

SARATOGA DRAMA GROUP

Presents

A CHORUS LINE



SEPTEMBER 2 - OCTOBER 1, 1988

Saratoga Civic Theatre
13777 Fruitvale in Saratoga

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Saratoga Drama Group

25 YEARS GALA CELEBRATION

\$35.00 per person

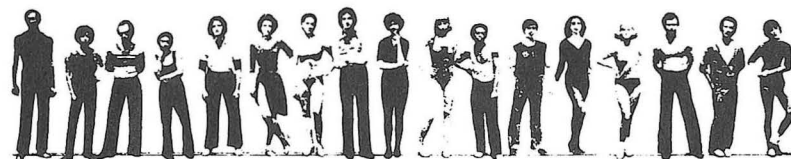
Price includes dinner, wine, entertainment and dancing.

For more information call Bobo Reardon at (408)867-3580

Saratoga Drama Group

Presents

A CHORUS LINE



Conceived and Originally Directed and Choreographed by
Michael Bennett

Book by
James Kirkwood &
Nicholas Dante

Music by
Marvin Hamlisch

Lyrics by
Edward Kleban

Co-Choreographed by
Bob Avian

Original Broadway Production produced by the New York Shakespeare Festival,
Joseph Papp, Producer, in association with Plum Productions, Inc.

Directed and Choreographed by
Debbie Wilson

Musical Director
Alan Haydis

Scenic Designer
Paul Manchester

Costume Designer
Thomas G. Marquez

Lighting Designer
Jan Musson

Sound Designer
Steve Gaylord

Technical Director
David Haydis

Producers
Ronn Goswick

Dee Dee Healy

Bill Heiser

A CHORUS LINE is presented by arrangement with and the music and dialogue
material furnished by Tams Wittmark Music Library, Inc., 560 Lexington Avenue,
New York, New York 10022

THE CAST

(In alphabetical order)

Paul	Paul Anelli
Bebe	Kris Arnerich
Cassie	Desta Barbieri
Larry	Scott M. Bolt
Lois	Diana Brown
Don	Martin E. Bunnell, Jr.
Bobby	Steve Channon
Zach	Gary DeMattei
Richie	David Lee Dixon, Jr.
Judy	Melissa Draper
Val	Cheryl Elliott
Diana	Laura Flager
Tricia	Kristina Hall
Connie	Karin Kawamoto
Vicki	Peri Sue Kelly
Al	Scott MacDiarmid
Mike	Ron McKay
Frank	Kevin Molica
Greg	Tod Morgan
Kristine	Tyler Risk
Maggie	Stephanie Schiro
Mark	Rick Simmons
Sheila	Tina Stafford

A CHORUS LINE Vocal Chorus

Barbara Hayes	Dee Dee Healy
Bill Heiser	Kevin Kelly
Bill Russell	Terry Sinagra
Mary Wing-Porter	

ORCHESTRA

Steve Adkins, Pat Brown, Bob Eltgroth, Cathie Howard, Bobby Howe, Arlene Jacobs, Merle Knouf, Patrick Mac Dowall, Jeff Ramsey, Bob Schmid, Steve Schmid, Jeff Spector, Larry Tallent, Val Valandani, Nancy Welshley

Saratoga Drama Group

Presents

A CHORUS LINE

AN AUDITION

Time: 1975

Place: A Broadway Theatre

MUSICAL NUMBERS

I HOPE I GET IT

I CAN DO THAT

"AND..."

AT THE BALLET

SING!

HELLO TWELVE, HELLO

THIRTEEN, HELLO LOVE

NOTHING

DANCE: TEN; LOOKS: THREE

THE MUSIC AND THE MIRROR

ONE

THE TAP COMBINATION

WHAT I DID FOR LOVE

ONE: REPRISE

Company

Mike

Bobbie, Richie, Val, Judy

Sheila, Bebe, Maggie

Kristine, Al

Company

Diana

Val

Cassie

Company

Company

Diana and Company

Company

A CHORUS LINE is performed without an intermission.

PAUL ANELLI (Paul) has performed with several dance companies throughout the Bay Area. An avid performer and choreographer, Paul's true home is the stage. He has been seen locally in productions of *BRIGADOON* for San Jose Civic Light Opera and was most recently seen in the City Lights Theatre production of *AS IS*. Paul feels extremely lucky to play the role of someone as special as Paul in *A CHORUS LINE*. This marks Paul's debut performance with SDG. Thanks, Deb!

KRIS ARNERICH (Bebe) has appeared previously in Saratoga Drama Group productions of *FOLLIES* and *CABARET*. She also appeared in the San Jose Civic Light Opera production of *THE BEST LITTLE WHOREHOUSE IN TEXAS*. Kris is a student at San Jose State University and is majoring in elementary education. She works in a pre-school and loves kids, ice cream, chocolate and the beach.

DESTA BARBIERI (Cassie) is happy to return to the SDG stage for *A CHORUS LINE* having performed Ruth in *SEVEN BRIDES FOR SEVEN BROTHERS*. Since that performance she has been quite busy choreographing, teaching tap at Marie Stinnett Dance Studio, and performing in other productions including *IRENE* for *WVLOA*. Desta, along with Steve Channon, won second place in a national video contest, sponsored by the American Film Institute, for their film *THE DREAM VACATION*. You may have recently seen Desta as a contestant on *WIN, LOSE OR DRAW*. She works full time for Arthur Young and Co. as an accountant/auditor and in her spare time loves to roller skate and play badminton.

SCOTT M. BOLT (Larry) marks *A CHORUS LINE* as his SDG debut. He is a diversified dancer, singer and actor having performed the roles of Billy Lawlor for *WVLOA* and Kenickie in the Sunnyvale Community Players production of *GREASE* for which he was nominated as best actor. Other productions he has performed in include *SWEET CHARITY*, *PIPPIN*, *OKLAHOMA!* and *HELLO, DOLLY!* Scott has trained with Marie Stinnett and the International School of Ballet. In his spare time Scott juggles, plays the piano, sleeps, goes out for coffee and generally submits that "...life is a rock and roll extravaganza!"

DIANA BROWN (Lois) is making not only her SDG debut but her stage debut with this production. Performing is not new to Diana though since she has danced in many recitals for such companies as Marie Stinnett School of Dance, Carole Peterson School of Ballet and San Jose State University Dance Department. Diana served as captain of the drill team at Lynbrook High School. She is presently enrolled as a Dance major at SJSU and is employed at John Robert Powers as a jazz, ballet and fitness instructor.

MARTIN E. BUNNELL, JR. (Don) is making his SDG debut tonight but is a well known performer in the area having appeared in *42ND STREET* for both Peninsula Civic Light Opera and *WVLOA*, *THE KING AND I* for San Jose Civic Light Opera, Roger in *GREASE*, *Fydeka* in *FIDDLER ON THE ROOF*, *Curley* in *OKLAHOMA!*, both *HELLO, DOLLY!* and *SWEET CHARITY* for *WVLOA* and Greg in *A CHORUS LINE* for which he won the Best Supporting Actor Award from

Sunnyvale Community Players. Martin works the graveyard shift at the Beverly Heritage Hotel giving him the time to rehearse in the evenings and choreograph in the afternoons for such groups as Sunnyvale Community Players (*GUYS AND DOLLS*) and St Francis High School (*GREASE*).

STEVE CHANNON (Bobby) returns to the SDG stage after performing in their productions of *FOLLIES* and *SEVEN BRIDES FOR SEVEN BROTHERS*. He has performed for many Bay Area groups in *HELLO, DOLLY* as Ambrose for San Jose Civic Light Opera, *Lucky* in *DAMES AT SEA* for Canada College, *Hilaire Jussac* in *CAN CAN* for Menlo Players and *Rocky* in *DAMN YANKEES* for Sunnyvale Community Players. Steve is an amateur film maker and recently won second place in the American Film Institutes National Video Competition for *THE DREAM VACATION*, his second movie, which he made with Desta Barbieri.

GARY DeMATTEI (Zach) is known as a teacher, performer, director and businessman. SDG audiences will remember Gary as the director of last season's *CABARET* and for his performance in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. He is a five time Ginny Award winner for San Jose Civic Light Opera as well as being voted the Bay Area Musical Theatre Award for Best Actor. Gary's talent stretch to both coasts having lived and worked in San Jose, San Francisco and New York. Gary was a regular member of the Children's Theatre Center, a nationally known and honored troupe whose shows have toured Europe, Asia and the Orient. An avid organizer,

Gary is currently the General Manager of D.B. Cooper's restaurant, one of the cornerstones of San Jose's downtown nightlife.

DAVID LEE DIXON, JR. (Richie) started dancing at the age of nine. He has attended California State University at Long Beach as a theatre major and studied acting with John Delaney and Bruce Grey. After three frustrating years of auditioning in Los Angeles he returned to the Bay Area to attend DeAnza College as a dance/theatre major. He has performed in such productions as *SUCH SWEET THUNDER*, *BABES IN ARMS* and seven dance concerts. It is a pleasure to have David make his SDG debut with this production

MELISSA DRAPER (Judy) is a senior majoring in dance at San Jose State University. She was recently voted best Undergraduate Choreographer for 1987-88. Melissa has choreographed *THE BOYFRIEND* and *ON A CLEAR DAY YOU CAN SEE FOREVER*. She will be assistant choreographer for the SJSU fall production of *WEST SIDE STORY*. She is proud to be making her SDG debut, as well as her acting debut, in this production.

CHERYL ELLIOTT (Val) is a native Californian and has been dancing for the past 20 years. She danced for 8 years with the San Jose Dance Theatre and has performed on stage with such groups as San Jose Civic Light Opera, Santa Monica Theatre Guild and her most recent credits include the title role in SDG's *CINDERELLA* as well as a member of last season's *CABARET*. She is employed as a hairdresser and has taught jazz, tap and ballet to all ages.

THE COMPANY

When not dancing Cheryl can be found working, pumping iron or cooking.

LAURA FLAGER (Diana) began dancing at the age of 4 and grew up performing in more than 30 musicals with such companies as San Jose Civic Light Opera, Saratoga Drama Group, West Valley Light Opera and San Jose Children's Musical Theatre. She spent three seasons at Great America and then moved on to work as an entertainer on Royal Viking Cruise Lines, traveling to more than 35 countries. She lives in Montclair with her husband, Mark, and their Himalayan cat, Taj. Laura works full time and is attending UC Berkeley majoring in Business Administration. After a five year absence she is happy to be back on stage in a show she has always dreamed of doing.

KRISTINA HALL (Tricia) is in her second production for SDG having performed as a Kit Kat Girl in last season's CABARET. Kristina is a junior at Archbishop Mitty High School. She spends her free time tap dancing, performing and playing the saxophone.

KARIN KAWAMOTO (Connie) has been dancing for 17 years. She is a recent graduate of UC at Irvine where she performed in ELECTRA, MERRILY WE ROLL ALONG, CHICAGO, DAMES AT SEA and A CHORUS LINE. Locally Karin attended Lincoln High School and performed for them in BYE BYE BIRDIE. She also has

performed in San Jose Children's Musical Theatre's THE MUSIC MAN, ANYTHING GOES for San Jose Civic Light Opera, and at Great America in BUGS BUNNY GOIN' HOLLYWOOD. It is a pleasure to welcome Karin back to the Bay Area for her SDG debut.

PERI SUE KELLY (Vicki) was last seen in the Saratoga Drama Group's production of CABARET. She has been performing through out the Bay Area since she was six. Her work includes productions for San Jose Civic Light Opera, San Jose Children's Musical Theatre, West Valley Light Opera, and Foothill College to name a few. Peri has also performed at Great America in the Grand Music Hall. Now she spends all of her free time chasing her 15 month old son, Patrick, around & around & around & around.

SCOTT MACDIARMID (Al) has been seen in local productions of LA TRAVIATA, MADAMA BUTTERFLY, L'ESIRE D'AMORE and THE MERRY WIDOW for Opera San Jose, RIGOLETTO for the San Jose Symphonic Opera, FOLLIES as Young Ben, THE SOUND OF MUSIC, 42ND STREET and CHICAGO for San Jose Civic Light Opera and with the San Jose State University Concert Choir and Choraliers on their European Tour. Scott is the recipient of two SJCLO Ginny Awards for his performances. He is making his SDG debut this evening.

GRATEFUL ACKNOWLEDGEMENTS

John Healy
Lincoln High School
Tap Plastics
Musson Theatrical

Judith Muller
Richard Sanchez
Rose Marie Matchak
Fischers Garden Florist

THE COMPANY

RON MCKAY (Mike) made his SDG debut in last fall's production of CABARET and is thrilled to be back for A CHORUS LINE. His work in the area includes two seasons as a performer at Great America, BARNUM and FOLLIES for San Jose Civic Light Opera, Dancing Curley in OKLAHOMA!, FIDDLER ON THE ROOF, the Tinman in THE WIZARD OF OZ, Chino in WEST SIDE STORY and ROMEO AND JULIET. Ron was a member of the 1984 Gold Medal Men's Horse Vaulting Team at the Olympic Games in Los Angeles. He received his training with Marie Stinnett and is presently attending the American Academy of Dramatic Arts in Pasadena making Ron the one who commutes the farthest to perform for you this evening.

KEVIN MOLICA (Frank) is a senior at Lincoln High School for the Performing Arts. This is his debut performance with SDG but has been seen locally in productions of OKLAHOMA!, THE MUSIC MAN, GREASE, ANYTHING GOES, LITTLE SHOP OF HORRORS and most recently as Bernardo in WEST SIDE STORY. Currently he is studying dance with Marie Stinnett and is a singer with the Santa Clara Fair Association and a caroler for Dickens Unlimited. Kevin was voted Grand Champion vocal soloist in the 1988 California State Talent Competition.

TOD MORGAN (Greg) is a versatile singer, dancer, actor and model. His credits include Jesus in GODSPELL, Bud in HOW TO SUCCEED..., Curley in OKLAHOMA! as well as productions of WEST SIDE STORY with Chita Rivera, PETER PAN with Cathy Rigby and OLIVER! with Tyne Daly and Ron Pallilo. Tod appeared in the movie

MATERIAL GIRLS. He trained with Benny Smith, San Jose State University and at the Elite and L.A. Faces Modeling Agencies. A CHORUS LINE is Tod's SDG debut.

TYLER RISK (Kristine) has a varied career in the performing arts including choreographer and instructing as well as performing. She is a Ginny Award winner for her performance of Young Sally in "Buddy's Blues" in FOLLIES for San Jose Civic Light Opera, Some of her favorite roles include Bertha in PIPPIN, WEST SIDE STORY ("I've done it four times and I'll never do it again.") and Go To Hell Kitty in CHICAGO. Tyler received her training with Marie Stinnett and at DeAnza College and San Jose State University. She choreographed last season's SDG production of ONCE UPON A MATTRESS but is making her performing debut in tonight's production.

STEPHANIE SCHIRO (Maggie) began performing at the age of 9 with the San Jose Children's Musical Theatre. Since then she has worked with KGO-TV and at UCLA as well as in local productions of FOLLIES as Young Phyllis, 42ND STREET and EVITA for San Jose Civic Light Opera. After closing EVITA in San Jose, Steff gained status as an Equity Membership Candidate in EVITA at the Grand Dinner Theatre in Anaheim. When not rehearsing Steff has worked for the last five years as show coordinator for her family's company, H.A.S. Productions. Upcoming projects include DREAMGIRLS For H.A.S. Productions in mid-October and another "dream" that will involve some of her more provocative friends.

RICK SIMMONS (Mark) is a senior at San Jose State University. His prior SDG productions include SEVEN BRIDES FOR SEVEN BROTHERS and THE BOYS FROM SYRACUSE. Rick has performed in CARNIVAL as Paul for the Fremont Theatre, THE MUSIC MAN for San Jose Civic Light Opera, as a dancer in three SJCLO Ginny Awards shows, MOST HAPPY FELLA' for Santa Barbara Rep, and OKLAHOMA! for Foothill Summer Rep. Rick is happy to be playing the role of Mark in this production of A CHORUS LINE, following in the footsteps of some very special performers.

TINA STAFFORD (Sheila) is making her SDG debut but has performed many roles in her 12 years of theatre. Most recently she portrayed Tracy in THE PHILDELPHIA STORY, Gertrude in HAMLET, Jill in EQUUS and Charlotte in A LITTLE NIGHT MUSIC. Tina attended Emerson College in Boston and will be attending Santa Clara University on a theatre scholarship this fall. P.S. She says she is not really a bitch. She just portrays them well!

DEBBIE WILSON (Director/Choreographer) is making her directorial debut tonight but is no stranger to the Bay Area dance scene. She has choreographed for the pregame ceremonies for Superbowl XIX, the opening ceremonies of the 1984 Olympic Soccer Game at Stanford Stadium, various 49er halftime shows, the Santa Clara Vanguard Drum and Bugle Corps and the award winning Saratoga High School Drill Team as well as over 60 musicals for various organizations. Among the productions she has choreographed are SEVEN BRIDES FOR SEVEN BROTHERS and CABARET for SDG, IRENE for WVLOA,

OKLAHOMA! for Foothill Summer Rep, GYPSY and OLIVER! for San Jose Civic Light Opera, and THE MUSIC MAN, WEST SIDE STORY, THE BOYS FROM SYRACUSE and LI'L ABNER. She has studied with Marie Stinnett, Ann Marie Garvin, Roland DuPree, American Dance Machine and the Joffrey Ballet. Debbie is also an award winning actress having won the SJCLO Ginny Award for her performances in ANYTHING GOES. 42nd Street and as Sheila in A CHORUS LINE.

ALAN HAYDIS (Music Director) has been teaching music for the past 33 years and his association with Saratoga Drama Group covers the last 18 years. Shows Alan has music directed for SDG include 1776, SUGAR, HELLO, DOLLY!, FIDDLER ON THE ROOF, MAN OF LA MANCHA, SEVEN BRIDES FOR SEVEN BROTHERS, HIGH BUTTON SHOES and 70 GIRLS 70. Alan's most recent work was with the West Valley Light Opera's production of 42ND STREET. You may remember Alan's stage presence in the SDG production of 1776. It is a pleasure to have Alan involved in this production of A CHORUS LINE.

PAUL MANCHESTER (Scenic Designer) has a list of scenic credits which include L'ELISIR D'AMORE and DON PASQUALE for Opera San Jose and 42ND STREET for the Grand Hotel Dinner Theatre in Anaheim. Last summer Paul was the resident scenic designer for Sacramento Music Circus where he designed six musicals for such delightful performers as Ken Berry, Cathy Rigby and Juliet Prowse. At San Jose State University, where he received his B.A. in theatre, his CABARET set

sent him to Washington, D.C., where he was honored as one of the top ten college designers from across the nation to have their work displayed at the John F. Kennedy Center during the American College Theatre Festival. Next season his work will include DER FLEDERMAUS for Opera San Jose. In his free time Paul is engaged in illustrating a children's book.

THOMAS G. MARQUEZ (Costume Designer) is new to the Saratoga Drama Group but not to the Bay Area. His designs have been seen in SJCLO productions of TWO GENTLEMEN OF VERONA and CHICAGO, MY FAIR LADY for Cabrillo College and CABARET, MAME, GYPSY, OH, COWARD! and A CHORUS LINE. He has worked for Long Beach Civic Light Opera and Fullerton Civic Light Opera. A resident of Los Angeles, Tommy's recent credits include assistant wardrobe on such films as THE HIDDEN and the mini-series, ELVIS AND ME. He also worked as design assistant on the New World Television film, ONCE A HERO, and just recently finished work on the television series, THE WONDER YEARS.

STEVE GAYLORD (Sound Designer) worked on ONCE UPON A MATTRESS and CABARET for Saratoga Drama Group. Following his graduation from Los Gatos High School, Steve headed south to UCLA where he is majoring in Theatre Arts. Locally his work has been seen in several dance concerts, fashion shows for both CASA and Easy Street, Dance at the Gym, ROMEO AND JULIET, PETER PAN and OKLAHOMA! Without Steve's expertise we could not be able to hear what was going on tonight. Thanks, Steve.

DAVID HAYDIS (Technical Director) attends San Jose State University as an Industrial Arts Education major and Music Education minor. David has been of great assistance to many of the past SDG production in the technical area but also has lent support on stage for ONCE UPON A MATTRESS and THE MUSIC MAN and in the orchestra pit for SEVEN BRIDES FOR SEVEN BROTHERS for SDG and SUGAR for WVLOA. David is a member of the Coast Guard Reserves and the SJSU Marching, Symphonic and Pep Bands. He had the great pleasure of being awarded the Gypsy Robe for ONCE UPON A MATTRESS.

Saratoga Drama Group

Presents

May 5 - June 4, 1989

Season tickets now available! Call (408)264-3110



A CHORUS LINE Production Staff

Director/Choreographer	Debbie Wilson
Musical Director	Alan Haydis
Asst. Musical Director	Kevin Kelly
Scenic Designer	Paul Manchester
Costume Designer	Thomas G. Marquez
Lighting Designer	Jan Musson
Sound Designer	Steve Gaylord
Technical Director	David Haydis
Stage Manager	Michael Glenn Munoz
Scenic Construction Foreman	Bob Schmid, Steve Schmid
Scenic Construction Crew	Dick Angus, Pat Brown, David Haydis, Merle Knouf, Mary Schmid, Maurice Wild
Scenic Running Crew	Kevin Knouf, Jeff Ramsey, Jim Turner
Seamstresses	Gail Barbieri, Alice Hanthorn, Lynn Haydis, Roberta Savage
Hat Construction Supervisor	Richard Sanchez
Dressers	Kathy Dortland, Lynn Haydis
Hair/Makeup	Renee Caldwell
Light Hanging Crew	Sean Crandall, Steve Gaylord, David Haydis
Lighting Crew	Joe Cassetta, Mary Schmid, Bill Sprague, Maurice Wild, Bill Zeid
Sound Board Operator	Sean Crandall, Steve Gaylord
Property Mistress	Kathy Dortland
Photography	Carl Ballou
Headshots	Kevin Bradshaw
House Managers	Carol Knouf, Bobo Reardon
Dance Captains	Paul Anelli, Diana Brown
Lobby Decor	Doug Baird
Pot Luck Chairperson	Katie Hassett
Pot Luck Committee	Gail Barbieri
Opening Night Party	John and Roberta Savage
Closing Night Party	Lucy Haab, Joan Huff, C. Michael Traw
Rehearsal Pianists	David Close, Cathie Howard, Patrick Mac Dowall, Leslie Robertson
Box Office	Connie Ryan
Producers	Ronn Goswick, Dee Dee Healy, Bill Heiser

The following biography and names were inadvertently omitted from the program.
We apologize for any inconvenience caused by this oversight.

JAN MUSSON (Lighting Designer) returns to Saratoga Drama Group after a very long absence. Her last SDG designs were HIGH BUTTON SHOES and A LITTLE NIGHT MUSIC. She has designed for the Gilbert and Sullivan Society of San Jose, San Jose Dance Theatre, San Jose Civic Light Opera, West Valley Light Opera and Opera San Jose. She is president of Musson Theatrical, Inc. and is also a member of the Board of Directors of the United States Institute for Theatre Technology, Inc., serving as treasurer from 1984-88. It is a great pleasure to have Jan back with the SDG staff of A CHORUS LINE.

Seamstresses

Shirley Angus, Cecile Bebee, Vivis Cortes,
Maria Crush, Pat MacCaughey

Scenic Crew

Danielle Bishop, Paul Lara

Grateful Acknowledgements

Kentucky Fried Chicken - Prospect Avenue