

OREGON TERRITORY TRIBUNE

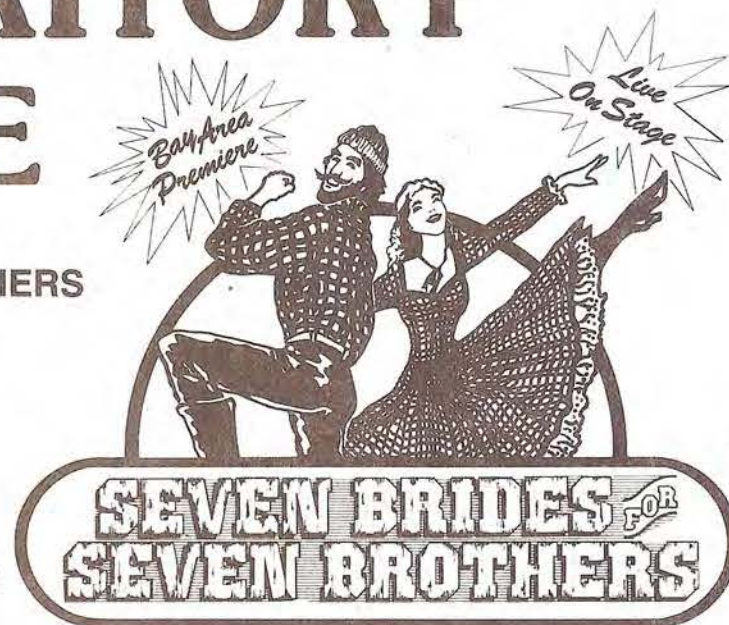


SEVEN BRIDES FOR SEVEN BROTHERS

Book by
LAWRENCE KASHA and DAVID LANDAY

Based on the MGM Film and
"The Sobbin' Women" by Stephen Vincent Benet
Originally Directed for Broadway by
LAWRENCE KASHA
Originally Produced on Broadway by
KASLAN PRODUCTIONS, INC.
Original Stage Production Choreographed by
JERRY JACKSON

Presented by special arrangement with Music Theatre International
1350 Avenue of Americas, New York, N.Y. 10019



April-May 1985
Saratoga Civic Theatre

Lyrics by
JOHNNY MERCER

Music by
GENE de PAUL

New Songs by
AL KASHA & JOEL HIRSCHHORN

ABOUT THE SHOW

Seven Brides For Seven Brothers took 50 years and one month to arrive on stage.

It all started when the famous American writer, Stephen Vincent Benet published a short story entitled "The Sobbin' Women" in the May 1928 issue of *Country Gentlemen* magazine. The story told the tale of the seven Pontipee brothers and how they came to marry their seven brides.

The work seemed to be a natural for expansion, and several Broadway producers optioned the work, including the renowned producer/director Joshua Logan, who acquired the rights in 1949.

That was also the time of the big movie musicals and MGM thought the story would make a natural movie musical. They waited in the wings, however, for five years until Logan inundated with other projects, let his rights run out.

MGM immediately stepped in and put together the creative team of Johnny Mercer to write the lyrics, Gene de Paul to write the music and Michael Kidd to choreograph. The movie, starring Jane Powell and Howard Keel opened at Radio City in New York in July 1954 and was an instant success.

During the course of 1976, both Lawrence Kasha, the Tony Award-winning producer of *Applause*, and Norman Sedawie, producer/author/director, were

separately negotiating with MGM for the rights to produce a stage version of *Seven Brides*. When Messrs. Sedawie and Kasha learned of each other's negotiations, instead of waging a bidding war, they decided to join forces and create and present what has become this current stage production.

Mr. Kasha asked David Landay, with whom he had co-authored Cole Porter's musical *Heaven Sent*, to write the book with him, and Messrs. Sedawie and Kasha brought in two-time Academy Award winners Al Kasha and Joel Hirschhorn to write the additional songs. Jerry Jackson, highly acclaimed across the country, was brought in to do the choreography.

The new creative team had a real challenge to meet. A picturization cannot be transformed to the stage literally. Especially a movie which is set in the woodlands or Oregon. Painstakingly, the team went about retaining the essence that made the film a classic while reconstructing the piece to make room for eight new songs and expanding the film into a fullblown stage production.

Seven Brides opened on Broadway July 8, 1982, to enthusiastic response and has since played to packed houses all over the country. This production marks its Saratoga debut.

CAST OF CHARACTERS

Adam Pontipee SCOTT HERMAN
Milly DEE DEE HEALY

The Pontipee Brothers:

Benjamin CARL BALLOU
Caleb BRIEN MAHONEY
Daniel STEVE CHANNON
Ephraim BRUCE WHEELER
Frank FRANK LEWANDOWSKI
Gideon JIM MC LAUGHLIN

The Brides:

Dorcas CHERYL TAYLOR
Ruth DESTA BARBIERI
Liza CHRISTY WYANT
Martha LEANNA POLK
Sarah JUDY WEST
Alice SUZANNE PELLETT

The Suitors:

Carl TONY AGUIRRE
Luke RICK SIMMONS
Matt TERRY LEE
Joel JONATHAN FUNG
Zeke MARK STADELMAN
Jeb MIKE RHODES

The Fathers:

CHUCK EGER (Reverend), JOHN HAUSER (Mr. Bixby), LA VERNE HUFF (Mr. Perkins).

The Mothers:

DEE WEBER (Mrs. Bixby), KATHY BALLOU (Mrs. Perkins).

Townspeople:

ANATOLE LUBOVICH, TREY NACE, TOM PETERSON

SYNOPSIS OF SCENES

ACT I

- Scene 1. TOWN SQUARE
"Bless Your Beautiful Hide" – Adam and Company
2. RESTAURANT
"Wonderful, Wonderful Day" – Millie and The Brides
3. PONTIPEE HOUSE
"One Man" – Millie
4. PONTIPEE HOUSE, Later That Evening
5. PONTIPEE HOUSE, Next Morning
"One Man" (Reprise) – Millie
"Goin' Courtin'" – Millie and The Brothers
6. TOWN SQUARE
"Social Dance" – Company
7. OUTSIDE PONTIPEE HOUSE
"Love Never Goes Away" – Adam, Millie and Gideon
* "Brothers' Lament" – The Brothers
8. PONTIPEE BARN
"Sobbin' Women" – Adam and The Brothers

ACT II

- Scene 1. TOWN SQUARE
2. ECHO PASS
* "Townfolk Lament" – Suitors and Fathers
3. PONTIPEE YARD
"A Woman Ought to Know Her Place" – Adam
4. PONTIPEE BARN
"We've Gotta Make It Through the Winter" – The Brothers
"We've Gotta Make It Through the Winter" (Reprise) – Millie and The Brides
5. OUTSIDE THE PONTIPEE HOUSE
"Spring Dance" – The Brothers and The Brides
6. TRAPPING CABIN
"A Woman Ought To Know Her Place" (Reprise) – Adam and Gideon
7. THE ORCHARD
"Glad That You Were Born" – Millie, Brides and Brothers
* "Love Never Goes Away" (Reprise) – Millie, Adam, Brides & Brothers
8. OUTSIDE THE PONTIPEE HOUSE
9. THE ORCHARD
"Wonderful, Wonderful Day" (Reprise) – Millie and Adam
10. TOWN SQUARE
"Wedding Dance" – The Company
* Arranged by: Bruce Wheeler

TERRITORY MOUNTAIN CREW

PRODUCTION STAFF (Mountain Men and Women)

PRODUCER Joan E. Huff
 DIRECTOR C. Michael Traw
 MUSICAL DIRECTOR Alan Haydis
 CHOREOGRAPHER Debbie Wilson
 COSTUMES Bobbie Harper
 SET DESIGN Stephen C. Wathen
 LIGHTING DESIGN Megan Landry
 ASSISTANT PRODUCER Pat McCaughey
 ASSISTANT DIRECTOR Lee Garay Toney
 ASSISTANT TO THE DIRECTOR Joan Grover
 ASSISTANT TO THE COSTUMER Dee Weber
 Assisted By: Phyllis Dunstan, Lynne Denman, Louise Preston, Charlotte Kelleher
 PHOTOGRAPHER Carl Ballou
 POSTER DESIGN Tom Peterson
 CAROUSEL POSTER DESIGN Brad Fisk
 PROGRAMS Jeanne Rudiger
 Assisted By: Becky White and Joanie Huff
 PROPERTIES Lucy Haab, Judy West, Doug Baird, Kim Nutini,
 Jack Dunstan, Eric Dunstan
 PUBLICITY C. Michael Traw, Richard Vine
 COSTUME CONSTRUCTION Cast Members, Gale Barbieri,
 Elizabeth Travis, Celia Beebe, Pat McCaughey
 HOSPITALITY Joan Huff
 HOUSE MANAGERS Pamela and Jack Reeder
 LIGHTING CREW Megan Landry
 Assisted By: Jason Golub, Jim Terwilliger, David Haydis, Kathy Dortlund,
 Kris Stephens
 LOBBY DESIGN Brad Fisk, Larry Carothers
 MAKE-UP Brien Mahoney



SET CONSTRUCTION Richard Angus, Burns Srigley, Doug Anderson,
 Gary Sanders, John Hauser, Al Gunby, Richard Olmstead, Chuck Eger,
 Anatole Lubovich, Richard Garcia

SET DECORATION Nancy Anderson, Katie Hassett, Peg Parsons

SOUND/SPECIAL EFFECTS Gary Sanders

SPECIAL ORCHESTRAL ARRANGEMENTS Bruce Wheeler

Suitors' Lament

Brothers' Lament

Lover Never Goes Away Reprise

STAGE MANAGER Ron Goswick

Assisted By: Paul Lara, Lou Scalzo, Rick Masso

TECHNICAL DIRECTOR La Verne Huff

TICKET CHAIRMEN Connie and Richard C. Ryan

WARDROBE Shirley Angus, Julie Thomas, Karen MacAllister,
 Roni Scalzo, Helen Peterson

USHERS Pamela and Jack Reeder

INTERMISSION CONCESSION Marilyn White

We thank all those who have contributed in any way
 to this production and apologize for the omission of any names.

OPENING NIGHT RECEPTION BoBo Reardon
 Assisted By: Pat McCaughey, Barbara Wilson, Connie Ryan, Agnes West,
 Lynn Haydis, Lynne Denman, Nancy Anderson, Jean
 Loughridge, Roberta Savage, Peg Parsons

PAINTING Stephen C. Wathen
 Assisted By: Marian Showalter, Mary Whelan, Lorraine Stribling, Bruce
 Wheeler, De Dee Healy, Jim McLaughlin, Tom Peterson,
 Steve Channon, Frank Lewandowski, Kathy Carine, Pat
 Brown, Alice Hanthorn

ACKNOWLEDGEMENTS

Connie Lukeian
 Patrick Day
 Joan Grover
 Karen Stinnett, Audition Choreographer
 Marie Stinnett
 Marcia Fredericks
 Joan Cortiz
 Norma Hughes

Gary Ferry
 David Haydis
 Michelle Koonz
 Foothill College
 Foothill School, Dorothy Stamper
 Art Garcia
 Bruce Wheeler
 Precious Memories by Cecile Maidá

OREGON TERRITORY TOWN COUNCIL



JOAN E. HUFF
 Producer

Joanie arrived at an SDG "My Fair Lady" rehearsal in 1970 to make coffee and was immediately cast in the show for her bubbly personality and lilting singing voice. She subsequently performed in twelve of our productions, served as Hospitality Chairman, Wardrobe Mistress, Costume Co-ordinator, House Manager and a myriad of other theatrical duties. This is her fifth excursion into Producing and each time she has managed to add some fun and creativity to this giant, mind boggling job while simultaneously juggling her life as part time Travel Agent and Optometric Assistant to husband LaVerne. (With the other hand she still refills our coffee pot occasionally). A long time holder of the Bob McKay award, she was recently elected to SDG's Board of Directors. Joanie loves life and we love Joanie!



C. MICHAEL TRAW
 Director

An SDG veteran of seventeen years, Michael has held leading roles in five SDG productions including the title role in *Where's Charley*. He has directed ten shows for our group, beginning with *Hello Dolly*, his latest having been our Fall production of *The Boys From Syracuse*. Michael has shared the spotlight with Ray Milland in *My Fair Lady*, Tyne Daley and Ron Palillo in *Oliver*, and Molly Picon in *Majority of One*. He has also directed for WVLOA, Theaterwest, Cabrillo College, and Foothill College. For SJCLO he received the Ginny Award for best production in 1982 for *Anything Goes*, starring Chita Rivera. Michael teaches English and Theater Arts for San Jose Unified Schools. This Summer he is looking forward to study in London.



DEBBIE WILSON
 Choreographer

Vivacious Debbie did the choreography for the 1985 Superbowl XIX pregame ceremonies and for the 1984 Soccer Olympics opening ceremonies. She has graced SDG with her tremendous talent in 4 shows. She has electrified dancers in over 40 musicals and won the Ginny Award as Best Female Dancer for SJCLO's "Anything Goes," starring Chita Rivera. Debbie has choreographed for nearly every high school in the Santa Clara Valley. She represents excellence in dance and her talent is currently enhancing the dance departments at Saratoga H.S., Lincoln H.S., Marie Stinnett's Studio and the Santa Clara Vanguard.



ALAN HAYDIS
 Music Director

Alan is a veteran of SDG. His credits as a Music Director include *Sugar*, *Irene*, *High Button Shoes*, *Fiddler on the Roof*, *Man of La Mancha*, and *70 Girls 70*. He has also shared the baton with Pat McCaughey on *L'il Abner*, *Kismet*, *Hello Dolly*, *The Music Man*, and *Plain and Fancy*. Alan stepped to the other side of the footlights as a singer in 1776. He teaches Music, and after school activities at Ley Va Jr. H.S. in the Evergreen School District. He is also very active in the Coast Guard Auxiliary.



THE BRIDES AND BROTHERS

SCOTT HERMAN (Adam Pontipee)

SDG Debut. A newcomer to SDG, Scott is no stranger to the Saratoga stage, having appeared as Tony in *West Side Story* for WVLOA, as both Fred and Bill in *Kiss Me Kate* for WVLOA, and as Mortimer in *Arsenic and Old Lace* for TCP. Other local roles that Scott has played include Woody in *Finnian's Rainbow* for SCP, and Prof. Harold Hill in *The Music Man* for Cupt. Actors Studio. Scott is a Corporate Pilot for Viking Freight System. He has also done some commercial modeling.



DEE DEE BROWN-HEALY (Millie)

SDG Debut. Dee Dee has appeared in many roles locally including Mrs. Shinn in Marriott's *The Music Man*, Ado Annie in WVLOA's *Oklahoma*, Annie in *Annie Get Your Gun* and Nancy in *Oliver* for SJCMT, Irene in *Irene and Sweet Sue* in Sugar for SCP. Dee Dee is a documentation clerk at Avantek. She also works backstage designing costumes and sets for her husband John's production company, "Centerstage."

CHERYL TAYLOR (Dorcas)

SDG Debut. Cheryl has worked with her singer husband Ted O'Bryan in Las Vegas, Miami, N.Y. and all over the U.S. as a song/dance/comedy act. Cheryl has also appeared in 3 films and as many television specials, and has been a showgirl dancer in many top Vegas and Miami Hotels. She currently is teaching acrobatics-gymnastics in San Jose.

CARL BALLOU (Benjamin Pontipee)

Carl is a veteran of 10 years with SDG, during which time he has appeared in six shows, and has worked backstage on lighting, sets, and photography. He has also appeared in several WVLOA productions including *Man of La Mancha* (Pedro), *West Side Story* (Action), *Pajama Game* (Heinzie), *How to Succeed* (Burt Bratt) and *Brigadoon* (Harry). Carl is a professional photographer and features our lobby prints.

DESTA BARBIERI (Ruth)

SDG Debut. Desta has been a singer/dancer for Marriott's for three years. She has also appeared as Hodel in *Fiddler on the Roof* for Hibiscus Theater, in *Oklahoma* for Foothill College, *My Fair Lady* for WVLOA, and as Ruth Kelly in *Harvey* at Blackford. Desta majors in accounting at San Jose State University. She also works part time at Amber Systems, Inc. as an Accountant.

BRIEN T. MAHONEY (Caleb Pontipee)

SDG Debut. Brien's credits include portrayals of Louis in *Pippin* at the Hillbarn Theater, Harry in *My Fair Lady* at the Holiday Barn, Sir Evelyn Oakleigh in *Anything Goes* and Motel in *Fiddler on the Roof*, both for Independence Performing Arts. Brien has also been a Choreographer for WVLOA, SCP, and the Palo Alto Players and schools. He works as an operator for ATT.

CHRISTY WYANT (Liza)

SDG Debut. Christy has appeared in the title role of *Little Mary Sunshine* at Redwood J.H.S. She has also appeared in *Damn Yankees* at Redwood, and *West Side Story* at Saratoga H.S. In the future, Christy would like to pursue a career as either a choreographer or a nurse.

STEVE CHANNON (Daniel Pontipee)

SDG Debut. Steve's credits include *Hello Dolly* (Ambrose) with SJCLO; two Gaslighter shows; *Wizard of Oz* (Scarecrow) with SJCMT; *Dames at Sea* (Lucky) for Canada College, and *Damn Yankees* (Rocky) for SCP. He is currently working for Lockheed as an Associate Engineer. Steve has also been a portrait artist at Marriott's.

LEANNA POLK (Martha)

SDG Debut. Leanna has appeared as Amaryllis in Marriott's *The Music Man*. She has also appeared in SJCMT's productions of *Bye Bye Birdie* (as Rosie), *Hello Dolly* (as Minnie Faye), and *Godspell*.

BRUCE WHEELER (Ephriam Pontipee)

SDG Debut. Bruce has been a singer for Marriott's for two seasons. Bruce has also appeared as Mack in *Mack and Mabel*, as Billy Early in *No, No, Nannette*, as Will in *Oklahoma*, and in the title roles of both *L'il Abner* and *Finnian's Rainbow*. Bruce currently works as a Customer Service Rep. for the California CPA Foundation. A graduate of U.C. Santa Barbara in music, he would like to write and produce commercial music.

JUDY WEST (Sarah)

Judy is a veteran of the Saratoga stage, having appeared in seven SDG productions as well as having choreographed *Most Happy Fella*, and run props on two other SDG shows. Judy has also appeared in four shows at SJCLO and has danced at Cabrillo College. She is a Kindergarten teacher by profession, and wishes to travel around the world.

FRANK LEWANDOWSKI (Frank Pontipee)

SDG Debut. Frank has danced his way through a number of shows including *Pippin* and *My Fair Lady* at SJSU, *Pal Joey* for WVLOA, *Jesus Christ Superstar* for SJCLO, and portrayed Harry in *Brigadoon* for SCP. Frank is a student teacher at Lincoln High School. In the future, Frank would like to both direct and choreograph shows.

SUZANNE PELLETT (Alice)

Suzanne has performed in three SDG shows. She has also appeared in *Wizard of Oz* for Cambrian Jr. Theater as Dorothy, in *Kiss Me Kate* for SJCLO, in *Oliver* for the Oakridge Repertoire, *West Side Story* for WVLOA, and many others. She is currently Miss National Teen-Ager of San Jose. Suzanne works as a receptionist for Stateco Insurance.

JIM MC LAUGHLIN (Gideon Pontipee)

SDG Debut. Jim has appeared as a dancer in *Rains Are Coming* at the Herbst Theater in San Francisco, as Lt. Cable in SCP's *South Pacific*, as Joe Hardy in SJCMT's *Damn Yankees*, as a dancer in SJCLO's *Cabaret*, and on the Gaslighter stage. Jim will be aiding the Ethiopian cause after this show, and then plans to go to L.A. to pursue a theatrical career.

KEY:

SDG	= Saratoga Drama Group	SJCMT	= San Jose Childrens Musical Theater
WVLOA	= West Valley Light Opera Assn.	TCP	= The Community Players of Los Gatos/Saratoga
SJCLO	= San Jose Civic Light Opera	SCP	= Sunnyvale Community Players

SUITORS



Tony Aguirre, Jonathon Fung, Terry Lee



Mike Rhodes, Rick Simmons, Mark Stadelman

TOWNSPEOPLE



Chuck Eger, John Hauser, La Verne Huff, Kathy Ballou in front



Anatole Lubovich, Trey Nace, Dee Weber, Tom Peterson in front



ORCHESTRA

ORCHESTRA MEMBERS

Violin LYNELL MILLER
 Cello/Violin ELLY WEISER
 Bass STEVE ADKINS
 Reeds JUDY BINGMAN, LORRAINE STRIBLING,
 NINA WEBER, DAVID M. HAYDIS, ARLENE JACOBS
 Trumpets PAT BROWN, BOB SCHMID,
 MITCH AVERY
 Trombones DEBBIE SNIDERMAN,
 RICHARD OLMSTEAD
 Horn LEANNA GOODWATER
 Percussion MARCELLO SOLIVEN
 Pianists SHIRLEY COWART, CATHIE HOWARD



Back Row - Marcello Soliven, Cathie Howard, Mitch Avery, Shirley Cowart, Lorraine Stribling

Row 2 - Richard Olmstead, Debbie Sniderman, Nina Weber, Lynell Miller, Bob Schmid

Row 1 - Elly Weiser, Pat Brown, Leanna Goodwater, Steve Adkins

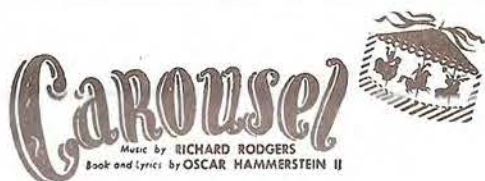
Front Row - David Haydis, Judy Bingman

COMING ATTRACTIONS

in this theatre

MR. ROBERTS
 T.C.P. May 24-June 15

SUGAR
 WVLOA June 29-Aug. 4



SDG Sept. 22-Nov. 3

Awards

GYPSY ROBE AWARD

SDG has traditionally made a presentation of the "Gypsy Robe" during each show. The robe is presented to a member of the chorus and is called the "Gypsy Robe" because members of the chorus travel from show to show and are referred to as gypsies. The Robe is presented by the director to the member of the chorus who has made an outstanding contribution to the production and cast.

GYPSY ROBE

Frank Lewandowski

MARION DREW ORCHESTRA AWARD

Shirley Cowart

JOHN HOUCK NEWCOMER'S AWARD

Bruce Wheeler

BOB MCKAY OLDTIMER'S AWARD

C. Michael Traw



We dedicate this production to long-time member Kay Vestito.

SDG BOARD OF DIRECTORS

Katie Hassett, Chairman

Richard Angus	Jeanne Rudiger
Al Gunby	Richard Ryan
Joanie Huff	C. Michael Traw
Tom Peterson	Nina Weber

Alternates

Jim Terwilliger, Gary Sanders, Becky White

ABOUT SDG The Saratoga Drama Group began in August 1963 as a small theatrical organization rehearsing in the Saratoga Federated Church. At that time we were known as the "Saratoga Federated Drama Group." Beginning with "Our Town" in 1963, thirteen major shows were produced until the group finally changed their name to the "Saratoga Drama Group" and incorporated as a non-profit "business" organization in 1969. Since then thirty-four musicals have been presented.

SDG HONORS PAST LEADING PLAYERS



Back Row - Al Gunby, C. Michael Traw, Hank Lawson, Joe Fincher, Burr Nissen

Row 2 - Tom Peterson, Brian Mann, Mark Fine

Row 1 - John Hauser, Richard Ryan, Ted Kopulos, Alan Haydis, Fred Hassett

Front Row - Trey Nace, Anatole Lubovich, La Verne Huff, David Haydis



Back Row - Pat McCaughey, Debbie Wilson, Jean Loughridge, Polly Howard

Middle Row - Roberta Savage, Lila Lloyd, Nancy Carney, Angele Gutierrez-Bagley, Roni Scalzo

Front Row - Norma Hughes, Shawn Harper, Christine Wait, Katie Hassett, Becky White.