



Stephen
Sondheim's

A Little Night Music

Music & Lyrics by STEPHEN SONDHEIM

Book by HUGH WHEELER

Inspired by the film *Smiles of a Summer Night* by INGMAR BERGMAN

Jan. 27 – Feb. 17, 2024 • Saratoga Civic Theater
13777 Fruitvale Ave. • Saratoga, California

SouthBayMT.com • 408-266-4734

SBMT welcomes you to
A Little Night Music!

Enjoy this digital program before the
show, and then please turn your phone
off when the orchestra begins to play.

TOO SMALL TO READ?

To increase the size of the text,
just turn your phone sideways.



WELCOME



CAST OF CHARACTERS



SONGS & SCENES



PRODUCTION STAFF



ORCHESTRA



ACKNOWLEDGMENTS



MEET THE CAST



MEET THE STAFF



EXTERNAL LINKS



LOOKING AHEAD



introduction

SOUTH BAY MUSICAL THEATRE

presents

A LITTLE NIGHT MUSIC

Music and Lyrics by

STEPHEN SONDHEIM

Book by

HUGH WHEELER

Orchestrations by

JONATHAN TUNICK

Inspired by the film

Smiles of a Summer Night by

INGMAR BERGMAN

Originally produced and

directed on Broadway by

HAROLD PRINCE

A LITTLE NIGHT MUSIC is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

Electronic devices: While we encourage you to enjoy this digital program before the show and during intermission, we ask that you please turn off your cell phones once the performance begins.

Concessions: Except for bottled water, food and beverages are not allowed in the theater. Please consume anything purchased during intermission before returning to your seat.

Show length: The show runs about 2 hours and 45 minutes, including a 15-minute intermission:

Act 1 runs approximately 1 hour and 30 minutes.

Act 2 runs approximately 1 hour.

Safety: Please note the location of all exits.



Noteworthy Entertainment

**“Perpetual anticipation is good for the soul
but it’s bad for the heart.”**

— Stephen Sondheim, *A Little Night Music*

Welcome to *A LITTLE NIGHT MUSIC*, the second show of South Bay Musical Theatre’s 61st year. Whether you’re a loyal patron who has followed us since our early days as the “Saratoga Drama Group” or you are joining us at the Saratoga Civic Theater for the first time, we are honored to welcome you, and we thank you for supporting live theatre here in the South Bay.

Today, we continue what we’re calling “A Season of Love,” with the second of three award-winning Broadway classics. We started in the fall with *RENT*, continue today with *A LITTLE NIGHT MUSIC*, and conclude in the spring with *MARY POPPINS*.

Mary Poppins

Based on the books by P.L. Travers and one of Disney’s most popular movies, the stage adaptation of *Mary Poppins* delighted Broadway audiences for 2,500 performances and received nominations for nine Olivier and seven Tony® Awards, including Best Musical. This musical runs May 18 to June 8, 2024. We hope to see you then. We promise you will have a supercalifragilisticexpialidocious time!

Next season

Plans are already in the works for our 2024-2025 season, which



will be announced soon. Subscribers can look forward to receiving a subscription renewal letter in April. All of this would not be possible without our volunteers, staff, story makers, and you, our dedicated audience and patrons. Community theatre was established to bring high-quality arts & entertainment to local communities. We are your theatre. Please support SBMT by donating your time or treasure to keep us viable for years to come. Sponsorship opportunities for SBMT’s 62nd season are now available. Please contact me for more information.

Gratefully,
Michael Paul Hirsch
Board Chair,
South Bay Musical Theatre

the cast of A Little Night Music



Back row, from left, Lizzie Izyumin, David Mister, Lucy Nino, Paul Rose-Teter, Aishy Panwar, and Ryan Liu.

Front row: Stephen Sammonds, Mariel Temesi, Elyse Cook, Kama Belloni, and Julien Gussman.



Back row, from left, Michael Rhone, Nicholas Mandracchia, Barbara Heninger, Joey McDaniel, and Mark Wong.

Middle row: Jennifer Cuevas, Judith Miller, Dana Cordelia Morgan, Alea Selburn, Qian Zhang, and Sasha Motalygo.

Sitting in front: Athena Hart and Elle Levkovich.

cast of characters

in order of appearance

The Quintet:

Mr. Lindquist Paul Rose-Teter
Mrs. Nordstrom Mariel Temesi
Mrs. Anderssen Kama Belloni
Mr. Erlanson David Mister
(on Feb. 2, the role of Mr. Erlanson will be played by Mark Wong)
Mrs. Segstrom Elyse Cook

Fredrika ArmfeldtElle Levkovich
(on Feb. 17, the role of Fredrika will be played by Athena Hart)
Madame Armfeldt.....Judith Miller
Frid, her butlerJoey McDaniel
Henrik EgermanRyan Liu
Anne Egerman.....Julien Gussman
Fredrik EgermanMichael Rhone
Petra, their maidAlea Selburn
Désirée Armfeldt.....Jennifer Cuevas
Malla, her maid.....Qian Zhang
A Page & Bertrand, Head of Madame’s Household Steve Sammonds
Count Carl-Magnus MalcolmNicholas Mandracchia
Countess Charlotte Malcolm.....Dana Cordelia Morgan
Osa, Madame’s HousekeeperLucy Nino
Servants & UnderstudiesBarbara Heninger, Lizzie Izyumin,
Sasha Motalygo, Aishy Panwar, and Mark Wong

Understudies:

for Mr. Lindquist.....	Steve Sammonds
for Mmes. Anderssen, Nordstrom, and Segstrom	Lucy Nino
for Mr. Erlanson, Henrik, and Frid	Mark Wong
for Fredrika	Athena Hart
for Madame Armfeldt	Barbara Heninger
for Anne	Aishy Panwar
for Fredrik and Carl-Magnus.....	Joey McDaniel
for Petra	Lizzie Izyumin
for Désirée and Charlotte	Sasha Motalygo

A note on understudies:

Though we hope that they never have to go on—and yet have absolute confidence in their ability to fill their roles should they have to—these remarkably talented and hard-working folk have contributed immeasurably to the quality of our production. We thank them for their readiness and collaborative spirit.

INDEX

songs & scenes

The action takes place in Sweden in the summer of 1908

Act 1

Overture The Quintet*
Night WaltzOrchestra

Scene 1: The Egerman Rooms

Now Fredrik
Later Henrik
Soon Anne, Henrik, Fredrik

Scene 2: Stage of Local Theatre

The Glamorous Life Fredrika, Désirée, Malla,
Madame Armfeldt, The Quintet
Remember? The Quintet

Scene 3: The Egerman Rooms

Scene 4: Désirée Armfeldt’s Digs

You Must Meet My Wife..... Fredrik, Désirée
LiaisonsMadame Armfeldt
In Praise of Women Carl-Magnus

Scene 5: Breakfast Room in the Malcolm Country House

Scene 6: Egerman Rooms

Every Day a Little Death.....Charlotte, Anne

Scene 7: Armfeldt Terrace

A Weekend in the CountryCompany

Act 2

Entr’acte.....Orchestra

Scene 1: The Armfeldt Lawn

The Sun Won’t Set The Quintet

Scene 2: Another Part of the Garden

Scene 3: Armfeldt Terrace

It Would Have Been WonderfulFredrik, Carl-Magnus

Scene 4: The Dining Room

Perpetual AnticipationMmes. Nordstrom, Segstrom, & Anderssen
Dinner Waltz.....Orchestra

Scene 5: Armfeldt Garden; Another Part of the Garden

Scene 6: Désirée Armfeldt’s Bedroom

Send in the Clowns..... Désirée

Scene 7: The Trees

The Miller’s SonPetra

Scene 8: Armfeldt House and Garden

Reprises..... The Quintet, Désirée, Fredrik
Final WaltzOrchestra

* The Quintet consists of Mr. Lindquist, Mrs. Nordstrom,
Mrs. Anderssen, Mr. Erlanson, and Mrs. Segstrom

production staff

Artistic Director / Director	Walter M. Mayes
Assistant Director	Nique Eagen
Supervising Production Manager	Patti Reed
Production Manager	Karyn Morton
Box Office & House Manager	Diane Hughes
Cast Deputy.....	Julien Gussman
Cast Social Chair.....	Elyse Cook
Choreographer.....	Francesca Cipponeri
Dance Captains	Nick Mandracchia, Qian Zhang
Costume Designer	Kathleen O’Brien
Costume Assistant	Eileen Stein
Development & Patron Manager.....	Kama Belloni
Hair & Makeup Designer.....	Gwyneth Price Panos
Wig & Makeup Assistant	Sasha Motalygo
House Manager & Volunteer Coordinator	Diane Hughes
Lighting Designer.....	Ed Hunter
Lighting Crew	Noella Thu
Light Board Operators	Cosmo Cooper, Dragon Neal
Lobby Display	Barbara Heninger
Marketing, Social Media, Video, Web Design	Doug Hughes
Meta Advertising	Lisa Litchfield
Photographers.....	Steven Brown, Dave Lepori
Musical Director / Rehearsal Pianist	Ruiran Xun
Program Designer	Doug Hughes
Proofreaders.....	David Mister, Karyn Morton, Jennifer Yuan
Projections Designer	Don Nguyen
Projections Painter.....	Stephen C. Wathen
Props Designer, Assistant Master Carpenter	Jay Steele
Props Team	Laura Carlsen
Set Designer	Brett Carlson
Set Shop Manager, Master Carpenter	Richard Cartwright
Set Construction & Painting	Matt Carey, Elyse Cook, Patrice Cook, Barbara Heninger, Francis Kao, Sasha Motalygo, Qian Zhang
Sound Designer	Elliott Orr
Sound Engineers	Peter Bullen, Olivia White
Stage Manager	Casey Keys
Assistant Stage Manager	Quentin Tepliuk
Deck Crew	Michael Cuddy, Katie Sabel
Technical Director	Chris Beer
Truck Driver	Michael Cuddy
Vocal Director	Anita Hsiung Carey
Vocal Captain	David Mister

orchestra

Conductor	Ruiran Xun
Violin 1 (Jan 26, 28; Feb 2, 4, 9, 10, 11, 15)	Nathaniel Mailoa
Violin 1 & 2 (Jan 27; Feb 3, 4, 9, 11, 16, 17)	Jaime Yuen
Violin 2 (Jan 26, 27, 28; Feb 2, 3, 10, 15, 16, 17)	May Yoneyama
Viola	Silvio Rocha
Cello	Karmen Peng
Cello sub (Feb 3, 4, 16)	Zoe Lin
Bass	Tommy Calamia
Horn	Joseph Kelly
Horn sub (Feb 10, 15)	Kelli Reynolds
Trumpet	José Sanchez
Reed 1	D. Asa Stern
Reed 2	Jordan Selburn
Reed 3	Kathy Switky
Reed 4	Gail Selburn
Reed 4 sub (Feb 2, 3, 4)	Hannah Yavitch
Reed 4 sub (Feb 16)	Noah Cort
Harp / Piano / Celeste	Bob Sunshine
Percussion	Peter Wallack



Back row, from left: Silvio Rocha (viola), Jordan Selburn (reed 2), Gail Selburn (reed 4), Peter Wallack (percussion), D. Asa Stern (reed 1), Kathy Switky (reed 3), José Sanchez (trumpet), Jaime Yuen (violin 1 and 2), Joseph Kelly (horn), Tommy Calamia (bass). Front row: Karmen Peng (cello), Ruiran Xun (Music Director, keyboard), Nathan Mailoa (violin 1). Not pictured: May Yoneyama (violin 2), Zoe Lin (cello sub), Kelli Reynolds (horn sub), Hannah Yavitch (reed 4 sub), Noah Cort (reed 4 sub), Bob Sunshine (harp, piano, celeste).

land acknowledgment

South Bay Musical Theatre acknowledges that its theater, rehearsal studio, and set shop are located on the ancestral home of the Muwekma Ohlone peoples of the Tamien Tribe who are the original inhabitants of the South Bay Area. We recognize that we benefit from living and working on their traditional homeland, and we send our appreciation.

acknowledgments

Our deepest gratitude goes out to Matt Carey, Robert Carey, Marilyn Cartwright, Patrice Cook, Kevin Davies, Nancy Hand and WVLO Musical Theatre Company, Craig Hirtosuka, Virginia Kent, Lori Scheper-Kesel, Edmond Kwong, Karl Schweitzer, Ken Stachnik, Los Altos Stage Company, Lyric Theatre of San Jose, and Opera San Jose. Thanks (and apologies) to anyone inadvertently omitted from this program. SBMT's use of the Saratoga Civic Theater is courtesy of The City of Saratoga, with support from patrons, donors, and arts organizations.



donor recognition

Donors to South Bay Musical Theatre over the past several years have been exceptionally generous. More than 400 individuals and corporations gave to ensure the longevity of the arts in Saratoga. The patrons who are gratefully acknowledged on our website donated between Jan. 1, 2022 and Sept. 21, 2023. Thanks to everyone! Please consider joining the donor family by making a [monthly](#) contribution or a [one-time](#) donation. We also welcome gifts of [volunteerism](#) (especially if your corporation provides matching funds for your donated hours), in-kind donations, sponsorships, IRA distributions, and legacy gifts. [See our list of donors here.](#)

INDEX

recognition

Congratulations to ensemble member **Mark Wong**, who won SBMT's Legacy Robe Award for this production. Mark is seen here receiving the robe from Rachel Rivera, the Legacy Robe recipient for *Rent*.



Congratulations also go to Music Director **Ruiran Xun**, recipient of the Bobo Reardon Newcomer Award.



meet the cast



Kama Belloni (*Mrs. Anderssen, Quintet*) is grateful to be back on the SBMT stage singing this lush score and delighted to be a part of this wonderful production! Past SBMT performances include Gooch in 2018's *Mame* and an ensemble member in *The Bridges of Madison County* in 2017. Last spring, she played

Jack's Mom in FMT's *Into the Woods* and has had multiple turns in *The Sound of Music* (FMT, WVLO). A retired fine arts director with classical voice training, Kama vocal directs at the high school level (recently *Legally Blonde*, *Les Mis* at PHS.) You may recognize her as SBMT's Development & Patron Manager, providing services and programs to our donor/patron community—including bringing ASL interpretation to SBMT starting with this production! Love always to Mark and her beloved family. #459LoveYouBunches

Elyse Cook (*Mrs. Segstrom, Quintet*) is over the moon to be back on the stage for *A Little Night Music*. Locally, she has been seen as the Housekeeper in *Man of La Mancha* (SJMT), Mother Burnside in *Mame* (SBMT), Mother Superior in *Sister Act* (WVLO), Mrs. Pearce in *My Fair Lady* (SBMT), and Vi Moore in *Footloose* (WVLO). Her operatic roles include the title role in *Adriana Lecouvreur*, Countess in *The Marriage of Figaro*, Santuzza in *Cavalleria Rusticana*, Mother in *Amahl and the Night Visitors*, Mimi in *La Bohème*, and Donna Elvira in *Don Giovanni*.



Jennifer Cuevas (*Désirée Armfeldt*) This marks Jen's second time performing this show—the first being 25 years ago as Fredrika, and now, Fredrika's mother! She is so excited to be working with this powerhouse of a cast and staff. When she is not rehearsing or performing for a show, you can find her counting beans

for a life science company or teaching dance. She feels fortunate to have worked with several theatres across the Bay Area. Past roles include Regan in *King Lear* and Marianne in *Sense and Sensibility* (SVS), Annie in *The Play that Goes Wrong* and "O.G." in *Men on Boats* (PAP), Lola in *Damn Yankees* (TVR), "Morales" in *A Chorus Line* (LASC), and Mei-li in *Flower Drum Song* (WVLO). For SBMT, she recently co-

directed *Rent* and portrayed the role of Esmeralda in *The Hunchback of Notre Dame*. Her love and appreciation reaches the depths of the universe for her treasured support system for allowing her to continue to participate in this beautiful thing called theatre. Pinch pinch.

Julien Gussman (*Anne Egerman*) (they/he) is excited to be working with SBMT again and on a show that they love! Julien was last seen with SBMT as Yellow Girl in *Shout*; other credits including Tracy Turnblad in *Hairspray* (Stage1), Phantom in *The Rocky Horror Show* (ROLT/Oasis), Understudy/Caius Lucius in *Cymbeline* (SF Shakes), and Toad in *A Year With Frog and Toad* (BACT). They won first place in the Classical Singers Vocal Competition in the Musical Theatre University/Pre-Professional Division and also placed third in the NATS National Musical Theatre Competition. They would like to thank their friends, family, and partner for their support and love.



Athena Hart (*Fredrika u/s*) is appearing in her first SBMT show, and she is so excited! Her performing credits include *Roe* at LASC (Emily), *Annie* at HBT (Molly), *Shrek* at FMT (Young Shrek/Little Red/Young Fiona u/s) and *The Wiz* at SCP (Ensemble). Youth Theatre credits include *Starlight Express* (Dinah), *Xanadu* (Calliope), *Peter and the Starcatcher* (Molly), and *Clue* (Mrs. Peacock) at LAYT. She hopes you enjoy the show!

Barbara Heninger (*Servant; Mme. Armfeldt u/s*) Recent roles (2023) include the Wicked Witch in *The Wizard of Oz* with PAP and the Earl of Gloucester in SVS's all-female-presenting *King Lear*. She also tap-danced and gave vocal advice as Miss Dinsmore in SBMT's *Singin' in the Rain*. Barbara has performed at theaters throughout the Bay since 2009—acting, singing, dancing, melting, and having her eyes gouged out. Hi ho for the glamorous life!





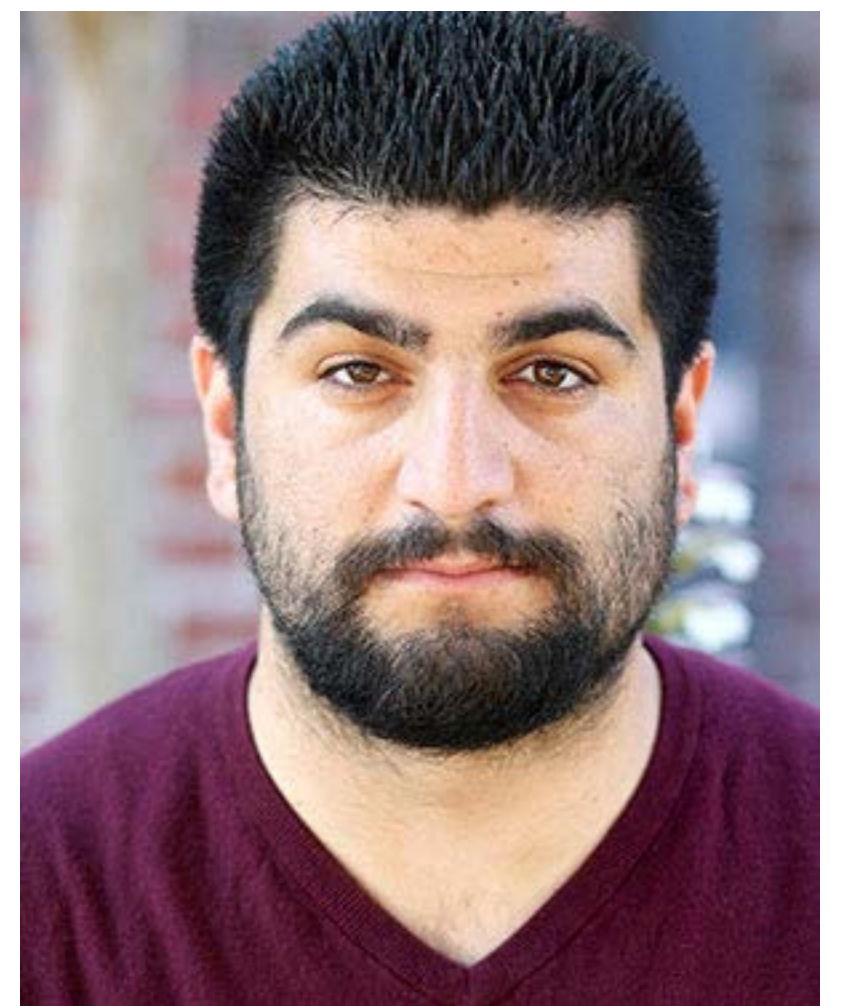
Lizzie Izyumin (*Servant; Petra u/s*) is so excited to be performing with SBMT for the first time! Since graduating from SDSU, Lizzie has been working as a theatre and music educator around the Bay Area. Some of her favorite past roles include Woman in *The Long Christmas Ride Home* (SDSU) and The Baker's Wife in *Into The Woods* (WVC). She can't wait for everyone to see this dreamy show!

Elle Levkovich (*Fredrika*) is a 13-year-old 8th grader at Union Middle School. This is her first show at SBMT and she is extremely excited for this opportunity. Elle started performing in musicals at CMTSJ, where she played diverse roles including Liesl in *The Sound of Music*, Evie in *Descendants*, and Olaf the snowman in *Frozen*. Most recently, Elle played Wednesday in *The Addams Family* at LAYT. When not on stage, she likes spending time with her friends, two cats, and beloved dog Charlie.



Ryan Liu (*Henrik Eggerman*) is thrilled to make his SBMT debut as a part of this talented cast! This is his third Sondheim show in the last year, having recently performed as Anthony in *Sweeney Todd* (SCP) and Jack in *Into the Woods* (FMT). Other favorite roles include Dr. Madden in *Next To Normal* (SCP), Man 2 in *Songs for a New World* (SCP), and Linus in *You're a Good Man, Charlie Brown* (LMT). By day, Ryan is a software engineer at a San Francisco startup. Outside of work and theatre, Ryan enjoys playing the piano and solving puzzles.

Nicholas Mandracchia (*Count Carl-Magnus Malcolm*) is making his SBMT debut. Regional credits: *The Play That Goes Wrong*, *Othello*, *Grand Horizons*, and *Meet John Doe* (SJSC), *Cymbeline*, *Julius Caesar*, *The School for Lies* (PacRep), *Pericles* and *The Three Musketeers* (MSC), *Loot* (AT), *The Complete Works of William Shakespeare Abridged* (PP), *The Beard of Avon* (SCS), *Into the Woods*, *She Loves Me*, *Bullets Over Broadway* (FMT), *Cabaret*, *Frankenstein*, *The Merchant of Venice*, *Amadeus* (CLTC), and *The Little Mermaid* (PAP).





Joey McDaniel (*Frid; Fredrik u/s, Carl-Magnus u/s*) most recently played the musical-theatre-loving Nostradamus in WVLO's *Something Rotten*. Previous credits include Dan in *Next to Normal* (LASC), Barfée - *Putnam County Spelling Bee* (HBT), Lord Farquaad - *Shrek* (FMT), and a variety of roles in *A Christmas Story*, *Shakespeare in Love*, *Rock of Ages*, *Spamalot*, *The Little Mermaid*, *Chicago*, *The Addams Family*, and *Young Frankenstein* all with PAP. He is still deciding whether he is thrilled, excited, or overjoyed to join SBMT for the first time.

Judith Miller (*Madame Armfeldt*), although new to SBMT, has been privileged to work throughout her career with extremely talented actors and artistic teams at many past and present Bay Area theatres such as SJR, SJSC, PAP, DT, TPT, 42ndSM in San Francisco, and JT in Santa Cruz. Most recent projects include Dotty in TPT's production of *Noises Off*, Emelia in a new adaption of *Othello*, Carla in the West Coast premiere of *Grand Horizons*, for which she received a BW Best Actor nomination, and *August Osage County*, which garnered a BATCC award for Best Overall Production plus a nomination for Best Performance by an Actor for her portrayal of Violet Weston. Other credits include Ma Joad in *The Grapes of Wrath* at LASC; Roberta in the West Coast premiere of *Admissions* at LASC, a BATCC winner for Best Overall Production; and Big Mama in *Cat On A Hot Tin Roof* at SJS.



David Mister (*Mr. Erlanson, Quintet*) enjoys singing high notes, delicious harmonies, and punchy wordplay. Favorite past roles at SBMT include Monty Navarro (*A Gentleman's Guide to Love & Murder*), Quasimodo (*The Hunchback of Notre Dame*, TBA Award Nomination for Best Actor), and Christopher Belling (*Curtains*). At other local companies, you may have seen him as Igor (*Young Frankenstein*), the Baker (*Into the Woods*), Mother's Younger Brother (*Ragtime*), Adolfo Pirelli (*Sweeney Todd*), Nathan Detroit (*Guys & Dolls*), William Barfée (... *Spelling Bee*), and Bobby Strong (*Urinetown*). By day, David manages an amazing team of software ninjas at Apple. Love and thanks to Kyle for everything.

Dana Cordelia Morgan (*Countess Charlotte Malcolm*) was last glimpsed on SBMT's stage playing another sardonic Countess, Lady Eugenia D'Ysquith, in 2019's *A Gentleman's Guide to Love & Murder*. Other favorite roles include Martha in *The Secret Garden* (LASC), Rona in *...SpellingBee* (PCT) and, most recently, Mistress Quickly in *The Merry Wives of Windsor* (HMBSC). When she's not onstage, she spends copious amounts of time reading, crocheting, and watching scary movies with her beloved Drew. This one's for Todd. I miss you, buddy.



Sasha Motalygo (*Servant; Désirée u/s, Charlotte u/s*) is a professional actor, singer, director, choreographer, and teaching artist. She is delighted to return to SBMT where she appeared in *1776* (Abigail) and served as Assistant Director for the TBA Award-nominated *The Hunchback of Notre Dame*. She performed on this stage most recently in *Triumph of Love* (Corine) with WVLO. Other credits include: *Camelot* starring Robert Goulet; *Hedwig and the Angry Inch* (Yitzhak (replacement), SF Premiere); *Three Musketeers* (AMTSJ); *Into The Woods* (LASC); *Curtains* (HBT); *Legally Blonde* (PAP, Broadway.com Award Nomination), *Roe* (FMT); *Good Companions* (42ndSM). She can be heard on the *Three Musketeers* original cast recording and the *Drunk Broadway* musical intro starring castmate Joey McDaniel. B.F.A., Tisch School of the Arts. Love to her family for their enduring love and support, and to the audience for supporting live local theatre! Headshot by Steven Corton Photography.

Lucy Nino (*Osa; Quintet u/s*) is thrilled to return to the SBMT stage in *A Little Night Music*. Previous roles include Johanna in *Sweeney Todd* (SVCT), ensemble in *Rent* (SBMT), and Emmy in *The Book of Holding On* (SCU). A graduate of SCU, she sang with SCU's Wind Ensemble and Orchestra as a winning soloist in the Concerto Aria competition. Lucy is currently a development coordinator at Story Force Entertainment. All the love and gratitude to her family and friends.





Aishy Panwar (*Servant; Anne u/s*) is excited to be in her first SBMT production! Most recently, she has performed with SCP in their rendition of another Sondheim show, *Sweeney Todd: The Demon Barber of Fleet Street*, where she played Johanna. Other favorite roles she has done include Nadia McConnell in *bare: A Pop Opera*, and Joanne in *Rent*.

Michael Rhone (*Fredrik Egerman*) is delighted to finally return to the Saratoga stage for his first production since 2019. This is his 15th SBMT production (onstage and off). You may have seen him in *Thoroughly Modern Millie* (Trevor Graydon), *City of Angels* (Stine), *Curtains* (Lt. Cioffi), or *Les Misérables* (Javert), among others. Credits elsewhere include *Noises Off* (Frederick) at TPT, *Sunday in the Park with George* (Jules) at LASC, *Fun Home* (Bruce) at CLTC, *The Mystery of Edwin Drood* (Rev. Crisparkle) at FMT, *A Christmas Story* (The Old Man) at PAP, and *Anything Goes* (Evelyn Oakleigh) at HBT. Thank you for your continued support of live theatre!

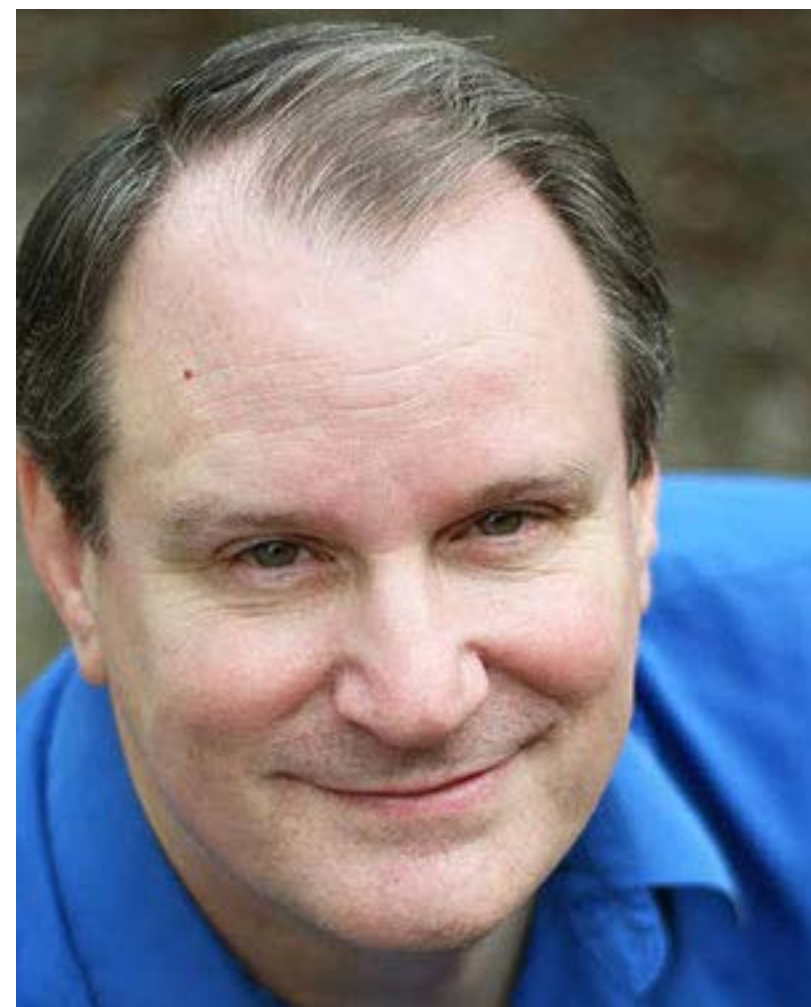


Paul Rose-Teter, née Rosenfield (*Mr. Lindquist, Quintet*) is thrilled to join SBMT for his first-ever performance in a musical! Paul has studied operatic baritone with Mtro. Carl Franzen of the Franzen Opera Studio in San José since 2018. His first role on stage was in DT's 2018 production of *Equivocation*, in which Paul played the roles of Sharpe, Thomas Wintor, and

King James I. From there, he went on to star as Macbeth in SVS's 2019 production of *Macbeth*, before returning to DT for its 2020 podcast production of *The Creature*, where he co-starred as Victor Frankenstein. When he is not singing or acting, Paul is a professional data scientist at the Farmer's Business Network, and a mildly obsessive helicopter parent to his two rabbits, Lysander and Hippolyta.

INDEX

Stephen Sammonds (*Bertrand; Mr. Lindquist u/s*) (he/him), a San Jose native, was last seen on this stage as RF Simpson in *Singin' in the Rain*. Other SBMT credits: *She Loves Me* (Ladislav Sipos), *Mame* (M. Lindsay Woolsey), *Peter and the Starcatcher* (Capt. Scott), *The Hunchback of Notre Dame* (Choir), *Fiorello!* (Hack), *Gypsy* (Uncle Jocko), *City of Angels* (Gene/Pasco), *Curtains* (Ensemble), *Dirty Rotten Scoundrels* (Ensemble). SCP: *Jekyll & Hyde* (Sir Danvers). WVLO: *Catch Me If You Can* (Roger Strong), *Will Rogers Follies* (Wiley Post), *Fiddler on the Roof* (Mordcha). Stephen is the past Music Director of The Peninsulaires Barbershop Chorus (1989-2014) and currently teaches middle schoolers at KIPP Heritage Academy. “My love and thanks to Terri, Andy, and Ryan for their support.”



Alea Selburn (*Petra*) is incredibly excited to be a part of SBMT's production of *A Little Night Music*. This is her fifth show with SBMT (at least, as far as she knows). Previous favorite roles include Mrs. Lovett in *Sweeney Todd* (SCP), “Squeaky” Fromme in *Assassins* (LASC), Clopin Trouillefou in *The Hunchback of Notre Dame* (SBMT), The Mayor in *The SpongeBob Musical* (PAP), and Demetrius in *A Midsummer Night's Dream* (SVS). She has also been seen in *A Gentleman's Guide to Love & Murder* (SBMT) and *The Mystery of Edwin Drood* (FMT), among many others. She received a degree in Vocal Performance with a concentration in Music Theatre from NYU. When not performing, Alea loves to do yoga and spend all her money on books.

Mariel Temesi (*Mrs. Nordstrom, Quintet*) is making her SBMT debut! She has been training as a coloratura soprano soloist at the Carl Franzen Opera Studio in San José, where she has performed with renowned pianist Dmitriy Cogan. She's recently performed in the Collage Vocal Ensemble as a soloist, growing her voice and musical abilities. Mariel has grown up playing piano, singing in her school's choir as well as her high school's theatrical productions each year. She dedicates her performance to her dad, David, who has inspired her to live wildly every day.





Mark Wong (*Servant; Mr. Erlanson u/s, Henrik understudy*) is excited to be making his SBMT debut. Born and raised in Malaysia, Mark embarked on his musical theatre journey in 2019 and thinks that (despite Covid's best efforts) he might be addicted to it, as this will be his ninth show in the span of 12 months. Recent credits include music directing *Sweeney Todd* (SVCT), playing the keyboard for *Matilda* (SVCT) and *Addams Family* (SJSU), as well as roles in LTSJ productions of *Ragtime* (Younger Brother), *Iolanthe* (ensemble), and *Best of Lerner and Loewe* (featured soloist). When not working as a software engineer or moonlighting as a pianist, Mark enjoys playing Go, learning languages, watching Twitch, and writing Sibelius scores that will never be premiered. Mark would like to thank all his friends for their support.

Qian Zhang (*Malla*) is delighted to be performing in her first production as Malla in *A Little Night Music* with SBMT. She is an elementary school teacher, former hardware engineer, and longtime theatre admirer. She would like to give many thanks to the talented folks at SBMT for welcoming her into this wonderful world.



meet the staff



Chris Beer (*Technical Director*) is happy to return to the theatre. Previously, he has worked in a variety of roles for SBMT productions, including Tech Director (*Thoroughly Modern Millie*, *Big River*, *She Loves Me*, *Singin' in the Rain*, *Rent*), Props Designer (*Peter and the Starcatcher*), and Sound Designer (*Shout! The Mod Musical*, *A Gentleman's Guide to Love & Murder*, *Mame*, and *Peter and the Starcatcher*). By day, Chris is a Software Developer for the Stanford Libraries.

INDEX

Peter Bullen (*Sound Engineer*) is excited to be returning to SBMT in a support capacity after performing in *Singin' in the Rain*. He has been involved in both the performing and technical sides of musical theatre, and recent credits include *Company* (sound, Stanford Music Department), *Unclaimable* (Devil, TPT), *Something Rotten!* (sound, WVLO), and *On The Town* (Ensemble, SBMT). A longtime dancer, he enjoys sharing joy through movement and has performed coast to coast in a variety of dance styles including lindy hop, waltz, and breakdance. In addition to dance, Peter enjoys composing epic music, climbing, playing the saxophone, ninja warrior, and making lasers.



Anita Hsiung Carey (*Vocal Director*) is honored and delighted to be a part of this fabulous production of *A Little Night Music*. She vocal directed *Company*; *A Gentleman's Guide to Love & Murder*; *Man of La Mancha*; *Avenue Q*; *Working*; *Chess*; *A Chorus Line*; *Fiorello!*; *Oklahoma*; *Promises, Promises*; *Guys and Dolls*; *42nd Street*; *Mack and Mabel*; *Hello, Dolly!*; *Chicago*; *Ragtime*; *South Pacific*; *Camelot*; *Damn Yankees*; and *The Fantasticks*. Other shows include *Rent*, *On the Town*, *Les Misérables*, *Hairspray*, *Cabaret*, *Ain't Misbehavin'*, *The World Goes 'Round*, *Into the Woods*, *Sugar*, *Little Shop of Horrors*, and *Brigadoon*. She is proud to have worked with SBMT, WVLO, SCP, TWSV, LTSJ, LASC, as well as theatres in the Boston area. She sends her love to MMY.

Brett Carlson (*Set Designer*) is delighted to bring another time and place to life for SBMT. Recent work for SBMT includes sets for *Rent*, *Company*, *Shout! The Mod Musical*, *She Loves Me*, and *The Spitfire Grill*. Brett is also the Technical Director at Notre Dame High School in San Jose.



follow us on social media



[@southbaymusical](https://www.facebook.com/southbaymusical)



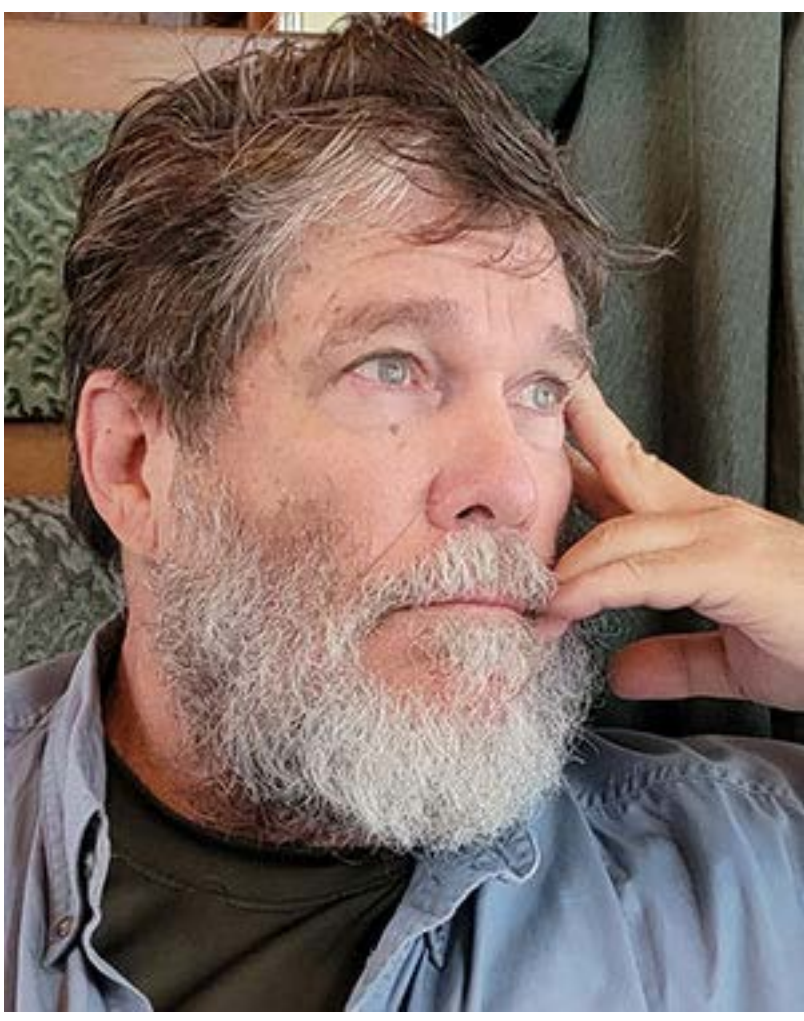
[southbaymusicaltheatre](https://www.youtube.com/southbaymusicaltheatre)



[@southbaymusicaltheatre](https://www.instagram.com/southbaymusicaltheatre)



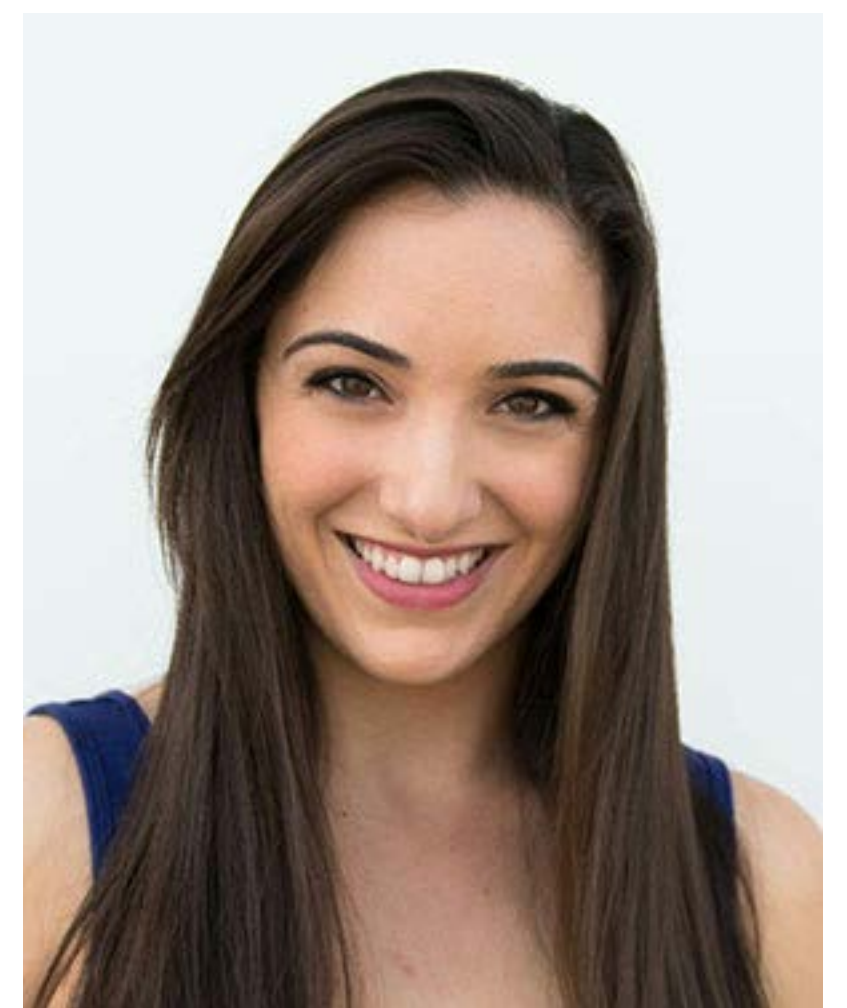
[@southbaymt](https://twitter.com/southbaymt)



Richard Cartwright (*Set Shop Manager, Master Carpenter*) has performed, stage managed, and built sets for many shows at SBMT, and cites our 1994 *Anything Goes* as a favorite. He led set construction for shows like *Thoroughly Modern Millie*; *Mame*; *My Fair Lady*; *Gypsy* (which he also designed); *Kiss Me, Kate*; *Hairspray*; *Les Mis*; *Promises, Promises*; *42nd Street*; *Chicago* (Harriette Hill Award); and our 2007 production of *She Loves Me* (Producer's Award). He has also stage managed and tech directed at SCP. Sincere thanks to all who have helped him build this set. Special thanks to his wife, Marilyn, for help, support, and understanding—and “letting me play with my friends.”

Francesca Cipponeri (*Choreographer*)

is a dancer and choreographer in and around the San Francisco Bay Area. She currently holds an MFA in Choreography from Mills College in Oakland, and is part of the Dance Faculty at SJSU. Francesca is passionate about telling the human story and capturing seemingly insignificant moments of life and revealing their artistry. She has been involved in human trafficking-relief work since 2016, and seeks to merge the intersection of art and advocacy through dance, collaboration, and mixed media. Most recently, Francesca has choreographed *The Lightning Thief* and *Matilda: The Musical* with SSYPA, and had the pleasure of dancing for Joe Landini Dance (since 2021), and A Pulso Dance Project (2017-2023). She has co-produced the Hermana Anti-Trafficking Art Show in Oakland, and has danced for SF MOMA under the direction of Nick Cave (2019). She continually performs as an actor in San Francisco, Oakland, and San José. She has most recently performed with SBMT in *Welcome to the Sixties* (2023), as Kathy in *Company* (2022), Ivy Smith in *On The Town* (2022), The Pearl Dancer in *Thoroughly Modern Millie* (2019), and a dancer in *The Hunchback of Notre Dame* (2018).





Nique Eagen (*Assistant Director*) is happy to have the opportunity to work at SBMT again; this time in an offstage capacity. She is usually onstage and was last seen here as Sarah's Friend in *Ragtime*. Nique is a graduate of Point Park University, where she earned her BFA in Musical Theatre. Her last foray into Assistant Directing was back in Pittsburgh, PA for a production of *West Side Story* (in which she also played Anita). She's excited to partner with her buddy, Walter, to bring this beautiful production to life.

Doug Hughes (*Marketing Director*) has been SBMT's "graphics guy" since 2018. In that capacity, he has designed 20+ programs, edited over 200 videos, and created countless logos, collateral items, and social media posts. Doug appeared in SBMT's production of *Big River*, as well as WVLO's *Sister Act*, *Fiddler on the Roof*, and *The Drowsy Chaperone*, BPP's *Little Shop of Horrors*, and SCP's *Once Upon a Mattress*. He and our box office manager, Diane Hughes, have been happily married for 43 years.



Edward Hunter (*Lighting Designer*) has worked with many companies in the South Bay including PAP, LTSJ, WVLO, TWSV, SBMT, and HBT. Recent designs: *School of Rock*, *SpongeBob, the Musical*, *Puffs*, and *The Wizard of Oz* (PAP); *The Lightning Thief* (PYT); *Something Rotten* (WVLO); *Blithe Spirit* and *The Thanksgiving Play* (CLTC); *13* and *The Hunchback of Notre Dame* (CMTSJ); and *Falsettos* and *Noises Off* (TPT). Here at SBMT, Edward's most recent designs include *Company*, *The Spitfire Grill*, and *Singin' in the Rain*.

Casey Keys (*Stage Manager*) has done a lot of shows in the dark of crew land. Unlike being on stage, the goal of being backstage is to go unnoticed—so let's keep this short and avoid too much attention. Casey has also been the SM for *Forever Plaid* (2016) and *Peter and the Starcatcher* (2018) at SBMT, and does a variety of crew work at other companies in the area including Santa Clara Players.





Walter M. Mayes (*Director, Artistic Director*) made his triumphant return to the stage (after a 20-year absence) in the title role of 2008's *Man of La Mancha*. After years of directing shows for us (*The Producers*; *A Funny Thing Happened on the Way to the Forum*; *Promises, Promises*; *Hairspray*; *The Genius of Leonard Bernstein*; *1776*; *Chess in Concert*; *Peter and the Starcatcher*; *A Gentleman's Guide to Love & Murder*, and, most recently, *Welcome to the 60s*), he has taken on the Artistic Director position and looks forward to guiding SBMT through its 7th decade. Walter is the librarian at The Girls' Middle School in Palo Alto.

Karyn Morton (*Production Manager*)

(she/her) A San José native, Karyn attended the Foothill Theatre Conservatory before getting her Bachelor's at UC Irvine. Past productions include *Silence* at The Nixon (Direction), *Goddess* at BRT (Wardrobe Sup.), *Steel Magnolias* at TWSV (Asst. Director), *Lizard Boy* at TWSV (Light Board Op.), and Doris in *Miracle on 34th Street* at CRT. She thanks Patti for taking her under her wing with *A Little Night Music* and is looking forward to flying with *Mary Poppins*.



Don Nguyen (*Projections Designer*)

Recent projections design credits: SBMT's *Rent*, Ópera Cultura's *Très Minutos*, SJSU Opera Theater's *Bernstein's Mass*, SJSU Choraliers and The Choral Project's *Considering Matthew Shepard*. Don's performing credits: *She Loves Me* (Maître D') with SBMT, Opera San Jose's chorus member ('18-'19 season), and *The Little Mermaid* with SCP. Don is dedicating his work in the show to the memory of Martín Rojas Dietrich – his dear friend and mentor.

Kathleen O'Brien (*Costume Designer*)

has been a costume designer and sewist for over 25 years. She has received many awards and nominations for costume design in the South Bay Area and Monterey Bay Area, and currently works at LTSJ and at BCP. Kathleen is so pleased to be working with SBMT on *A Little Night Music*. May the night smile for you!





Elliott Orr (*Sound Designer*) (he/him) is thrilled to return to Saratoga for his first main stage SBMT production. His recent design and engineering credits include *Guys and Dolls* (SFPH), *Sweeney Todd* (SCP), *Young Frankenstein* (WVLO), *A Chorus Line* (SFPH), and *SpongeBob SquarePants* (PAP).

Gwyneth Price Panos (*Hair & Makeup Designer*) is a licensed cosmetologist and graduate of the Makeup Designory in Burbank, CA. She's been working with SBMT for years as both an actress and stylist, where she's created hair and makeup looks for *Singin' in the Rain*, *She Loves Me*, *A Gentleman's Guide to Love & Murder*, *Mame*, *My Fair Lady*, *The Bridges of Madison County*, and *1776*. Other local theatres she's worked with include PAP, LTSJ, and SCP. Celebrities whose faces her makeup brushes have touched include Sigourney Weaver, Carrie Fisher, LeVar Burton, and Brent Spiner. When Gwyneth is not working on a show, she is selling real estate. [youtube.com/gwynethpricepanos](https://www.youtube.com/gwynethpricepanos)



Patti Reed (*Supervising Production Manager*) Patti first joined the SBMT family in 2019 as Production Manager for *A Gentleman's Guide to Love & Murder* and continued in the role for the next two seasons. She is thrilled to return to lend her guidance for this production. Previously, she served as Production Manager for SCP for multiple seasons. She

also stage managed in New York, Los Angeles, and San Francisco, with favorite theatrical productions including *Chicago* with Juliet Prowse and Bebe Neuwirth, *Company in Concert* with the Original Broadway Cast, and *Joseph and The Amazing Technicolor Dreamcoat* with RUTC, Producer. Patti also spent several years at Walt Disney Feature Animation as an Assistant Production Manager. But her all-time favorite production is her family!

INDEX

Jay Steele (*Props Designer*) has worn many hats both on and off stage at SBMT since his debut here in 2003. He served on the board for 16 years and was chairperson for over a decade, and along the way busied himself with producing shows, set construction, props, graphic design, and marketing. Jay's favorite on-stage appearances include Frolo (*The Hunchback of Notre Dame*), Finian (*Finian's Rainbow*), and Alfie Doolittle (*My Fair Lady*). He's also performed locally with SJSC, CLTC, LTSJ, WMT, and WVLO.



Quentin Constantine Tepliuk (*Assistant Stage Manager*) is elated to have you join us for this production! This is Quentin's first show with SBMT. Previous show credits include Assistant Stage Managing *The Mystery of Edwin Drood* and *Violet*, and Stage Managing *Into the Woods*, all at FMT, and most recently, Stage Managing *The Little Mermaid* at SCP.

Ruiran Xun (*Music Director*) (she/her) is a collaborative pianist, music and vocal director, and software engineer. Recent Bay Area credits include *Sweeney Todd* (keys 1), *The Little Mermaid* (MD/keys 1), and *Next to Normal* (VD/keys 1) at SCP; *Falsettos* (keys 2) at TPT; and *Justice: A New Musical* (MD/keys 1) at MTC. She has also contributed to shows at Cabrillo Stage, PPP, SCU, and LTSJ as a rehearsal pianist and/or pit keyboardist. She hopes you continue to support live theatre in the Bay Area—there's always great work to see! <https://ruiran.me>



There will be a 15-minute intermission. Please consume all snacks, as no food is allowed inside the theater except bottled water.



list of abbreviations

42ndSM = 42nd Street Moon; AMTSJ = American Musical Theatre of San José; AT = Aurora Theatre; BACT = Bay Area Children's Theatre; BATCC = Bay Area Theatre Critics Circle; BCP = Bellarmine College Prep; BPP = Blue Plaid Players; BRT = Berkeley Repertory Theatre; BW = Broadway World; CLTC = City Lights Theatre Company; CMTSJ = Children's Musical Theatre of San Jose; CRT = Coastal Repertory Theatre; DT = Dragon Theatre; FMT = Foothill Music Theatre; HBT = Hillbarn Theatre; HMBSC = Half Moon Bay Shakespeare Company; JT = Jewel Theater; LASC = Los Altos Stage Company; LAYT = Los Altos Youth Theatre; LMT = Landmark Musical Theatre; LTSJ = Lyric Theatre of San Jose; MSC = Marin Shakespeare Company; MTC = Marin Theatre Company; NATS = National Assn of Teachers of Singing; NYU = New York University; PacRep = Pacific Repertory Theatre; PAP = Palo Alto Players; PCT = Pintello Comedy Theatre; PHS = Presentation High School; PP = Plethos Productions/6th Street Playhouse; PPP = Playful People Productions; ROLT = Ray of Light Theatre; RUTC = The Really Useful Theatre Company Ltd; SCU = Santa Clara University; SCS = Santa Cruz Shakespeare; SDSU = San Diego State University; SF MOMA = San Francisco Museum of Modern Art; SFPH = San Francisco Playhouse; SF Shakes = San Francisco Shakespeare; SJMT = San José Musical Theatre; SJR = San Jose Rep; SJSC = San Jose Stage Company; SJSU = San Jose State University; SSYPA = Starstruck Youth Performing Arts; SVCT = South Valley Civic Theatre; SVS = Silicon Valley Shakespeare; TBA = Theatre Bay Area; TPT = The Pear Theatre; TVR = Tri-Valley Rep; TWSV = TheatreWorks of Silicon Valley; WMT = Woodside Musical Theatre; WVC = West Valley College; WVLO = WVLO Musical Theatre Company

We see you!

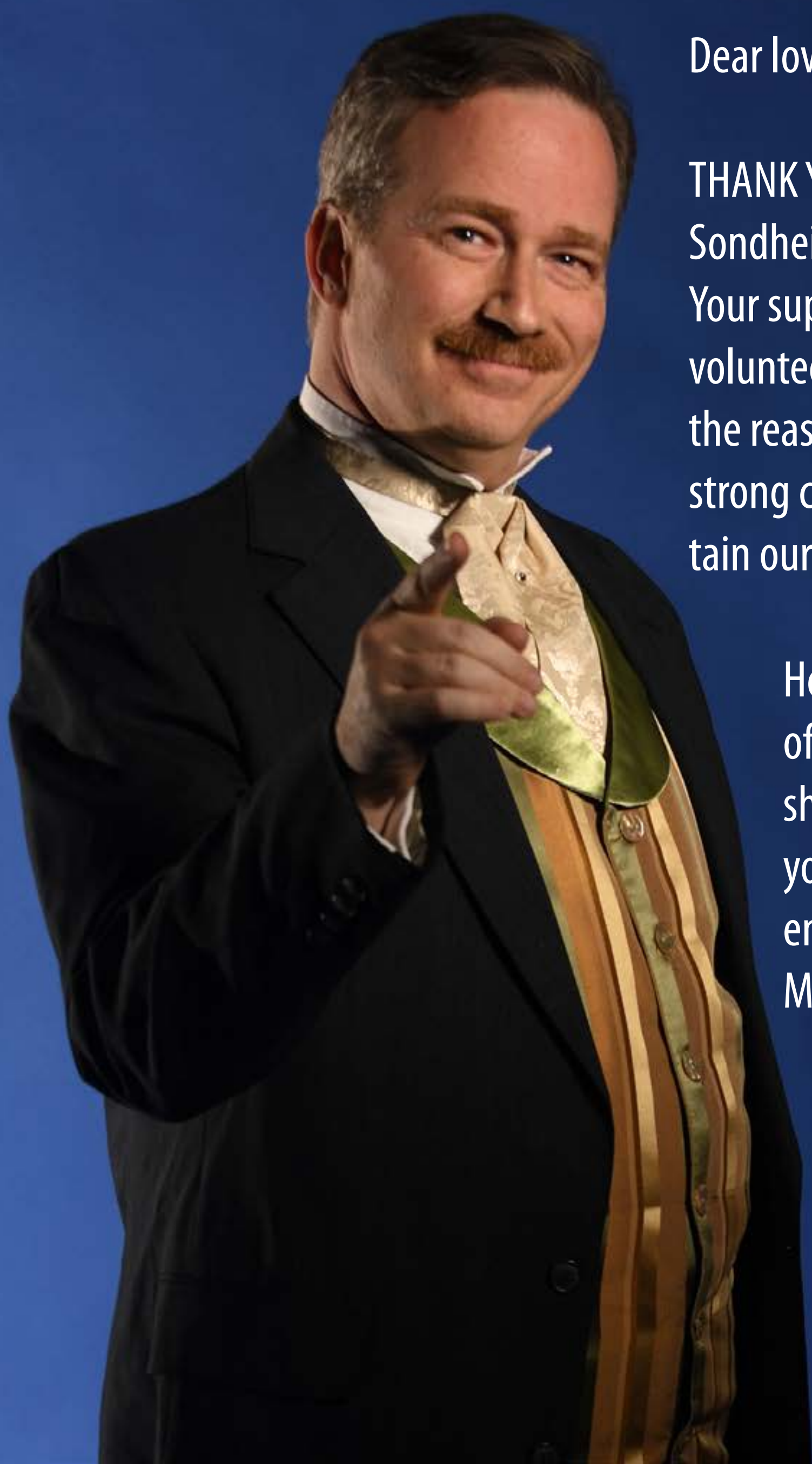
Dear lover of the arts,

THANK YOU for joining us for this production of Sondheim's classic musical, "A Little Night Music." Your support—through your patronage, donations, volunteerism, and even your social media posts—is the reason that SBMT continues to thrive. Without a strong community, we would not be able to maintain our tradition of Noteworthy Entertainment.

Here's to the magic of the stage, the beauty of music, and the timeless connection we share through the performing arts. Thank you for being a crucial part of our journey, ensuring that the spotlight of South Bay Musical Theatre continues to shine brightly.

With deepest appreciation,

SOUTH BAY MUSICAL THEATRE
Cast, staff, and Board of Directors



Send in the VOLUNTEERS

South Bay Musical Theatre is a non-profit that is largely driven by donors and volunteers. We're always looking for friendly folks to assist our efforts in a wide variety of ways:

- ❖ Ushering
- ❖ Concessions
- ❖ Hospitality
- ❖ Stage crew
- ❖ Set building
- ❖ Spotlights
- ❖ Props Design
- ❖ Board of Directors
- ❖ Videography
- ❖ Photography
- ❖ Fundraising
- ❖ Box office
- ❖ Costumes
- ❖ Painting

Whether you're experienced or just keen to learn, SBMT has opportunities for you to join the fun of live musical theatre.

For more information, email volunteer@southbaymt.com, call us at 408-266-4734, or go to SouthBayMT.com/volunteer.



**Noteworthy
Entertainment**

INDEX

*A Little Night Music
photo by Dave Lepori.*

external links

Want to know more about SBMT or this production?
We invite you to visit any of the following external links.



PRESS PAGE:

Media representatives are invited to visit our [PRESS page](#) to download the show's press release along with some high-res photos you can use in your news stories or blog posts.



SBMT BLOG: Get the latest SBMT news and announcements, Board meeting minutes, and audition postings by following [our Blog](#) on the South Bay Musical Theatre website.



MEET OUR DONORS:

A huge tip of the hat to our many donors whose generosity sustained us through the pandemic and beyond. If you'd like to join their ranks, there are [several ways](#) to help.



HISTORY: Formerly called Saratoga Drama Group, SBMT has been staging musicals in this community since 1963. Read about [how it all started](#) on our website.

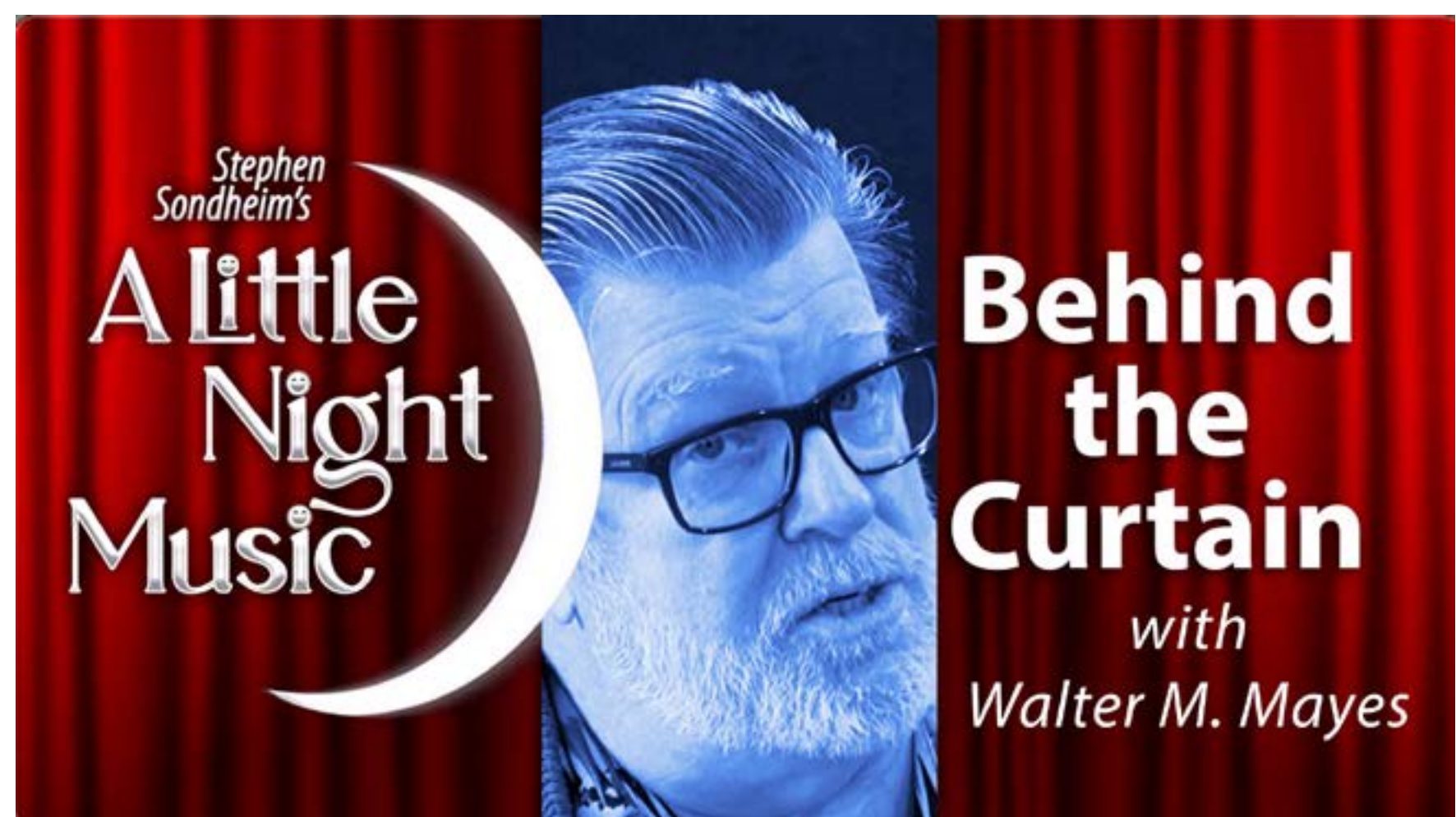


ACCOMMODATION:

Do you have [special needs](#)? Questions? Our front-of-house staff is happy to help. Please let us know how we can make your visit more comfortable.

INDEX

Multimedia links. Learn more about *A Little Night Music* from the team that created it. **Note: these links contain audio, so please do not access them while seated inside the theater.**



[VIDEO](#): **Walter M. Mayes** (Artisitic Director) recorded a 20-minute interview that serves as a virtual “talkback” for this production, offering some background and his personal insights on the show.



[VIDEO](#): **Judith Miller** (Mme. Armfeldt) talks about this bucket-list role and how she is bringing the character to life in this 6-minute interview, which also features some clips from the source material.



[VIDEO](#): **Joey McDaniel** (Frid) talks about the challenge of learning three different parts for this show. He names his favorite songs, and shares some poster designs he created in this 6-minute interview.



[VIDEO](#): **Kama Belloni** (Mrs. Anderssen) explains where the name “Liebeslieder” comes from and discusses her musical background and what show rehearsals are like in this 6-minute interview.



[VIDEO](#): **Ryan Liu** (Henrik) compares this show to his recent experience in two other Sondheim shows, enthuses about his first-ever role with SBMT, and extols his talented castmates in this 3-minute interview.

INDEX

looking ahead

MEREDITH WILLSON'S

THE. MUSIC MAN



the play
Scan here:



APRIL 26-MAY 12

PAPlayers.org

PALO ALTO
PLAYERS



WVLO

MUSICAL THEATRE COMPANY

PRESENTS

58TH
SEASON



Inspired by &
Featuring the songs of
ELVIS PRESLEY
Book by JOE DIPIETRO

March 9 - April 6, 2024

Saratoga Civic Theater

WVLO.ORG
(408) 268-3777



LOOK WHO IS

UP

NEXT AT
SBMT!



Disney and CAMERON MACKINTOSH's

MARY POPPINS

THE BROADWAY MUSICAL

©Disney/CML

*Tickets at SouthBayMT.com
or 408-266-4734.*