



South Bay Musical Theatre
and
Silicon Valley Shakespeare
proudly present



Pride & Prejudice

directed by Melissa Jones

A special Readers'Theatre production streamed live via Zoom on Feb. 13-14, 2021

Director's Note

Like all great classics, Jane Austen's *Pride and Prejudice* is a story that has endured the test of time—over 200 years of countless adaptations and interpretations, from plays to musicals, movies to TV series, spinoffs and fanfic, multitudes of merchandise, and memes memes memes.

Part of the story's charm lies in its comforting familiarity—it's a satisfyingly soothing rom-com set during the exceptionally romantic (and romanticized) Regency era, populated by proper social protocols and pastel fashions sugaring over snappy, incisive social commentary. Austen was the queen of the clapback.

In truth, though, it's that social commentary that provides the muscle to Austen's perseverance. Her work is, and always has been, about what lies beneath the text's surface—her ability to highlight the inequitable treatment of women, the psychological stress and real-world consequences of financial insecurity, the constant claustrophobia of being trapped in a life dictated by society and not of our own choosing. There is steel beneath the fluff, and two centuries later, we still struggle with these same issues.

But yet, we turn to her for comfort. In World War I, her books were prescribed to soldiers who suffered "shell-shock" (or PTSD, today). Last summer, during the peak of pandemic quarantine, Austen sales grew 20%. Even among our cast, we've joked (but seriously) that our lockdown lives have been distilled down to Austen-esque proportions—we've turned to crafting and the home arts to while away interminable hours, long walks are our only means of escape, and we're imprisoned by limited

social mobility—all against the backdrop of constant psychological stress.

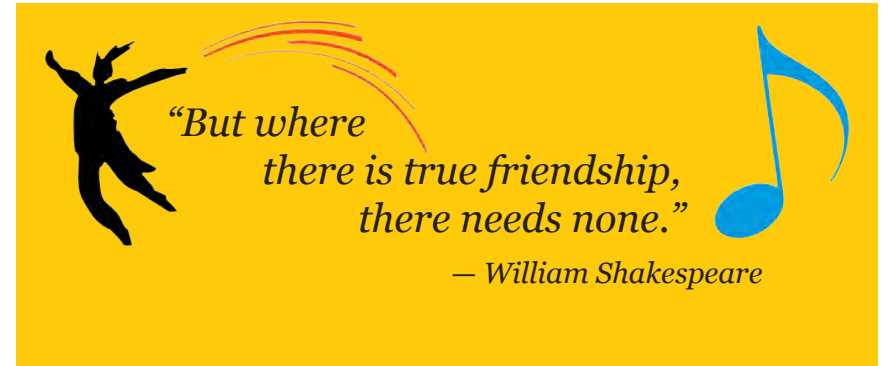
And there it is. Austen for the modern age. These issues transcend time, location, culture, and remain relevant today.

So here we are, telling a centuries-old tale about age-old issues using new technologies and an ever-expanding, long-overdue imperative for agency and change.

Because that is the enduring quality of Austen, and what makes her stories so transmutable. Her work lives in the slim margin between acceptance and perseverance, comfort running parallel to agitation and disruption, a portrait of the familiar powered by a push for radical change. Like her stories, her heroines, and even Austen herself, we radically persevere—through opposition, pandemic, and personal plot twists both private and public—with grit, determination, and resilience. While we have no way of knowing whether our work will endure after we're gone or what change may come, one thing is certain: we must continue to speak. To paraphrase artist and social activist Toni Cade Bambara, "it is the role of the artist to make the revolution irresistible."

Like Austen, let's be totally radical.

Sincerely,
Melissa Jones
Director



Welcome!

As we look back over the past year, one thing is abundantly clear. We are stronger together. When we come together as a community of artists, we are able to conquer the trials and tribulations of these times. For this reason, our two theatres have joined forces and pooled our resources to bring you this iconic classical romance. We rise together!

So many of our artists use the rehearsal space and performances for support of each other, to build empathy and engagement. Our patrons do the same. As a community, we gather together for a shared experience, to connect and feel all the shared emotions, from laughter, to tears, to longing.

The support of our greater theatre communities makes all the difference in our ability to thrive in the pandemic. We thank you for joining us as we enter a virtual world, a safe space for creating and exploring new ventures, and experiences. Combined, Silicon Valley Shakespeare and South Bay Musical Theatre have created 110 programs—and

counting—and engaged over 300 artists to bring the arts to you over the past year. Thank you for your continued support in keeping the arts thriving in our community!

We are so pleased to have the support of local gems such as **Filoli**, who is graciously providing the lush backgrounds for this production, as well as **Lisa's Tea Treasures** in this collaboration. Indeed, where there is true friendship, there needs none. We hope you enjoy *Pride and Prejudice*!



Sara K. Dean and Angie Higgins
SBMT Executive Director & SVS Artistic Director;
Pride and Prejudice Co-Producers

Cast of Characters

Doy Charnsupharindr Col. Forster; understudy for Mr. Bennet
 Kyle Dayrit..... Mr. Darcy
 Laura Domingo Miss Bingley
 Lauren Doyle Hill; understudy for Charlotte
 Stephanie Ann Foster Elizabeth
 Barbara Heninger..... Lady Lucas; understudy for Mrs. Bennet & Lady Catherine
 Michael Paul Hirsch Mr. Bennet
 Drew Jones..... Mr. Bingley
 Celeste Kamiya Lydia
 Alyssa Kirsch Martha; understudy for Lydia & Miss Bingley
 Cynthia Lagodzinski Mrs. Bennet
 André Leben..... Col. Fitzwilliam; understudy for Mr. Wickham
 Uma Paranjpe Jane
 Doll Piccotto Lady Catherine De Bourg
 Skyler Riordan.... Mr. Denny; Martin; understudy for Col. Fitzwilliam & Col. Forster
 Mark P. Robinson..... Sir William Lucas
 Myles Rowland..... Mr. Wickham
 Kyle Smith..... Harris; understudy for Sir Lucas
 Sarah Thermond..... Charlotte; understudy for Elizabeth and Jane
 Wayne Wong..... Mr. Collins

Synopsis of Scenes

ACT ONE

The Drawing Room at Longbourn

ACT TWO

The Ballroom at Netherfield

ACT THREE

The Parlour at Mr. Collins' Parsonage

ACT FOUR

The Gardens at Longbourn

There will be a brief intermission between Acts Two and Three.

Music Credits

Background music is "Automobile" by Crowlander, and "Mozart Quartet No. 14 in G Minor" by the Borromeo String Quartet is used in Act Two.

**Celebrating
our 58th
season!**

South Bay Musical Theatre
 a 501 (c)(3) non-profit organization
 P.O. Box 700215, San Jose, CA 95170
408-266-4734
www.SouthBayMT.com



Noteworthy Entertainment

OUR MISSION: South Bay Musical Theatre strives to provide high-quality entertainment by bringing together a diverse group of participants in an inclusive, collaborative, and nurturing environment. As we share our passion for Theatre Arts, we endeavor to leave a lasting, positive impression upon our community.

**Innovating,
Illuminating, &
Inspiring audi-
ences & artists
since 1999.**

Silicon Valley Shakespeare
 a 501 (c)(3) non-profit organization
 775 E. Brokaw Road, San Jose, CA, 95112
408-289-1901
www.SVShakespeare.org



*OUR MISSION ... **Innovate:** Breathe new life into classic works through unique, vibrant, and compelling interpretations, to keep theatre relevant for modern audiences. **Illuminate:** Shed new light on the classics to open eyes, expand minds, and foster a love of theatre in our fast-paced, high-tech community. We provide high-quality, affordable theatrical experiences, and educational programs to reach a diverse audience and build a new generation of theatregoers. **Inspire:** Create art that touches people personally, reflects the world in which we live, and inspires people to play a role in the arts community as an artist, audience member, donor, or volunteer.*

Pride & Prejudice Production Staff

DirectorMelissa Jones
 Stage Manager.....Alexandra Maisonneuve Teixeira
 Casting Director..... Vinh G. Nguyen
 Costume DesignerChristina Bertani
 Props Designer Barbara Heninger
 Program DesignerDoug Hughes
 Audition Coordinators Kimberly Beals and Dallas Carter

South Bay Musical Theatre Staff

Executive Director Sara K. Dean
 Marketing Director Doug Hughes
 Facilities Director.....Jeffrey P. Henson
 Technology Director Dan Singletary
 Box Office House Manager Diane Hughes
 Communications Assistant Kama Belloni

Silicon Valley Shakespeare Staff

Executive DirectorDoug Brook
 Artistic Director Angie Higgins
 Managing Director Annalisa Tkacheff
 Development and Education Director.....Melissa Jones
 Marketing DirectorApril Culver
 Production Manager Tonya Duncan
 Resident Dramaturg Doll Piccotto
 Technical Director..... Kevin Davies

Join us after the show

Pride & Prejudice
Post-Performance Party
 a special Talkback session with the cast and staff



Immediately following the presentations of **Pride & Prejudice** on both Friday, February 13, and Saturday, February 14, director Melissa Jones will moderate a panel discussion Talkback featuring our talented cast members.

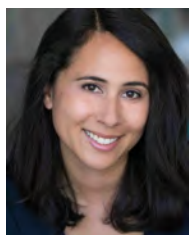
Meet the Cast



Doy Charnsupharindr (*Col. Forster; understudy for Mr. Bennet*) is thrilled to be back with SBMT after recently appearing in SBMT eStudio's productions of *Almost, Maine* (Phil) and *Dracula* (Van Helsing). His past credits include Harold Hill in *The Music Man* (PSP), Mike Masaoka in *Allegiance* (CCCT), *Les Misérables*, *Miss Saigon*, *Joseph & the Amazing Technicolor Dreamcoat* (BBBay), and the world premier of Conrad Panganiban's *Welga!* (Bindlestiff).

Offstage, he's a teacher and a coach specialized in leadership, communication, presentation, and storytelling. He utilizes his training as an actor to help others develop their communication skills and leadership presence. He is grateful that this virtual technology allows us to keep theatre alive!

Kyle Dayrit (*Mr. Darcy*) is thrilled to be in this South Bay Musical Theatre/Silicon Valley Shakespeare co-production of *Pride and Prejudice*! He was last seen at SVS in *The Tempest*. Other recent credits include Tuzenbach in *Three Sisters* with Utopia Theatre Project, Brian in *The Wickhams: Christmas at Pemberley* with City Lights Theatre Company, Stag Spirit/Narrator in *The White Snake* with SVS, and Brian in *Shakespeare in Love* at Palo Alto Players. Kyle studied at Foothill College for his Associate's Degree in Theatre. He would like to thank his family, friends, and his partner for their continual support in his artistic endeavors!



Laura Domingo (*Miss Bingley*) is thrilled to be working with SVS and SBMT once again! She was most recently seen as Mina in SBMT's eStudio production of *Dracula*. Other previous roles include Elizabeth Bennet in *Pride & Prejudice* and Gwendolen in *The Importance of Being Earnest* (Actors Ensemble of Berkeley); Phoebe in *As You Like It* (Silicon Valley Shakespeare); Beatrice in *Much Ado About Nothing* (Plethos Productions); Elizabeth Darcy in *Miss Bennet: Christmas at Pemberley* (City Lights Theater Company); and Maria in *Lend Me a Tenor* (Ross Valley Players, SFBATCC Award). When not treading the (virtual) boards, Laura runs the Hawaiian language learning YouTube channel Ke Aloha no Hawai'i.

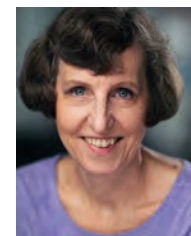
Lauren Doyle (*Hill; understudy for Charlotte*) is a South Bay playwright, actor, and director, a parent of two, and an avid coffee drinker...but mostly, Lauren is a cat.



Stephanie Ann Foster (*Elizabeth*) holds an MA in Shakespeare Education. For four years she toured as an itinerant drama educator in the US and Asia, and then she worked as the Dramaturg of Seoul Shakespeare, led a K-12 drama department, and founded Cut Glass Theatre. Her most recent directing project was with the youth of the American Shakespeare Center. Favorite acting credits: Rita in *Educating Rita*, Nora in *A Doll's House*, and both Lucy and The White

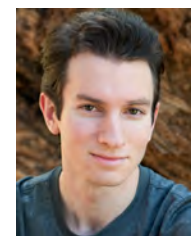
Witch in *The Lion, the Witch, and the Wardrobe*. She's a company member with Custom Made, a teacher trainer with Cal Shakes, a zany children's improv coach, and the mother to three wyrd daughters (ages 5, 3, and 2). She last appeared with SVS as Elmire in *Tartuffe* and as a drunken frat-boy Mercutio in the *48-hour Play Festival*.

Barbara Heninger (*Lady Lucas; Understudy Mrs. Bennet & Lady Catherine; Props Coordinator*) has performed with both Silicon Valley Shakespeare and SBMT, and has worked behind the scenes for SBMT as a props designer, stage hand, producer, and Board member. This is her third SBMT eStudio production; she played Lady Bracknell in *The Importance of Being Earnest*, and wore a mustache to play Tom Snelling in *Dracula*! A lifelong reader, she dedicates this performance to her mother, Mary Lindberg, for instilling a love of literature and particularly of Jane Austen and Mom's favorite book, *Pride and Prejudice*.



Michael Paul Hirsch (*Mr. Bennet*) was last seen onstage as the D'Ysquith Family in SBMT's *A Gentleman's Guide to Love and Murder*. He's spent the last year primarily working on SBMT's eStudio as a producer, performer, crew member and Chairperson of the Board. He is also a regular contributor to online cabarets and play readings. He is a father, husband, kendo black belt shodan, acting instructor, and avid board gamer. Follow him at michaelpaulhirsch.com.

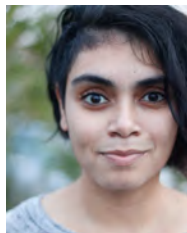
Drew Benjamin Jones (*Mr. Bingley*) has been acting in the Bay Area for 14 years and has been involved with Silicon Valley Shakespeare for 7 years. Some of his previous shows include: *Macbeth* (Witch 3, Theatre Bay Area Award Nominated), *Merry Wives of Windsor* (Dr. Caius), *Taming of the Shrew* (Tranio), and *The Tempest* (Caliban) with SVS, *Shakespeare in Love* (Will Shakespeare) and *One Man, Two Guvnors* (Alan) with Palo Alto Players, *Sojourn* (Nick) with Pear Theatre, *One Flew Over the Cuckoo's Nest* (Billy Bibbit) and *Assassins* (Lee Harvey Oswald/Ensemble) with Los Altos Stage Company, and several roles in *ShakesBEERience* with Buck Hill Productions/SVS. Drew received his BA in Theatre from SJSU.





Celeste Kamiya (*Lydia*) is a theatre artist based in the Bay Area. Recent credits include *How to Transcend a Happy Marriage* at Custom Made Theatre Company (Jenna), San Francisco Shakespeare Festival's school tour of *Macbeth* (Lady Macbeth), *Next to Normal* at YMTC+ (Natalie), and *Allegiance* at Contra Costa Civic Theater. Celeste is also a stage manager and theatre educator, and is the resident SM at Youth Musical Theater Company, a pre-professional training company based in Berkeley. A lifelong Austen fan, Celeste is completely, perfectly, incandescently happy to be a part of this production.

Alyssa Kirsch (*Martha; understudy for Lydia & Miss Bingley*) is thrilled to be jumping back into the world of theatre after a few years' hiatus, and privileged to be part of such a talented cast and crew. She is excited to be reunited with friends from Silicon Valley Shakespeare and to forge new relationships with South Bay Musical Theatre. By day, Alyssa works with Kaiser Permanente Educational Theatre, and hopes that this is just the first in a long line of fabulous virtual theatre productions.



Cynthia Lagodzinski (*Mrs. Bennet*) is from Livermore and works around the SF Bay Area as an actor and director. Favorite roles include, Mistress Page (*The Merry Wives of Windsor*), Silicon Valley Shakespeare, Lady Catherine (*Pride and Prejudice*), Livermore Shakespeare Festival, Truvy (*Steel Magnolias*), Chanticleers Theatre, Mrs. Chevely (*An Ideal Husband*), Douglas Morrisson Theatre, Claire (*Proof*), Hillbarn Theatre and Lady Bracknell (*The Importance of Being Earnest*), Las Positas Theatre. Cynthia holds a BFA in Acting and Playwriting as well as a Post Baccalaureate in Directing from UCSC.

André Leben (*Col. Fitzwilliam; understudy for Mr. Wickham*) is an actor and educator born and raised in California. He graduated from California State University in Long Beach with a B.A. in theatre, and is currently the Artistic Director at Imagineerz Learning. Outside of lockdown, André can be found exploring national and state parks, adventuring on his motorcycle, and squeezing every last drop of enjoyment out of life. André is proud to be part of the first generation in his family to be born here, his parents hailing from Mexico and France. This is André's third collaboration with Silicon Valley Shakespeare and his first with South Bay Musical Theatre, and he could not be more thrilled to be working with such a wonderful group of people.



Uma Paranjpe (*Jane*) is an Indian-American actor and playwright from the San Francisco Bay Area. Favorite stage roles include Eman (*Jhaanjar Di Paanwaan Chhankaar*), Benvolio (*Romeo and Juliet*), and Sita (*Ramaavan*). Favorite projects include *Orange is the New Black*, *King Lahiri* (premiering February 2021), and *The Letter*. As a playwright, Uma's work will be seen in 2021 at the New Perspectives Theater Company and at Moxie Arts. She also works as a teaching artist with the Atlantic Theatre Company and the non-profit Breaking Walls. Uma currently lives in Brooklyn with her cat. BFA University of Miami. @superumapuma | umaparanjpe.com

Doll Piccotto (*Lady Catherine De Bourg; Dramaturg*) has been with Silicon Valley Shakespeare since its first performance, and although COVID has been a thoroughly negative experience, one positive is that she was able to participate in Thursday Night Theatre where she has been able to play an amazingly fun array of characters. Before the plaugetimes, Doll was seen in *The White Snake*, directed by Angie Higgins and as Bottom in SVS's all-female *A Midsummer Night's Dream*. She cannot wait to get back onstage, but is honored to have been a part of this wonderful production and to have met so many amazing people across the country!



Skyler Riordan (*Mr. Denny; Martin; understudy for Col. Fitzwilliam & Col. Forster*) Skyler is happy to appear alongside so many wonderful people in his second SBMT Zoom production following *Dracula*. He appeared on or backstage as an intern for all three shows of SVS's in-person 2019 season (ASM for *A Midsummer Night's Dream*, Malcolm in *Macbeth*, lights assistant for *The White Snake*) and is also delighted to reconnect with them virtually. He is currently an undergraduate student at Foothill College, studying theater and some other stuff. Recent other theater-over-Zoom endeavors have included playing Miles in *She Kills Monsters: Virtual Realms* (PYT) and being a four-time virtual backstage operator for Portland-based Zoom Theatre. We're glad you're "here" with us!

Mark P. Robinson (*Sir William Lucas*) has worked as a jazz singer for the last decade, performing widely in the Bay Area. In recent years he's expanded his horizons to acting and legit singing. His theatrical credits include roles with Opera Parallèle, Cinnabar Theater, Oregon's Siletz Bay Music Festival, Woodminster Summer Musicals, 42nd Street Moon, Bay Area Musicals, South Bay Musical Theatre, and now, with great delight, Silicon Valley Shakespeare.





Myles Rowland (*Mr. Wickham*) returns to Silicon Valley Shakespeare for his third show, having previously appeared in *The Hood of Sherwood* (Robin Hood) and *The Three Musketeers* (D'Artagnon, 2016). Other past productions include *A Christmas Carol* (Fred/Young Scrooge), *The Star Without a Name* (Professor), *A Midsummer Night's Dream* (Lysander), *Romeo and Juliet* (Mercutio), *Our Town* (George), *The Pillowman* (Katurian), *The Government Inspector* (Hlestokov), *As You Like It* (Silvius), and *The Bourgeois Gentleman* (Footmen w/ Aaron Sprecher).

Kyle Smith (*Harris; understudy for Sir William*) is happy to be part of this terrific production, and as the past year has taught us, happiness is a thing to embrace whenever possible. Kyle was last seen on stage in March in the world premiere of *Confession* at the Dragon. Some of Kyle's favorite roles include Creon in *Antigone* (Broadway West); Wallace in *All the Way* (Palo Alto Players); the cynical drunk, Ed Devery, in *Born Yesterday* (Chanticleers Theatre); Ebenezer Scrooge in *A Christmas Carol* (Stage 1 and Northside); Barney Cashman in *Last of the Red Hot Lovers* (Northside); and Sir Hugh Evans in *The Merry Wives of Windsor* (Silicon Valley Shakespeare). Much love to darling wife Linda and sweet daughters Kaity and Kristy.



Sarah Thermond (*Charlotte*) is thrilled to be a part of this production, especially as a huge Austen fan! Past roles include Witch/Doctor in *Macbeth*, Rosalind in *As You Like It*, the Prioress in *The Hood of Sherwood*, Horatio in *Hamlet*, Queen Anne in *The Three Musketeers* (SVS), Lily St. Regis in *Annie* (Hillbarn), the title role in *Educating Rita*, Carol in *Black Comedy* (CTC), Dolly in *Anna Karenina*, and Clytemnestra in *Agamemnon* (USC School of Dramatic Arts). She is currently the full-time Theatre teacher and program director at Palo Alto High School. Thank you to the theatre companies, artists, and audience members who've made it possible for us to keep creating throughout this past year!

Wayne Dexter Wong (*Mr. Collins*) has read a lot of stuff at a lot of places – Playwrights Center of SF, Live Oak Theatre, Same Boat Theatre Collective (where he premiered *The Emeryville Horror*), Pegasus Books, and so on. He's also an opera singer, with over 80 productions to his credit – *La Bohème*, *Marriage of Figaro*, *Carmen*, etc. A graduate of UC Berkeley and Brown University, he believes in live performance.



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and Valerie Hines for their support of this production of *Pride and Prejudice*.

Meet the Staff



Christina Bertani (*Costume Designer*), new to both SBMT and SVS, is thrilled to be working on this production. She started costuming professionally as an apprentice at The Western Stage in Salinas, and has worked as a costume designer and builder for organizations all up and down the West Coast. In 2020, as a quarantine project, Christina began producing a series of short puppet shows featuring old music hall and vaudeville era songs. You can find them at “Very Small Music Hall” on YouTube: bit.ly/3oYRLE3

Small Music Hall” on YouTube: bit.ly/3oYRLE3

Sara K. Dean (*SBMT Executive Director*) joined SBMT in 2017, and is grateful to be a part of its incredibly talented community. With the pandemic pause of 2020, SBMT has pivoted and developed virtual programs for audiences, performers and theatre fans. The SBMT eStudio aims to enlighten, enrich, and entertain. In return, we have deepened connections and strengthened our community. Sara earned her B.F.A. in theater from Tisch School of the Arts at New York University. She was the Company Manager for AMTSJ, and worked in Arts Administration for SJ Rep and CMTSJ. She is grateful to the Company and incredible team at Silicon Valley Shakespeare for their willingness to collaborate on a virtual stage. Thank you to our wonderful sustaining donors for their support as we pause our productions during the pandemic. Your giving keeps us thriving. SouthBayMT.com/donate.



Barbara Heninger (*Props Designer*) See “Meet the Cast” section.



Angie Higgins (*SVS Producer and Artistic Director*) is thrilled to be working with SBMT on one of her favorite Austen classics! She has been directing and acting with Silicon Valley Shakespeare since 2006 and serving as the Artistic Director of the company since 2014. Most recently, she directed the TBA recommended production of *The White Snake* at SVS. Other favorite directing credits include: *Hamlet* (SVS: all-female production) *Art* (Northside Theatre Company), *I Hate Hamlet* (Broadway West), *The Woman*

in Black (NTC), *The Comedy of Errors* (SVS: all-female production), and *The Taming of the Shrew* (SVS). When not directing, Angie can be found utilizing her MA in Theatre Arts Education, teaching Theatre and Dance, consuming fruity Starbucks beverages, and spending time with her favorite gentlemen and loves of her life, Tom & Charlie. Much love to you all for supporting virtual theatre! angiehiggins.com



Melissa Jones (*Director*) is honored to work on this SVS/SBMT co-production. Previous SBMT shows include *Big River* (hair/makeup designer), *She Loves Me* (ensemble), and *The Importance of Being Earnest* (Miss Prism). Returning to SVS for her 15th season, favorite shows include *The White Snake* (White Snake), *Hamlet* (Gertrude), *Comedy of Errors* (Dromio of Syracuse, TBA Finalist), and *Othello* (Emilia). Credits elsewhere include *Curious Incident...* (Judy) and *Sojourn* (Marta) at The Pear, *The Revolutionists* (Charlotte Corday) at Dragon Productions, *How To Succeed...* (Miss Jones) and *Flower Drum Song* (Helen Chao) at WVLO, and *Tigers Be Still* (Sherry) at City Lights. During the day, she works as SVS’s Development Manager and Education Director, while at night, she moonlights as a Bay Area hair/makeup designer (Pixar, Disney Channel UK, Opera San Jose, West Bay Opera, and others).

Vinh G. Nguyen (*Casting Director*) is a theatre maker, educator, and advocate. He has contributed to many productions throughout the Bay Area as an actor, director, and choreographer. Vinh has taught workshops and/or guest lectured at San Diego State University, UC Berkeley, Academy of Art University, and San Jose City College. He is currently the Casting Director and EDI Consultant at South Bay Musical Theatre and serves on the EDI Council for 42nd Street Moon. Vinh holds an MFA in Musical Theatre from San Diego State University and a BA from San Jose State University. He is an associate member of the Stage Directors & Choreographers Society (SDC). Vinh is a passionate advocate for arts education and the promotion of equity, diversity, and inclusion. MrVinhNguyen.com



Alexandra Maisonneuve Teixeira (*Stage Manager*) Alexandra is a stage manager/performer from Toronto, Canada. Her recent stage management credits include *She Loves Me* and *Big River* with South Bay Musical Theatre, and *The White Snake* and *Much Ado About Nothing* with Silicon Valley Shakespeare. Alexandra is very excited to be working in a collaboration between two wonderful companies, and to be entering the world of virtual theatre!

Thanks to our foundation donor!

Even in normal times, revenue from ticket sales covers only a portion of our operating budget. Both of our companies depend on donors to bridge the gap between ticket revenue and our operating costs. Your support keeps our doors open and ticket costs affordable.



in partnership with the
County of Santa Clara

South Bay Musical Theatre 2020-2021 Board of Directors

Michael Paul Hirsch,
Chairperson

Raiña Parks,
Recording Secretary

Kevin Brownstein
Ed Hunter
Dave Leon
Sharon Peng
Stephen Sammonds
Dan Singletary
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Dallas Carter,
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Jennifer Maggio,
CFO



Silicon Valley Shakespeare 2020-2021 Board of Directors

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Sindy Braun
Valerie Hines
Natalie Pinto
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Vivian Keys
Treasurer



Accessibility

Silicon Valley Shakespeare, as part of its ongoing commitment to accessibility, has added closed captioning to the following past productions, all available on YouTube!



Macbeth (2019)

Hamlet (2017)

Comedy of Errors (2015)

Much Ado About Nothing (2018)

Merry Wives of Windsor (2017)

South Bay Cabaret

Wednesday, February 24 at 7:30 pm

CONTRASTS

CLASSIC vs CONTEMPORARY SHOW TUNES



Kimberly Anjal



Melody Chen



Grace E. Colón



Aleisha Lew



Melissa Momboisse



Vinh G. Nguyen



Natalie To



Romelo Urbi



Cindy Van

In keeping with our "CONTRASTS" theme for January / February eStudio programs, each of our performers for this event will perform one classic show tune and one contemporary show tune, in a cabaret that should please all. This gives us a chance to contrast the changes in culture in Musical Theatre from yesteryear vs. today. Performers include Kimberley Anjal, Melody Chen, Grace Colon, Aleisha Lew, Melissa Momboisse, Natalie To, Romelo Urbi, and Cindy Van—all of whom recently completed Vinh G. Nguyen's "Beyond the Book" Audition workshop series.

Complimentary admission, thanks to our monthly sustaining donors.

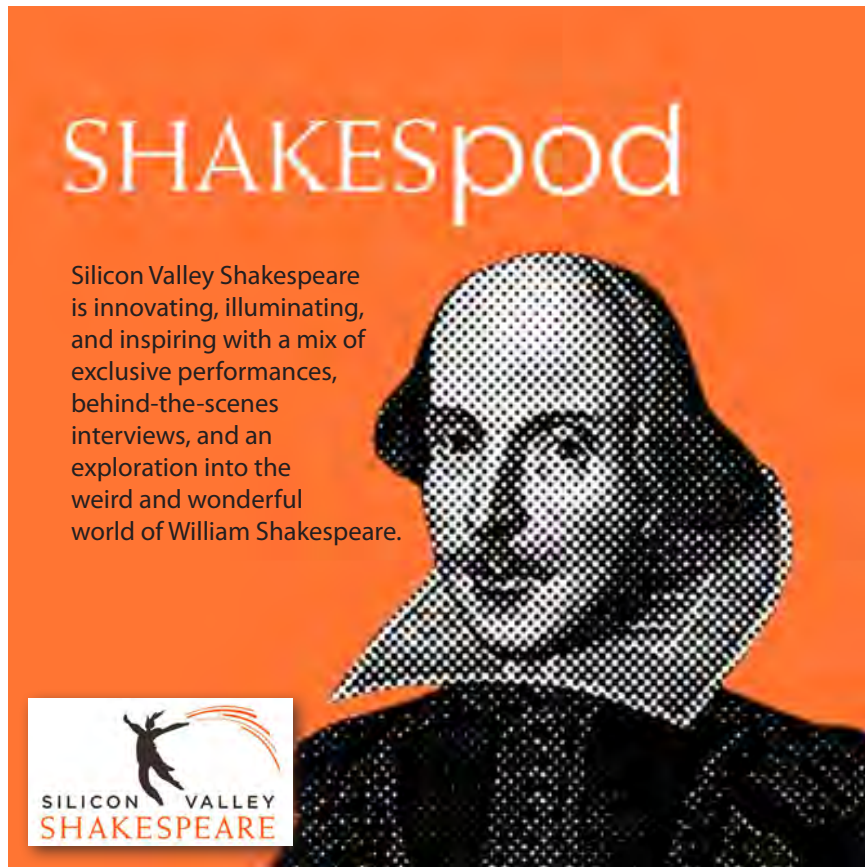
To reserve your spot, go to:

SouthBayMT.com/eStudio



Noteworthy Entertainment

Say “yes” to more SVS!



Join the artists of Silicon Valley Shakespeare for their [latest podcasts](#), available over Spotify, Overcast, Breaker, Google Podcasts, Pocket Casts, or RadioPublic. Here are the topics they’ve covered to date.

- Episode 9: Love is Love...February 6, 2021
- Episode 8: Music to My Ears, Part 2...January 23, 2021
- Episode 7: Music to My Ears ...January 9, 2021
- Episode 6: SVS Gives Back...December 12, 2020
- Episode 5: “Nasty Women” get it done!, Part II...November 21, 2020
- Episode 4: “Nasty Women” get it done!...November 7, 2020
- Episode 3: Magic and Mischief...October 31, 2020
- Episode 2: An Interview with Aldo Billingslea...October 24, 2020
- Episode 1: Bard Talk: History of Macbeth

South Bay’s got plays!



Since last May, South Bay Musical Theatre has pivoted from fully staged musicals to online play productions—along with concerts, lectures, interviews, panel discussions, films, workshops, and game shows. Pictured here are the Readers’ Theatre plays we’ve produced in the eStudio for your entertainment, enrichment, enlightenment, and enjoyment.

If you like today’s production of *Pride & Prejudice*, be sure to join them again for *Anon(ymous)* in March. For the latest info and to make reservations, please visit their website.

SouthBayMT.com/eStudio



SVS Education Programs



Did you know? Silicon Valley Shakespeare has an education program that is designed to meet the specific needs of Silicon Valley youth with an interest in the performing arts. They are delighted to offer classes designed to help students better understand Shakespeare's text, better represent themselves as artists, and develop skills to make them stronger actors and technicians. SVS's offerings include:

- **Summer Shakespeare Camp for Youth and Teens** — Ages 8 to 18.
- **Takin' It to the Schools** — A variety of customizable in-class workshops brought to your school, designed to enhance your existing curriculum or to stand alone as an engaging, hands-on experience. From Unarmed Stage Combat to Character Creation to Stage Makeup, and more, teachers can mix and match multiple workshop topics or dive deep into skills-building by booking several sessions in a single topic.
- **Getting into the Act** — Silicon Valley Shakespeare is excited to offer after school theatre performance programs brought to your school. We provide the director, costumes, sets, and technical design staff; your school provides the cast, parent volunteers, and the space!
- **Internship Programs** — Silicon Valley Shakespeare creates opportunities for emerging artists, graduating high school through college age, to grow in their craft. Our Acting Internship and Design & Tech Internship programs focus on experiential training to help young artists gain real-world experience to enter into a theatre career.

svshakespeare.org/education-program

Coming up in the SBMT eStudio



FEBRUARY

Sat., Feb. 20.....Skills Workshop: **Jazz Dance** with Michael Saenz

Wed., Feb. 24 ...South Bay Cabaret: **Classic vs Contemporary Show Tunes**

MARCH

Tues., Mar. 2A Muse Event: **Musical Theatre Trivia** with Walter Mayes

Sat., Mar. 13.....Skills Workshop: **Tap Dance** with Francesca Cipponeri

Mon., Mar. 15...Broadway By The Decade: **Musicals of the 80s** part 2 with Heather Kenyon

Tues., Mar. 30 ...South Bay Cabaret: **Birthday Bash for a Living Legend**

Sat., Mar. 20.....Skills Workshop: **Jazz Dance** with Michael Saenz

Fri., Mar. 26Readers' Theatre: **Anon(ymous)**, by Naomi Iizuka, directed by Vinh G. Nguyen

Check **SouthBayMT.com/estudio** for times and reservations.





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