

GUYS **AND** *Dolls*

A Musical Fable of Broadway

Based on a Story and Characters by DAMON RUNYON

Music and Lyrics by

FRANK LOESSER

Book by

JO SWERLING AND ABE BURROWS

Produced by CUPPIE CROOKS - Directed by BOB VACHON
Musical Director, SALLY McCLAIN - Choreography, JOY JONES
Sets by LAURENCE CHERRY - Lighting by STEVE CHERRY
Scenic Design by BARBARA SANDFORD

SARATOGA CIVIC THEATER

Fruitvale Avenue

APRIL 22, 23, 29, 30, MAY 6, 7, 1966 - EVENINGS AT 8:30
APRIL 30, MAY 7 - MATINEES AT 2:30

**THE
SARATOGA
FEDERATED
DRAMA GROUP**

presents



Characters as they will appear

Nicely-Nicely Johnson	BURR NISSEN
Benny Southstreet	JIM ORTH
Rusty Charlie	JERRY GOSSETT
Sarah Brown	LAUREL SILBERMAN
Arvide Abernathy	JIM ALLEN
Harry the Horse	HARRISON CHEVAL
Lt. Brannigan	BOB JONES
Nathan Detroit	JIM GRAHAM
Brandy Bottle Bates	BILL MASLINE
Seranton Slim	ART THALER
Angie the Ox	WILLYS PECK
Miss Adelaide	SHIRLEY MASLINE
Sky Masterson	PAUL ARENSEN
Agatha	JEAN LOUGHRIDGE
Joey Biltmore	JUSTIN MITCHELL
Mimi	VIVIAN LINDEMAYER
General Matilda B. Cartwright	PATRICIA MC CAUGHEY
Liver Lips Louie	BUD HILL
Big Jule	IRV SMITH
Society Max	FREDERICK W. HASSETT
Drunk	
Waiter	

DANCERS..... Marie Buckey, Charty Funkhouser,
Patricia Kelsey, Pat Levitz,
Carol Srigley, Joy Jones
Dennis K. Ward

MISSION BAND..... Guy Lohman, Chris Olds,
Bob Reisman, Joanna Smith,
Randy Wade, Barbara Weaver,
Nancy Welchly

DRAMA COMPANY..... Jerry Arenson, Joan Bliss,
Greg Burger, Bill Carlson,
Laurence Cherry, Steve Cherry,
Marion Cherry, Sally Detrick,
Harriette Hill, Lynn Reed,
Cheryl Rideout, Linda Smith,
Philip Smith, Fran Vachon,
June Weldon, Carol Zimmerman



Synopsis of scenes -

ACT 1 - Scene 1	Broadway
2	Interior of the Save-A-Soul Mission
3	A Phone Booth
4	The Hot Box, Nightclub
5	A Street off Broadway
6	Exterior of the Mission, Noon, the next day
7	A Street off Broadway
8	San Juan, Puerto Rico - Club La Copa
9	Outside Club La Copa - Immediately following
10	Exterior of the Mission

During Intermission - Coke served in the Lobby

ACT 2 - Scene 1	The Hot Box, Nightclub
2	Forty-Eighth Street
3	Crap Game in the Sewer
4	A Street off Broadway
5	Interior of the Save-A-Soul Mission
6	Near Times Square
7	Broadway

Musical Numbers

ACT 1	"Fugue for Tinhorns" - Nicely-Nicely, Benny, Rusty Charlie
	"Follow the Fold" - Sarah, Arvide, and Mission Band
	"The Oldest Established" - Nathan, Nicely-Nicely, Benny and the Crapshooters
	"I'll Know" - Sarah and Sky
	"A Bushel and a Peck" - Adelaide and Hot-Box Dolls
	"Adelaide's Lament" - Adelaide
	"Guys and Dolls" - Nicely-Nicely and Benny
	"If I were a Bell" - Sarah
	"My Time of Day" - Sky
	"I've Never Been in Love Before" - Sky and Sarah
ACT 2	"Take Back Your Mink" - Adelaide and Hot-Box Dolls
	"Adelaide's Second Lament" - Adelaide
	"More I Cannot Wish You" - Arvide
	"Luck Be a Lady" - Sky and Crapshooters
	"Sue Me" - Nathan and Adelaide
	"Sit Down, You're Rockin' the Boat" - Nicely-Nicely
	"Marry the Man Today" - Adelaide and Sarah
	"Guys and Dolls" - All of them

At the twin pianos
EDITH VAN ROSSEM, TOM HAZLETON



People are still talking about Laurel Silberman's thrilling performance as Anna in "The King and I," and Laurel is still dreaming about Anna's exquisite wardrobe while wearing the simple garb of Sarah Brown. Prior to these leading roles, her stage experience was limited to high school and college plays in which she played character parts, but she's been singing most of her life. Voice lessons were begun at the age of eleven (that was back in Illinois) and have continued, and there's seldom been a time when Laurel wasn't singing with one group or another, often as soloist. Since coming to Saratoga a little over a year ago, she's been singing with the choir of the Federated Church.



Paul Arenson, President of the Drama Group, is exceedingly versatile as an actor, making the transition from script to scripture with ease. Prior to assuming the character of Sky Master-son, his most recent role was that of Joseph in the Federated Church School - a six-week run. Before that he was Sakini in "Teahouse of the August Moon"; Luther Billis in "South Pacific"; and Matthew Brady in "Inherit the Wind," all S.F.D.G. productions, and Lt. Monahan in "Detective Story" for the Los Gatos-Saratoga Community Theater. Paul acted as Producer for "The King and I," but soon discovered that the smell of the greasepaint is not enough for him. He likes to wear it.



Shirley Masline's theatrical debut took place at age 7 when she danced in a chorus line as a "sunbeam." Between that memorable performance and her present role as Miss Adelaide, her only stage appearance was in an alumni production at Occidental College. However, she does keep in voice by singing every Sunday with the Choir at the Federated Church, and she's always performing for family and friends. During the rehearsals Shirley has caused more than one fellow performer to break up with her mugging. She just loves the sound of laughter.



A real talent for comedy was discovered in the fall of 1964 when Jim Graham appeared as Stewpot in "South Pacific," and he vows he had no previous theatrical experience or training. Convincing as he is as a Damon Runyon character, Jim does not hail from Broadway, unless there is a Broadway in Benicia in Solano County, so he must be acting. And Jim belies the popular belief that comedians are sad people, because off-stage he's a very happy character.



In more formal circles, Cuppie is known as Mrs. William Crooks. Her show business career closely parallels that of the Drama Group. One of its founders when it began as a play-reading group in 1963, her determination was a major factor in getting the first play off the ground. It was "Our Town," and she directed. On all subsequent productions, she's been Assistant Director, and sometimes Producer. Well-qualified for these demanding roles by her years at Occidental and Stanford as a Drama Major, her never-waning enthusiasm, and her gay personality, Cuppie has set a pattern for the Group - work hard and have fun.



Bob Vachon has the two most important requisites for achieving a professional production with an amateur cast and crew - a 48 hour day and a saintly wife, Fran. He also has varied theatrical experience. In 1963 he brought his experience with him from Maine where he had played in such hits as "Damn Yankees," "South Pacific," "Guys and Dolls," "Music Man," "Bells are Ringing," "The King and I," and "Dark at the Top of the Stairs." He quickly took the reins of the emerging S.F.D.G. and gave it morale (i.e. when the hands and feet continue doing that which the mind declares impossible.) The results have been fantastic. In less than three years, our audience has grown from 400 to 2400.

Production Staff

Technical Director - Laurence Cherry
 Assistant Producer - Peg Towns
 Assistant Director - Cuppie Crooks
 Stage Manager - Joanna Smith
 Costumes - Designed and made by Harriette Hill
 assisted by Carmelita Machado and Dorothy Mitchell
 Construction - Jim Allen, assisted by Martin Allen, Greg Burger,
 Harrison Cheval, Laurence Cherry, Steve Cherry, Bruce Loughridge,
 Don Loughridge, Carl Morris, Sandy Sansom, Bob Vachon
 Properties - Marion Cherry, assisted by Jerry Arenson, Verna Morris
 Stage Crew - Joan Bliss, Dan Cramer, Diane Daley, Don Loughridge,
 Carl Morris, Lane Parker, Lynn Reed, Cheryl Rideout,
 Roger Roach, Sandy Sansom, Linda Smith,
 Sue Sylvia, Carol Zimmerman
 Lighting - Steve Cherry, Howard McKinney
 Set Design - Laurence Cherry, Bob Vachon
 Wardrobe Mistress - Dorothy Sansom, assisted by Dorothy Mitchell
 Publicity - Thelma Thaler, assisted by Sally Detrick, Katie Lavender
 Tickets - Richard Funkhouser
 Hair Styling - Vivian's Coiffures
 Hospitality - Mariana Funkhouser
 Prompter - Carol Zimmerman
 Rehearsal Pianists - Mary Alice Borer, Jo Hoag,
 Nancy Sherman, Joanna Smith
 Sound - Mirabeau Towns
 Make-up - Marie Milledge, assisted by Diane Daley, Katie Lavender
 Kay Martin, Tony Micotti, Kathy Milledge, Fran Vachon
 Painting Crew - Barbara Sandford, assisted by Dorothy Allen,
 Pat Levitz, Jean Loughridge, Laurel Silberman,
 Barbara Weaver, June Weldon, Linda Wyckoff,
 Frederick W. Hassett
 Program Design and Photography - Art Thaler
 Understudies - Patricia McCaughey, Frederick W. Hassett,
 Harriette Hill, Bud Hill, Sue Sylvia, Bob Vachon
 Ushers - Barbara Szudy



Patrons

Mr. and Mrs. Paul Arenson
 Mr. and Mrs. Laurence Cherry
 Mr. and Mrs. William Crooks
 Mr. and Mrs. James Graham
 Mr. and Mrs. Augie Lindemeyer
 Dr. and Mrs. Barney Nielson
 Dr. and Mrs. James Orth
 Mr. and Mrs. Frank Righton
 Dr. and Mrs. Walter Silberman
 Mr. and Mrs. Robert Vachon
 Carol and Dorothy Zimmerman
 First Valley Bank, Big Basin Way, Saratoga,
 Open 8:00 - 5:00
 Argonaut Merchants' Association:
 Helen's Dance Studio
 Obie's Barber Shop
 Jack's Laundromat
 Lola's Beauty Salon
 Shelley Williams Realty
 Ox Inn
 Argonaut Bottle Shop
 Argonaut Safeway
 Argonaut Drug Store
 Argonaut T.V.
 Argonaut Sprouse-Reitz

— A special "thank you" to the following for their cooperation
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 Libby McAlpin
 Jean Harlor
 Stevens Music, San Jose
 McDonald's, Highway 9

and to the Saratoga Federated
 Church, to whom we owe our
 very existence.

You'll see other talented people in our fall production of "Music Man." Tryouts will be held Monday and Wednesday, June 6 & 8, at 7:30 in Richards Hall, Saratoga Federated Church

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