

ONCE UPON A MATTRESS



**SOUTH BAY
MUSICAL THEATRE**

September 26 - October 17, 2026

Enjoy this digital program before the show, and then please turn your phone off when the orchestra begins to play.

TOO SMALL TO READ?

To increase the size of the text, just turn your phone sideways.



**ONCE UPON A
MATTRESS**

DIRECTOR'S NOTE



CAST OF CHARACTERS



SONGS & SCENES



PRODUCTION STAFF



ORCHESTRA



MEET THE CAST



MEET THE STAFF



SUPPORTERS



EXTERNAL LINKS



LOOKING AHEAD



introduction

SOUTH BAY MUSICAL THEATRE

proudly presents

Once Upon A Mattress

Music by Mary Rodgers

Lyrics by Marshall Barer

Book by Jay Thompson, Dean Fuller,
and Marshall Barer

Once Upon A Mattress is presented
by arrangement with Concord Theatricals.
Rehearsal tracks and software are provided
by Right on Cue Services
(rightoncueservices.com).

housekeeping notes

ANY VIDEO AND/OR AUDIO RECORDING OF
THIS PRODUCTION IS STRICTLY PROHIBITED.

Electronic devices:

Please enjoy this program before the show and during
intermission, but turn off your phones during the show.

Concessions:

Except for bottled water & lidded beverages,
food and drinks are not allowed in the theater.
Please consume anything purchased during
intermission before returning to your seat.

Show length:

The show runs **two and one half hours**
including a 15-minute intermission.
Act I runs approximately 75 minutes.
Act II runs approximately 60 minutes.

Safety:

Please note the location of all exits.

Restrooms:

If the lines for lobby restrooms are long, you may use
the restrooms in the Senior Center next door.

once upon a director's note

**“Though I know I’m not clever, I’ll do what they tell me I hafta!
I want some happily ever after to happen to me.”**

— *Princess Winnifred, Once Upon A Mattress*

Many moons ago (1835) in a far-off place (Copenhagen), Hans Christian Andersen first published his iconic fairy tale, “The Princess and the Pea.” Little did Mr. Andersen know that this tall tale would become bigger than the pivotal plant in the previous century’s tale, “Jack Spriggins and the Enchanted Bean.”

Fast forward to 1958, to the Tamiment Resort in the Poconos. This summer retreat was akin to what’s popularly attributed to The Berkshires (think “Dirty Dancing”) and included a group of performers each season who performed various entertainments, including a newly written season-ending musical.

In 1958, Mary Rodgers (daughter of Richard Rodgers, of Rodgers & Hammerstein fame) composed music at Tamiment throughout the summer. The season-ending show was a 90-minute musical based on “The Princess and the Pea.” It catered to the available performers—for example, the King couldn’t remember lines well so he was written to be a mute.

The show was soon taken to New York, with additional songs written (mostly for Princess Winnifred, as the Tamiment actress couldn’t sing much) to extend it to a full-length musical. It opened on Broadway to great success, starring Carol Burnett in her original breakout role. It ran

for 470 performances, was revived twice, put to film multiple times, and has been performed at countless theatres and high schools nationwide.

Many members of this production have performed in *Once Upon a Mattress* before, mostly in different roles than this time. For several of us, including myself, *Once Upon a Mattress* was the first musical in which we ever performed. It holds a special place in our hearts, and hopefully this performance will find its way into yours as well.

Doug Brook,
Director



INDEX

cast of characters

Princess Winnifred the Woebegone ... Jessica Whittemore
Prince Dauntless the Drab..... Adam Strauss
Queen AggravainMelissa Mei Jones
King Sextimus the Silent.....Dave Leon
The Minstrel.....Mary Melnick
The Jester Mandy Heiser
The Wizard Robin Melnick
Lady LarkenLucy Nino
Sir Harry Daniel Rios
Nightingale of Samarkand..... Clara Walker

Understudies

Princess Winnifred.....Samantha Borthwick (*performing 10/2*)
Prince Dauntless Jacob Janssen
Queen AggravainKyrie Timbrook
King Sextimus the Silent..... Clara Walker
The Minstrel..... Kaitlyn Scadina
The JesterKaitlyn Scadina (*performing 10/10*)
The WizardTim Huang
Lady Larken Ruby Delgros (*performing 10/9*)
Sir Harry Cam Burchard

The Royal Court

Sir StudleyTim Huang
Sir Luce.....Noah Lerner
Knight #1 Jacob Janssen
Knight #2 Sam Merritt-Broyles
Sir Harold..... Cam Burchard
Lady Mabelle.....Samantha Borthwick
Princess #12..... Karlin Smith
Lady Beatrice.....Joy Lee
Lady Rowena..... Lizzie Izyumin
Lady Lucille..... Clara Walker
Lady Meryl Kaitlyn Scadina

Ensemble..... Kyrie Timbrook and Ruby Delgros
Ensemble & SwingWylie Merritt-Broyles

songs & scenes

SETTING

The action takes place in a faraway kingdom, many moons ago.

ACT ONE

Prologue

“Prologue: Many Moons Ago”Minstrel

Scene One: The Great Hall

“Opening for a Princess” Dauntless, Larken, Knights, Ladies

Scene Two: A Castle Corridor

“In a Little While” Larken, Harry

Scene Three: The Courtyard

“Shy” Winnifred, Royal Court

“The Minstrel, the Jester, and I”Minstrel, Jester, Sextimus

Scene Four: A Castle Corridor

“Sensitivity”Aggravain, Wizard

Scene Five: Winnifred’s Dressing Room

“The Swamps of Home”Winnifred, Dauntless, Ladies

Scene Six: A Castle Corridor

“The Spanish Panic”Aggravain, Wizard, Knights, Ladies

Scene Seven: The Courtyard

“Normandy” Minstrel, Jester, Sextimus, Larken

Scene Eight: A Castle Corridor

Scene Nine: The Great Hall

“The Spanish Panic” Winnifred, Dauntless, Royal Court

“Song of Love” Winnifred, Dauntless, Royal Court

INTERMISSION

Act One runs approximately 1 hour and 15 minutes and Act Two runs about an hour.
There will be a 15-minute intermission, when the concessions table will be open.

ACT TWO

Scene One: The Courtyard

“Entr’Acte / Opening Act II” Aggravain, Knights, Ladies

Scene Two: Winnifred’s Dressing Room

“Happily Ever After” Winnifred

Scene Three: A Castle Corridor

“Man-to-Man Talk”Sextimus, Dauntless

Scene Four: The Wizard’s Chamber

Scene Five: A Castle Corridor

“Very Soft Shoes” Jester

Scene Six: A Castle Corridor

“Yesterday I Loved You” Larken, Harry

Scene Seven: Winnifred’s Bedchamber

“Nightingale Lullaby” Nightingale of Samarkand

Scene Eight: A Castle Corridor

Scene Nine: The Banquet Hall

“Finale” Full Company

production staff

Director	Doug Brook
Choreographer.....	Esther Selk
Dance Captain	Joy Lee
Musical Director	Mark Wong
Vocal Director	Kristin Pfeifer
Stage Manager	Quentin Tepliuk
Assistant Stage Manager	Casey Keys
Costume Designer	Y. Sharon Peng
Costume Supervisor	Ariel Nadratowski
Hair & Makeup Designer	Y. Sharon Peng
Wig Maintenance	Aishy Panwar
Lighting Designer.....	Noah Price
Lighting Board Operator	Christian Romero
Lighting Crew	Alex Barbieri, Noah Lerner
Follow Spot Operators.....	Don Masuda, Nita Rabe-Uyeno
Chara Laffoon, Bob Martin, Imelia Nguyen	
Projections Designer	Don Nguyen
Magic Coordinator	Olivia Downey
Props Designer	Olivia Downey
Props Runner	Laura Carlsen
Set Designer, Scenic Painter	Michael Paul Hirsch
Carpenters	Michael Paul Hirsch, Emily Tao
Deck Crew	Kat Swanson
Sound Designer	Dan Singletary
Sound Crew	Aya Furuta, Dave Raiman
Truck Driver	Michael Paul Hirsch
Rehearsal Pianists.....	Eric Kong, Shannon Wang, Mark Wong
Cast Deputy	Tim Huang
Cast Hospitality Chair.....	Kaitlyn Scadina
Cast Social Media Assistance.....	Mandy Heiser
ASL Interpreters	Stephanie Foisy, Dane Lentz
Lobby Display	Barbara Heninger
Photographer	Dave Lepori
Program Designer, Videographer.....	Doug Hughes
Program Proofreaders	David Mister, Jennifer Yuan

sbmt staff

Executive Director	Michael Paul Hirsch
Artistic Director	Walter M. Mayes
Box Office Manager	Diane Hughes
Business Manager	Lori Wood
Chief Technical Officer	Dan Singletary
Historian	Barbara Heninger
Marketing Director.....	Doug Hughes
Production Manager	Emily Tao

orchestra

Conductor			Mark Wong
Violin 1	Oboe/English Horn	Trumpet 1	
May Yoneyama	Trevor Grant	Guy Clark	
Violin 2	Vicky Xiong (<i>sub</i>)	Jay Shuler (<i>sub</i>)	
Jaime Yuen	Clarinet	Trumpet 2	
Nina Han (<i>sub</i>)	Jerome Holmes	Laura Shea-Clark	
Viola	Ray Wyant (<i>sub</i>)	Chris Wilhite (<i>sub</i>)	
Susan Hogben	Bass Clarinet	Trombone	
Violoncello	Kathy Switky	John Fitzhugh	
Karmen Peng	Jordan Selburn (<i>sub</i>)	Ken Rydeen	
Yu-Ting Wang (<i>sub</i>)	French Horn	Keyboard	
Double Bass	Blossom Santiago	Eric Kong	
Thomas Calamia	Joseph Kelly	Shannon Wang	
Flute/Piccolo	Jonah Polissar (<i>sub</i>)	Percussion	
D. Asa Stern		Valerie Hong	

Rehearsal Substitutes: Diana Tucker (Flute/Piccolo), Patricia Saito (Rehearsal Pianist), Tate Fisher (Violoncello)



land acknowledgment

South Bay Musical Theatre acknowledges that its theater, rehearsal studio, and set shop are located on the ancestral home of the Muwekma Ohlone peoples of the Tamien Tribe who are the original inhabitants of the South Bay Area. We recognize that we benefit from living and working on their traditional homeland, and we send our appreciation.

acknowledgements

Our deepest thanks to Charlie’s Cheesecake Works, Guglielmo Winery, and all our donors, volunteers, and grant providers including the Saratoga Rotary Charitable Foundation and the City of Saratoga.



donor recognition

Donors to South Bay Musical Theatre over the past several years have generously kept our group afloat at a time when other arts groups have sadly succumbed to a perfect storm of challenges. More than 300 individuals and corporations gave to ensure the longevity of the arts here in Saratoga.

Please consider joining the donor family by making either a [monthly](#) contribution or a [one-time](#) donation. We also welcome all types of [volunteers](#) (especially if your employer provides matching funds for your donated hours), in-kind donations, sponsorships, IRA distributions, and legacy gifts. [See our list of donors here.](#)

board of directors

- | | |
|-------------------------|----------------------|
| Tipu Purkayastha, Chair | Doug Hughes |
| Ann Lucena, Vice Chair | Leah Kennedy |
| Andy Switky, Secretary | Caroline Kondo Moore |
| Ray Smith, CFO | Dick Robbins |
| Marcy Bates | Steve Sammonds |
| Lashonda Eagels | Cathie Thermond |

INDEX

recognition

Congratulations to these team members who were honored for their recent contributions.



Newcomer Award:
Mandy Heiser



Legacy Robe Award:
Ruby Delgros



Orchestra Award:
Shannon Wang
Keyboards



Technical Award:
Joy Lee
Dance Captain



Ovation Award:
Kathy Switky
Development Committee

meet the cast



Samantha Borthwick (she/her) (*Lady Mabelle/Winnifred u/s*) is so excited to return to SBMT after nine years! Sam was recently seen on stage as Winnifred in *Once Upon a Mattress* at Coastal Rep, Agnes in *The Jesus Hickey* reading at the New York Spark Festival, and Dainty June in *Gypsy* at PAP. Sam is the drama teacher & director at Woodside High School and a teaching artist for San Carlos Children's Theater. When she is not performing or directing, Sam loves Disneybounding and social swing dancing. Enjoy the show! thesamborthwick.com

Cam Burchard (*Sir Harold, Sir Harry u/s*) is so excited to be back on stage with South Bay! Cam is a performer, choreographer, and musician from Hollister and has been a part of 70+ shows all over the country. You can always find him experimenting with music, reading scripts and scores, and dancing like no one is watching. Cam would love to thank his family, friends, and teachers for the constant love and support he's received over his years of performing!



Ruby Delgros (she/her) (*Ensemble, Lady Larken u/s*) is so excited to make her SBMT debut in one of her favorite shows! You may have seen her recently in the ensembles of PAP's *Annie* or CMTSJ's *Waitress*, as well as in the pit at the Montgomery Theater as the assistant director of CMTSJ's Rising Stars production of *The Drowsy Chaperone*. When not on or backstage, Ruby can be found drinking homemade cold brew, making charcuterie boards, or spending time outdoors with her friends.

Mandy Heiser (*Jester*) is thrilled to be in her first SBMT show! Most recent roles include Manson Trio/Ensemble in *Pippin* (WVLO) and Lucy in *Dracula* (SCP). Dance training at Marie Stinnett and Alvin Ailey. Fordham Theatre acting grad. Massive thanks to Kaitlyn. She dedicates this performance to her dear father who also played the Jester here back in 1987.





Tim Huang (*Sir Studley, Wizard u/s*) Good Gentles, Sir Timothy declares it a noble honor to take up sword and shield as Sir Studley in this merry telling of *Once Upon a Mattress*. Travelers of the realm may have espied him in TPT's *Pear Slices '26* (Wyatt, Walter, Old Man), Coastal Rep's *The Laramie Project* (Doc O'Connor, Matt Galloway), or SBMT's *Brigadoon* (Ensemble). Unto Joe, Jan, Victor, and Patrick goeth all love and gratitude. May thy goblet never run dry, thy laughter echo through the castle halls, and thy path be devoid of lecherous kings and vexatious queens!

Lizzie Izyumin (*Lady Rowena*) is so excited to be performing in *Once Upon a Mattress*! In the past few years, Lizzie has been performing around the Bay Area with companies such as Oakland Theatre Project, CLTC, TPT, More Mas Mirami, and of course, SBMT, where you may remember her as Little Sally in *Urinetown*. Most recently, she performed in OTP's production of *Orpheus Descending*. When she is not performing, Lizzie is teaching theatre and music at schools in the Bay Area.



Jacob Janssen (*Knight of the Court, Sir Prize; Prince Dauntless u/s*) is happy to make their true South Bay debut with the cast of *Once Upon a Mattress*, after an exciting and informative experience understudying Laurie in *Little Women* with SBMT. Jacob has previously taken the stage for youth theatre productions in roles such as The Baker in *Into the Woods* (WVYT) and Motel in *Fiddler on the Roof* (Manteca High School), but is even more excited to experience theatre on the community stage for such a hilarious show. When not on said stage, you can find Jacob finding a new game to learn, or song to sing on repeat. Jacob would like to thank their family for supporting them throughout their endeavors, and providing them the opportunity to perform!

follow us on social media



[@southbaymusical](https://www.facebook.com/southbaymusical)



[@southbaymusicaltheatre](https://www.instagram.com/southbaymusicaltheatre)



[southbaymusicaltheatre](https://www.youtube.com/southbaymusicaltheatre)



[@southbaymusicaltheatre](https://www.tiktok.com/@southbaymusicaltheatre)

Melissa Mei Jones (she/her) (*Queen Aggravain*) is a Chinese-American multi-hyphenate artist and arts administrator. Last seen at SBMT in *Singin' in the Rain* (Lina Lamont), credits elsewhere include TPT's *My Fair Lady* (Henry Higgins), TWSV's *Happy Pleasant Valley* (u/s June, Ensemble 1) and *In Every Generation* (u/s Devorah), LASC's *Twelfth Night* the musical (Feste), PAP's *Music Man* (Alma Hix), CLTC's *Vietgone* (Huong, et al.) and *Nora: A Doll's House* (Nora 2/Christine 1), and 20 seasons with SVS, including *King Lear* (Edmund), the title role in *The White Snake*, *Hamlet* (Gertrude), and *The Comedy of Errors* (Dromio of Syracuse, TBA Award Finalist).



Joy Lee (*Lady Beatrice*) is wholeheartedly thrilled to be making her SBMT debut, following her credits as Marcy Park Understudy in *...Putnam County Spelling Bee* (FMT) and as Narrator in *American Hwangap* (CATS). When she's not here, you can find Joy using her voice to speak on Asian American representation on stage and film. Representation matters! Keep up with Joy on TikTok and Instagram @joyamandalee. She would like to thank her friends, family, and Tyler for always believing in her.

Dave Leon (*King Sextimus the Silent*) is back on the SBMT stage after a ten-year absence. His last role with the company was in 2016's *City of Angels*. However, Dave is no stranger to SBMT, having directed three shows here — *The Hunchback of Notre Dame* (2018), *Dracula* (2020), and most recently, *In The Heights* (2026). Dave is incredibly happy to revisit *Mattress*, the very first musical in which he performed way back in high school. Much love and thanks to Nikki and Allison, and a big “o hai!” to the SIP Social Club. This one's for the IHS Theater Rats.



Noah Lerner (*Sir Luce*) is so excited to make his SBMT debut as Sir Luce in *Once Upon A Mattress*, a long-time favorite show of his. Recent roles include: Ricky and Virgil (standby, *Ride The Cyclone* at CLTC), Peter Brady (*The Brady Bunch* at 3Below), and Thomas (*Finding Neverland* at CMTSJ). He has also appeared as a

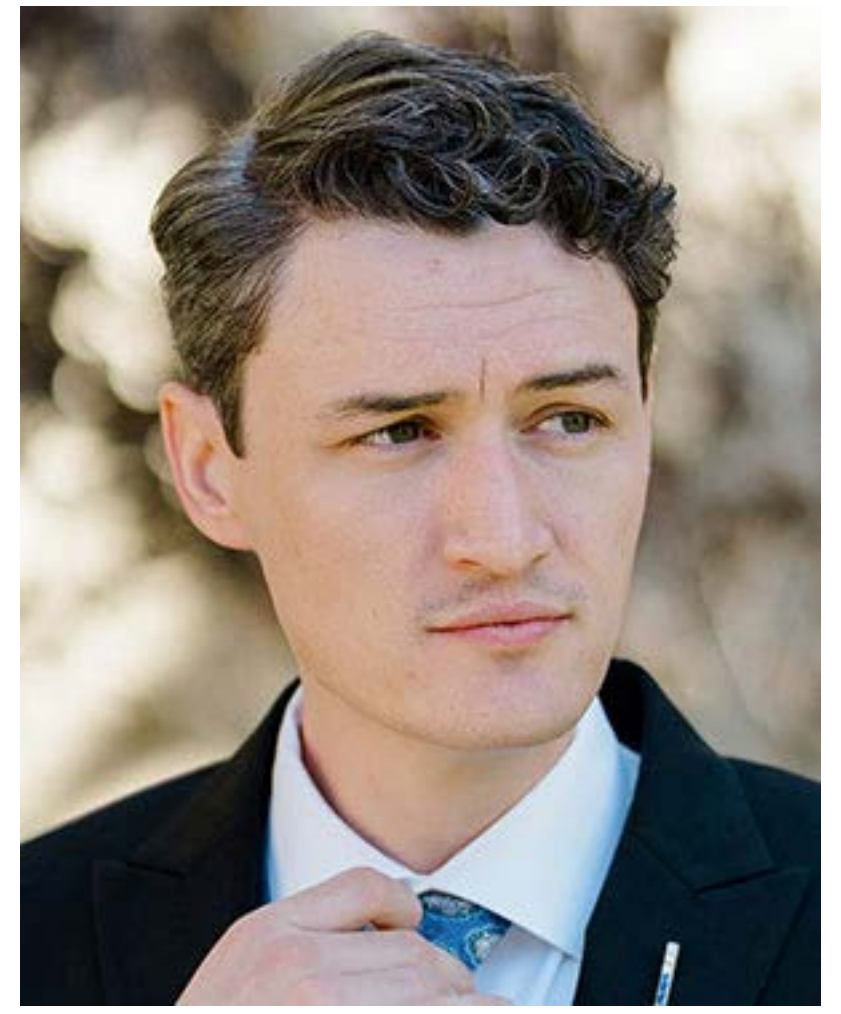
background actor in television shows such as *The Lincoln Lawyer*, and *Dexter: Original Sin*. In addition to performing, Noah loves fixing up old electronics, digging for obscure music, and photographing industrial sites. He hopes you enjoy this hilarious musical retelling of a classic tale!

Mary Melnick (*Minstrel*) returns to SBMT for her 22nd production, including shows such as *Mame* (Mame—TBA Finalist for Outstanding Performance in a Principal Role), *Little Women* (Marmee), *Spitfire Grill* (Effy), *Curtains* (Georgia), *Guys and Dolls* (Sarah Brown), and *The Revolutionists* (Olympe de Gouges). Other favorites include *Anything Goes* (Erma—Bay Area Theatre Critics nominee for Best Supporting Actress) at FMT, *Mousetrap* (Casewell) at CLTC, *The Tempest* (Prospero) at SVS, and the all-female version of *1776* (John Adams) at TTC. Mary and her talented husband, Robin, have shared the stage numerous times, most recently in SBMT’s *Little Women*. By day, Mary teaches life science and is the Gender Sexuality Awareness Club advisor at JLS Middle School in Palo Alto. She hopes you can join us for our next SBMT production, *Come From Away*, where she’s honored to be part of the cast. Love always to my Andrew!



Robin Melnick (*Wizard*) is happy to return to the stage with the SBMT family, joining wife Mary (playing our Minstrel), having appeared most recently as curmudgeonly neighbor Mr. Laurence in our winter production of *Little Women*. Prior SBMT favs have included *1776* (Richard Henry Lee), *The Fantasticks* (El Gallo), and *Brigadoon* (twice—as Harry Beaton and Mr. Lundie). Also in Saratoga, favorite shows with WVLO included *Camelot* (Lancelot), *Forever Plaid* (Smudge), and *All Shook Up* (Jim). Around the Bay, he’s performed with AMT/SJCLO, Busbarn, CenterREP, FMT, Hayward Little Theatre, Hillbarn, SF’s Lamplighters, LTSJ, PAP, Santa Clara Players, and SCP. Away from theatre, Robin sings with Berkeley alumni a *cappella* group The Bear-a-tones and, semi-retired, he’s an adjunct professor this fall at SJSU. Grateful always to Mary and son Andrew for love and support.

Sam Merritt-Broyles (*Knight #2*) is excited for his SBMT debut along with his wife, Wylie. It has been an absolute pleasure to work with such an amazing cast, staff, and crew. Previous credits include Teddy Roosevelt in *Newsies* at PPP, Gangster in *Guys and Dolls* at SCP, and Chief of Police at PPP. In his spare time he is a Manufacturing Engineer at Anello Photonics, and enjoys games and books.



Wylie Merritt-Broyles (*Lady Bug, Swing*) is thrilled to be a part of *Once Upon a Mattress* alongside her husband, Sam. Recent credits include Medda Larkin, *Newsies* (PPP); Dragon, *Shrek the Musical* (PPP); and Hot Box Girl, *Guys and Dolls in Concert* (SCP). A classically trained vocalist, Wylie is an alum of the SCU Chamber Singers and a Cappella. Outside of performing, Wylie teaches visual art to middle schoolers and makes all kinds of art of her own.

Lucy Nino (*Lady Larken*) is so excited to be back on the SBMT stage. She was most recently seen as Olive's Mom/Rona u/s in FMT's *25th Annual Putnam County Spelling Bee*. Previous roles include Phoebe in *A Gentleman's Guide to Love and Murder* (SVCT), Johanna in *Sweeney Todd* (SVCT), and ensemble in SBMT's *Rent* and *Urinetown*. A graduate of SCU, she sang with SCU's Wind Ensemble and Orchestra as a winning soloist in the Concerto Aria competition. By day, Lucy runs film/TV development at Story Force Entertainment. Sending giggles to family and friends.



Daniel Rios (*Sir Harry*) is so excited to be joining the SBMT community for the first time! Daniel's past theatrical roles include Kevin in *In The Heights* and Tom in *Eels! The Musical* (Workshop). His primary performance work is in opera, with roles including Ramon in *La Curandera* and Manuel in *Bless Me, Ultima*, along with many chorus parts in *Falstaff*, *Trial by Jury*, *Cinderella*, and others. Daniel is returning from a summer in Italy where he performed as Nemorino in Donizetti's *L'Elisir D'Amore* and Orfeo in Monteverdi's *L'Orfeo*. He is currently studying music

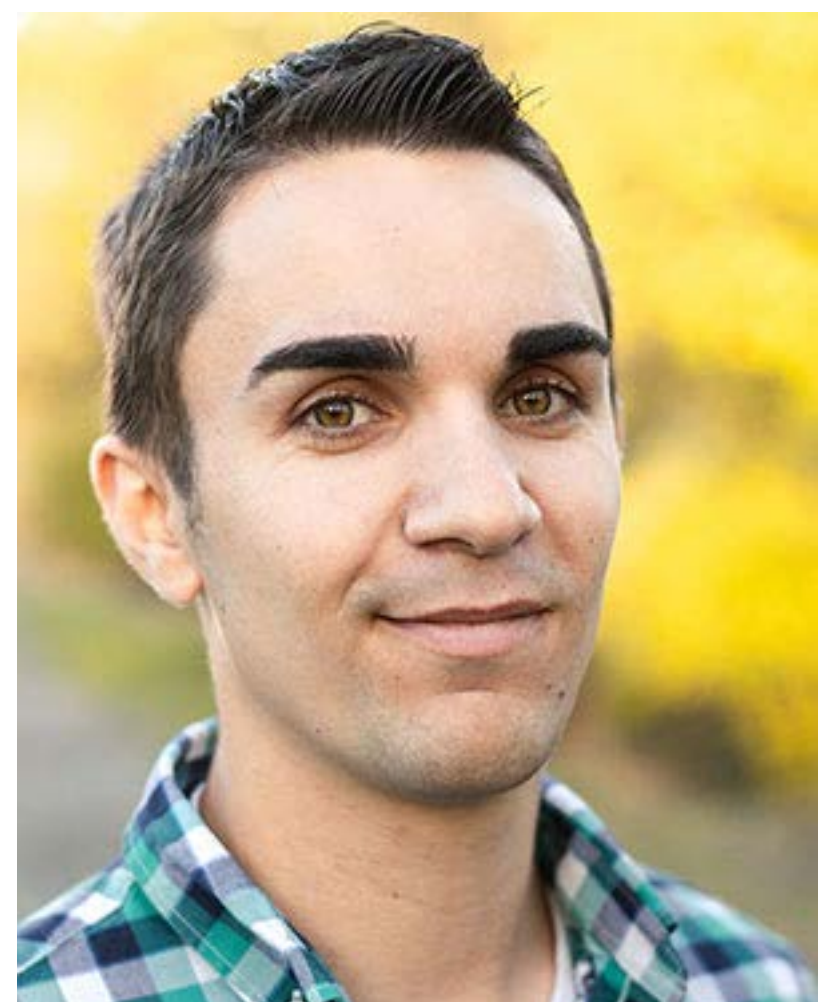
at SJSU where he performs with the SJSU Choraliers and SJSU Opera Theatre. When he's not singing, Daniel spends as much time as he can playing Super Mario Galaxy and hanging out with his four dogs and two cats.

Kaitlyn Scadina (*Lady Meryl, Minstrel u/s, Jester u/s*) is absolutely thrilled to return to the SBMT stage with one of her favorite musicals—as an understudy for two amazing roles—and wants to thank everyone on the staff and in this fantastic performance! Past credits include Amy u/s in *Little Women* (SBMT), Medium Alison in *Fun Home* (SVCT), Ensemble in *Gypsy* (PAP) and Emma Nolan in *The Prom* (SVCT). She also feels the need to mention that her middle school performance as Jester really helped her prepare for this show (14 years later...) When she is not performing, you can find her teaching dance and choreographing at both Dance Attack! Studios and Starting Arts. She hopes you enjoy the show. Keep up with Kaitlyn @kaitscadina on Instagram or @kaitdxnce on TikTok for silly backstage videos.



Karlin Smith (*Lady of the Court/Princess #12*) is thrilled to be part of *Once Upon a Mattress*, her first production at South Bay Musical Theatre. Karlin's past theatrical roles include Lily St. Regis in *Annie*, Paulette Bonafonté in *Legally Blonde*, and Ensemble in *Anything Goes* (Nicely Theatre Group). While studying at Purdue University, she performed as a soloist with the choir Black Voices of Inspiration and toured with the performing arts troupe Purdue Express. By day, Karlin works as a CapEx Program Manager at Apple. She is excited to step into the royal court and thanks the SBMT cast, crew, family, and friends for their support!

Adam Strauss (*Prince Dauntless The Drab*) is thrilled to be making his debut at SBMT with *Once Upon a Mattress*. Adam has spent the past several years playing in and conducting pit orchestras around the South Bay Area, including multiple shows at SBMT. Recently, Adam has started performing on stage as well, as an ensemble member in *Pippin*, Harry in *My Fair Lady* and most recently The Duke of Weselton in *Frozen*. When not doing theatre, Adam also teaches high school marching



band in the fall season, recently attending the Rose Parade with Homestead High School. He is very grateful to be a part of this production.



Kyrie Timbrook (*Lady Harmony, Queen Aggravain u/s*) is honored to return to the SBMT stage after tap dancing in the porter quartet in *On The Twentieth Century* stage reading earlier this year. Though participating in that and WVLO's Diamond Anniversary musical revue, this is her first fully staged musical production since she Stumbled Along as the Chaperone in *The Drowsy Chaperone* with WVLO last summer. She has enjoyed creating some Hubbub and Hullabaloo as Lady H here in the castle and absolutely insists you enjoy the show!

Clara Walker (*Nightingale, Lady Lucille*) is a Musical Theatre teacher by day and hails from Chicago, IL. Past SBMT credits include the title role in *Mary Poppins* in 2024 and Senator Fipp in SBMT's 2025 production of *Urinetown*. Other favorite roles locally include Judy Denmark/Ginger DelMarco in *Ruthless! The Musical Comedy* and Mary in *It's a Wonderful Life: A Live Radio Play*, both at LASC, as well as Lady of the Lake in CLTC's production of *Spamalot*. She is a proud practitioner and teacher of the Arts, and wishes to extend deepest thanks to her husband, children, myriad mentors, and to her students throughout the years—who have been her greatest teachers.



Jessica Whittemore (*Winnifred*) (she/her) is going to sleep like a baby after this. She returns to SBMT after assistant directing *Shout!* and performing as Elsa Schraeder in *The Sound of Music*; Lucille Early in *No, No, Nanette*; and Ilona Ritter in *She Loves Me*. Other favorite roles include Adult Alison (*Fun Home*—CLTC), Dot (*Mrs. California*—Tabard), Margaret (*Silent Sky*—CLTC), Velma (*Chicago*—Cabrillo Stage), and Amalia (*She Loves Me*—FMT). Off stage, Jessica is working on an online course to improve transgender and gender-diverse healthcare as an Instructional Designer for Stanford Medicine EdTech, and has a Master's in Environmental Justice from the University of Michigan. Love to Mohamed (a real-life Dauntless) who always makes her feel strong and smart and not too straight.

meet the staff

Doug Brook (*Director*) directed SBMT's *Brigadoon*, *Big River*, *City of Angels*, *Curtains*, *Dirty Rotten Scoundrels*, and *Finian's Rainbow*. He appeared in SBMT's *Urinetown* (Lockstock) and *Ragtime* (J.P. Morgan). TBA Awards finalist for Best Director for *[title of show]* at LASC. Past Executive Director of Silicon Valley Shakespeare, where he directed *The Three Musketeers* and *Shakespeare in Hollywood*, and performed the one-man play *Shylock*. He was Artistic Director of Theatre Chevruta through its five-year run at the APJCC. Also on this stage, for WVLO, he directed *Damn Yankees* (2001) and was Tevye in *Fiddler on the Roof* among other appearances. Other musicals directed include *The Toxic Avenger*, *Little Women*, *Merrily We Roll Along*, *42nd Street*, *The Sound of Music*, *Lucky Stiff*, *Oklahoma!*, and *Crazy For You*. Recent appearances include *Fiddler on the Roof* (Tevye, Lyric Theatre; Lazar Wolf, PAP), *25th Annual Putnam County Spelling Bee* (Vice Principal Panch, FMT), *A Comedy of Tenors* (Tito, Limelight), and *Kinky Boots* (Mr. Price, CLTC). He's written twenty plays staged nationwide, including SVS's *The Hood of Sherwood* and two plays off-off-Broadway. An Alabama native and Dramatists Guild member, he studied writing and theatre at Carnegie Mellon University. <http://brookwrite.com/>



Olivia Downey (*Props Designer, Magic Coordinator*) is a SJSU graduate with a B.A. in Theater (with an emphasis in technical production) who knows this show will make you smile. This is her second production as props designer for SBMT, and she's not "shy" to tell you that she has the pleasure of currently working on the season's next show, *Come From Away*. When she isn't knitting scarves or crafting, she's working as one of TheatreWorks's on-call electricians, and being a carpenter and technician with PAP and West Bay Opera. She would love to thank God for opening so many doors for her, and her parents for their continued support and the use of their garage as a props closet.

INDEX

Michael Paul Hirsch (*Set Designer*) (he/him) Michael has been serving SBMT since 2017 as a performer, volunteer, and board member. In 2025 became the Executive Director. He studied the visual and performing arts in undergraduate and graduate school and has led product initiatives and teams at several Silicon Valley companies. He enjoys spending time with his family, challenging himself to learn new things, playing board games, and supporting local arts organizations. He is a husband, father, and a shodan-ranked black belt in kendo.
michaelpaulhirsch.com



Casey Keys (*Assistant Stage Manager*) has done a lot of shows in the dark of crew land. Unlike being on stage, the goal of being backstage is to go unnoticed—so let's keep this short and avoid too much attention. Casey has been the SM for *Forever Plaid* (2016), *Peter and the Starcatcher* (2018) and *A Little Night Music* (2024) at SBMT, and does a variety of crew work at other companies in the area including Santa Clara Players.

Don Nguyen (*Projections Designer*) Recent credits: SBMT's *Little Women*; *Brigadoon*; *Titanic: In Concert*; *Urinetown*; *No, No, Nanette*; *Mary Poppins*; *A Little Night Music*; *Rent*; Ópera Cultura's *Très Minutos*; SCP's *A Midsummer Night's Dream*; LTSJ's *The Great Gilbert & Sullivan Sing-off*; TPT's *Once on this Island*; SJSU's *Bernstein's Mass*; *Considering Matthew Shepard*. Recent performing credits: *Urinetown* (Mr. McQueen) and *She Loves Me* (Maître D') with SBMT, OSJ chorus member for the '18-'19 season and *Madama Butterfly* '25, *Light Opera Around the World* with LTSJ, and *The Little Mermaid* (Grimsby) with SCP. Instagram: @mrdonnguyen



Y. Sharon Peng (*Costume Designer; Hair & Makeup Designer*) (Taipei, Taiwan, R.O.C.) is a guild member of IATSE Local 706 and an alum of the Fashion Institute of Design & Merchandising. Recent costumes for stage include *What the Constitution Means to Me* (Perseverance Theatre, AK), *Cabaret* (LASC), and *Little Women*, *The Sound of Music*, and *Brigadoon* for SBMT.

Sharon also works extensively in Opera and is the resident Costume, Wigs & Makeup Designer for Opera Parallèle.

Kristin Pfeifer (*Vocal Director*) has served as a vocal director and teacher in the Bay Area for over 30 years, and was last seen at SBMT directing vocals for *No, No, Nanette*. As a vocalist, she has performed across the U.S., Europe, and Canada. She holds a Bachelor of Music in Music Education and Voice from SFSU and a Master of Arts in Choral Conducting from SJSU. Along with the many ensembles she conducts, she maintains a private vocal studio and is an active vocal director in musical theater on the peninsula.



Quentin Tepliuk (*Stage Manager*) is elated to have you join us for this production! This is Quentin's eighth show with SBMT following his work on *Little Women*; *The Sound of Music*; *Titanic*; *Urinetown*; *No, No, Nanette*; *Mary Poppins*; and *A Little Night Music*. Earlier credits include Assistant Stage Managing *The Mystery of Edwin Drood* and *Violet*, and Stage Managing *Into the Woods*, all at FMT, and Stage Managing *The Little Mermaid* at SCP.

Noah Price (*Lighting Designer*) found his place backstage during junior high after missing the auditions for *Cheaper by the Dozen*. The shadows suited him, and he went on to design lighting for over a hundred musical, drama, and dance productions by the end of college. He has been designing stage lighting ever since, including shows around the Bay Area from San Francisco to Morgan Hill. With SBMT, Noah's designs include *Little Women*, *Urinetown*, and *Rent*. Other recent lighting designs include *Pear Slices* (Pear Theatre), *Gypsy* and *Fiddler on the Roof* (PAP), *The Drowsy Chaperone* and *The Wedding Singer* (WVLO), *Mary Poppins* and *Annie* (TKA). Find Noah @nmprices and nmpLD.com



Esther Selk (*Choreographer*) remembers being confused by pea vs. pee in this famous fairy tale. She laughed as Sutton Foster performed as Winnifred in L.A. and is privileged to put her own spin on this outrageous musical. Esther most recently choreographed *Brigadoon* at

SBMT, but originally joined the SBMT community in 2009 to Assistant Direct *The Producers*. Other local experiences include choreographing [title of show] at LASC and *The Mystery of Edwin Drood* at SCP. Esther performs with Zohar School of Dance, and her most recent musical performance was as Ethel Toffelmier in *The Music Man* at LTSJ. By day, Esther teaches math to middle schoolers, a truly exceptional audience.

Dan Singletary (*Sound Designer*) has been an active SBMT member since 2003, when he first played trombone in our orchestra. He quickly moved on to music direct many of our productions, including *A Gentleman’s Guide to Love & Murder*; *The Bridges of Madison County*; *City of Angels*; *Hairspray*; *Les Misérables*; *Promises, Promises*; *42nd Street*; ...*Forum*; *The Producers*; *Chicago*; *1776*; *La Cage Aux Folles*; *Beauty and the Beast*; *Thoroughly Modern Millie*; and *Ragtime*. Other MD credits include the award-winning *Urinetown* at SCP. Dan has become an active contributor in many areas at SBMT, having served as Producer, Co-Producer, Sound Designer, and Technical Director. By day, Dan works as a Design Verification Engineer at Apple.



Mark Wong (*Music Director*) is honored to be making his SBMT Music Directing debut. A software engineer by day, Mark moonlights as a musician and performer. Recent stage credits include playing Henrik in Redwood Symphony’s concert production of *A Little Night Music*, appearing in the ensemble for TPT’s *My Fair Lady* (where he played five instruments—not all at once, of course), and also appearing in the ensemble for Cabrillo Stage’s *Sister Act* (where he had to don five costumes—and no, he did not wear them all together). Mark was also the principal coach for SJSU’s production of *Stuck Elevator* as well as the Music and Vocal Director for WVLO’s production of *Pippin*. Mark hopes that you’ll find *Once Upon A Mattress* very interesting, and that you’ll gain some new profound understanding. Thank you, and we love you so.

Mary Rodgers (1931-2014). An accomplished author, screenwriter, and composer, Mary Rodgers' earliest professional credits included serving as Assistant to the Producer of Leonard Bernstein's New York Philharmonic Young People's Concerts. Her Broadway career began as composer of the 1959 musical *Once Upon A Mattress* starring Carol Burnett, later broadcast to great success on network television and revived repeatedly. More than 400 productions of *Once Upon A Mattress* are presented annually in the U.S. and Canada and a 1997 Broadway production starring Sarah Jessica Parker earned a Tony Award nomination for Best Musical Revival. ABC-TV presented a new version of *Once Upon A Mattress* on *The Wonderful World of Disney* in late 2005 (subsequently released on DVD), once again starring Carol Burnett, this time as the wicked Queen Aggravain, with Tracy Ullman as Princess Winnifred. Ms. Rodgers had been a popular author of fiction for young people ever since her first book was released in 1972: *Freaky Friday* received the first prize at the Book World Spring Book Festival Awards, The Christopher Award, and was cited on the ALA Notable Book List. In 1977 Disney Studios adapted *Freaky Friday* into a movie, with screenplay by Rodgers, and starring Barbara Harris and Jodie Foster; a remake was broadcast on the ABC television network in 1995 and a musical version, by Rodgers and John Forster, was presented by Theatreworks/USA in 1991; and a new film remake, starring Jamie Lee Curtis and Lindsay Lohan, was released by Walt Disney Pictures in Summer 2003. As a composer, her additional theatre credits include *Hot Spot* starring Judy Holliday, *The Mad Show*, *Working*, and *The Griffin and the Minor Canon*. Her television credits include *Once Upon a Mattress*, *Three to Make Music* (written with her sister Linda and starring Mary Martin), *Feathertop*, and Marlo Thomas' *Free to Be... You and Me*. She also composed the scores for several productions featuring the legendary Bil Baird Marionettes, including *Davy Jones' Locker* and *Pinocchio*, and several musicals for Theatreworks/USA. Her musicals have been celebrated in a revue, *Hey, Love*. Additional authorship credits include *The Rotten Book*, *A Billion for Boris* (The Christopher Award; ALA Notable Book List), *Summer Switch* and the screenplay for Disney Studios, *The Devil and Max Devlin*. The daughter of composer Richard Rodgers and Dorothy Rodgers, Mary collaborated with her mother on several projects, including:



the 1970 book *A Word to the Wives*; a nationally syndicated radio program of the same title; and “Of Two Minds,” a monthly column for *McCall’s Magazine*. She also made several concert appearances with William Hammerstein, son of the celebrated lyricist, in an evening of reminiscences, anecdotes and musical selections celebrating their fathers’ collaboration. For many years, Mary Rodgers served as the Rodgers family representative to The Rodgers & Hammerstein Organization. At the time of her death, Mary Rodgers was Chairman Emeritus and served on the Board of the Juilliard School. She served on the boards of Lincoln Center for the Performing Arts, Inc., the Bridgehampton Chamber Music Festival and the Dramatists Guild Council. In private life she was married to the late Henry Guettel, former Executive Director of the Theatre Development Fund (TDF); at the time of her death she was survived by her sister, Linda Rodgers Emory, five children, and seven grandchildren and step-grandchildren.



Marshall Barer (1923-1998) could have been labeled eclectic, mercurial, peripatetic, or simply promiscuous, but it mattered not to him, who over the years mated his lyrics to the melodies of Michele Brouman, Hoagy Carmichael, Gordon Connell, J. Fred Coots, Vernon Duke, Duke Ellington, Michael Feinstein, Dean Fuller, Ronny Graham, Fred Hellerman, Burton Lane, Michel Legrand, Michael Leonard, Hugh Martin, Anita Nye, Lance Ong, Norman Paris, Mary Rodgers, the Davids (Raksin, Ross, Shire), William Roy, Bruce Scott, Ralph Strain, Joseph Thalken, Kurt Weill, and Alec Wilder—not to mention his own. While vouchsafing no “actual-all-time-number-one-favorite” he often confessed that, when asked, he found himself “leaning toward” Ms. Rodgers, with whom he wrote *Once Upon A Mattress* (1959) “several times.”

Jay Thompson (1927-2014) co-wrote the book for *Once Upon A Mattress* and wrote the book, music and lyrics for the opera *The Bible Salesman*, as well as the one-act musical *The Oldest Trick in the World*. He also wrote *Pocketful of Wry*, a musical revue. In addition to composing words and music for the song “Jimmy,” which was sung by Julie Andrews in the



film *Thoroughly Modern Millie*, Thompson has created special material for Carol Channing, Dorothy Loudon, Imogene Coca and other funny ladies. As a director, he worked on *Once Upon A Mattress*, *Born Yesterday*, *Pocketful Of Wry*, *Annie*, *Forum*, *Sweet Charity*, *Steel Magnolias*, *Laughing Matter* and *The Oldest Trick In The World*.



Dean Fuller (1922-2017) was a novelist, composer, playwright, conductor, sailor, pilot, and teacher. B.A. music and drama, Yale University. Alumnus Tamiment Playhouse, last of the Borscht Belt boot camps for revue writers, lyricists and composers. He co-wrote the book for *Once Upon A Mattress*, contributed music (with lyrics by Marshall Barer) to the revues *Once Over Lightly* (Zero Mostel, Jack Gilford, Sono Osato), *New Faces of 1956* (Tiger Haynes, Inga Swenson, Maggie Smith) and *Ziegfeld Follies* (Beatrice Lillie). Musical director and arranger for Tallulah Bankhead’s only nightclub appearances (Sands Hotel, Las Vegas). Composer, National Repertory Theatre (Eva LeGallienne, Denholm Elliott, Farley Granger, Sylvia Sydney). Co-author/composer of the Off-Broadway musical *Smith*. Author of three novels: *Passage*, *A Death in Paris* and *Death of a Critic*.

list of abbreviations

AMT/SJCLO = American Musical Theatre of San Jose / San Jose Civic Light Opera; APJCC = Addison-Penzak Jewish Community Center (Theatre Chevruta); CATS = Contemporary Asian Theater Scene; CLTC = City Lights Theater Company; CMTSJ = Children’s Musical Theater San Jose; FMT = Foothill Musical Theatre; LASC = Los Altos Stage Company; LTSJ = Lyric Theatre of San José; OSJ = Opera San José; OTP = Oakland Theater Project; PAP = Palo Alto Players; PPP = Playful People Productions; SBMT = South Bay Musical Theatre; SCP = Sunnyvale Community Players; SCU = Santa Clara University; SVCT = South Valley Civic Theatre; SVS = Silicon Valley Shakespeare; TKA = The King’s Academy; TPT = The Pear Theatre; TTC = Tabard Theatre Company; TWSV = TheatreWorks Silicon Valley; WBO = West Bay Opera; WVLO = WVLO Musical Theatre Company; WVYT = West Valley Youth Theater.

South Bay Musical Theatre shows are made possible by support from our community

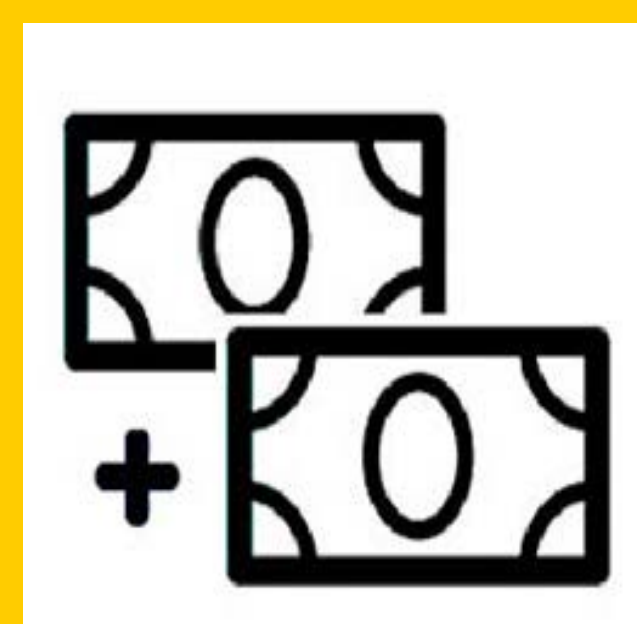
Donations

Our nonprofit theatre relies on the generosity of patrons and community members like you to keep bringing high quality theatre to the South Bay Area. To make a one-time or sustaining contribution, please visit our website at SouthBayMT.com/donate or drop a few dollars in the donation box in our lobby as you leave today. Thank you for your support!



Corporate Matching Gifts

Many of Silicon Valley's corporations offer generous matching programs when their employees donate cash or volunteer hours to local nonprofit groups like SBMT.



If **your** employer offers such a program, please consider including SBMT (tax ID #94-1704916) in your philanthropy plans. Be sure to notify them when you volunteer your time, or when you make a donation, so SBMT can benefit doubly from your generosity.

Here's how: Ask your HR rep if they use Benevity (or another internal volunteer and donation tracking program) to earmark corporate funds that are matched proportionally to your volunteer efforts. We would be honored and very grateful to receive your support.



THANK YOU

to all our

fabulous

donors



South Bay Musical Theatre is so grateful for our generous supporters. Gifts of all sizes help ensure that we remain a vibrant home for live theatre in our community.

You can join our donor family either by making a one-time donation or becoming a monthly sustaining donor. We also welcome gifts of volunteer time (especially if your employer provides matching funds), sponsorships, donations through IRA distributions or appreciated stock, and legacy gifts. For details, please visit our [DONATE](#) page.

The donors acknowledged below made gifts between 8/1/25 and 9/15/26. Special thanks to the Saratoga Rotary Charitable Foundation and the City of Saratoga for their generosity.



Key to donor types acknowledged below:

*** = monthly donors**

= corporate matching gifts

• **A** •

- Karen Adkins
- Maryam Aghamirzadeh *
- Marian Aiken
- Leslie Alcantar
- Steve Allhoff
- Stephane Alwyn *
- Maurice Amado Foundation
- David Amiel
- Kat M. Anderson
- Anonymous (2)
- Janet Anvick

- Roger & Kathleen Arno *
- Kyle Arrouzet
- Karen Austin
- Kathy Autrey
- Bianca Avelino-Oldham
- Sue Avina
- **B** •
- Lori Bahr
- Janet Bailey
- Amber Basas
- Allen Bates
- Andy & Marcy Bates #
- Dale Bates *

- Eric Battilega
- Thomas Becker
- Laurel Beecher
- In honor of Kama Belloni
- Kama & Mark Belloni *
- Carol Bennett
- Debbie Benovitz
- Trixie Bentley
- Robert Berglund
- Iris Berke
- Janet Bertaina
- Christofer & Christina Bertani *
- Deb Best
- Toni Blackstock

Rev. Mary Blessing
Diane Bluer
Christina Bolognini
David Boyll
Earla Bracken
David Bratman
Doug Brees *
Calvin Broman
J.M. & Barbara Brothers
Linda Brown
Martin & Voula Brown
Noel Butler, in memory of Phil Kurjan

• C •

Anita Carey *
Laura Carlsen *
Colleen & Rod Carlson
Maryann Carnevale
Dallas Carter *
Karen Carter
Earl Caustin
Arean Chan
Elizabeth & Terry Chandler
Pat Chappell
Shirley Chappell
Dee Chase
Wendy Chen-Shen *
Erin Cho #
Jeffrey Christian
James Chung
Barbara Clark
Bruce Coe
Michael Cohen
Linda Rae Collins
Mary Ellen Comport
Elyse Cook *
Patrice Cook
Enrique Coon #
In memory of Sue (Thelma) Copeland
Stephen Cramer
Terrie Creamer
Marilyn Cruickshank
Michael Cuddy #

• D •

Mike Darman
Jean & Phil Darnall
David Davison
Anthony Delas
Ed & Julie Della Monica
In honor of Debbie & Dan DePalmo *
In honor of Debbie & Dan DePalmo

Heather Descollonges
Sandra Dolmatch
Clara Dominguez *
Julie Dorst

• E •

Lashonda Eagels
Cheryl Eagen
Erin Edem
Candace Erickson
Josephine Erickson
Marco Esquivel

• F •

Andrew Faber
David Falconer
Hillary Farkas
Bruce & Catherine Farly *
M.M. Feldman & Rick Morris *
George Fernandez, in memory of C. Michael Traw
Valerie Fenwick #
Doreen Finkelstein, in memory of Becky Brownson
Gladys Fong
Shirley Foreman
Stephen & Lynda Fox
Janice Frazier
Barbara Frederickson
Peggy Fry

• G •

Joseph & Maria Gallo *
Patricia Gardner
Hannah Gilpin
Sarah Gitter
Lupe Glass
Fred Goetzke
Katherine Goetzke
Greg Goodhue
Robert Gordon
Susan Gore
Jack Gorham
Juliet Green
Laddie & Christine Green
Amy Gregor
Catherine Grellet, in memory of Fred Smith
Ruth Ann Groves
John Gunn
Brooke Gurland
Leticia Gutierrez

• H •

Ellen Haas
Hillel Hachlili

Dianne Hackborn
Jim Hall
Susan Hammerstad
Marcia Hansen
Margaret Hardy
Jennifer Hargreaves
In memory of Ruth Harrell
Flo Harrison
Margaret Haruff
Bradley Hawthorne
Dan & Ruthann Heinrich
Benjamin Hemmen
Barbara & Andy Heninger *
Linda Hennessey
Holly Henry
Alan Herrmann
Isabella Hill
Marie J. Hirsch *
The Hirsch Family *
Yvonne Hirsch
Susan Hogben
Robin Holbrook *
Jerome Holmes #
Hollie Hopson
Luis Horvath
Sarah Howard
Selina Hsu #
Zhengmian Hu
Doug & Diane Hughes #
Jacquelyn Hughes
Roger & Lorene Hughes
Rich Hulsker
Hunter-Garcia Family

• I •

Steve & Virginia Ichishta *
Ed Irvine
Nobuko Isomata
Adrienne Reiko Iwanaga

• J •

Charlotte Jacobs
Paul & Renee Jacobs
Dina & Neil Jacobson
Jim Jensen
Priscilla Jere
Amy Jewell
Mary Johnson
Frances Johnston
Judy Johstone
Charlotte Jones
Darrell & Mary Ann Jones
Wendy Jones
Gayle Joslin
Carl Jukkola & Desmond Lee

• K •

Cathleen Kalcic
Eleen Kamas
Stan Karp & Cathy Baird
Joseph Kelly *
Robert & Mary Kelly
Tess Kelly
Sita Kern
Katie Khera *
Ben King
Ellen Kitchen
In memory of Izetta Fang Klein
James Kleinrath & Melody
Singleton
Arleen Kluger
Scott & Barbara Knaster
Barbie Koch
Marvin Kohn
Lisa Konigsberg
Tatyana Kravchuk
Diana Sherman
Katherine Kryantx
Joel Kugelmass
Malavvika Kulashekar
Michael Kurty
Art & Bobby Kushner
Mary Kyles

• L •

Linda Lamb
Tom Lancaster
Michael & Marcia Landis, in
honor of Craig Roberts
Robert & Clare Landry
Jessica Lane
The Hank and Marcia Lawson
Fund
Wendy and Rich Ledamum *
Desmond Lee
Jenny Lee
Janice LeFevre
Beverly Lenihan *
Mary Lentz-Samuels
Sally Leschofs
Craig & Jean Leventon
Carol Littleton
Jennifer Liu
Roger & Marge Lobbes
Linda Louk
Kathleen Lovato
Clifford Ludwig
Jenny Ludwig
Dan Lutchansky

• M •

John Maasberg
Jennifer Macatangay
Catherine Maddams
Mahler Family Foundation
Purkayastha Malhotra
Russell Mangan *
Marilyn Mangelsdorf
Xiaoyu Mao
Carol Marks
Miriam Marr
James Marshall
Andra Marynowski
Walter Mayes *
The McClelland Family *
Joan McConohy
Marcia McCown
Carla McCreight *
James McGrath
Bonnie McGuire
Ellen McKee
Lillian McMath
Theresa Meditch
Carol & Mike Megas
Mary & Robin Melnick *
Diane Melone
Karin Meyer
Veronica Militante
Tara L. Milius
Deborah Miller
Diane Milo *
Mary Missakian
Danny Mitchell
John Modell
Jason Molenda #
Lois Monroe
Caroline Moore
Patricia Moore
Diana Morabito
Lorry Morales
Juan Moyoli
Lorraine Myers

• N •

Pat Nakashima & Ken
Yamamoto *
Valerie Neargarder
Warren & Maryann
Necoechea *
Carol Neumann

• O •

Diane Okusako
Bert Olson
Chuck Page

• P •

Allison Paker
Peggy Panighetti
Roxanne & Rich Parker
Sue Parsa
James E. Parsons
Mindy Pedlar
Robert & Sandy Peeks
Karmen Peng
Victoria Perez
Robert W. & Bonnie J.K. Peterson
Russ & Carol Philpott
Richard Pierson
Donna Pio
Donald & Flavia Polensky *
Linda Poncetta
Janet Poses
Debbie Postlethwaite
John & Rosalie Price
Noah & Heather Price
Dianne Priest
Robert & Ruth Prillinger
Vic Prosak

• R •

Dennis Uyeno & Nita Rabe-
Uyeno, in memory of James
Allen Uyeno
Sandra Ray
Rita Redfern
Victoria Renz
Barbara Reynolds *
Bob & Joyce Rhodes
Laura Richardson
Dick Robbins, in memory of
Susan Casebeer Robbins
Cathy Rode
Janet Rohrer
Candace Roney
Vicki & Bruce Rosenthal
Maria Ruiz
Ellen Russin
Elva Russo

• S •

Michael Saenz *
Linda Sako
Stephen & Teresa Sammonds *
Shelly Sarkisian
Janet Sauer
Portia Saul
Don & Mary Savant
Helen Scheel
Margaret & Kenneth Schieck
Delia Schizzano

Brandon Schroeder
Lorraine Scott
Jennifer Seguin
Esther Selk & Andrew Conroy
Christine Shackel
Marcie Shapiro
Sara Shaw Hucko
Laura Shea-Clark
Dori Shimer & Phyllis Chrisman *
Judith Miller Siebenthal
Rose & John Simmons
Danielle Simon
David Simon
Dan Singletary * #
Gerald William Smilovitz
Jacqueline Smith
Kathy Smith *
Larry & Sue Smith, in honor of
Kama Belloni
Laurel G. Smith
Raymond Smith
Robert & Nancy Smith
Marianne Snook
David & Rosemary Snow
Annette Snyder
Mary Solomon
Ann Spalding
Julianne Stafford
Sally Stallard, in memory of
Jack (John) Stallard
Dianne Stauffer
Jay Steele *
Dave & RuthE Stein
Stanford Stickney
Joan Stutes
Thaine Sugden

Bob Sunshine
Kathleen Swanson #
Thomas Swidler & Kari Kindem
Kathy & Andy Switky *

• T •
Denise Takao #
Emily Tao
Linda M. Taylor
Jeff & Cathie Thermond
Laurie Tindall, in memory of
Steve Spencer
Nancy Traficanti
Jason & Nicole Sarich *
Diana Turner
John Turner
Patricia Turnquist

• U •
David Underwood
Claudia Unger
Pear Urushima

• V •
The Valley Foundation
Jean-Francois Vanreusel
Eileen Vesely
Clare Vickers & Mike Marchisio
Kent Vincent

• W •
Elise & Eric Wachspress, in
honor of Ann Lucena
Christy Wait
Laurie A. Waldman, on behalf
of Jane Friedberg Waldman
Carole Walker
Richard & Connie Walker
The Susan Wang & Steven
Wade Charitable Fund

Ronald Ware
Jan Wedig
Patricia Weiss
Richard Wells
Sandra Wendschlag
Janet Werkman
Julia Glass Werner
Patricia White
Kathryn Wiese
Geri & Robert Wilk
Robin Willhalm
Alan Winston
Michael Wirthlin
Amy Wong
Bruce & Stephanie Wong
Krista Woodward
Bill Parkhurst & Amy Wright,
in memory of Marilyn Adair
Cartwright
Bill Parkhurst & Amy Wright,
in memory of Stacia Stuart

• X •
Vicky & Chuck Xiong

• Y •
Kenneth Yamamoto
George Yefchak
Janet Yi
Sharon Yoloey
Jennifer Yuan & Dave Hicks
Jaime Yuen #

• Z •
Raelene Zenti
Fay Zerbo
Melody Zhang
Qian Zhang

Many thanks to these companies for matching
their employees’ donations and/or volunteer time:

Agilent	Netflix
AMD	NVIDIA
Apple	Roblox
Everpure	Roche Molecular
Google	Systems
Infoblox	Samsung
Intuit	T-Mobile



external links

Want to know more about SBMT or this production?
We invite you to visit any of the following external links.



PRESS PAGE:

Media representatives are invited to visit our [PRESS page](#) to download the show's press release along with some high-res photos you can use in your news stories or blog posts.



SBMT BLOG: Get the latest SBMT news and announcements, Board meeting minutes, and audition postings by following [our blog](#) on the South Bay Musical Theatre website.



MEET OUR DONORS:

A huge tip of the hat to our many donors whose generosity sustained us through the pandemic and beyond. If you'd like to join their ranks, there are [several ways](#) to help.



HISTORY: Formerly called Saratoga Drama Group, SBMT has been staging musicals in this community since 1963. Read about [how it all started](#) on our website.



ACCOMMODATION:

Do you have [special needs](#)? Questions? Our front-of-house staff is happy to help. Please let us know how we can make your visit more comfortable.

INDEX

Multimedia links. Learn more about *Once Upon A Mattress* from the team that created it. **Note: links contain audio, so please do not access them while seated inside the theater.**



[VIDEO](#): **Mandy Heiser** (Jester), talks about her character and the surprise connection she discovered after being cast in the role: her Dad played the same part in this company's 1987 production! (13 min)



[VIDEO](#): **Sam Borthwick** (Lady Mabelle, u/s Winifred) discusses her return to SBMT after a nine-year hiatus and the job of playing an ensemble role while also understudying the lead. (4.5 min)



[VIDEO](#): **Adam Strauss** (Dauntless) discusses his transition from the pit orchestra to the spotlight as an actor, and tells us about one of the show's funniest bits (4.5 min)



[VIDEO](#): **Joy Lee** (Lady Beatrice) talks about her journey as a dancer from a three-year-old "studio brat" in Cupertino to performing in competitions. (3 min)



[VIDEO](#): **Kyrie Timbrook** (Ensemble, u/s Aggravain) talks about her past roles, offers insights into the preparations for opening night, and gives a shout-out to her fellow understudies. (4 min)



[VIDEO](#): **Mark Wong** (Music Director) talks about his journey from a child in Malaysia to become a Bay Area singer who joined a community theatre production. (4 min)

looking ahead

See the rest of Season 64!

Call our box office at 408-266-4734 and get a Flex Subscription to the other two shows in our 2026-2027 season—at a savings of up to 25% over regular single-ticket prices.

January 22 – February 13, 2027



Christina Bolognini



Ray D'Ambrosio



Juliet Green



Michael Paul Hirsch



Sarah Jobian

MEET THE CAST OF **COME FROM AWAY** AT SOUTH BAY MUSICAL THEATRE



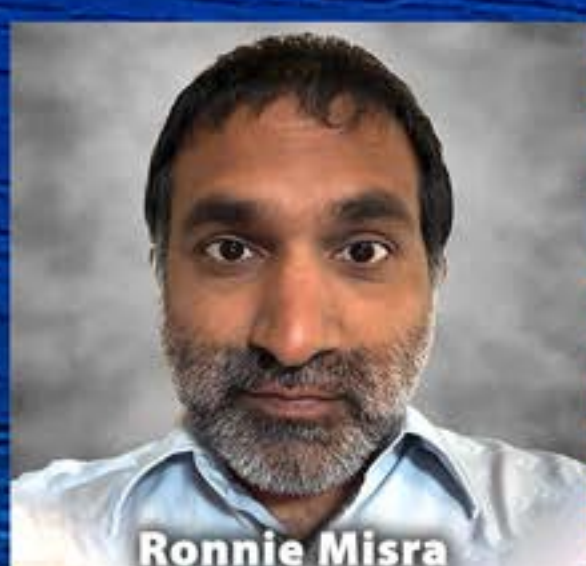
Melissa Mei Jones



Nick Kenbrandt



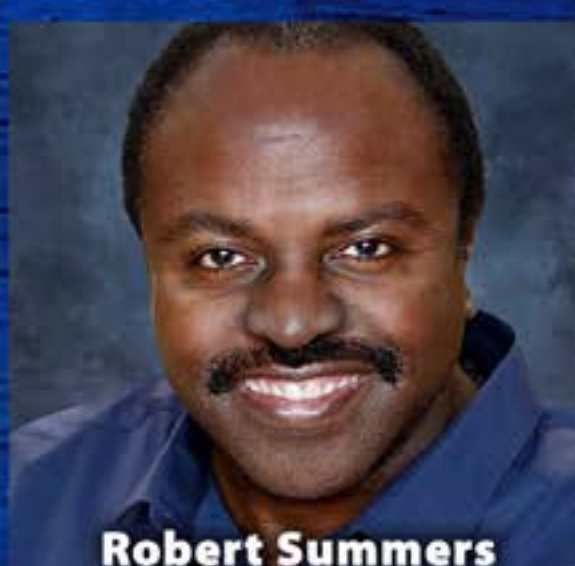
Mary Melnick



Ronnie Misra



Michael Rhone



Robert Summers



Sarah Thermond

Book, Music, and Lyrics by **Irene Sankoff** and **David Hein**
Directed by **Chris Reber** with musical staging by **Lee Ann Payne**

May 22 – June 12, 2027

SOUTH PACIFIC

Music by **Richard Rodgers**

Lyrics by **Oscar Hammerstein II**

Book by **Oscar Hammerstein II** and **Joshua Logan**

Adapted from the Pulitzer Prize-winning novel

Tales of the South Pacific by **James A. Michener**

Directed by **Vinh Nguyen**, who brought you *Company*

concert productions

December 19 – 20, 2026

HOLIDAY SUNSHINE

In the spirit of last year's
"Let It Show" concert
created by **Bob Sunshine**
& **Walter M. Mayes**

February 7, 2027

MUSIC COMEDY

with Brad Handshy

Brad Handshy is back
with another in his ongoing
series of popular concerts.
But this one is 100%
comedy gold

April 17 – 18, 2027 Fundraiser Concert

LEONARD BERNSTEIN CANDIDE IN CONCERT

Music by **Leonard Bernstein**
Book by **Lillian Hellman**
Lyrics by **Dorothy Parker,**
John La Touche, and **Richard Wilbur.**
To be staged with full orchestra!
Directed by **Dennis Lickteig**

Subscribe today at SouthBayMT.com

other local productions



CITY
LIGHTS
THEATERCOMPANY



EUREKA DAY

By Jonathan Spector

directed by Lisa Mallette

Sept. 24-Oct. 18, 2026

A sharp Tony-winning comedy about school, social justice and scones.

Alice ⁱⁿ WONDERLAND

BASED ON THE BOOK BY
LEWIS CARROLL

ADAPTED BY
ANNE COULTER MARTENS

DIRECTED BY
CASEY ROBBINS

OCT 24 - NOV 8

SUNNYVALEPLAYERS.ORG

Woodside Musical Theatre
presents

SOMETHING ROTTEN!



Saturday, October 3 - 7:30pm
Sunday, October 4 - 2:00pm
Friday, October 9 - 7:30pm
Saturday, October 10* - 2:00pm
Sunday, October 11 - 2:00pm
Friday, October 16 - 7:30pm
Saturday, October 17 - 7:30pm

*ASL performance

Woodside Performing Arts Center
Redwood City, CA

for tickets visit: **WOODSIDETHEATRE.COM**



CONTEMPORARY ASIAN THEATER SCENE PRESENTS:

Oct 22 - Oct 25 Live | Oct 26 - Nov 1 Virtual



Silicon Valley Asian Pacific FilmFest 2026

The Connecting Power of Film

Opening Night

The Rose: Come Back to Me

Indie Kpop Band Documentary

Thursday, Oct 22nd | De Anza College

For Theater fans..

Cambodian Rock Band

Filmed Version of Lauren Yee's Masterpiece

Friday, Oct 23rd | AMC Sunnyvale

early bird discount through
September
promo code: **svapff-eb25**



SVAPFilmFest.org



TEATRO VISION

ALEBRIJES

A Día de Muertos Tale

Written by

Georgina Hernández Escobar

Directed by
Rodrigo García

Oct. 8-18, 2026

Music Direction by
Russell Rodríguez

Mexican Heritage Plaza Theater

1700 Alum Rock Ave.

San Jose, CA 95116



www.teatrovision.org/alebrijes

(408) 294-6621

Tickets/boletos: \$10-50
choose-your-own-price

Originally commissioned by Milagro, in Portland, Oregon.



In Spanish with captions in
English and Spanish.
ASL interpretation will be
provided on October 18.



RODGERS & HAMMERSTEIN'S

SOUTH PACIFIC

AUDITIONS

Get details and sign-up information at SouthBayMT.com/blog

Sunday, November 1, 2026, from 4 – 10 pm and

Monday November 2, 2026 from 6 – 10 pm

SOUTH BAY
MUSICAL THEATRE

JOIN THE FUN!

South Bay Musical Theatre is a nonprofit that is largely driven by donors and volunteers. We're always looking for friendly folks to assist our efforts in a wide variety of ways:

VOLUNTEER
to be part of the
MAGIC!

▲ Click this button!



- ❖ Set building
- ❖ Painting
- ❖ Sewing costumes
- ❖ Bringing food
- ❖ Box office
- ❖ Fundraising
- ❖ Ushering
- ❖ Concessions
- ❖ Hospitality



**Noteworthy
Entertainment**



Whether you're experienced or just keen to learn, SBMT has opportunities for you to join the fun of live musical theatre. For more information, email volunteer@southbaymt.com, call us at 408-266-4734, or go to SouthBayMT.com/volunteer.