

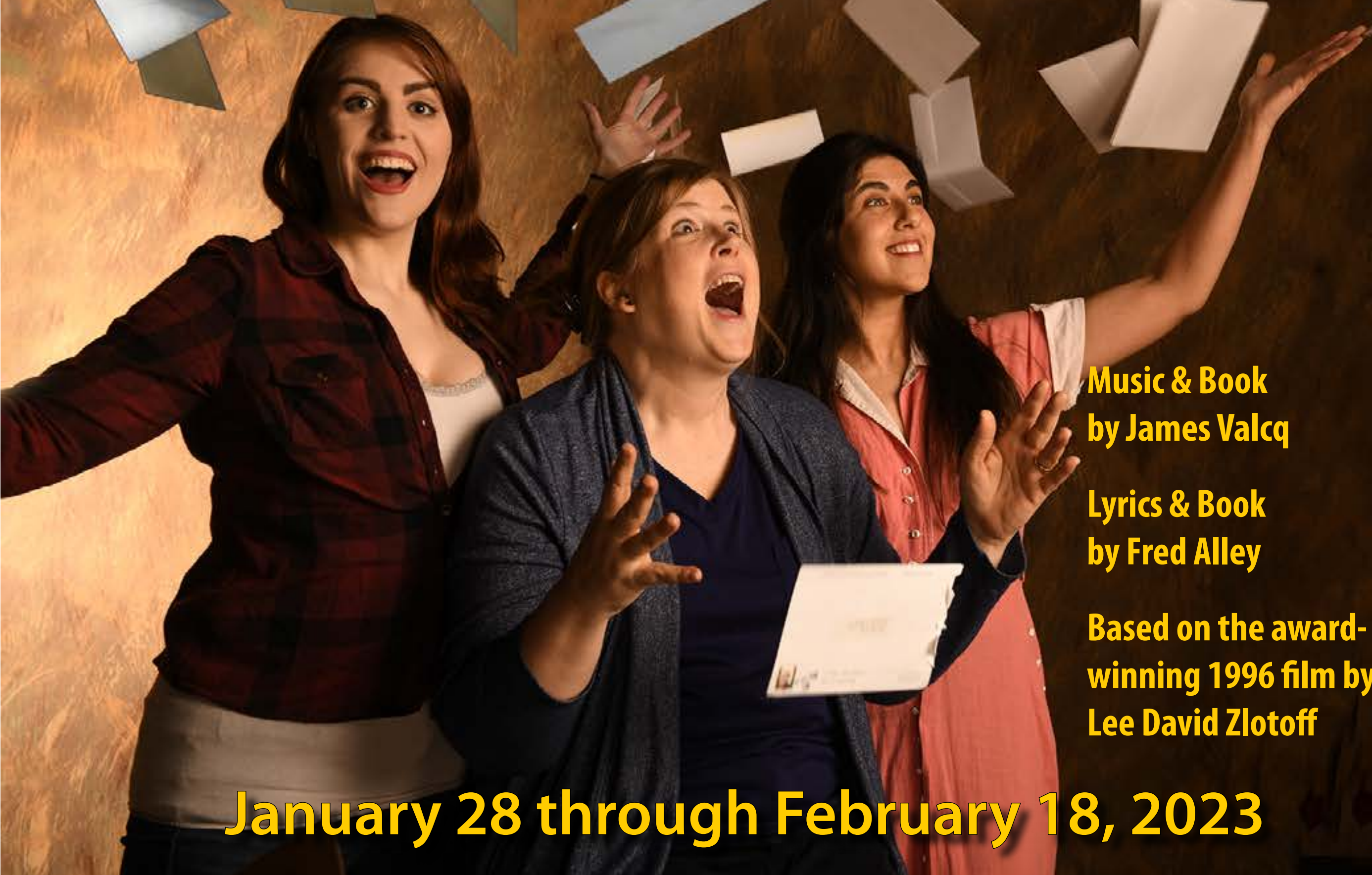


Noteworthy
Entertainment

SOUTH BAY MUSICAL THEATRE PRESENTS

The Spitfire GRILL

an American musical



Music & Book
by James Valcq

Lyrics & Book
by Fred Alley

Based on the award-
winning 1996 film by
Lee David Zlotoff

January 28 through February 18, 2023

Saratoga Civic Theater • 13777 Fruitvale Ave. • Saratoga, California

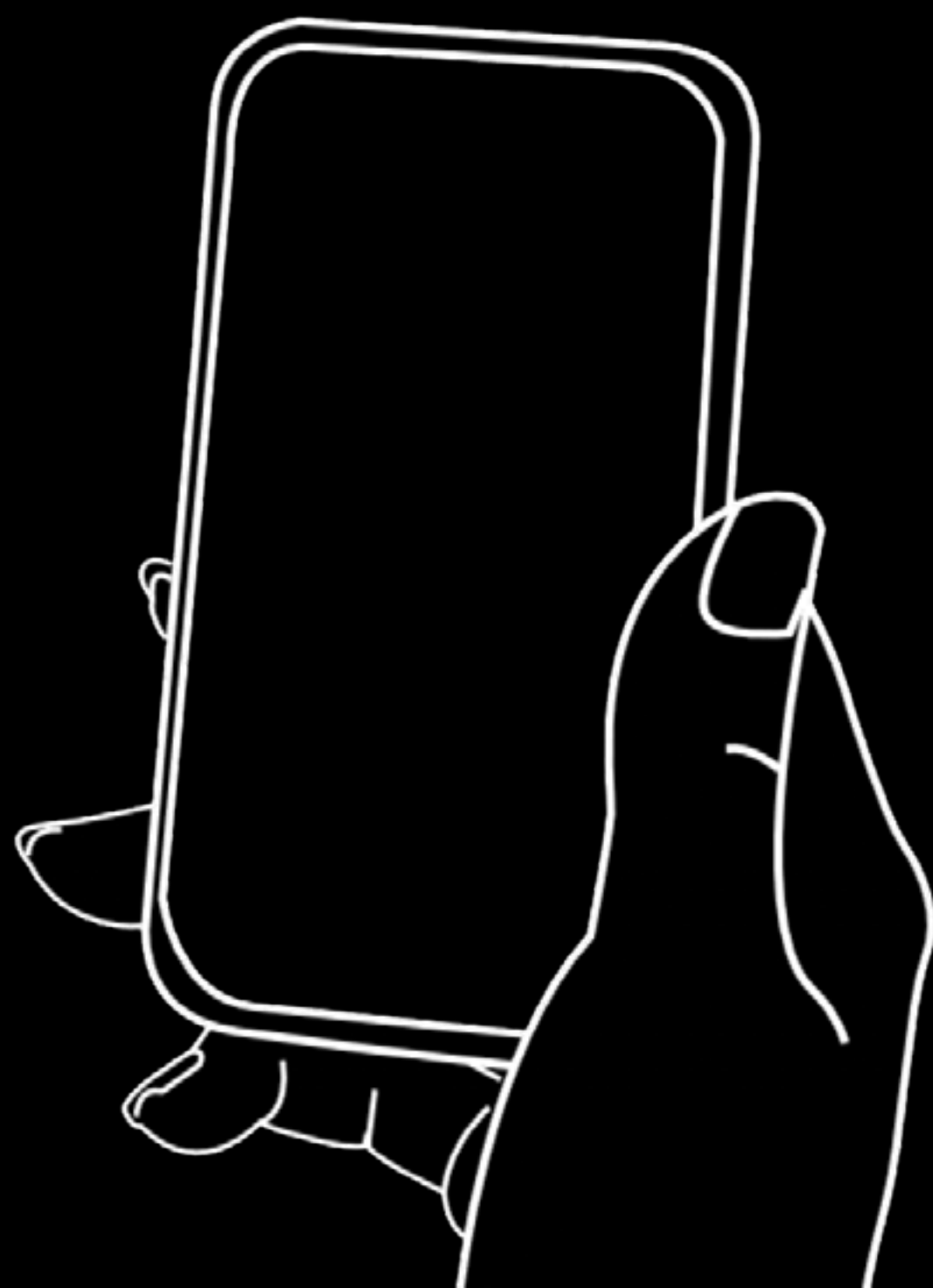
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Welcome to *The Spitfire Grill*!

Enjoy this digital program before the show, and then please turn your phone off when the orchestra begins to play.

TOO SMALL TO READ?

To increase the size of the text,
just turn your phone sideways.



WELCOME



CAST OF CHARACTERS



SONGS & SCENES



PRODUCTION STAFF



ORCHESTRA



ACKNOWLEDGMENTS



MEET THE CAST



MEET THE STAFF



EXTERNAL LINKS



LOOKING AHEAD



introduction

SOUTH BAY MUSICAL THEATRE

presents

The Spitfire Grill

Music & Book by **JAMES VALCQ**

Lyrics & Book by **FRED ALLEY**

Based on the film by **LEE DAVID ZLOTOFF**

Playwrights Horizons, New York City, produced the New York Premiere of *The Spitfire Grill* Off-Broadway in 2001.

The Spitfire Grill received its World Premiere production by the George Street Playhouse on November 5, 2000.
David Saint, Artistic Director / Michael Stotts, Managing Director

THE SPITFIRE GRILL

is published by Samuel French, an imprint of Concord Theatricals Corporation, and presented through special arrangement with Concord Theatricals Corporation.

While we encourage you to enjoy this digital program before the show and during intermission, we ask that you please turn off your cell phones once the performance begins.

Photography, videotaping, or recording of this production is strictly prohibited.

With the exception of bottled water, food and beverages are not allowed in the theater. Please consume anything purchased during intermission before returning to your seat.

The performance runs about two hours, plus intermission.
Act One runs approximately 1 hour and 8 minutes, followed by a 15-minute intermission.
Act Two runs approximately 45 minutes.

Please note the location of all exits.



director's note

*"I dream with roots so deep
they touch the water."*

— This Wide Woods

Outside my office window, I look out at a giant red-wood tree—inches from the house. That tree is firmly planted. After the recent storms, I marveled at how resilient it remains; we are simply a moment in its life. I'm also thankful it continues to stand tall.

As we start our 60th anniversary season here at South Bay Musical Theatre, I am called to think on the longevity and resilience of community theatre. 60 years is a long time to take root. I marvel at how many have entered our doors as supporters or artists. I wonder how many shows planted seeds of inspiration or conversation. I consider how many connections were made within our community by patrons attending our productions.

The Spitfire Grill is a celebration of community connection, resilience, and the power of friendship. Percy, Shelby, and Hannah are healing, and together they mend the past and look ahead to a brighter tomorrow.

This production has taken it a step further and added an ensemble, all of whom have their own journey within the production.

There are extraordinary challenges in the world right now, and we are proud to bring extraordinary experiences to our audiences and our company members.



Theatre exists to serve the community, and SBMT has been thriving in Saratoga for 60 years thanks to patrons like you. If you'd like to help ensure that SBMT thrives for the *next* 60 years, there are several things you can do:

- Encourage others to check out this gem of a production.
- Join us as a sustaining supporter and share your love of theatre in the South Bay.
- Consider participating in our legacy giving programs. You'll find info in the lobby (and on our website).

Each production we do at SBMT requires around 4,000 human-hours to get ready for audiences. Thank you to all our company members, volunteers, donors, and supporters. You are the sunshine to our woods—bringing light so we can grow resilient and thrive.

Sara K. Dean
Director

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cast of characters

Percy	Kate Matheson
Hannah	Juliet Green
Shelby	Laura Barragán
Joe	Charles Anthony
Caleb	Zack Goller
Effy.....	Mary Melnick
The Visitor	Tomás-Julian Eredia

Ensemble (in alphabetical order)

- Carmela Catoc (understudy The Visitor)
- Joseph Cloward (understudy Caleb)
- Hannah Cole (Young Shelby)
- Allyson Dudzinski (understudy Effy)
- Cordelia Larsen (understudy Shelby)
- Corinna Laskin (understudy Percy)
- Jackson Paddock (understudy Joe)
- Gloria Garcia Stanley (understudy Hannah)



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The cast of
The Spitfire Grill

songs & scenes

Location: Gilead, Wisconsin, 1985

Act One

A day in mid-winter

Ring Around the Moon.....Percy & Company

Something’s Cookin’ Company

11 days later; late winter

Coffee Cups and Gossip.....Percy

Out of the Frying PanPercy

When Hope Goes.....Shelby

from winter into early spring

Ice & Snow Company

The Colors of Paradise Percy & Shelby

Diggin’ StoneCaleb

This Wide Woods Joe & Percy

Forgotten Lullaby.....Hannah

Shoot the Moon Effy, Hannah & Company

Act Two

Entr’acte..... Orchestra

from spring into summer

Come Alive Again Hannah, Percy, Shelby & Company

a day in late summer

Forest for the Trees Joe

Wild BirdShelby

Shine.....Percy

Way Back HomeHannah

Dear Mrs. Ferguson Effy & Joe

Finale Company

Bows & Exit Music Orchestra

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[@southbaymusicaltheatre](https://www.instagram.com/southbaymusicaltheatre)

[@southbaymt](https://twitter.com/southbaymt)

production staff

Box Office Manager	Diane Hughes
Casting Consultant	Lysander Abadia
Costume Designer	Lisa Rozman
Wardrobe Supervisor.....	Courtney Kendall
Development & Patron Manager	Kama Belloni
Director & Choreographer	Sara K. Dean
Facilities Director.....	Jeffrey Henson
Gilead Historian	Cordelia Larsen
Graphics and Website Designer	Doug Hughes
Hair & Makeup Designer	Melissa Jones
House Manager & Volunteer Coordinator	Diane Hughes
Lighting Designer.....	Edward Hunter
Light Board Programmers	Don Nguyen, Christopher Morton
Electrician	Noah Price
Marketing & Social Media Director	Doug Hughes
Meta Advertising.....	Lisa Litchfield
Social Media Footage	Corinna Laskin
Public Relations Outreach.....	Sasha Motalygo
Musical & Vocal Director	Debra Lambert
Accompanist	Anita Carey
Photographer.....	Dave Lepori
Production Manager	Christopher Morton
Program Designer	Doug Hughes
Program Proofreaders	David Mister, Jennifer Yuan
Props Designers.....	Michael Johnson, Jay Steele
Props Run Crew	Laura Carlsen
Projection Designer.....	Sara K. Dean
Image Editor	Don Nguyen
Projection Photographer.....	Nick Schroeter Photography
Scenic Designer	Richard Cartwright
Scenic Adviser and Painter	Brett Carlson
Scenic Construction and Painting	Robert Carey, Laura Flanders, Juliet Green, Jeffrey Henson, Brandon Huang, Jonathan Jackle, Gloria Garcia Stanley, Jay Steele
Sound Designer.....	Dan Singletary
Sound Engineer.....	Brett Carlson
Stage Manager.....	Carla McCreight
Assistant Stage Manager.....	Emily Perry
Deck Crew	Charles Davidson, Courtney Kendall
Technical Director.....	Chris Beer
Truck Driver	Phil Dean
Videographers.....	Athena Hart, Doug Hughes

orchestra

Musical Director, Keyboard.....	Debra Lambert
Keyboard.....	Bob Sunshine
Violin (Feb 5, 10, 12, 16, 17).....	Faye Yang
Violin (Jan 28, 29; Feb 3, 4, 11, 18).....	Jamie Yuen
Cello (Jan 27, 29).....	Adrianna Khoo
Cello (all other dates)	Deb Fenzel-Alexander
Guitar and Mandolin	Ed Riegelsberger



Top photo: Debra Lambert, Jamie Yuen. Bob Sunshine, Faye Yang.
Bottom photo: Deb Fenzel-Alexander, Adrianna Khoo, Ed Riegelsberger.

acknowledgments

Lori Stokes and Starstruck Theatre, Nick Schroeter Photography, Wisconsin Nature Lovers Facebook Group, WVLO Musical Theatre Company, and any other contributors inadvertently omitted from this program.

Huge thanks as well to all our donors and patrons who have sustained us during the pandemic.



Wisconsin projection images by Nick Schroeter Photography

land acknowledgment

South Bay Musical Theatre acknowledges that its theater, rehearsal studio, and set shop are located on the ancestral home of the Muwekma Ohlone peoples of the Tamien Tribe who are the original inhabitants of the South Bay Area. We recognize that we benefit from living and working on their traditional homeland, and we send our appreciation. SBMT invites their audiences to visit the New Museum of Los Gatos (numulosgatos.org) for their exhibit titled Reclamation: Resilience of the Muwekma Ohlone Tribe, running through May 21, 2023. NUMU is collaborating with the Muwekma Ohlone Tribe, San Jose State University, and Mosaic America on this art exhibition about the vitality of the Muwekma, featuring photography by their Tribal Photographer Kike Arnal. The project will promote deeper understanding of local indigenous art, culture, history, and contemporary issues in Los Gatos and the greater Bay Area, and preserve and share knowledge about critical issues of federal recognition that the Muwekma Ohlone continue to fight for.

On view through May 21

RECLAMATION:
RESILIENCE OF THE MUWEKMA OHLONE TRIBE

recognition

Showcasing the work of local photographers

In keeping with the themes expressed in *The Spitfire Grill*, our lobby display showcases the work of three local theatre friends who share a passion for nature photography: Becky Owens, Barbara Heninger, and Joey McDaniel. We encourage you to check it out and then tell your friends about the show. Sample photos from the exhibit shown below are used with permission of the artists. All rights reserved.



“My Heart Aches”

Grandiflora Mother of Pearl
Rose, San Jose Rose Garden,
October 2022,
by Becky Owens

“After the Storm”
from The Secret Life
of Leaves,
October 2021,
by Barbara Heninger



“Light”

Menlo Park, CA,
2002,
by Joey McDaniel

Congratulations to our Legacy Robe Award winner

Corinna Laskin

Recognized for playing an integral role in *The Spitfire Grill* ensemble is **Corinna Laskin**, who was presented with the Legacy Robe Award on Preview Night, January 27. The robe was presented by previous recipient, Cordelia Larsen, who decorated it with a patch symbolic of the last show before passing it along to the new honoree.



Shown applauding are fellow ensemble members Joseph Cloward (left) and Jackson Paddock (who won the Robe for *On The Town*).

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meet the cast



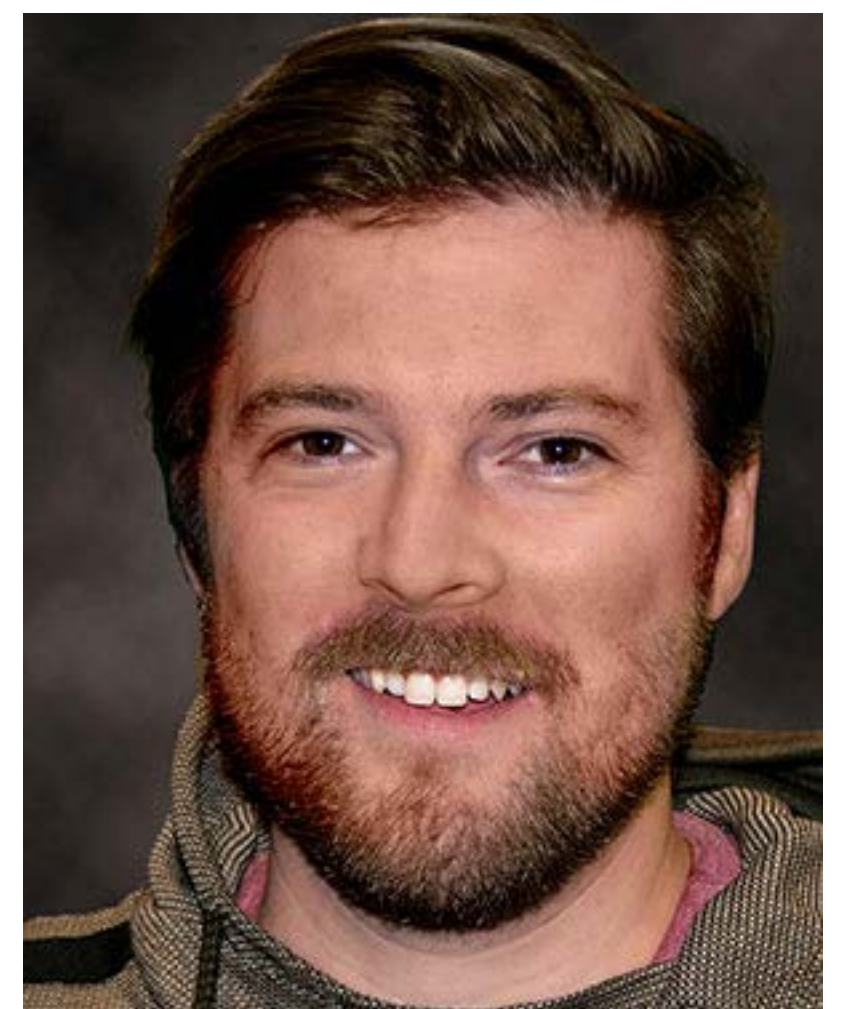
Charles Anthony (*Joe*) is exultant to be in his first show with SBMT! Previous favorite roles include Collins in *Rent* (Ohlone SummerFest and Altarena Playhouse), Gomez in *The Addams Family* (Stage 1), King Louis in *The Hunchback of Notre Dame* (TriValley Repertory Theatre), Padamadan in *Legally Blonde* (PAP), Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat* (Stage 1), and Featured Renaissance Writer in *Something Rotten* (WVLO). Charles earned his Associate of Fine Arts, Music Concentration with Honors, and Advanced Vocal Performance Certification from Ohlone College. "Special thanks to Lysander for this amazing new life, and Mom for the foundation it is being built upon. I love you!" IG @charlesanthonymsings #stronglikeSusan

Laura Barragán (*Shelby*) is a Mexican-American San José native honored to perform in her first SBMT show. She studied Music Education and Vocal Performance at WVC and SJSU. Her most recent role was The Witch in Lyric Theatre's production of *Into the Woods*. She has also performed with OSJ, SCP, Lamplighters, and First Street Opera. Her work as a choir director and worship director at Trinity Presbyterian Church became her segue into working with contemporary music. She is thrilled to step further into the world of American musical theatre and thanks her musical Bay Area community for their love and support.



Carmela Catoc (*ensemble, understudy The Visitor*) is excited to be making her South Bay Musical Theatre debut! Her most recent credit is *Camelot* (ensemble) at SCP. She graduated from SFSU in 2021 with a Bachelor's in Drama. She thanks her family and friends for all their love and support and hopes you enjoy the show!

Joseph Cloward (*ensemble, understudy Caleb*) is thrilled to be performing for the second time with SBMT, where he last appeared in *She Loves Me* (Keller, ensemble). Previous credits include *The Secret Garden* (Dickon, Dreamer ensemble) at LASC and *Camelot* (Mordred) at SCP. While he's only a part-time actor, he's lucky enough to be a full-time dad to the world's cutest one-year-old twins. A million thanks to Sarah, who makes it all possible!



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Hannah Cole (*ensemble, Young Shelby*) is so excited to join the cast of *The Spitfire Grill* in her first show with SBMT! Last spring, she graduated from SCU with a double degree in Marketing and Dance with an emphasis in Choreography and a Minor in Theatre Arts. Her most recent role was Sister Mary Robert in SCU's production of *Sister Act*, and she has recently enjoyed choreographing *Freaky Friday* with WVYT and assistant choreographing *The Wedding*

Singer at BCP. "I'd like to thank Michele Rivard and Debra Lambert for vocal direction as well as the faculty at the SCU Theatre and Dance Department for giving me the greatest last four years!"

Allyson Dudzinski (*ensemble, understudy Effy*) is thrilled to be making her SBMT premiere! A native to the Santa Cruz Mountains, she has been active in the theatre world since she was a young teen. She has performed in *Rent* as Joanne at Phoenix Writing Theatre, the opening in *The Vagina Monologues* at her Alma Mater of CSU Monterey Bay, and *Hairspray* as Tracy Turnblad with PRT. When she is not doing theatre, she works in environmental education for a local nonprofit and does wildlife photography. She wants to thank her loved ones for being her ongoing support, and is excited to be back on stage after a long hiatus! "Love you all!"



Tomás-Julian Eredia (*The Visitor*) is honored to be a part of his first show at SBMT and his first show in San José! A Woodland/Sacramento native who moved to the Bay Area with his girlfriend this past summer, he has been performing for over a decade. Some of his favorite roles include Officer Barrel in *Urinetown*, William Murdoch in *Titanic*, Mordred in *Camelot*, Scuttle in *The Little Mermaid*, Brian in *Avenue*

Q, LeFou in *Beauty and the Beast*, Patsy in *Spamalot*, Gangster #1 in *The Drowsy Chaperone*, a Phantom in *The Rocky Horror Show*, and Benny Southstreet in *Guys and Dolls*. Tomás would like to thank Sara, Debra, and Carla for all their help on creating this beautiful show and for welcoming him into the SBMT family with open arms. He'd like to dedicate this show to his girlfriend, Brittany, for all her love and support in all his theatre pursuits.



Celebrating our 60th season!

The Spitfire Grill
Singin' in the Rain
Welcome to the Sixties

Get details at SouthBayMT.com

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Zack Goller (*Caleb*) is ecstatic and honored to be making his debut with SBMT alongside this ridiculously talented cast and creative team! Stage credits include SVCT's *Mary Poppins* (Bert) and *Beauty and the Beast* (Gaston), PCT's *Dilemmas with Dinner* (Max), SJSU's *Urinetown* (Bobby Strong) and *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear), and most recently, PAP's *School of Rock* (Ned Schneebly).

Zack holds a B.A. in Theatre from SJSU and runs a YouTube channel centered around movie discussion, critiques, and podcasts. He thanks Sara and the entire *Spitfire* team for all they have taught him and for believing in him. "Thank you, patrons, for supporting live theatre in the Bay Area!"

Juliet Green (*Hannah*) (she/her) is grateful to be making her SBMT debut! She has appeared at PAP in *Beauty and the Beast* (Mrs. Potts), *A Christmas Story* (Miss Shields), *Bright Star* (Mama Murphy), and *Spamalot* (Lady of the Lake). Other favorite roles and shows include *Sweeney Todd* (the Beggar Woman) at Hillbarn, *Into the Woods* (the Witch) at LASC, and *The Little Mermaid* (Ursula) at PVTC. By day, she teaches music at Corte Madera School in Portola Valley, and sings with the award-winning vocal jazz quartet Clockwork. Her two solo albums, "Simple" and "Think About That," are widely available.



Cordelia Larsen (*ensemble, understudy Shelby*) (they/them) is happy to be back on stage again with SBMT for this wonderful production, right on the tail of *Company*! A San Jose native, Cordelia followed their love of theatre to New York City where they studied at the Institute for American Musical Theatre in the inaugural class of 2018, before coming home to continue their education in child development. Their most recent productions include SBMT's *Company* and PAP's *Allegiance*, and they are greatly looking forward to their next project as Henry in *Next to Normal* with SCP. Cordelia sends all their gratitude to their family (chosen and blood alike) for the endless support of their endeavors, with special love to Mama and Jackson, for being constant sources of light and comfort.

Corinna Laskin (*ensemble, understudy Percy*) (she/her) is so excited to be making her SBMT debut! She graduated from AMDA LA with a BFA in musical theatre. She's recently been seen in *Allegiance* (Hannah Campbell), *A Christmas Carol* (Laundress/Ensemble), *Revelation* at Hollywood Fringe (The Voice). She gives her thanks to all of her friends and family... but especially to Abiel for being her rock while she gets to immerse herself in theatre.





Kate Matheson (*Percy*) is thrilled to be returning to SBMT for her third show. She has performed with SBMT before in both *A Gentleman's Guide to Love and Murder* (Phoebe D'ysquith) and *On The Town* (ensemble, understudy Claire). Kate graduated from the San Francisco Conservatory of Music in 2018 and has been so excited to return to theatre! In her free time Kate loves to play Dungeons and Dragons, spin her own yarn, and knit/crochet/weave/embroider hundreds of half-finished projects.

Mary Melnick (*Effy*) gratefully returns to SBMT for her 17th production, appearing in shows such as *Mame* (Mame—TBA Finalist for Outstanding Performance of a Principal Role), *Mack and Mabel* (Mabel), *Curtains* (Georgia), *Guys and Dolls* (Sarah Brown), *The Book of Will* (Rebecca Heminges), and *The Revolutionists* (Olympe de Gouges). Other favorites include *Anything Goes* (Erma—Bay Area Theater Critics nominee for Best Supporting Actress) at FMT, *Fiction* (Linda) at Montalvo Arts Center, *Men on Boats* (John Wesley Powell) at PAP, *Miracle on 34th Street* (Doris) at LASC, and the all-female version of *1776* (John Adams) at TTC. By day, Mary teaches science and is the Gender Sexuality Awareness Club advisor at JLS Middle School in Palo Alto. In April, Mary is excited to once again work with Sara Dean and Debra Lambert in the Redwood Symphony's production of *Follies In Concert*. Love to Robin and Andrew!



Jackson Paddock (*ensemble, understudy Joe*) (he/him) is delighted to return for his second show with SBMT after appearing as ensemble, Gabey u/s, and Chip u/s in SBMT's *On the Town*. Jackson grew up in San Francisco and recently graduated from UC Berkeley where he performed and vocal directed with BareStage Productions, a student-run theatre company. Favorite roles include the Bat Boy (*Bat Boy*), Lt. Cioffi (*Curtains*), and Cliff (*Cabaret*). Jackson would like to thank his family and friends for their constant support, and his partner, Cordelia, for even just their presence in his life making it that much better.

Gloria Garcia Stanley (*ensemble, understudy Hannah*) Born and raised in San Jose, Gloria is excited to be in this, her first production with SBMT. For over 20 years she fronted bands and cabaret shows in Nevada lounges and special events. She performed with Reno Little Theater in *Roosters*, *Vagina Monologues*, and *Mi Vida Gitana*. In 2018, she was Abuela Claudia in



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CLTC’s *In The Heights*; and appeared in *The Circuit* through SCU. She participated in productions via Zoom for Same Boat Theatre, The Pear Theatre, and Bay Area Actor’s Studio. In October 2021, Gloria returned to live theater in Teatro Vision’s *Depertera* as Mari and Mrs. Frescas. In *Man of La Mancha* through SJP, she played The Barber, Cantaor, and ensemble roles. In 2019 she played Gloria, the housekeeper in the Eleanor Coppola film, *Love Is Love Is Love*, which premiered November 2021 and is available online. She studied the Meisner technique at Bay Area Actor’s Studio under Pamela Johnson and for several years was a student of Seth Riggs vocal techniques through the direction of Dean Rhodus. When she’s not involved in theater, she designs and makes beaded jewelry, and sews and crochets very cozy things. She is forever grateful to her family—near and far—for their support and love.

meet the staff



Lysander Abadia (*Casting Consultant*) was last seen as Gabey in SBMT’s *On The Town*. His stage credits include Pepper in *Mamma Mia!*; Bill Calhoun in *Kiss Me, Kate*; and King Mongkut in *The King and I*. He has also appeared on television in episodes of *Grey’s Anatomy*, *Medium*, and *Dark Blue*.

Brett Carlson (*Scenic Adviser, Scenic Painter, Sound Engineer*) is delighted to work on another set for SBMT, although you may be tired of seeing his work as he’s done the sets for *Company*, *Shout! The Mod Musical*, and *She Loves Me* immediately before the COVID shutdowns. Brett is also the technical director at Notre Dame High School.



Richard Cartwright (*Set Designer*) has performed, stage managed, and built sets for many SBMT shows, and cites our 1994 *Anything Goes* as a favorite. He led set construction for such shows as *Thoroughly Modern Millie*; *Mame*; *My Fair Lady*; *Gypsy* (which he also designed); *Kiss Me, Kate*; *Hairspray*; *Les Mis*; *Promises, Promises*; *42nd Street*; *Chicago* (Harriette Hill Award); and our 2007 production of *She Loves Me* (Producer’s Award). He has also stage managed and tech

directed at SCP. Sincere thanks to all who have helped him build this set. Special thanks to his wife, Marilyn, for help, support, and understanding—and “letting me play with my friends.”



Sara K. Dean (*Director, Choreographer*) is pleased to be in her seventh season with SBMT. She received her BFA in directing and management from Tisch School of the Arts at NYU. Locally, Sara was the Company Manager at AMTSJ, and worked for San José Rep and CMTSJ. In New York, she was a Production Assistant on Broadway with Disney's *The Lion King*. She was last seen onstage in *The Book of Will* with FMT.

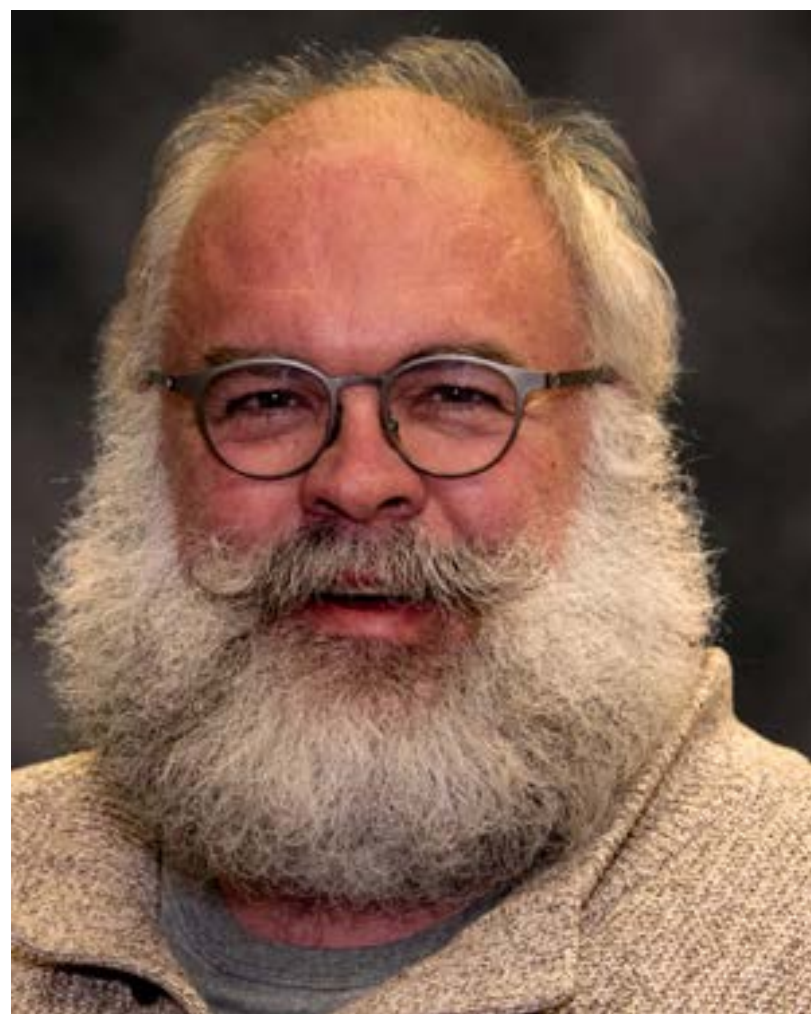
Sara is the creator of Glitz Dance Fitness, a Broadway-based fitness class, and teaches at the Southwest Y in Saratoga. "Special thanks to the excellent team of amazing artists who brought this story to our stage."

Doug Hughes (*Marketing Director*) has been SBMT's "graphics guy" since 2018. In that capacity, he has designed a dozen programs, edited around 200 videos, and created countless logos, collateral items, and social media posts. Doug appeared in SBMT's production of *Big River*, as well as WVLO's *Sister Act*, *Fiddler on the Roof*, and *The Drowsy Chaperone*, BPP's *Little Shop of Horrors*, and SCP's *Once Upon a Mattress*. He and our box office manager, Diane Hughes, have been happily married for 42 years.



Edward Hunter (*Lighting Designer*) has worked with many companies in the South Bay including PAP, Lyric Theatre, SCP, TheatreWorks, SBMT, and Hillbarn. Recent designs: *Working* (SCP), *Songs for a New World* (SCP), *Camelot* (SCP), *Fiddler on the Roof Jr.* (PYT), *Allegiance* (PAP), *School of Rock* (PAP), *Clybourne Park* (Hillbarn), *Something Rotten* (WVLO), *Vietgone* (CLTC), *The Thanksgiving Play* (CLTC), and *Company* (SBMT).

Michael Johnson (*Props Co-Designer and Set Decor*) has been involved for many years with SBMT doing costumes (*Gentleman's Guide*, *Peter and the Starcatcher*, *Man of La Mancha*), vocals and/or Music Direction (*Man of La Mancha*, *And The World Goes 'Round*, *The Goodbye Girl*), or performing (*She Loves Me*, *Big River*, *Guys and Dolls*, *Gypsy*, *Fiddler on the Roof*, *1776*, *The Sound of Music*). He also has performed locally with PAP, WVLO, CLTC, and TheatreWorks. Retired from Oncology Nursing, Michael now has more time to dedicate to his favorite pastime of theatre...and all its various parts. He feels well watched-over in his continued life by his angel husband, George, and his theater angel, Howard.



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Melissa Jones (*Hair & Makeup Designer*) (*she/her*) is delighted to return to SBMT, where she last designed hair/makeup for *Big River* and performed in *She Loves Me*. She has been the resident hair/makeup designer at SVS since 2006 and has designed over 40 of their productions in that time; favorites include *Sense and Sensibility* (2022), *Hamlet* (2017), *The Tempest* (2015), *The Comedy of Errors* (2015, 2008), and *Pride and Prejudice* (2014). Other companies she's designed for include Pixar Animation Studios, Disney Channel UK, Opera San José, and West Bay Opera. By day, Melissa is SVS's Development Director, and by night she performs throughout the South Bay and Peninsula as an actor in plays, musicals, operas, and projects in between.

Debra Lambert (*Musical and Vocal Director*) is a singer and pianist, and currently the Director of Musical Performance at SCU. She has sung solo and leading roles with the San Francisco Opera Center, San Francisco Symphony, Oakland/East Bay Symphony, Symphony Silicon Valley, Lake George, Connecticut, West Bay, Pocket, and Des Moines operas, Cabrillo, Bear Valley, and Mendocino Festivals, AMTSJ, Henry Street Playhouse, Hartford Summerstage, and others. Debra last served as SBMT's Music Director for *Shout! The Mod Musical*. She received her MM in Opera from the Hartt School and a BFA in Voice from Carnegie-Mellon University. Debra has staged and music directed numerous opera and musical productions, and is grateful to her mother for insisting she begin piano lessons at age 4-1/2. She lives in Menlo Park with her husband and six rescue cats.

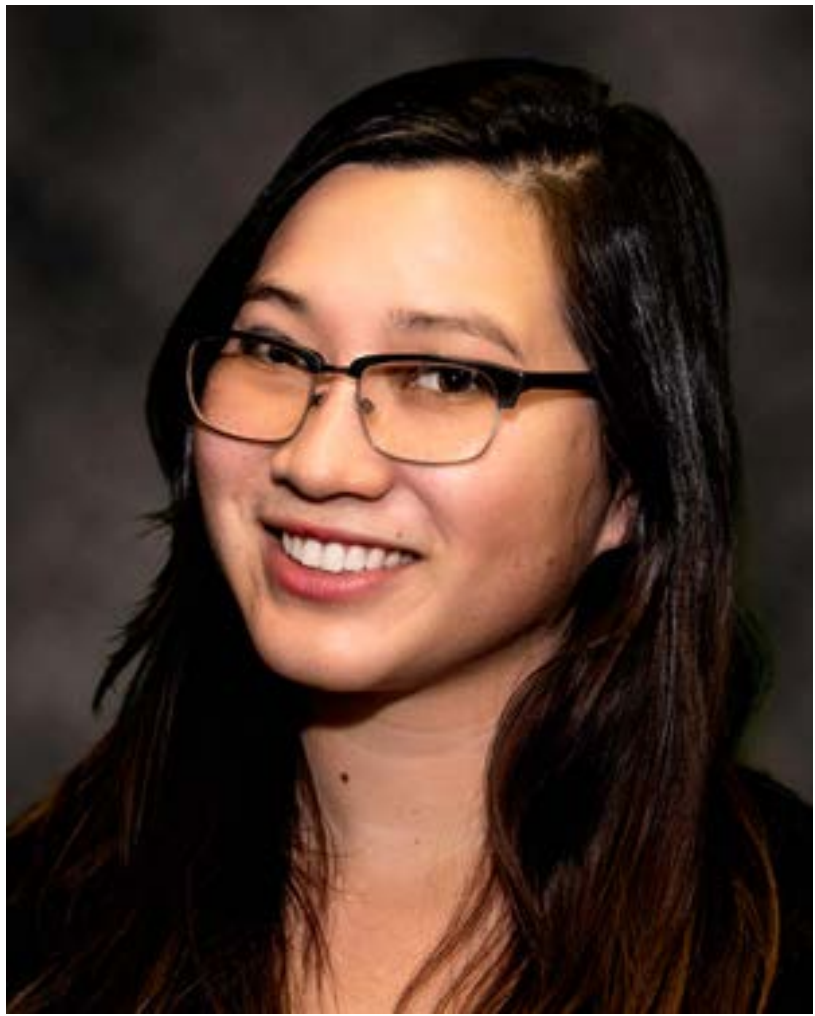


Carla McCreight (*Stage Manager*) returns as stage manager after serving in that capacity for SBMT's eStudio production of *Dracula* and onstage runs of *Shout! The Mod Musical*, *Thoroughly Modern Millie*, *The Hunchback of Notre Dame*, and *Mame*. Carla has worked with SBMT on many shows as both a cast and staff member since her performing debut here in *Fiddler on the Roof*. She's a real "theatre kid" who saw her first CMTSJ show at 13, auditioned and got cast in the next one, and has never looked back. In addition to her many performing credits, she assistant stage managed SBMT's *Chess: In Concert* and *Big River* and was on the stage crew for *The Will Rogers Follies* and ...*Forum*.



Christopher Morton (*Production Manager*) is excited to join the SBMT family once again after serving as Stage Manager for *Company* and *ASM* for *Shout! The Mod Musical*. Previously, he has stage managed *The Curse* at WVC and *The Three Penny Opera* at SJSU, where he earned his BA in Theatre Arts with honors. He has also worked as a production assistant for SJSU's *Adiós Mamá Carlota* and *The Lieutenant of Inishmore*.

Emily Perry (*Assistant Stage Manager*) previously stage managed SPARC's 2022 Science@Play shows, *Two Degrees* and *Basilosaurus*, and worked with TYPA for five years. She recently graduated from SOU where she studied English and Digital Cinema, as well as writing and editing for the student newspaper and leading one of the campus improv troupes, The Next Best Thing, which won an award for Most Outstanding Organization presented by Student Life. While at SOU she also stage managed *10 Ways to Survive the Zombie Apocalypse*. She would like to thank everyone at SBMT for being so welcoming.



Lisa Rozman (*Costume Designer*) is delighted to be back for another season. She has been working for theatres around the Bay Area for years, designing costumes and managing front of house. Recent costume credits include *Curious Incident of the Dog In the Nighttime* (LASC), *Squirrel Girl Goes To College* (PVTC), *Romeo and Juliet* (SVS), *The Book of Will* (FMT), and *You're A Good Man Charlie Brown* (FMT). She is also part-time

faculty at the Sacred Hearts Schools, where she teaches a sewing class and designs costumes for all their middle and prep school shows. When not working, she can be found baking or crafting at home. She thanks her cats for their love and support.

Dan Singletary (*Sound Designer*) has been an active SBMT member since 2003, when he played trombone in our orchestra. He quickly moved on to music direct many of our productions, including *A Gentleman's Guide to Love & Murder*; *The Bridges of Madison County*; *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *1776*; *La Cage Aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other MD credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director. He is a Design Verification Engineer at Apple.





Jay Steele (*Props Co-Designer and Set Decor*) was last seen on our mainstage as Archdeacon Frollo in *The Hunchback of Notre Dame* and Alfie Doolittle in *My Fair Lady*. Other favorite SBMT roles include Finian in *Finian's Rainbow*; Horace Vandergelder in *Hello, Dolly!*; and Cogsworth in *Beauty and the Beast*. Jay has performed with SJS, CLTC, WVLO, and the Lamplighters. In recent years, he's been most active behind the scenes at SBMT as a board member and member of the set construction team. Jay has been retired from a high-tech management career for nearly two decades, and feels truly fortunate to be able to dedicate his time to the theatre art he loves.

List of Abbreviations in this program

AMDA= American Musical and Dramatic Academy; AMTSJ=American Musical Theatre of San Jose; BCP= Bellarmine College Prep; BPP=Blue Plaid Players; CLTC=City Lights Theatre Company; CMTSJ=Children's Musical Theatre of San Jose; FMT=Foothill Musical Theatre; LASC=Los Altos Stage Company; OSJ=Opera San José; PAP=Palo Alto Players; PCT=Pintello Comedy Theatre; PRT=Pacific Repertory Theater; PVTC=Portola Valley Theatre Conservatory; PYT=Peninsula Youth Theatre; SBMT=South Bay Musical Theatre; SCP=Sunnyvale Community Players; SCU=Santa Clara University; SFCM=San Francisco Conservatory of Music; SFSU=San Francisco State University; SJP=San Jose Playhouse; SJS=San Jose Stage; SJSU=San Jose State University; SOU=Southern Oregon University; SVCT=South Valley Community Theatre; SVS=Silicon Valley Shakespeare; TTC=Tabard Theatre Company; TYPA= Tri-Valley Young Performers Academy; WVC= West Valley College; WVLO=West Valley Musical Theatre Company; WVYT= West Valley Youth Theatre.

Join us here again on April 22 for our 60th anniversary celebration



Don't miss our 60th anniversary event, "Welcome to the Sixties," celebrating SBMT's birth at the pinnacle of Broadway's Golden Age. Guests will enjoy an awe-

some auction, fabulous food, and a delightful stroll down memory lane. The evening is capped by a 60s-themed concert performance featuring SBMT favorites.

Tickets & information at SouthBayMT.com

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external links

Want to know more about SBMT or *The Spitfire Grill*?
We invite you to visit any of the following external links.



BOARD OF DIRECTORS:
Read about the current members of the [SBMT Board](#). Look for some of them (wearing name tags) in the lobby during intermission and share your ideas.



MEET OUR DONORS:
A huge tip of the hat to our many donors whose generosity sustained us through the pandemic and beyond. If you'd like to join their ranks, there are [several ways](#) to help.



HISTORY: Formerly called Saratoga Drama Group, SBMT has been staging musicals in this community since 1963. Read about [how it all started](#) on our website.



ACCOMMODATION:
Do you have [special needs](#)? Questions? Our front-of-house staff is happy to help. Please let us know how we can make your visit more comfortable.



[VIDEO:](#) Mary Melnick (Effy) discusses her role and offers an insider's look at the show, recalling a bonding moment from the early rehearsals.

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Multimedia links. Learn more about *The Spitfire Grill* from the team that created it. **Please note: these links contain audio, so please do not access them while inside the theater.**



[VIDEO](#): **Zack Goller** (Caleb) talks about the show, his character, his cast mates, and the challenge of mounting a musical during COVID. He also shares a snippet of his solo song, “Diggin’ Stone.”



[VIDEO](#): **Gloria Garcia Stanley** (u/s Hannah) discusses the talented people who are bringing this show to life. She characterizes the music as having Appalachian and country influences.



[VIDEO](#): **Joe Cloward** (u/s Caleb) tells us how this small-cast musical is being adapted to include an ensemble and talks about the metaphor of his favorite song, “Ring Around The Moon.”



[VIDEO](#): **Carmela Catoc** (u/s The Visitor) tells us why the show is special, how understudies are learning their parts, and explains a comment she made on TikTok about her favorite prop.



[VIDEO](#): **Tomás-Julian Eredia** (The Visitor) praises the cast and staff of this, his first SBMT production. “They are the most talented group of people I’ve ever had the privilege of working with,” he says.

looking ahead

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next to normal

February 24 - March 12

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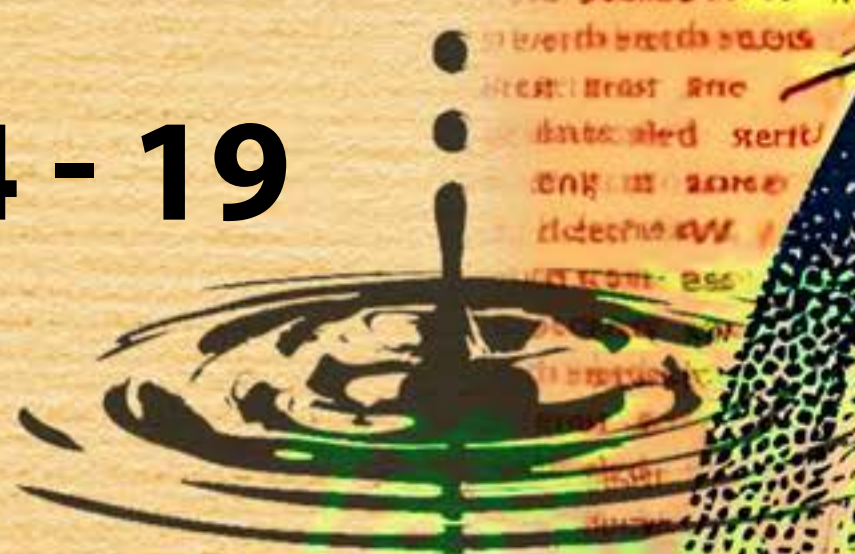
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**Join the "Plaids" on April 22 for
SBMT's 60th anniversary celebration**



Don't miss our 60th anniversary
event, "Welcome to the Sixties,"
which will reunite the four "Plaids"
from our popular 2016 production

of FOREVER PLAID (Matt Hall,
Will Perez, Derek DeMarco, and
David Murphy) who will perform
a Beach Boys medley.

**And much more! Info
at SouthBayMT.com**



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We LOVE our VOLUNTEERS

South Bay Musical Theatre is a non-profit organization that is largely driven by donors and volunteers. We're always looking for friendly folks to assist our efforts in a wide variety of ways:

- ❖ Ushering
- ❖ Concessions
- ❖ Hospitality
- ❖ Stage crew
- ❖ Set building
- ❖ Spotlights
- ❖ Grant writing
- ❖ Board of Directors
- ❖ Videography
- ❖ Photography
- ❖ Fundraising
- ❖ Box office
- ❖ Costumes
- ❖ Painting
- ❖ Props

Whether you're experienced or just keen to learn, SBMT has opportunities for you to join the fun of live musical theatre.

For more information, email volunteer@southbaymt.com, call us at 408-266-4734, or go to SouthBayMT.com/volunteer.



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