



**SOUTH BAY
MUSICAL THEATRE
PROUDLY PRESENTS**

SINGIN' IN THE RAIN

**Book by
Betty Comden
and Adolph Green**

**Music by
Nacio Herb Brown**

**Lyrics by
Arthur Freed**

May 13 through June 3, 2023

Saratoga Civic Theater • 13777 Fruitvale Ave. • Saratoga, California

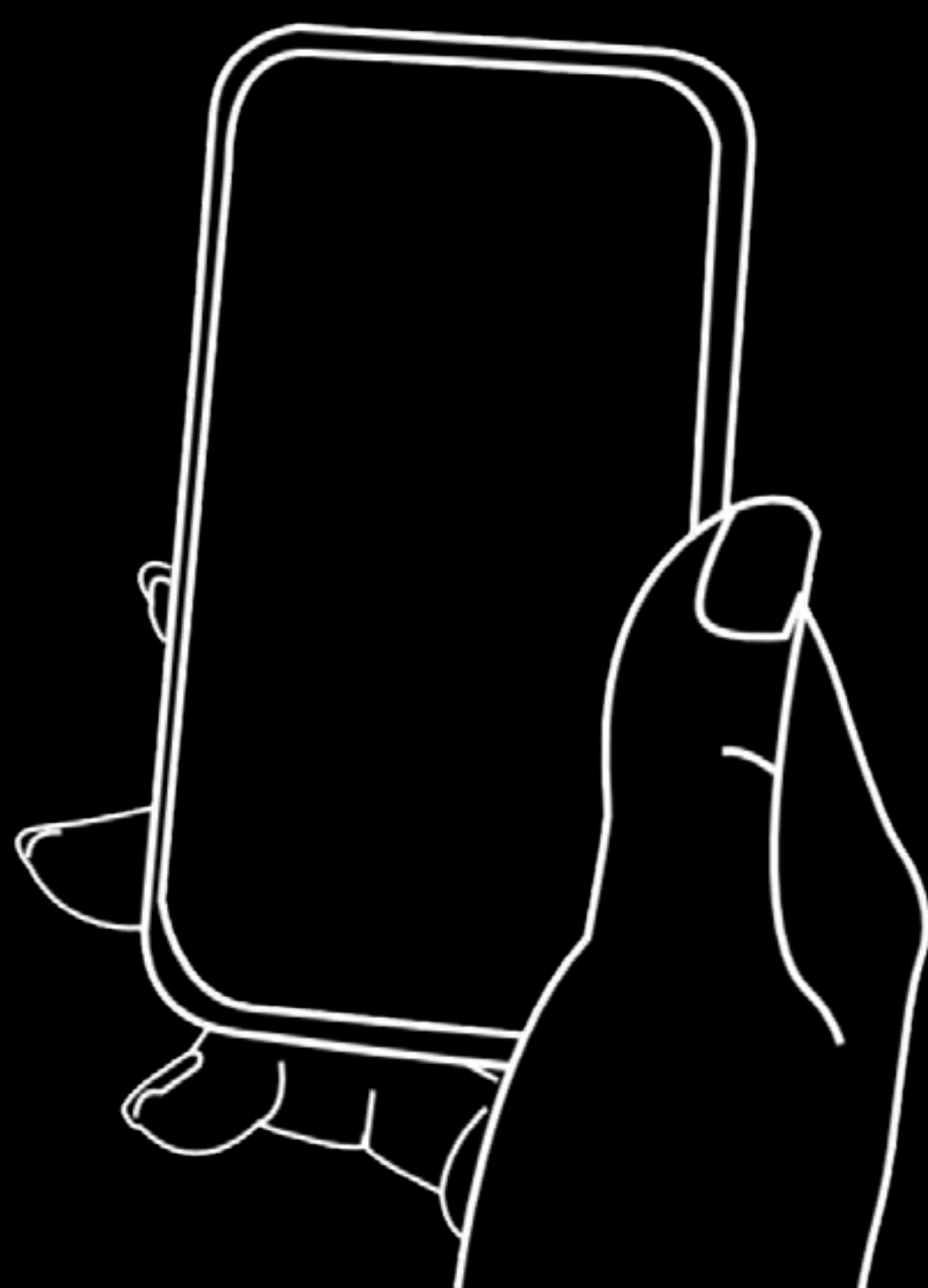
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Welcome to *Singin' in the Rain!*

Enjoy this digital program before the show, and then please turn your phone off when the orchestra begins to play.

TOO SMALL TO READ?

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WELCOME



CAST OF CHARACTERS



SONGS & SCENES



PRODUCTION STAFF



ORCHESTRA



ACKNOWLEDGMENTS



MEET THE CAST



MEET THE STAFF



EXTERNAL LINKS



LOOKING AHEAD



introduction

SOUTH BAY MUSICAL THEATRE

presents

Singin' in the Rain

Book by **BETTY COMDEN** and **ADOLPH GREEN**

Music by **NACIO HERB BROWN**

Lyrics by **ARTHUR FREED**

*Based on the classic Metro-Goldwyn-Mayer film,
by special arrangement with Warner Bros. Theatre Ventures, Inc.*

Music published by EMI, all rights administered by Sony/ATV Music Publishing LLC.

(Original Movie Choreography by Gene Kelly and Stanley Donen)

*Produced by arrangement with Maurice Rosenfield,
Lois F. Rosenfield and Cindy Pritzker, Inc.*

While we encourage you to enjoy this digital program before the show and during intermission, we ask that you please turn off your cell phones once the performance begins.

Photography, videotaping, or recording of this production is strictly prohibited.

With the exception of bottled water, food and beverages are not allowed in the theater. Please consume anything purchased during intermission before returning to your seat.

The performance runs about 2 hours and 10 minutes, including a 15-minute intermission:
Act 1 runs approximately 75 minutes.
Act 2 runs approximately 40 minutes.

Please note the location of all exits.



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welcome

*“When I hear that happy beat, feel like dancing down the street
To that Broadway rhythm: writhing, beating rhythm!”*

— Broadway Rhythm

Welcome to *Singin’ in the Rain*, the closing show of South Bay Musical Theatre’s 60th anniversary year. Whether you’re a loyal patron who has followed us since our early days as the “Saratoga Drama Group” or you are joining us at the Saratoga Civic Theater for the first time, we are honored to welcome you to today’s very special, milestone musical, and we thank you for supporting live theatre here in the South Bay.

Now that we have weathered the challenges of the past three years together (much like the hero of today’s story, who dares to dance in a downpour), we are looking ahead to a sunny and successful Season 61. We thank all our patrons and donors who make it possible for us to create moments of joy, and ask that you consider a gift to help us weather whatever storms lie ahead. Your donations (of any size) to SBMT are welcomed and appreciated.

This fall, we kick off what we’re calling “A Season of Love,” with three award-winning Broadway classics:

Rent

Rent is a groundbreaking musical based loosely on Puccini’s *La bohème*, about falling in love, finding your voice, and living for today. Winner of the Tony® for Best Musical—and one of only 10 musicals ever to win the Pulitzer Prize for Drama—*Rent* has become a cultural phenomenon,

with songs that rock and a story that resonates.

A Little Night Music

The amazing Stephen Sondheim created a stunning tour de force when he adapted Ingmar Bergman’s comedy of manners, *Smiles of a Summer Night*, into a masterpiece that garnered a dozen Tony® nominations, winning Best Musical, Best Book, and Best Original Score and featuring Sondheim’s classic tune, “Send in the Clowns.”

Mary Poppins

Based on the books by P.L. Travers and one of Disney’s most popular movies, the stage adaptation of *Mary Poppins* delighted Broadway audiences for 2,500 performances and received nominations for nine Olivier and seven Tony® Awards, including Best Musical.

If you are a current subscriber to SBMT’s Season 60 and have not yet renewed, you will find a handy reminder letter taped to your seat. We encourage you to act before June 15th to lock in your preferred seats for the upcoming year.

If you would like to *become* a subscriber for next season, you will find brochures and order forms in the lobby, and our box office team will be happy to help you. We promise you will have a supercalifragilistic-expialidocious time!

Your friends at
South Bay Musical Theatre

cast of characters

in order of appearance

DORA BAILEY	Sara K. Dean
ZELDA ZANDERS	Emery Bacon
OLGA MARA	Jennifer Yuan
MARY MARGARET	Sophia Davis
R.F. SIMPSON.....	Stephen Sammonds
ROSCOE DEXTER.....	Michael Paul Hirsch
COSMO BROWN	Michael Saenz
LINA LAMONT	Melissa Jones
DON LOCKWOOD.....	Nathaniel Rothrock*
CLOWNS	Kyle Arrouzet, Sarah Rosenberg
ROD	Tristan Aarons
KATHY SELDEN	Melissa Momboisse
POLICEMAN	Kyle Arrouzet
1ST ASSISTANT	Rhona McFadyen
2ND ASSISTANT	Peter Bullen
3RD ASSISTANT	Sophia Davis
WARDROBE MISTRESS	Sara K. Dean
PRODUCTION TENOR.....	Jackson Paddock
SID PHILLIPS	Glenn Howard-Erevia
MISS DINSMORE	Barbara Heninger
MALE DICTION TEACHER	Tristan Aarons
SOUND ENGINEER	Barbara Heninger

Ensemble: Tristan Aarons, Kyle Arrouzet, Emery Bacon, Peter Bullen, Sophia Davis, Sara K. Dean, Barbara Heninger, Anthony Howard-Erevia, Glenn Howard-Erevia, Rhona McFadyen, Kalyn McKenzie, Jackson Paddock, Sarah Rosenberg, Emily Scott, Heather Mae Steffen, Sarah Szeibel, Brittany Watts, Jennifer Yuan

Understudies

KATHY SELDEN	Emery Bacon
COSMO BROWN	Sarah Rosenberg
LINA LAMONT	Heather Mae Steffen
R.F. SIMPSON, ROSCOE DEXTER, DORA BAILEY	Barbara Heninger
ZELDA ZANDERS	Sarah Szeibel

Film Performers

YOUNG DON.....	Jackson Janssen
YOUNG COSMO	Aria Oku
LADY-IN-WAITING	Kalyn McKenzie
GASPARDE DE NOIR	Anthony Howard-Erevia
HENCHMEN	Kalyn McKenzie, Christopher Morton
MAN ON SCREEN.....	Drew Jones

**Nathaniel Rothrock appears through the courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

songs & scenes

The action takes place in Hollywood in the late 1920s.

Act 1

Overture.....	Orchestra
Scene 1: Grauman’s Chinese Theatre , at the premiere of <i>The Royal Rascal</i>	
Fit as a Fiddle	Don, Cosmo
Scene 2: Grauman’s Chinese Theatre , inside	
Scene 3: Grauman’s Chinese Theatre , on stage and backstage	
Scene 4: Hollywood Boulevard , later that evening	
You Stepped out of a Dream	Don, Ensemble
Scene 5: R.F. Simpson’s mansion , at the party after the premiere	
All I Do Is Dream of You.....	Kathy, Ensemble
Reprise: You Stepped out of a Dream.....	Don
Scene 6: Monumental Pictures silent movie stage	
Make ‘Em Laugh	Cosmo
Scene 7: Set of <i>The Dueling Cavalier</i> , a silent film	
Scene 8: Monumental Pictures soundstage	
Beautiful Girl	Production Tenor, Kathy, Ensemble
You Are My Lucky Star	Kathy
Scene 9: Deserted soundstage	
You Were Meant for Me	Don, Kathy
Scene 10: Vocal coaches’ offices	
Moses Supposes	Don, Cosmo, Male Diction Coach
Scene 11: Monumental Pictures soundstage	
Reprise: Moses Supposes.....	Ensemble
Scene 12: A movie theater for preview of <i>The Dueling Cavalier</i>	
Scene 13: Don’s house , later that evening	
Good Morning	Kathy, Don, Cosmo
Scene 14: Street outside of Kathy’s house , in the pouring rain	
Singin’ in the Rain	Don

Act 2

Entr’acte.....	Orchestra
Scene 1: On the lot of Monumental Pictures	
Scene 2: Monumental Pictures recording stage	
Would You	Kathy, Don
Scene 3: Lina’s dressing room	
What’s Wrong With Me? (<i>choreography by Sarah Rosenberg</i>)	Lina, Ensemble
Scene 4: On the lot of Monumental Pictures	
Broadway Rhythm.....	Cosmo, Don, Ensemble
Scene 5: Grauman’s Chinese Theatre	
Reprise: Would You	Lina, Kathy, Cosmo
Reprise: You Are My Lucky Star	Don, Kathy
Reprise: Singin’ in the Rain	Company

production staff

Box Office Manager	Diane Hughes
Cast Deputies	Rhona McFadyen, Melissa Momboisse
Costume Designer	Courtney Kendall
Development & Patron Manager	Kama Belloni
Director & Choreographer	Lee Ann Payne
Assistant Choreographer	Sarah Rosenberg
Executive Artistic Director	Sara K. Dean
Associate Production Manager	Kalyn McKenzie
Producer	Walter M. Mayes
Graphics and Website Designer	Doug Hughes
Lobby Decor, 60th Anniversary Tribute	Barbara Heninger
Hair & Makeup Designer	Gwyneth Price Panos
House Manager & Volunteer Coordinator	Diane Hughes
Lighting Designer.....	Edward Hunter
Light Board Programmer.....	Dragon Neal
Electrician	Noah Price
Follow Spots.....	Don Masuda, Kyrie Timbrook, Barbara Weissman, Terry Weissman
Marketing & Social Media Director	Doug Hughes
Meta Advertising.....	Lisa Litchfield
Videographer	Keith Pennings
Master Carpenter	Richard Cartwright
Assistant Master Carpenter	Jay Steele
Set Consultant.....	Brett Carlson
Scenic Construction & Painting.....	Barbara Heninger, Jeffrey Henson, Kalyn McKenzie, Janet Miller
Musical Director	Joseph Kelly
Photographer.....	Dave Lepori
Program Designer	Doug Hughes
Program Proofreaders	David Mister, Jennifer Yuan
Props Designer	Patricia Bilello
Props Run Crew	Laura Carlsen
Projection Designers	Chris Beer, Sara K. Dean
Sound Designer.....	Dan Singletary
Sound Engineer.....	Curtis Murray
Stage Manager.....	Ben Hemmen
Assistant Stage Managers	Michael Cuddy, Philip Jacke, Carla McCreight
Deck Crew	Robert Carey, Charles Davidson, Ryan Tse
Technical Director.....	Chris Beer
Truck Drivers.....	Michael Cuddy, Phil Dean
Vocal Director.....	Amy Elizabeth Young
Accompanist	Anita Hsiung Carey

FILM SEQUENCES

Cinematographers	Connor Dean, Sara K. Dean, Chris Reber
Film Editor.....	Chris Reber
Fight Choreographer	Christopher Morton

The Royal Rascal and *The Dueling Cavalier* were filmed on location
at Montalvo Arts Center, Saratoga, California.

orchestra

Musical Director, Conductor	Joseph Kelly
Violin.....	Nathan Mailoa or Faye Yang
Reed 1	D. Asa Stern or Diana Tucker
Reed 2.....	Jordan Selburn (Jenny Ugale May 21)
Reed 3	Kathy Switky
Trumpet	Tim Bacon or Susan Schadeck
Trombone.....	Ken Rydeen (Erin Bliss May 20)
Bass	Andrew Amistoso
Percussion	Dori Shimer
Keyboard 1	Bob Sunshine
Keyboard 2	Sean Green or Wendy Tran



Singin’ in the Rain orchestra at final dress rehearsal. Back row, left to right: Ken Rydeen (trombone), Dori Shimer (percussion), Bob Sunshine (keyboard), Joseph Kelly (conductor and music director), Andrew Amistoso (bass), Faye Yang (violin). Front row: Diana Tucker (reed), Kathy Switky (reed), Jordan Selburn (reed), Tim Bacon (trumpet). Photo by Dave Lepori.

acknowledgments

Louis Stone-Collogne, Heather Kenyon, Montalvo Arts Center, Santa Clara University Theatre, SJSU Theatre Department, Zohar Dance Company, WVLO Musical Theatre Company, and the sponsors for our recent 60th anniversary celebration: Richard Wang, the SBMT Board of Directors, the County of Santa Clara and Supervisor Joe Simitian, The Harker School, and a friend of the theatre with a donation in memory of Jane O'Connor Verhage. We also thank anyone inadvertently omitted from this program. Use of Saratoga Civic Theater is courtesy of The City of Saratoga, with support from patrons, donors, and arts organizations.



land acknowledgment

South Bay Musical Theatre acknowledges that its theater, rehearsal studio, and set shop are located on the ancestral home of the Muwekma Ohlone peoples of the Tamien Tribe who are the original inhabitants of the South Bay Area. We recognize that we benefit from living and working on their traditional homeland, and we send our appreciation. SBMT invites you to visit the New Museum of Los Gatos (numulosgatos.org) for their exhibit titled Reclamation: Resilience of the Muwekma Ohlone Tribe, running through May 21, 2023. NUMU is collaborating with the Muwekma Ohlone Tribe, San Jose State University, and Mosaic America on this art exhibition about the vitality of the Muwekma, featuring photography by their Tribal Photographer Kike Arnal. The project will promote deeper understanding of local indigenous art, culture, history, and contemporary issues in Los Gatos and the greater Bay Area, and preserve and share knowledge about critical issues of federal recognition that the Muwekma Ohlone continue to fight for.



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In memoriam: Denise Reynolds

We pay tribute to former SBMT Board Member and frequent front-of-house volunteer Denise Reynolds, who passed away March 24 after a battle with cancer.

“Denise’s cheerful demeanor and infectious smile welcomed patrons for more than a dozen years,” said SBMT Executive Artistic Director Sara K. Dean. “We will miss her sparkling personality in the box office and send our deepest condolences to the Reynolds family.”



Award winners for *Singin' in the Rain*

Pictured below: Executive Artistic Director Sara K. Dean presents the Michael Glenn Muñoz Technical Award to **Kalyn McKenzie**. On the right, **Anthony Howard-Erevia** (winner of SBMT’s Legacy Robe Award) and assistant choreographer **Sarah Rosenberg** (winner of the Roberta Savage Producer’s Award) were honored as well.



meet the cast



Tristan Aarons (*Rod, Male Diction Teacher, Ensemble*) (he/him) is excited to be making his SBMT debut! Previous credits include: *Gypsy* (Kansas/Ensemble) at HBT, and the world premiere of *Monty Python's Edukational Show* (Player 1) at Blue Room Theatre in Chico. Tristan takes tap at Academy of American Dance in Redwood City, and works as a senior engineering consultant. Tristan earned

his B.S. in Mechanical Engineering from Chico State and was only 3 credits shy from completing a Theatre minor. In his spare time he plays banjo, enjoys board games, plays with his pup Penny, and avidly cheers for the San Francisco Giants. He would like to thank Lee Ann for another amazing opportunity and appreciates the collaborative, challenging, and joyful rehearsal room she creates! He would also like to thank his family, especially his wife Kathryn for always supporting and encouraging him, and finding him the best audition songs.



Kyle Arrouzet (*Policeman, Clown, Ensemble*) (he/him) is excited to return for his 4th show at SBMT. A life-long Bay Area resident, he holds a B.A. in Music from SCU and regularly takes dance classes at Zohar Dance Company. By day, Kyle works in human resources technology. He would like to thank his family and David for their unyielding love and support. Recent credits include: *Anything Goes* (Purser/Sailor) at 42nd Street Moon; *On*

The Town (Workman/Ensemble) and *Thoroughly Modern Millie* (Ensemble) at SBMT; *Something Rotten!* (Chef/Ensemble) at WVLO; *Anything Goes* (Purser/Sailor) and *Sweeney Todd* (Ensemble, Theatre Bay Area Award – Outstanding Ensemble) at HBT; *Singin' in the Rain* (Teacher/Ensemble) and *Oklahoma!* (Ensemble) at BBB.



Emery Ronan Bacon (*Zelda Zanders, u/s Kathy, Ensemble*) (she/they) is delighted to return to the Saratoga stage after appearing as Harlequin in *Triumph of Love* (WVLO). Recent roles include Silly Girl (*Beauty and the Beast*, PAP), u/s Kathy/Sarah (*Company*, SBMT), and Ensemble (*On The Town*, SBMT). Emery studied Biology and Anthropology at UC Berkeley, where they performed, choreographed, and directed with the student run

theater troupe BareStage. When not performing, she enjoys D&D, podcasts, D&D podcasts, and her cat Sabrina. Emery would like to thank the all-star cast and her ever-patient partner.

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Peter Bullen (*2nd Assistant, Ensemble*) is excited to be returning to SBMT for *Singin' in the Rain*! He has been involved in both the performing and technical sides of musical theatre, and recent credits include *Company* (sound, Stanford Music Department), *Unclaimable* (Devil, The Pear), *Something Rotten!* (sound, WVLO), and *On The Town* (Ensemble, SBMT). A longtime dancer, he enjoys sharing joy through movement and

has performed coast to coast in a variety of dance styles including lindy hop, waltz, and breakdance. Recently, he has branched out into jazz and tap dance thanks to the wonderful teachers and community at Zohar Dance Company. In addition to dance, Peter enjoys composing epic music, climbing, playing the saxophone, ninja warrior, and making lasers.



Sophia Davis (*Mary Margaret, 3rd Assistant, Ensemble*) (she/her) is excited to dazzle you in her SBMT debut. This marks her 25th show! Favorite past roles include Buffy in *Starlight Express*, Omar in *Aladdin Jr.* and Mrs. Mayor in *Seussical The Musical*. She has also performed with WVLO as Mary Rogers in *The Will Rogers Follies*. She is a sophomore and a member of Mitty's student government. She is excited to transport you back in time to Hol-

lywood where you'll find her dancing in the ensemble. She hopes you enjoy this spectacular show and it has you singin' in the aisles!



Sara K. Dean (*Dora Bailey, Wardrobe Mistress, Ensemble; Executive Artistic Director*) (she/they) is pleased to be wrapping up her seventh season with SBMT, and honored to make her SBMT performance debut with *Singin' in the Rain*. Recent credits include: *Follies* as Choreographer and Ensemble (RWS), *The Spitfire Grill* as Director and Choreographer (SBMT), and *The Book of Will* as Emillia (FMT). She received her B.F.A. in directing and

management from Tisch School of the Arts at NYU. Locally, Sara was the Company Manager at AMTSJ, and worked for San José Rep and CMTSJ. In New York, she was a Production Assistant on Broadway with *Disney's The Lion King*. Sara is the creator of Glitz Dance Fitness, a Broadway-based fitness class, and teaches at the Southwest Y in Saratoga. "I am eternally grateful to Lee Ann, Ben, and the many amazing artists who brought this story to our stage."



Barbara Heninger (*Miss Dinsmore, Sound Engineer, Ensemble, u/s Simpson, Dexter, Bailey*) (she/her) is tap-dancing on stage for the second time, following her debut as a tap-dancing egg in WVLO's *Something Rotten!* Recent roles include Old Lady (*Violet, FMT*); Nurse (*Romeo & Juliet, SVS*); Evangeline Harcourt (*Anything Goes, Hillbarn*); Lady Saltburn (*Present Laughter, The Pear*); Kline-mann (*Rock of Ages, PAP*); Mrs. Tottendale (*The Drowsy Chaperone, SCP*); McNair (*1776, TTC*). Past roles at SBMT include Mrs. Upson (*Mame*); Electra (*Gypsy*); and Prudy Pingleton (*Hairspray*). For something different, she'll play the Earl of Gloucester in SVS's all-female/non-binary *King Lear* this summer!



Michael Paul Hirsch (*Roscoe Dexter*) (he/him) was last seen at SBMT as Larry in *Company*. Other recent shows include SBMT's *A Gentleman's Guide To Love & Murder* (The D'Ysquith Family), WVLO's *The Will Rogers Follies* (Will Rogers) and SCP's *Big Fish* (Edward Bloom). He has worked as a product director for several internet companies and is a husband, father, kendo black belt shodan,

avid board gamer, and board chair for SBMT. You can follow him at michaelpaulhirsch.com.



Anthony Howard-Erevia (*Gasparde de Noir, Ensemble*) last appeared on the SBMT stage as Rajah Bimmy (*On The Town*) and Henry Condell (*The Book of Will*). He also hosted an evening of *Name That Showtune* in the SBMT eStudio. Some of his favorite roles include Papa Bear/Knight #3 (*Shrek*), Drosselmeier (*The Nutcracker*), Bruce (*Beyond Therapy*), and Tripp Wyeth (*Other Desert Cities*). He teaches

English and Theatre at Marina High School, and he is thankful to be sharing the stage with his husband Glenn.



Glenn Howard-Erevia (*Sid Phillips, Ensemble*) is so excited to perform again with South Bay Musical Theatre! His most recent roles were in *On The Town* (SBMT) and *Something Rotten!* (WVLO). His theatrical and performance background stems from many years of competing and designing for top Drum and Bugle Corps (visual design and choreography) and Winter Guard International teams (several groups

throughout the U.S.). He is so grateful to be singing and tapping alongside his husband, Anthony, and sends love to their two children (fur-babies) back home in Seaside – Jasper and Toby.

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Melissa Jones (*Lina Lamont*) (she/her) is a Chinese-American actor, arts administrator, and hair/makeup designer. She was last seen in *She Loves Me* (Ensemble) and has also designed hair/makeup. Recent shows include *In Every Generation* at TWSV (u/s for Devorah), SVS's *Sense and Sensibility* (Fanny Dashwood), CLTC's *Vietgone* (Huong, et al.), and PAP's *Men on Boats* (William Dunn). Other credits: 17 seasons with Silicon Valley Shakespeare (SVS), including *The White Snake* (White Snake), *Hamlet* (Gertrude), and *The Comedy of Errors* (Dromio of Syracuse; TBA Finalist); The Pear's *Curious Incident...* (Judy); DTPC's *The Revolutionists* (Charlotte Corday); WVLO's *How to Succeed...* (Miss Jones) and *Flower Drum Song* (Helen Chao); and roles in *Into the Woods* at LASC. In July, she can be seen in SVS's *King Lear* as Edmund.



Rhona McFadyen (*1st Assistant, Ensemble*) is excited to be back at SBMT, where she was last seen as Lucy Schmeeler in *On The Town*, Ruth in *Thoroughly Modern Millie*, and “Dainty June” in 2015's *Gypsy*. A dancer all her life, Rhona has always enjoyed sharing her love of dance with children and teens. She currently works at Dartmouth Middle School in San Jose teaching eighth grade U.S. History and choreographing the school musical.



Kalyn McKenzie (*Ensemble; Associate Production Manager*) is thrilled to be in her first show at SBMT. Previous credits include *The SpongeBob Musical* (Squidward) at SSFT; *Three Penny Opera* (Chainsaw Bob) at SJSU; *Urinetown* (Soupy Sue) at SJSU; *Shrek the Musical* (Donkey) at SSFT; and *The Lion, the Witch, and the Wardrobe* (White Witch) and *The Curse* (Henchman) at WVC. Kalyn wants

to thank her vocal coach Mark Kenoly for helping with her confidence. She also wants to thank her parents and partner for their unending love and support. She also sends love to her fur baby, Storm.

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Melissa Momboisse (*Kathy Selden*) (she/her) is thrilled to be back at SBMT after appearing as the Red Girl in *Shout! The Mod Musical* last season. She most recently appeared as Girl in *Once* at TTC. Other favorites include: *Funny Girl* (Fanny Brice) and *Ragtime* (Evelyn Nesbit) at TMT; *Something Rotten!* (Portia) at WVLO; *Newsies* (Katherine), *Gypsy* (Dainty June), and *Anything Goes* (Hope Harcourt) at HBT; *The Little Mermaid* (Ariel) at Sol Treasures Theatre; *Mamma Mia!* (Sophie) at TVR; *Hairspray* (Penny Lou Pingleton) at BAM; *Heathers* (Heather McNamara) at PSP; *Little Shop of Horrors* (Audrey) at PCR; *Cabaret* (Sally Bowles) at CCT; *You're a Good Man, Charlie Brown* (Lucy) at FMT; and *Showboat* (Kim Ravenal) at SFO. www.MelissaMomboisse.com.



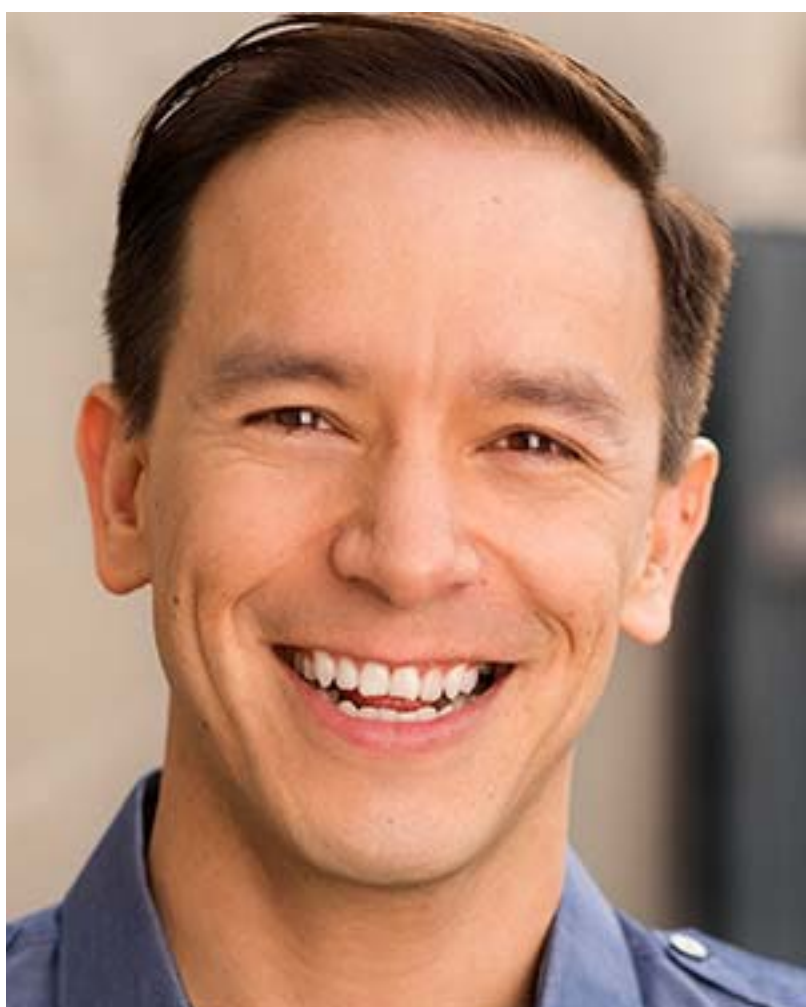
Jackson Paddock (*The Production Tenor, Ensemble*) (he/him) is excited to be returning to the stage for his fourth overlapping show in a row. He grew up in San Francisco, where he went to Ruth Asawa SOTA for musical theatre, then performed with BSP at UC Berkeley, a completely student-run musical theatre group. Favorite roles include Agis (*Triumph of Love*, WVLO), Lt. Cioffi (*Curtains*, BSP), the Bat Boy (*Bat Boy*, BSP), and Cliff (*Cabaret*, SOTA). Recently in the South Bay Jackson has also appeared in *Something Rotten!* (u/s Nigel, WVLO) and *On The Town* (u/s Gabey/Chip, SBMT). He would like to thank his parents for their constant support and musical upbringing, and his partner Cordelia for bringing so many fantastic adventures into his life.



Sarah Rosenberg (*Clown, Ensemble, u/s Cosmo; Assistant Choreographer*) (she/her) is so honored to be returning for a second show at SBMT and for the incredible opportunity to join the party on the staff side. Previous roles include the ensembles of *Something Rotten!* at WVLO and *Thoroughly Modern Millie* at SBMT. Massive thanks to this generous and wildly talented cast and crew, her darling friends, cool co-workers, fabulous family, dance teachers past and present (Darlene, Amanda, Daynee, and Lee Ann—thank you, truly), and her lucky star, Henry.



Nathaniel Rothrock (*Don Lockwood*) is making his SBMT debut. Nathaniel has had a successful theatre career in the Bay Area, performing all over, and has enjoyed what theatre career the pandemic allowed in New York. Recent credits include *Forever Plaid* (Smudge) at Jewel Theatre, *Anything Goes* (Billy) at HBT, *The Last Five Years* (Jamie) at Mysterium Theatre, and *Grease* (Sonny) at The Fireside Dinner Theatre. Nathaniel also performs with Up And To the Right, a Bay Area cover band, and is an advanced ballroom dancer. Member AEA. nathanielrothrock.com. Thank you for supporting live theatre.



Michael Saenz (*Cosmo Brown*) is a frequent Bay Area performer, seen most recently in all his taxi-flipping hijinx as Chip in SBMT's *On The Town*. He has danced professionally with sjDANCEco and enjoyed several featured solos in José Limón's masterworks as well as sjDANCEco's Company works. You may have seen his musical theatre choreography as the assistant to Janie Scott and Lee Ann Payne in *Anything Goes* and *The Full Monty* (HBT), *Chicago* (PAP), *Mary Poppins* (Cabrillo Stage), *Company* and *Gypsy* (SBMT), and co-choreographer for *Something Rotten!* (WVLO). He would like to thank SBMT for the opportunity to share his love of dance with audiences from the "other side of the table" as a choreographer, and thank his husband for continually cheering him on and believing in him. #loveyoumeanit



Stephen Sammonds (*R.F. Simpson*) (he/him), born and raised in San Jose, joyfully returns to the stage for the first time since February 2020. His last appearance was at SBMT as Ladislav Sipos in *She Loves Me*. First role: Henry Higgins in *Pygmalion* at Del Mar High (1979). SBMT: *Mame* (M. Lindsay Woolsey), *Peter and the Starcatcher* (Capt. Scott), *The Hunchback of Notre Dame* (Choir), *Fiorello!* (Hack), *Gypsy* (Uncle Jocko), *City of Angels* (Gene/Pasco), *Curtains* (Ensemble), *Dirty Rotten Scoundrels* (Ensemble). SCP: *Jekyll & Hyde* (Sir Danvers). WVLO: *Catch Me If You Can* (Roger Strong), *Will Rogers Follies* (Wiley Post), *Fiddler on the Roof* (Mordcha). Past Music Director of The Peninsulaires Barbershop Chorus (1989-2014). Stephen currently teaches at KIPP Heritage Academy. "Thank you to this amazing cast and team. Lee Ann, finally! Thanks also to my friends and family for their support. Happy 35th Anniversary, Terri!"



Emily Scott (*Ensemble*) is from Marietta, GA, and graduated from the University of Alabama. Favorite moments on stage include groovin' in *Boogie Wonderland* on Royal Caribbean's Vision of the Seas, performing the "Diana & Acteon Pas de Deux" (Diana) in college, and presenting a co-choreographed duet for the Alabama Dance Festival New Works Concert. Emily is grateful to be part of *Singin' in the Rain*—her first show with SBMT. Many thanks to her immensely supportive loved ones, as well as this cast and crew.



Heather Mae Steffen (*Ensemble, u/s Lina Lamont*) is ecstatic to be singing and tapping in the rain with this fabulous cast! You might have last seen her as Patsy Cline in *Always... Patsy Cline* (SJMT), Bea in *Something Rotten!* (WVLO), Blue Girl in *Shout! The Mod Musical* (SBMT), Cheryl in *Evil Dead the Musical: The HD Tour* (Roshi Ent.), or Vanessa in *In the Heights* (Western Stage). When she's not singing, she's riding horses or spending time with her dog. Special thanks to her dad for his endless love and support.



Sarah Szeibel (*Ensemble, u/s Zelda Zanders*) is joining the SBMT family for the first time, and it won't be her last! Most of her past credits are in the opera world. Her favorite past roles include Zerlina (*Don Giovanni*), Fiordiligi (*Così fan tutte*), Lauretta (*Gianni Schicchi*), and Atalanta (*Atalanta*). Most recently, she was seen as Madame Helene de Vasquez in Victor Herbert's *Orange Blossoms* for LTSJ. Sarah studied Musical Theater and Opera at OCU, and earned her Masters in Opera Performance at SFCM. You can find her later this year performing with LLMT in the ensemble of *Il Ducato* (The New Mikado).



Brittany Watts (*Ensemble*) (she/her) is excited to be in her second show at SBMT! Some of her favorite credits include *Guys & Dolls* (Hot Box Dancer); *Emma* (Emma); *Oklahoma!* (Ruth); *Cats* (Tantomile) and *Beauty and the Beast* (Plate/Napkin). Brittany's passion for dance and theatre blends together as a tap instructor at West Valley Dance Company. When she isn't performing or teaching, Brittany runs her own small business, @barkinbybrit. She'd like to dedicate her performance in this show to her grandmother, who always encouraged her to follow her musical talents.

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Jennifer Yuan (*Olga Mara, Ensemble*) is thrilled to be back with SBMT in *Singin' in the Rain*, based on one of her all-time favorite movies. Her first musical was *On The Town* (Ensemble, u/s Ivy Smith) with SBMT last spring. In her day job, Jen works in communications at the Lucile Packard Foundation for Children's Health. She takes dance classes with Zohar Dance Company and Groovitude Dance in Palo Alto. Hugs to her family, friends,

and co-workers who provide love and laughs through good and bad. Special thanks to Vivian Sam and Daynee Lai-Krauss at Zohar for the invaluable training, audition prep, and moral support! Endless gratitude to the *Singin' in the Rain* staff, crew, and cast for this awesome opportunity.

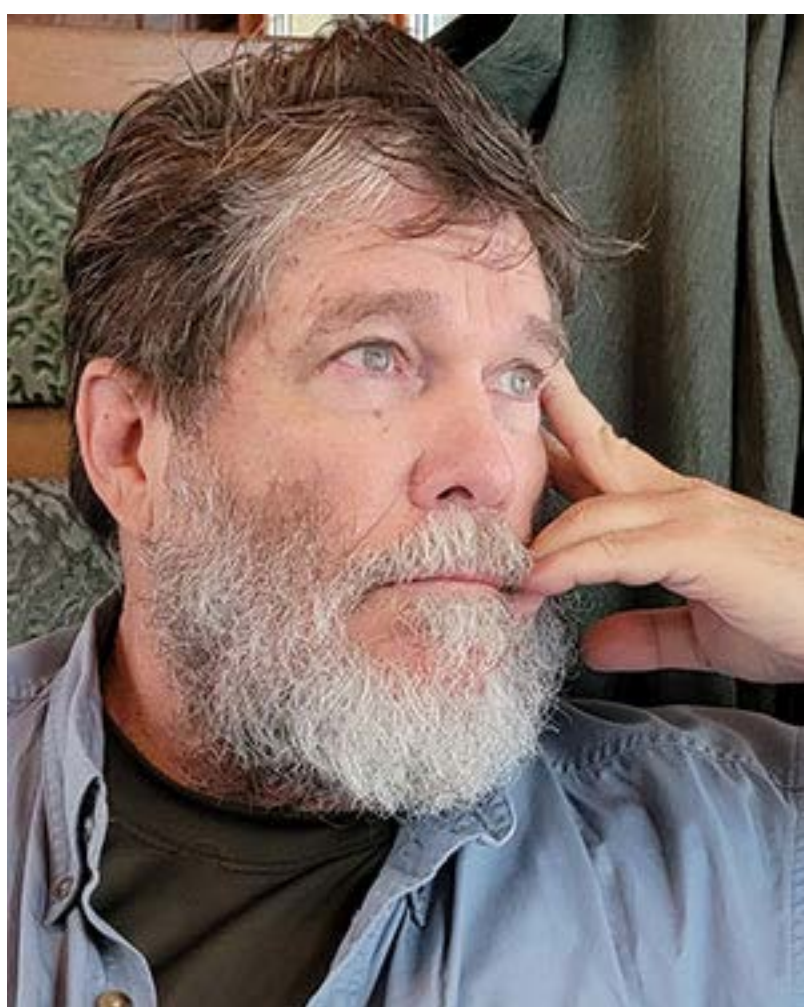
meet the staff



Chris Beer (*Technical Director*) is happy to return to the theater. Previously, he has worked in a variety of roles for SBMT productions, including tech director (*Thoroughly Modern Millie, Big River, She Loves Me*), props design (*Peter and the Starcatcher*), and sound design (*Shout! The Mod Musical, A Gentleman's Guide to Love & Murder, Mame, Peter and the Starcatcher*). By day, Chris is a Software Developer for the Stanford Libraries.



Patricia Bilello (*Props Designer*) is a theatre mom of three performers, a wife of one husband, and artisan of thousands of props. She is also a costumes associate at Starting Arts in San Jose, and the creative designer at Props Out of the Blue Studio where she offers classes to young people who want to learn about the art of Props Making. In her free time, she designs props for various community theatre companies in the Bay Area.



Richard Cartwright (*Master Carpenter*) has performed, stage managed, and built sets for many shows at SBMT, and cites our 1994 *Anything Goes* as a favorite. He led set construction for shows like *Thoroughly Modern Millie; Mame; My Fair Lady; Gypsy* (which he also designed); *Kiss Me, Kate; Hairspray; Les Mis; Promises, Promises; 42nd Street; Chicago* (Harriette Hill Award); and our 2007 production of *She Loves Me* (Producer's Award). He has also stage managed and tech directed at SCP.

Sincere thanks to all who have helped him build this set, especially Jay Steele and Jeffrey Henson who have put in many hours on this set and many others through the years. Special thanks to his wife, Marilyn, for help, support, and understanding—and “letting me play with my friends.”



Ben Hemmen (*Stage Manager*) returns—finally! (#%@& Covid) to SM his second show at SBMT. He previously had SM’d *A Gentleman’s Guide to Love & Murder* and lit *On The Town* for SBMT, and recently had SM’d *Miss You Like Hell* for CLTC and TV, designed lighting at PAP for *Twelfth Night* (again, #@%& Covid), and SM’d and designed lighting for *The Pear*. Also in recent history, he was SM for TTC, and he thanks you for continuing to support the arts. Given that he was raised in 253 (the PNW, aka Western Washington, *Singin’ in the Rain* is a given. (Personal touchstone: Nothing can go wrong on a day that rains.) Questions or comments can be sent to ben@hemmen.com.



Doug Hughes (*Marketing Director*) has been SBMT’s “graphics guy” since 2018. In that capacity, he has designed a dozen programs, edited around 200 videos, and created countless logos, collateral items, and social media posts. Doug appeared in SBMT’s production of *Big River*, as well as WVLO’s *Sister Act*, *Fiddler on the Roof*, and *The Drowsy Chaperone*, BPP’s *Little Shop of Horrors* and *You’re a Good Man, Charlie Brown*, and SCP’s *Once Upon a Mattress*. He and our box office manager, Diane Hughes, have been happily married for 42 years.



Edward Hunter (*Lighting Designer*) has worked with many companies in the South Bay including PAP, LTSJ, SCP, TWSV, HBT, and SBMT. Recent designs: *Next to Normal* and *Songs for a New World* (SCP), *The Lightning Thief* (PYT), *Allegiance* and *School of Rock* (PAP), *Clybourne Park* (HBT), *Something Rotten!* (WVLO), *Blithe Spirit* and *The Thanksgiving Play* (CLTC), and *Company* and *The Spitfire Grill* (SBMT).



Joseph Kelly (*Music Director*) (he/him) returns for a ninth stint in the last five seasons as Music Director after leading runs of *Company*, SBMT's *Orchestra & Ice Cream*, *She Loves Me*, *Thoroughly Modern Millie* (TBA Award Finalist), *Big River*, *The Hunchback of Notre Dame* (TBA Award Finalist), *1776*, and *My Fair Lady*. Joe has music directed many shows for WVLO and Fremont HS and played his French horn for countless produc-

tions, bands, and orchestras across the South Bay. He is the Instrumental Music Director at Fremont HS in Sunnyvale, serving over 200 students in several fine ensembles, and he lives in Sunnyvale with his lovely and supportive wife, Deborah, and his two musician daughters, Hannah and Sophia ("Fia").



Courtney Kendall (*Costume Designer*) is excited to be returning for another amazing show at SBMT. Previously she has worked as the Associate Costume designer for *On The Town* and *The Spitfire Grill*. When she is not working on shows at SBMT, you can find her working on her degree or working as a tour guide in San Jose.



Lee Ann Payne (*Director / Choreographer*) worked with SBMT previously as Director / Choreographer for *Shout! The Mod Musical* and *Thoroughly Modern Millie* and was the Choreographer for *Promises, Promises* and *Hairspray*. Other Director / Choreographer credits include: *Men on Boats*, *Steel Magnolias*, *Forever Plaid*, *Anything Goes* (TBA and BATCC Award Winner), *Shakespeare in Love*, *The Laramie Project* (TBA Award Win-

ner), *The Producers*, and *Assassins* (TBA Award Finalist). Lee Ann holds an M.F.A. in Musical Theatre from SDSU and enjoys supporting all Bay Area arts as the Tap Teacher at Zohar Dance Company and the CFO of Montalvo Arts Center.

Gwyneth Price Panos (*Hair & Makeup Designer*) is a licensed



cosmetologist and graduate of the Makeup Designory in Burbank, CA. She's been working with SBMT for years as both an actress and stylist, where she's created hair and makeup looks for *She Loves Me*, *A Gentleman's Guide to Love & Murder*, *Mame*, *My Fair Lady*, *The Bridges of Madison County*, and *1776*. Other local theatres she's worked with include PAP, LTSJ, and SCP. Celebrities whose faces her makeup brushes have touched include

Sigourney Weaver, Carrie Fisher, LeVar Burton, and Brent Spiner. When Gwyneth is not working on a show she is selling real estate.
youtube.com/gwynethpricepanos



Dan Singletary (*Sound Designer*) has been an active SBMT member since 2003, when he played trombone in our orchestra. He quickly moved on to music direct many of our productions, including *A Gentleman's Guide to Love & Murder*; *The Bridges of Madison County*; *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *1776*; *La Cage Aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other MD credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director. He is a Design Verification Engineer at Apple.



Jay Steele (*Assistant Master Carpenter*) has produced numerous productions for SBMT, including *Big River*, *City of Angels*; *Hairspray*; *Promises, Promises*; *42nd Street*; and *The Producers*. He is a veteran SBMT performer, most recently seen as Archdeacon Frolo (*The Hunchback of Notre Dame*), Alfie Doolittle (*My Fair Lady*), and Gangster #1 (*Kiss Me, Kate*). Jay has appeared with many local companies, including SJS, CLTC, LTSJ, WVLO, and LLMT. He served on the SBMT board for 15 years, and was board chair for more than a decade. In our recent productions, Jay has been most involved in set construction and props design.

Amy Elizabeth Young (*Vocal Director*) (she/he/they) is a native



of Florida, where she attended FSU, earning a Bachelor of Choral Music Education. They taught music, theatre, and musical theatre before moving to the Bay Area to get a Master's in Choral Conducting from SJSU. Amy has performed in over 20 stage musicals—most recently as Jenny in SBMT's *Company*, Rapunzel in *Into the Woods* at Cabrillo Stage in 2019, and Jenny in *Threepenny Opera* at SJSU in 2020. He holds several awards for

performance-based scholarships and competitions, and currently directs the vocal music department at Monta Vista High in Cupertino. Some fun gigs from the past few years include singing backup for Josh Groban on his Bridges tour in 2019, and performing with Game of Thrones on tour at Shoreline Amphitheatre as well as the SAP Center. They also just served as the stage director for SJSU/ The Choral Project's production of *Considering Matthew Shepard* earlier this semester. Amy loves spending time in nature with her partner, Claire, rock climbing, and pretending like she's on the Great British Bake Off in her kitchen.

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List of Abbreviations in this program

AEA = Actors' Equity Association; BAM = Bay Area Musicals; BBB = Broadway by the Bay; BPP = Blue Plaid Players; BSP = BareStage Productions; CCT = Chanticleers Theatre; CFO = Chief Financial Officer; CLTC = City Lights Theater Company; CMTSJ = Children's Musical Theatre of San Jose; DPTC = Dragon Theater Production Company; FMT = Foothill Music Theatre; FSU = Florida State University; HBT = Hillbarn Theatre; LASC = Los Altos Stage Company; LLMT = Lamplighters Music Theater; LTSJ = Lyric Theatre of San Jose; NYU = New York University; OCU = Oklahoma City University; PAP = Palo Alto Players; PCR = Pacific Coast Repertory Theatre; PSP = Pacifica Spindrift Players; PYT = Peninsula Youth Theatre; RWS = Redwood Symphony; SBMT = South Bay Musical Theatre; SCP = Sunnyvale Community Players; SCU = Santa Clara University; SDSU = San Diego State University; SFCM = San Francisco Conservatory of Music; SFO = San Francisco Opera; SJS = San Jose Stage; SJSU = San Jose State University; SOTA = School of the Arts; SSFT = Shoestring Family Theater; SVS = Silicon Valley Shakespeare; TBA = Theatre Bay Area; TTC = Tabard Theatre Company; TMT = Throckmorton Theatre; TVR = Tri-Valley Repertory Theatre; TWSV = TheatreWorks Silicon Valley; WVC = West Valley College; WVLO = WVLO Musical Theatre Company.



The cast of Singin' in the Rain

Back row, left to right: Sara K. Dean, Sarah Szeibel, Brittany Watts, Barbara Heninger, Jackson Paddock, Stephen Sammonds, Peter Bullen, Tristan Aarons, Michael Paul Hirsch, Emery Bacon, Lee Ann Payne, Sarah Rosenberg, Jennifer Yuan, Rhona McFadyen, Heather Mae Steffen. Front row, left to right: Sophia Davis, Anthony Howard-Erevia, Emily Scott, Glenn Howard-Erevia, Melissa Jones, Nathaniel Rothrock, Melissa Momboisse, Michael Saenz, Kalyn McKenzie, Amy Elizabeth Young.

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external links

Want to know more about SBMT or *Singin' in the Rain*?
We invite you to visit any of the following external links.



BOARD OF DIRECTORS:
Read about the current members of the [SBMT Board](#). Look for some of them (wearing name tags) in the lobby during intermission and share your ideas.



MEET OUR DONORS:
A huge tip of the hat to our many donors whose generosity sustained us through the pandemic and beyond. If you'd like to join their ranks, there are [several ways](#) to help.



HISTORY: Formerly called Saratoga Drama Group, SBMT has been staging musicals in this community since 1963. Read about [how it all started](#) on our website.



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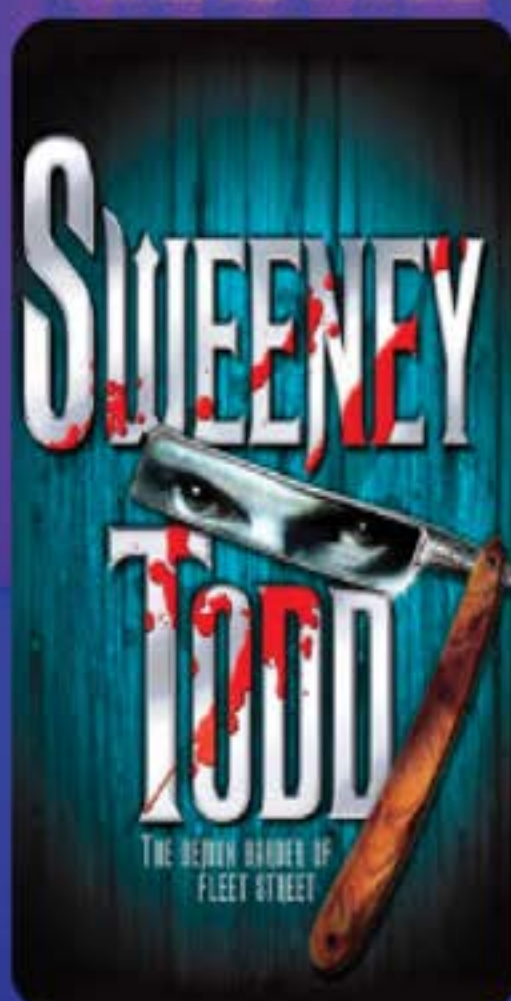
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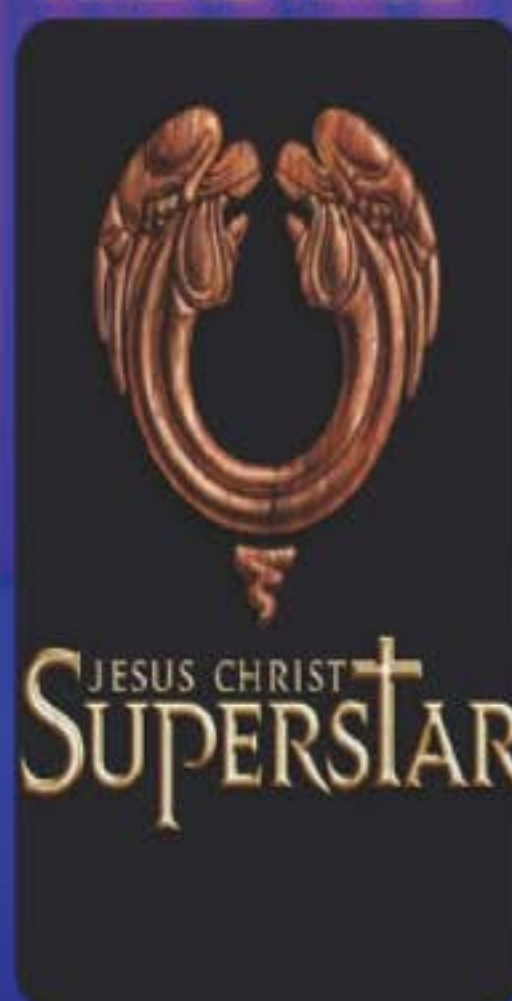
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