

IT'S A PRIVILEGE TO PEE!

WATER'S WORTH ITS WEIGHT IN GOLD THESE DAYS. NO MORE BATHROOMS LIKE THE OLD DAYS. YOU COME HERE AND PAY A FEE FOR THE PRIVILEGE OF PEEING. WE'VE HAD IT FOR YEARS AND IT'S STILL THE SAME. MY BROTHER SAID IT'S A PRIVILEGE TO PEE. IN THEIR WISDOM, THE POLITICIANS TAXED THE TOILETS AND DEFECATION. SO, GIVE US YOUR NAME HERE. PRIORITIES WILL BE PAID THE PROPER WAY FOR THE PRIVILEGE OF PEEING. THE GOOD LORD MADE US SO WE'D PISS EACH DAY UNTIL WE DIED. THE GOOD LORD MADE SURE THAT WHAT GOES IN MEN MUST COME OUT AGAIN, SO YOU'RE NO DIFFERENT THEN FROM LOWLY ME. YOUNG LADY, YOU HAVE COME TO SEE WHAT IT'S LIKE WHEN YOU CAN'T PEE FREE. FIRST ACT LASTS AN HOUR. DON'T ASSUME YOU'VE WON. THERE'S A LINE. THIS IS URINETOWN! ONE ROOM ONLY! UNISEX AT URINETOWN! ALL BY DESIGN. THE RICH ARE OPPRESSED. FACES, CLOTHES, AND FEELINGS ARE OPPRESSED. RICH FOLKS GET THE GOOD WATER. IT'S NOTHING YOU DON'T KNOW. OUR TICKETS SHOULD SAY URINETOWN! NO REFUNDS, BUT WE'LL KEEP THEM TIGHT! WE ALL WANT A WORLD FILLED WITH JOY AND WITH JOY, WE WANT PLENTY OF WATER FOR EACH GIRL AND BOY. THAT BRIGHT SHINING WORLD IS JUST WAITING TO START; NO MEANNESS OR SORROW, JUST CLEANNESS TOMORROW, IF ONLY YOU FOLLOW YOUR HEART. FOLLOW, INTO THE OPEN AIR, FAR FROM SQUALOR AND NOISE. FOLLOW, SOMEONE IS WAITING THERE. SOMEONE WHO SHARES ALL YOUR HOPES AND YOUR JOYS. LOVE IS KIND AND CONSIDERATE; LOVE IS PEACEFUL AND FAIR. LOVE CAN CREEP UP SO SUDDENLY WHEN YOU LEAST THINK OF IT. YOUR LOVE IS THERE. WE ALL WANT A WORLD FILLED WITH PEACE AND WITH JOY WITH PLENTY OF JUSTICE FOR EACH GIRL AND BOY. THAT BRIGHT SHINING WORLD IS JUST WAITING TO START. NO ANGER OR BADNESS. JUST LAUGHTER AND GLADNESS. IF ONLY I FOLLOW YOUR HEART.



# URINETOWN

## THE MUSICAL

Jan. 25 - Feb. 15, 2025 • Saratoga Civic Theater  
13777 Fruitvale Ave. • Saratoga, California

Enjoy this digital program before the show, and then please turn your phone off when the orchestra begins to play.

### TOO SMALL TO READ?

To increase the size of the text, just turn your phone sideways.





DIRECTOR'S NOTE



CAST OF CHARACTERS



SONGS & SCENES



PRODUCTION STAFF



ORCHESTRA



ACKNOWLEDGMENTS



MEET THE CAST



MEET THE STAFF



EXTERNAL LINKS



LOOKING AHEAD



## introduction

### SOUTH BAY MUSICAL THEATRE'S

production of

# Urinetown, the musical

Music by Mark Hollmann.

Lyrics by Mark Hollmann and Greg Kotis.

Book by Greg Kotis.

*Urinetown is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.*

*[www.mtishows.com](http://www.mtishows.com)*

## housekeeping notes

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

**Electronic devices:** We encourage you to enjoy this digital program before the show and during intermission, but ask that you turn off your phones during the show.

**Concessions:** Except for bottled water, food and beverages are not allowed in the theater. Please consume anything purchased during intermission before returning to your seat.

**Show length:** The show runs just under two hours, plus a 15-minute intermission.

Act I runs approximately 61 minutes.

Act II runs approximately 49 minutes.

**Safety:** Please note the location of all exits.

### PATRON ALERT

Please note that flashing strobe lights are used in three scenes in this performance, which may impact patrons with photosensitive conditions. The songs include "Don't Be the Bunny" and "Act I Finale" during Act I and "We're Not Sorry" during Act II.

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**“It’s the oldest story: masses are oppressed.  
Faces, clothes, and bladders all distressed.  
Rich folks get the good life; poor folks get the woe.  
In the end, it’s nothing you don’t know”**

— Lyrics by Mark Hollmann and Greg Kotis

**O**n one level, *Urinetown* is about a group of down-trodden citizens rising up to demand humane treatment from the wealthy owner of a corporation that manages one of their basic human needs following a terrible ongoing drought. On another level, it’s a pointed satire of capitalism, resistance movements, authority, and human nature itself. On yet another, it’s a quirky musical that pokes fun at musical theatre and some of the world’s best-known shows while still delivering top-notch song and dance. It isn’t any one thing; it’s all three at the same time — and it’s rendered for you today by the incredible cast I’ve been fortunate enough to work with over the past two and a half months.

This show, with its excellent script and score, first came to my attention in the late 2000s, and the play’s critiques still hold relevance almost 25 years after it debuted on Broadway. I was fortunate to portray Bobby Strong in a production at Sunnyvale Community Players in 2010 — working on that production was a joy, and is ultimately what led me to bring this show to you in my first mainstage show as director.

It takes a village to bring a production of this magnitude to SBMT audiences, and this one has been no exception. I’d like to thank all of our cast and staff for their contributions, but especially Quentin, Emily, Jen, Christine, and Walter, who helped this newbie director keep his footing and handle everything that needed to be handled.

I hope you’ll engage with the material and come away with newfound appreciation for what theatre can do, and what we all need to continue to invest in as the arts are continually challenged by headwinds. Bertolt Brecht, one of the inspirations for this show, asked audiences to examine what we see in the theater, constantly engaging as opposed to relaxing and letting the show wash over us. In that spirit, I invite you to sit forward rather than back, lean in to what you’re about to see, and as the cast will tell you in our opening number, “On with the show!”

David Mister,  
Director





# cast of characters

in order of appearance

Officer Lockstock .....	Doug Brook
Bobby Strong .....	Andrew Cope
Penelope Pennywise .....	Angela Jeffries
Little Sally .....	Lizzie Izyumin
Hope Cladwell .....	Michelle Vera
Senator Fipp .....	Clara Walker
Joseph "Old Man" Strong / Hot Blades Harry .....	Lex Rosenberg
Tiny Tom / Dr. Billeaux .....	Mark Wong
Soupy Sue / Cladwell's Secretary .....	Illeana Yanez-Pastor
Little Becky Two-Shoes / Mrs. Millennium .....	Dana Cordelia Morgan
Robby the Stockfish / UGC Executive #1 .....	Andrew Mo
Officer Barrel .....	Jackson Velez
Caldwell B. Cladwell .....	Michael Rhone
Mr. McQueen .....	Don Nguyen
Josephine "Ma" Strong / Old Woman .....	Juliet Green
Billy Boy Bill / UGC Executive #2 .....	Adam Henriques
Male Ensemble / Swing .....	Sam Kruger
Female Ensemble / Swing .....	Lucy Nino
Female Ensemble / Swing .....	Qian Zhang



**The players:** Front row, from left: Qian Zhang, Lizzie Izyumin, Mark Wong, Don Nguyen. Middle row: Adam Henriques, Andrew Mo. Standing: Lucy Nino, Lex Rosenberg, Michelle Vera, Sam Kruger, Andrew Cope, Juliet Green, Michael Rhone, Jackson Velez, Doug Brook, Clara Walker, Angela Jeffries, Dana Cordelia Morgan, and Illeana Yanez-Pastor.

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# songs & scenes

Setting: a Gotham-like city, sometime after the Stink Years.

## Act I

### Scene 1: Amenity #9, the poorest, filthiest urinal in town

Prelude .....	The Band
Urinetown .....	Lockstock & Company
It's a Privilege to Pee.....	Pennywise & The Poor
It's a Privilege to Pee (reprise) .....	Lockstock & The Poor

### Scene 2: The good offices of Urine Good Company

Mr. Cladwell .....	Cladwell, McQueen, Hope, & UGC Staff
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### Scene 3: A street corner

Cop Song .....	Lockstock, Barrel, & The Cops
Follow Your Heart .....	Hope & Bobby

### Scene 4: Amenity #9, the poorest, filthiest urinal in town

Look at the Sky .....	Bobby & The Poor
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### Scene 5: The good offices of Urine Good Company

Don't Be the Bunny.....	Cladwell & UGC Staff
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### Scene 6: Amenity #9, the poorest, filthiest urinal in town

Act One Finale .....	Company
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## Intermission

There will be a 15-minute intermission, during which the concessions table will be open.

Except for bottled water, food and beverages are not allowed in the theater. Please consume anything purchased during intermission before returning to your seat.

## Act II

### Scene 1: A secret hideout

What is Urinetown? .....	Company
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### Scene 2: A secret hideout

Snuff That Girl .....	Hot Blades Harry, Little Becky Two-Shoes, & The Poor
Run, Freedom, Run! .....	Bobby & The Poor
Follow Your Heart (reprise).....	Hope

### Scene 3: The good offices of Urine Good Company

Why Did I Listen to That Man? .....	Pennywise, Fipp, Lockstock, Barrel, Hope, & Bobby
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### Scene 4: A secret hideout

Tell Her I Love Her.....	Little Sally, Bobby, & The Poor
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### Scene 5: Various

We're Not Sorry .....	The Rich & The Poor
I'm Not Sorry (reprise) .....	Cladwell & Pennywise
I See a River.....	Hope & Company

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## production staff

Director .....	David Mister
Musical Director .....	Christine Lovejoy
Vocal Director .....	Walter M. Mayes
Choreographer.....	Jennifer Cuevas
Set Designer and Scenic Painter .....	Kalyn McKenzie
Costume Designer .....	R. Kelly Matchett-Morris
Lighting Designer.....	Noah Price
Sound Co-Designers .....	Brian Foley, Dan Singletary
Hair & Makeup Designer, Props Designer.....	Y. Sharon Peng
Projections Designer .....	Don Nguyen
Production Stage Manager.....	Quentin Tepliuk
Rehearsal Pianists ....	Anita Carey, Amanda Ku, Ryan Liu, Kathy Smith
Assistant Stage Manager .....	Emily Tao
Light Board Operator .....	Bob Martin
Lighting Crew .....	Steven Cannon, Yichun Li
Follow Spot Operators.....	Zero Hansen, Pascal Waiblinger
Audio Engineer .....	Curtis Murray
Sound Crew .....	Steve Allhoff
Dresser.....	Kat Swanson
Prop Runners / Deck Crew .....	Stephanie Mose, Stephen Hough
Crew Swing.....	Nicole Lindstrom
Master Carpenter.....	Richard Cartwright
Cast Deputy and Dance Captain.....	Qian Zhang
Lobby Display .....	Barbara Heninger
Photographer .....	Dave Lepori
Program Designer .....	Doug Hughes
Proofreaders.....	David Mister, Jennifer Yuan

## sbmt staff

Artistic Director .....	Walter M. Mayes
Box Office Manager .....	Diane Hughes
Business Manager .....	Lori Wood
Chief Technical Officer .....	Dan Singletary
Development Director.....	Ian Fullmer
Historian .....	Barbara Heninger
Marketing Director.....	Doug Hughes
Patron Manager .....	Kama Belloni
Set Shop Manager, Master Carpenter .....	Richard Cartwright

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## orchestra

Music Director, Percussion .....	Christine Lovejoy
Keyboard .....	Sean Green
Reeds .....	Sarah Green
Bass.....	Adam Strauss
Trombone, Euphonium .....	John Fitzhugh



Musicians, from left: Sarah Green, Sean Green, Christine Lovejoy, Adam Strauss, and John Fitzhugh.

## board of directors

### Officers

Michael Paul Hirsch, Chair  
Braden Taylor, CFO  
Nicole Tung, Secretary  
Dan Singletary, CTO

### Members at large

Marcy Bates  
Lashonda Eagels  
Joshua Limasa  
Ann Lucena  
Tipu Purkayastha  
Ray Smith  
Andy Switky

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## land acknowledgment

South Bay Musical Theatre acknowledges that its theater, rehearsal studio, and set shop are located on the ancestral home of the Muwekma Ohlone peoples of the Tamien Tribe who are the original inhabitants of the South Bay Area. We recognize that we benefit from living and working on their traditional homeland, and we send our appreciation.

## acknowledgments

Our deepest thanks to Marcy Bates, Chris Beer, Kevin Davies, Nancy Hand, Chris Higaretta, Dane Lentz & Stephanie Foisy, Karyn Morton, Mark Wong, Charlie's Cheesecake Works, Guglielmo Winery, and WVLO Musical Theatre Company—as well as all who support SBMT. Apologies and thanks to anyone inadvertently omitted from this program. SBMT's use of the Saratoga Civic Theater is courtesy of The City of Saratoga, with support from patrons, donors, and arts organizations.



## donor recognition

Donors to South Bay Musical Theatre over the past several years have been exceptionally generous. More than 300 individuals and corporations gave to ensure the longevity of the arts in Saratoga. The patrons who are gratefully acknowledged on our website donated between July, 2023 to January 20, 2025. Thanks to everyone!

Please consider joining the donor family by making either a [monthly](#) contribution or a [one-time](#) donation. We welcome gifts of [volunteerism](#) as well (especially if your corporation provides matching funds for your donated hours), in-kind donations, sponsorships, IRA distributions, and legacy gifts. [See our list of donors here.](#)

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# recognition

Congratulations to Qian Zhang, pictured below, who won SBMT's Legacy Robe for *Urinetown*.



Sam Kruger was recognized as recipient of the Bobo Reardon Newcomer Award.



Also honored: Sarah Green (Marion Drew Orchestra Award) and Emily Tao (Mike Muñoz Technical Award).



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## charity partner

South Bay Musical Theatre is partnering with  
**San José Family Shelter /  
Family Supportive Housing**  
for this production of *Urinetown the Musical*.



### **GUIDING FAMILIES FROM CRISIS TO SELF-SUFFICIENCY**

For nearly 40 years, Family Supportive Housing has been helping homeless single- and two-parent families with children stay together while addressing their needs for food, shelter, employment, and education. We provide families with a safe haven, the opportunity to make transformative changes, and support in securing permanent housing.

### **HOW YOU CAN HELP**

Buy two items for \$10 at our concession table during intermission, and you will be donating \$4 to support San José Family Shelter. You can also donate by going to [familysupportivehousing.org](https://familysupportivehousing.org) and clicking "DONATE NOW."



## meet the cast



**Doug Brook** (*Officer Lockstock*) recently appeared in *Fiddler on the Roof* (Tevye, LTSJ; Lazar Wolf, PAP), *A Comedy of Terrors* (Tito Merelli, Limelight), *Kinky Boots* (Mr. Price, CLTC), and the one-man play *Shylock* (SVS). For SBMT, he directed *Finian's Rainbow*, *Dirty Rotten Scoundrels*, *Curtains* (all Silicon Valley Small Theatre Award winners for Outstanding Musical or Comedy), *City of Angels*, and *Big River*, and will direct *Brigadoon* this spring. Past Executive Director of Silicon Valley Shakespeare, where he directed *The Three Musketeers* and *Shakespeare in Hollywood*, and Artistic Director of Theatre Chevruta through its five-year run. Also on this stage, for WVLO he directed *Damn Yankees* (2001) and was Tevye in *Fiddler on the Roof* (ERMA award, Best Actor) among other appearances. He's written twenty plays staged nationwide, including SVS's *The Hood of Sherwood* and two plays off-off-Broadway. Host of the *Rear Pew Mirror* podcast, and writer of two eponymous books and their source humor column. An Alabama native and Dramatists Guild member, he studied writing and theatre at Carnegie Mellon University. <http://brookwrite.com/>

**Andrew Cope** (*Bobby Strong*) is a Bay Area native, delighted to be performing again with South Bay Musical Theatre. Recent theatre credits include Buddy in *Elf* (LASC), Nigel in *Something Rotten* (HTC, WVLO), Emmett in *Legally Blonde* (FMT), Squidward in *The Sponge-Bob Musical* (PAP), and Sam Byck in *Assassins* (HTC). He dedicates his performance to his late, great Grandma Barbara.



**Juliet Green** (*Josephine "Ma" Strong / Old Woman*) (she/her) is grateful to be back at SBMT, where she also appeared in *The Spitfire Grill* (Hannah) and *Rent* (Ensemble). Other roles include *Beauty and the Beast* (Mrs. Potts), *A Christmas Story* (Miss Shields), *Bright Star* (Mama Murphy), *Spamalot* (Lady of the Lake), and *Sweeney Todd* (the Beggar Woman) at HTC. By day, Juliet teaches music at Corte Madera School in Portola Valley, and she sings with the award-winning vocal jazz quartet, Clockwork.



**Adam Henriques** (*Billy Boy Bill / UGC Executive 2*) is thrilled to be making his SBMT debut with *Urinetown*. Adam has most recently been credited in productions at SCU including *Sister Act* (Pablo) and *Into the Woods* (The Wolf), and further led an a cappella group, the “Testostertones,” while attending SCU. Adam is currently teaching music for public schools through Starting Arts in San Jose, grades K-12. With his passion for teaching the arts, he is now pursuing a Teaching Credential and Master’s Degree in Music for Secondary Education through National University. Adam hopes you enjoy the show (and went to the bathroom first)!



**Lizzie Izyumin** (*Little Sally*) is so excited to be performing in *Urinetown*! Since graduating from SDSU, Lizzie has been performing around the Bay Area with companies such as CLTC, TPT, More Mas Mirami, and of course, SBMT. Most recently, she performed in CLTC’s production of *An Inspector Calls*. When she is not performing, Lizzie is teaching theatre and music at schools all around the Bay Area. She hopes you enjoy the show!

**Angela Jeffries** (*Penelope Pennywise*) is appearing in her first show at SBMT. She graduated from Weber State University in Acting/Directing and has performed in various theaters in Utah, Wyoming, Idaho, New Jersey, New York, Connecticut, Arizona, and Texas. Some of her favorite shows include *The Last Five Years* (Cathy), *A Tale of Two Cities* (Madame Defarge), *Dirty Rotten Scoundrels* (Christine), *Annie Get Your Gun* (Annie), *Into the Woods* (Witch), *Spamalot* (Lady of the Lake), *The Wizard of Oz* (Dorothy), *9 to 5* (Judy), *Joseph... Dreamcoat* (Narrator) and *Side Show* (Violet). She has performed as a soloist at the Kennedy Center in Washington, DC; at New World Stages in New York City; and on the high seas as the lead singer on Holland America Cruise Line. Huge thanks to the cast, crew, and creative team of this dream show. And all the love to Kristy and Luca forever and ever.



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**Sam Kruger** (*Male Ensemble, Swing*) is honored to be making his SBMT debut this season. A Philadelphia native, Sam has recently been seen on stage as Perchik in *Fiddler on the Roof* (PAP), Dr. Cardin in *The Children's Hour* (CRT), Ensemble in *The Skin of Our Teeth* (LASC), and Greg in *Toxic* (CLTC). Besides scripted productions, he frequents the improv stage at ComedySportz doing silly voices. Off stage, he can be found in his home studio narrating audiobooks or at coffee shops penning short stories.

**Andrew Mo** (*Robby the Stockfish, UGC Executive 1*) is so grateful to make his SBMT debut. He is a playwright, composer, and performer who graduated with honors from the University of Chicago, and who recently composed and staged an original musical *Unclaimable* at TPT. You might have caught him at PAP as Mr. Beauregard in *Charlie and the Chocolate Factory*, Tommy Djilas in *The Music Man*, Tom Maruyama in *Allegiance*, Perch Perkins in *The Sponge-Bob Musical*, Guard in *The Wizard of Oz*, and Jesus in *All Together Now*; Sammy in *The Wedding Singer* (WVLO); Harry in *Kinky Boots* (Redwood City); Angel in *Kinky Boots* (CLTC); Nick in *Godspell* (SJMT); Diesel in *West Side Story* (SCP); and Carlos in *Legally Blonde* (FMT).



**Dana Cordelia Morgan** (*Little Becky Two-Shoes, Mrs. Millennium*) (she/her) made her debut with SBMT in the 2015 concert, *The Genius of Leonard Bernstein*, singing "Ohio" with the incredible Mary Melnick. (Go Buckeyes.) She went on to haunt the stage as one of The Players in *A Gentleman's Guide to Love and Murder* in 2019, and was last seen here as Charlotte in last year's *A Little Night Music*. Other favorite roles include Martha in *The Secret Garden*, the Baker's Wife in *Into the Woods* (both at LASC), Rona in ... *Spelling Bee* (PCT), and Reggie Fluty in *The Laramie Project* (PAP). A South Bay native, Dana holds a BFA from NYU's Tisch School of the Arts. She loves to read and crochet (but rarely has time to do either), and watch scary movies with her beloved Drew.

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**Don Nguyen** (*Mr. McQueen / Projections Designer*) is very thankful to be part of SBMT's *Urinetown* both onstage and behind-the-scenes. Recent projections design credits: SBMT's *No, No, Nanette*; *Mary Poppins*; *A Little Night Music*; TPT's *Once on this Island*; Ópera Cultural's *Très Minutos*; SJSU's *Bernstein's Mass*, *Considering Matthew Shepard*.



Don's performing credits: *She Loves Me* (Maître D') with SBMT, OSJ's chorus member ('18-'19 season), and *The Little Mermaid* (Grimsby) with SCP. Born in Vietnam, raised on Pho, nurtured with show tunes, Don strongly believes in the healing powers of the Sriracha hot sauce. Despite having an accent, Don can cry fluently in eight languages. In his free time, Don loves photography, listening to Sondheim, researching about Patti LuPone, petting cats, and worshiping Beyoncé. Instagram: @mrdonnguyen



**Lucy Nino** (*Female Ensemble, Swing*) is thrilled to return to the SBMT stage. She was last seen as Phoebe in *A Gentleman's Guide to Love and Murder* (SVCT). Previous roles include Johanna in *Sweeney Todd* (SVCT), ensemble in *Rent* (SBMT), and female Liebeslieder understudy in *A Little Night Music* (SBMT). A graduate of SCU, she

sang with SCU's Wind Ensemble and Orchestra as a winning soloist in the Concerto Aria competition. Lucy is currently the Director of Development at Story Force Entertainment. All love and gratitude to her family and friends.

**Michael Rhone** (*Caldwell B. Cladwell*) has been eager to return to *Urinetown* since playing Officer Barrel at FMT 19 years ago. Recent SBMT credits include *No, No, Nanette* (Billy) and *A Little Night Music* (Fredrik). You may have also seen him in the before times in *Thoroughly Modern Millie* (Trevor Graydon), *Big River* (various), *City of Angels* (Stine), and *The Hunchback of Notre Dame* (Frederic), among others. Recent credits elsewhere include *The Music Man* (Oliver Hix) at PAP, *Noises Off* (Frederick) at TPT, *Sunday in the Park With George* (Jules/Bob) at LASC, and *Fun Home* (Bruce) at CLTC.



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**Lex Rosenberg** (*Joseph "Old Man" Strong, Hot Blades Harry*) (they/she/he) is thrilled to be back on stage with SBMT. A multi-faceted performance artist and digital media specialist, Lex was last seen onstage as Bert in SBMT's *Mary Poppins*. Previous on-stage roles include Uncle Jocko/LA in *Gypsy* (HTC), B.J. Gibson in *The 1940s Radio Hour* (HTC), Elmer in *Newsies* (Plays-In-The-Park NJ), and Pouncival in *CATS* (BBB). Lex has a BFA in Dance from the Mason Gross School of the Arts at Rutgers University, where they performed in works by Martha Graham and Bill T. Jones; as well as a MS in Digital Media Management from USC. Off-stage, Lex is a digital media specialist and content producer and works on the support team at CORSAIR. <https://linktr.ee/ThatLexPlays>

**Michelle Vera** (*Hope Cladwell*) (she/her) is so excited to be making her SBMT debut! She was last seen as Sibella in *A Gentleman's Guide to Love and Murder* (SVCT) and Florika/Ensemble in *The Hunchback of Notre Dame* (Cabrillo Stage). A classically trained vocalist, Michelle has also played various opera roles including Adele in *Die Fledermaus* and The Queen of the Night in *The Magic Flute*. By day, Michelle works in Corporate Law as a Paralegal. A Santa Cruz local, when she's not working or performing, Michelle can be found at the beach or exploring her many side quests with her partner in crime, Ian.



**Jackson Velez** (*Officer Barrel*) is so excited to be making his community theatre debut with SBMT. He was most recently seen as The Baker in *Into The Woods Jr.* for BAeTc, as well as Orsino in *Twelfth Night* and Dr. Pommater in *Waitress* for San Mateo High School, of which he is a recent graduate. Jackson now attends the College of San Mateo, and in his free time enjoys watching baseball, singing at karaoke nights, and spending time with friends.

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[@southbaymusicaltheatre](https://www.tiktok.com/@southbaymusicaltheatre)



**Clara Walker** (*Senator Fipp*) is a Musical Theatre teacher by day and hails from Chicago, IL. You may have seen Clara this past Spring in the title role in *Mary Poppins* or in the ensemble of SBMT's 2019 production of *She Loves Me*. Other favorite roles locally include Judy Denmark/ Ginger DelMarco in *Ruthless! The Musical Comedy* and Mary in *It's a Wonderful Life: A Live Radio Play*, both at LASC, as well as Lady of the Lake in CLTC's production of *Spamalot*. She is a proud practitioner and teacher of the Arts, and wishes to extend deepest thanks to her husband, children, myriad mentors, and to her students throughout the years—who have been her greatest teachers.



**Mark Wong** (*Tiny Tom, Dr. Billeaux*) is excited to be back on SBMT's stage after his ensemble debut in *A Little Night Music*. Recent credits include being the Fiddler in LTSJ's *Fiddler on the Roof*, vocal directing WVLO's *The Wedding Singer* and SVCT's *A Gentleman's Guide to Love and Murder* (and winning the season's best Vocal Director award), music directing SVCT's *The Lightning Thief* and being the rehearsal pianist for SJSU's *Cabaret* as well as SBMT's *No, No, Nanette*. When not working as a software engineer or moonlighting as a pianist, Mark enjoys playing go, learning languages, watching Twitch, and writing Sibelius scores that will never be premiered. Mark would like to thank the support of all his friends and hopes that you enjoy the show, and that you will come back to see WVLO's *Pippin*, which he will be music and vocal directing.

**Illeana Yanez-Pastor** (*Soupy Sue, Cladwell's Secretary*) is thrilled to be making her SBMT debut in *Urinetown!* She holds a BA in Musical Theatre from Loyola University New Orleans, where she was active in both performance and design (costumes, hair & makeup). Her recent performance credits include *Comedy of Errors* (Stage Manager / Jailor), *The Mad Ones* (Sam), *Head Over Heels* (Ensemble / Pamela U/S), and *Fefu and Her Friends* (Emma). She would like to thank her family, friends, and colleagues for their constant support in her artistic endeavors.



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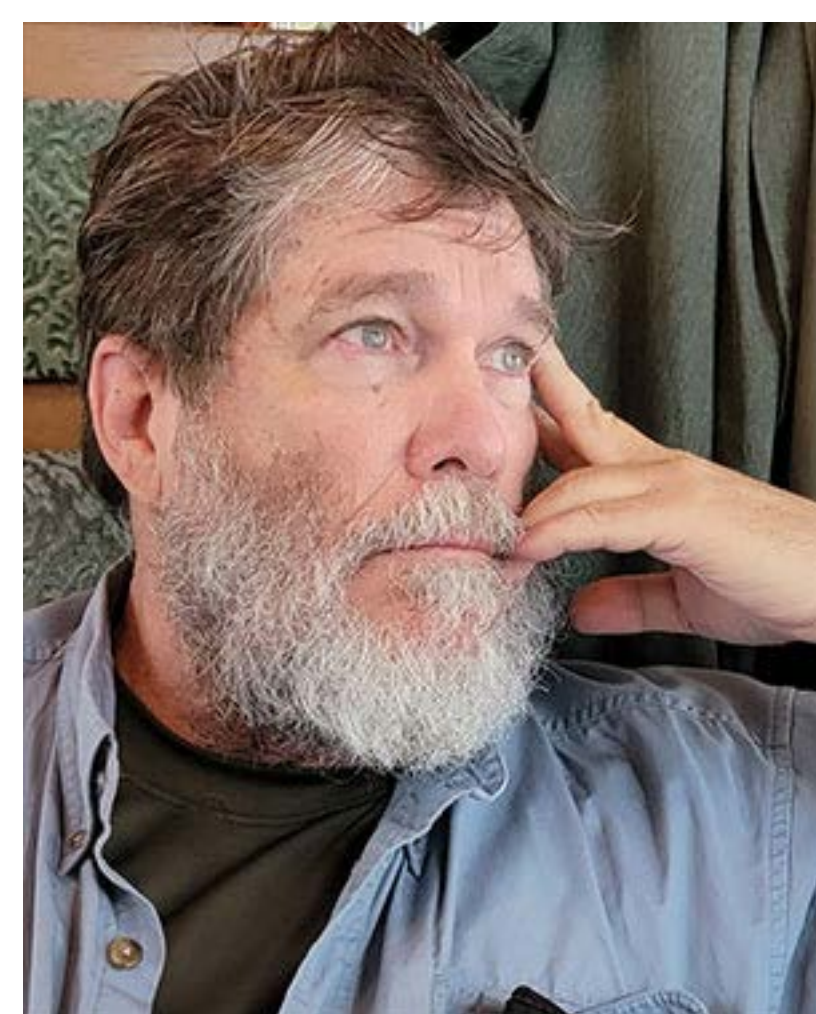




**Qian Zhang** (*Female Ensemble, Swing*) (she/they) is over the moon to be a part of this wonderful production of *Urinetown*! She was last seen in *Legally Blonde* (Leilani/Chutney / Ensemble) at WVLO. Previous shows with SBMT include *No, No, Nanette* (Ensemble); *Mary Poppins* (Mrs. Corry / Ensemble); and *A Little Night Music* (Malla)—making *Urinetown* her fourth show in a row with SBMT! How fun! Outside of theatre, she works as a materials engineer and enjoys movies, tap dancing, and learning new skills.

## meet the staff

**Richard Cartwright** (*Set Shop Manager, Master Carpenter*) has performed, stage managed, and built sets for many SBMT shows, and cites our 1994 *Anything Goes* as a favorite. He has also stage managed and tech directed at SCP. Sincere thanks to all who have helped him build this set, with special gratitude to Matt Carey and Emily. He sends special thanks to his wife, Marilyn, for her help, support and understanding—and “letting me play with my friends.”



**Jennifer Cuevas** (*Choreographer*) returns to SBMT after portraying Desiree in *A Little Night Music* last year and co-directing/co-choreographing *Rent* prior to that. She was last seen on the stage with SVS as Adrianna in *The Comedy of Errors*. Choreography credits include *A Chorus Line*, *Pippin*, *Little Shop of Horrors*, *Spring Awakening*, and *A Gentleman's Guide to Love & Murder*. Onstage credits include Regan in *King Lear* (SVS), Lola in *Damn Yankees* (TVR), Annie in *The Play that Goes Wrong* (PAP), Esmeralda in *The Hunchback of Notre Dame* (SBMT), Morales in *A Chorus Line* (LASC), and Mei-li in *Flower Drum Song* (WVLO). When not on stage, she works as a proud bean-counter in the life science industry. She deeply thanks “those who hold the pieces of my heart for supporting my addiction to the performing arts. I love you!”



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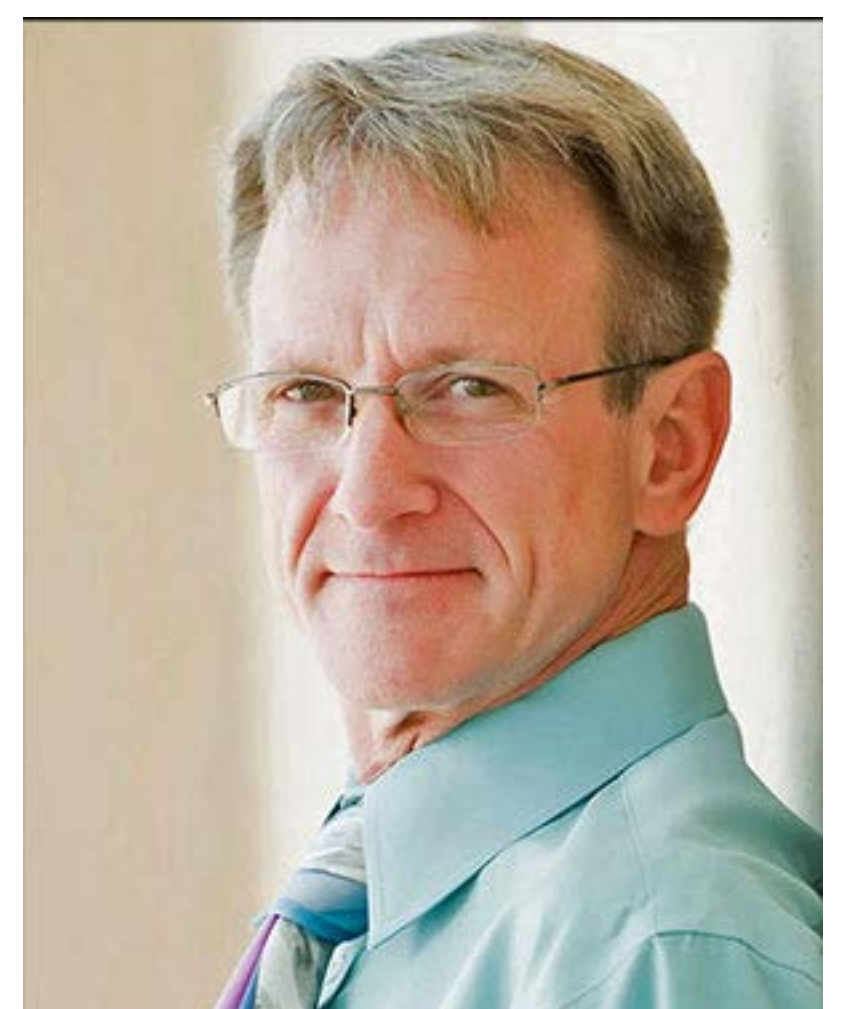


**Brian Foley** (*Sound Co-Designer*) is returning from a long drought of not working for SBMT—having moved to yellower pastures sound designing all over the central U.S. The last show he designed for SBMT was *Bridges of Madison County* in 2017! He is back as of last year, thrilled to have been asked to be a part of this production—and is happy to see the Saratoga Theater exactly as he left it! Recent local credits include *Young Frankenstein* (LASC); *You're a Good Man, Charlie Brown* (BPA); and *All Shook Up* (WVLO).



**Christine Lovejoy** (*Music Director*) is a middle school music teacher by day, and caffeine-infused drummer by night. As the second show she's music directing at SBMT, she's super excited to be a part of *Urinetown*, both behind the drum kit, and behind the scenes. As a lifelong musician, Christine got her start with a drum pad and sticks in an after school band program, and has since expanded to a variety of musical genres—rock, pop, punk, orchestra, choir, and musicals. After spending her days with middle schoolers, she enjoys going from show to show and learning as much music as possible; highlights from this last year include *Beautiful, Legally Blonde, Cabaret, Charlie and the Chocolate Family, The Wedding Singer, Crazy For You, The Descendants, The Music Man, All Shook Up, Honk!, and Shrek*. Christine is proud to work with WVLO, SBMT, PAP, CMT, PPP, and various local high schools. When she's not teaching or playing percussion, she enjoys spending time with her cats and chinchilla.

**R. Kelly Matchett-Morris** (*Costume Designer*) is thrilled to make his costume design debut with *Urinetown*! A lifelong creator of wearable art, accessories, quilting, and tailored garments, Kelly has spent years honing his craft, bringing a passion for sewing and meticulous attention to detail to this production. Drawing inspiration from the industrial and satirical tones of the show, he has embraced the challenge of designing and crafting costumes that bring the world of *Urinetown* to life. This marks Kelly's first foray into theatrical costume design, and he is deeply grateful to the cast and crew for their collaboration and support. Outside the costume shop, Kelly enjoys cooking, baking, and most importantly, making up for lost time with his birth mom, with whom he reconnected in 2017. Special thanks





to Walter Mayes for his encouragement and support on this exciting new adventure.



**Walter M. Mayes** (*Vocal Director, Artistic Director*) made his triumphant return to the stage (after a 20-year absence) in the title role of 2008's *Man of La Mancha*. After years of directing shows for us (*The Producers; A Funny Thing Happened on the Way to the Forum; Promises, Promises; Hairspray; The Genius of Leonard Bernstein; 1776; Chess in Concert; Peter and the Starcatcher; A Gentleman's Guide to Love & Murder; Welcome to the 60s*; and, most recently, *A Little Night Music*); he has taken on the Artistic Director position and looks forward to guiding SBMT through its seventh decade. Walter is the librarian at The Girls' Middle School in Palo Alto.

**Kalyn McKenzie** (*Set Designer*) (she/her) served as Production Manager for *Rent* in 2023. She also worked backstage as a crew member on SBMT's productions of *Company* and *Shout! The Mod Musical*. She stage managed *The Dreamer Project* and *Mayram, Woman of Bethlehem* through SJSU. She has also been Assistant Stage Manager in shows at both SJSU and WVC. Kalyn wants to thank all her collaborators here at SBMT. She also wants to thank her family and partner for being so supportive. @mckenzie.kalyn



**David Mister** (*Director*) has worked on SBMT shows for fifteen years, but dons the director's hat for the first time with this production. You've seen him on the Saratoga stage in productions like *A Gentleman's Guide to Love and Murder*, *The Hunchback of Notre Dame*, and *Les Misérables* at SBMT; now you'll see his directorial de-



but! David has performed throughout the Bay Area, and has also worked as sound designer, sound engineer, and assistant director at multiple companies. He would like to thank his collaborators on this project—especially Christine, Jen, Quentin, and Walter—who have helped this first-time director bring his vision to life. Also thanks to his team at Apple for their flexibility, EFN for their patience, and Kyle for everything.

**Don Nguyen** (*Projections Designer*) See biography in the cast section.



**Y. Sharon Peng** (*Designer: Hair & Makeup, Properties*) is a member of IATSE Local 706, working in Stage as well as Film & Television. A Principal Artist and a Wig & Makeup Foreperson at San Francisco Opera, Sharon also heads the Wigs & Makeup department at Opera San José. Recent Wig & Makeup work include *Don Giovanni* (Merola Opera Program), *La Bohème* (Opera San José), and *The Lightning Thief* (Castilleja School). Ever interested in the details, Sharon also enjoys designing for Properties. For another upcoming show involving world-building and the challenges of society, see *The Pigeon Keeper* (Opera Parallèle). Visit her website at [ysharonpeng.net](http://ysharonpeng.net) for a portfolio spanning over two decades.



**Noah Price** (*Lighting Designer*) found his place backstage during junior high after missing the auditions for *Cheaper by the Dozen*. The shadows suited him, and he went on to design lighting for over a hundred musical, drama and dance productions by the end of college. He has been designing stage lighting ever since, including shows around the Bay Area from San Francisco to Morgan Hill. With SBMT, Noah designed *Rent* and *Welcome to the Sixties*. Other recent lighting designs include *Fiddler on the Roof* (PAP), *The Wedding Singer* and *Cinderella* (WVLO), and *The Little Mermaid* and *Little Women* (TKA). Find Noah online @nmprices and [nmpLD.com](http://nmpLD.com)

**Dan Singletary** (*Sound Co-Designer*) has been an active SBMT member since 2003, when he first played trombone in our orchestra. He quickly moved on to music direct many of our productions, including *A Gentleman's Guide to Love & Murder*; *The Bridges of Madison County*; *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *1776*; *La Cage Aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other MD credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director. He is a Design Verification Engineer at Apple.



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**Emily Tao** (*Assistant Stage Manager*) is so excited and honored to be part of this wonderful SBMT production. This past year, she graduated from UC Santa Cruz with a Bachelor's in Film and minor in Theatre. *Urinetown* marks her third production with SBMT, but is the first show she's Assistant Stage Managing. She hopes to get involved with more theatre companies around the Bay Area. Many thanks to her family and friends for always supporting her, and special thanks to the master, Richard Cartwright, as well as Matt & Anita Carey.

**Quentin Tepliuk** (*Stage Manager*) is elated to have you join us for this production! This is Quentin's fourth show with SBMT following his work on *No, No, Nanette*; *Mary Poppins*; and *A Little Night Music*. Previous show credits include Assistant Stage Managing *The Mystery of Edwin Drood* and *Violet*, and Stage Managing *Into the Woods*, all at FMT, and Stage Managing *The Little Mermaid* at SCP.



## list of abbreviations

BAeTc = Bay Area Educational Theatre Company; BBB = Broadway by the Bay; BPA = Bayside Performing Arts; CLTC = City Lights Theater Company; CMT = Children's Musical Theatre of San José; CRT = Coastal Repertory Theatre; FMT = Foothill Music Theatre; HTC = Hillbarn Theatre Company; LASC = Los Altos Stage Company; LTSJ = Lyric Theatre of San Jose; OSJ = Opera San José; PAP = Palo Alto Players; PCT = Pintello Comedy Theatre; PPP = Playful People Productions; SBMT = South Bay Musical Theatre; SCP = Sunnyvale Community Players; SCU = Santa Clara University; SDSU = San Diego State University; SJMT = San Jose Musical Theatre; SJSU = San Jose State University; SVCT = South Valley Civic Theatre; TKA = The King's Academy, Sunnyvale; TPT = The Pear Theatre; TVR = Tri-Valley Rep; USC = University of Southern California; WVLO = WVLO Musical Theatre Company.

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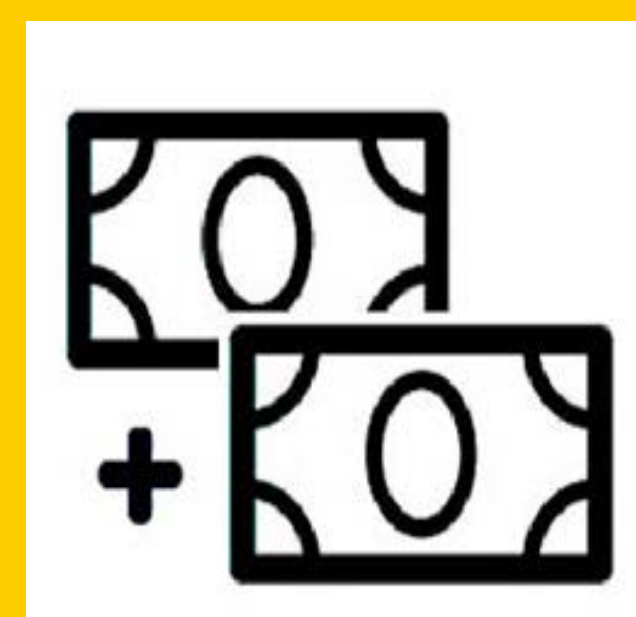
## Donations

Our nonprofit theatre relies on the generosity of patrons and community members like you to keep bringing high quality theatre to the South Bay Area. To make a one-time or sustaining contribution, please visit our website at [SouthBayMT.com/donate](https://SouthBayMT.com/donate) or drop a few dollars in the donation box in our lobby as you leave today. Thank you for your support!



## Corporate Matching Gifts

Many of Silicon Valley's corporations offer generous matching programs when their employees donate cash or volunteer hours to local nonprofit groups like SBMT.



If **your** employer offers such a program, please consider including SBMT (tax ID #94-1704916) in your philanthropy plans. Be sure to notify them when you volunteer your time, or when you make a donation, so SBMT can benefit doubly from your generosity.

**Here's how:** Ask your HR rep if they use Benevity (or another internal volunteer and donation tracking program) to earmark corporate funds that are matched proportionally to your volunteer efforts. We would be honored and very grateful to receive your support.



Noteworthy Entertainment



## external links

Want to know more about SBMT or this production?  
We invite you to visit any of the following external links.



### **PRESS PAGE:**

Media representatives are invited to visit our [PRESS page](#) to download the show's press release along with some high-res photos you can use in your news stories or blog posts.



**SBMT BLOG:** Get the latest SBMT news and announcements, Board meeting minutes, and audition postings by following [our Blog](#) on the South Bay Musical Theatre website.



### **MEET OUR DONORS:**

A huge tip of the hat to our many donors whose generosity sustained us through the pandemic and beyond. If you'd like to join their ranks, there are [several ways](#) to help.



**HISTORY:** Formerly called Saratoga Drama Group, SBMT has been staging musicals in this community since 1963. Read about [how it all started](#) on our website.



### **ACCOMMODATION:**

Do you have [special needs](#)? Questions? Our front-of-house staff is happy to help. Please let us know how we can make your visit more comfortable.

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[VIDEO](#): **David Mister** (Director), who is directing for the first time, talks about his vision, what got him interested, and the highly talented team helping bring the show to life.



[VIDEO](#): **Lizzie Izyumin** (Little Sally) talks about the basic premise of the show, her role in it, and how it compares with her previous SBMT gig in *A Little Night Music* last winter.



[VIDEO](#): **Angela Jeffries** (Penelope Pennywise) tells us why *Urinetown* is so highly acclaimed, reveals some of its nods to other shows, and describes her background.



[VIDEO](#): **Don Nguyen** (Mr. McQueen) is working both on and off stage for this show. He talks about his past work with SBMT and explains why this show is one not to be missed.



[VIDEO](#): **Jackson Velez** (Officer Barrel) offers insight into his character as Officer Barrel, how he heard about the show, and how the experience has lived up to his expectations.



[VIDEO](#): **Andrew Cope** (Bobby Strong) talks about his character, his fellow castmates, his past experience with SBMT, and shares a few bars of his favorite song.



looking ahead



WVLO

MUSICAL THEATRE COMPANY

PRESENTS

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SEASON



# PIPPIN

*Lyrics and Music by Stephen Schwartz  
Book by Roger O. Hirson*

**MARCH 15 - APRIL 5, 2025**

**Saratoga Civic Theater**

**Director/Choreographer**

Lysander Abadia

**Music/Vocal Director**

Mark Wong

**Producer**

Nancy Hand

**Cast**

Charles Anthony Ayanna Brewer Ashley Castellon Mel Catoc  
Dani Der Katelin Foley Timothy Ford Mandy Heiser  
Adriana Hokk Samantha Kinley Andy Kline Brigid Kohl  
Corinna Laskin Ryan Liu Kaitlyn Mansfield Jenna Ruby Marvet  
Daniel Rees McDonald Vanessa Mendy Russell Nakagawa  
Aishy Panwar Olivia Saouaf Nina Sheridan Miguel Stanley  
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South Bay Musical Theatre is a nonprofit that is largely driven by donors and volunteers. We're always looking for friendly folks to assist our efforts in a wide variety of ways:

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to be part of the  
**MAGIC!**

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- ❖ Painting
- ❖ Sewing costumes
- ❖ Bringing food
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Noteworthy  
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Whether you're experienced or just keen to learn, SBMT has opportunities for you to join the fun of live musical theatre. For more information, email [volunteer@southbaymt.com](mailto:volunteer@southbaymt.com), call us at 408-266-4734, or go to [SouthBayMT.com/volunteer](http://SouthBayMT.com/volunteer).



South Bay Musical Theatre is thrilled to announce the first two shows in our 2025-26 season!

# *The* SOUND *of* MUSIC

Sept. 27 -  
Oct. 18, 2025



# LITTLE WOMEN

the  
broadway  
musical

Jan. 24 - Feb. 14, 2026

## **BUT WAIT! THERE'S MORE!**

Our **third musical** (May 16 - June 6, 2026) will be announced in September.

The season will also include a **Holiday Concert** Dec. 20-21 and a **Musical-in-Concert** Apr. 18-19.

Watch for our **Season Brochure** to be mailed around April 1, along with updates to our website at **SouthBayMT.com**