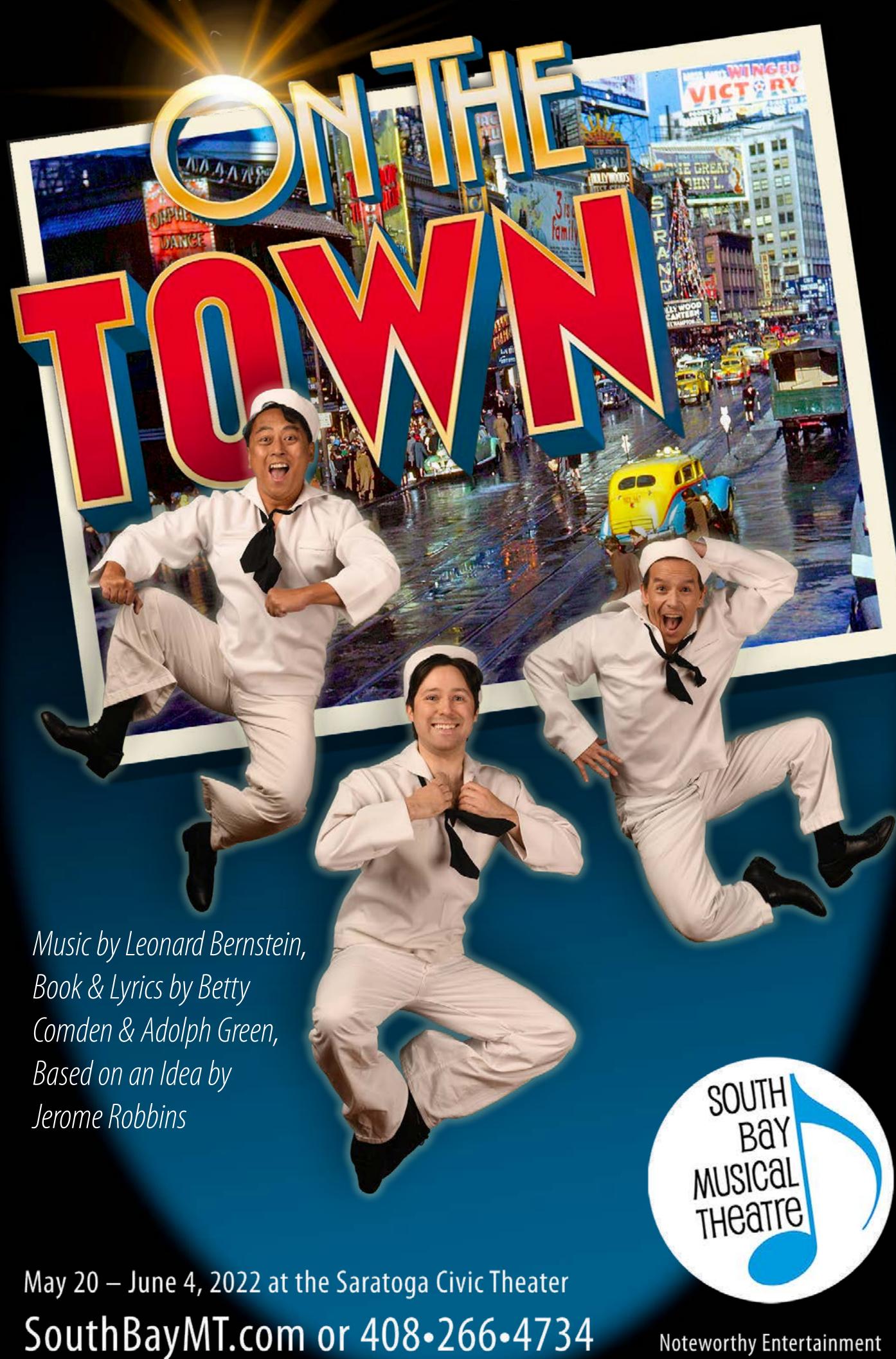
South Bay Musical Theatre presents



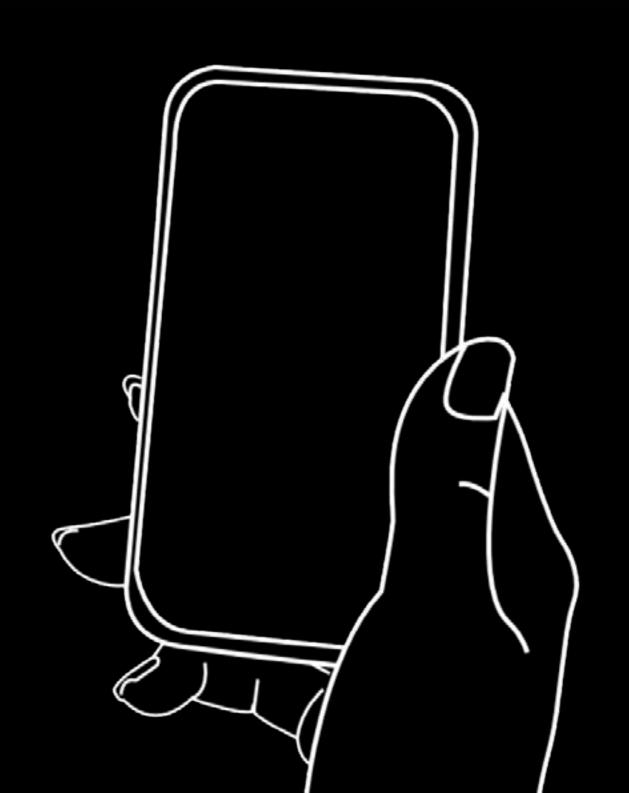
Noteworthy Entertainment

Welcome to On The Town!

Enjoy this digital program before the show, and then please turn your phone off when the orchestra begins to play.

TOO SMALL TO READ?

To increase the size of the text, just turn your phone sideways.



index

WELCOME



CAST OF CHARACTERS



SONGS & SCENES



PRODUCTION STAFF



ORCHESTRA



ACKNOWLEDGMENTS



MEET THE CAST



MEET THE STAFF



EXTERNAL LINKS



LOOKING AHEAD



introduction

SOUTH BAY MUSICAL THEATRE

presents

ONTHETOWN

Music by **LEONARD BERNSTEIN**

Book & Lyrics by **BETTY COMDEN & ADOLPH GREEN**

Based on an Idea by **JEROME** ROBBINS

Presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com.

The performance lasts approximately 2 hours and 20 minutes. There is one 15-minute intermission.

Please note the location of all exits.

While we encourage you to enjoy this digital program before the show and during intermission, we ask that you please turn off your cell phones once the performance begins.

Photography, videotaping, or recording of this production is strictly prohibited.

Food and beverages are not allowed in the theater.

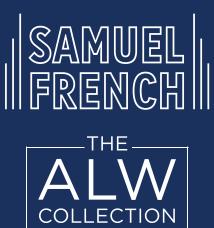
We're proud to champion bold and innovative work by unparalleled artists. Thank you, theatre makers, for bringing their ideas to life.

concordtheatricals.com









welcome

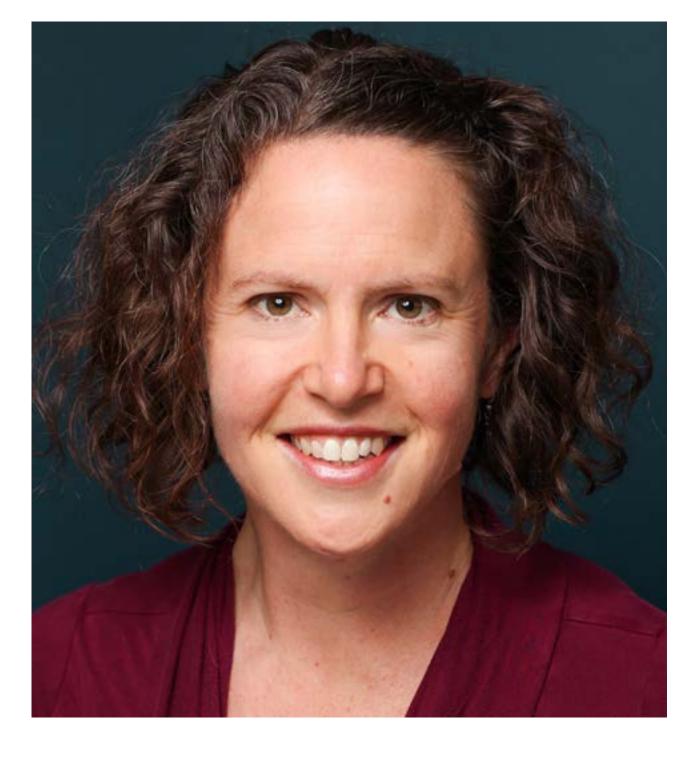
"Like a harbor light you're lost in the night unless there's love."

— Lonely Town

that you're about to enjoy has truly been a dream to present, especially in tandem with *Company*, our fall production. Both shows pay tribute to New York, the city that never sleeps.

I've been comparing our 2021-2022 season to ships, navigating the rough waters of the current world. Shout! The Mod Musical was our little tugboat, which made it safely to shore. Company, our yacht, had to change course and is currently resting in a tropical port (with cocktails!) And now, On The Town, the big battleship that got a little beat up on this voyage—has finally docked.

It's been quite a journey for these three productions, and (as of this writing), we've survived—a little



battered, a little bruised, but very grateful—especially to you, our donors and patrons, who have been SBMT's life preservers in this metaphor.

Along with the hundreds of hands that bring a production together, our audiences and sustaining donors have kept us afloat throughout the journey. You have been our port and safe harbor from tumultuous waters.

Thank you!

— Sara K. DeanExecutive Artistic Director



cast of characters

And many various roles played by...

Kyle Arrouzet, Emery Ronan Bacon, Christine Baker, Peter Bullen, Gabriela Crolla, Chloe Diepenbrock, Lindsey Duran, Jessica Ellithorpe, Ethan Glasman, Ruth Godbey, Megan Griffin, Anthony Howard-Erevia, Glenn Howard-Erevia, Tim Huang, Edward Im, Kayvon Kordestani, Kate Matheson, Rhona McFadyen, David Mister, Jackson Paddock, Braden Taylor, Natalie To, David Truong, and Jennifer Yuan

Understudies

Gabey, Chip	Jackson Paddock
Ozzie	Ethan Glasman
Claire	Kate Matheson
lvy	Jennifer Yuan
Dilly, Diana, Dolores	
Lucy	
Judge Pitkin	

songs & scenes

Scene 2: A Subway Train in Motion

Scene 3: A New York Street

Scene 4: Presentation of Miss Turnstiles

Presentation of Miss TurnstilesAnnouncer, Ivy, Ensemble

Scene 5: A Taxicab

Come Up to My Place..... Hildy and Chip

Scene 6: The Museum of Natural History

Carried Away Claire and Ozzie

Scene 7: Battery Park

Lonely TownGabey, Pas de Deux, Ensemble

Scene 8: A Corridor and Studio in Carnegie Hall

Scene 9: Claire's Apartment

I Understand Pitkin

Scene 10: Hildy's Apartment

I Can Cook, Too Hildy

Scene 11: Times Square

ACT II

Entr'acte Orchestra

Scene 1A: Diamond Eddie's Nightclub

Scene 1B: The Congacabana

Scene 1C: The Slam Bang Club

I Understand Pitkin

Scene 2: The Subway Train to Coney Island

Scene 3: The Dream Coney Island

Scene 4: Another Subway Train to Coney Island

Some Other TimeClaire, Hildy, Ozzie, Chip

Scene 5: The Real Coney Island

The Real Coney Island...... Rajah Bimmy, Ensemble

Scene 6: The Brooklyn Navy Yard

Finale New Sailors and Company

Bow and Exit Music.....Full Company

production staff

Box Office Managers	Diane Hughes Dan Singletary
Box Office Assistants	
Cast Deputies	•
Co-Choreographers	
Dance Captain	
Costume Co-Designers	· · · · · · · · · · · · · · · · · · ·
Associate Costume Designer	
Costumes, Special Projects	•
Development & Patron Manager	
Director	
Facilities Director	
Graphic Design	•
Hair & Makeup Designer	
House Manager & Volunteer Coordinator	
Lighting Designer	
Light Board Operator	
Electricians	
Follow Spot Operators Camden Harris, Don Ma	asuda, Nita Rabe-Uyeno, Barbara Weissman
Marketing & Social Media Director	
Facebook Advertising	Lisa Litchfield
Public Relations	
Musical and Vocal Director	Catherine Snider
Accompanists	Anita Carey, Michael Johnson
Photographer	Dave Lepori
Producer & Executive Artistic Director	Sara K. Dean
Production Manager	Patti Reed
Program Content & Design	Doug Hughes
Program Proofreaders	Sara K. Dean, David Mister, Jennifer Yuan
Programs Manager & Dramaturg	Laura Anne Millar
Projections Co-Designers	Sara K. Dean, Chris Beer
Properties Designer	Patricia Bilello
Props Runner	Laura Carlsen
Set Designer	Heather Kenyon
Set Construction Head	Richard Cartwright
Set ConstructionMaxine Beeman, Rob	ert Carey, Marilyn Cartwright, Kevin Davies,
	son, Anthony Mai, Ankit Srinivas, Jay Steele
Dinosaur Wrangling	· · ·
Scenic PaintersPriyana Atwal	
	ohnson, Nancy Kenyon, Zach Mousharrafie,
	Reed, Patti Reed, Ankit Srinivas, Kelley Xiao
Sound Designer	
Sound Engineer	
Stage Manager	-
Assistant Stage Managers	_
Deck Crew	
Technical Director	
Truck Drivers	•
Videographer	
Web Designer	Doug Hughes

orchestra

Musical Director / Conductor

Catherine Snider

Flute / Piccolo / Bass Clarinet

Diana Tucker

Oboe / English Horn

Asa Stern

Joel Greene (June 2)

Clarinet / Eb Clarinet

Jordan Selburn

Lani Cliff (May 22)

Clarinet / Alto Saxophone /

Orchestra Manager

Kathy Switky

Trumpet 1

Lorenzo Perez

Trumpet 2

John Escalera

Trombone 1

Ryan Heisinger

Barbara Sigler (June 2)

Trombone 2

Gail Selburn or

Barbara Sigler

Horn

Joe Kelly

Violin

Faye Yang or

Jaime Yuen

Viola

Marilyn Anderson

Cello

Deb Fenzel-Alexander

Dylan Wojsiat

(May 22 and June 2)

Piano

Anita Hsiung Carey

Bass

Bill Strauss

Andrew Lawrence (June 4)

Percussion

Christine Lovejoy

Additional musicians

Judy Beck

Brietta Greger

Ricky Hall

Laura Holtzman

Javier Gomez Tagle

special thanks

Rebekah Burgess, Marilyn Cartwright, Anastasia Helfinstein, Michael Johnson, Lori Scheper, New York Parks & Recreation, Opera San Jose, Starting Arts, Sunnyvale Community Players, WVLO Musical Theatre Company, Zohar Dance Company. Dinosaur plans: kaptaink.cg at Instructables.com.

land acknowledgement

South Bay Musical Theatre acknowledges that its theater, rehearsal studio, and set shop are located on the ancestral home of the Muwekma Ohlone peoples of the Tamien Tribe who are the original inhabitants of the South Bay Area. We recognize that we benefit from living and working on their traditional homeland, and we send our appreciation. For more information, visit muwekma.org or tamien.org

cultural depictions

This production is presented as originally created, as our rights agreement prohibits any change to the script. It may contain outdated cultural depictions. Historically, in the mid-1940s, Coney Island had international cultural presentations (sideshows) created for entertainment.

meet the cast



Lysander Abadia (Gabey) is thrilled to be making his SBMT debut, especially with a show on his bucket list. He was last seen by Bay Area audiences in White Christmas at the Montgomery Theater, as well as having directed Disney's Frozen Jr. there. His stage credits include Pepper in Mamma Mia!; Bill Calhoun in Kiss Me, Kate; and King Mongkut in The King and I. He has also appeared on television in episodes of Grey's Anatomy, Medium, and Dark Blue. Lysander

is grateful to be onstage and thanks the cast, crew, and staff for making this opportunity possible.

Kyle Arrouzet (ensemble, workman) is thrilled to return to SBMT for On The Town, one of his absolute favorite shows. A Bay Area native, he holds a B.A. in Music from Santa Clara University and regularly takes dance classes at Zohar Dance Company. Kyle would like to thank his friends and family for their unyielding support. This is Kyle's first show since the start of the pandemic, but semi-recent credits include: Fred in Smokey Joe's



Café (WVLO), Bobby/Ensemble in Cabaret (SCP), Teacher/ Ensemble in Singin' in the Rain (BBB), Ensemble in Thoroughly Modern Millie (SBMT), and Ensemble in Sweeney Todd (Hillbarn).



Emery Ronan Bacon (ensemble) (they/them) is thrilled to be making their SBMT debut with On The Town! They have most recently performed with Barestage Productions at UC Berkeley as Heather Chandler (Heathers) and Helga (Cabaret), as well as working behind the scenes as choreographer of Curtains, Carrie the Musical, and A Chorus Line. Emery holds a degree from UC Berkeley in Integrated Biology & Anthropology, and enjoys D&D, podcasts, D&D podcasts, and

babying their beloved cat Sabrina. They would like to thank their partner & the "Berkeley Crew" for joining them for this delightful show.

Christine Baker (ensemble) is so excited to be performing in her first show with SBMT! She last performed with BBB in the ensemble of Sister Act in August 2019. Other credits include Helga in Cabaret, a Jet Girl in West Side Story and the ensembles of Mamma Mia!, The Hunchback of Notre Dame, Legally Blonde, and Funny Girl (Hillbarn). Last year, she made her choreography debut, choreographing Big Fish at SCP. Christine

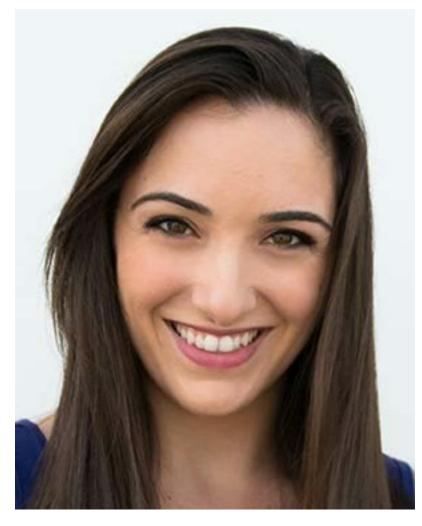


is originally from Des Moines, Iowa. Offstage, she works for a venture capital company in Redwood City, continues her dance training at Zohar Dance Company in Palo Alto, and loves to travel internationally.



Peter Bullen (ensemble) is excited to be joining On the Town with South Bay Musical Theatre for his theatrical debut! A longtime dancer, he enjoys sharing joy through movement and has performed coast to coast in a variety of dance styles including lindy hop, waltz, and breakdance. In addition to dance, he enjoys climbing, playing the saxophone, ninja warrior, and making lasers.

Francesca Cipponeri (Ivy Smith) is thrilled to be returning to SBMT! Francesca holds an MFA from Mills College in Performance and Choreography, and is a long-standing company member of A Pulso Dance Project in San Francisco. She has performed most recently at ODC with Joe Landini in San Francisco and co-produced the anti-trafficking art show, Hermana, in Oakland, CA. Francesca's past stage credits include



Ethel Peas in *Thoroughly Modern Millie* and Ensemble in *The Hunch-back of Notre Dame* with SBMT. She is so grateful to return to theater and wants to say a huge "thank you!" to her unconditionally loving and supportive friends and family. You are so very loved. Isaiah 41:10



Gabriela Crolla (ensemble) is thrilled to be in SBMT's musical, On The Town. This is her first show with SBMT, and she couldn't be more excited. Recently, Gabriela graduated from SJSU with a Master of Music degree, and now teaches voice privately and in elementary schools. She is happy to finally be back onstage after lockdown, and hopes you will enjoy the show as much as she has.

Chloe Diepenbrock (ensemble) is excited to make her SBMT debut in On The Town! Past credits include The Importance of Being Earnest (Cecily), Damn Yankees (Dance Ensemble), Nickel and Dimed (Holly), and Rosencrantz and Guildenstern Are Dead (Ophelia, U/S Guildenstern). Chloe has over 20 years of dance experience and has directed and/or choreographed over a dozen shows. She holds her A.A. in Theatre Arts from Foothill College (Foothill Theatre Conservatory),



her B.A. in Theatre Arts from Biola University, and her M.A. in Christian Leadership and Nonprofit Management from Corban University.



Lindsey Duran (ensemble) has been eagerly waiting to get back on stage for two years. Previous to the pandemic you may have seen her in *Me and My Girl* (Ensemble) at Jewel Theatre, *Thoroughly Modern Millie* (Gloria, Ensemble) at SBMT and *The Producers* (Shirley, Ensemble) at Cabrillo Stage. She received training from Manhattanville College in NY and Cabrillo College. Lindsey would like to dedicate her performance to her late voice teacher, Eleanor.

Jessica Ellithorpe (ensemble) is so excited to be in a show again! She has definitely missed this whole singing and dancing thing over the last couple of years. She was last seen onstage in the 2020 production of *The Mystery of Edwin Drood* at Foothill that got to perform two out of three of its originally scheduled weekends before being shut down by pandemic. When not on



stage, she works as an administrative assistant in the tech world. Some previous favorite roles include Hope in *Urinetown* and Sally in *Cabaret* (SCP), Silly Girl in *Beauty and the Beast* (CMTSJ), Alice Beineke in *The Addams Family* (Cabrillo), Nina in *A Day in Hollywood...* (PAP), Nikki in *Curtains* (SBMT), and Doralee in *9 to 5* and Sugar in *Sugar* (WVLO).



Marie Finch (Claire de Loone) is overjoyed to be returning to SMBT after a pandemic hiatus and becoming a new mom! Her performing highlights include She Loves Me at SBMT, David Copperfield at Jewel Theater, Ragtime at Barrington Stage Company, Figaro 90210! Off Broadway, A Christmas Carol with Gramercy Opera, and Smoke on the Mountain at La Comedia. Marie is a vocalist and mover with her band Treebird (Julie Herndon

and Michi Theurer), and they released their first album last year. Marie teaches yoga at Stanford University and holds a private music studio for young artists. She holds her Masters of Music in Vocal Performance and Vocal Pedagogy from NYU. She wouldn't be here without the love and support from her family around the country, her sweet Penny, and the one and only Ryan Finch!

Ethan Glasman (S. Uperman, Ozzie understudy, ensemble) is so happy you could make it back to the theater! This is his second show with SBMT, having appeared in She Loves Me back in early 2020. Before moving to the South Bay, he performed and directed with BareStage Productions at UC Berkeley. Ethan loves the Los Angeles Lakers and Ariana Grande; Ethan does not like his cat, Sabrina, nor does he like the musical Cats, but

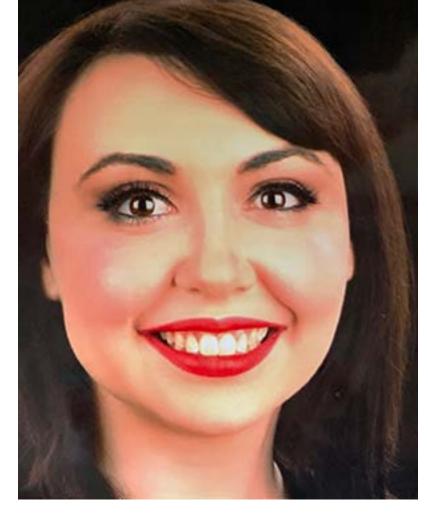


otherwise, he tolerates cats. He wants to thank vaccines and the SBMT staff for allowing him to do what he loves.



Ruth Godbey (ensemble) is excited to be making her debut with SBMT! She currently dances at Zohar Dance Company and wants to thank them for preparing and encouraging her to audition for this show! When not singing and dancing, Ruth is employed as a software engineer at Eikon Therapeutics.

Megan Griffin (ensemble) is excited to be in her first SBMT production. Megan has performed and directed for many years and is excited to get back on stage after the pandemic. She would like to thank her mother and her boyfriend for all their support.





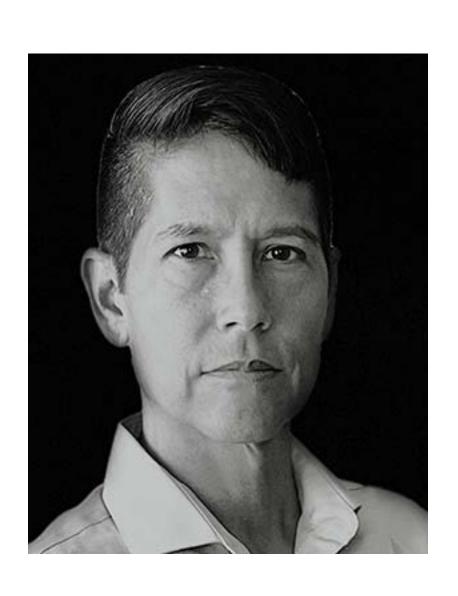
Anthony Howard-Erevia (Rajah Bimmy, ensemble) last appeared with SBMT as Henry Condell (The Book of Will), as well as having hosted an evening of Name That Showtune. Some of his favorite roles include Papa Bear/Knight #3 (Shrek), Drosselmeier (The Nutcracker), Bruce (Beyond Therapy), and Tripp Wyeth (Other Desert Cities). Anthony teaches English and Theatre at Marina High School, where he is currently directing The 25th Annual Putnam County Spelling Bee.

He is so thankful to finally be sharing the stage with his husband, Glenn.

Glenn Howard-Erevia (ensemble) is thrilled to be joining SBMT in his very first theatrical production! He is a lifelong musician and was in the orchestra for *Bye Bye Birdie* long ago. His theatrical and performance background stems from many years of competing and designing for top Drum and Bugle Corps (visual design and choreography) and Winter Guard International teams (several groups throughout the U.S.). He is so grateful to be performing alongside his



husband, Anthony, and sends love to their three children (fur-babies) back home in Seaside.



Tim Huang (Waldo Figment, ensemble) is over the moon to make his theatrical debut in SBMT's production of *On The Town*! Off the stage, Tim is a leadership development consultant, a highperformance driving instructor, avid cyclist, and cat dad. Big thanks to my family for instilling me with creativity, initiative, and a strong work ethic. And thank you, Nicole Cooper, for coaching me toward the voice of my dreams. **Edward Im** (ensemble) is excited to be in his first show at SBMT. He recently graduated from UC Berkeley, where he was involved with the music and theatre programs, appearing in productions of 70 Scenes of Halloween (Jeff), Dog Sees God (Beethoven), AGO (Sonam), and Dido and Aeneas (Chorus).





David J. Kautz (Ozzie) is enraptured to be in his first show at SBMT. Past roles include Mark Anthony (Chorus Line), LeFou (Beauty and the Beast), Willard (Footloose), The Cat in the Hat (Seussical), and Dream Curly (Oklahoma!). He also participated in several plays under the direction of Michael Navarra Smith. David has performed with Woodminster, Lyric Theatre, Starstruck Theatre, Oakland Ballet,

Ballet Petit, and the San Francisco Accordion Orchestra. He graduated from SJSU with a B.A. in voice/music. Other music highlights include piano/keyboard accompanist for performances of *Tick Tick...Boom!* You can find his actor/writer credits for Parrhesia 2021 on IMDB.

Kayvon Kordestani (Madame Dilly, Diana Dream, Dolores Dolores) is a graduate of the University of the Pacific, where she studied music and education. Kayvon performs and choreographs for several local theatre groups and began her association with SBMT approximately 30 years ago! When not doing a show, Kayvon can be found at Disneyland, Crumbl Cookie, or looking for her next Kreature to Kiss. Kayvon dedicates all her



work to her family and especially to her mom, Nancy—the best person anyone could be lucky enough to know—and to her fabulous team of doctors: Dr. Lee, Dr. Murthy, and Dr. Sadchev, who all take such good care of her. Much love to Ren, Bobbie, and The Little Beast Sebastian.



Kate Matheson (offstage singer, Claire de Loone understudy) is thrilled to be back doing live theatre with SBMT as an offstage singer and understudy for Claire. She has been performing for over 10 years, primarily in the San Francisco Bay Area, where she has spent most of her life. Favorite roles include Phoebe (A Gentleman's Guide to Love & Murder), Cinderella (Into the Woods), and Mabel (Pirates of Penzance). Kate holds a Bachelor's in Music from the San Francisco Conservatory of Music but recently

180'ed her career and is now a full-fledged Software Engineer at Dropbox. In her free time Kate loves to play Dungeons and Dragons, spin her own yarn, and knit/crochet/weave/embroider hundreds of half-finished projects.

Rhona McFadyen (Lucy Schmeeler, ensemble) is excited to be back at SBMT, last appearing here as Ruth in Thoroughly Modern Millie and "Dainty June" in 2015's Gypsy. A dancer all her life, Rhona has always enjoyed sharing her love of dance with children and teens. She currently works at Dartmouth Middle School teaching 8th grade US History and choreographing the school musical.





David Mister (ensemble, Pitkin understudy) is happy to be back on the SBMT stage. Past SBMT credits include A Gentleman's Guide to Love & Murder (Monty Navarro), The Hunchback of Notre Dame (Quasimodo, TBA Award Finalist), and 1776 (Richard Henry Lee). Other favorite roles include The Baker (Into the Woods, LASC), Mother's Younger Brother (Ragtime, CMT Marquee), Nathan Detroit (Guys & Dolls, BBB), Wil-

liam Barfée (... Spelling Bee, FMT), and Bobby Strong (Urinetown, SCP). By day, David manages an amazing team of software ninjas at Apple in Cupertino. He would like to thank the cast, crew, and staff for all their hard work, EFN for their patience, and Kyle for everything.

Jackson Paddock (ensemble, Gabey understudy, Chip understudy) is elated to be in his first show out of college and since the pandemic started. Jackson grew up in San Francisco and has lived in the Bay Area his entire life. Previously, he appeared with BareStage at UC Berkeley in Curtains (Lt. Cioffi) and Bat Boy (bat boy), and vocal directed Next to Normal. He would like to thank his family and college theatre friends for their constant support, and his cat Shadow for being a much better cat than Sabrina.

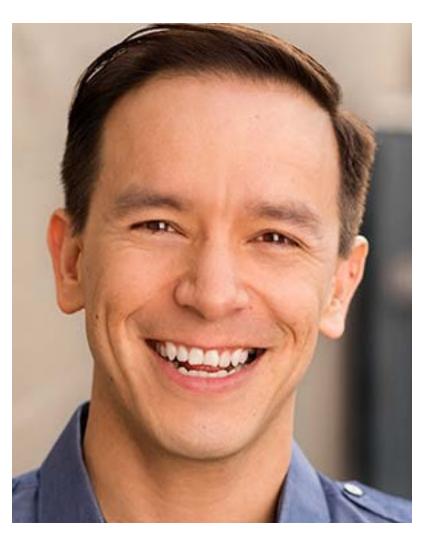




Mark P. Robinson (Judge Pitkin W. Bridgework)
For the last decade, Mark has worked as a jazz and cabaret singer, performing widely in the Bay Area. In recent years he has expanded his horizons to acting and legit singing. His theatrical credits include roles with Opera Parallèle, Cinnabar Theater, Oregon's Siletz Bay Music Festival, Woodminster Summer Musicals, Bay Area Musicals, Silicon Valley Shakespeare, Hillbarn Theatre, 42nd Street Moon, and now—his first

time on the company's main stage—SBMT. He's currently in production with roles in three independent films. www.markrobinson.org

Michael Saenz (Chip) is excited to be returning and performing on stage with SBMT once more. Past performing credits include Thoroughly Modern Millie (Ensemble) and Gypsy (Angie/Weber/Asst. Choreographer) with SBMT; Anything Goes (Ensemble/Asst. Choreographer) and The Full Monty (Asst. Choreographer) with Hillbarn Theatre; Peter Pan (Warrior/Asst. Choreographer), Chicago (Ensemble/Asst. Choreographer), Miss Saigon



(Dance Captain) with PAP; The Legend of Georgia McBride (Rexy/Jason) with LASC; Major Barbara (Snobby Price/Stephen Undershaft) with Pear Theatre; Drowsy Chaperone (George) and A Chorus Line (Paul) with SCP; La Cage aux Folles (Cagelle) with BAM; Beauty and the Beast (LeFou) and Mary Poppins (Neleus/Asst. Choreographer) with Cabrillo Stage. "When movement is not enough, you dance." A special thank you to Mike Rhone for keeping me sane through the good times and bad these last few years. #loveyoumeanit



Braden Taylor (ensemble) is beyond excited to be back on the stage performing in his first show since A Gentleman's Guide to Love & Murder in 2019. Braden was most recently the ASM for SBMT's production of Company, now opening in the fall of this year, and the sound engineer for Shout! The Mod Musical. This will be Braden's 13th show performing with SBMT. Past favorite shows include The Hunchback of Notre Dame (King);

Peter and the Starcatcher (Prentiss); Hairspray (Fender); Curtains (Bobby); Promises, Promises (Chuck Baxter u/s); and Ragtime, for which he won the Legacy Robe award. Other local theater credits include SCP's Avenue Q (Bad Idea Bear Boy); Spring Awakening (Hanschen); Rent (Waiter/Squeegee Man/Ensemble)—for which he also won the Legacy Robe award with fellow cast mate Dane Lentz; and Cabaret (Bobby). Braden would like to thank his husband, family, and friends for all of their love and support.

Natalie To (Flossie, ensemble) is so excited to be back with SBMT this year! You may remember her as the understudy for Red Girl in last year's production of Shout! The Mod Musical, where she won SBMT's Legacy Robe Award. She is thrilled to finally be performing on stage with this incredibly talented cast and crew. When she is not performing, she enjoys teaching, singing for weddings, and spending quality time with her husband and her cat, Aki. She dedicates this



show to her best friend and partner, Harry, as well as her family, friends, and faith community.



Catherine Traceski (Hildy Esterhazy) (she/her) is thrilled to be making her SBMT debut! Her favorite theatre credits include Rent (Maureen), The Who's Tommy (The Acid Queen), and Footloose (Rusty) as well as Sweeney Todd, The Hunchback of Notre Dame, Mamma Mia!, West Side Story, Annie (Hillbarn Theatre), The Sound of Music (BBB), The Mad Ones (PSP), and Big Fish (SCP). Catherine is especially grateful to her family and friends for their love and support.

David Truong (ensemble) could not be more excited for his first show at SBMT. He's previously performed in *Heathers* (Ensemble) and *Cabaret* (Victor) at his college theatre company, Bare-Stage Productions, at UC Berkeley. Outside rehearsals, he likes to go thrifting and take dance classes at On One Studios. He hopes you all enjoy the show!





Jennifer Yuan (ensemble) is beyond thrilled to be in her first musical with SBMT—and first musical ever!—after many years of dancing and countless hours fan-girling over musical theatre. In her day job, Jen works in communications at the Lucile Packard Foundation for Children's Health. She has taken classes with Zohar Dance Company, Groovitude Dance, Broadway Weekends, Foothill Repertory Dance Company, and anywhere she can find a Hamilton master class. Hugs to Dave,

Karli, Parker, Chewy, Iris and Michael, Dad and Kim, and other beloved friends, family, neighbors, and coworkers who provide love and laughs through good and bad. Special thanks to Vivian Sam and Daynee Lai-Krauss at Zohar for the training, audition prep, and moral support! Endless gratitude to Sara, Janie, Phil, Zen, Cathy, and the whole SBMT staff, crew, and cast for their generosity and talent on this incredible, joyful journey.

List of Abbreviations

AMTSJ=American Musical Theatre of San José; BAM=Bay Area Musicals, San Francisco; BBB=Broadway by the Bay; BPP=Blue Plaid Players; CMTSJ= Children's Musical Theatre of San Jose; FMT=Foothill Music Theatre; LASC= Los Altos Stage Company; NYU=New York University; OSJ=Opera San Jose; PAP=Palo Alto Players; PSP=Pacific Spindrift Players; PT=Pear Theatre; SCP=Sunnyvale Community Players; SCU=Santa Clara University; SJSU= San Jose State University; SBMT=South Bay Musical Theatre; SFSU=San Francisco State University; TW=TheatreWorks Silicon Valley; WVLO=WVLO Musical Theatre Company.

meet the staff

Patricia Bilello (Props & Co-Costume Designer) is a professional mother of three, as well as a wife, an artisan, a photographer, and a multitasking expert who is currently working on her certificate in Theatre Technology. She is also a costumes associate at Starting Arts, and the creative designer at Crafts Out of the Blue Studio. In her free time, she designs props for various community theatres in the Bay Area. She designed props for Shrek; Shout! The Mod Musical; Beauty and the Beast; Elf, the Musical; Legally Blonde; The Wiz; A Gentleman's Guide to Love & Murder; Matilda; Sweat; and many more.

Sarah Cloward (Co-Costume Designer) is back at SBMT 18 years after her iconic performance as "that one Toreadorable who fell down during the dance" (Gypsy). She has a BA in Theatre from Hamilton College with an emphasis in directing and costuming, and spent six years as the Theatre Director at Notre Dame High School in San Jose. She is so grateful to her husband, Joe, for encouraging her to get back to the theatre and for wrangling their twin babies while she got all the costumes together.

Kevin Davies (*Technical Director*) is excited to be working with SBMT during these crazy times. He loves the group of wonderful people that have been assembled for this show. They truly make his job easy and fun. He is the Technical Director at Silicon Valley Shakespeare and Master Carpenter at LASC. Bay Area building credits include *Once On this Island* and *Mamma Mia!* at Mt. Eden High School; *Avenue Q, La Cage, Grease, West Side Story,* and *Cabaret* at SCP; *Clue, Roe, Every Brilliant Thing* at LASC; *Sweat, Taking Step, Curious Incident of the Dog in the Night-Time,* and many others at PT. All work is dedicated to the memory of SFC James Grissom.

Sara K. Dean (Executive Artistic Director) is pleased to be in her fifth season with SBMT. She received her BFA in directing and management from Tisch School of the Arts at New York University. Locally, Sara was the Company Manager at AMTSJ, and worked for San José Rep and CMTSJ. In New York, she was a Production Assistant on Broadway with Disney's *The Lion King*. She is the creator of Glitz Dance Fitness, and was seen onstage in the ensemble of *Will Rogers Follies* with WVLO and *The Book of Will* with FMT. Special thanks to the excellent team of amazing artists who brought this story to our stage.

Ben Hemmen (Lighting Designer) returns to SBMT as Lighting Designer, after serving as Stage Manager on A Gentleman's Guide to Love & Murder. (Luckily no one dies in this show, but Covid anxieties make up the difference.) He has worked on about eight or nine shows since March 2020, and each one has been one step closer to normal, but it's interesting how the added stress and the gap has made "normal" seem so odd. Questions & comments can be directed to ben@hemmen.com.

Doug Hughes (Marketing Director) has been SBMT's "graphics guy" since 2018. In that capacity, he has designed a dozen programs, edited around 200 videos, and created countless logos, collateral items, and social media posts. Doug appeared in SBMT's production of Big River, as well as WVLO's Sister Act, Fiddler on the Roof, and The Drowsy Chaperone, BPP's Little Shop of Horrors, and SCP's Once Upon a Mattress. He and our box office manager, Diane Hughes, have been happily married for 41 years.

Philip Jacke (Stage Manager) is excited to be back working on his 13th show with SBMT. Other stage manager credits include Gypsy, Curtains, and Dirty Rotten Scoundrels (SBMT), A Christmas Story (PAP), Avenue Q (SCP), and Cats (BBB). Assistant Stage Manager credits include Il Trovatore, La Traviata, La Boheme, and The Marriage of Figaro with OSJ. He thanks his family for instilling in him an interest in theatre from a young age and thanks the many people who have taught him along the way, helping to get him where he is today.

Heather Kenyon (Set Designer) is returning to SBMT after designing Thoroughly Modern Millie and A Gentleman's Guide to Love & Murder. Recent set design credits include Twelfth Night (San Francisco Playhouse), Ti-Jean and His Brothers (MFA Program at American Conservatory Theater), and Men on Boats (PAP). Heather has also worked with TW, Aurora Theatre Company, Ballet San José, CMTSJ, Custom Made Theatre Company, and WVLO. Heather has an MFA in scenic design from SFSU and teaches in the theatre department at West Valley College. She is a proud member of United Scenic Artists, IATSE Local USA 829. heatherkenyon.net

Zendrex Llado (*Co-Choreographer*) is excited to be working on his very first SBMT show. He has previously jumped back and forth from performing and choreographing with other companies such as PAP and Cabrillo Stage. He could not be more grateful to be working on his first show in years with such a talented and beautiful cast and crew. This show is dedicated to Eleanor. Thank you for making musical theatre a happy place.

Laura Anne Millar (*Programs Manager & Dramaturg*), who recently joined SBMT's staff, has been an actor, dramaturg, director, and teaching artist in the Bay Area for the last 10 years. She is so excited to be the dramaturg for *On The Town*! She was a national awardee for the Kennedy Center American College Theater Festival and returned to the Kennedy Center as a dramaturgy assistant for their new play intensive. Over the pandemic, she adapted to the Zoom theatre model as the dramaturg for *Rhinoceros* and *Mr. Burns*. If you're wondering what a dramaturg does, there's no short answer. In a production setting, the bulk of the dramaturg's work is contextualization, analysis, and community outreach. Dramaturgs help bridge the gap between the script and the production team, and between the production and the audience.

Christine Ormseth (Hair & Makeup Designer) is thrilled to be back designing for SBMT's On The Town! She has been working with SBMT since 2013, mostly designing hair and makeup but did double duty in The Hunchback of Notre Dame (2018) performing in it as well. She also works with WVLO as their Hair and Makeup Designer and will be designing Legally Blonde right after On The Town closes. Her most recent design work was for WVLO's The Addams Family back in November 2021. She sends big supportive hugs and thanks to her friends, family, and to the community for helping us bring back live theatre!

Patti Reed (Production Manager) joined the SBMT family with our 2019 production of A Gentleman's Guide to Love & Murder. Previously, she served as Production Manager for SCP for multiple seasons. She also stage managed in New York, Los Angeles, and San Francisco, with favorite theatrical productions including Chicago with Juliet Prowse and Bebe Neuwirth, Company in Concert with the Original Broadway Cast, and Joseph and the Amazing Technicolor Dreamcoat with The Really Useful Theatre Company Ltd, Producer. Patti also spent several years at Walt Disney Feature Animation as an Assistant Production Manager. But her all-time favorite production is her family!

Janie Scott (Director, Co-Choreographer) Janie Scott's professional performing career has provided her the opportunity to work directly in rehearsal with many of the most influential Broadway musical theatre directors, choreographers, and composers, including Harold Prince, Stephen Sondheim, Trevor Nunn (Royal Shakespeare Company), and Michael Bennett. A few performing highlights include *Peter Pan* (Broadway), *Merrily We Roll Along* (Broadway), *A Chorus Line* (National and International Tours), and *CATS* (original LA Company). These experiences have greatly influenced her directing and choreographic style, which she has put into play with over 50 productions from the Bay Area to Los Angeles to NYC. She is very grateful to have had this opportunity to stage *On The Town* and present it to the SBMT audience.

Dan Singletary (Sound Designer & Dino Wrangler) has been an active SBMT member since 2003, when he played trombone in our orchestra. He quickly moved on as Musical Director for many of our productions, including A Gentleman's Guide to Love & Murder; The Bridges of Madison County; City of Angels; Hairspray; Les Misérables; Promises, Promises; 42nd Street; ...Forum; The Producers; Chicago; 1776; La Cage Aux Folles; Beauty and the Beast; Thoroughly Modern Millie; and Ragtime. Other MD credits include the award-winning Urinetown at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director. He is a Design Verification Engineer at Apple.

Catherine Snider (Musical & Vocal Director) This marks Catherine's fourth project with SBMT. A conductor and pianist, she has received nine BATCC nominations for musical direction and is honored to have won four. Catherine works at The Harker School and serves as Musical Director for the shows produced by the school's Conservatory, an award-winning group that takes shows to perform at the Edinburgh Festival Fringe every four years.



external links

Want to know more about SBMT or *On The Town*? We invite you to visit any of the following external links.



BLOG: "A Story of Ballet, Battle, Broadway, and a Blockbuster" by Programs Manager and Dramaturg Laura Anne Millar. The making of this Broadway hit is a story in its own right.



BOARD OF DIRECTORS:

Read about the current members of the <u>SBMT</u>

<u>Board</u>. Look for some of them (wearing name tags) in the lobby during intermission and share your ideas.



MEET OUR DONORS:

A huge tip of the hat to our many donors whose generosity sustained us through the pandemic and beyond. If you'd like to join their ranks, there are several ways to help.



HISTORY: Formerly called Saratoga Drama Group, SBMT has been staging musicals in this community since 1963. Read about how it all started on our website.



ACCOMMODATION:

Do you have special needs? Questions? Our front-of-house staff is happy to help. Please let us know how we can make your visit more comfortable.

Multimedia links. Learn more about On The Town from the team that created it. Please note: these links contain audio, so please do not access them while inside the theater.



VIDEO: A Musical Exploration of the song "New York, New York" by cast member Peter Bullen. A 10-minute deep dive into techniques used by Leonard Bernstein in this iconic song.



VIDEO: Interview with On The Town lead actor Lysander Abadia, who plays "Gabey."



VIDEO: Interview with Kayvon Kordestani, a character actress who plays four different roles in *On The Town*.



VIDEO: On The Town
Musical & Vocal Director
Catherine Snider talks
about the show's composers and what makes
the music so special.

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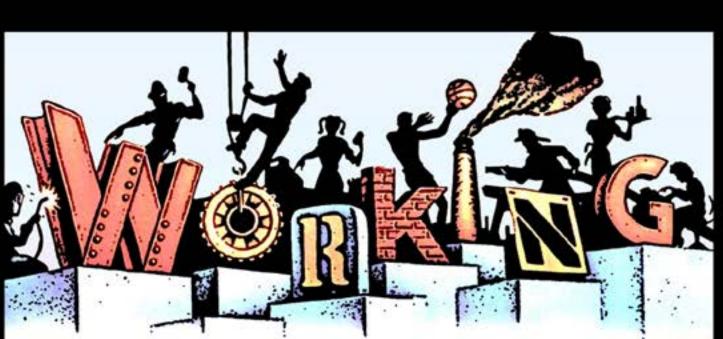
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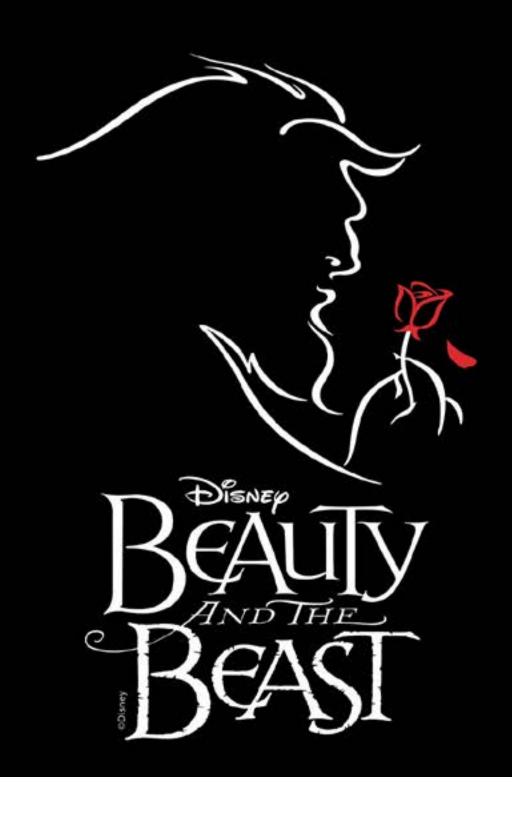
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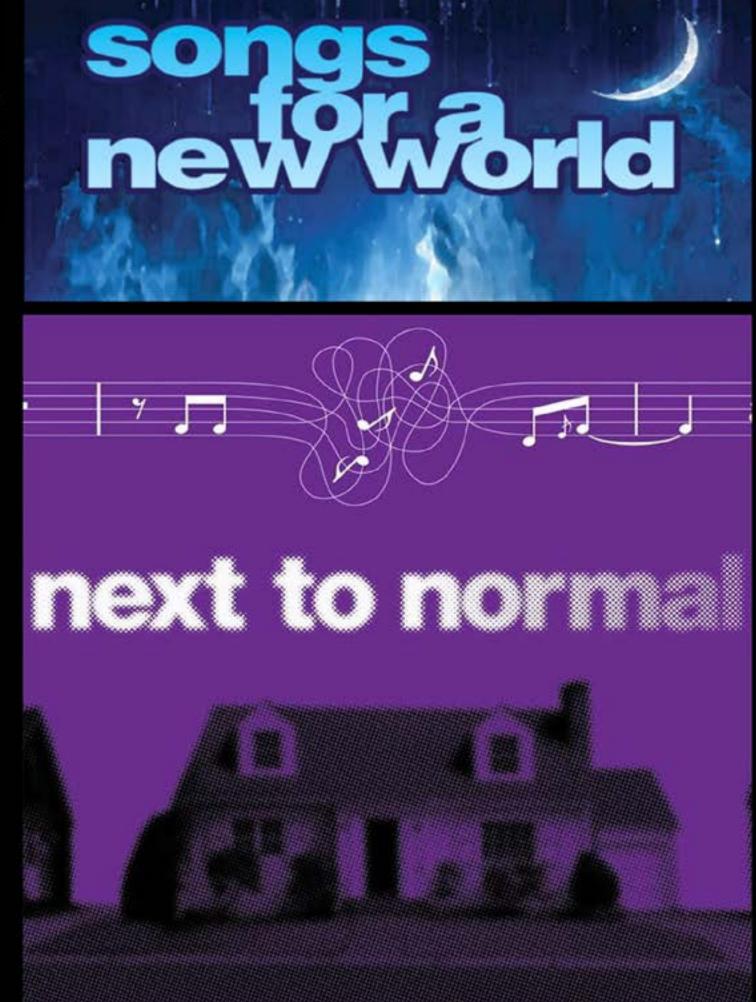




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SouthBayMT.com/workshops

We leap for joy when we get

South Bay Musical Theatre is a non-profit organization that is largely driven donors and volunteers. We're always looking for friendly folks who like to do all sorts of activities that are key to our productions' success:



Hospitality

Box office

Costumes

Painting

Props

Spotlights

Concessions Stage crew

Videography

Photography

Fundraising •

Event planning

• **Grant writing**

Board of Directors

Whether you're already skilled or just keen to learn, we have opportunities for you to

join the fun of live musical theatre. If you're curious, please email us at chairperson@southbaymt.com, call us at 408-266-4734, or go online at southbaymt.com/volunteer to let us know about your

passions.

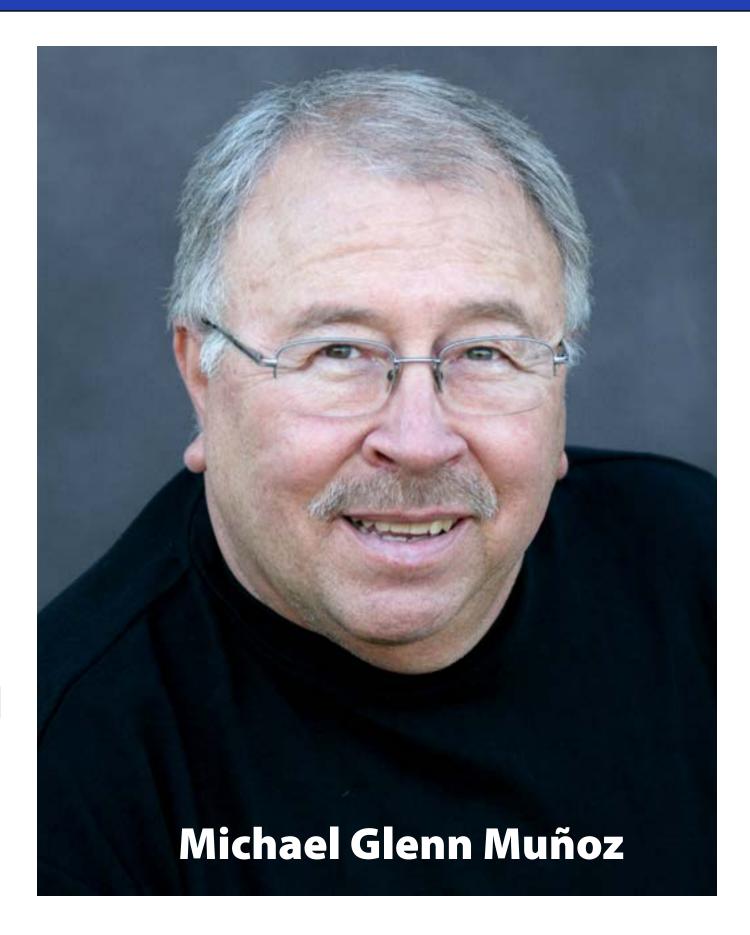




Noteworthy Entertainment

recognition

We pay tribute to beloved Lighting Designer Michael Glenn Muñoz, who passed away May 7, 2022. Mike has done lighting designs for dozens of SBMT's productions, including *Mame*; The Hunchback of Notre Dame; Peter and the Starcatcher; 1776; City of Angels; The Bridges of Madison County; Gypsy; Forever Plaid; Hairspray; Les Misérables; Curtains; Dirty Rotten Scoundrels; Promises, Promises; and Finian's Rainbow. WVLO lighting design credits include Sister Act, In the Heights, Footloose, Oklahoma!, Crazy for You, Jesus Christ Superstar,



The Drowsy Chaperone, Bells Are Ringing, West Side Story, Cats, Joseph ... Dreamcoat, and Aida (Best Lighting Design Award, Wave Magazine). Other credits: VMT's Broadway Unplugged with cast members of Wicked and friends at the Ford Amphitheater in Los Angeles; CCMT's Annie; SCP's Jesus Christ Superstar; Broadway Babies in San Francisco; and LTSJ's 1776 and Camelot. Mike earned his B.A. in Fine Arts, with a Minor in Dance, from SJSU.

At its last meeting, the SBMT Board of Directors voted to rename its Harriette Hill Technical Award in Mike's honor, and the first person to win that award is **Courtney Kendall**, the Associate Costume Designer for *On The Town*.

Also recognized for his yeoman work on this show is **Jackson Paddock**, who was presented with the Legacy Robe Award on Preview Night, May 19. Jackson not only contributed to the ensemble for this show, he also served as understudy for two of our lead roles: Gabey and Chip.



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Noteworthy Entertainment

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