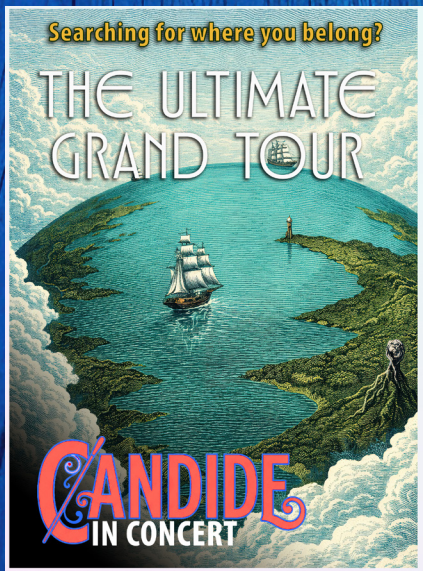


# SOUTH BAY MUSICAL THEATRE 2026-2027 Season



*A MUSICAL JOURNEY IN CELEBRATION OF  
open minds... open doors... and open hearts.*

# Five reasons you should subscribe:

1

## THE BEST SEATS!

Subscribers don't need to worry about all the seats being taken. Do you like aisle seats? The center section? A Sunday matinee? Subscribers get first choice of popular dates and seating areas.

Sound of Music, 2025

2

## SLASHED PRICES!

Save up to 25% compared to the single-ticket price.

Brigadoon, 2025

3

## EASY EXCHANGES!

Got a conflict? No hassle! Swap your tickets free of charge.

Little Women, 2026

4

## EXCELLENT SERVICE!

Our box office is an answer to your prayers, open 7 days a week, from 10 am to 7 pm.

Sound of Music, 2025

5

## BONUS BENEFITS!

Apply your discount on *extra* tickets for a friend, or get first pick of seats for our three add-on concerts.

Brigadoon, 2025

THE SHOW THAT MADE  
CAROL BURNETT FAMOUS

Sep. 26 - Oct. 17, 2026



Music by  
**Mary Rodgers**  
Lyrics by  
**Marshall Barer**  
Book by  
**Jay Thompson,**  
**Dean Fuller,** and  
**Marshall Barer**

Step into a riotous royal romp with *Once Upon A Mattress*, the laugh-out-loud musical comedy that tells the story behind the classic fairy tale *The Princess and the Pea*! Watch fiery swamp princess Winnifred the Woebegone take on the impossibly picky Queen Aggravain in a battle for the hand of Prince Dauntless the Drab with wit, charm, and uproarious songs — including the tuneful crowd-favorite “Shy.” Brimming with vibrant characters, clever humor, and heart-melting romance, this Tony-nominated classic has delighted audiences for decades. Whether you’re a lifelong musical fan or bringing the whole family for a night out, *Once Upon A Mattress* promises joyful fun from curtain up to curtain call.

Directed by **Doug Brook**  
and choreographed by  
**Esther Selk** (who previously collaborated on *Brigadoon* in 2025).

THURS.	FRI.	SAT.	SUN.
		SEPT 26 8:00 pm	SEPT 27 2:30 pm
	OCT 2 8:00 pm	OCT 3 2:30 pm	OCT 4 2:30 pm
	OCT 9 8:00 pm	OCT 10 8:00 pm	OCT 11 2:30 pm
OCT 15 8:00 pm	OCT 16 8:00 pm	OCT 17 2:30 pm	



Book, Music,  
and Lyrics by  
**Irene Sankoff**  
and **David Hein**

Nominated for seven  
Tony awards, including  
Best Musical, Best Score,  
and Best Book of a  
Musical.

Experience the uplifting musical that captured hearts around the world. *Come From Away* tells the true story of a small Newfoundland town that welcomed 38 planes and 7,000 stranded travelers in the hours after 9/11. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. With its Tony-winning creative team, propulsive folk-inspired score, and deeply human storytelling, this extraordinary show celebrates compassion, generosity, and our shared humanity.

THURS.	FRI.	SAT.	SUN.
		JAN 23 8:00 pm	JAN 24 2:30 pm
	JAN 29 8:00 pm	JAN 30 2:30 pm	JAN 31 2:30 pm
	FEB 5 8:00 pm	FEB 6 8:00 pm	FEB 7 2:30 pm
FEB 11 8:00 pm	FEB 12 8:00 pm	FEB 13 2:30 pm	

Directed by **Chris Reber**  
and musically staged by  
**Lee Ann Payne** (who  
previously helmed *Singin'  
in the Rain* in 2023 and *No,  
No, Nanette* in 2024).

WINNER OF TEN  
TONY AWARDS!

May 22 - June 12, 2027



Music by  
**Richard Rodgers**

Lyrics by  
**Oscar Hammerstein II**

Book by  
**Oscar Hammerstein II**  
and **Joshua Logan**

Adapted from the  
Pulitzer Prize-winning  
novel, *Tales of the  
South Pacific*, by  
**James A. Michener**

Rediscover the timeless masterpiece *South Pacific*, where sweeping romance, unforgettable songs, and profound storytelling come together in one of Broadway's greatest works. Winner of 10 Tony Awards and the Pulitzer Prize for Drama, this Rodgers & Hammerstein classic transports audiences to the Pacific islands during World War II, blending lush melodies with a powerful message about love, courage, and prejudice. Featuring iconic songs like "Some Enchanted Evening" and "I'm Gonna Wash That Man Right Outa My Hair," *South Pacific* remains as emotionally resonant — and musically glorious — today as ever.

Directed & choreographed  
by **Vinh G. Nguyen**,  
whose past SBMT work  
includes *Company* in 2022  
and our online production  
of *Anon(ymous)* in 2021.

THURS.	FRI.	SAT.	SUN.
		MAY 22 8:00 pm	MAY 23 2:30 pm
	MAY 28 8:00 pm	MAY 29 2:30 pm	MAY 30 2:30 pm
	JUNE 4 8:00 pm	JUNE 5 8:00 pm	JUNE 6 2:30 pm
JUNE 10 8:00 pm	JUNE 11 8:00 pm	JUNE 12 2:30 pm	

# Special add-on **concert** presentations



**December 19-20, 2026**

## **Holiday Sunshine**

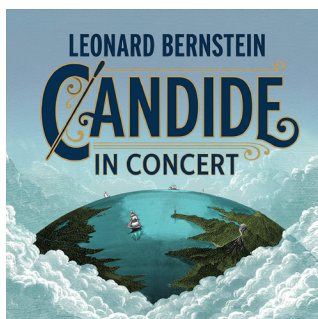
Join us for another heartwarming entertainment for the holiday season from the creative team of Walter M. Mayes and Bob Sunshine. We will have more to announce as the date gets closer. This show is being created from scratch as a sequel to last year's highly successful *Let It Show: A Broadway Holiday Celebration*.



**February 7, 2027**

## **MusiComedy**

From Brad Handshy, the creator of SBMT's beloved *Broadway By The Decade* series, comes a new concert with a twist: 100% of the songs in this show will be comedy songs. Come prepared to laugh, cheer, and be thankful you didn't miss this one-of-a-kind, one-night-only, sure-to-sell-out concert featuring many of your favorite SBMT performers.



**April 17-18, 2027**

## **Candide: In Concert**

Discover the brilliance, wit, and musical fireworks of *Candide* in this special concert presentation of Leonard Bernstein's operetta masterpiece. Based on Voltaire's satirical novel, *Candide* whisks audiences on a whirlwind journey filled with dazzling humor, philosophical mischief, and breathtaking music — including "Glitter and Be Gay" and the soaring finale, "Make Our Garden Grow."

Music by: Leonard Bernstein. Book adapted from Voltaire by Hugh Wheeler. Lyrics by Richard Wilbur. With additional Lyrics by Stephen Sondheim and John Latouche.

# Why **donate** to SBMT?

Ticket revenue covers only a portion of our production costs, and we rely on donations for the rest. When you subscribe, please consider adding a monthly or one-time donation. Your support benefits our community in a variety of ways:



Theatre fosters **family** through shared stories that lead us to shared values.



Theatre elicits **empathy** engaging our emotions to see through another's eyes.



Theatre teaches **teamwork** nurturing volunteerism and civic engagement.



Theatre shapes **society** helping amplify under-represented voices.

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**All SBMT productions are held  
at the Saratoga Civic Theater,  
13777 Fruitvale Ave., Saratoga, CA**

SBMT is a 501(c)(3) nonprofit organization.

Photo credits: Dave Lepori.

*Little Women, 2026*