

Disney and CAMERON MACKINTOSH'S

SOUTH
BAY
MUSICAL
THEATRE

MARY POPPINS

THE BROADWAY MUSICAL

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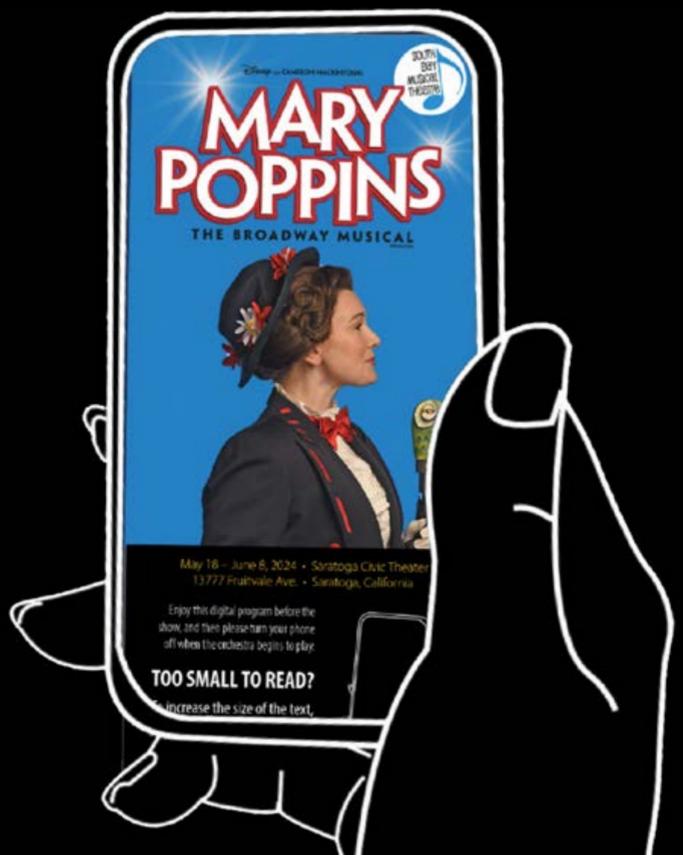


May 18 – June 8, 2024 • Saratoga Civic Theater
13777 Fruitvale Ave. • Saratoga, California

Enjoy this digital program before the show, and then please turn your phone off when the orchestra begins to play.

TOO SMALL TO READ?

To increase the size of the text, just turn your phone sideways.



WELCOME



CAST OF CHARACTERS



SONGS & SCENES



PRODUCTION STAFF



ORCHESTRA



ACKNOWLEDGMENTS



MEET THE CAST



MEET THE STAFF



EXTERNAL LINKS



LOOKING AHEAD



introduction

SOUTH BAY MUSICAL THEATRE'S

production of

Disney and Cameron Mackintosh's

MARY POPPINS

a musical based on the stories of P.L. Travers
and the Walt Disney Film

Original music and lyrics by
Richard M. Sherman and Robert B. Sherman

Book by Julian Fellowes

New songs and additional music and lyrics by
George Stiles and Anthony Drewe

Co-Created by Cameron Mackintosh

*Disney and Cameron Mackintosh's Mary Poppins is presented through
special arrangement with Music Theatre International (MTI).*

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Original London and Broadway Production Credits:

Produced by

Cameron Mackintosh and Thomas Schumacher

Co-Choreographer

Stephen Mear

Lighting Design

Howard Harrison

Scenic and Costume Design

Bob Crowley

Co-Direction and Choreography

Matthew Bourne

Directed by

Richard Eyre

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housekeeping notes

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

Electronic devices: While we encourage you to enjoy this digital program before the show and during intermission, we ask that you please turn off your cell phones once the performance begins.

Concessions: Except for bottled water, food and beverages are not allowed in the theater. Please consume anything purchased during intermission before returning to your seat.

Show length: The show runs about 2 hours and 30 minutes, plus a 15-minute intermission:
Act 1 runs approximately 1 hour and 30 minutes.
Act 2 runs approximately 1 hour.

Safety: Please note the location of all exits.

The cast of Mary Poppins



Noteworthy Entertainment

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**“If you reach for all the stars, all you get are the stars,
But we’ve found a whole new spin!
If you reach for the heavens, you get the stars thrown in.”**

— “Anything Can Happen” lyrics, *Mary Poppins*

In his 1947 essay, “On Fairy-Stories,” J.R.R. Tolkien countered the common presumptions about fantasy, both popular and academic. He rejected the idea that fantasy is essentially juvenile and that “escapism” is somehow spiritually or intellectually irresponsible:

“I have claimed that Escape is one of the main functions of fairy-stories, and since I do not disapprove of them, it is plain that I do not accept the tone of scorn or pity with which “Escape” is now so often used: a tone for which the uses of the word outside literary criticism give no warrant at all. In what the misusers are fond of calling Real Life, Escape is evidently as a rule very practical, and may even be heroic.”

I would not even condescend to label fantasy a “healthy coping mechanism,” as it provides more than just solace and reflection. It can prepare us for real experiences, both sublime and horrific. Like most people of my generation, I was introduced to *Mary Poppins* with a VHS tape of the Disney film, the TV and VCR being a sort of nanny in the 1980s. I was very young and thoroughly receptive to fantasy, as children are expected to be. As with most everything we loved as children and still appreciate as adults, there was much about it I did not yet understand. Why was there whimsy and magic in this setting of chimney sweeps, bag ladies, and stoic bankers? And



I had no idea what Cockney was supposed to sound like. *Mary Poppins*—the books, the movies, and the multiple subsequent incarnations—have maintained the “fantasy as therapy” in a setting of the grounded realities of city life, the economic uncertainties of the middle class, and the hard truths of the working stiffs. Mary herself is something of an embodiment of our unrealistic expectations of professional caregivers.

As I write this in the thick of tech rehearsals, it is all very real. But more than ever I am motivated to use this rare and marvelous opportunity to unleash this fantasy, these characters, and the talent of these performers for a few hours. The era of mass telecommunications makes us all aware of more tragedy and uncertainty than we were evolutionarily equipped to process. Maybe fantasy can’t prepare us for all of it. But everyone could use at least a spoonful of sugar.

Scott Ludwig
Director

cast of characters

in order of appearance

Bert	Lex Rosenberg
Jane Banks	Mariah Jade-Taylor, Ciara McCarthy
Michael Banks	Róisín McCarthy
Katie Nanna	Katy Darrow
Policeman.....	Tim Huang
Admiral Boom.....	Stephen Sammonds
Miss Lark	Barbara Heninger
Mrs. Brill	Angela Konigsberg
Robertson Ay	Stanford Stickney
George Banks.....	Benjamin Hatch
Winifred Banks.....	Whitney Moore
Mary Poppins.....	Clara Walker
Park Keeper.....	Stephen Sammonds
Neleus.....	Mariah Jade-Taylor, Ciara McCarthy
Nymph 1	Rowan Wilson
Nymph 2	Brittany Hatch
Diana.....	Anita Popescu
Queen Victoria.....	Andy Kline
Miss Smythe	Gabriela Crolla
Chairman.....	Gregg Zigler
Von Hussler.....	Stephen Sammonds
Northbrook.....	Tim Huang
Bird Woman	Kathryn Class
Mrs. Corry	Qian Zhang
Fannie	Victoria Mannah
Annie.....	Rowan Wilson
Miss Andrew.....	Andy Kline
Valentine.....	Gregg Zigler
Teddy Bear	Katy Darrow
Ballerina	Qian Zhang
Columbina	Rowan Wilson
Toy Soldiers.....	Anita Popescu, Stanford Stickney

Ensemble: Kathryn Class, Gabriela Crolla, Katy Darrow, Brittany Hatch, Barbara Heninger, Tim Huang, Angela Konigsberg, Victoria Mannah, Anita Popescu, Stephen Sammonds, Stanford Stickney, Rowan Wilson, Qian Zhang, Gregg Zigler

Welcome!



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songs & scenes

The action takes place in London in the spring of 1910

Act 1

Scene 1: Rooftop, Street, Parlor

Prologue Bert
Cherry Tree Lane Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
The Perfect Nanny Jane, Michael

Scene 2: Parlor

Scene 3: Nursery

Practically Perfect Mary Poppins, Jane, Michael

Scene 4: Park

All Me Own Work Bert
Jolly Holiday Bert, Jane, Michael, Neleus, Mary Poppins, Ensemble

Scene 5: Parlor

Let's Hope She Will Stay Winifred, George, Jane, Michael

Scene 6: Street, Kitchen

Winds Do Change Bert
A Spoonful of Sugar Mary Poppins, Jane, Michael, Robertson Ay, Winifred

Scene 7: The Bank

Precision & Order.. Miss Smythe, Chairman, George, Von Hussler, Northbrook
A Man Has Dreams George

Scene 8: Cathedral Steps

Feed the Birds Bird Woman, Mary Poppins, Ensemble

Scene 9: Park

Supercalifragilisticexpialidocious Bert, Jane, Michael,
Mrs. Corry, Annie and Fannie, Customers
The Winds May Blow Bert

Scene 10: Street, Parlor

Twists & Turns Bert

Scene 11: Nursery

Playing the Game Mary Poppins, Valentine, Doll, Teddy Bear, Toy Soldiers

Scene 12: Roof

Chim Chim Cher-ee Bert, Mary Poppins

There will be a 15-minute intermission,
during which the concessions table will be open.

Except for bottled water, food and beverages are
not allowed in the theater. Please consume anything
purchased during intermission before returning to your seat.

songs & scenes (continued)

Cherry Tree Lane (reprise).....Winifred, Mrs. Brill,
Robertson Ay, Michael, Jane, George
Brimstone & Treacle (part 1).....Miss Andrew

Let's Go Fly a Kite.....Bert, Jane, Michael, Park Keeper, Kite Flyers, Mary

Good For Nothing George

Being Mrs. Banks Winifred

Brimstone & Treacle (part 2).....Miss Andrew, Mary Poppins

Practically Perfect (reprise) Michael, Jane, Mary Poppins

Step in Time Bert, Michael, Jane, Chimney Sweeps, Mary Poppins

A Man Has Dreams/A Spoonful of Sugar (reprise) George, Bert

Anything Can HappenJane, Michael, Mary Poppins, Bird Woman,
Winifred, George, Board of Directors/Bankers, Doorman, Chairman

Give Us the Word..... George

Anything Can Happen (part 2)Mary Poppins, Bert, Neleus, Jane,
Michael, Ensemble

A Spoonful of Sugar (reprise)..... Mary Poppins



PATRON ALERT

Please be aware that this production makes limited use of strobe lighting, fog, and haze effects, which may affect audience members with sensitivities to those techniques.

production staff

Artistic Director	Walter M. Mayes
Director	Scott Ludwig
Production Manager	Karyn Morton
ASL Interpreters (June 2)	Dane Lentz, Stephanie Renee Foisy
Box Office & House Manager	Diane Hughes
Business Manager	Lori Wood
Cast Deputies.....	Tim Huang, Victoria Mannah
Cast Social Chair.....	Whitney Moore
Choreographer.....	Noelle Wilder
Dance Captains	Lex Rosenberg, Qian Zhang
Costume, Hair, & Makeup Designer	Y. Sharon Peng
Dressers & Wigs.....	Marisa Kingsley, Kelly Matchett-Morris
Development & Patron Manager.....	Kama Belloni
Dialect Coach.....	Brennah Kemmerly
Gala Opening.....	Marcy Bates, Robin Holbrook, Jennifer Seguin
House Manager & Volunteer Coordinator	Diane Hughes
Lighting Designer.....	Yichun Li
Associate Lighting Designer	Noah Price
Lighting Crew	Alex Barbieri, Chris Beer
Light Board Operator.....	Miguel Stanley
Follow Spot Operators.....	Kim Ives, Don Masuda, Jacob Moore, Clara Ngo, Nita Rabe-Uyeno
Lobby Display	Barbara Heninger
Marketing, Social Media, Video, Web Design	Doug Hughes
Meta Advertising	Lisa Litchfield
Photographer	Dave Lepori
Musical and Vocal Director	David Herberg
Program Designer	Doug Hughes
Proofreaders.....	David Mister, Karyn Morton, Jennifer Yuan
Projections Designer	Don Nguyen
Props Designer	Lucretia Froke
Props Runner	Carla McCreight
Set Designer	Justin Kelley-Cahill
Set Shop Manager, Master Carpenter	Richard Cartwright
Carpenters	Matt Carey, Emily Tao
Painters	Laura Parsens, Sanna Symer, Emily Tao
Riggers	Rachel Katin, Emily Tao, Matt Vandercook
Sound Designer	Dan Singletary
Sound Engineers	Steve Allhoff, Michael Rhone
Sound Crew	Shannon Ding
Stage Manager	Haley Quynh Baugher
Assistant Stage Manager	Quentin Tepliuk
Deck Crew	Michael Cuddy
Crew Swing.....	Adam Hogsett
Truck Driver	Michael Cuddy

orchestra

ConductorDavid Herberg
Bass..... George Alfs, Bill Strauss
CelloDeb Fenzel-Alexander
French Horn..... Tim Dowd, Chris Nalls, Fleurette Sevin
KeyboardsBruce Herman, Shannon Wang,
Linus Wong, Ruiran Xun
Percussion Dori Shimer
Reed 1 Asa Stern, Diana Tucker
Reed 2.....Jordan Selburn, Kathy Switky
Trombone.....Gordon Bowman, Randy Chase
Trumpet Warren Necochea



The Mary Poppins Orchestra

Back row, from left: Linus Wong (keyboard); Bruce Herman (keyboard); Warren Necochea (trumpet); David Herberg (Music & Vocal Director / conductor); Chris Nalls (French Horn) holding photo of Fleurette Sevin (French Horn); Tim Dowd (French Horn); William Strauss (bass). Middle row: Jordan Selburn (clarinets); Deb Fenzel-Alexander (cello). Seated: Gordon Bowman (trombone).

Not pictured: Dori Shimer (percussion); Ruiran Xun (keyboard and accompanist); Shannon Wang (keyboard); Asa Stern (flutes); Diana Tucker (flutes); Kathy Switky (clarinets); George Alfs (bass); Randall Chase (trombone); Anita Carey (accompanist)

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land acknowledgment

South Bay Musical Theatre acknowledges that its theater, rehearsal studio, and set shop are located on the ancestral home of the Muwekma Ohlone peoples of the Tamien Tribe who are the original inhabitants of the South Bay Area. We recognize that we benefit from living and working on their traditional homeland, and we send our appreciation.

acknowledgments

Our deepest gratitude goes out to Kathryn Class, Katy Darrow, Kevin Davies, Nancy Hand, Barbara Heninger, Tim Huang, Andy Kline, TheatreWorks of Silicon Valley, Sunnyvale Community Players, and WVLO Musical Theatre Company. Thanks (and apologies) to anyone inadvertently omitted from this program. SBMT's use of the Saratoga Civic Theater is courtesy of The City of Saratoga, with support from patrons, donors, and arts organizations.



donor recognition

Donors to South Bay Musical Theatre over the past several years have been exceptionally generous. More than 350 individuals and corporations gave to ensure the longevity of the arts in Saratoga. The patrons who are gratefully acknowledged on our website donated between Jan 1, 2023 to May 1, 2024. Thanks to everyone! Please consider joining the donor family by making a [monthly](#) contribution or a [one-time](#) donation. We also welcome gifts of [volunteerism](#) (especially if your corporation provides matching funds for your donated hours), in-kind donations, sponsorships, IRA distributions, and legacy gifts. [See our list of donors here.](#)

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recognition

Congratulations to **Katy Darrow**, pictured below, who won SBMT's Legacy Robe for *Mary Poppins*.



Congratulations also go to Stage Manager **Haley Quynh Baugher**, recipient of the Bobo Reardon Newcomer Award.



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meet the cast



Kathryn Class (*Bird Woman, Ensemble*) is ecstatic to be making her SBMT debut! Working with SBMT... and on *Mary Poppins*, no less, eek!... is a dream come true! Kathryn has been seen onstage with WCT and CRT. She is so grateful to her family and friends who've encouraged her in her pursuit of musical theater performance.

Gabriela Crolla (*Miss Smythe, Ensemble*) is so excited to be a part of SBMT's production of *Mary Poppins*! Other recent performances with SBMT include their 60th anniversary benefit concert last year, and *On The Town* in 2022. She studied at Cal Poly, where she earned her BA in Music in 2017, and later graduated with an MA in Vocal Performance from SJSU in 2021. Gabriela is a music educator in the San Jose Bay Area and teaches elementary school music as well as private voice and piano lessons. In her spare time (whenever she can!) Gabriela enjoys going on hikes and spending time with her friends.



Katy Darrow (*Katie Nanna, Bear, Ensemble*) (she/they) is excited to be a part of their first SBMT production! Katy recently graduated from SJSU with their Bachelor's in Music Education. While in school they took part in several productions, including playing a jury member in *Trial by Jury* and being a featured soloist/ensemble in *Considering Matthew Shepard*. Currently, Katy is working on pursuing their teaching credential for Music. When not studying or performing, they enjoy crafting, gaming, reading, and singing. Katy is elated to jump back into the world of theatre and is thankful for SBMT for welcoming them into their family!

Benjamin Hatch (*George Banks*) is thrilled to return to SBMT for another incredible production and feels privileged to be part of this incredible group of artists. Favorite previous roles at SBMT include Harry in *Company*, Georg in *She Loves Me* and Huck in *Big River*. Ben is incredibly grateful to be sharing the stage



again with his very talented wife, Brittany. To our in-real-life *Mary Poppins* nanny team of family and friends who took care of our “two adorable children” while we’ve been putting on this show: Bravo and thank you. You’re all “practically perfect” in our book, and we are so grateful to you for making it possible for us to help share this beautiful and joyful story.



Brittany Hatch (*Nymph 2, Ensemble*) is thoroughly enjoying the opportunity to join her husband on stage! Before playing her all-time favorite role as Mama to their three precious boys, she enjoyed being an Ensemble member in *The Drowsy Chaperone* (SCP) and singing Soprano in the choir for *The Hunchback of Notre Dame* (SBMT). She has worked as a project manager in branding and advertising, and is currently pursuing a career in Interior Design. She enjoys portrait photography, baking, hiking, and coaching her son Luke’s soccer team. Thanks to our ever-supportive family and friends for making this special experience possible for us—it’s a “step in time” we won’t soon forget. And to my Mr. Banks, thank you for your encouragement throughout this adventure and for your support always. I love the Cherry Tree Lane we’ve built together.

Barbara Heninger (*Miss Lark, Ensemble*) finds herself interacting with a small dog for the fourth time in her theatre career (including stealing Toto as the Wicked Witch in *The Wizard of Oz* with PAP, 2023, and losing Cheeky as Evangeline Harcourt in *Anything Goes* with HBT, 2019). Recent roles include the Earl of Gloucester in SVS’s all-female-presenting *King Lear* (2023) and ensemble/understudy for Mme. Armfeldt in SBMT’s *A Little Night Music* (2024). She has performed at theaters throughout the Bay since 2009, acting, singing, dancing, and chasing canines. Arf!



Tim Huang (*Northbrook, Policeman, Ensemble*) is excited to join this practically perfect SBMT production. His previous credits include the Steward/Ensemble in WVLO’s *Young Frankenstein* and Waldo Fignant/Ensemble in SBMT’s *On the Town*. Much gratitude to Jan, Joe, and Victor for their supercalifragilistic love and support and to Nicole Cooper for giving my vocals precision and order.

Andy Kline (*Miss Andrew, Queen Victoria*) is extremely excited to be portraying her very first villain...on stage. She was last seen as Hesione in WVLO's 2023 production of *Triumph of Love*. An experienced professional vocalist and choral conductor, Andy has the pleasure of serving as WVLO's Resident Vocal Director, and recently had the pleasure of vocal directing for SBMT's production of *Rent*. And if you enjoy DIY trash-to-treasure furniture makeovers, you can catch Andy over on YouTube, in her one-woman-show; *Furniture Fables by Andy!* @andy_kline_ @furniturefablesbyandy



Angela Konigsberg (*Mrs. Brill, Ensemble*) is returning to the role of early 20th century maid with an accent for the third time, having previously played Mrs. Brill in SVCT's 2016 production of *Mary Poppins* as well as Brigit the maid in LTSJ's production of *Ragtime* last summer! She's also appeared in LTSJ's productions of *Iolanthe* (both 2015 and 2023), *Brigadoon*, and *La Périchole*. Other favorite past roles include Mrs. Modesto in *Mrs. California*, Julie Jordan in *Carousel*, Grandma Tzeitel in *Fiddler on the Roof*, and Moonbeam McSwine in *L'il Abner*. Angela is a huge Disney fan and a former Walt Disney World character and parade performer who spent a lot of time hanging out with a couple of mischievous chipmunks. This is her first show with SBMT.

Victoria Mannah (*Fannie, Toy Soldier, Ensemble*) (she/they) is delighted to debut with SBMT in *Mary Poppins*. You may have seen her recently in *Netflix's Stranger Things: The Experience* (2022) in San Francisco or performing with Lamplighters in their operatic rendition of Gilbert & Sullivan's *The (New) Mikado* or *Il Ducato* in the summer of 2023. Victoria's passion for acting inspires her to share her enthusiasm with students of all ages as a vocal teacher with Dublin Guitar Center. She has previously worked as a teaching artist directing children for several years with various theatre companies. In her free time, Victoria enjoys learning about herself and the world through travel. She would like to express her gratitude for the support of her best friend, her boyfriend, and her family.





Ciara McCarthy (*Jane Banks*) (she/her) is thrilled to make her SBMT debut alongside her real-life and on-stage sibling Róisín (Michael Banks) and such an amazing cast and crew! Ciara is from San Francisco, where she is finishing the sixth grade. She loves singing, dancing, playing the piano, and acting. She recently performed as a reindeer dancer in *A Charlie Brown Christmas* with SFS at Davies Symphony Hall, and she'll appear next as Shprintze in *Fiddler on the Roof* (PSP). Other favorite roles include Miss Honey in *Matilda* and Clarisse in *The Lighting Thief* (both at 42SM's MoonSchool). Ciara dances at Star Dance Studio and studies voice with Jorell Chavez. She would like to thank her friends and family for loving and supporting her and hopes you enjoy the show!

Róisín McCarthy (*Michael Banks*) (she/her) is ecstatic to be making her SBMT debut with this incredible cast and crew! Róisín is finishing fourth grade in her hometown, San Francisco. She most recently appeared in *Salute to Broadway* (Peninsula Lively Arts), and she'll be seen next as Bielke in PSP's *Fiddler On the Roof* in August. Other favorite roles include Matilda in *Matilda* (42SM's MoonSchool) and Adam in *Freaky Friday* (SSPA). Róisín enjoys baking treats, reading, singing, playing piano, and taking dance at Star Dance Studio. She would like to thank her family and friends for all their love and support.



Whitney Moore (*Winifred Banks*) is thrilled to be in her first show at SBMT. She is currently pursuing a BFA in Drama at NYU Tisch School of the Arts and recently completed a Theatrical Agent Internship at Creative Artists Agency (CAA). Favorite past performance credits include Beth in *Little Women* (LASC), Kim in *Bye Bye Birdie* (SCP), and Belle in *Beauty and the Beast* (CYT). In her spare time, Whitney studies the complexities of sprinkles. Many thanks to her family, friends, and most importantly, her cat, Butter (recently named second fattest cat in the history of the Reed Animal Hospital). Whitney is also Founder/Artistic Director of CROWNE! Check us out at www.crowneprincess.org! Instagram: [whitney.not_houston](https://www.instagram.com/whitney.not_houston).

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Anita Popescu (*Diana, Toy Soldier, Ensemble*) is thrilled to be performing in her first production with SBMT. This is also her first production since completing the Musical Theatre summer intensive program at the New York Conservatory for Dramatic Arts. Previous roles include Gwendolen in *The Importance of Being Earnest* and Chastity in *Anything Goes*. Off-stage, Anita is a software engineer and enjoys reading books, watching movies, and playing piano. Anita dreams of one day writing her own music or scoring a film soundtrack.



Lex Rosenberg (*Bert*) (they/she/he) is thrilled to make their SBMT debut in one of their favorite shows. A multi-faceted performance artist both onstage and off, Lex was last seen onstage as Uncle Jocko/LA in *Gypsy* at HBT, and most recently lurked backstage as the ASM for HBT's recent production of *The Sound of Music*. Previous on-stage roles include: B.J. Gibson in *The 1940s Radio Hour* (HBT), Elmer in *Newsies* (Plays-In-The-Park NJ), and Pouncival in *Cats* (BBB). Lex has a BFA in Dance from the Mason Gross School of the Arts at Rutgers University, where they performed in works by Martha Graham and Bill T. Jones, as well as an MS in Digital Media Management from USC. Off-stage, Lex is a digital media specialist and content producer, and works on the support team at CORSAIR.

Stephen Sammonds (*Admiral Boom, Von Hussler, Park Keeper, Ensemble*) (he/him), is a San Jose native. Past credits with SBMT: *She Loves Me* (Ladislav Sipos), *Singin' in the Rain* (RF Simpson), *Mame* (M. Lindsay Woolsey), *Peter and the Starcatcher* (Capt. Scott), *A Little Night Music* (Bertrand, Mr. Lindquist u/s),



Hunchback of Notre Dame (Choir), *Fiorello!* (Hack), *Gypsy* (Uncle Jocko), *City of Angels* (Gene/Pasco), *Curtains* (Ensemble), *Dirty Rotten Scoundrels* (Ensemble). For SCP: *Jekyll & Hyde* (Sir Danvers). For WVLO: *Catch Me If You Can* (Roger Strong), *Will Rogers Follies* (Wiley Post), *Fiddler on the Roof* (Mordcha). First Role: Henry Higgins (*Pygmalion*, Del Mar High 1979). Steve is the Past Music Director of The Peninsulaires Barbershop Chorus (1989-2014) and currently teaches middle schoolers and co-leads the Theatre Club at KIPP Heritage Academy. He enjoys traveling with his family, playing D&D, and chilling with pet rabbit, Biscotti.



Stanford Stickney (*Robertson Ay, Toy Soldier, Ensemble*) was born and raised in Los Gatos and graduated from Los Gatos High School. He earned a Bachelor's degree from the Haas school of Business at UC Berkeley and a Master's in product design (Design Impact) from Stanford's school of Engineering. Stanford enjoys music, history, and rugby.

Mariah Jade Taylor (*Jane Banks*) is a fifth grade honor student in Morgan Hill. Her passion for singing and acting started at the age of six at CMTSJ, where she performed in many productions including *James and the Giant Peach* (Aug. 2019), *Snoopy* (Jul. 2021) and *Descendants* (May 2022). In Nov. 2022, with LTP in Gilroy, she performed as Pepper, Lead Orphan, in *Annie Jr.* Then in Nov. 2023 with LTP, performed as Mid-Anna and a featured Snow Dancer in *Frozen Jr.* Mariah is a member of her school's student council and volunteers with a principal selected group of students for various teacher, school, and community support events.



Clara Walker (*Mary Poppins*) is a Musical Theatre and Dance teacher by day and hails from Chicago. You may have seen Clara in the Ensemble of SBMT's 2019 production of *She Loves Me*. Other favorite roles locally include Judy Denmark/Ginger DelMarco in *Ruthless! The Musical Comedy* and Mary in *It's a Wonderful Life: A Live Radio Play*, both at LASC, as

well as Lady of the Lake in CLTC's production of *Spamalot*. She is a proud practitioner and teacher of the Arts, mother of two "practically perfect" girls, and wishes to extend deepest thanks to her husband, children, mentors, and students—who have been her greatest teachers.

Rowan Wilson (*Annie, Nymph 1, Columбина, Ensemble*) (they/them) was last seen in the Ensemble of *Charlie and the Chocolate Factory* (CMTSJ Marquee) and as a Laker Girl in *Spamalot* (WVLO). They grew up doing competitive dance as a kid at T & Co Dance Center. Their favorite style of dance is tap and that is one of the main reasons they wanted to join this show.





Qian Zhang (*Mrs. Corry, Ballerina, Ensemble*) is thrilled to be back for her second consecutive show with SBMT after appearing in *A Little Night Music* earlier this season. The songs and dances of *Mary Poppins* have captivated her since childhood, and she is ecstatic for the opportunity to bring them to life on stage. Outside of theatre, Qian enjoys food, cozy days, and learning new skills.

Gregg Zigler (*The Chairman, Valentine, Ensemble*) remembers the first time he went to a movie theater. It was as a very young child with his parents and brother to see the movie *Mary Poppins* when it was first released. He was delighted. Today's production is Gregg's second SBMT musical based on a film; *Promises, Promises* (2013) was his first. His non-movie-based productions include *Something Rotten* (WVLO), *Musical of Musicals* (TTC), and *...Putnam County Spelling Bee* (FMT).

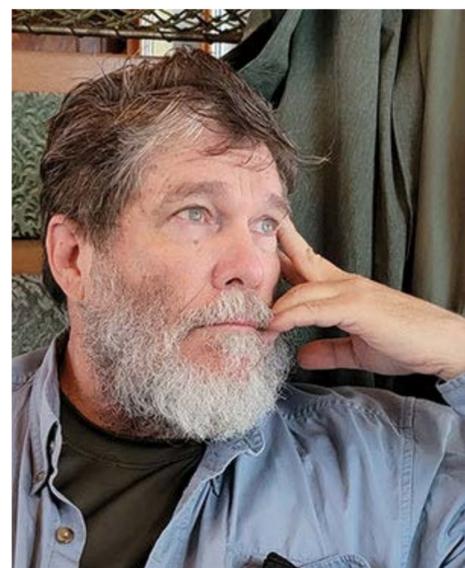


meet the staff



Haley Quynh Baugher (*Stage Manager*) is currently studying to get her Bachelor's degree in theatre at UC, San Diego. She currently works part-time at CAL Performances as a scene technician and with SFYT as an assistant teaching artist. UCSD Credits: *Napoli Milionaria!* (PA), *Hell's Canyon* (ASM / Script PA), *Heathers*, *The Musical* (ASM / Props Designer). SJSC Credits: *Bald Sisters* (SM Intern), *The Play That Goes Wrong* (PA), *People Where They Are* (PA).

Richard Cartwright (*Set Shop Manager, Master Carpenter*) has performed, stage managed, and built sets for many shows at SBMT, and cites our 1994 *Anything Goes* as a favorite. He led set construction for shows like *Thoroughly Modern Millie*; *Mame*; *My Fair Lady*; *Gypsy* (which he also designed); *Kiss Me, Kate*; *Hairspray*; *Les Mis*; *Promises, Promises*; *42nd Street*; *Chicago* (Harriette Hill Award); and our 2007 production of *She Loves Me*



(Producer's Award). He has also stage managed and tech directed at SCP. Sincere thanks to all who have helped him build this set. Special thanks to his wife, Marilyn, for help, support, and understanding—and “letting me play with my friends.”



Lucretia Froke (*Props Designer*) is excited to work with SBMT for the first time. She has worked with Cabrillo Stage and YMTC in the East Bay doing scenic painting, set building, and hair and makeup. Her most recent show and gateway to building props was YMCT's *Little Shop of Horrors* where she was the puppet master and built the 10-foot-tall man-eating plant!

She is so excited to bring magic to the stage once again.

David Herberg (*Musical and Vocal Director*) is delighted to join SBMT as Vocal Director and Orchestra Conductor in this production of *Mary Poppins*. After receiving conducting training at Stanford and SJSU, he studied theater musical directing at Goodspeed Musicals in Connecticut. No stranger to musical theatre, he has musically directed 30+ local productions. Favorite shows include *Guys and Dolls*, *Phantom*, and *Crazy for You* with WVLO, all of which won “Best of Season” awards. More favorites include *Pirates of Penzance* with LTSJ, and *Fiddler on the Roof*, *Secret Garden*, and *Man of La Mancha* with SCP. Sometimes crawling out of the pit onto the stage, he has appeared in various Ensemble roles, but his favorite is as Major General Stanley in SCC's semi-staged presentation of *Pirates of Penzance*. Outside the theatre, David directs the choir at Los Gatos Methodist Church, and also plays contrabass at PSO. He has conducted an annual Handel's *Messiah* Sing for the past 30 years. He loves any kind of boating, including whitewater rafting, and he has rowed his own raft ten times through the Grand Canyon.



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Doug Hughes (*Marketing Director*) has been SBMT's "graphics guy" since 2018. In that capacity, he has designed 20+ programs, edited over 200 videos, and created countless logos, collateral items, and social media posts. Doug appeared in SBMT's production of *Big River*, as well as WVLO's *Sister Act*, *Fiddler on the Roof*, and *The Drowsy Chaperone*,

BPP's *Little Shop of Horrors*, and SCP's *Once Upon a Mattress*. He was presented with SBMT's Fred Hasset Award in 2019 and the "Marketing Magician" Award in 2023. He and our box office manager, Diane Hughes, have been happily married for 43 years.

Justin Kelley-Cahill (*Set Designer*) is a queer theatrical set and lighting designer based in Los Angeles and the Bay Area. As a graduate of the UCLA School of Theater, Film, and Television, he aspires to bring new works and queer stories to life on stage. He is also excited to be making his SBMT debut this season! Past productions: *Forever Plaid* (42SM), *The Cost of Believing* (A Paul Brill Production), *The Wild Party* (Jaxx Theatricals), *In a Word* (UCLA) | Justinkelley-cahill.com | [@Justink.c.designs](https://www.instagram.com/Justink.c.designs)



Brennah Kemmerly (*Dialect Coach*) is excited to be back with SBMT, having previously appeared on stage as a Player in *A Gentleman's Guide to Love & Murder*, and Susan Wilkes in *Big River*. Past dialect coaching credits include *The Turn of the Screw* with THTC. Some favorite credits include: Celeste in *Sunday in the Park with George* (LASC); Peggy

in *A Taffeta Christmas* (TTC); Major-General Stanley in *The Pirates of Penzance* (BayOp); Ginger Brooks in *The 1940s Radio Hour* (SJMT). Brennah has appeared in numerous productions with OSJ, including one performance as Il Paggio in *Rigoletto*. Brennah graduated summa cum laude with a BFA in Musical Performance from NDNU, where she performed such roles as Martha in *The Secret Garden*, Olive in *...Putnam County Spelling Bee*, and Mrs. Segstrom in *A Little Night Music*.

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Yichun Li (*Lighting Designer*) recently graduated from UCLA as a Computer Science major and Linguistics minor, but she's pivoting to embrace her passion and pursue theatre professionally. Some previous lighting design credits include *Sweeney Todd* (HTC) and *The Merchant of Venice* (TKA). She's so grateful for SBMT for giving her the opportunity to work on this show and with such an amazing production team!



Scott Ludwig (*Director*) is a graduate of SFSU's theatre arts department. He began directing in high school and has since worked as an actor, puppeteer, set designer, and in product prototyping. Currently serving as resident Production Manager at OSJ, Scott has designed for SCP, PAP, SFLO, and AASC. Directing credits include *The Three Sisters*, *A Midsummer Night's Dream*, *Macbeth*, and *The Complete Works of William Shakespeare (abridged)*.

Walter M. Mayes (*Artistic Director*) made his triumphant return to the stage (after a 20-year absence) in the title role of 2008's *Man of La Mancha*. After years of directing shows for us (*The Producers*; *A Funny Thing Happened on the Way to the Forum*; *Promises, Promises*; *Hairspray*; *The Genius of Leonard Bernstein*; *1776*; *Chess in Concert*; *Peter and the Starcatcher*; *A Gentleman's Guide to Love & Murder*; *Welcome to the 60s*; and, most recently, *A Little Night Music*); he has taken on the Artistic Director position and looks forward to guiding SBMT through its seventh decade. Walter is the librarian at The Girls' Middle School in Palo Alto.



Karyn Morton (*Production Manager*) (she/her) A San Jose native, Karyn attended the Foothill Theatre Conservatory before getting her Bachelor's at UC Irvine. Favorite past productions include *Silence at The Nixon* (Direction), *Goddess* at Berkeley Rep (Wardrobe Supervisor), *Steel Magnolias* at TWSV (Assistant Director), *Lizard Boy* at TWSV (Light Board Op), and Doris in *Miracle on 34th Street* at CRT.

Don Nguyen (*Projections Designer*)

Recent projections design credits: SBMT's *A Little Night Music*, *Rent*; Ópera Cultura's *Très Minutos*; SJSU Opera Theater's *Bernstein's Mass*; SJSU Choraliens & The Choral Project's *Considering Matthew Shepard*. Don's performing credits: *She Loves Me* (Maître D') with SBMT, OSJ's chorus member (2018-19 season), and *The Little Mermaid* with SCP. Don enjoys photography, petting cats, and—after watching SBMT's *Mary Poppins*—he will find some free time this summer to go fly a kite.

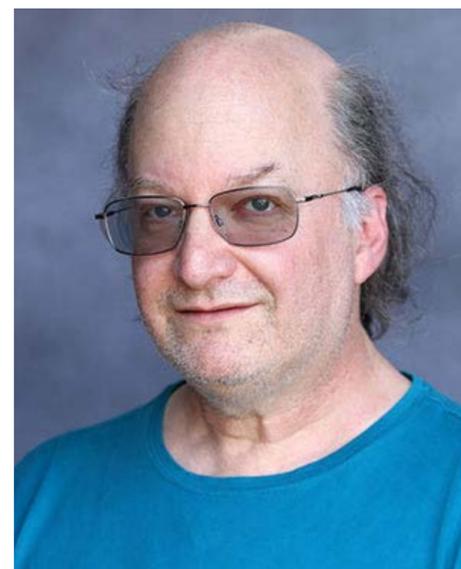


Y. Sharon Peng (*Costumes, Hair, and Makeup Designer*)

has been designing at SBMT since *My Fair Lady* in 2017. A guild member of IATSE Local 706, Sharon is also head of Hair & Makeup at OSJ and of the Merola Opera Program at SFO. Recent productions include *Birds & Balls* (Wigs & Makeup, Opera Parallele), *The Chinese Lady* (Costumes, Pear Theatre), and *Florencia en El Amazonas* (Wigs & Makeup). For other upcoming performances of a whimsical, fantastical nature, see also *Head Over Heels* at Berkeley Playhouse (Costumes). To see a portfolio of work across two decades, visit ysharonpeng.net.

Noah Price (*Associate Lighting Designer*)

found his place backstage during junior high after missing the auditions for *Cheaper by the Dozen*. The shadows suited him, and he went on to design lighting for over 100 musical, drama, and dance productions by the end of college. He has been designing stage lighting ever since, including shows around the Bay Area from San Francisco to Morgan Hill. Recent lighting designs include *Rent* (SBMT), *Cinderella* (WVLO), and *The Little Mermaid* (TKA).





Dan Singletary (*Sound Designer*) has been an active SBMT member since 2003, when he played trombone in our orchestra. He quickly moved on to music direct many of our productions, including *A Gentleman's Guide to Love & Murder*; *The Bridges of Madison County*; *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; ...*Forum*; *The Producers*; *Chicago*; *1776*; *La Cage Aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other MD credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director. He is a Design Verification Engineer at Apple.

Quentin Constantine Tepliuk (*Assistant Stage Manager*) is elated to have you join us for this production! This is Quentin's second show with SBMT following his work on *A Little Night Music*. Previous show credits include Assistant Stage Managing *The Mystery of Edwin Drood* and *Violet*, and Stage Managing *Into the Woods*, all at FMT, and most recently, Stage Managing *The Little Mermaid* at SCP.



Noelle Wilder (*Choreographer*) (they/ them) is thrilled to be a part of the SBMT team as their choreographer. Noelle is a Deaf dancer, actor, educator, and artist who has been working closely with SBMT to create Deaf friendly and accommodating spaces where all Deaf performers and audience members feel included and welcome. Most recently, Noelle has choreographed for *Moana Jr*, *Lion King Jr*, and *Frozen Jr* (Stage 1), Bay Area International Deaf Dance Festival, and Deaf After Dark. They have also shared their bilingual talents on stage as the Scarecrow in *The Wizard of Oz* (PAP), Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (Stage 1), *Wish Upon A Star* (PPF), and at Disneyland. During the day when Noelle is not rehearsing or performing, they are an early childhood education teacher at California School for the Deaf Fremont. Noelle would like to thank their tiny humans for their endless amounts of energy that inspired some of the fun and silly movements you see on stage!

external links

Want to know more about SBMT or this production?
We invite you to visit any of the following external links.



PRESS PAGE:

Media representatives are invited to visit our [PRESS page](#) to download the show's press release along with some high-res photos you can use in your news stories or blog posts.

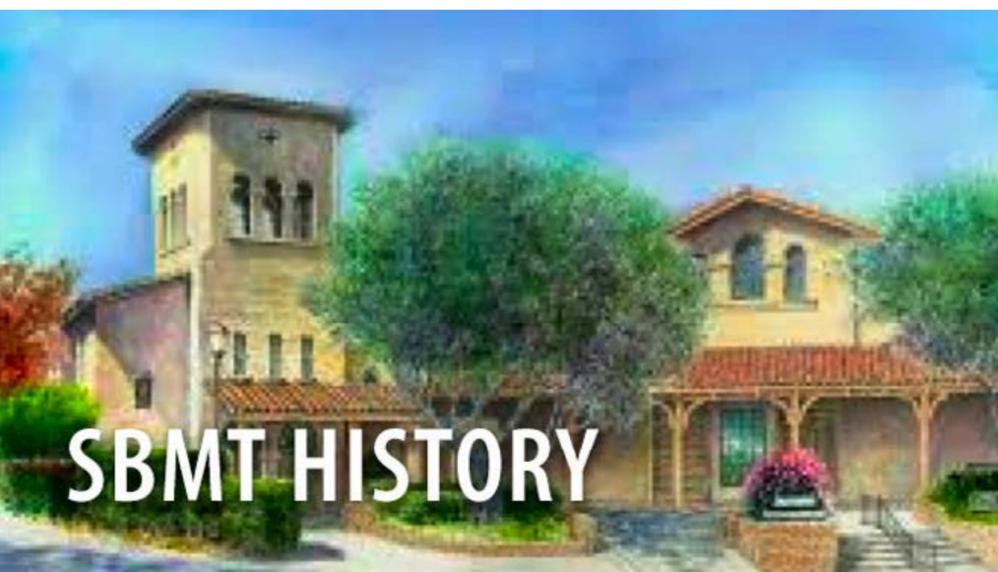


SBMT BLOG: Get the latest SBMT news and announcements, Board meeting minutes, and audition postings by following [our Blog](#) on the South Bay Musical Theatre website.



MEET OUR DONORS:

A huge tip of the hat to our many donors whose generosity sustained us through the pandemic and beyond. If you'd like to join their ranks, there are [several ways](#) to help.



HISTORY: Formerly called Saratoga Drama Group, SBMT has been staging musicals in this community since 1963. Read about [how it all started](#) on our website.



ACCOMMODATION:

Do you have [special needs](#)? Questions? Our front-of-house staff is happy to help. Please let us know how we can make your visit more comfortable.

[INDEX](#)

Multimedia links. Learn more about *Mary Poppins* from the team that created it. **Note: these links contain audio, so please do not access them while seated inside the theater.**



[VIDEO](#): **Qian Zhang** (Mrs. Corry) explains what a “Talking Shop” is, and compares her smaller role in *A Little Night Music* with this character. We also see costume and set design concepts.



[VIDEO](#): **Ben Hatch** (George Banks) shares why Mr. Banks demands “precision and order,” lists past SBMT shows in which he has acted, and tells what it’s like being joined for this show by his wife Brittany.



[VIDEO](#): **Whitney Moore** (Winifred Banks) tells us about her Mrs. Banks’s new profession and ways the musical builds on Disney’s famous 1964 movie in this 3.5 minute interview.



[VIDEO](#): **Lex Rosenberg** (Bert) discusses the plot, how Bert has evolved since the movie, and how the musical pays homage to Dick Van Dyke and the original penguin choreography.



[VIDEO](#): **Walter M. Mayes** (Artistic Director) invites you to volunteer with SBMT to help us create theatrical magic. Watch this one-minute pitch and then [sign up to help](#).

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list of abbreviations

42SM = 42nd Street Moon; AASC = African American Shakespeare Company; BBB = Broadway by the Bay; BPP = Blue Plaid Players; CLTC = City Lights Theatre Company; CMTSJ = Children's Musical Theatre of San Jose; CRT = Coastal Repertory Theatre; FMT = Foothill Music Theatre; HBT= Hillbarn Theatre; HTC = Hooligan Theatre Company; LASC = Los Altos Stage Company; NDNU = Notre Dame de Namur University; NYU = New York University; OSJ = Opera San José; PAP = Palo Alto Players; PPF = Peter Pan Foundation; PSO = Peninsula Symphony Orchestra; PSP = Pacifica Spindrift Players; SBMT = South Bay Musical Theatre; SFLO = San Francisco Lyric Opera; SFO = San Francisco Opera; SFS = San Francisco Symphony; SFYT = San Francisco Youth Theatre; SVS= Silicon Valley Shakespeare; LTP = Little Theatre Productions; LTSJ = Lyric Theatre of San José; SCC = Santa Clara Chorale; SCP = Sunnyvale Community Players; SFSU = San Francisco State University; SFYT = San Francisco Youth Theatre; SJMT = San José Musical Theatre; SJSC = San José Stage Company; SJSU = San José State University; SSPA = Spindrift School of Performing Arts; SVCT = South Valley Civic Theatre; THTC = Town Hall Theatre Company; TKA = The Kings Academy; TTC = Tabard Theatre Company; WCT = Woodside Community Theatre; TWSV = TheatreWorks Silicon Valley; WVLO = WVLO Musical Theatre Company; YMTC = Youth Musical Theatre Company.

looking ahead

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Join SBMT again for 2024-2025 as we present three mainstage musicals

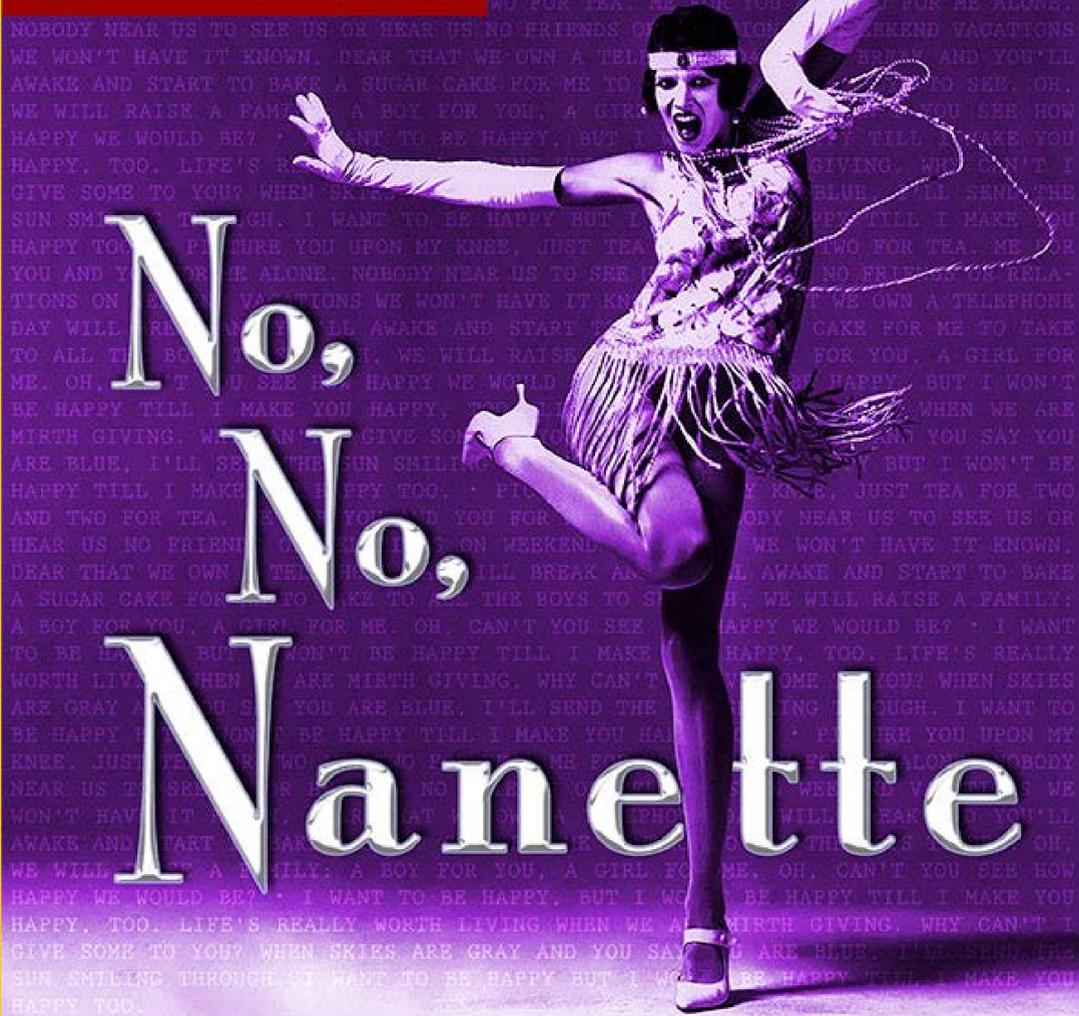
100 years old and still kicking

First performed 100 years ago, *No, No, Nanette* is a fun romp that brought us a couple of happy songs that remain popular today: "Tea for Two" and "I Want to Be Happy."

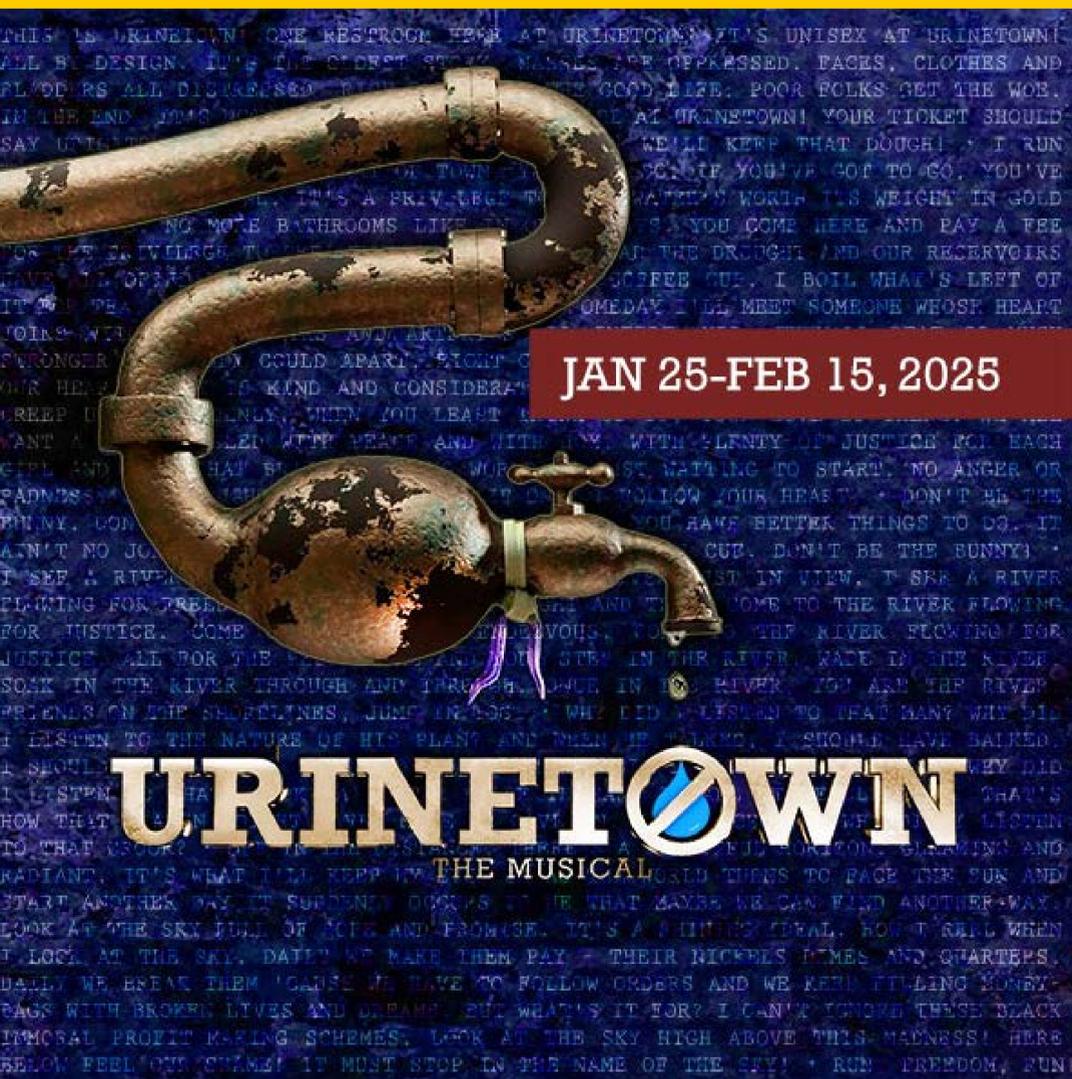
Book by Otto Harbach and Frank Mandel. Music by Vincent Youmans. Lyrics by Irving Caesar and Otto Harbach. Adapted and originally directed by Burt Shevelove.

[CLICK FOR MORE INFO](#)

SEP 28-OCT 19, 2024



No, No, Nanette



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THE MUSICAL

It's almost like being in love!

From Lerner & Loewe, the same team who created the classic *My Fair Lady*, comes the enchanting and beloved Broadway and West End musical that inspired the classic MGM film and productions the world over.

Book and lyrics by Alan Jay Lerner. Music by Frederick Loewe.

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MAY 17-JUN 7, 2025



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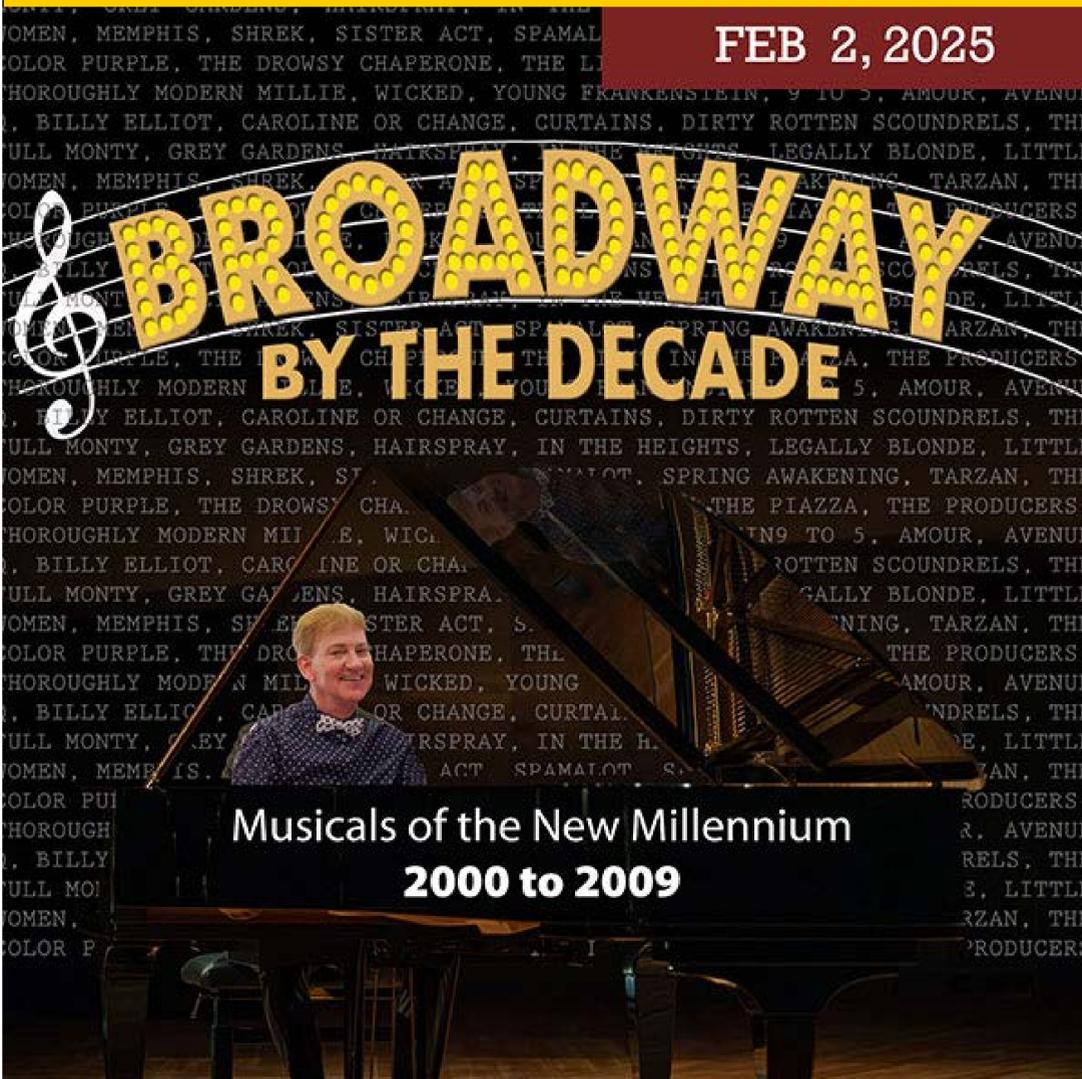
...AND two very special concerts!

FEB 2, 2025

Look who's popping up on Groundhog Day!

SBMT fave Brad Handsby will be back in February with another installment in his consistently-sold-out "Broadway By The Decade" series of original cabaret concerts. This time around he covers the years 2000 through 2009—the era of such hits as *Wicked*, *Hairspray*, and *The Producers*!

[CLICK FOR MORE INFO](#)

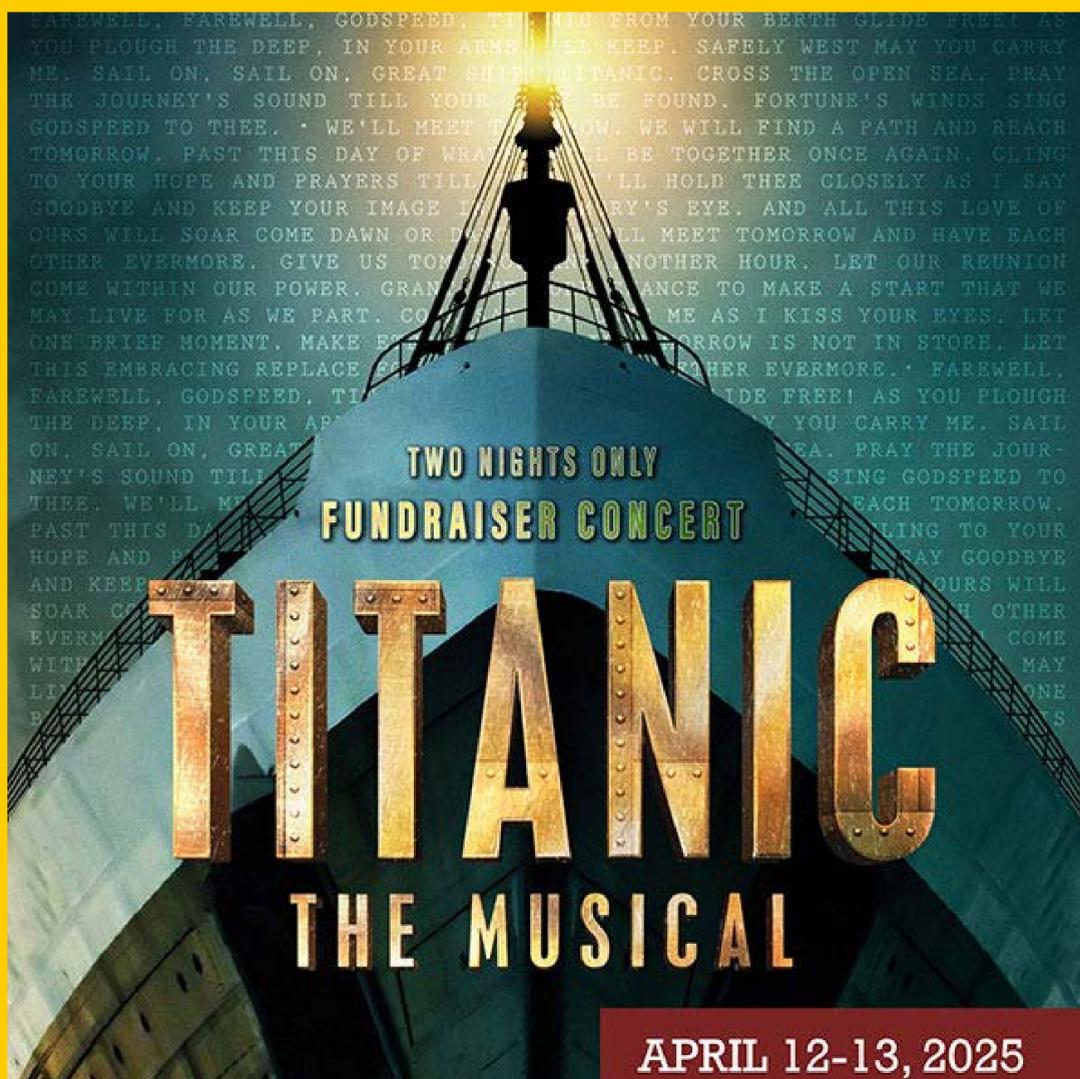


Winner of five Tonys, including Best Musical!

Though rarely mounted by community theatres, *Titanic* has a soaring musical score that deserves to be heard. SBMT is proud to mount it in concert format featuring a rich orchestra and glorious chorus as a spring fundraiser for two nights only.

Story and book by Peter Stone.
Music and lyrics by Maury Yeston.

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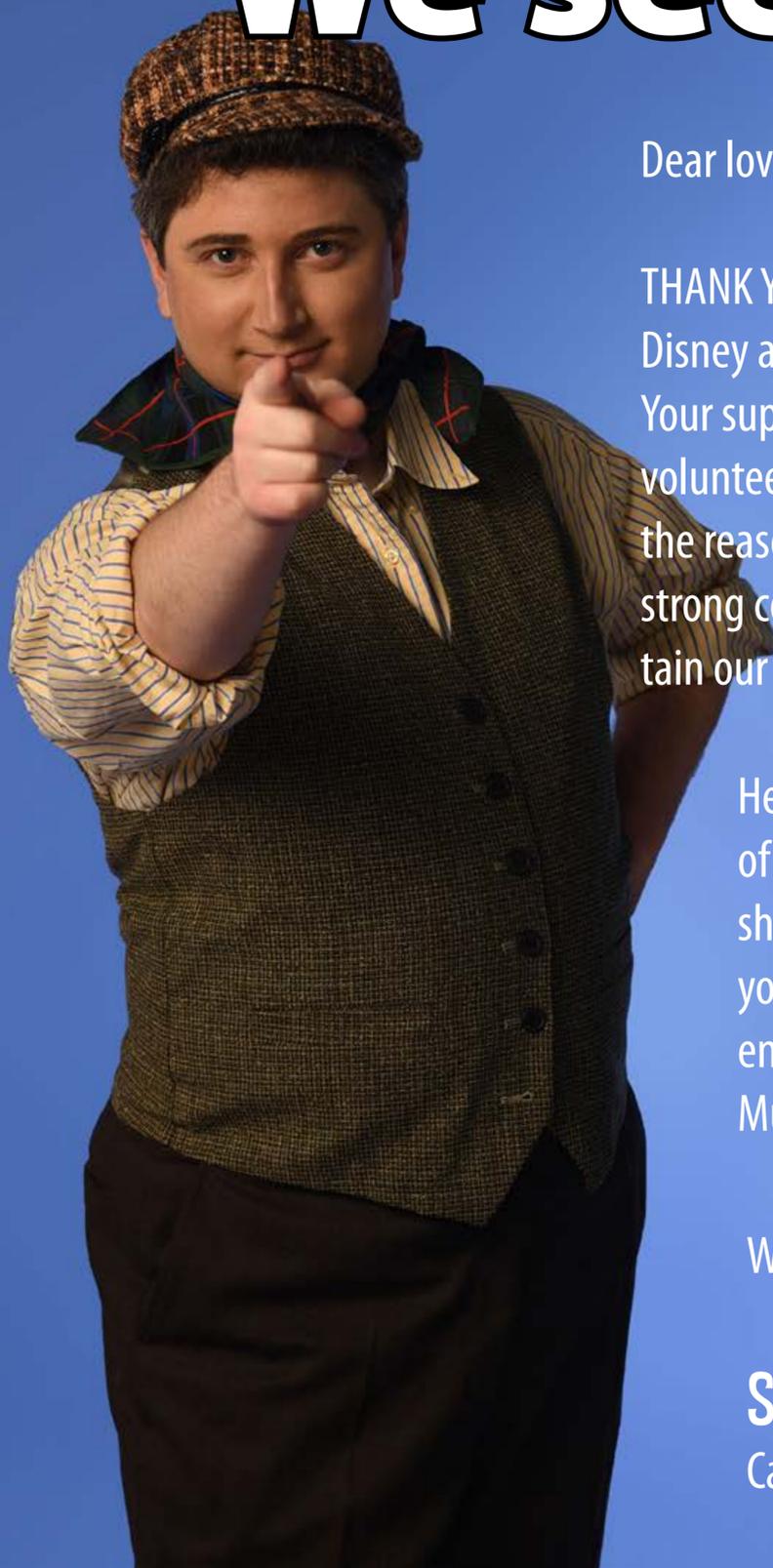
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We see you!



Dear lover of the arts,

THANK YOU for joining us for this production of Disney and Cameron Mackintosh's MARY POPPINS. Your support—through your patronage, donations, volunteerism, and even your social media posts—is the reason that SBMT continues to thrive. Without a strong community, we would not be able to maintain our tradition of Noteworthy Entertainment.

Here's to the magic of the stage, the beauty of music, and the timeless connection we share through the performing arts. Thank you for being a crucial part of our journey, ensuring that the spotlight of South Bay Musical Theatre continues to shine brightly.

With deepest appreciation,

SOUTH BAY MUSICAL THEATRE
Cast, staff, and Board of Directors

Our charity partner for this production of *Mary Poppins* is **Family Giving Tree**, which is conducting a back-to-school drive to provide backpacks and essential equipment to needy students.





2024 Back-to-School Drive

SUPPLY LIST




K - 2nd	3rd - 5th	6th - 12th
Backpack - minimum 15" tall	Backpack - minimum 15" tall	Backpack - minimum 17" tall
2-pocket Folder (2)	2-pocket Folder (2)	2-pocket Folder (2)
Construction Paper, 48 Pack (1)	Notebooks, Wide Rule (2)	Notebooks, College Rule (3)
Whiteboard + Marker & Eraser (1)	Whiteboard + Marker & Eraser (1)	Graphing Notebook (1)
Pencils, 12-Pack (1)	Pencils, 12 Pack (1)	Pencils, 12 Pack (1)
Crayons, 24-Pack (1)	Colored Pencils, 24-Pack (1)	Colored Pencils, 24-Pack (1)
Washable Markers, 8-Pack (1)	Washable Markers, 8 Pack (1)	Pens, 10-Pack (1)
Pencil Pouch (1)	Pencil Pouch (1)	Pencil Pouch (1)
Pencil Sharpener (1)	Pencil Sharpener (1)	Pencil Sharpener (1)
Erasers (2)	Erasers (2)	Erasers (2)
Large Glue Stick (2)	Large Glue Stick (1)	Large Glue Stick (1)
Flash Cards, Addition (1)*	Flash Cards, Multiplication (1)*	Highlighters (2)
Flash Cards, Subtraction (1)*	Flash Cards, Division (1)*	12-inch Ruler (1)
BPA-Free Water Bottle, 18+ oz (1)*	12-inch Ruler (1)	BPA-Free Water Bottle, 18+ oz (1)*
Wired Over-the-ear Headphones (1)*	BPA-Free Water Bottle, 18+ oz (1)*	Wired Earbuds (1)
Kids Toothbrush (1)	Wired Earbuds (1)	Adult Toothbrush (1)
Toothpaste, travel size (1)	Adult Toothbrush (1)	Toothpaste, travel size (1)
Floss, roll (1)	Toothpaste, travel size (1)	Floss, roll (1)
Pocket Tissue Pack (1)	Floss, roll (1)	Pocket Tissue Pack (1)
	Pocket Tissue Pack (1)	



*These bonus supplies have been requested by educators. Please consider purchasing these additional items.

[For details, please read our blog.](#)
 Thanks for your generosity!



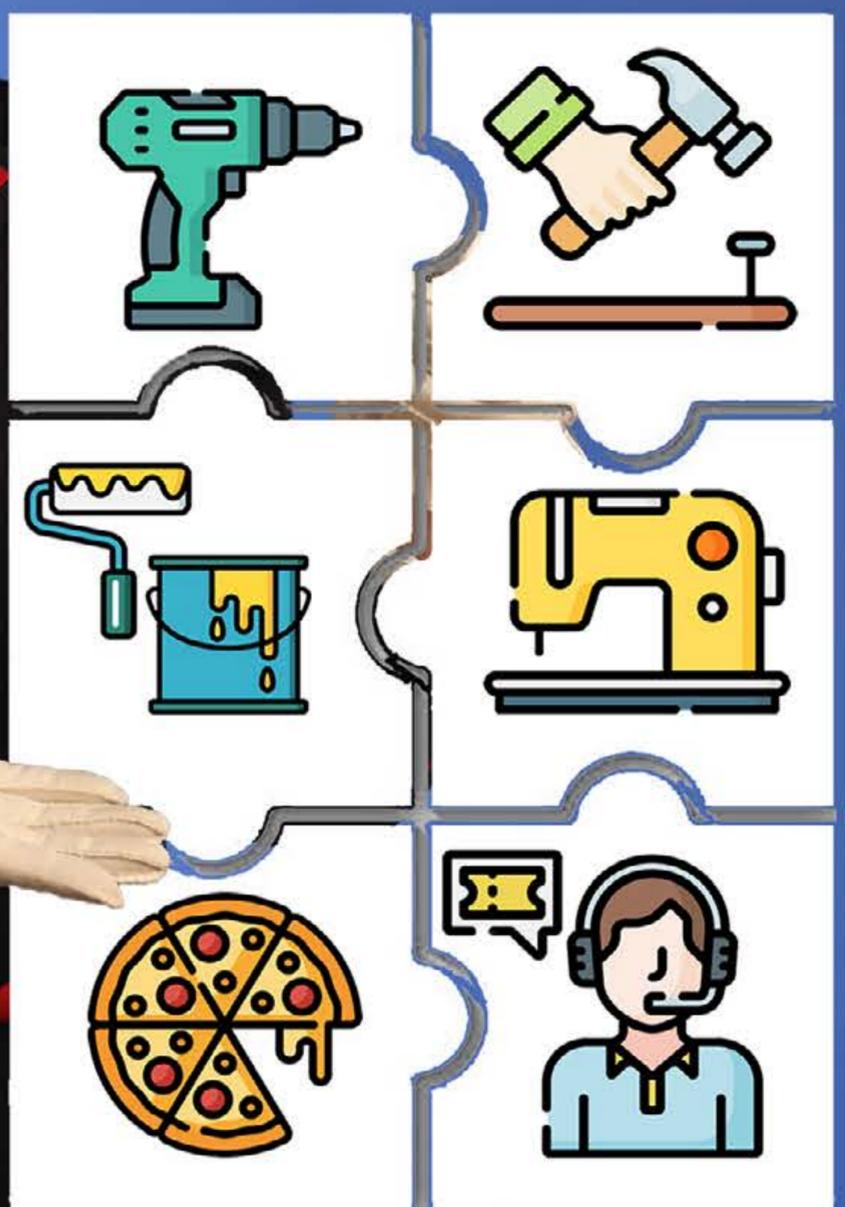
**“In every job that must be done, there is an element of fun.
You find the fun, and *snap*—the job’s a game.
And every task you undertake becomes a piece of cake...”**

— “A Spoonful of Sugar” lyrics, *Mary Poppins*

South Bay Musical Theatre is a non-profit that is largely driven by donors and volunteers. We’re always looking for friendly folks to assist our efforts in a wide variety of ways:

- ❖ Set building
- ❖ Sewing costumes
- ❖ Fundraising
- ❖ Painting
- ❖ Bringing food
- ❖ Ushering
- ❖ Box office
- ❖ Concessions
- ❖ Hospitality

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MAGIC!**



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