

SOUTH BAY MUSICAL THEATRE
PRESENTS

ON THE 20TH
CENTURY
IN CONCERT



MISSION STATEMENT

South Bay Musical Theatre strives to provide high-quality entertainment by bringing together a diverse group of participants in an inclusive, collaborative, and nurturing environment. As we share our passion for Theatre Arts, we endeavor to leave a lasting, positive impression upon our community.

WELCOME TO OUR FUNDRAISER CONCERT

Today's concert is a fundraiser that supports the rest of our season. All performers and staff have donated their services. Any donations you make this weekend will be matched up to a total of \$6,000.

SCAN HERE TO DONATE TO SBMT



PHOTOGRAPHY AND VIDEO

Any video and/or audio recording of this production is strictly prohibited.

SBMT BOARD OF DIRECTORS

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SOUTH BAY MUSICAL THEATRE'S production of

ON THE 20TH CENTURY

IN CONCERT

Book and Lyrics by Betty Comden and Adolph Green
Music by Cy Coleman

Based on a play by Ben Hecht and Charles MacArthur and also a play by Bruce Milholland

On The 20th Century: In Concert is presented through special arrangement with Concord Theatricals

CAST OF CHARACTERS

OSCAR JAFFE.....Walter M. Mayes
LILY GARLAND.....Alicia Teeter
LETITIA PEABODY PRIMROSE.....Ruth E. Stein
BRUCE GRANIT.....Steve Allhoff
OLIVER WEBB.....Michael Rhone
OWEN O'MALLEY.....Derek DeMarco
MAX JACOBS.....Braden Koch
GROVER LOCKWOOD.....Steve Sammonds
DR. JOHNSON.....Evalina Maas-Espinoza
AGNES.....Sierra Bolar
IMELDA THORNTON.....Elizabeth McClelland
MAXINE FINCH.....Angie Alvarez
EMILY.....Adriana Hokk
CONDUCTOR FLANAGAN.....Brandon Schroeder
TRAIN SECRETARY.....Kayvon Kordestani
ACTOR IN CHICAGO.....Kyle Arrouzet

PORTERS.....Kyle Arrouzet, Michael Saenz,
Kyrie Timbrook, Jennifer Yuan

ENSEMBLE.....Elyse Cook, Janet Miller, Jennifer Seguin
Kayvon Kordestani, Barbara Heninger,
Leslie Newport, Logan Jenkins

PRODUCTION STAFF

Director & Choreographer.....Lee Ann Payne
Musical Director.....D. Asa Stern
Vocal Director.....Anita Hsiung Carey
Vocal Captain.....Elyse Cook
Lighting Designer.....Noah Price
Sound Designer.....Dan Singletary
Stage Manager.....Quentin Tepliak
Projections Designer.....Don Nguyen

SBMT STAFF

Executive Director.....Michael Paul Hirsch
Artistic Director.....Walter M. Mayes
Production Manager.....Emily Tao
Box Office Manager.....Diane Hughes
Business Manager.....Lori Wood
Chief Technical Officer.....Dan Singletary
Patron Manager.....Kama Belloni
Marketing Director, Programs.....Doug Hughes
Historian.....Barbara Heninger

ORCHESTRA

Conductor.....D. Asa Stern

Violins

Jaime Yuen
May Yoneyama
Nathaniel Mailoa

Viola

Silvio Rocha

Cello

Sean R. Mac Aodha
Karmen Peng (sub)

Bass

Tom Dossa

Reeds

Jerry Holmes
Antony Pickard
Vicky Xiong
Jordan Selburn
Kathy Switky
Emily Kupitz (sub)

Horns

Chris Nalls
Fleurette Sevin
Andrew Thomas (sub)
Joe Kelly (sub)

Trumpets

Guy Clark
Laura Shea-Clark
Jeff Thompson (sub)
Chris Wilhite (sub)
Ricky Hall (sub)

Trombones

John Fitzhugh
Gail Selburn

Percussion

Tony Gaitan

Piano

Linus Wong

SPECIAL THANKS TO

Barbara Heninger, Y.Sharon Peng, all of our donors and supporters (especially those providing matching gifts this weekend), SVCcreates and the County of Santa Clara, the Saratoga Rotary Charitable Foundation, and the City of Saratoga.



P.O. Box 700215
San Jose, CA 95170
408-266-4734
SouthBayMT.com

Performing at
Saratoga Civic Theater
13777 Fruitvale Ave.
Saratoga, CA

VOLUNTEERS WELCOME!

Scan this QR code to let us know what talents you have to share!



Please follow us on social media!



MUSICAL NUMBERS

The action takes place in 1932 on the Twentieth Century Limited from Chicago to New York.

ACT ONE

Stranded— The Company
Saddle Up the Horse — Owen & Oliver
On the 20th Century — The Company
I Rise Again — Oscar, Owen & Oliver
Indian Maiden's Lament — Imelda
Veronique — Lily & the Company
I Have Written A Play — Conductor Flanagan
Together — The Company
Never — Lily, Owen & Oliver
Our Private World — Oscar & Lily
Repent — Letitia
Mine — Bruce & Oscar
I've Got It All — Lily & Oscar
I Have Written A Play — Congressman Lockwood
Act One Finale — The Company

ACT TWO

Life is Like a Train — Porters & Train Staff
Five Zeros — Owen & Oliver, Letitia, Oscar
I Have Written A Play — Dr. Johnson
Sign Lily, Sign — Owen & Oliver, Oscar,
Letitia, Bruce, Lily
She's A Nut — The Company
Max Jacobs — Max
Babette — Lily & the Company
The Legacy — Oscar
Lily-Oscar — Oscar & Lily
Finale — The Company

There will be a 15-minute intermission,
when the concessions table will be open.
Lidded beverages are permitted in the theater
seating area but food is not allowed.

THANK YOU

for attending our concert production today, and
for your continued support of the arts.

South Bay Musical Theatre is committed to
remaining a vibrant home for live musical
theatre in the South Bay for generations to come
— and we can't do it without you.

**Any gifts this weekend (up to \$6,000) will be
matched by a group of angel donors!**

We welcome gifts of all kinds:
cash, stock, IRA distributions,
legacy gifts, corporate matches,
sponsorships, volunteer time.

Scan to donate now:
Or you can call us at
408-266-4734 or visit
SouthBayMT.com/donate



With generous financial and volunteer support from our
community, South Bay Musical Theatre produces award-
winning musical theatre to entertain, engage, and inspire.

SBMT produced

5

musicals and
special concerts
this year.

SBMT supports

10+

local arts organizations and
schools with set and costume
rentals and technical support.

SBMT hires

35+

local musicians each
year for our orchestras.

SBMT engages

100+

performers, artists,
crew members, and
volunteers each year.

SBMT welcomes

9K+

patrons a year to our
productions at the
Saratoga Civic Theater.

SBMT is powered by

10K+

volunteer hours
each year.

Each SBMT mainstage production costs

\$100K+

- Rent—rehearsal, storage, and performances spaces.
- Licensing fees, costumes, props, lighting, and sound.
- Live orchestras, artistic and administrative staff.

Ticket sales cover only

75%

of the costs of live
theatre. We rely on
DONATIONS for the rest.

Be a part of the future of live theatre!

SBMT is committed to remaining a vibrant home for live
musical theatre — but we can't do it without you.

Your gifts help cover the gap between ticket revenue
and the costs of producing Noteworthy Entertainment.

UP NEXT IN THIS THEATER

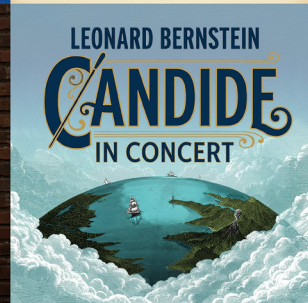
May 16 - June 6, 2026



Book and lyrics by Lin-Manuel Miranda
Book by Quiara Alegría Hudes
Concept by Lin-Manuel Miranda

Director & Vocal Director Dave Leon
Music Director Tony Gaitan
Choreographer Michael Saenz

Subscriptions now available for our 2026-2027 season, including



To order *In The Heights* tickets or Season 64 subscriptions,
visit SouthBayMT.com or call 408-266-4734.