

"A STEPHEN SONDHEIM AWARD WINNING MUSICAL"

FOLLIES



BOOK BY
JAMES GOLDMAN

MUSIC & LYRICS BY
STEPHEN SONDHEIM

PRODUCED ORIGINALLY
ON BROADWAY BY
HAROLD PRINCE

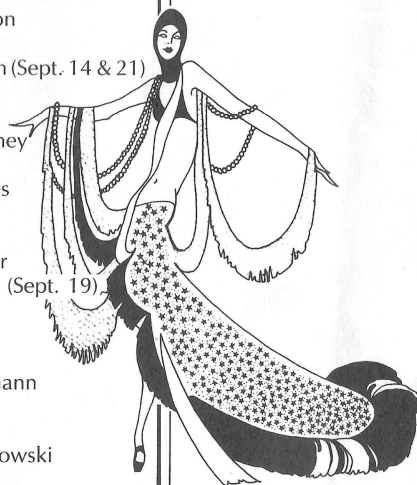
Property of Music Theatre International
September 1986

A SARATOGA DRAMA GROUP PRESENTATION

THE CAST

(In order of appearance)

MAJOR-DOMO	Tom Peterson
SALLY DURANT PLUMMER	Polly Howard
YOUNG SALLY	Marilyn Berger
FRANCESCA	Anne Yarbrough
CHRISTINE DONOVAN	Carol Srigley
STELLA DEEMS	Joan Medefesser
MAX DEEMS	Chuck Eger
HEIDI SCHILLER	Elizabeth Travis
MEREDITH LANE	Julie Thomas
ROSCOE	Al Gunby
DEE DEE WEST	Shelly Channon
HATTIE WALKER	Cecile Maida
EMILY WHITMAN	Lynne Denman (Sept. 14 & 21)
THEODORE WHITMAN	Joan E. Huff
SOLANGE LA FITTE	Lee Garay Toney
CARLOTTA CAMPION	Katie Hassett
PHYLLIS ROGERS STONE	Norma Hughes
BENJAMIN STONE	Marvin Smith
YOUNG PHYLLIS	Judy West
YOUNG BEN	Bruce Wheeler
	Bob Sedgwick (Sept. 19)
BUDDY PLUMMER	Hank Lawson
YOUNG BUDDY	L. A. Ray
DIMITRI WEISSMAN	Fred Hassett
KEVIN	Peter Wildermann
YOUNG STELLA	Cheryl Taylor
YOUNG HEIDI	Nancy Tuthill
PHOTOGRAPHER	Frank Lewandowski



ENSEMBLE (SHOWGIRLS, SINGERS, DANCERS, WAITERS, ETC.)

Kris Arnerich, Steve Channon, Cheryl Elliott, Bill Heiser, Steve Hughes, Carol Knouf, Jean Loughridge, Leslie Newport-Marquardt, Dani Ritchardson, Debra Ronsvalle, Roni Scalzo, Sandra Schramm, Bob Sedgwick.

GENERAL UNDERSTUDIES Nancy Tuthill

THE ORCHESTRA

VIOLIN	Lyn Miller	TROMBONE	Gail Selburn
	Beverly Blount-Olivier		Larry Tallant
CELLO	Elly Weiser	FRENCH HORN ...	Leanna Goodwater
STRING BASS ..	Ray West	PERCUSSION	Robert Madsen
REEDS	Nina Weber	PIANO	Shirley Cowart
	Judy Bingman	KEYBOARD	Cathie Howard
	Jordan Selburn	REHEARSAL	
	Lorraine Stribling	PIANISTS	Shirley Cowart
	Arlene Jacobs		Cathie Howard
	Michael Touchi		Theresa Patrick
TRUMPET	Pat Brown	AUDITION	
	Bob Schmid	PIANISTS	Connie Lukeian
	Steve Schmid		Cathie Howard

The Place: A PARTY on the stage of THE WEISSMAN THEATRE

The Time: Fall 1970

MUSICAL NUMBERS

"BEAUTIFUL GIRLS"	Roscoe and Company
"DON'T LOOK AT ME"	Sally and Ben
"WAITING FOR THE GIRLS UPSTAIRS"	Buddy, Ben, Phyllis, Sally, Young Buddy, Young Ben, Young Phyllis, and Young Sally
"LISTEN TO THE RAIN ON THE ROOF"	Emily and Theodore Whitman
"AH, PARIS"	Solange La Fitte
"BROADWAY BABY"	Hattie Walker
"THE ROAD YOU DIDN'T TAKE"	Ben
"IN BUDDY'S EYES"	Sally
"WHO'S THAT WOMAN"	Stella Deems and Company

INTERMISSION

"WHO'S THAT WOMAN" (REPRISE)	Stella Deems and Company
"I'M STILL HERE"	Carlotta Campion
"TOO MANY MORNINGS"	Ben and Sally
"THE RIGHT GIRL"	Buddy
"ONE MORE KISS"	Heidi Schiller and Young Heidi
"COULD I LEAVE YOU?"	Phyllis

LOVELAND

THE FOLLY OF LOVE

"LOVELAND" Sung by the Ensemble

THE FOLLY OF YOUTH

Scene - A Bower in Loveland

"YOU'RE GONNA LOVE TOMORROW" Sung by Mr. Ben Stone (Young Ben) and Miss Phyllis Rogers (Young Phyllis)

"LOVE WILL SEE US THROUGH" Sung by Mr. Buddy Plummer (Young Buddy) and Miss Sally Durant (Young Sally)

BUDDY'S FOLLY

Scene - A Thoroughfare in Loveland

"THE GOD-WHY-DON'T-YOU-LOVE-ME BLUES" Sung and danced by Mr. Buddy Plummer, assisted by Cheryl Taylor and Anne Yarbrough

SALLY'S FOLLY

Scene - A Boudoir in Loveland

"LOSING MY MIND" Sung by Mrs. Sally Durant Plummer

PHYLLIS'S FOLLY

Scene - A Honky-Tonk in Loveland

"THE STORY OF LUCY AND JESSIE" Sung by Mrs. Phyllis Rogers

BEN'S FOLLY

Scene - A Supper Club in Loveland

"LIVE, LAUGH, LOVE" Sung by Mr. Benjamin Stone

STAFF

PRODUCER	Joan E. Huff
DIRECTOR	C. Michael Traw
MUSICAL DIRECTOR	Patricia McCaughey
CHOREOGRAPHER	Debbie Wilson
COSTUME DESIGN	C. Michael Traw
COSTUMER	Shirley Angus
COSTUME CONSTRUCTION	Mary Ann Flippin, Celia Beebe, Harriette Hill, Cleo Longstreet, Leslie Newport-Marquardt, Gail Barbieri, Dee Dee Healy, Diane Kochenberg, Nancy Anderson, Lynne Denman, Patricia McCaughey, Elizabeth Travis, Phyllis Dunstan, Joan Hawkins, Dani Ritchardson, Carey Heckel, Tom Peterson, Pat Seman.
HATS/HEADPIECES	Larry Carothers
assisted by	Lucy Haab
FEATHERS AND JEWELRY	Gloria Stockton, Joan Huff, Pat McCaughey
HEAD RIGGER	La Verne Huff
HOSPITALITY	Joan E. Huff, Cynthia Dinwiddie, Wanda Ridley, Noreen Martin, Sylvia Lianides
HOUSE MANAGER	BoBo Reardon
LIGHTING DESIGN	Wick Musson
MASTER ELECTRICIANS	Steve Feldman, Rob Koontz, David Haydis
CREW CHIEF	Kathy Dortland
LIGHTING CREW	Jason Robert Spencer, Steve Smith, Mary Schmid, Bonnie Drinker, Jack Parsons
LOBBY DESIGN	Brad Fisk, Jill Peter
MAKEUP	Wendy Bradford
OPENING NIGHT RECEPTION	Nancy Anderson and Friends
PHOTOGRAPHY	Carl Ballou
PROGRAMS	Thomas Peterson, Rebecca White
PROSCENIUM DESIGN	Paul Gilger
PROPERTIES	Jean Loughridge, Roni Scalzo, Lucy Haab, Sylvia Lianides, Chris Morrison, Debbie Howitt
PUBLICITY	Kathy Iverson
assisted by	Sandra Schramm, Donald B. Benson, Roni Scalzo, Mel Solomon
SET DESIGN CONCEPT	Paul Gilger
SET DECORATION	Katie Hassett, Pat Brown
SET CONSTRUCTION	Richard Angus, Doug Anderson, La Verne Huff, John Hauser, Al Gunby, Steve Schmid, Mary Schmid, Bob Schmid, Bill Sprague, Rebecca White
STAGE MANAGER	Ronn Goswick
assisted by	Paul Lara, Merle Knouf, Lou Scalzo, Jerry Cecil
TECHNICAL DIRECTOR	La Verne Huff
TICKETS	Connie Ryan
WARDROBE	Tammy Nelson, Noreen Martin, Shirley Angus, Karen MacAllister
ASST. DIRECTOR	Robert Sedgwick
ASST. TO THE DIRECTOR	Joan Grover, Connie Lukeian
ASST. PRODUCER	Rebecca White
ASST. TO THE PRODUCER	BoBo Reardon, Richard C. Ryan, Jack Parsons
DANCE CAPTAIN	Anne Yarbrough

SPECIAL STAGE CREDITS

FOLLIES' STAIRCASE	Stephen C. Wathen
PILLAR AND STAIR UNIT DESIGN	Stephen C. Wathen
VAUDEVILLE DROP	Gary Mitchell

ABOUT SARATOGA DRAMA GROUP

The Saratoga Drama Group (SDG) began operations in 1963 with the Saratoga Federated Church. Their efforts were so well received that by 1969 the group had outgrown the church and formed a nonprofit community theatre corporation. Since then, the presentations have grown in magnitude and scope and the membership has grown in numbers. Our group is unique in the bay area in that it is an entirely self-supporting, nonprofit organization, with no sponsors and no advertising revenue. Only ticket sales defray the cost of staging each show, which includes such major items as royalties, rentals, costumes, set construction materials, and a warehouse for set construction and storage. Other than the stage and musical directors and choreographers, participants work without pay, and put in long hours over a period of months to present each production. Besides the orchestra and performers you see on stage, many important tasks are handled by the production staff whose credits are also listed in this program. No roles are pre-cast; all performers are selected in open auditions. Staff heads apply to and are selected by a board of directors chosen by the members.

SARATOGA DRAMA GROUP BOARD OF DIRECTORS

Richard Angus - Chairman

Al Gunby	John Hauser	Tom Peterson	C. Michael Traw
Katie Hassett	Joan E. Huff	Connie Ryan	Nina Weber

alternates - Jeanne Rudiger, Rebecca White, Gary Sanders

Thank You

GENE NELSON
THE SAINT CLAIRE HILTON
WEST VALLEY LIGHT OPERA ASSOCIATION, ED HAND
ABRAHAM LINCOLN HIGH SCHOOL, MICHELLE SMART AND ART GARCIA
MUSSON THEATRICAL, INC.
GILBERT & SULLIVAN SOCIETY OF SAN JOSE
THE COMMUNITY PLAYERS
TUXEDO FASHIONS - SUNNYVALE
PRECIOUS MEMORIES - CECILE MAIDA
DAN JINKS
MR. STEPHEN LIN
MR. GARY HINES
GENE NELSON'S ACCOMMODATIONS COURTESY OF THE
SAINT CLAIRE HILTON

COMING ATTRACTIONS

"Night of the Demons" Produced by The Community Players

"Hello, Dolly!" Produced by West Valley Light Opera Assn.



... Coming Next From Saratoga Drama Group ...

"FUNNY GIRL" April 24 - May 16, 1987



Awards

GYPSY ROBE AWARD

SDG has traditionally made a presentation of the "Gypsy Robe" during each show. The robe is presented to a member of the chorus and is called the "Gypsy Robe" because members of the chorus travel from show to show and are referred to as gypsies. The Robe is presented by the director to the member of the chorus who has made an outstanding contribution to the production and cast.

Prior Recipients of the GYPSY ROBE AWARD:

Barbara Hill in Oklahoma, Tom Love in Camelot, Doreen Pritts in Of Thee I Sing, Doreen Pritts in Man of La Mancha, Bruno Stoerger in Fiddler on the Roof, Fran Kelleher in High Button Shoes, Peggy Parsons in Plain and Fancy, Larry Carothers in Sugar, Phil Burns in 70 Girls 70, Laura Dean in 1776, Shawn Harper in Irene, Augie Amato in Damn Yankees, Gladie Tuscher in A Little Night Music, Lucy Haab in Anything Goes, Roberta Viscovich in Kismet, Ed Wischmeyer in Where's Charley?, Judy West in Music Man, Ronald Blewitt in Call Me Madam, La Verne Huff in Hello, Dolly!, Doug Baird in The Most Happy Fella, Carolyn Manning in Li'l Abner, Mark Stadleman in Forum, Tom Peterson in On the 20th Century, Larry Souza in Guys and Dolls, Steve Completo in Cole, Jack Dunstan in Fiddler on the Roof, Donald Benson in The Boys From Syracuse, Frank Lewandowski in Seven Brides for Seven Brothers, Dee Dee Healy in Carousel, Doug Baird in Cinderella.

**THE GYPSY ROBE AWARD WINNER FOR FOLLIES
IS
ANNE YARBROUGH**

Prior Recipients of the MARION DREW ORCHESTRA AWARD:

Wanda Saxton for The Most Happy Fella, Pat Brown for Li'l Abner, Michael Touchi for Forum, Nancy Welchley for On the 20th Century, Diane Reynolds for Guys and Dolls, Patricia McCaughey for Cole, Lynne Gould for Fiddler on the Roof, Judy Bingman for The Boys From Syracuse, Shirley Cowart for Seven Brides for Seven Brothers, Elly Weiser for Carousel, Lorraine Stribling and Nina Weber for Cinderella.

Prior Recipient of the BARBARA WEAVER SPECIAL MERIT AWARD:

Debbie Wilson for the Choreography in Seven Brides for Seven Brothers.

Prior Recipients of the JOHN HOUCK NEWCOMER'S AWARD:

Barbara Steele for Irene, Michael Zimmerman for Damn Yankees, Wanda Saxton and Harriet Tripp for A Little Night Music, Don Benson for Anything Goes, Marjorie Blease for Kismet, Richard Gaetano for Where's Charley?, Gary Sanders for Music Man, Ernie Sandoval for Call Me Madam, Michael Blazina for Hello, Dolly!, Wanda Savage for The Most Happy Fella, Jeff Bengford and Susan Zimmerman for Li'l Abner, Gary Demattei for Forum, Rick Gaylord for On the 20th Century, Meg Lindley for Guys and Dolls, Ed Stafford for Cole, Lou Scalzo for Fiddler on the Roof, Guy Thomas for The Boys From Syracuse, Bruce Wheeler for Seven Brides for Seven Brothers, Carol Gunby for Carousel, Leslie Newport-Marquardt and Dani Ritchardson for Cinderella.

Prior Recipients of the ROBERT McKAY OLDTIMER'S AWARD:

Connie Ryan for Kismet, Joan Huff for Where's Charley?, Patricia McCaughey for Music Man, Doug Anderson for Call Me Madam, Bud and Harriette Hill for Hello, Dolly!, Katie Hassett for The Most Happy Fella, Richard Ryan for Li'l Abner, Connie Ryan for Forum, La Verne Huff for On the 20th Century, Burns Srigley for Guys and Dolls, Fred Hassett, Roberta and John Savage for Cole, Richard C. Ryan for Fiddler on the Roof, Megan Landry for The Boys From Syracuse, C. Michael Traw for Seven Brides for Seven Brothers, Bobo Reardon for Carousel, Barbara Cowie for Cinderella.

FOLLIES PERFORMANCE DATES

September

5, 6, 7 12, 13, 14 19, 20, 21 26, 27

**FOR SHOW AND TICKET INFORMATION
PLEASE PHONE 408/264-3110**

**THE
SARATOGA
DRAMA GROUP**

P.O. Box 182 • Saratoga, CA 95071