



South Bay Musical Theatre proudly presents

ANON(YMOUS)

by Naomi Iizuka

based on Homer's *The Odyssey*

Directed by Vinh G. Nguyen

A special Readers'Theatre presentation streamed live via Zoom on March 26, 2021
Produced through special arrangement with Playscripts, Inc. | www.playscripts.com

Director's Note

In the 8th century BCE, the great Greek poet Homer wrote *The Odyssey*. It depicted the post-Trojan War homecoming journey of the hero Odysseus, King of Ithaca, and his many epic adventures along the way. In 2006, playwright Naomi Iizuka wrote her own adaptation of ancient Greek myth. But instead of a king, her new play *Anon(ymous)* centered on the displacement of a lowly, nameless, present-day refugee and his search for the meaning of home in America. The continuous success of Iizuka's *Anon(ymous)* since its premiere is a testament to both the enduring themes of Homer's classic tale and the profound relevance of Iizuka's modern masterpiece.

America is a country of immigrants. And that, in itself, is a celebration. Our diverse ethnic experiences, combined with our mutual respect and empathy for one another constitute a mixing bowl of cultures and art. As a first-generation, Vietnamese American immigrant and having been on the creative team for two previous productions of this show, *Anon(ymous)* holds a great significance to me. With the help of a new, talented cast and a dedicated creative team, I was eager to revisit this story to further examine *The Odyssey's* age-old themes of self-identity, family love, and homecoming (and homefinding) through the vividly-powerful script of this contemporary adaptation.

In the middle of our two-week rehearsal process, news of the tragic shooting in Atlanta that took the lives of six Asian American women hit us. Like the rest of the Asian American Pacific Islander (AAPI) community, I was devastated, angry, and disappointed. However, I was reminded of the immense privilege and opportunity I have to tell stories, stories like *Anon(ymous)*, that celebrate, support, and uplift voices of members of the AAPI and other marginalized communities.



As assistant director Cordelia Larsen so eloquently put it: "We are not limited to just our trauma. It is not our whole identity; we deserve to have our joy and our hopes and our passions celebrated and uplifted and centered in the conversations as well!"

Thank you for supporting our show, for celebrating the art we make, and for keeping us in the conversations as we all take action to create a better future.

In solidarity and with gratitude,
Vinh G. Nguyen
Director



Welcome!

Starting from our very first rehearsal, *Anon(ymous)* has been a production like no other. The company was asked to share their stories of immigration and ancestry. It was deeply moving to hear the company members relate their journey and their connection to their legacy.

Theatre is a space to build empathy and community, and as such, we strive for all to feel that they belong—both in our virtual programs and in person at the Saratoga Civic Theater. We are hopeful that everyone's

experience as part of *Anon(ymous)* exemplifies that. Certainly, the past year has allowed us time to further reflect, develop policies, expand relationships, and foster creative collaboration.

We are grateful for the ongoing support of our donors and members because support from our community allows us the ability to develop diverse stories—stories that are needed now more than ever. Generating empathy, kindness, and compassion benefits a thriving theatre as well as the community at large.



For this production, we encourage our community to donate in support of the Asian American Women Artists' Association (aawaa.net). Their mission is to advance the visibility and recognition of Asian American women in the arts. Let us continue to nurture diverse voices sharing their stories!

In kindness,
Sara K. Dean
SBMT Executive Director



Cast of Characters

Anon	Romelo Urbi
Nemasani.....	Jennifer C. Maggio
Naja	Julia Wright
Ali / Ignacio.....	Aly Suleman
Ritu / Sewing Lady 1	Devaki Ektare
Nasreen / Sewing Lady 2.....	Krithi Sundar
Calista / Sewing Lady 3	Jillian A. Smith
Mackus.....	Benjamin Rafael Garcia
Senator Laius / Zyclo	Ray D'Ambroiso
Helen Laius	Elizabeth Geurts
Pascal.....	Sarah Masare Devulapalli
Belen.....	Delaney Quinn Bantillo
Strygal	Tim Garcia
Serza	Diane Thorne

Synopsis of Scenes

Anon(ymous) will be presented without an intermission.

Our story takes place on a journey:

...at a Beach.....Calista, Anon
 ...in a Sewing FactoryNemasani, Yuri Mackus, Sen. Laius, Helen, Sewing Ladies
 ...at an Indian RestaurantNasreen, Anon, Ali, Ritu
 ...in a Tunnel, atop a TrainAnon, Pascal
 ...in a Butcher ShopZyclos, Zyclos' Bird, Pascal, Anon
 ...in a Desert, at Night.....Belen, Anon, Ignacio, Strygal

The Chorus of Refugees and Naja are featured throughout.

The entire play takes place in one day when Anon arrives at the Indian restaurant and tells his story to Nasreen, Ali, and Ruti through a series of vignettes. Through his flashbacks, we witness Anon's journey as he escapes from his war-torn homeland, gets separated from his mother at sea, is adopted by the Nice American Family, but runs away in search of his mom. Meanwhile, Anon's mother, Nemasani, also makes it to America and establishes herself working in the sewing factory for Mr. Yuri Mackus.

Celebrating our 58th season!

South Bay Musical Theatre
 a 501 (c)(3) non-profit organization
 P.O. Box 700215, San Jose, CA 95170
408-266-4734
www.SouthBayMT.com



Noteworthy Entertainment

OUR COMPANY MISSION: South Bay Musical Theatre strives to provide high-quality entertainment by bringing together a diverse group of participants in an inclusive, collaborative, and nurturing environment. As we share our passion for Theatre Arts, we endeavor to leave a lasting, positive impression upon our community.

OUR MISSION FOR COMMUNITY, INCLUSIVITY, AND ACCOUNTABILITY:

We are a diverse group of theatre makers working to identify and re-envision the theatre experience by more accurately reflecting the diverse community that we serve. South Bay Musical Theatre acknowledges the unhealthy history of implicit bias in theatre, and is committed to creating content that is representative of our community and also educates our audience. We hold ourselves accountable at every level, including the board of directors, staff, artists, and volunteers to include, uplift, and amplify underrepresented and misrepresented voices. Respectful representation inspires and ripples out into meaningful and necessary change.



Production Staff

Auditions Coordinator	Kim Beals
Box Office, House Manager, Volunteer Coordinator	Diane Hughes
Communications Assistant	Kama Belloni
Costume Designer	Y. Sharon Peng
Director; Casting Director	Vinh G. Nguyen
Assistant Director	Cordelia Larsen
Dramaturg	Wynne Chan
Facilities Director	Jeffrey P. Henson
Graphics, Marketing, Program, Video, Web Manager	Doug Hughes
Producer; Tech Coordinator	Sara K. Dean
Props Designer	Barbara Heninger
Technology Director	Dan Singletary
Sound Effects	FreeSound.com
Stage Manager	Skyler Riordan

Acknowledgments

Sound effects courtesy of Freesound.com.

Community Outreach

SBMT encourages our patrons, company members, and community to stand against hate. The resources below provide information on reporting incidents, safety tips, education about violence, and donations to anti-racism organizations.



Stop AAPI Hate (stopaapihate.org)
Asian American Womens' Artist Association
 (aawaa.net)
Asian Pacific Fund (asianpacificfund.org)

Join us after the show

Anon(ymous)

Post-Performance Party

a special Talkback session with the cast and staff



Following tonight's performance, please join the Cast & Staff of Anon(ymous) for an informal talkback panel discussion.



Anon(ymous) Director Vinh G. Nguyen, in his appearance in Allegiance.

Meet the Cast



Delaney Quinn Bantillo (*Belen / Sewing Lady 3*) is thrilled to make her South Bay Musical Theatre debut in the eStudio production of *Anon(ymous)*. No stranger to engaging audiences from a virtual or physical stage, Delaney most recently acted in More Más Marami Arts' Writers Launchpad, supporting local playwrights bringing their scripts to life. She has performed professionally as a dancer and cultural performing artist, with Tihati Productions in Hawaii, and as a children's party entertainer throughout the Bay Area.

Ray D'Ambrosio (*Senator Laius / Zyclo*) is happy to return to the SBMT fold after playing Henry Higgins in *My Fair Lady*. Ray has performed in dozens of musicals and plays in the Bay Area since following his daughters into theater in 2011. Other favorite roles include Billy Flynn in *Chicago* (Stage 1), Cogsworth in *Beauty and the Beast*, Moonface Martin in *Anything Goes* (BBBay and PCRT), and Pontius Pilate in *Jesus Christ Superstar* (Stage 1) (TBA Award). Here's to the imminent return of live, in-person theatre and to my ever-supportive wife, Donna, who's managed not to kill me in all this time without rehearsals.



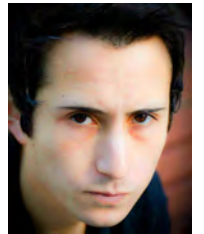
Sarah Masare Devulapalli (*Pascal*) is a Bay Area native. She graduated from Georgetown University in Washington, DC where she completed two Acting courses. After graduation she studied at the S.F. School of Digital Filmmaking. *Anon(ymous)* is Sarah's second production with SBMT; she narrated the scenes of *I Am a Camera* last year. Sarah is an author whose debut middle-grade novel is currently under construction. She moonlights as a novice (but confident!) kalimba player, a perpetually-auditioning "star" for *Dancing with the Stars*, a Duolingo-fueled aspiring polyglot, and a benevolent sorceress. Her husband is her favorite human, ever.

Devaki Ektare (*Ritu / Sewing Lady 1*) is a Civil Engineer working in the construction industry for the past three years. Devaki has been participating in various plays since childhood. The most recent one was several years ago at North Carolina State University, playing the role of a black woman coming to the United States as a slave. Devaki is very excited to be a part of *Anon(ymous)* and looks forward to re-entering the amazing world of theatre.



Benjamin Rafael Garcia (*Mackus*). After a wonderfully spooky experience in *Dracula* (Renfield), Benjamin is delighted to return to SBMT with *Anon(ymous)*! A Bay Area Actor, teacher, and improviser, they were last heard voicing the character of Cissy Monroe in the episodic and animated *Victoria Place* (Sweet Nothing Prod.) Other Highlights include: *Death And The Artist* (Death/SFBATCO), *A Christmas Carol: The Radio Play* (Bob Bennett/PSP), *Cannibal: The Musical!* (Noon/TOOTCO), and *A Few Good Men* (Lt. Weinberg/TOOTCO). Look out for them in the improvised YouTube Soap Opera, *Duluth* (World Improv Network), premiering in May. As always, thank you to my parents and Gina for their support. @BenjaminRafaelGarcia

Tim Garcia (*Strygal*) is thrilled to help tell this powerful story. His notable Bay Area credits include *The Normal Heart* at Theatre Rhinoceros, *Dracula* at Douglas Morrisson Theatre, *The Laramie Project* and *Twisted Hitchcock* at Left Coast Theatre Company, *Good. Better. Best. Bested.* and *How the World Began* (Principal Actor in a Play nomination by SF Bay Area Theatre Critics' Circle) at The Custom Made Theatre Company, *The Glass Menagerie* at Santa Clara Players, *The Speakeasy* at Boxcar Theatre, and *Angels In America: Millennium Approaches* at Foothill Conservatory. He has also performed at Brava Theatre Center, Z Below, and Bay Area Playwrights Festival. He studied Acting at UCSC and SJSU, and holds a B.A. in Theatre with emphases in Acting, Writing, and Research.



Elizabeth Geurts (*Helen Laius*) is very excited to be performing with SBMT for the second time, after also having enjoyed many of the eStudio offerings. Previous performances include *Thoroughly Modern Millie* (ensemble swing) with SBMT, and in the Netherlands: *Anything Goes* (Angel), *Little Shop of Horrors* and *Aladdin* (ensemble), *Fame* (Carmen), and *Merrily We Roll Along* (Beth). By day, Elizabeth is a part-time science teacher and full-time mom. She is curious to find out what acting "on screen" will be like.

Jennifer C. Maggio (*Nemasani*) is excited to step into this creative process with this incredible staff and cast. Although she misses the stage, she's been very grateful for the online performing forums during this pandemic time. Prior to the quarantine, she was preparing to play the part of Lola in *Damn Yankees* (TVRT). Her last few performances have included Gwendolyn in *The Important of Being Earnest* (SBMT eStudio), Kit Kat Girl in *Cabaret* (CLTC), and Esmeralda in *The Hunchback of Notre Dame* (SBMT). She hopes you enjoy the production!



Jillian A. Smith (*Calista*) is thrilled to be making her South Bay Musical Theatre debut in *Anon(ymous)*. She is a recent graduate of UC Berkeley, where she studied Computer Science, Theatre, and Dance. Her most recent credits include Jamie in a same-sex production of *The Last Five Years*, Cassie in *A Chorus Line*, Tricia York in *Dog Sees God*, and Jackie in UC Berkeley's Mainstage Web series, *Curly Fries*. She is extremely grateful to everyone watching at home, and hopes you enjoy the show!



Aly Suleman (*Ali/Ignacio*) is a second-generation Pakistani/East African-American actor, South Bay-born and raised. He went to the University of San Francisco, where he found his love for theatre and performed in: *The Wedding Singer*, *Heathers: The Musical*, *The Rocky Horror Picture Show*, *Dracula*, and a cross-dressed version of *Tartuffe* (seriously – look it up). Much of his work in theatre has been in the realm of artist-activism, through USF's Performing Arts and Social Justice department. He is incredibly excited to bring this experience and his perspective to the world of *Anon(ymous)*. When he is not doing shows or cramming for med school exams, you'll find him drinking boba or aggressively cuddling his dog Lucky while telling him how much he loves him.

Krithi Sundar (*Nasreen / Sewing Lady 2*) is a 15-year-old high schooler who loves to sing, act, and dance. She is excited to be part of her first production with SBMT Readers' Theatre! Some of her favorite past roles include Kim in *Bye Bye Birdie*, Jovie in *Elf*, and Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. She hopes you enjoy the show!



Diane Thorne (*Serza*) is excited about her first performance with SBMT. Sure, she'd really like to be up on their wonderful stage, but she's thoroughly enjoyed her commutes to this eStudio. Other such commutes she has enjoyed recently include taking a class from a Second City instructor in Los Angeles and weekly improv practices and performances with Liquid Mind of Oakland's Pan Theater.

Romelo Urbi (*Anon*) is a Bay Area artist and recent graduate of Cal Poly, San Luis Obispo, where he double majored in Business Administration and Comparative Ethnic Studies. However, his true passion has always been performing arts and after graduating, he's decided to pursue it full time. He was most recently featured in SBMT's eStudio production of *Dracula* and their *Classics vs Contemporary Cabaret*,



featuring participants of Vinh Nguyen's Beyond the Book Audition Workshop. He is delighted to be working with SBMT once again in their production of *Anon(ymous)*.



Julia Wright (*Naja*) is thrilled to be making her SBMT debut in this beautiful and moving show! Some favorite past credits include *Into the Woods* (Rapunzel) with the Peter Pan Foundation, *Persephone Underground* (Persephone) with Actors Ensemble of Berkeley, and *Christmas in Oz* at the Douglas Morrisson Theatre. Julia would like to dedicate this performance to her late grandfather, who himself immigrated to America when he was a young boy. Enjoy the show!

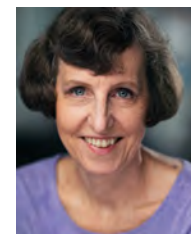
Meet the Staff

Wynne Chan (*Dramaturg*) is a Hong Kong-American singer, actor, and director. She is excited to make her dramaturgy debut with SBMT by telling this story about refugees and immigrants. Wynne's past stage credits include work with The Playground Experiment, Berkeley Playhouse, Lyric Theatre, and Landmark Musical Theatre. She will be directing for Pear Theatre's *Fresh Baked Pears* Theater Festival this month, and David Henry Hwang's *Chinglish* at Plethos Productions this fall.



Sara K. Dean (*SBMT Executive Director*) joined SBMT in 2017, and is grateful to be a part of its incredibly talented community. With the pandemic pause of 2020, SBMT has pivoted and developed virtual programs for audiences, performers, and theatre fans. The SBMT eStudio aims to enlighten, enrich, and entertain. In return, we have deepened connections and strengthened our community. Sara earned her B.F.A. in theater from Tisch School of the Arts at New York University. She was the Company Manager for AMTSJ, and worked in Arts Administration for SJ Rep and CMTSJ. She is grateful to the entire team of *Anon(ymous)* for their collaboration on this production. Thank you to our wonderful sustaining donors for their support as we pause our productions during the pandemic. Your giving keeps us thriving. SouthBayMT.com/donate.

Barbara Heninger (*Props Designer*) has worked with SBMT for many years as an actor, stage hand, and Board member. This is the fourth show, and third online, for which she has designed props. She thanks RuthE Stein, Laura Carlsen, and



other past props masters for showing her how! Barbara is proud to be able to bring *Anon(ymous)* to our audiences, and hopes that its timely and universal message will remind us to listen to every soul with dignity and respect.

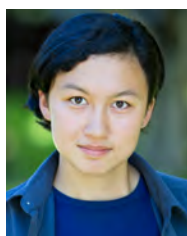
Cordelia Larson (*Assistant Director*) is thrilled to be helping backstage after making their SBMT debut in *She Loves Me* last year, which was their first production back in the Bay Area after returning from school in NYC! Graduate of The Institute of American Musical Theatre 2018 (go #IAMTSquad!). Thankful to my friends and family for always supporting me, no matter where I go.



Vinh G. Nguyen (he/him/his) (*Director*) is a theatre maker, educator, and advocate. He has contributed to many productions throughout the Bay Area as an actor, director, and choreographer. Vinh has taught workshops and/or guest lectured at San Diego State University, UC Berkeley, Academy of Art University, and San Jose City College. He is currently the Casting Director and EDI Consultant at South Bay Musical Theatre and serves on the EDI Council for 42nd Street Moon.

Vinh holds an MFA in Musical Theatre from SDSU and a BA from SJSU. He is an associate member of the Stage Directors & Choreographers Society and a passionate advocate for arts education and the promotion of equity, diversity, and inclusion.

Y. Sharon Peng (*Costume Designer*) freelances in the San Francisco Bay Area and the Los Angeles area. She designed the Bay Area's premiere of *The Hunchback of Notre Dame* at HT and reprised her work for SBMT. Recent works include *Rachel*, *She Loves Me*, and *Thoroughly Modern Millie* (SBMT), *1984* (LASC), *City of Angels* (Castilleja School), and Costume Supervision for the feature film *Ride*, starring Chris "Ludacris" Bridges. Besides costumes, Sharon also does prop work and is a member of IATSE Local 706 Makeups Artist & Hair Stylist Guild, and serves on SBMT's Board of Directors. For images and information, visit her online portfolio at ysharonpeng.net.



Skyler Riordan (*Stage Manager*) is delighted to support SBMT backstage after participating as an actor in two previous eStudio productions, *Dracula* and *Pride & Prejudice*. He is an aspiring stage tech, designer, and actor who's currently in his second year of college. Previous in-person theatre engagements have included shows with Los Altos Stage Company, Sunnyvale Community Players, Palo Alto Players, and others.

Featuring songs like:

- *Anyone Can Whistle*
- *Comedy Tonight*
- *Finishing the Hat*
- *If You Can Find Me, I'm Here*
- *Losing My Mind*
- *Loving You*
- *Maria*
- *The Miller's Son*
- *No More*
- *Not a Day Goes By*
- *Pretty Lady*
- *Pretty Women*
- *Sunday in the Park*
- *Unworthy of Your Love*
- *What More Do I Need*
- *You are the Best Thing*
- *You Could Drive a Person Crazy*

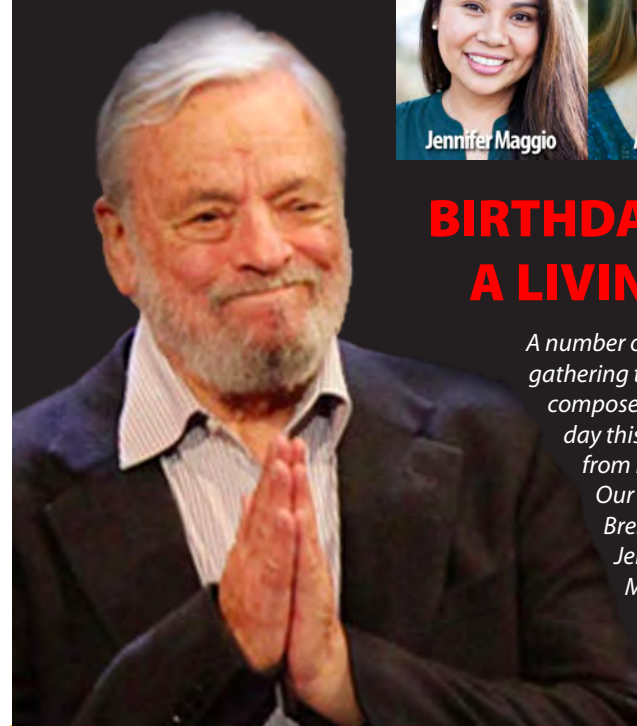
South Bay Cabaret

Tuesday, March 30 at 7:30 pm



BIRTHDAY BASH FOR A LIVING LEGEND

A number of popular SBMT performers are gathering to salute a certain Broadway composer who celebrates his 91st birthday this month. The plan is to sing songs from many of his most iconic musicals. Our singers include Andrew Cope, Brennah Kemmerly, Dave Leon, Jennifer Maggio, Alea Selburn, and Michael Stahl.



Complimentary admission, thanks to our monthly sustaining donors.

To reserve your spot, go to:

SouthBayMT.com/eStudio



Anon(ymous) vs. The Odyssey

by Wynne Chan, Dramaturg

Editor's Note: This article compares the modern characters in the play *Anon(ymous)* with their ancient counterpart in Homer's *Odyssey*.

Origin of characters and their names



Anon / Odysseus

Odysseus is the protagonist of the *Odyssey*. In the *Odyssey*, Odysseus spent 10 years fighting a war in Troy and now embarks on a 10-year journey to return to his kingdom in Ithaca. Odysseus is the husband of Queen Penelope (Note: In *Anon(ymous)*, "Penny" is Anon's mother). Odysseus is described as courageous, adaptable, and cunning. See themes for more information on Odysseus and his ties to Anon.

Nemasani / Penelope

In the *Odyssey*, Penelope is the wife of Odysseus and mother of their son, Telemachus. Odysseus had left for war in Troy 20 years prior to the start of The *Odyssey*. With Odysseus gone, suitors come to their palace for Penelope's hand in marriage, hoping to claim the throne for themselves. Penelope makes an excuse to delay choosing a suitor by saying she will choose a husband after she finishes weaving a funeral shroud. Penelope weaves the shroud during the day and unravels it at night so that she can hold off the suitors. Penelope is described as loyal and true. In *Anon(ymous)*, Nemasani works

in a factory run by Mr. Mackus, who seeks her hand and gives her the nickname "Penny." She delays his pursuits with the same tactic — saying she will marry him after she finishes her shroud.

Mr. Yuri Mackus / Eurymachus

Eurymachus is one of Penelope's suitors. He is manipulative, deceitful, charismatic, and acts as a leader among the suitors. He was likely to win Penelope's hand because her father and brothers support their union and because he gives more gifts than the other suitors. He eventually discovers Penelope's plan from one of Penelope's maids. Mr. Yuri Mackus is the owner of the factory Nemasani worked in, and similarly, sought Nemasani's hand.

Naja / Athena

Athena is the goddess of wisdom. Athena assists Odysseus throughout their journeys, and speaks up for them in the councils of the gods. She often appears in disguise throughout Odysseus's journey to help him.

Calista / Calypso

Calypso is a nymph who falls in love with Odysseus when he lands on her island. Calypso imprisons him for seven years until the goddess Athena gets Hermes to come persuade Calypso to let Odysseus go.

Mrs. Helen Laius / Helen of Troy

Helen of Troy is the wife of Menelaus and queen of Sparta. In the *Odyssey*, she offers Telemachus, Odysseus's son, assistance in his quest to find his father, Odysseus.

Senator Laius / Menelaus

Menelaus, the king of Sparta and husband of Helen, helped lead the Greeks in the Trojan War. He offers Telemachus, Odysseus's son, assistance in his quest to find Odysseus.

Pascal / Polites

One of Odysseus's crew on the journey and a dear friend. Polites advises Odysseus on their journey.

Zyclos / The Cyclops Polyphemus

Polyphemus is a Cyclops, a one-eyed giant. Odysseus landed on Polyphemus's island after leaving Troy. Polyphemus imprisoned Odysseus and his crew and tried to eat them. Odysseus came up with a plan to get him and his men out. He told Polyphemus his name is "Nobody" and blinds him. When calling for help, Polyphemus yelled "Nobody" hurt him, and therefore was unable to get help from other Cyclops. With his only eye blinded, Polyphemus was unable to find Odysseus and his men and they safely escaped by tying themselves to Polyphemus's sheep.

Strygal / Laestrygonians

The Laestrygonians were a group of man-eating giants. They ate many of Odysseus's men and destroyed eleven of his twelve ships during Odysseus's journey. Odysseus's ship was the only one that survived.

Serza / Circe

Circe is a beautiful witch-goddess. She lures others in with her singing, then uses drugs to transform them into animals and other creatures. She transforms Odysseus's crew into pigs when he lands on her island. With Athena and Hermes's help, Odysseus resists Circe's powers and becomes her lover for a year, before Circe advises him to visit the underworld.

Nasreen, Ali, and Ritu / Nausicaa, Alcinous, and Arete

Nausicaa is the daughter of King Alcinous and Queen Arete of the Phaeacians. Nausicaa discovers Odysseus on the beach and takes him to her parents' palace. At Alcinous and Arete's palace, Odysseus tells the story of his journey, and they provide him safe passage back to Ithaca.

Unmapped characters: Belen and Ignacio

Comparing the playwrights: Naomi Iizuka and Homer

Naomi Iizuka is a Latina-Japanese-American playwright. She was born in Tokyo, and grew up in Japan, Indonesia, the Netherlands, and the United States. Her works often have a non-linear storyline and are influenced by her multicultural background. She is the author to *17 Reasons (Why)*; *36 Views*; *Polaroid Stories*; *Language of Angels*; *War of the Worlds*; *Aloha, Say the Pretty Girls*; *Tattoo Girl*; and *Skin*. She is currently the Head of Graduate Playwriting at UCSD and earned her BA in Classical Literature at Yale University and MFA in Playwriting at UC San Diego.



Homer was born sometime around 750 BC. He is the presumed author of *The Iliad* and *The Odyssey*, two epic poems that are considered the foundational works of ancient Greek literature. These poems were told orally in the Eighth Century BCE before they were eventually written down.

There have been debates on whether a single person created *The Iliad* and *The Odyssey*. This led to The Homeric Question, which suggests that the poems may be compilations of stories by different authors.

South Bay Musical Theatre 2020-2021 Board of Directors



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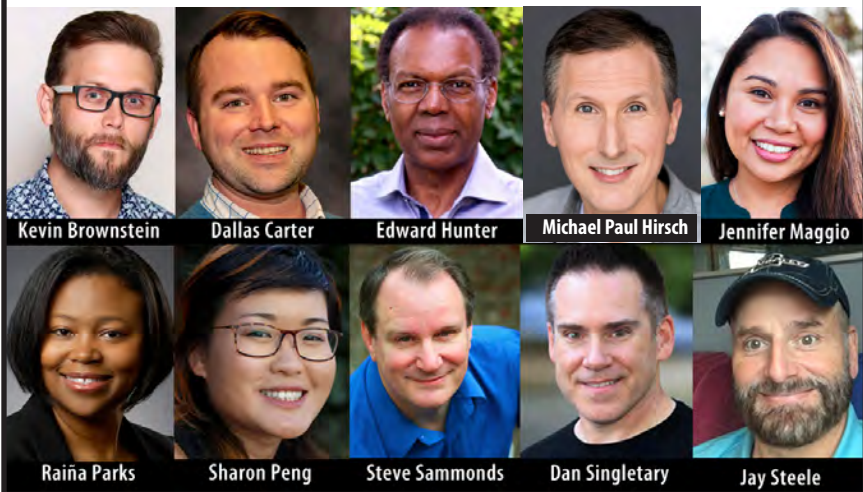
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Sara K. Dean



Would YOU like to serve on our Board of Directors?

Volunteers are the heart of our company, and we treasure everyone who contributes in any way. We have elections for Board positions coming up in June, with both one-year and two-year term vacancies to fill. If you are interested in applying for a seat on the Board (or have another talent to share), please contact our Board Chair, michael.hirsch@southbaymt.com.



Coming up in the SBMT eStudio



MARCH

Tues., Mar. 30 ...South Bay Cabaret: *Birthday Bash for a Living Legend*

APRIL

Sat., April 10*Tap Dance Workshop* with Francesca Cipponeri

Mon., April 12 ...*Musicals of the 80s Lecture* (part 2) with Heather Kenyon

Sat., April 17*Jazz Dance Workshop* with Michael Saenz

Wed., April 21 ...*Stage Management* with Bob Bones and Alexandra Teixeira

Mon., April 26 ...*Stereotypes Onstage* panel discussion

MAY

Wed., May 5*Name That Show Tune* with Michael Johnson

Sat., May 8*Tap Dance Workshop* with Francesca Cipponeri

Fri., May 14*The Revolutionists* (Readers' Theatre) by Lauren Gunderson

Tues., May 18 ...*SBMT Members' Meeting* with the Board of Directors

Wed., May 26 ...*Musical Theatre Trivia* with Walter M. Mayes

Check SouthBayMT.com/estudio for times and reservations.



Donors make theatre happen!

We are extremely grateful to the generous donors whose contributions enable us to present shows like this one. To support SBMT with a tax-deductible contribution, please visit

SouthBayMT.com/donate

Thanks to our foundation donor!

Even in normal times, revenue from ticket sales covers only a portion of our operating budget. SBMT depends on donors to bridge the gap between ticket revenue and our operating costs. Your support keeps our doors open and ticket costs affordable.



SVCREATES
in partnership with the
County of Santa Clara

Go into your dance!



Each month, SBMT's eStudio plays host to Francesca Cipponeri, who leads a virtual Tap Dance workshop and Michael Saenz, who leads a Jazz Dance workshop. Both are held on Saturdays. For info, please visit SouthBayMT.com/estudio.



Who will be honored?

...with this year's "Bless Your Heart" award? Learn what SBMT is planning for 2021 and beyond at our annual Membership Meeting on May 18.

(Bear designed by Elyse Cook of Cook's Curious Crafts.)



South Bay's got plays!



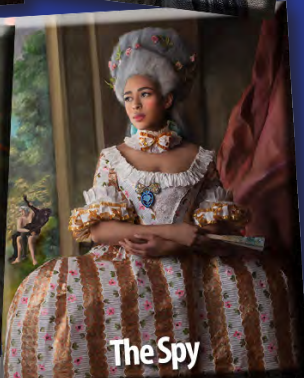
Since last May, South Bay Musical Theatre has pivoted from fully staged musicals to online play productions—along with concerts, lectures, interviews, panel discussions, films, workshops, and game shows. Pictured here are the Readers' Theatre plays we've produced in the eStudio for your entertainment, enrichment, enlightenment, and enjoyment.

If you like today's production of *Anon(ymous)*, be sure to join us again for *The Revolutionists* in May. For the latest info and to make reservations, please visit our website.

SouthBayMT.com/eStudio



Heads will roll. a brutally funny comedic quartet.



If you enjoyed SBMT's production of *The Book of Will* last summer, be sure to join us again for this play by the same author, Lauren Gunderson.

The Revolutionists is a new play about four very real women who lived boldly in France during the French Revolution. This grand and dream-tweaked comedy is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters, and how we actually go about changing the world.

South Bay Musical
Theatre presents

THE REVOLUTIONISTS

BY LAUREN GUNDERSON

It's a true story. Or total fiction. Or a play about a play.
Or a raucous resurrection... that ends in a song and a scaffold.

Streaming Friday, May 14 at 8 pm PDT
Free tix: **SouthBayMT.com/estudio**

Noteworthy Entertainment

