

I WANT TO BE HAPPY,
BUT I WON'T BE HAPPY TILL
I MAKE YOU HAPPY, TOO! LIFE'S REALLY
WORTH LIVING WHEN WE ARE MIMING.



No,
No,

Nanette

Sept 28 - Oct 19, 2024 • Saratoga Civic Theater

Saratoga Civic Theater

13777 Fruitvale Ave. • Saratoga, California

Enjoy this digital program before the show, and then please turn your phone off when the orchestra begins to play.

TOO SMALL TO READ?

To increase the size of the text, just turn your phone sideways.



WELCOME



CAST OF CHARACTERS



SONGS & SCENES



PRODUCTION STAFF



ORCHESTRA



ACKNOWLEDGMENTS



MEET THE CAST



MEET THE STAFF



EXTERNAL LINKS



LOOKING AHEAD



introduction

SOUTH BAY MUSICAL THEATRE'S

production of

No, No, Nanette

Book by Otto Harbach and Frank Mandel.

Music by Vincent Youmans.

Lyrics by Irving Caesar and Otto Harbach.

Adapted and originally directed by Burt Shevelove.

*No, No, Nanette is presented by arrangement
with Concord Theatricals on behalf of Tams Witmark LLC.
www.concordtheatricals.com*

housekeeping notes

ANY VIDEO AND/OR AUDIO RECORDING OF
THIS PRODUCTION IS STRICTLY PROHIBITED.

Electronic devices: While we encourage you to enjoy this digital program before the show and during intermission, we ask that you please turn off your cell phones once the performance begins.

Concessions: Except for bottled water, food and beverages are not allowed in the theater. Please consume anything purchased during intermission before returning to your seat.

Show length: The show runs about two hours, including a 15-minute intermission between Acts I and II. Act I runs approximately 50 minutes. Act II and Act III are performed without intermission and run approximately 50 minutes.

Safety: Please note the location of all exits.

PATRON ALERT

Please note that theatrical smoke is in use at this performance, which may impact patrons with scent or other airborne sensitivities.

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director's note

**“When skies are grey and you say you are blue,
we’ll send the sun smiling through,
'cause we want to be happy, but we can’t be happy
till we make you happy, too!”**

— Lyrics by Irving Caesar

Truthfully, before I was asked to direct *No, No, Nanette*, I had only vaguely heard of it. It was written a century ago, briefly revived on Broadway, and isn’t done frequently in community theaters. As I studied the script, I found myself falling in love with the sheer absurdity and ridiculousness of the script and characters, as well as the intricacies of the dances (beautifully choreographed in our production by Lee Ann Payne). I tend to gravitate towards, and direct, more modern musicals, so while falling in love with a lost show from the 1920s wasn’t on my 2024 bingo card, I’m thrilled the universe brought me this opportunity.

What I have fallen in love with even more than the show, however, is the community at SBMT. This is my first show here, and I am consistently impressed with the passion and organization this group of artists brings to



each rehearsal and production meeting. Everyone wants to make a good show, but even more importantly, they want to build relationships, have fun, and respect each other along the way. This is an exceptional community, and I feel beyond blessed to have spent the last few months playing here.

So I hope the next 2 hours of your life watching this outrageous show are fun and light and help you escape whatever stresses you outside the theater’s doors. Enjoy!

Doug Greer, Director

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cast of characters

in order of appearance

Pauline..... Judith Miller
Lucille Early..... Jessica Whittemore
Sue Smith Christina Bolognini
Jimmy SmithMichael Paul Hirsch
Billy Early Michael Rhone
Tom Trainor.....Ryan Liu
NanetteMelissa Momboisse
with Anat Baird taking the role Oct. 12 & 13
Flora from FriscoLauren Jiang
Betty from Boston Heather Mae Steffen
Winnie from WashingtonElizabeth McClelland

Ensemble

Kyle Arrouzet, Anat Baird, Peter Bullen, Vinny Contini, Maya Efron, Divakar Saini, Kaitlyn Scadina, Jennifer Yuan, and Qian Zhang



The players of *No, No, Nanette*: Seated, from left: Jessica Whittemore, Michael Rhone, Christina Bolognini, Michael Paul Hirsch, Melissa Momboisse, Ryan Liu, Judith Miller, Elizabeth McClelland, Heather Mae Steffen. Standing, from left: Anat Baird, Vinny Contini, Kaitlyn Scadina, Jennifer Yuan, Peter Bullen, Qian Zhang, Kyle Arrouzet, Maya Efron, Divakar Saini, and Lauren Jiang.

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songs & scenes

The entire show takes place on a weekend in early summer, 1925

Act I

The home of Jimmy and Sue Smith, New York City

Overture.....	Orchestra
Too Many Rings Around Rosie.....	Lucille & Ensemble
I've Confessed To The Breeze.....	Tom & Nanette
Call Of The Sea.....	Billy & Girls
I Want To Be Happy.....	Nanette & Jimmy, Sue & Ensemble
No, No, Nanette.....	Nanette & Boys
Finaletto Act I.....	Tom, Nanette & Ensemble

Intermission

*There will be a 15-minute intermission,
during which the concessions table will be open.*

*Except for bottled water, food and beverages are
not allowed in the theater. Please consume anything
purchased during intermission before returning to your seat.*

Act II

The garden of Chickadee Cottage, Atlantic City

Peach On The Beach.....	Nanette & Ensemble
The Three Happies.....	Flora, Betty, & Winnie
Tea For Two.....	Tom, Nanette, & Ensemble
You Can Dance With Any Girl.....	Lucille & Billy
Finaletto Act II.....	Full Company

There will be a brief pause between Acts II and III.

Act III

The living room of Chickadee Cottage, Atlantic City

Telephone Girlie.....	Billy, Flora, Betty, & Winnie
Where Has My Hubby Gone Blues.....	Lucille & Boys
Waiting For You.....	Tom & Nanette
Take A Little One-Step.....	Sue & Boys, Lucille, Pauline, Company
Finale.....	Full Company

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production staff

DirectorDoug Greer
Musical DirectorGeorge Yefchak
Vocal Director Kristin Pfeifer
Choreographer..... Lee Ann Payne

Set Designer and Scenic Painter Brett Carlson
Costume DesignerAmanda Seguin
Lighting Designer..... Tom Stone
Sound Designer & Special Effects Engineer..... Dan Singletary
Hair & Makeup Designer..... Y. Sharon Peng
Props DesignerBarbara Heninger
Projections Designer Don Nguyen
Production Stage Manager..... Quentin Tepliuk

Rehearsal Pianists.....Anita Carey, Shannon Wang, Mark Wong
Rehearsal Stage Manager.....Ruiran Xun
Assistant Stage ManagerCarla McCreight
Light Board OperatorReina Ferrante
Audio EngineerDavid Mister
Sound Crew Steve Allhoff
Prop Runners.....Barbara Heninger, Kyrie Timbrook
Follow Spot Operators.....Bob Martin, Emily Tao
Deck Crew Rimsha Abid, Amanda Erb,
Jonathan Jackel, Kat Swanson

Crew Swing.....Yichun Li
Master Carpenter.....Richard Cartwright
Carpenters..... Emily Tao, Matt Carey
Assistant PainterEmily Tao
Painters Kyle Arrouzet, Anat Baird, David Baird,
Vinny Contini, Qian Zhang

ASL Interpreters (Oct. 4)..... Dane Lentz, Stephanie Renee Foisy
Cast Deputy Lauren Jiang
Cast Hospitality Co-Chairs..... Beth McClelland, Kaitlyn Scadina
Dance CaptainPeter Bullen

Lobby DisplayBarbara Heninger
PhotographerDave Lepori
Program Designer Doug Hughes
Proofreaders.....David Mister, Jennifer Yuan

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sbmt staff

Artistic Director	Walter M. Mayes
Production Manager	Karyn Morton
Box Office Manager & Volunteer Coordinator	Diane Hughes
Business Manager	Lori Wood
Chief Technical Officer	Dan Singletary
Development & Patron Manager	Kama Belloni
Historian	Barbara Heninger
Marketing Director	Doug Hughes
Set Shop Manager, Master Carpenter	Richard Cartwright

orchestra

Conductor	George Yefchak
Reed 1	D. Asa Stern
Reed 2	Jordan Selburn
Reed 2 sub	Ron Bowman
Reed 3	Kathy Switky
Horn	Tim Dowd
Trumpet	Guy Clark
Trumpet subs	Brian Kuhn, Jose Sanchez
Violin	Faye Yang
Cello	Karmen Peng
Cello subs	Myra Chachkin, Christian Selig
Banjo / Ukulele / Guitar	Will Kwon
Bass	Richard Lum
Piano	Shannon Wang, Linus Wong
Percussion	Dori Shimer



Seated, from left: Faye Yang, Richard Lum, Dori Shimer, Tim Dowd, Karmen Peng, Shannon Wang, Kathy Switky, Jordan Selburn, and D. Asa Stern. Standing: George Yefchak.

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land acknowledgment

South Bay Musical Theatre acknowledges that its theater, rehearsal studio, and set shop are located on the ancestral home of the Muwekma Ohlone peoples of the Tamien Tribe who are the original inhabitants of the South Bay Area. We recognize that we benefit from living and working on their traditional homeland, and we send our appreciation.

acknowledgments

Our deepest thanks to Dane Lentz & Stephanie Foisy (for ASL Interpretation on Oct. 4), Chris Beer, Nancy Hand, Doug White, Kelly Matchett-Morris, TheatreWorks of Silicon Valley, and WVLO Musical Theatre Company—as well as those who contributed to our opening night reception: Marcy Bates, Jennifer Seguin, Yvonne Hirsch, Michael Saenz, Charlie's Cheesecake Works, and Guglielmo Winery. Apologies and thanks to anyone inadvertently omitted from this program. SBMT's use of the Saratoga Civic Theater is courtesy of The City of Saratoga, with support from patrons, donors, and arts organizations.



donor recognition

Donors to South Bay Musical Theatre over the past several years have been exceptionally generous. More than 300 individuals and corporations gave to ensure the longevity of the arts in Saratoga. The patrons who are gratefully acknowledged on our website donated between May 1, 2023 to September 1, 2024. Thanks to everyone!

Please consider joining the donor family by making either a [monthly](#) contribution or a [one-time](#) donation. We welcome gifts of [volunteerism](#) as well (especially if your corporation provides matching funds for your donated hours), in-kind donations, sponsorships, IRA distributions, and legacy gifts. [See our list of donors here.](#)

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recognition

Congratulations to Kyle Arrouzet, pictured below, who won SBMT's Legacy Robe for *No, No, Nanette*.



Congratulations also go to Maya Efron, recipient of the Bobo Reardon Newcomer Award.



SBMT honored former Board Chair Barbara Heninger with the annual Howard Miller Bless Your Heart Award.



meet the cast



Kyle Arrouzet (*Ensemble*) (he/him) is so excited to be a part of *No, No, Nanette*, his fifth show with SBMT! A life-long Bay Area resident, he holds a B.A. in Music from SCU and regularly takes dance classes at Zohar Dance Company. By day, Kyle works in HR technology. He would like to thank his family and David for their unyielding love and support. Recent credits include: *Anything Goes* (Purser/Sailor) at 42nd Street Moon; *Young Frankenstein* (Ensemble), *Something Rotten* (Chef/Ensemble), and *Smokey Joe's Café* (Fred) at WVLO; *On The Town* (Workman/Ensemble) and *Singin' in the Rain* (Ensemble) at SBMT; *Anything Goes* (Purser/Sailor) and *Sweeney Todd* (Ensemble, TBA Award – Outstanding Ensemble) at HTC; *9 to 5* (Dick/Ensemble) at Coastal Rep.

Anat Baird (Ensemble; u/s *Nanette*) has done musical theatre productions since she was in middle school. Some of her favorite acting roles have been Gertrude in *Seussical*, Little Red in *Into the Woods*, and also Baker's Wife in *Into the Woods*. Last fall, Anat co-directed her first major production at her school of *The Rocky Horror Show*. She is excited to be in her first SBMT production! Anat just graduated with a musical theatre degree from SDSU. She would love to dedicate her performance to her family and friends. On the side, Anat is a voice teacher to kids across the country over Zoom and would love to continue teaching, as well as acting in her future.



Christina Bolognini (*Sue Smith*) is grateful to be dancing on the SBMT stage again this fall. Favorite past roles across the Bay Area include Orange Girl in *Shout! the Mod Musical*, Belle in *Beauty and the Beast*, Olive in *The 25th Annual Putnam County Spelling Bee*, Pickles in *The Great American Trailer Park Musical*, and Anna in the recent world premiere of *Toxic* at CLTC. Christina has a Bachelor's degree in Theatre Arts and a Master's degree in Education from Loyola Marymount University. During the day, she is a third grade teacher in San Jose.

Peter Bullen (*Ensemble*) is excited to be joining the cast of *No, No, Nanette!* He has been involved in both the performing and technical sides of musical theatre, and recent credits include *The Wedding Singer* (ensemble, WVLO), *A Little Night Music* (sound, SBMT), *Young Frankenstein* (ensemble, WVLO), and *Singin' in the Rain* (ensemble, SBMT). A longtime dancer, he enjoys sharing joy through movement and has performed coast to coast in a variety of dance styles including lindy hop, waltz, and breaking. Currently, he teaches swing dancing at Wednesday Night Hop. In addition to dance, Peter enjoys composing epic music, climbing, playing the saxophone, ninja warrior, and entangling photons.



Vinny Contini (*Ensemble*), as a South Bay native, is incredibly excited to be making his SBMT debut in *No, No, Nanette!* He is currently attending Foothill College, where he is majoring in Theatre Arts. His most recent credits include *And The World Goes 'Round* (FMT), Luis in *American Psycho the Musical* (BAD), Aaron Shultz in *Legally Blonde* (FMT), Haimon in *Antigone* (FMT), and Drew in *Rock of Ages* (Tacoma Little Theatre).

Maya Efron (*Ensemble*) is so excited to be in her first SBMT show! She recently graduated high school and is thrilled to try something new and be able to perform in *No, No, Nanette* on her gap year. She was most recently seen as Constantina Bouc in *Murder on the Orient Express* and Marty in *Grease* with Aragon High School as well as musically directing BAeTc's production of *Into the Woods Jr.* Outside of her performance-related activities, Maya enjoys crocheting, playing with her three dogs, and watching Formula 1.

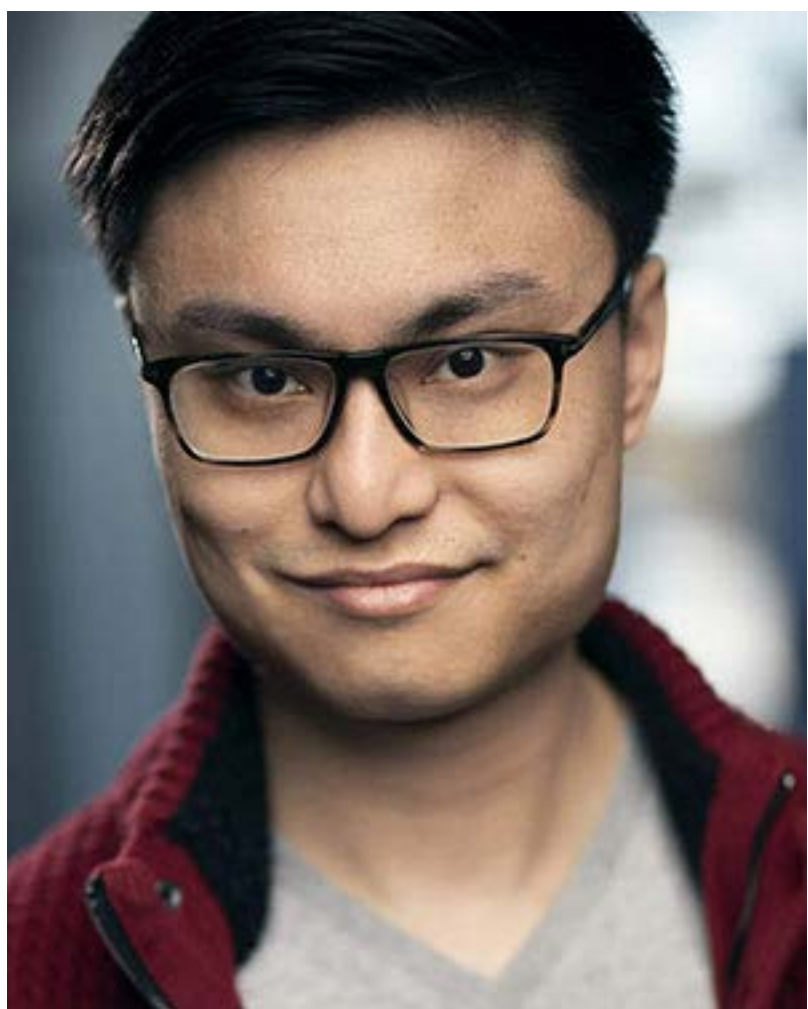


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Michael Paul Hirsch (*Jimmy Smith*) (he/him) was last seen at SBMT as Roscoe Dexter in *Singin' in the Rain*. Other recent shows include SBMT's *Company* (Larry), *A Gentleman's Guide To Love & Murder* (The D'Ysquith Family), WVLO's *The Will Rogers Follies* (Will Rogers), and SCP's *Big Fish* (Edward Bloom). He has worked as a product director for several internet companies and is a husband, father, kendo black belt shodan, avid board gamer, and board chair for SBMT. You can follow him at michaelpaulhirsch.com.

Lauren Jiang (*Flora from Frisco*) is happy to return to SBMT after almost two years! Recent credits include Mrs. Squires in *The Music Man* (PAP), Enid Hoopes in *Legally Blonde* (FMT), April in *Company* (SBMT), Ensemble in *Merrily We Roll Along*, *Chess: In Concert* (42SM), and *Pear Slices* (TPT). Lauren has loved the challenge of learning tap through this show!



Ryan Liu (*Tom Trainor*) is thrilled to make his return to the SBMT stage after playing Henrik in *A Little Night Music* earlier this year. Other recent credits include Glen in *The Wedding Singer* (WVLO), Anthony in *Sweeney Todd* (SCP), Jack in *Into the Woods* (FMT), and Man 2 in *Songs for a New World* (SCP). He also enjoys playing piano and has played in multiple community theatre pits (*Jesus Christ Superstar* at SCP, *Matilda* at PAP). By day, Ryan works as a software engineer in San Francisco. Outside of work and performing, Ryan enjoys solving puzzles, cooking, and baking.

Elizabeth McClelland (*Winnie from Washington*) is thrilled to be performing in *No, No, Nanette*. She has been seen many times on SBMT's stage, most recently with the eStudio in *Almost, Maine*. Favorite past roles include Thea LaGuardia in *Fiorello!* (SBMT), Hope Harcourt in *Anything Goes* (SBMT), Minnie Fay in



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Hello Dolly (SBMT), Kat in *Mom's Gift* (TTC), Rosa in *Drood* (SCP), and Lucinda in *Into the Woods* (TIM). Elizabeth holds an M.A. in Theatre Arts from SJSU, and she works as an Instructor and Director for PYT. She thanks her husband, Scott, and her sons, William and Matthew, for their love and encouragement!



Judith Miller (*Pauline*) is delighted to return to SBMT after playing Madame Armfeldt in last season's production of *A Little Night Music*. She has performed in many Bay Area theaters over the span of her acting career including SJSC, LASC, PAP, TPT, DTP, SJRep, MTC, 42SM in San Francisco, and JTC in Santa Cruz. Most recently she played Alice in the West Coast premiere of Martin McDonagh's *Hangman* at SJSC. Other favorite projects include Ma Joad in *The Grapes of Wrath* (TBA nomination for Best Actor), Roberta in the West Coast premiere of *Admissions* (Nominated for Best Actor in a supporting role and winner of BATCC award for Overall Production) at LASC; Ann Marie in *A Doll's House, Part 2* (BATCC Nomination for Featured Actor) at PAP; Big Mama in *Cat on a Hot Tin Roof* (BATCC Nomination for Overall Production), Violet Weston in *August: Osage County* (BATCC nomination for Best Actor, and winner of Overall Production in the South Bay), Carla in the West Coast premiere of *Grand Horizons* (BATCC nomination for Featured Actor in a comedy and winner of Best Overall Production in the South Bay), and Emelia in *Othello* (BATCC nomination for Best Featured Actor in a Drama) at SJSC.

Melissa Momboisse (*Nanette*) is excited to be back at SBMT after appearing as Kathy Selden in *Singin' in the Rain* in 2023. She most recently appeared as Brooke Wyndham in *Legally Blonde* at FMT. Other favorites include: *Once* (Girl) at TTC; *Funny Girl* (Fanny Brice) and *Ragtime* (Evelyn Nesbit) at TMT; *Ruthless* (Tina Denmark) at NCTC, *Shout! The Mod Musical* (Red Girl) at SBMT; *Newsies* (Katherine) and *Gypsy* (June) at HTC; *Something Rotten* (Portia) at WVLO; and *Hairspray* (Penny) at BAM. www.MelissaMomboisse.com.



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Michael Rhone (*Billy Early*) was last seen on the SBMT stage as Fredrik in *A Little Night Music*. You may have also seen him here in *Thoroughly Modern Millie* (Trevor Graydon), *Big River* (various), *City of Angels* (Stine), and *The Hunchback of Notre Dame* (Frederic), among others. Recent credits elsewhere include *The Music Man* (Oliver Hix) at PAP, *Noises Off* (Frederick) at TPT, *Sunday in the Park With George* (Jules/Bob) at LASC, and *Fun Home* (Bruce) at CLTC. He hopes to one day add a Frederic and/or Frederik to his resume.

Divakar Saini (*Ensemble*) is a student at SCU studying computer science. Past credits include SCU's 2023 production of *By the Way, Meet Vera Stark*. Presently, he is delighted to have the opportunity to be a part of SBMT's production of *No, No, Nanette*. In his free time, he enjoys hiking, cooking, baking, and reading.



Kaitlyn Scadina (*Ensemble*) is a San Jose based performer and arts educator. She is a recent UC Berkeley graduate and enjoys playing with her cat Meadow, hanging with her friends, and doing escape rooms! She loves to tap dance and her past favorite roles include Fay Apple in *Anyone Can Whistle* and Mia in *You Betta Ask Somebody II*. @kaitscadina

Heather Mae Steffen (*Betty from Boston*) is ecstatic to be singing and dancing back on stage with this fabulous cast! You might have last seen her as Velma in *The Speak-easy: Age of Scofflaws* (Boxcar), Patsy Cline in *Always...Patsy Cline* (SJMT), Bea in *Something Rotten* (WVLO), Blue Girl in *Shout! The Mod Musical* (SBMT), Cheryl in *Evil Dead the Musical: The HD Tour* (Roshi Ent.), or Vanessa in *In the Heights* (Western Stage). When she's not singing, she's riding horses or spending time with her dog. Special thanks to her dad for his endless love and support.



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Jessica Whittemore (*Lucille Early*) (she/her) returns to SBMT after assistant directing *Shout! The Mod Musical* and performing as Ilona Ritter in *She Loves Me*, back before the world shut down. Now she is delighted to sing the blues and have some frothy, fashionable fun on the beach. Other favorite roles include Adult Alison (*Fun Home*—CLTC), Dot (*Mrs. California*—Tabard), Margaret (*Silent Sky*—CLTC), Ulla (*The Producers*—Cabrillo Stage), and Amalia (*She Loves Me*—FMT). In “real life,” Jessica is an Instructional Designer for Stanford Medicine EdTech, has a Master’s in Environmental Justice from the University of Michigan, and loves spending time with her plants, cats, and Mohamed.

Jennifer Yuan (*Ensemble*) is thrilled to be back in her third show with SBMT. She previously performed in *All Shook Up* (Ensemble) with WVLO, *Seussical* (Bird Girl) with WMT, and *Singin’ in the Rain* (Ensemble) and *On The Town* (u/s Ivy Smith, ensemble) with SBMT. In her day job, she works in communications at the Lucile Packard Foundation for Children’s Health. She takes dance classes at Zohar Dance Company and Groovitude Dance in Palo Alto. Hugs to her family, friends, and coworkers who provide support and laughs through good and bad.



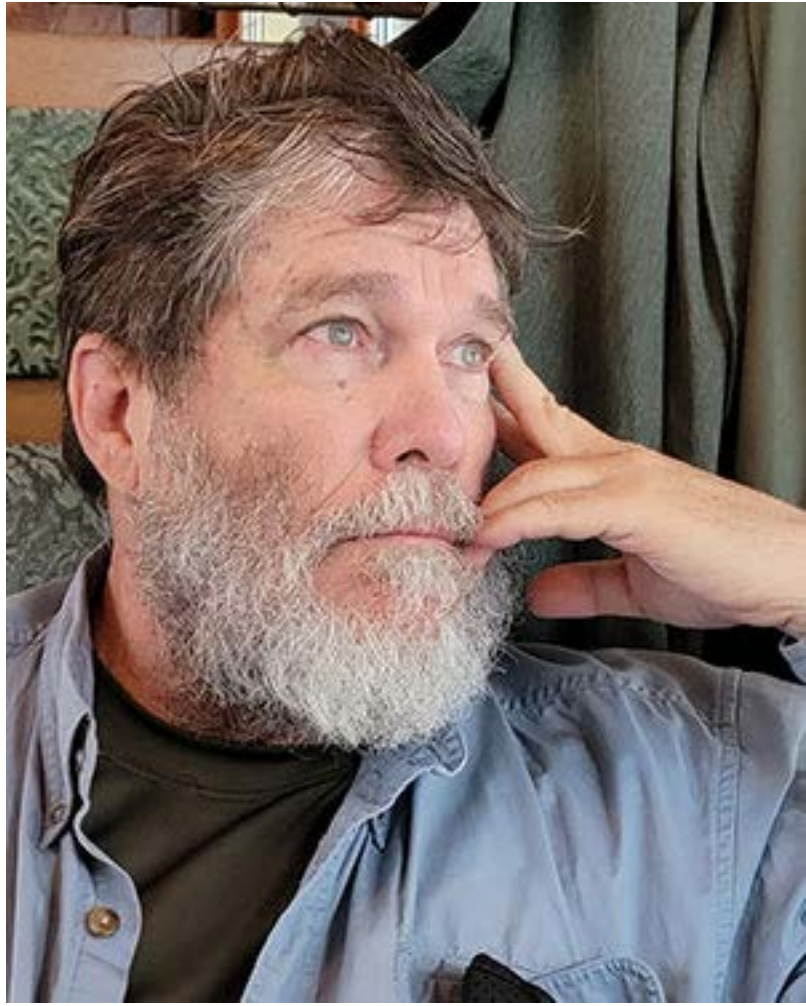
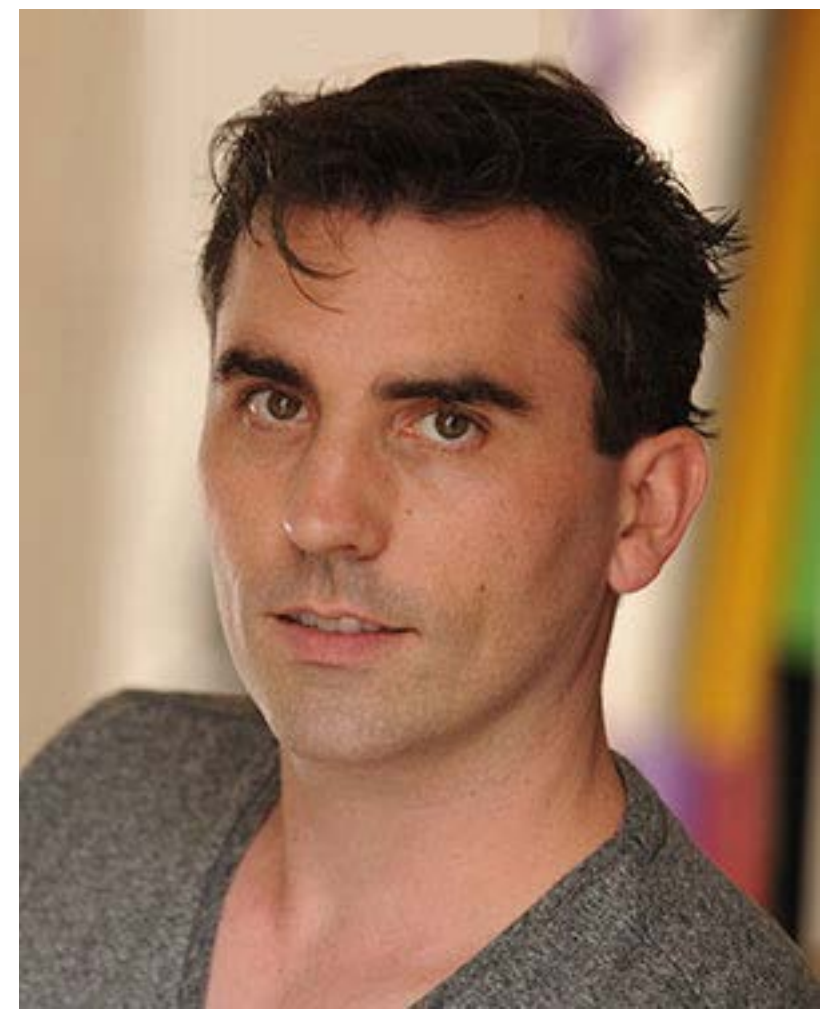
Qian Zhang (*Ensemble*) is excited to be working with SBMT again and doing it with this delightfully playful show and cast. Other SBMT productions she recently appeared in include *Mary Poppins* (Mrs. Corry/Ballerina/Ensemble) and *A Little Night Music* (Malla). She loves the art of tap dancing and hopes audiences will be inspired to try out tap for themselves.



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meet the staff

Brett Carlson (*Set Designer and Scenic Painter*) is delighted to bring another time and place to life for SBMT. Recent work for SBMT includes sets for *A Little Night Music*, *Rent*, *Company*, *Shout! The Mod Musical*, *She Loves Me*, and *The Spitfire Grill*. Brett is also the Technical Director at Notre Dame High School in San Jose.



Richard Cartwright (*Set Shop Manager, Master Carpenter*) has performed, stage managed, and built sets for many SBMT shows, and cites our 1994 *Anything Goes* as a favorite. He has also stage managed and tech directed at SCP. Sincere thanks to all who have helped him build this set, with special gratitude to Matt Carey and

Emily. He sends special thanks to his wife, Marilyn, for her help, support and understanding – and “letting me play with my friends.”

Doug Greer (*Director*) is so excited to be making his debut with SBMT! Previous directing credits include *Newsies* (HTC), *Next to Normal*, *Heathers*, and *Spelling Bee* (PSP). Previous favorite acting roles include The Beast in *Beauty & the Beast* (BAEtC), Greg in *Cruel Intentions* (ROL), and Larry in *The Boys in the Band* (PSP). Doug is also the Artistic Director at Pacifica Spindrift Players. Outside of theatre, he is a Fitness Instructor at [solidcore] and Barry’s. Special shout out to Walter, Lee Ann, Kristin, George, and the entire team and cast of *No, No, Nanette* who’ve been working non-stop for the past few months to bring you this ridiculous show, as well as his world renowned acting teacher, Samantha Kenbrandt, for teaching him how to find his light both on and off stage.



Barbara Heninger (Props Design) loves how props make a show “real.” She previously co-designed props for *Peter and the Starcatcher*, where she furnished a flying gull puppet, cooking-utensil weaponry, a fighting rubber chicken, and more. For *Nanette*, she has already eaten the box of chocolates. Many thanks to Dan Singletary, remote-vacuum-designer extraordinaire.

Walter M. Mayes (*Artistic Director*) made his triumphant return to the stage (after a 20-year absence) in the title role of 2008's *Man of La Mancha*. After years of directing shows for us (*The Producers*; *A Funny Thing Happened on the Way to the Forum*; *Promises, Promises*; *Hairspray*; *The Genius of Leonard Bernstein*; *1776*; *Chess in Concert*; *Peter and the Starcatcher*; *A Gentleman's Guide to Love & Murder*; *Welcome to the 60s*; and, most recently, *A Little Night Music*); he has taken on the Artistic Director position and looks forward to guiding SBMT through its seventh decade. Walter is the librarian at The Girls' Middle School in Palo Alto.



Karyn Morton (*Production Manager*) (she/her) A San Jose native, Karyn attended the Foothill Theatre Conservatory before getting her Bachelor's at UC Irvine. Favorite past productions include *Silence at The Nixon* (Direction), *Goddess* at Berkeley Rep (Wardrobe Supervisor), *Steel Magnolias* at TWSV (Assistant Director), *Lizard Boy* at TWSV (Light Board Op), and *Doris* in *Miracle on 34th Street* at CRT.

Don Nguyen (*Projections Designer*) is very thankful to be part of SBMT for another season. Recent projections design credits: SBMT's *Mary Poppins*, *A Little Night Music*, *Rent*; Ópera Cultura's *Très Minutos*; SJSU's *Bernstein's Mass*, *Considering Matthew Shepard*. Don's performing credits: *She Loves Me* (Maître D') with SBMT, OSJ chorus member ('18-'19 season), and *The Little Mermaid* with SCP. Instagram: @mrdonnguyen



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Lee Ann Payne (*Choreographer*) worked with SBMT previously as Director / Choreographer for *Shout! The Mod Musical* and *Thoroughly Modern Millie* and was the Choreographer for *Singin' in the Rain*; *Promises, Promises*; and *Hairspray*. Other Director / Choreographer credits include: *Men on Boats*, *Steel Magnolias*, *Forever Plaid*, *Anything Goes* (TBA and BATCC Award Winner), *Shakespeare in Love*, *The Laramie Project* (TBA Award Winner), *The Producers*, and *Assassins* (TBA Award Finalist). Lee Ann holds an M.F.A. in Musical Theatre from SDSU and enjoys supporting all Bay Area arts as the Tap Teacher at Zohar Dance Company and the CFO of Montalvo Arts Center.

Y. Sharon Peng (*Hair & Makeup Designer*) is a member of IATSE Local 706, with work ranging from Stage to Editorial to Film & Television. A Principal Artist and a Wig & Makeup Foreperson at San Francisco Opera, Sharon also heads the Wigs & Makeup departments of the Merola Opera Program and of Opera San José. Recent Wig & Makeup work includes *Don Giovanni* (Merola Opera Program), *Fellow Travelers* (Opera Parallèle), *Florencia en el Amazonas* (Opera San José), and *Mary Poppins* (SBMT). Visit ysharonpeng.net for more work, spanning two decades.



Kristin Pfeifer (*Vocal Director*) is in her 30th year as a vocal director and teacher in the San Francisco Bay Area. As a vocalist, she has performed across the United States, Europe, and Canada. She holds a Bachelor of Music in Music Education and Voice from SFSU and a Master of Arts in Choral Conducting from SJSU. Along with the many ensembles she conducts, she maintains a private vocal studio and is an active vocal director in musical theater on the San Francisco peninsula.

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Amanda Seguin (*Costume Designer*) is a costume designer with a passion for the wacky world of musical theatre! With a background in fashion from WVC, Amanda honed her skills in her own custom formal dress design and alterations business. Since 2012, she has been making costumes for various Bay Area theatre companies. “In my work, I have had the opportunity to work on some fantastic productions that have truly inspired me as an artist and as a person, and to make a positive contribution in the community—it’s also just a lot of fun!” Outside the theatre and sewing room, she loves hanging out at home with her husband, daughter, and two silly dogs.



Dan Singletary (*Sound Designer*) has been an active SBMT member since 2003, when he first played trombone in our orchestra. He quickly moved on to music direct many of our productions, including *A Gentleman’s Guide to Love & Murder*; *The Bridges of Madison County*; *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *1776*; *La Cage Aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other MD credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director. He is a Design Verification Engineer at Apple.

Tom Stone (*Lighting Designer*) has been a lighting designer for the past nine years in Wisconsin, Boston, and now the Bay Area. His most recent credits include *Robin B. Goode*, *The Laramie Project*, and the Teatro Chelsea play festival. He works as an anesthesia and neuroscience researcher and in his spare time he enjoys board games and canoeing.



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Quentin Constantine Tepliuk (*Stage Manager*) is elated to have you join us for this production! This is Quentin's third show with SBMT following his work on *Mary Poppins* and *A Little Night Music*. Previous show credits include Assistant Stage Managing *The Mystery of Edwin Drood* and *Violet*, and Stage Managing *Into the Woods*, all at FMT, and Stage Managing *The Little Mermaid* at SCP.

George Yefchak (*Music Director*) is thrilled to return to the world of musical theatre as a first-time music director with SBMT. He leads the South Bay Philharmonic, which provides a welcoming atmosphere for musicians from a wide range of skill levels, and has guest-conducted performances with the Nova Vista, Redwood, and Saratoga Symphonies as well as the Googler Orchestra. In 2017 he led an outdoor flash mob performance of *Finlandia*, which has gathered nearly 200,000 views on YouTube. When not rehearsing, performing, or typesetting concert programs, George works in chemical analysis instrumentation development at Agilent Technologies.



list of abbreviations

42SM = 42nd Street Moon Theatre; BAD = B.A.D. Musical Theatre; BAeTc = Bay Area Educational Theatre Company; BAM = Bay Area Musicals; BATCC = Bay Area Theatre Critics Circle; CLTC = City Lights Theater Company; DTP = Dragon Theatre Productions; FMT = Foothill Music Theatre; HTC = Hillbarn Theatre Company; JTC = Jewel Theatre Company; LASC = Los Altos Stage Company; MTC = Marin Theater Company; NCTC = New Conservatory Theatre Center; OSJ = Opera San José; PAP = Palo Alto Players; SBMT = South Bay Musical Theatre; PSP = Pacifica Spindrift Players; PYT = Peninsula Youth Theatre; ROL = Ray of Light Theatre; SCP = Sunnyvale Community Players; SCU = Santa Clara University; SDSU = San Diego State University; SFSU = San Francisco State University; SJRep = San Jose Repertory Theatre; SJSC = San Jose Stage Company; SJSU = San Jose State University; TBA = Theatre Bay Area; TTC = Tabard Theatre Company; TMT = Throckmorton Theatre; TPT = The Pear Theatre; TWSV = TheatreWorks Silicon Valley; WVC = West Valley College; WMT = Woodside Musical Theatre; WVLO = WVLO Musical Theatre Company.

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Remembering Dottie Lester-White

South Bay Musical Theatre is dedicating these performances of *No, No, Nanette* to the memory of Dottie Lester-White.

Dottie was a beloved performer, dance teacher, and choreographer in the Bay Area and beyond. She performed on Broadway in Katharine Hepburn's *Coco* (1970) and Ruby Keeler's revival of *No, No, Nanette* (1971), and in national touring companies of *Nanette*, *Hello, Dolly!*, *Cabaret*, *Mame*, and *Sugar*. She choreographed for theater companies throughout the Bay Area, as well as in Phoenix and the Midwest. Bay Area credits include American Musical Theatre of San Jose, Hillbarn Theatre, Foothill Music Theatre, San Jose Civic Light Opera, San Jose Repertory Theatre, San Jose Stage Company, Tabard Theatre, Theatre On San Pedro Square, Theatre-Works of Silicon Valley, West Valley Light Opera, Woodminster Amphitheater, and of course South Bay Musical Theatre. She was a treasured dance teacher and taught at Notre Dame De Namur University, Santa Clara University, Cañada College, and DeAnza College, as well as at various private studios. She even taught tap-dancing via Zoom during the pandemic!

Dottie first worked with Saratoga Drama Group (SBMT's original name) back in 1974 with *High Button Shoes*, which she co-choreographed with her then-husband Mike Lidster. Additional SDG/SBMT credits: *Hello, Dolly!* (1980 and 2010), *Guys and Dolls* (1983), *Kiss Me, Kate* (1992), *No, No, Nanette* (1993), and *The Goodbye Girl* (2000). Her lively, compelling choreography ranged from modern to jazz to show-stopping tap dance numbers. She was known for her ability to teach to all dancers' abilities, from "non-dancing" ensemble to accomplished pros. And her signature line was always: "Keep a dancing heart!" Dottie's other passions included baseball and football, and she ended one of her SBMT program bios with "Go Giants and Niners!"

Dottie passed away on August 17, 2023 in Mesa, Arizona, where she was choreographing a production of *Hello, Dolly!* She is greatly missed, and her artistry, wit, and kindness will remain in our hearts forever.



external links

Want to know more about SBMT or this production?
We invite you to visit any of the following external links.



PRESS PAGE:

Media representatives are invited to visit our [PRESS page](#) to download the show's press release along with some high-res photos you can use in your news stories or blog posts.



SBMT BLOG: Get the latest SBMT news and announcements, Board meeting minutes, and audition postings by following [our Blog](#) on the South Bay Musical Theatre website.



MEET OUR DONORS:

A huge tip of the hat to our many donors whose generosity sustained us through the pandemic and beyond. If you'd like to join their ranks, there are [several ways](#) to help.



HISTORY: Formerly called Saratoga Drama Group, SBMT has been staging musicals in this community since 1963. Read about [how it all started](#) on our website.

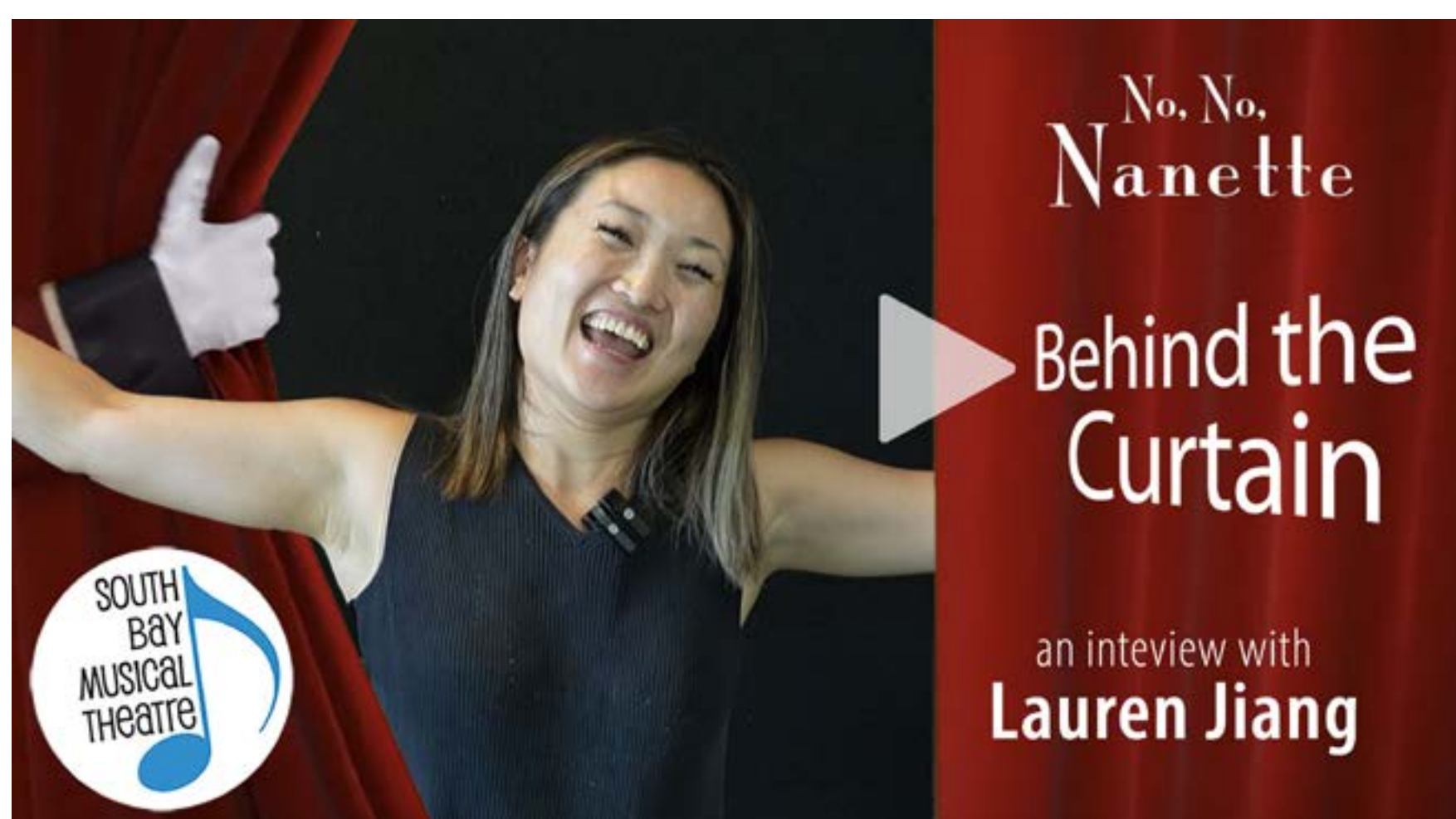


ACCOMMODATION:

Do you have [special needs](#)? Questions? Our front-of-house staff is happy to help. Please let us know how we can make your visit more comfortable.

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Multimedia links. Learn more about *No, No, Nanette* from the team that created it. **Note: these links contain audio, so please do not access them while seated inside the theater.**



[VIDEO](#): **Lauren Jiang** (Flora from Frisco) talks about playing one of three ditzy females— noting the coincidence of the role's similarity to her previous assignment as "April" in 2022's *Company*.



[VIDEO](#): **Kyle Arrouzet** (Ensemble) discusses previous appearances on the Saratoga stage, fun moments during rehearsals, the show's iconic musical numbers, and other topics of interest to SBMT patrons.

Thank you...

... for joining us for this production of *No, No, Nanette*. Your patronage, donations, volunteerism, and even your social media posts are the reasons that SBMT continues to thrive. Without a strong community, we would not be able to maintain our tradition of Noteworthy Entertainment.

Here's to the magic of the stage, the beauty of music, and the timeless connection we share through the performing arts. Thank you for being a crucial part of our journey, ensuring that the spotlight of South Bay Musical Theatre continues to shine brightly.

With deepest appreciation,

**SOUTH BAY
MUSICAL THEATRE**

Cast, staff, and
Board of Directors

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looking ahead



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59TH
SEASON

November 9 - December 7, 2024

LEGALLY BLONDE

The Musical

Music & Lyrics by
Laurence O'Keefe & Neil Benjamin
Book by Heather Hach



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THE SOUND OF MUSIC

MUSIC & LYRICS BY
Rodgers & Hammerstein

BOOK BY
Howard Lindsay & Russel Crouse

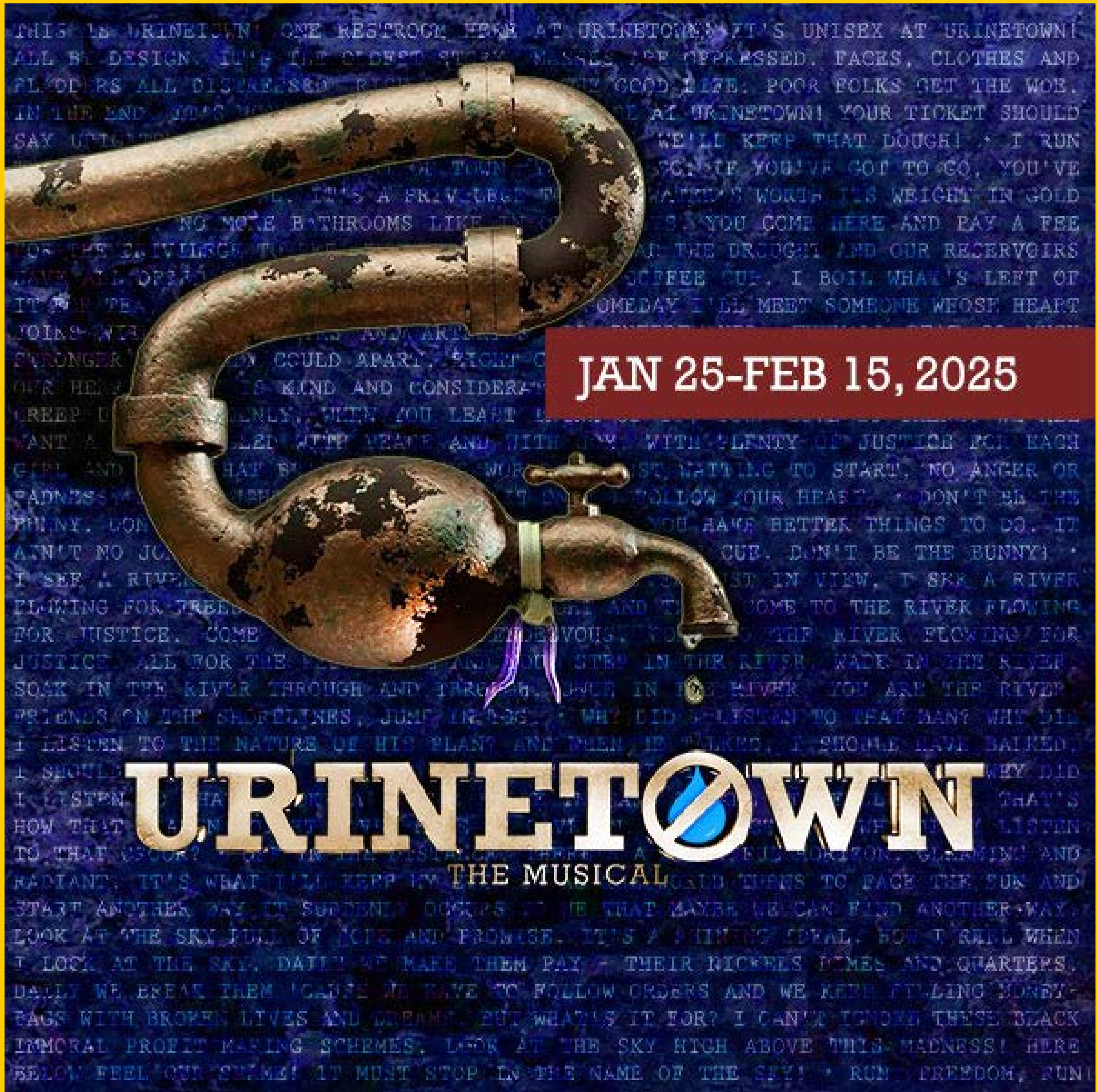
DIRECTED BY
Caitlin Papp



PLAYING 10/26 - 11/10

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Music by Mark Hollmann. Lyrics by Mark Hollmann and Greg Kotis. Book by Greg Kotis.

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It's almost like being in love!

From Lerner & Loewe, the same team who created the classic *My Fair Lady*, comes the enchanting and beloved Broadway and West End musical that inspired the classic MGM film and productions the world over.

Book and lyrics by Alan Jay Lerner. Music by Frederick Loewe.

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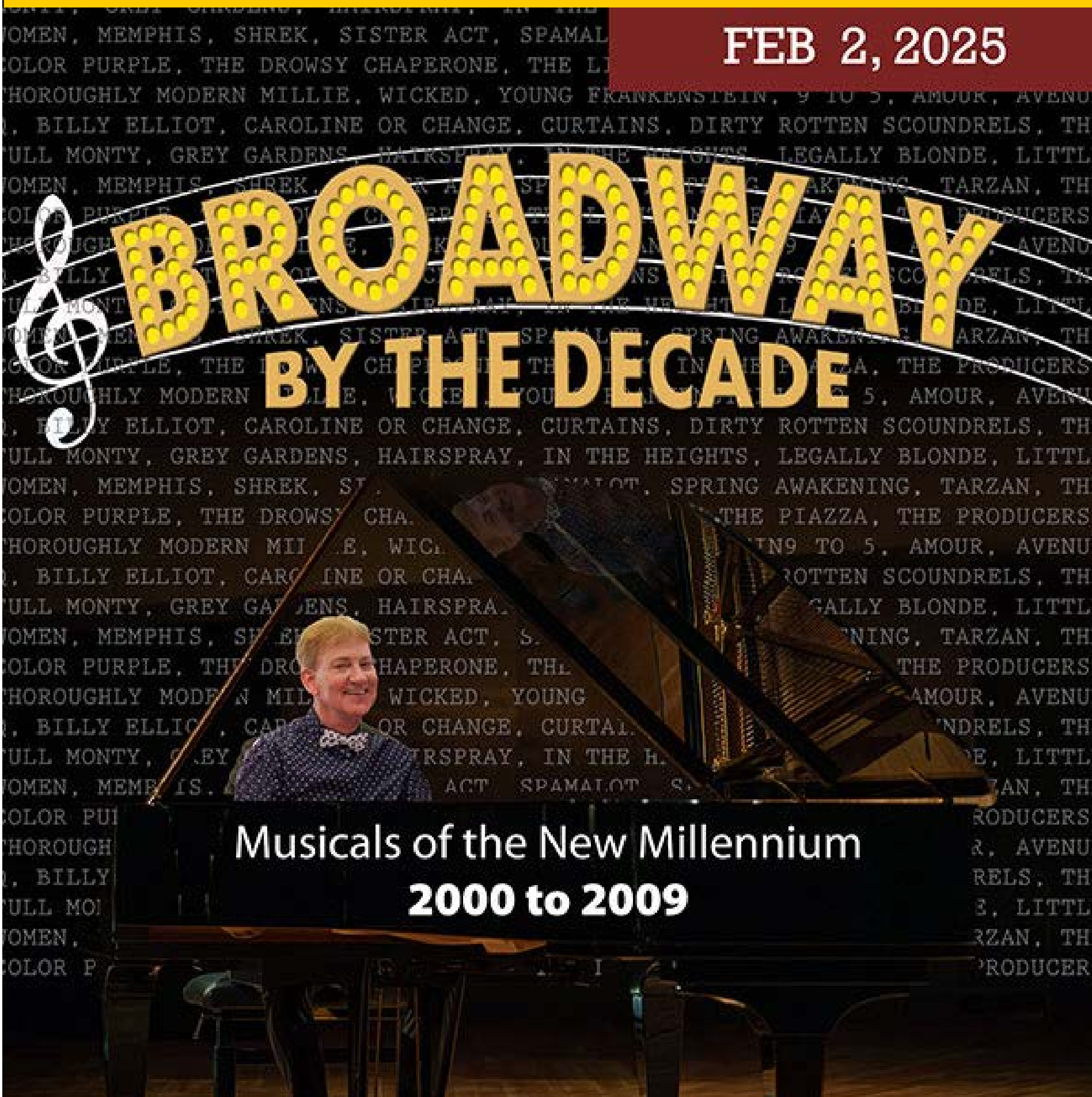
...AND two very special concerts!

FEB 2, 2025

Look who's popping up on Groundhog Day!

SBMT fave Brad Handsby will be back in February with another installment in his consistently-sold-out "Broadway By The Decade" series of original cabaret concerts. This time around he covers the years 2000 through 2009—the era of such hits as *Wicked*, *Hairspray*, and *The Producers*!

[CLICK FOR MORE INFO](#)



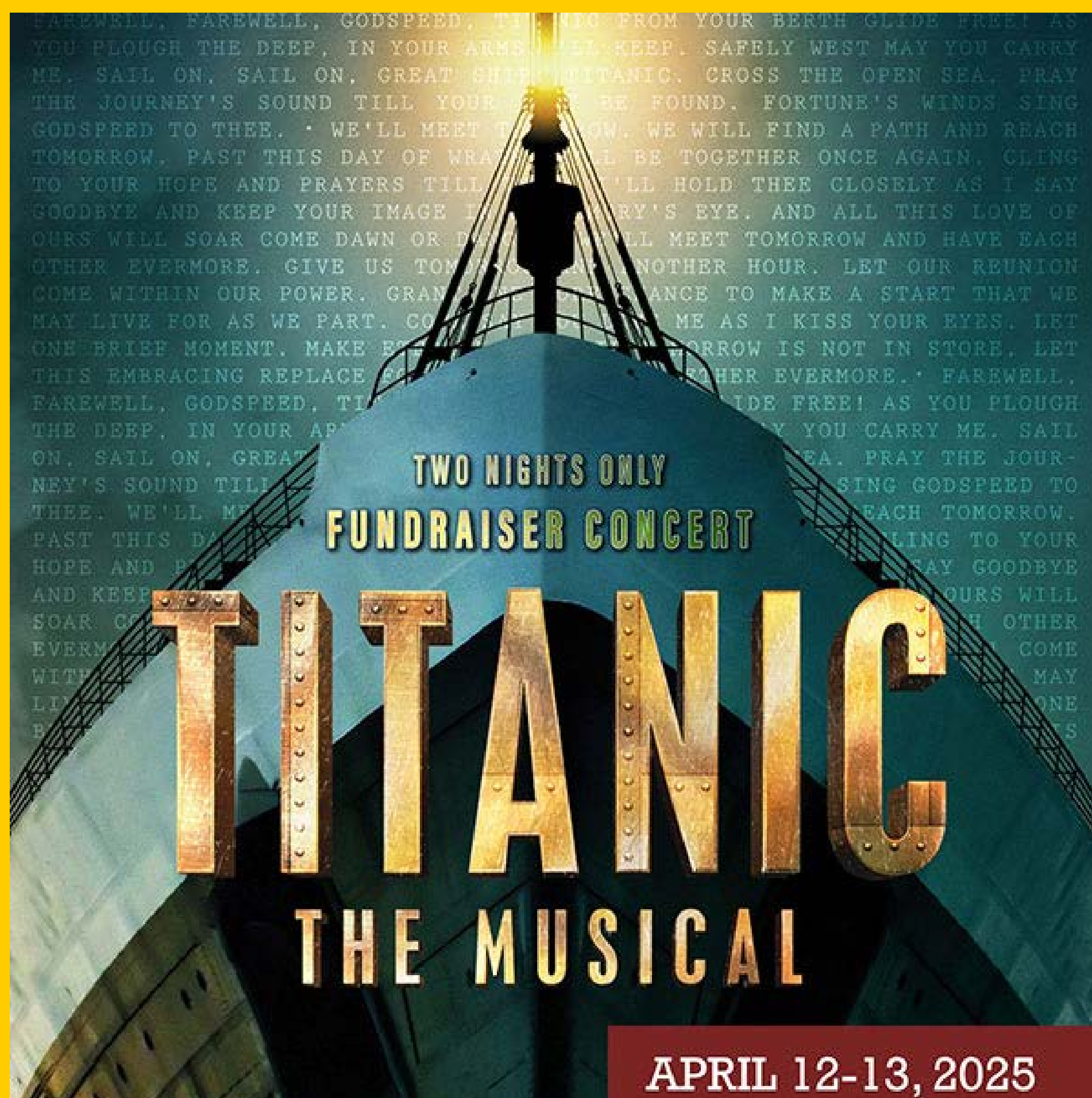
Musicals of the New Millennium
2000 to 2009

Winner of five Tonys, including Best Musical!

Though rarely mounted by community theatres, *Titanic* has a soaring musical score that deserves to be heard. SBMT is proud to mount it in concert format featuring a rich orchestra and glorious chorus as a spring fundraiser for two nights only.

Story and book by Peter Stone.
Music and lyrics by Maury Yeston.

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Get brochures & order forms in the lobby. Apply today's ticket(s) toward a full season subscription to save up to 24% and lock in your preferred seats. Call the box office for details.

More info at
SouthBayMT.com
or **408-266-4734**



Noteworthy Entertainment

JOIN THE FUN!

South Bay Musical Theatre is a non-profit that is largely driven by donors and volunteers. We're always looking for friendly folks to assist our efforts in a wide variety of ways:

- ❖ Set building
- ❖ Sewing costumes
- ❖ Fundraising
- ❖ Painting
- ❖ Bringing food
- ❖ Ushering
- ❖ Box office
- ❖ Concessions
- ❖ Hospitality

VOLUNTEER
to be part of the
MAGIC!



Whether you're experienced or just keen to learn, SBMT has opportunities for you to join the fun of live musical theatre.

For more information, email volunteer@southbaymt.com, call us at 408-266-4734, or go to SouthBayMT.com/volunteer.

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