



South Bay Musical Theatre presents Lerner & Loewe's

BRIGADOON

May 17 - June 7, 2025
Saratoga Civic Theater

13777 Fruitvale Ave. • Saratoga, California

Enjoy this digital program before the show, and then please turn your phone off when the orchestra begins to play.

TOO SMALL TO READ?

To increase the size of the text, just turn your phone sideways.



DIRECTOR'S NOTE



CAST OF CHARACTERS



SONGS & SCENES



PRODUCTION STAFF



ORCHESTRA



ACKNOWLEDGMENTS



MEET THE CAST



MEET THE STAFF



EXTERNAL LINKS



LOOKING AHEAD



introduction

SOUTH BAY MUSICAL THEATRE'S production of **Brigadoon**

Book and lyrics by Alan Jay Lerner.

Music by Frederick Loewe.

Original dances created by Agnes DeMille.

*Brigadoon is presented through special arrangement with
Music Theatre International (MTI). All authorized
performance materials are also supplied by MTI.
www.mtishows.com*

housekeeping notes

ANY VIDEO AND/OR AUDIO RECORDING OF
THIS PRODUCTION IS STRICTLY PROHIBITED.

Electronic devices: We encourage you to enjoy this digital program before the show and during intermission, but ask that you turn off your phones during the show.

Concessions: Except for bottled water, food and beverages are not allowed in the theater. Please consume anything purchased during intermission before returning to your seat.

Show length: The show runs 2½ hours,
including a 15-minute intermission.
Act I runs approximately 90 minutes.
Act II runs approximately 45 minutes.

Safety: Please note the location of all exits.

PATRON ALERT

Please note that flashing strobe lights are used several times in this performance, which may impact patrons with photo-sensitive conditions. In addition, there will be thunder and lightning effects during one scene.

INDEX

“Why do people have to lose things
to find out what they mean?”

— Tommy Albright, *Brigadoon*

Faith, magic, and relationships. All three are irrevocably intertwined. Relationships can feel magical and rely on faith in each other. Faith is a relationship with something that seems more magical than provable. Magic tests our relationship with reality and, by extension, our faith.

Brigadoon brings these three elements together, in all these ways. Alan Lerner said that the origin of the *Brigadoon* story was the idea that “faith moves mountains.”



Eventually, it became faith moving a town – *Brigadoon* – which moved Broadway enough that Lerner and Loewe followed *Brigadoon’s* success with *Paint Your Wagon*, *My Fair Lady*, *Gigi*, and *Camelot*.

Do the villagers truly believe the “miracle” is real before Tommy and Jeff arrive? Tommy enters the story having everything he should want, so why doesn’t he feel the magic? Jeff once had, and lost, what Tommy has; did that leave Jeff any belief in faith, magic, or relationships?

In today’s polarized world, “faith” is an increasingly ma-

ligned word – a sign of blindness or intransigence. As with all things, however, reality is somewhere in between. How faith, magic, and relationships interact is as relevant today as when *Brigadoon* first appeared nearly eighty years ago. In 2025, can we still capture magic in our lives? Can we still find anything,

or anyone, worthy of our faith? Can our relationships with each other survive the online world?

Perhaps the answer is in enjoying the wonderful songs and dance of

these varied characters as they find their way through their diverse relationships, needs, and dynamics. Not every character gets a happy musical-theatre ending, but the world continues after this life-altering journey into the Scottish Highlands.

It takes a village to create a village, especially one that appears only once every hundred years. It was easy to put my faith in this group of artists to bring you into this magical world. My gratitude extends to all who tirelessly create this humble highland; that includes you, its audience, at every performance.

—Doug Brook, Director

cast of characters

Tommy Albright	Steve Allhoff
Fiona MacLaren	Brenna Silva
Jeff Douglas	Zack Goller
Harry Beaton	Michael Saenz
Meg Brockie	Alicia Teeter
Charlie Dalrymple	Cam Burchard
Mr. Lundie	Robin Melnick
Andrew MacLaren	Michael Paul Hirsch
Jean MacLaren	Tracy Fuller
Angus MacGuffie	Michael Yu
Archie Beaton	Vic Prosak
Jane Ashton	Elizabeth McClelland
Stuart Dalrymple	Braden Koch
Maggie Anderson	Adisa Kruayatidee
Frank.....	Kyle Arrouzet
Sandy Dean	Jackson Velez
Kate	Elyse Murphy
Fishmonger	Kaitlyn Brouillard
Mr. Forsythe	Hank Lawson
Bagpiper	Lettie Smith

Sword Dancers	Kyle Arrouzet, Braden Koch, Michael Saenz
Featured Dancers	Kyle Arrouzet, Kaitlyn Brouillard, Gabriela Crolla, Braden Koch, Elizabeth McClelland, Elyse Murphy, Michael Yu, Qian Zhang

Male Ensemble.....	Tim Huang, Hank Lawson, Steve Sammonds
Female Ensemble	Kaitlyn Brouillard, Gabriela Crolla Ashley Faus, Robin Holbrook, Angela Konigsberg Elyse Murphy, Aishy Panwar, Qian Zhang



songs & scenes

Time: May 22, 1946 (or May 24, 1746), except where specified
Places: Brigadoon, the Scottish Highlands, and New York City

Act One

Scene 1 – A forest in the Scottish Highlands; May 22, 1946, 5 am

Prologue..... Brigadoon community
Brigadoon Brigadoon community

Scene 2 – MacConnachy Square, Brigadoon; 9 am

Down On MacConnachy Square Brigadoon community
Waitin’ For My Dearie Fiona, Brigadoon ladies
I’ll Go Home With Bonnie Jean Charlie, Brigadoon community
The Heather On The Hill Tommy, Fiona

Scene 3 – The Brockie open shed, Brigadoon; just past noon

The Love Of My Life..... Meg

Scene 4 – The MacLaren House, Brigadoon; mid-afternoon

Jeannie’s Packin’ Up Brigadoon ladies
Come To Me, Bend To Me Charlie, Jean, Brigadoon ladies
Almost Like Being In Love..... Tommy, Fiona

Scene 5 – Outside Mr. Lundie’s house, Brigadoon; following

Scene 6 – Outside the Kirk of Brigadoon; dusk

Entrance Of The Clans Brigadoon community
Wedding Dance & Reel Brigadoon community

Act Two

Scene 1 – A forest inside Brigadoon; later dusk

The Chase Brigadoon men

Scene 2 – A road in Brigadoon; even later dusk

There But For You Go I..... Tommy, Fiona

Scene 3 – The Glen in Brigadoon; still later dusk

My Mother’s Weddin’ Day Meg, Brigadoon community
The Funeral..... Maggie
From This Day On Tommy, Fiona

Scene 4 – New York City bar; four months later, late afternoon

Reprises..... Tommy, Fiona, Charlie, Brigadoon community

Scene 5 – A forest in the Scottish Highlands; three nights later

Finale Brigadoon community

Intermission

The show runs 2½ hours, including a 15-minute intermission.
Act I runs approximately 90 minutes.
Act II runs approximately 45 minutes.

Reminder: Except for bottled water, food and beverages are not allowed in the theater. Please consume anything purchased during intermission before returning to your seat.

production staff

Director	Doug Brook
Assistant Director	Tonya Mara
Musical Director	Joseph Kelly
Vocal Director (and substitute conductor June 5).....	Rachel Michelberg
Choreographer.....	Esther Selk
Stage Manager	Philip Jacke
Assistant Stage Manager	Emi Komatsu
Costume, Hair, and Makeup Designer	Y. Sharon Peng
Dialect Coach	Kimily Conkle
Fight Coordinator	Tom Shamrell
Props Designer	Emily Tao
Lighting Designer.....	Edward Hunter
Projections Designer	Don Nguyen
Rehearsal Pianists.....	Anita Hsiung Carey, Sean Green, Eric Kong, Amanda Ku, Kathy Smith, Bob Sunshine, Shannon Wang, Mark Wong
Set Designer	Bo Golden
Sound Designer	Dan Singletary
Light Board Operator	Megan Belle Maun
Lighting Crew Cover.....	Zero Hansen
Follow Spot Operators.....	Don Masuda, Nita Rabe-Uyeno
Sound Crew	David Mister, Tina Vo
Dresser.....	Kat Swanson
Painter	Cate Fuller
Prop Runner	Rachel Berge
Rigging Chief	Lexie Martin
Rigger	Chris Beer
Run Crew	Casey Keys, Keith McCabe, Rhona McFadyen, Fox Radosevich, Matt Vandercook
Cast Deputy	Kyle Arrouzet
Cast Hospitality Chair.....	Adisa Kruayatidee
Cast Videographer.....	Qian Zhang
Dance Captain	Michael Saenz
Lobby Display	Barbara Heninger
Photographer	Dave Lepori
Program Designer	Doug Hughes
Proofreaders.....	David Mister, Jennifer Yuan

sbmt staff

Artistic Director Walter M. Mayes

Box Office ManagerDiane Hughes

Business Manager Lori Wood

Chief Technical Officer Dan Singletary

Historian, Properties MasterBarbara Heninger

Marketing Director..... Doug Hughes

Patron ManagerKama Belloni

Set Shop Manager, Master CarpenterRichard Cartwright

Acting Production Manager Emily Tao

orchestra

Conductor

Joseph Kelly
Rachel Michelberg (sub)

Flute

Asa Stern

Oboe

Vicky Xiong
Julianne Stafford (sub)

Clarinet 1

Jordan Selburn
Ulisses Pacheco (sub)
Warren Scott (sub)

Clarinet 2

Kathy Switky

Bassoon

Gail Selburn
Bobby Alfaro (sub)
Sean Gumin (sub)

Trumpet 1

Laura Shea-Clark
Laura Holzman (sub)

Trumpet 2

Susan Schadeck
Guy Clark (sub)

French Horn

Chris Nalls
Fleurette Sevin

Trombone

Ken Rydeen

Percussion

Dori Shimer

Piano / Celeste

Bob Sunshine

Violin

Nathan Mailoa
Faye Yang

Viola

Silvio Rocha
Goetz Leonhardt (sub)

Cello

Karmen Peng
Peggy Liu (sub)
Richard Vaughan (sub)

Bass

Andrew Amistoso



board of directors

Michael Paul Hirsch, Chair	Marcy Bates	Tipu Purkayastha
Braden Taylor, CFO	Lashonda Eagels	Ray Smith
Nicole Tung, Secretary	Ann Lucena	Andy Switky
Dan Singletary, CTO		

land acknowledgment

South Bay Musical Theatre acknowledges that its theater, rehearsal studio, and set shop are located on the ancestral home of the Muwekma Ohlone peoples of the Tamien Tribe who are the original inhabitants of the South Bay Area. We recognize that we benefit from living and working on their traditional homeland, and we send our appreciation.

acknowledgments

Deepest thanks to Marcy Bates, Amy Chatterjee, Nancy Hand and WVLO Musical Theatre Company, Stephanie Foisy & Dane Lentz, Bey-Bey Li, Glo Mueller, Castilleja School, Celtic Tea Shoppe, Guglielmo Winery, Silicon Valley Shakespeare, and Palo Alto Players—as well as all our supporters. SBMT’s use of the Saratoga Civic Theater is courtesy of The City of Saratoga, with support from patrons, donors, and arts organizations.




donor recognition


Donors to South Bay Musical Theatre over the past several years have been exceptionally generous. More than 300 individuals and corporations gave to ensure the longevity of the arts in Saratoga. The patrons who are gratefully acknowledged on our website donated between January, 2024 to May, 2025. Thanks to everyone!

Please consider joining the donor family by making either a [monthly](#) contribution or a [one-time](#) donation. We welcome gifts of [volunteerism](#) as well (especially if your corporation provides matching funds for your donated hours), in-kind donations, sponsorships, IRA distributions, and legacy gifts. [See our list of donors here.](#)

recognition

A group of people on a stage, including Ashley Faus and Qian Zhang, during a robe presentation ceremony. Ashley Faus is wearing a red dress and a green shawl, and Qian Zhang is wearing a blue and white patterned dress. They are surrounded by other cast members in various costumes, including a man in a brown jacket and a woman in a green dress. The background is a blue sky with white clouds.

Ashley Faus was presented with SBMT's Legacy Robe by previous honoree Qian Zhang. As part of the Robe ritual, Ashley ran around the theater three times and hugged everyone in the cast prior to opening night. She will create a new patch for the Robe and pass it on to its next recipient during *The Sound of Music* in September.

Two photographs showing award presentations. The left photo shows Braden Koch, a young man in a green jacket and a kilt, holding a certificate and a plaque. He is standing next to a man in a green shirt who is holding a microphone. The right photo shows Nathan Mailoa, a young man in a grey shirt, shaking hands with a man in a black shirt. Nathan is holding a certificate and a plaque. A woman in a white dress is standing behind them, clapping.

Braden Koch was recognized as recipient of the Bobo Reardon Newcomer Award and violinist Nathan Mailoa won the Marion Drew Orchestra Award.

INDEX

meet the cast



Steve Allhoff (*Tommy Albright*) Working at SBMT is always a bit of a homecoming for Steve. His first named role in the Bay was on their stage as Edward Rutledge in *1776* (2017). More recently, he's been involved with shows from the sound booth and by lending his voice to the pre-show announcements. Additionally, Steve

has been actively working as a voice actor on the UpWork platform. Elsewhere in the Bay, Steve's notable appearances include *Jekyll and Hyde* as well as *A Christmas Carol* at SVS, *Sweeney Todd* at SCP, and Mr. Green in *Clue* at HTC. For more, please visit steve.allhoff.me.

Kyle Arrouzet (*Frank*) loves classic musicals and is so thankful for the opportunity to frolic in *Brigadoon*! A lifelong Bay Area resident, he holds a B.A. in Music from Santa Clara University and regularly takes dance classes at Zohar Dance Company. By day, Kyle works in human resources for a security technology company. Recent credits include: Ensemble in *No, No, Nanette*, and Workman/Ensemble in *On the Town* (SBMT), Purser/Sailor in *Anything Goes* (42SM & HTC), and Nachum the Beggar in *Fiddler on the Roof* (PAP). Kyle sends his heartfelt thanks to his family and friends for their unyielding support.



Kaitlyn Brouillard (*Ensemble/Featured Dancer*) is so excited to be a part of SBMT's *Brigadoon*! It is her first show with the company and in California since moving from Massachusetts. She was last seen in Homebrewed Theatre Company's *Daughter with Daggers: The Wayward Ship*. Kaity graduated from Dean College

in 2023, where she received her BA in Musical Theatre.

INDEX

Cam Burchard (*Charlie Dalrymple*) is so excited to be making his SBMT debut! Cam is a performer, choreographer, and musician from Hollister and has been a part of 70+ shows all over the country. You can always find him experimenting with music, reading scripts and scores, and dancing like no one is watching. Cam would love to thank his family, friends, and teachers for the constant love and support he's received over his years of performing!



Gabriela Crolla (*Ensemble*) is delighted to be in her third performance with SBMT! You may have seen her in *Mary Poppins* as Ms. Smythe/Ensemble as well as *On The Town* (also in the Ensemble). Gabriela is a music educator in the Almaden Valley and teaches grades TK-5 as well as private voice and piano lessons. In her free time, she loves to read, watch old movies, hang out with friends, and hike. She hopes you enjoy the magic that is *Brigadoon*!

Ashley Faus (*Ensemble*) is excited to return to SBMT after her appearance in *1776*. She performs regularly around the Bay Area, and recent favorites include *Sister Act* and *The Sound of Music* with BBB, *The Producers* with HTC, and *Seussical* with WMT. She would like to thank her husband for his enthusiastic support of her theatrical endeavors!



Tracy Fuller (*Jean MacLaren*) was born and raised in Colorado and made her way to California in 2020 after three years in Oregon. She began her professional ballet career at Colorado Ballet where she danced for three seasons. In Oregon, she danced with multiple companies and co-founded nonprofit Fermata Ballet Collective. Since moving to the Bay Area she has danced with San Jose Dance Theatre, Peninsula Ballet Theatre, Opera San José, Los Gatos Ballet, and Mark Foehringer Dance Project. After dancing in Opera San José's *West Side Story*, she was inspired to expand her musical theatre repertoire further and has joined SBMT for her first production with the company: *Brigadoon*.

Zack Goller (*Jeff Douglas*) is thrilled to be returning for his second show with SBMT after appearing in *The Spitfire Grill* as Caleb Thorpe two seasons ago! Bay Area stage credits include: SVCT's *Beauty and the Beast* (Gaston), SJSU's *Urinetown* (Bobby Strong), PAP's *School of Rock* (Ned Schneebly), SCP's *The Little Mermaid* (King Triton), and WVLO's *All Shook Up* (Chad). Zack holds a B.A. in Theatre from SJSU and runs a YouTube channel centered around movie discussion, critiques, and podcasts. He thanks Doug and the entire *Brigadoon* team for the opportunity and for believing in him. "Love to my better half, Lindsey, for inspiring me."



Michael Paul Hirsch (*Andrew MacLaren*) (he/him) You've seen Michael at SBMT as Roscoe in *Singin' in the Rain*, Larry in *Company*, The D'Ysquith Family in *A Gentleman's Guide To Love & Murder*, the Duke in *Big River*, and most recently as Jimmy in *No, No, Nanette*. Other recent roles include WVLO's *The Will Rogers Follies* (Will Rogers) and SCP's *Big Fish* (Edward Bloom). He has worked in product for several internet companies, is a husband, father, kendo black belt shodan, an avid board gamer, and board chair for SBMT. michaelpaulhirsch.com.

Robin Holbrook (*Ensemble*) just loves the score for *Brigadoon* and is channeling her Scottish heritage (trying to sound like her Nana!). Robin previously appeared in *Big River*; *Mame*; *My Fair Lady*; *City of Angels*; and *Kiss Me, Kate* with SBMT, as well as productions with SLOC, SCP, and LTSJ in recent years. When not on stage, Robin sings with First Lutheran Church Choir in Palo Alto. Retired from Stanford after 36 years on staff, she is currently working in a biotech start-up, Rejuvenation Technologies Inc. She is a voracious reader and enjoys zentangling, travel with friends and family, and being on stage!



Tim Huang (*Ensemble*) A show like this comes around only once every 100 years, and Tim is excited to join the Ensemble in this bonnie production! His previous credits include John Northbrook in *Mary Poppins*, Waldo Figment in *On the Town* (both SBMT), and the Steward in *Young*

Frankenstein (WVLO). Much gratitude to Jan, Joe, and Victor for their love and support. Pro tip: try the salted meat down in MacConnachy Square!

Braden Koch (*Stuart Dalrymple*) A Bay Area native and graduate of Chapman University, Braden is thrilled to make his SBMT debut after six years away from the stage! Most recently, he played The Pirate King in *The Pirates of Penzance* (PYT), with other favorite credits including *Peter and the Starcatcher* (Black Stache), *Seussical* (Horton), and *Into the Woods* (Mysterious Man). He also holds multiple stage management and acting credits with PYT’s Stories on Stage program. Braden thanks his friends and family for encouraging his return to the stage and for their continued support.

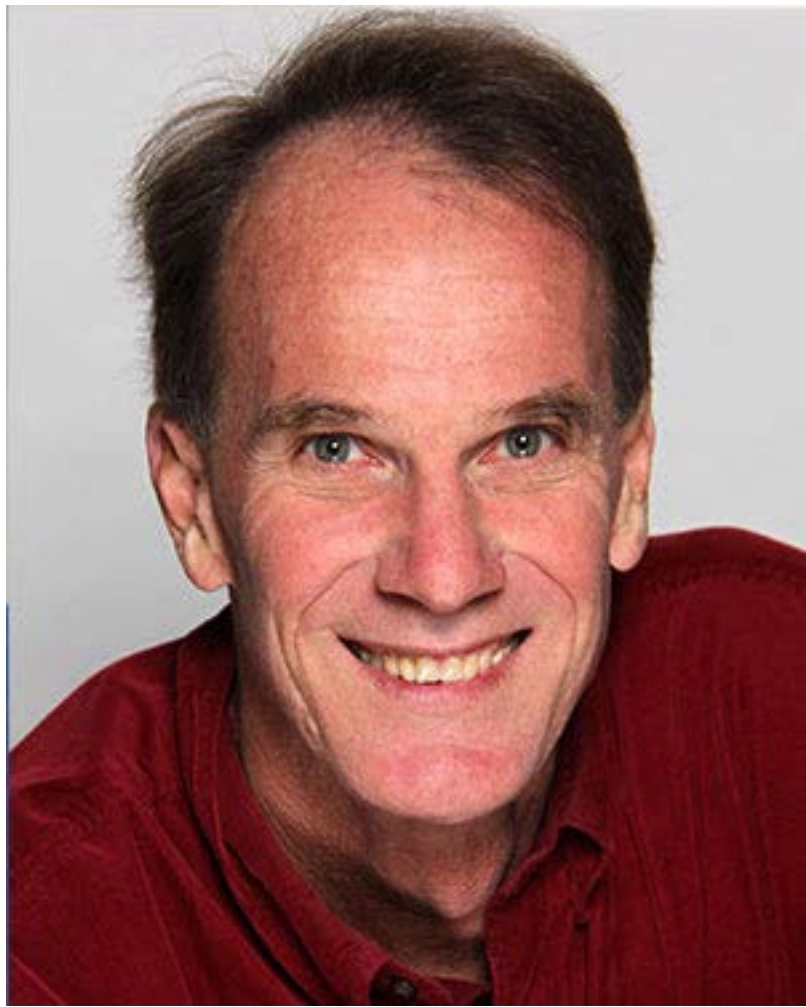


Angela Konigsberg (*Ensemble*) was last seen at SBMT as Mrs. Brill in last year’s production of *Mary Poppins*. This is her second time in this mystical town, having also appeared in the ensemble for LTSJ’s 2013 production. Her past roles include Julie Jordan in *Carousel*, Moonbeam McSwine in *L’il Abner*, Mrs.

Modesto in *Mrs. California*, Brigit the maid in *Ragtime*, and Grandma Tzeitel in *Fiddler on the Roof*. Angela moved to California from Orlando in 2012 where she once worked as a Walt Disney World character and parade performer and puppeteer.

Adisa Kruayatidee (*Maggie Anderson*) is thrilled for her first show with SBMT! There is no feeling quite like getting lost in the beautiful music of *Brigadoon* with this cast. Recent credits include *Spongebob the Musical* (PAP), *Grease* (CSC), and *Harmony in Hollywood* (CPAC). She wouldn’t be here without her teachers, Sheri Hammerstrom and Rebecca Blair—much love and thanks for creating such wonderful communities for the arts in Santa Cruz.





Hank Lawson (*Ensemble*) Having been in other SBMT shows such as *Boys From Syracuse* ('84), *Follies* ('86), *High Button Shoes* ('96), and *Brigadoon* ('98), this will be Hank's first appearance at SBMT since the '98 *Brigadoon*. (At least it didn't take 100 years to get him back on our stage.) Hank's most recent show was last year's

Legally Blonde (Professor Callahan) for FMT, where he got to share the stage with his grand-dog Posey (Rufus). Other shows are: *Adrift In Macao* (Joe), *Aida* (Pharaoh), *Once Upon A Mattress* (Wizard), *Oliver* (Mr. Bumble) and *Joseph...* (Pharaoh). One of his most enjoyable shows was *Music Man* at FMT ('94) where he, his wife, and two daughters were able to share the stage together. He is looking forward to the time where that will happen again.

Elizabeth McClelland (*Jane Ashton*) considers herself lucky to be visiting the mythical Brigadoon for the second time in her theatrical career. She has been seen numerous times on SBMT's stage, most recently as Winnie in *No, No, Nanette*. Favorite past roles include Hope Harcourt in *Anything Goes* (SBMT), Minnie Fay in *Hello Dolly* (SBMT), Kat in *Mom's Gift* (TTC), Rosa in *Drood* (SCP), and, of course, Dance Ensemble in *Brigadoon* (TPP). Elizabeth holds an M.A. in Theatre Arts from SJSU, and she works as an Instructor and Director for PYT. She thanks her husband, Scott, and her sons, William and Matthew, for their love and encouragement!



Robin Melnick (*Mister Lundie*) first appeared with SBMT in 1996's *1776* (Lee), and he's worked with us several times over the nearly 30 years since, both onstage such as *The Fantasticks* (El Gallo) and backstage, like keeping the spotlight on his wife Mary as Mame in *Mame*. Shows with sister company WVLO include favs

such as *Camelot* (Lancelot), *Forever Plaid* (Smudge), and last year's *All Shook Up* (Jim). Away from theatre, Robin sings with Cal Berkeley alumni a cappella group The Bear-a-tones. Grateful always to Mary and son Andrew for love and support. Hope to get the whole family onstage together someday!

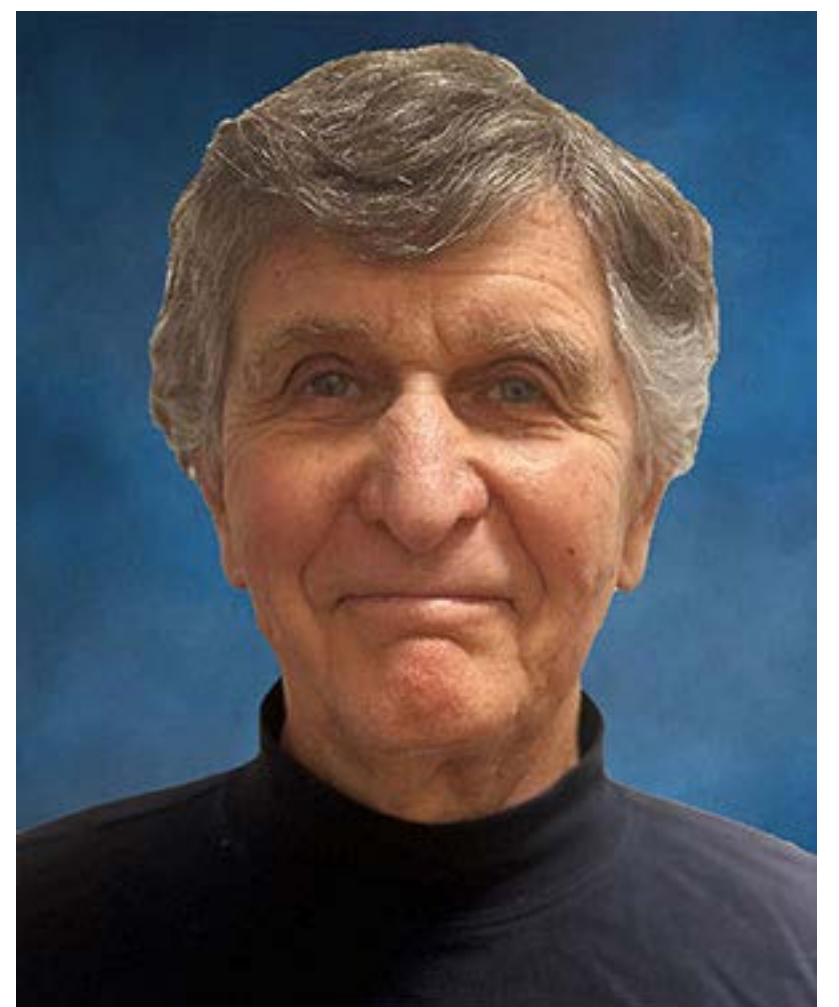
INDEX

Elyse Murphy (*Ensemble*) is thrilled to make her SBMT debut. Previous theatre credits include Dr. Josiah Bartlett in an all-female production of *1776* (SDM); Maleficent in *The Descendants* (Stagedoor Manor); Coral/Gill, Jack's mom, Snowqueen/Aunt Harriet, and Evil Stepmother in *Cinderella* (PACT). She is excited for her freshman year at Gunn High School in Palo Alto starting in August. She dedicates her performance to her family, to her dogs, Ryder and Charlie, and the numerous foster kittens she's cared for over the years.



Aishy Panwar (*Ensemble*) (she/her) is excited to be back at SBMT! Roles you may have seen her in include Johanna in *Sweeney Todd* (SCP), Kate Murphey in *Titanic* (SBMT), and in *Pippin* as the title character (WVLO). She thanks her family and friends for their support, and she hopes you enjoy the show!

Vic Prosak (*Archie Beaton*) has been involved in Bay Area theatre on and off since college at USF and Sonoma State. He has appeared locally with Palo Alto Players, The Pear Theatre, Bus Barn Stage, Santa Clara Players, Foothill Music Theatre, Foothill College Theatre, Northside Theatre Company, and in award winning productions with Renegade Theatre Experiment and Dragon Theatre — unfortunately NTC, RET, and DT are no longer in existence. Thank you for supporting live theatre. This is Vic's first production with SBMT.



Michael Saenz (*Harry Beaton*) is a frequent Bay Area performer, seen most recently on our stage as Cosmo Brown in *Singin' in the Rain* and as Chip in *On The Town*. When he's not performing on stage, you may have seen his musical theatre choreography for *Company* (SBMT), *Young Frankenstein* (WVLO), and *Legally Blonde* (WVLO) and as co-choreographer for *Something Rotten* (WVLO). You can catch his next choreographed work in the upcoming *Gypsy* at PAP. He would like to thank his husband for continually cheering him on and believing in him. #loveyoumeanit

Stephen Sammonds (*Ensemble*) (he/him), a San José native, celebrates his 18th show in the Saratoga Civic Theater, and his 14th with SBMT. Previous SBMT appearances: *Titanic In Concert* (Benjamin Guggenheim), *She Loves Me* (Ladislav Sipos), *Singin' in the Rain* (RF Simpson), *Mame* (M. Lindsay Woolsey), *Mary Poppins* (Von Hussler/Park Keeper/Boom), *Peter and the Starcatcher* (Capt. Scott), *A Little Night Music* (Bertrand), *The Hunchback of Notre Dame* (Choir), *Fiorello!* (Hack), *Gypsy* (Uncle Jocko). WVLO: *Legally Blonde* (Professor Callahan), *Catch Me If You Can* (Roger Strong), *Will Rogers Follies* (Wiley Post), *Fiddler on the Roof* (Mordcha). SCP: *Jekyll & Hyde* (Sir Danvers). LTSJ: *The Red Mill* (Ensemble). Winchester Mystery House: Scare actor for three Halloween seasons. Stephen teaches at KIPP Heritage Academy and enjoys traveling with his family.



Brenna Silva (*Fiona MacLaren*) A huge Lerner and Loewe fan, Brenna is ecstatic and grateful to be joining the SBMT family for the first time, playing the role of Fiona. She has also played Eliza Doolittle (*My Fair Lady*, PSP) and Guinevere (*Camelot*, CCCT), and aspires to check off as many other L&L roles as possible. Other recent roles: Laurey Williams (*Oklahoma!*, TMC Arts), Belle u/s and ensemble (*Christmas Carol*, Center Rep), Sarah Brown u/s and swing (*Guys and Dolls*, SF Playhouse); Lily (*Secret Garden*, LASC), Anne/Cagelle (*La Cage Aux Folles*, SJ Playhouse); Anne (*A Little Night Music*, Spreckels); Rosa Bud (*The Mystery of Edwin Drood*, FMT); Luisa (*The Fantasticks*, TVRT); Belle (*A Christmas Carol*, HTC); ER (*Sondheim on Sondheim*, CCCT); Julie Jordan u/s and ensemble (*Carousel*, Opera SLO); Truly Scrumptious (*Chitty Chitty Bang Bang*, Rio Theater); and Tzeitel (*Fiddler on the Roof*, CSC). Website: BrennaSilva.com.

Alicia Teeter (*Meg Brockie*) was last seen on the SBMT main stage as Francesca in *The Bridges of Madison County*. Recent local performances include Marian Paroo in *The Music Man* (PAP), The Baker's Wife in *Into the Woods* (FMT), Betty Blake in *Will Roger's Follies* (WVLO), Eliza Doolittle in *My Fair Lady* (WMT), Cathy in *The Last Five Years* (Limelight), Countess Charlotte in *A Little Night Music* (HTC), and Lucille Frank in *Parade* (PAP.)





Jackson Velez (*Sandy Dean*) is so excited to be returning to SBMT! Recent credits include Mordred in *Camelot* (CRT), Officer Barrel in *Urinetown* (SBMT), and The Baker in *Into The Woods* (BAeTc). In his free time Jackson likes to put on his own productions online and watch plenty of New York Mets baseball. He would like to especially thank his parents, who push him to be the best he can be every day.

Michael Yu (*Angus MacGuffie*) is excited to perform in his first musical ever! He is grateful to SBMT for granting him this opportunity to take the stage. A classically trained vocalist, Michael often performs at church celebrations, weddings, and recitals. With no prior dancing or acting experience, he is eager to grow and develop these new skills for his role in *Brigadoon*! Michael would like to thank his loving wife, Abigail Yu, and his voice instructor, Jonathan Nadel, for their continuous support and encouragement.



Qian Zhang (*Ensemble*) (she/they) is happy to be getting lost in the fantastical land of *Brigadoon* with such a wonderfully talented cast and staff. She started her theatre journey a year ago and has since been in a string of shows that have continuously deepened her love of storytelling through performance. You may have seen her in *Urinetown*; *No, No, Nanette*; *Mary Poppins*; and *A Little Night Music* at SBMT, as well as *Legally Blonde* at WVLO. She's learned through theatre, just as Tommy discovers in *Brigadoon*, that when you follow your heart, happiness and adventure await.

INDEX

follow us on social media

[@southbaymusical](#)

[@southbaymusicaltheatre](#)



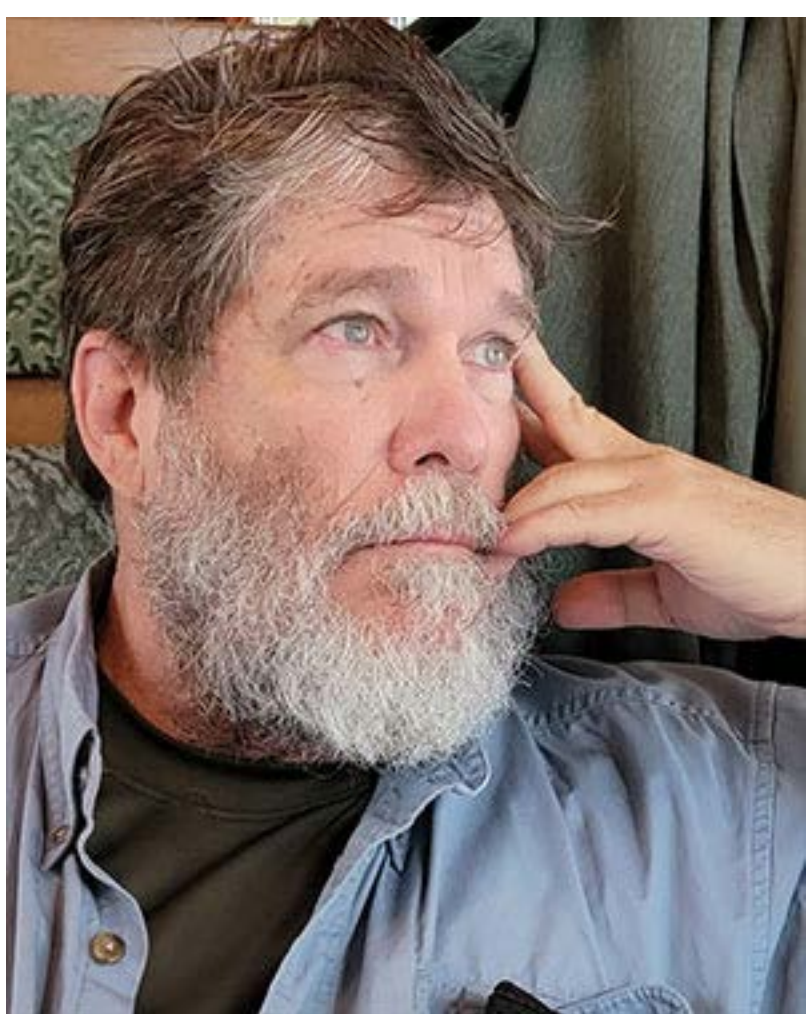
[southbaymusicaltheatre](#)



[@southbayusicaltheatre](#)

meet the staff

Doug Brook (*Director*) has directed SBMT's *Finian's Rainbow*, *Dirty Rotten Scoundrels*, *Curtains* (all Silicon Valley Small Theatre Award winners for Outstanding Musical or Comedy), *City of Angels*, and *Big River*. In February, he appeared as Officer Lockstock in SBMT's *Urinetown*. TBA Awards finalist for Best Director for *[title of show]* at LASC. Past Executive Director of Silicon Valley Shakespeare, where he directed *The Three Musketeers* and *Shakespeare in Hollywood*, and performed the one-man play *Shylock*. He was Artistic Director of Theatre Chevruta through its five-year run. Also on this stage (for WVLO) he directed *Damn Yankees* (2001) and was Tevye in *Fiddler on the Roof* (ERMA award, Best Actor), among other appearances. Other musicals directed include *Little Women*, *Merrily We Roll Along*, *42nd Street*, *The Sound of Music*, *Lucky Stiff*, *Oklahoma!*, and *Crazy For You*. Recent appearances include *Fiddler on the Roof* (Tevye, LTSJ; Lazar Wolf, PAP), *A Comedy of Tenors* (Tito, Limelight), and *Kinky Boots* (Mr. Price, CLTC). He's written twenty plays staged nationwide, including SVS's *The Hood of Sherwood* and two plays off-off-Broadway. An Alabama native and Dramatists Guild member, he studied writing and theatre at Carnegie Mellon University. <http://brookwrite.com/>



Richard Cartwright (*Set Shop Manager, Master Carpenter*) has performed, stage managed, and built sets for many SBMT shows, and cites our 1994 *Anything Goes* as a favorite. He has also stage managed and tech directed at SCP. Sincere thanks to all who have helped him build this set. He sends special thanks to his wife, Marilyn, for her help, support, and understanding – and “letting me play with my friends.”

Kimily Conkle (*Dialect Coach*) coached *A Gentleman's Guide to Love and Murder* for SBMT and 100+ shows for other companies, including TheatreWorks, Marin Theatre Company, SF Playhouse, San José Stage, Sierra Rep, CenterRep,



INDEX

Sacramento Theatre Company, Ross Valley Players, The Mountain Play, South Valley Civic Theatre, Broadway by the Bay, Los Altos Stage, Hillbarn Theatre, Foothill Music Theatre, and Stanford University. She was a Theatre Arts faculty member at Foothill College and received her training from the Royal Academy of Dramatic Art, American Conservatory Theater, and Pacific Conservatory of the Performing Arts. Kimily is a member of Actors' Equity (AEA) and the Voice and Speech Trainers Association (VASTA), and holds a BS from Georgia Tech.



Bo Golden (*Set Designer*) has designed and built sets across the Bay Area for companies including Eugene O'Neill Foundation, San Francisco Mime Troupe, Role Players Ensemble, African-American Shakespeare Company, and I Can Do That! Theatre. Recent credits include *Legally Blonde*, *Anna Christie*, *Kinky Boots*, *Music Man*, and *A Moon for the Misbegotten*. Known for inventive, safe, and cost-effective scenic work, Bo brings decades of experience as a designer, builder, painter, and technical director. He is also an accomplished sound designer, musician, martial artist, and Broadway veteran of *Hair*. Bo enjoys solving technical challenges and reusing materials to support sustainable theater.

Edward Hunter (*Lighting Designer*) has worked with many companies in the South Bay including Palo Alto Players, Lyric Theater, Sunnyvale Community Players, Theatreworks, South Bay Musical Theatre and Hillbarn Theatre. Recent designs: *The Laramie Project* (WVC); *Mary Poppins Jr.*, *Jesus Christ Superstar*, and *The Sound of Music* (SCP); *Tuck Everlasting* (PYT); *Misery and Murder on the Orient Express* (PAP); *Pippin*, and *Legally Blonde* (WVLO); *Clyde's* and *In Love and Warcraft* (CLTC); *A Little Night Music* and *Singin' in the Rain* (SBMT); *Once on This Island* (The Pear); and *Wait Until Dark* (HTC). Additionally, Ed has been helping at some local high schools coaching their students on lighting design and technical theatre.





Philip Jacke (*Stage Manager*) is excited to be back working on his 14th show with SBMT. Other SM credits include *On The Town*, *Gypsy*, *Curtains*, and *Dirty Rotten Scoundrels* (SBMT), *A Christmas Story* (PAP), *Avenue Q* (SCP), and *Cats* (BBB). Assistant Stage Manager credits include *Il Trovatore*, *La Traviata*, *La Boheme*, and *The Marriage of Figaro* with OSJ. He thanks his family for instilling in him an interest in theatre from a young age and thanks the many people who have taught him along the way, helping to get him where he is today.

Joseph Kelly (*Music Director*) (he/him) returns for a 10th stint as SBMT Music Director after waving the baton for *Singin' In The Rain*, *Company*, *Orchestra & Ice Cream*, *Thoroughly Modern Millie* (TBA Award Finalist), *She Loves Me*, *Big River*, *Hunchback of Notre Dame* (TBA Award finalist), *1776*, and *My Fair Lady*. Joe has music-directed many shows for WVLO and Fremont HS and played his French horn for countless productions, bands, and orchestras across the South Bay. He is the Instrumental Music Director at Fremont HS in Sunnyvale, serving over 200 students in several fine ensembles, and he lives in Sunnyvale with his lovely and supportive wife, Deborah, and his two musician daughters, Hannah and Sophia (“Fia”).



Tonya Mara (*Assistant Director*) While Tonya has worked with many of the members of this cast/crew before, this is her first show at SBMT — and what a show to start with! *Brigadoon* was one of her Scottish grandmother’s favorite musicals, and she’s so happy to be able to honor her memory by working on this show. Other credits of Tonya’s include directing *Romeo & Juliet* (SVS) and assistant directing *Measure for Measure* and *Merry Wives of Windsor* (SVS). Tonya acts as well, but this feels like enough credits to shout out. When not locked in a theater, Tonya can be found living a fabulous life with her partner and her senior puppy.

INDEX

Rachel Michelberg (*Vocal Director*) is happy to return to SBMT after vocal directing *My Fair Lady* in 2016. She has performed and directed with numerous local theater and opera companies, including TheatreWorks, Opera San José, WestBay Opera, SF Pocket Opera, Palo Alto Players, and WVLO. Favorites include the title role in *Carmen*, Rosina in *The Barber of Seville*, Mother Abbess in *The Sound of Music*, Cinderella in *Into the Woods*, Anna in *The King and I*, Golde in *Fiddler on the Roof*, and Eliza in *My Fair Lady*. Her memoir *Crash: How I Became a Reluctant Caregiver* was published by SheWrites Press in Spring 2021. Ms. Michelberg teaches voice and enjoys cooking, gardening, and hiking with her husband Richard and their dog Mr. Bean.



Don Nguyen (*Projection Designer*) is thankful to be part of SBMT for another season. Recent credits: SBMT's *Titanic: In Concert*; *No, No, Nanette*; *Mary Poppins*; *A Little Night Music*; *Rent*; Ópera Cultura's *Très Minutos*; SCP's *A Midsummer Night's Dream*; TPT's *Once on this Island*; SJSU's *Bernstein's Mass*; *Considering Matthew Shepard*. Don's performing credits: *Urinetown* (Mr. McQueen) and *She Loves Me* (Maître D') with SBMT; OSJ chorus member ('18-'19 season); and *The Little Mermaid* (Grimsby) with SCP. Instagram: @mrdonnguyen

Y. Sharon Peng (*Designer: Hair & Makeup, Costumes*) is a guild member of IATSE Local 706 and an alum of FIDM. Recent stage costumes include *Hadestown* (Bear Stage Drama, Bearcat Drama), *Emma* (Castilleja School), and *Chriskirkpatrickmas* (Edinburgh Fringe Festival). Recent titles in Film & TV include *Ride* (Costume Supervisor), *Finger* (Costume Designer), *Anime Crimes Division* Season 2 (Costume Designer), and *Stranger Things* Season 4 (Makeup Artist). Sharon is also frequently backstage at San Francisco Opera, Opera San José, and SF Ballet. Recent Wig & Makeup design in Opera include *Don Giovanni* (Merola Opera Program), *The Shining* (Opera Parallèle), and *La Bohème* (OSJ). For another production about finding your place in the world, see Opera Parallèle's *Harvey Milk: Reimagined* (Hair/Makeup Designer). Visit ysharonpeng.net for more work across two decades.





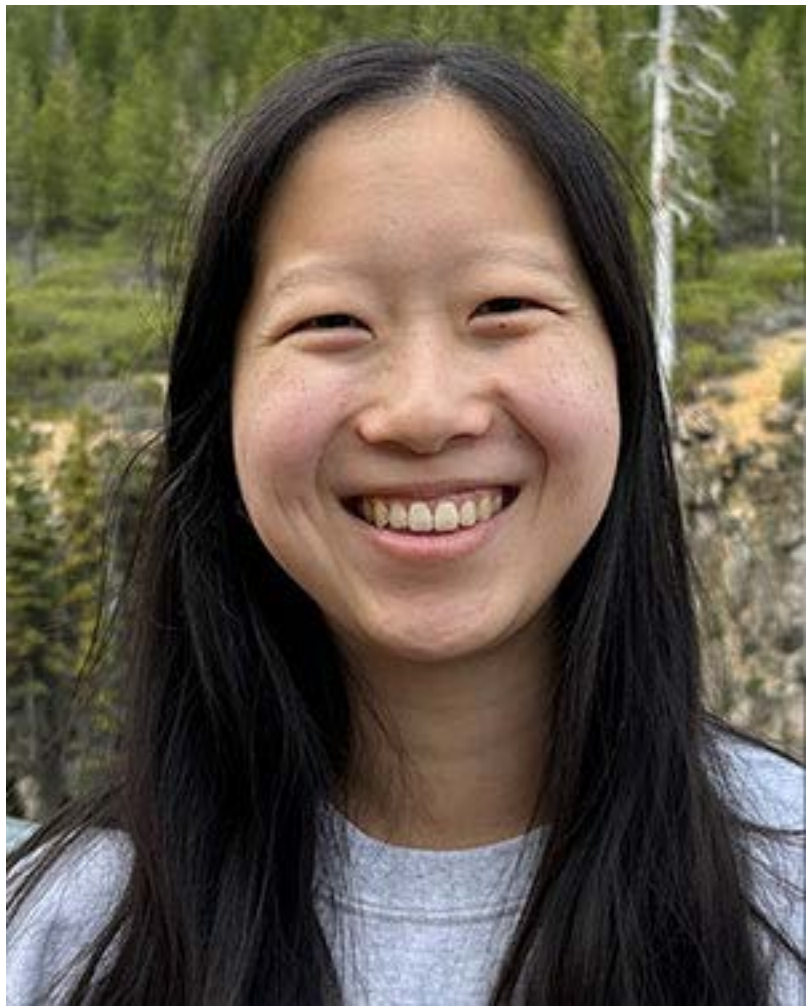
Esther Selk (*Choreographer*) made her adult musical theatre debut 20 years ago in Foothill Musical Theatre's production of *Brigadoon*. She made friends in that glen in 1746, and they are still close several hundred years later. She is grateful to return, after a five-year hiatus in the mist, to the theatre community that so enthusiastically embraced her all those years ago. Esther most recently choreographed *Big River* and *Bridges of Madison County* at SBMT, *[title of show]* at LASC, and was the Assistant Director for *The Drowsy Chaperone* at SCP. Esther performs with Zohar School of Dance, and her most recent on-stage performance was as Ethel Toffelmier in *The Music Man* at LTSJ. By day, Esther teaches math to middle schoolers, a truly exceptional audience.

Tom Shamrell (*Fight Coordinator*) is an award-winning director, performer, and fight choreographer with extensive experience across Bay Area theatre. He has directed acclaimed productions at Broadway West Theatre Company, including *Death of a Salesman* (Standout Classic Award) and *You Can't Take It With You*, and has assistant directed at SVS and DPT. His credits span stage combat instruction, puppet creation, and scenic design for TBA-nominated shows. A 2015 Best Actor Award recipient, Thomas has performed in productions like *A Few Good Men* and *Inherit the Wind*, and also serves as a military advisor and educator in emergency management.



Dan Singletary (*Sound Designer*) has been an active SBMT member since 2003, when he first played trombone in our orchestra. He quickly moved on to music direct many of our productions, including *A Gentleman's Guide to Love & Murder*; *The Bridges of Madison County*; *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; *...Forum*; *The Producers*; *Chicago*; *1776*; *La Cage Aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other MD credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director. By day, Dan works as a Design Verification Engineer at Apple.

Emily Tao (Props Designer) is honored to have collaborated with such a talented group of designers, actors, crew, and staff on this production of *Brigadoon*. This marks her fourth consecutive show with SBMT and she is incredibly grateful for the opportunity. Many thanks to her family, friends, and dogs for their unwavering love and support. A special thanks to the master, Richard Cartwright, as well as Barbara Heninger.



list of abbreviations

42SM = 42nd Street Moon; BAeTc = Bay Area Educational Theatre Company; BBB = Broadway by the Bay; CCCT = Contra Costa Civic Theatre; CLTC = City Lights Theater Company; CPAC = Cabrillo Performing Arts Collective; CRT = Coastal Repertory Theatre; CSC = Cabrillo Stage Company; DPT = Dragon Productions Theatre; FMT = Foothill Music Theatre; HTC = Hillbarn Theatre Company; LASC = Los Altos Stage Company; LTSJ = Lyric Theatre of San Jose; OSJ = Opera San José; PACT = Palo Alto Children’s Theatre; PAP = Palo Alto Players; PSP = Pacifica Spindrift Players; PYT = Peninsula Youth Theatre; SBMT = South Bay Musical Theatre; SCP = Sunnyvale Community Players; SDM = Stagedoor Manor; SJSU = San Jose State University; SLOC = Stanford Light Opera Company; SVCT = South Valley Civic Theatre; SVS = Silicon Valley Shakespeare; TBA = Theatre Bay Area; TPP = Terrance Plaza Playhouse; TTC = Tabard Theatre Company; WMC = Woodside Musical Theater; WVC = West Valley College; WVLO = WVLO Musical Theatre Company.



Thank you...

... for attending this production of *Brigadoon*. Your patronage, donations, volunteerism, and even your social media posts are the reasons that SBMT continues to thrive. Without a strong community, we would not be able to maintain our tradition of Noteworthy Entertainment.

**SOUTH BAY
MUSICAL THEATRE**
Cast, staff, and
Board of Directors

South Bay Musical Theatre shows are made possible by support from our community

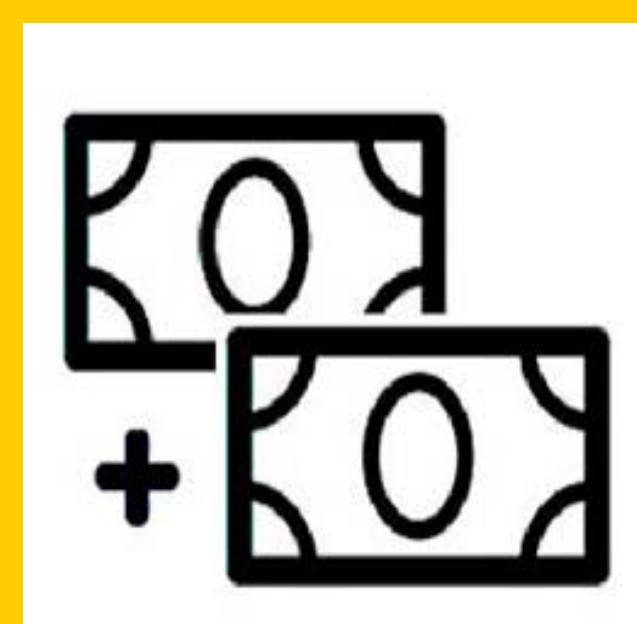
Donations

Our nonprofit theatre relies on the generosity of patrons and community members like you to keep bringing high quality theatre to the South Bay Area. To make a one-time or sustaining contribution, please visit our website at SouthBayMT.com/donate or drop a few dollars in the donation box in our lobby as you leave today. Thank you for your support!



Corporate Matching Gifts

Many of Silicon Valley's corporations offer generous matching programs when their employees donate cash or volunteer hours to local nonprofit groups like SBMT.



If **your** employer offers such a program, please consider including SBMT (tax ID #94-1704916) in your philanthropy plans. Be sure to notify them when you volunteer your time, or when you make a donation, so SBMT can benefit doubly from your generosity.

Here's how: Ask your HR rep if they use Benevity (or another internal volunteer and donation tracking program) to earmark corporate funds that are matched proportionally to your volunteer efforts. We would be honored and very grateful to receive your support.



external links

Want to know more about SBMT or this production?
We invite you to visit any of the following external links.



PRESS PAGE:

Media representatives are invited to visit our [PRESS page](#) to download the show's press release along with some high-res photos you can use in your news stories or blog posts.



SBMT BLOG: Get the latest SBMT news and announcements, Board meeting minutes, and audition postings by following [our Blog](#) on the South Bay Musical Theatre website.



MEET OUR DONORS:

A huge tip of the hat to our many donors whose generosity sustained us through the pandemic and beyond. If you'd like to join their ranks, there are [several ways](#) to help.



HISTORY: Formerly called Saratoga Drama Group, SBMT has been staging musicals in this community since 1963. Read about [how it all started](#) on our website.



ACCOMMODATION:

Do you have [special needs](#)? Questions? Our front-of-house staff is happy to help. Please let us know how we can make your visit more comfortable.

INDEX

Multimedia links. Learn more about *Brigadoon* from the team that created it. **Note: these links contain audio, so please do not access them while seated inside the theater.**



[VIDEO](#): **Doug Brook** (Director), offers some historical context about the show and shares insight into his creative vision. He acknowledges the wealth of artists who made this show possible.



[VIDEO](#): **Esther Selk** (Choreographer) has a soft spot for *Brigadoon* because it was the first one she ever performed in as an adult—20 years ago at Foothill College. She explains her four-step choreo process.



[VIDEO](#): **Gabby Crolla** (Ensemble) gives us some insight into what it takes to mount a live musical, describes the plot, and tells us what happens at rehearsals.



[VIDEO](#): **Michael Saenz** (Harry Beaton) tells us about his past roles and reveals that he will be choreographing next season’s unannounced spring show.



[VIDEO](#): **Ashley Faus** (Ensemble) tells us what the Ensemble does and demonstrates the tricks for learning a Scottish dialect. She tries to say “South Bay Musical Theatre” in that accent.

looking ahead



WVLO

MUSICAL THEATRE COMPANY

PRESENTS

59TH
SEASON

The **DROWSY** **Chaperone**

A MUSICAL WITHIN A COMEDY

Music & Lyrics by
Lisa Lambert & Greg Morrison
Book by Bob Martin & Don McKellar

June 28 - July 26, 2025
Saratoga Civic Theater



WVLO.ORG

(408) 268-3777

Follow us



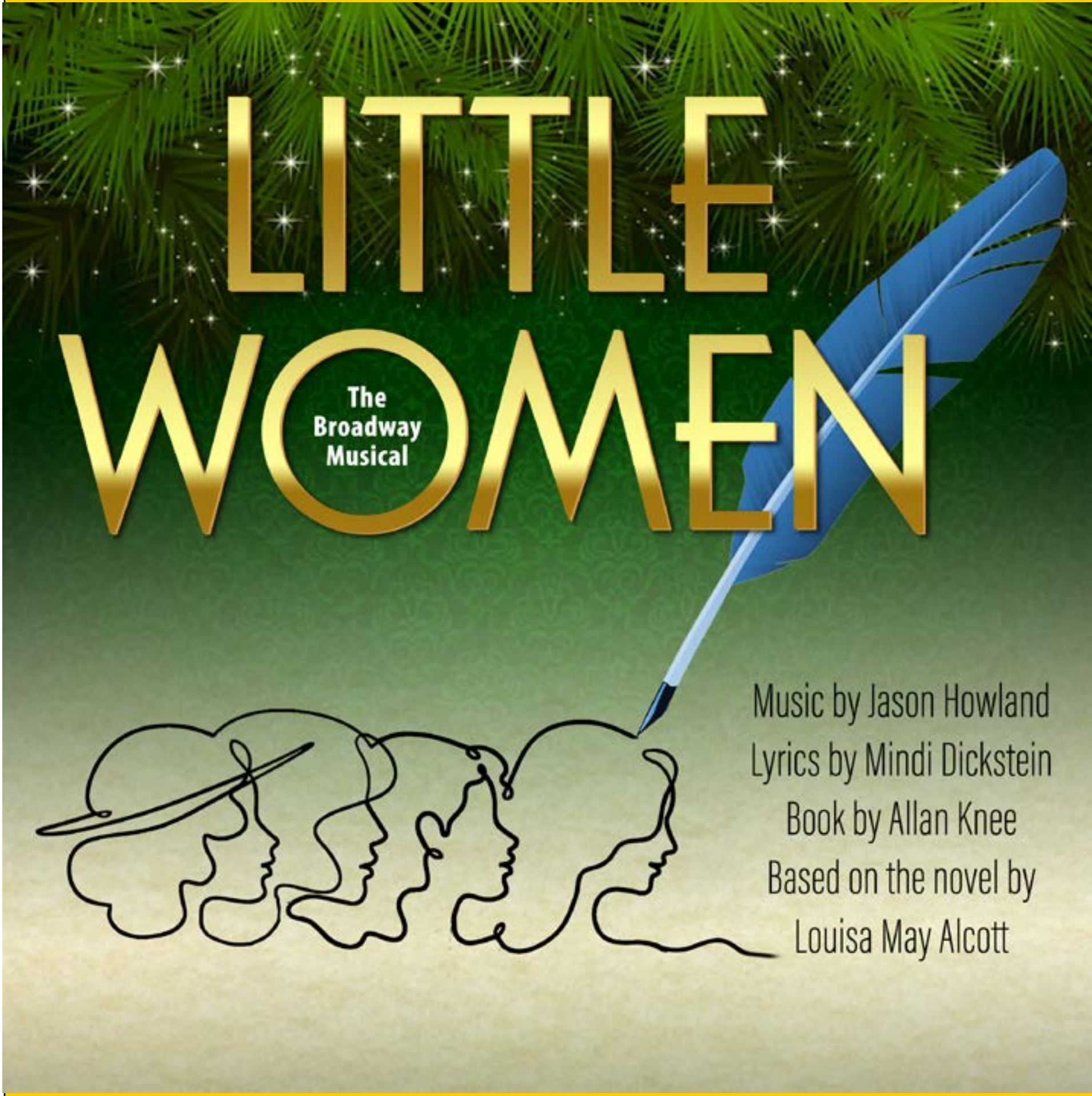
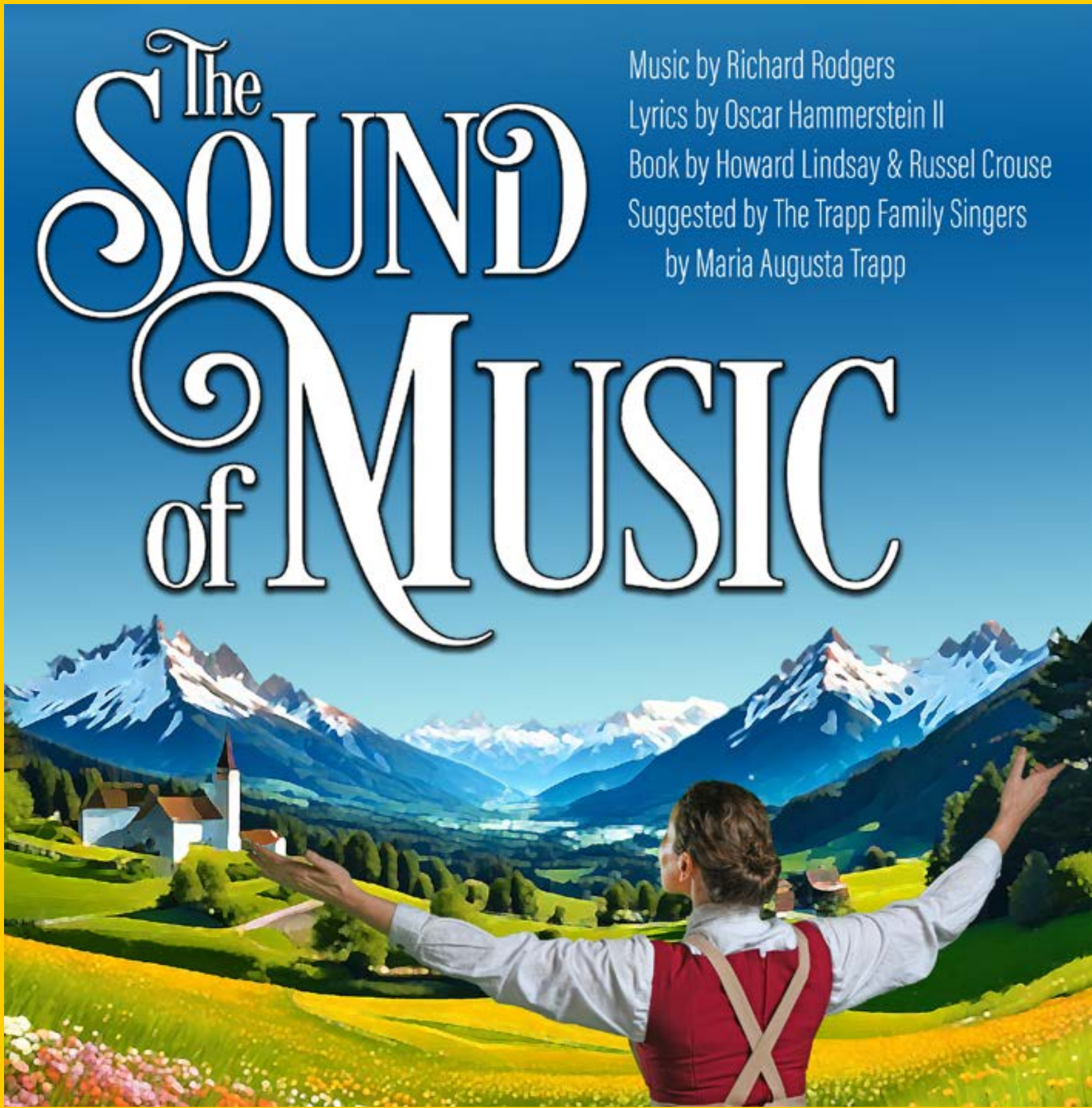
WVLO Musical Theatre

Join SBMT again for 2025-2026 as we present three mainstage musicals

Our hearts will be blessed!

Fall in love all over again with *The Sound of Music*, the cherished Rodgers & Hammerstein classic that has captivated audiences for generations. Featuring iconic songs like “My Favorite Things,” “Do-Re-Mi,” and “Climb Ev’ry Mountain,” this Tony and Oscar-winning musical is a timeless tale of love, resilience, and hope.

[CLICK FOR MORE INFO](#)



Find adventure, heartbreak, and hope as America emerges from the Civil War.

Relive the timeless story of sisterhood, ambition, and love in *Little Women*, the beloved musical adaptation of Louisa May Alcott’s classic novel.

[CLICK FOR MORE INFO](#)

A Tony-winning season ender!

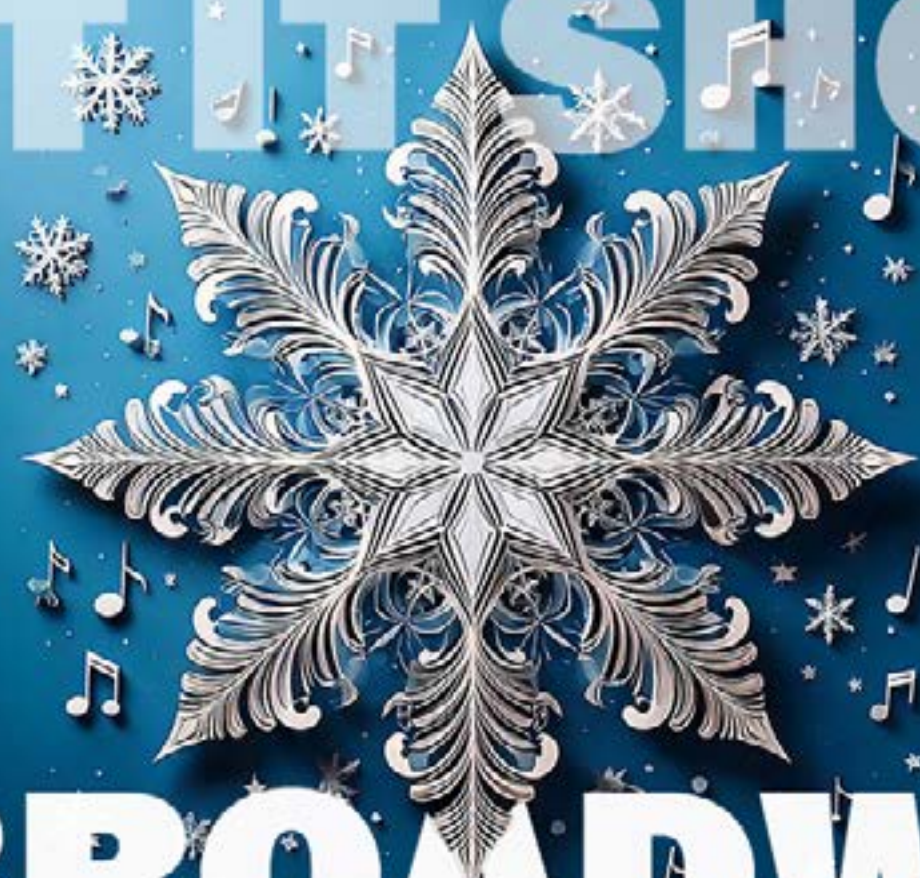
We can’t reveal the title till mid-September, but take our word for it: our closer for Season 63 promises a score that soars—and it will be a fitting cherry to put on top of a marvelous slate of musical theatre classics.

And there’s no risk to subscribing. Those who don’t want to attend this show can get a refund once the production is announced.

To Be Announced

...AND two very special concerts!

LET IT SHOW
LET IT SHOW
LET IT SHOW



A BROADWAY HOLIDAY CELEBRATION

**An original
production to
brighten your
holiday season!**

Celebrate the end of 2025 with SBMT at a spectacular holiday concert filled with Broadway magic! It's a joyful celebration of music, merriment, and Noteworthy Entertainment you won't want to miss!

[CLICK FOR MORE INFO](#)

All aboard for musical comedy!

This Tony-winning spectacle from Cy Coleman, Betty Comden, and Adolph Green is a whirlwind of romance, ambition, and outrageous antics set aboard a glamorous 1930s luxury train.

With a sparkling score and madcap humor, *On The 20th Century* is a first-class ticket to theatrical delight!

[CLICK FOR MORE INFO](#)



Get brochures and order forms in the lobby. Order your subscription by July 1 to save up to 25% and get preferred seating before tickets go on sale to the general public!

More info at
SouthBayMT.com
or **408-266-4734**



Noteworthy Entertainment

JOIN THE FUN!

South Bay Musical Theatre is a nonprofit that is largely driven by donors and volunteers. We're always looking for friendly folks to assist our efforts in a wide variety of ways:

VOLUNTEER
to be part of the
MAGIC!

▲ Click this button!



Noteworthy
Entertainment



- ❖ Set building
- ❖ Painting
- ❖ Sewing costumes
- ❖ Bringing food
- ❖ Box office
- ❖ Fundraising
- ❖ Ushering
- ❖ Concessions
- ❖ Hospitality



Whether you're experienced or just keen to learn, SBMT has opportunities for you to join the fun of live musical theatre. For more information, email volunteer@southbaymt.com, call us at 408-266-4734, or go to SouthBayMT.com/volunteer.