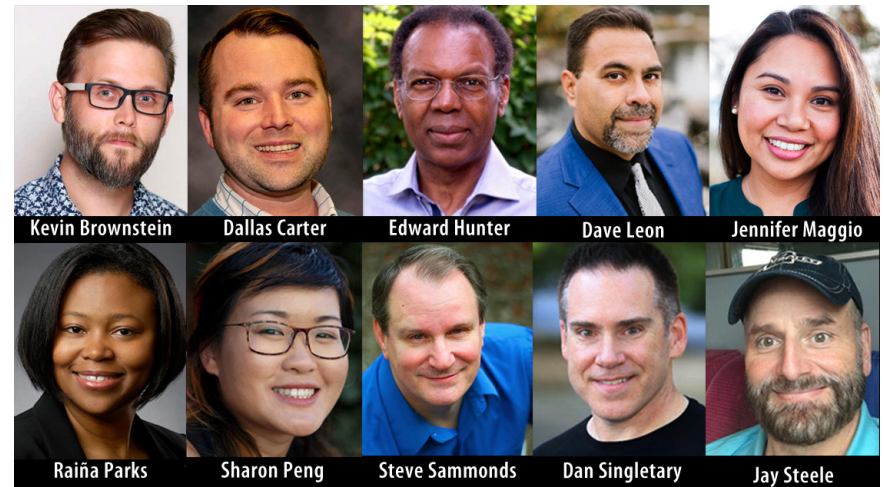
to continue our mission of developing quality theatre that both entertains and enlightens.

We are hopeful that we'll be able to gather together in person sometime in the coming year. Until then, we remain committed to providing you with our virtual eStudio offerings, connecting with you in your homes and together keeping the arts alive. Suggestions are always welcome. Write to me at chairperson@southbaymt.com.



Sincerely,

Michael Paul Hirsch
South Bay Musical Theatre
Board Chairman



Cast of Characters

in order of appearance in the script:

Christopher Isherwood..... Nelson Brown
 Fraulein Schneider Rachel Michelberg
 Fritz Wendel..... Miles Meckling
 Sally Bowles..... Asha Kelly
 Natalia Landauer..... Aleisha Lew
 Clive Mortimer Mark P. Robinson
 Mrs. Watson-Courtneidge Marla Hartfield Cox
 Narrator Sarah Masare Devulapalli

Production Staff

Box Office, House Manager, Volunteer Coordinator Diane Hughes
 Casting Director..... Vinh G. Nguyen
 Communications Assistant..... Kama Belloni
 Director Sara K. Dean
 Facilities Director..... Jeffrey P. Henson
 German Dialect Coach Kimily Conkle
 German Language Coach Rachel Michelberg
 Graphics, Marketing, Program, Video, Web Manager..... Doug Hughes
 Musical Coordinator Michael Johnson
 Producer..... Jay Steele
 Props Coordination & Delivery..... Barbara Heninger, Jay Steele
 Technology Director Dan Singletary
 Stage Manager..... Dallas Carter
 Workshops Coordinator..... Janet Miller

Synopsis of Scenes

Setting: 1930s Berlin; a room in Fraulein Schneider's flat

ACT ONE

Scene One — Late Morning
 Scene Two — Three Months Later

ACT TWO

Scene One — Ten Days Later
 Scene Two* — Five Days Later

ACT THREE

Scene One — Two days later
 Scene Two — Afternoon, three days later
 Scene Three — Evening, three days later

* There will be a 10-minute intermission between Act Two, Scene One & Scene Two

South Bay Musical Theatre's Mission

South Bay Musical Theatre strives to provide high-quality entertainment by bringing together a diverse group of participants in an inclusive, collaborative, and nurturing environment. As we share our passion for Theatre Arts, we endeavor to leave a lasting, positive impression upon our community.



Coming up in the eStudio



JANUARY

Tues., Jan. 12.....Behind the Curtain: **Arts 2021**. An interview with SJ Arts Commissioner Smita Garg and SJ Museum of Art's Kristin Bertrand
 Sat., Jan. 16.....Skills Workshop: **Tap Dance** with Francesca Cipponeri
 Fri., Jan. 22.....Cinema Spotlight: **(Title to be announced)** with Michael Paul Hirsch
 Sat., Jan. 23.....Skills Workshop: **Jazz Dance** with Michael Saenz
 Mon. Jan. 26Broadway By The Decade: **Musicals of the 80s** with Heather Kenyon
 Jan. 29 and 30Readers' Theatre: **Rachel**, directed by Tanika Baptiste (see page 2)

FEBRUARY

Sat., Feb. 13.....Skills Workshop: **Tap Dance** with Francesca Cipponeri
 Feb. 13 and 14.....Readers' Theatre: **Pride & Prejudice**, by Jane Austen, co-produced with Silicon Valley Shakespeare
 Tues. Feb. 16.....Broadway By The Decade: **Underappreciated Musical Gems** with Ron Susek
 Sat., Feb. 20.....Skills Workshop: **Jazz Dance** with Michael Saenz

PLUS MORE THAT WE CAN'T ANNOUNCE YET!

NOTE: All events are subject to change without notice.

Check SouthBayMT.com/estudio for the latest info and reservations.

Meet the Cast



Nelson Brown (*Christopher Isherwood*) is so happy to be back in SBMT's thriving eStudio, after playing Lendall in *Almost, Maine*. A regular North Bay performer, some of his favorite roles include Cousin Kevin in *The Who's Tommy* (Novato Theater Company); Riff Raff in *The Rocky Horror Show*; Nathan Detroit in *Guys and Dolls*; The Adult Men in *Spring Awakening*; Callahan in *Legally Blonde*; Lewis in *Pippin* (Marin Musical Theatre Company); Vince Fontaine in *Grease* (Mountain Play); Miss Trunchbull in *Matilda the Musical* (Katia and Company); and Poins in *Henry IV Part 1* (Curtain Theatre). Thanks and love to Nikki – and thanks to the cast and crew for this unforgettable experience! Instagram: @brownimation

Marla Hartfield Cox (*Mrs. Watson-Courtneidge*) is very excited to work with such a talented staff and cast in her first production with SBMT. Marla returned to musical theater in 2017 and has immersed herself in the Bay Area theatre community. Most recently she performed in *Sister Act* as Deloris (Stage1 Theatre), *A New Brain* as the Homeless Woman (Tabard Theatre Company), *Queen of the Mist* as Carrie Nation (Tabard Theatre Company), the *2018 Holiday Big Band Bash* (JB Presents), *Pippin* as Fastrada (Marin Musical Theatre Company), *Nia* as Nia (Musical Cafe's Fall Showcase), and as Dionne in *Hair* (Landmark Musical Theatre). She dedicates her performance to her granddaughter *Calypso*, a dramatic actress in the making!



Sarah Masare Devulapalli (*Narrator*) is a Bay Area native. She graduated from Georgetown University in Washington, DC, where she completed two acting courses. After graduation, she studied at the S.F. School of Digital Filmmaking. *I Am a Camera* is Sarah's first production with SBMT, and she couldn't be more honored to join such an amazing cast. Sarah is an author whose debut middle-grade novel is currently under construction. She moonlights as a novice (but confident!) kalimba player, a perpetually-auditioning "star" for *Dancing with the Stars*, a Duolingo-fueled aspiring polyglot, and a benevolent sorceress. Her husband is her favorite human, ever.



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Aleisha Lew (*Natalia Landauer*) is thrilled to be working again with SBMT! Born in California, she is currently a student at UC Irvine with a plan to get a BA in Drama. Her recent credits include Lia in *Mask On, Mask Off*; Ginette/The Waitress in *Almost, Maine*; and Christy in *10 Ways to Survive the Zombie Apocalypse*. In her free time, Aleisha enjoys photography, digital painting, and playing with her cats. She is so thankful for her friends, family, and mentors for supporting her on her journey and for being a part of her life. May your holidays be merry and bright!

Asha Kelly (*Sally Bowles*) is full of gratitude to SBMT for making theatre happen and including her in the cast of *I Am a Camera*. Prior to the pandemic, Bay Area audiences may have seen her as the beloved Elizabeth Darcy (née Bennet) in *The Wickhams: Christmas at Pemberley* (CLTC); ambitious henchwoman Tilly in *Sherlock Holmes and the Secret of the Crown Jewel* (Tabard); and the lovelorn Tessa in *The Gondoliers* (Lyric Theatre). Asha is also a singer, film actor, and screenwriter and as a member of the Lyric Theatre Board of Directors is working on strategies for a safe, inclusive return to live performances.



Miles Meckling (*Fritz Wendel*) was last seen in SBMT's *Almost, Maine* and is happy to be making his return for his second production with this amazing company! He is a graduating senior at CSU Sacramento, obtaining a Bachelors in Theatre. His credits include Daniel in *Almost, Maine* (South Bay Musical Theatre); U/s Usnavi & Piragua Guy in *In the Heights* (Berkeley Playhouse – postponed due to COVID-19); Pablo in *Sister Act*; and Romeo in *Newsies* (Woodland Opera House); Daniel in *Seven Brides for Seven Brothers* (William Jessup University); Deadite in *Evil Dead* (Sutter Street Theatre); Don Kerr in *A Chorus Line* (Green Valley Theatre Company); Chris in *Sweat*, Ensemble in *In the Heights*, Puck in *A Midsummer Night's Dream*, and Drake in *Annie* (CSU Sacramento). Miles believes that as artists we are tasked with advocacy for change, and showcasing a voice for the voiceless. He loves being able to tell stories and engage audiences in the ongoing dialogues that stimulate our society. He would like to thank his friends and family for all their love and support! Follow him on Instagram @Leroi23.

Rachel Michelberg (*Fraulein Schneider*) is excited to be returning to straight theatre. She was nominated for the Bay Area Theater Critics Circle award for best supporting actress as Mrs. Van Daan in *The Diary of Anne Frank* at Palo Alto Players. A mezzo-soprano, she has performed several leading roles with companies including Sacramento Opera, Opera San José, West Bay Opera, and the SF Pocket Opera. Favorites include the title role in *Carmen* and Rosina in *The Barber of Seville*. Musical theatre roles include Cinderella in TheatreWorks' *Into the Woods*, Anna in *The King and I*, and Eliza in *My Fair Lady*. She won a DramaLogue award for her portrayal of Marian the Librarian in *The Music Man*. Ms. Michelberg has been active as a Music/Vocal Director for productions including *Sweet Charity*, *The Music Man*, *Oliver!* and *White Christmas*. She was the cantorial soloist and choir director at Temple Emanu-El in San Jose for fourteen years. Her memoir, *Crash – How I Became a Reluctant Caregiver* is being published by SheWrites Press in April 2021. Ms. Michelberg lives in Los Altos Hills where she maintains a private voice and piano studio.



Mark P. Robinson (*Clive Mortimer*) has worked for the last decade as a jazz singer performing widely in the Bay Area. His theatrical credits include roles with Opera Parallèle, Cinnabar Theater, Oregon's Siletz Bay Music Festival, Woodminster Summer Musicals, 42nd Street Moon, Bay Area Musicals, and, with great delight, South Bay Musical Theater.

**Celebrating our 58th season
in a very different way!**

South Bay Musical Theatre
P.O. Box 700215
San Jose, CA 95170

408-266-4734
www.SouthBayMT.com



**Noteworthy
Entertainment**

**SOUTH BAY MUSICAL THEATRE —
A 501 (C)(3) NON-PROFIT ORGANIZATION**



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Coming soon! Three new multi-session workshops for theatrical artists!

Dates: Jan. 11, 18, 25, and Feb. 1, 2021

Cost: \$60

Instructor: Lee Ann Payne



The Art & Process of Choreography

In this four-week “dance-on” class, we will explore some of the practical aspects of musical theatre choreography. We’ll talk about the process of creating choreography, collaboration with the director, working with dancers, and making magic!

Each week we will dance, laugh a bit, and have the opportunity to teach choreo to each other. This class will help build your skills focusing on vocabulary, process, experimentation, and communication with dancers. All skill levels are welcome. We can all grow by working with choreographers of every experience level. Truly.

- **Week 1: Process and Collaboration.** Movement vocabulary every choreographer should build. Musical staging homework assigned.
- **Week 2: Musical Staging & Dance for Non-Dancers.** Dance styles/choreographers and resources. Students present musical staging. Ensemble dance homework assigned.
- **Week 3: Choreography as Story.** The score as the guide. Students present ensemble dance. Dance canon homework assigned.
- **Week 4: Finding your Method.** Where do we go from here? Special group project? Students present dance canon.

ABOUT THE INSTRUCTOR: **Lee Ann Payne** worked with SBMT as the director for *Thoroughly Modern Millie* and as choreographer for *Promises, Promises* and *Hair-spray*. Other director/choreographer credits include: *Anything Goes* (TBA Award Winner, SFBATCC Award Winning Production) *Shakespeare in Love*, *The Laramie Project* (TBA Award Winner), *The Producers*, *1940's Radio Hour*, *The Full Monty*, and *Assassins* (TBA Award Finalist). Lee Ann holds an MFA in Musical Theater from San Diego State University and is a proud member of Actors' Equity.



Lee Ann Payne

Thoroughly Modern Millie photos by Steve Stubbs. Gentleman's Guide photo by Scott McClelland

Dates: Jan. 13, 20, 27, and Feb. 3, 2021

Cost: \$60

Instructor: Chris Reber



Acting: Scene Study

Analyzing a script or a scene is how we set about discovering what clues the playwright has given us. What do I want? Why? Script analysis will focus your time and broaden your choices.

Chris Reber got his MFA from The Actors Studio Drama School. He has performed in New York, Denver, San Diego, Maine, New Jersey, Pennsylvania, Illinois and Oxford.



Chris Reber

Dates: Feb. 8, 22, Mar. 8, 22, 2021

Cost: \$60

Instructors: Doug Brook and Diane Milo



Playwriting 101

How is a play written? Can I actually do it? In this hands-on series of four sessions spread two weeks apart, explore the essentials of creating a story and characters, and the structure and format of writing a stage play. We'll also discuss the timely nuances of writing for online versus in-person performance. All of this toward writing and evolving your very own short-form play during this series! Whether you've done it before or not, this will be a great start or restart!

Doug Brook has written over 20 plays produced or otherwise recognized in festivals nationwide. **Diane Milo** has sung professionally for decades, and has been active in the Bay Area theatre community for the past 25 years. (See longer bios online.)



Doug Brook



Diane Milo

SouthBayMT.com/join-us/workshops

Meet the Staff



Dallas Carter (*Stage Manager*) is thrilled to be joining this wonderful cast and production! This is his second production as a Stage Manager, the first being SBMT's *Almost, Maine*. He has also been enjoying 'backstage' work for the exciting A Muse eStudio productions, such as Trivia Night with Walter Mayes. He also continues to save various video-gaming worlds from peril and terrible foes, meeting with friends and family as much as possible for virtual happy hours and gatherings and enjoying the extra time home with his partner. Thanks for joining us this evening. Wear your mask and stay healthy and safe!

Kimily Conkle (*Dialect Coach*) coached *A Gentleman's Guide to Love and Murder* for SBMT in 2019. She has also coached 20 shows for TheatreWorks. Other theatres include San Jose Stage, Marin Theatre Company, Broadway by the Bay, The Mountain Play, Foothill Music Theatre, Sierra Repertory Theatre, Palo Alto Players, Hillbarn, and Stanford University. She is a former member of the Theatre Arts faculty at Foothill College and received her training from the Royal Academy of Dramatic Art, American Conservatory Theater, and Pacific Conservatory of the Performing Arts.



Sara K. Dean (*Executive Director*) joined SBMT in 2017, and is grateful to be a part of its incredibly talented community. With the pandemic pause of 2020, SBMT has pivoted and developed virtual programs for audiences, performers and theater fans. The SBMT eStudio aims to enlighten, enrich and entertain. In return, we have deepened connections and strengthened our community. Sara earned her B.F.A. in theater from Tisch School of the Arts at New York University. She was the Company Manager for AMTSJ, and worked

Thanks to our foundation donor!

Even in normal times, revenue from ticket sales covers only a portion of our operating budget. We depend donors to bridge the gap between ticket revenue and our operating costs. Your support keeps our doors open and ticket costs affordable.



SVCREATES
Supported by SVCreates,
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in Arts Administration for SJ Rep and CMTSJ. Sincere appreciation to the company of *I Am a Camera* for exploring theatre in a different way. Thank you to our wonderful sustaining donors for their support as we pause our productions during the pandemic. Please consider giving to keep us thriving. SouthBayMT.com/donate.

Michael Johnson (*Music Director*) has been a musical and vocal director for SBMT over many years. He has also performed on the Saratoga Civic Theater Stage during all those years also. He has worked with many groups in many capacities in the South Bay from TheatreWorks in Palo Alto to Limelight Theater in Gilroy. He is now helping us in the transition of adding online content for our patrons enjoyment as we all navigate through these unusual times.



Vinh G. Nguyen (he/him/his) (*Casting Director*) is a theatre maker, educator, and advocate. He has contributed to many productions throughout the Bay Area as an actor, director, and choreographer. Vinh has taught workshops and/or guest lectured at San Diego State University, UC Berkeley, Academy of Art University, and San Jose City College. He is currently the Casting Director and EDI Consultant at South Bay Musical Theatre and serves on the EDI Council for 42nd Street Moon. Vinh holds an MFA in Musical Theatre from San Diego State University and a BA from San Jose State University. He is an associate member of the Stage Directors & Choreographers Society (SDC). Vinh is a passionate advocate for arts education and the promotion of equity, diversity, and inclusion. www.MrVinhNguyen.com

Jay Steele (*Producer*) began his work with SBMT in 2002 as a performer, and since then has gone on to serve on our board of directors and fill many roles both on and off stage. He has been a producer, marketing director, graphic designer, set builder, props designer, and box office agent. He served on the SBMT board for 14 of past 16 years, including 12 years as chairperson. On stage with SBMT, he's been seen in such roles as Archdeacon Frollo (*The Hunchback of Notre Dame*), Alfie Doolittle (*My Fair Lady*), and Finian (*Finian's Rainbow*). Jay has won numerous awards from the group, including the Fred Hassett Service Award for his advancement of the organization, and various producer's awards and technical awards..



Thanks to our Donors

It's been a challenging year for arts organizations. We humbly and gratefully acknowledge the many friends of South Bay Musical Theatre for responding so enthusiastically and overwhelmingly to our repeated fundraising appeals. Note: we are in the middle of our annual fundraising drive; we apologize for any omissions.

Monthly Sustaining Members

When COVID-19 caused SBMT to cancel its traditional mainstage season for 2020-2021, we shifted to online programming and asked our donors to become Monthly Sustaining Members. Our deepest thanks to all those who stepped up to help bridge the gap by joining the list—or increasing existing contributions.

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- All the people who dedicate their energy and talent to enable others to participate in high-quality community theatre!
- Steve Allhoff & Jen Maggio
- Our essential workers

In Memory Of:

- Ron Biehler
- Lupe Diaz & Dianne Lane
- Bonnie Estolas (mother/educator 39 years)
- Dianne Lane
- Edith Steele

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Stephen Alvin	Beverly Bryant	Aaron Cowles	Robert Feigelson	Marge & Ed Hand
Stephane Alwyn	Judith Bryer	Shelby Cox	Howard Feinberg	Judi Hanley
Michael Anderson	Susan Rabin Buchanan	Elizabeth Cox	Lucy Feng	Katherine Hansen
Diane Andrews	Zhanna Buell	Katie Coyle	Gavri Fernandez	Lynne Hanson
Elizabeth Ardizzone	Joan Ann Bugado	Kathleen Craig	Sara Fernandez	Trudi Harger
Sharon Arlt	Connor Bui	Stephen Cramer	Joan Finn	Judy Harper
Anthony Armenta	Janet Buonocore	Sybil Cramer	Doreen Finkelstein	Karen Harrell
Claire Arnold	Peter Buzanski	Janet Culala	Elizabeth Finkler	Angela Harrington
Charlotte Aschoff	Andrew Calabrese	Bonnie Cullen	Diane Fontaine	Timothy Harrington
Elizabeth Aston	Susan Camp	Raymond Dambrosio	Anne Foran	Julietta Harris
John and Eryl Aynsley	Jasmin Canty	Arthur Dandurand	Joan Forte	Alyson Harrold
Ginnie & Jeff Backes	Roberta Caplan	Susan Dansker	Sylvia Fortun	Benjamin & Brittany Hatch
Jillian Bader	Laura Carlsen	Diane Davidson	Lois Fraine	Susan Hauser
Radha Bage	Colleen Carlson	Misty Davies	Janice Frazier	Janet Haver
Dwight Baird	Maryann Carnevale	Stanley Davies	Susan French	Christina Hawkins
Rita Baum	Doug Carothers	Gregory Dawson	Jacqueline Friedland	Eric Hayton
Barbara Beal	Barbara Casalegno	Sylvia Dayan	Evelyn Gaertner	Susan Hayward
Thomas Becker	Mr. & Mrs. James Casey	Tynka Dees	Kay Gallagher	The Heintz Family
Annie Bedichek	Jacqueline Cathcart	Karen Dehart	Joseph Gallo	Francine Hileman
Homer Bell	Carol Catron	Marie Kay Delaney	Lily Garcia	Frederick Hines
Trixie Bentley	Shane Caya	Maggie DeLoach	Nicole Garcia	Deanna Hisaw
Genie Bernardini	Tiffany Cesarin	Jerome DeRuntz	Theresa Gaydon	Robert Hodges
Christine Bernardini	Vincy Chan	Carole Detrick	Kathie Gaylord	Jim & Margaret Hohenshelt
Deborah Best	Cheri Chapman	Art & Irma Diaz	Connie Geaci	Bobbie Holly
Lauren Bevilacqua	Dee Chase	Vito Dimucci	Sy Gelman	Christian & Jesslyn Holombo
Helena Birecki	Wendy Chen-Shen	Arturo R Dirzo	Connie & Frank Geraci	Stephen Hough
Joyce Birth	Vincent Chiu	Jodi Disario	Elizabeth Geurts	Michael Hough
Jane Bishop	Leah Chiu-Larosa	Julie Dorst	Maureen Gibbons	Anne Huberman
Beverly K Bishop-York	Rosemary Chivers	Janice Dorst	Melissa Gilbert	Steven Hubert
Colleen Block	Dori Shimer & Phyllis Chrisman	Katherine Duffy	Gregory Giska	Jackie Hughes
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Ann Bolhorst	Brennon Church	Andy Eccles	Robert Gong-Guy	Tami Imai
Christina Bolognini	Jonell Cipponeri	Roxie Edwards	Susan Goodrich	Katherine Ingold
Jeri Boone	Charles & Jonell Cipponeri	Charles Eggen	Robert Gordon	Raefael Irvine
Rita Boren	Geoff Clark	David Eisbach	Yulia Gorman	Claire Jaster
Richard Bothman	Janet Elliott	Janet Elliott	Lois Gragnola	Kimberly Jastremski
Sandra Bouja	Rosalee Clarke	Gerald Engbretson	Karen Graul	The Jay Steele Fan Club
Jane Bradley	Nancy Claunch	Paul Engel	Gaylord Green	Andrea L. Johnson
Jason Bram	Marilyn Clawson	Lisa English	Amy Griffith	Marisa Johnson
Martha Bratton	Kathy Cleary	Melanie Ercoli	Susan Grimes	Eric Johnson
Caia Brookes	Joseph Cloward	William Ereneta	Bernice Gudgel	Phil Johnson
Ronald Brooks	Lenore Cohen	Andrew & Sandra Faber	Carol Gutow	(continued on next page)
Cheyenne Brown	Roy Cook	Barbara Fairlie	Ellen Haas	
Marlene Brown	Elyse Cook	Mary Fales	Joan Hahn	
Barbara B Brown	Elizabeth Cooper	Justin Fan	Marilyn Haines	

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Pierce Keating	Pamela Maxwell	Kay Paumier	Janet Sauer	Susan Tonkin
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Sita Kern	Janice McCabe	Jenée & James Pearson	Deanna Scheler	Nancy Tronson
Hans Kiel	Elizabeth McClelland	Hughes	Claudia Schinn	Cheryl Trotter
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Barbara Kochman	Karin Meyer	Melanie Phung	Christine & Roy Shackel	Maxine Voight
Jean Krick	Joyce Miller	Sherri Plaza	Pat Shank	Gwendolyn Wagner
Michael Kurty	Janet Miller	Donald & Flavia	Lois Sharp	Marian Waldman
Amelia Kusar	Joe & Betty Miller	Polensky	Bg Shipper	Pamela Wales
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Mary Kyles	Anne Minaee	Jenn Poret	Paul Shumaker	Richard Walker
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Wendie Lash	Nicholas Moline	Bonnie Radding	Judith Simon	Richard Wells
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Laura Leafstrand	Herbert Moran	Nancy Rasmussen	Angelina Sklyar	Robert Whitten
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Nancy Leonard	Juan Moyoli	Jo Ann Renk	Annette Snyder	Harvey Wolfe
Christine Levine	Ronald Munekawa	Helen Revlock	Betty Soares	Shirley Woods
Ilene Levine	Jennifer Murov	Jean Ridley	Michael Spencer	Renee Woolard
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David Litt	Rosemary Neff	William Rodriguez	Al Stewart	Sharon Yee
Charles Louis III	Sue Ellen Nelsen	Iren Roldan	Mike & Lu Story	George Yefchak
Allan Low	Karen Nelson	Anita Romero	Mike Story	Angela Yeung
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Jean Ann Luckhardt	Loan Nguyen	Peter Rose	Barbara Sturges	Carol Yiu
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Amy Ly	James Oh	Vicki & Bruce Rosenthal	Brianna Stutzman	Shu Ju Yu
Thomas Maiden	Norm Ohtaka	Byron Rovegno	Mary Sunseri	Elizabeth Zambetti
Rena Mandey	Diane Okusako	Joanne Rudinskas	Bob Sunshine	Raelene Zenti
Mary Lou Manlove	Molly Olivas	Joan Russell	Stephen Tabler	Jingjie Zhan
Athene Mantle	Bert Olson	Leila Saeed	Noelle Tardieu	
James Marshall	Shirley Olszewski	Randy Sahae	Nancy & Robert	



It takes many hands to make theatre magic happen!

South Bay Musical Theatre is a non-profit organization that is largely driven by its volunteers. Even now during this “pandemic pause,” we’re always looking for folks who like to share their talents in a variety of ways:

- ❖ Ushering
- ❖ Concessions
- ❖ Hospitality
- ❖ Box office
- ❖ Costumes
- ❖ Set building
- ❖ Painting
- ❖ Props
- ❖ Spotlights
- ❖ Stage crew
- ❖ Videography
- ❖ Photography
- ❖ Event planning
- ❖ Fundraising
- ❖ Grant writing
- ❖ Board of Directors

Whether you’re already skilled or just keen to learn, we have opportunities for you to join the fun of live musical theatre. If you’re curious, please email us at chairperson@southbaymt.com, call us at 408-266-4734, or go online at southbaymt.com/join-us/volunteer to let us know about your passions.



Set builders are always welcomed. Not handy with tools? We'll train you!



Learn how to run spotlights or the sound board—or join the fun backstage on deck crew.



Sell snacks or volunteer as an usher, and see the show for free!

Executive Director
Sara K. Dean



THE SHOW

must go on...**line!**

Over the past 11 months, those of us at **South Bay Musical Theatre** have reinvented theatre for a virtual world.

From our new SBMT eStudio, we are streaming free online programs right to your home each week to entertain, enlighten, and enrich you and your family.

PLAYS!



Pygmalion



Book of Will



...Being Earnest



Almost, Maine

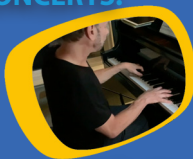


Glass Menagerie

CONCERTS!



The DeMarcos



Bob Sunshine



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INTERVIEWS & FORUMS!



Youth Theatre



Headshots



Playwriting



Acting



Wellness

WORKSHOPS, LECTURES, FILMS, & GAME SHOWS!



Auditioning



Jazz & Tap



Musicals



Composers



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